Students to vote on fee increases

Holly Burke

The polls will open Feb. 22 and 23 for students to vote on a student fee increase. If passed, the fee increase will be an extra $10 per quarter, totalling $30 per year. The fees will go directly toward Instructionally Related Activities (IRA).

IRAs are activities that are at least partially sponsored by an academic discipline or instructional department. IRAs include but are not limited to: intercollegiate sports, KCPR, Mustang Daily, Orchesis Dance Company, performing arts and even forensics. The fees will not fund athletic programs or new buildings.

The Instructionally Related Activities Advisory Committee will assist the provost's office (which is responsible for the program) and the president when allocating the funds. The committee makes sure the funds go to the correct IRAs according to how many people are involved and the actual IRA program.

"Over the last five years, the number of recognized IRA programs has increased from 45 to 62 programs," stated in the IRA fee voter pamphlet objective statement. Because of the increase, Academic Affairs allocated $100,000 and then $110,000 with the understanding that the IRAAC would pursue an increase in student fees to supplement future costs. Money allocated from student affairs will no longer be available.

Students in support of the fee increase believe the fees will support programs that not only enhance students' education, but also the reputation of Cal Poly.

Students against the increase feel that the programs should be funded otherwise.

"IRA teams and clubs representing each college have been nationally recognized and applauded for their success and achievements in their field," said Randy Carrera, an environmental horticultural science senior, in the "Pro Statement" provided in the IRA fee voter pamphlet. "The excellence of these programs raises the overall respect for Cal Poly, and in essence, increases the value of each Cal Poly degree," he said.

"Ten dollars may not seem like that much, and indeed it isn't, but that $10 comes on top of the increases in fees voted on last November by the CSU Board of Trustees," he said.

Bringing a blanket, leave a blanket

Liz Soteros-McNamara

The Tuesday movie night at Chumash Auditorium will feature the film "40-Year-Old Virgin" and a blanket drop-off to benefit local homeless shelters.

Delta Sigma Pi, a co-ed business fraternity, sponsored the "Bring a Blanket, Leave a Blanket" event in conjunction with ASI movie night. Students are asked to bring a blanket with them to donate during the movie night. Students can also make cash donations at the event that the fraternity will use to buy additional blankets.

Donations from the event benefit the Maxine Lewis Memorial Shelter in San Luis Obispo. The shelter houses approximately 120 people per night. Additional blankets will be taken to the North County Overflow Homeless Shelter.

"It's a movie that people want to see and then can contribute to the community," said Delta Sigma Pi President Eric Hubbs. He added that the movie is one of the most popular and should bring many viewers.

Movie night is one of multiple community events involving Delta Sigma Pi. The fraternity also donates time to the Self Sufficiency Program at the San Luis Obispo Housing Authority.

Fraternity members spend two afternoons each week playing with children involved with the housing authority.
Vote continued from page 1
Truancies and increases in Cal Poly's mandatory fees, which annually adjust for inflation," said Matthew Sutter, a history senior. "Education's not spiraling out-of-control, and the State is doing nothing to stop the problem."
Cal Poly students have mixed feelings about the proposal for a fee increase.
"I don't think they should be asking for more money from students," said Mirena Amiurana, a microbiology senior. "It's not that I don't support the programs, it's the principle of asking each student each year for more money. (Cal Poly) is a public university." "I think it's a worthwhile use of money. I definitely benefit being a symphony member. I think the fee increase is a great thing. $10 is pretty small," said Mathieu Collins, architecture freshman and Cal Poly Symphonie violinist.
"Even though $10 is very little, I probably wouldn't vote "yes" for the IRA Fee Increase. Any funding toward student activities is good but I don't have time for the activities anyway. I'm too busy as it is," said Jay Williams, a mechanical engineering junior.

Mavericks

continued from page 1

both of Brazil, and Ryan Servold, of San Francisco.
Mavericks is a world renowned big wave surf spot located one-half mile off the coast of Half Moon Bay, about 21 miles south of San Francisco.
The contest could be a bit lack­luster this year unless the weather picks up. The National Weather Service is expecting swells of only 10-12 feet tomorrow for the central coast region, said Candice Horne, a forecaster. That could deliver waves far below Mavericks' potential.
Jeff Clark was the first person known to surf at Mavericks, starting in 1973, and he kept the break to himself for a decade. Few knew about Mavericks, and none would surf it with him. Now it's on the to-do list of most big wave riders.
Clark told The Associated Press in a telephone interview Monday that Mavericks' appeal comes from its accessibility. Surfers can paddle out, sit on the edge of the break in relative safety and admire a 40-foot wave even if they decide not to paddle into it.
Paddling in on a 40-foot day at Mavericks, separates a few surfers from most others.
"It's a culmination of your life of surfing when you turn and paddle in at Mavericks," Clark said. Even if the biggest waves don't materialize for the contest, surfers will still be tested, he warned.
"Every wave at Mavericks is a challenge," he said.
On an active day at Mavericks, waves can roll in steadily at 30-feet high or better. Swells roll across a sea floor that rises suddenly leaving the water to form colosal wave heights.
During past contests, surfers have been bloodied and their boards snapped in half by the powerful ocean swells. Experienced big wave surfer Mark Foo died surfing Mavericks in 1994. On contest day, large crowds form on the cliffs and shoreline, squinting through binoculars for a glimpse at surfers riding waves that are normally too large to be avoided by quick stout surfers at all costs.
Mavericks is one of several big wave hot spots around the globe ridden regularly by the sports elite.
Other well-known big wave breaks include: Todos Santos, north of Cabo San Lucas, Mexico; Waimea Bay at Oahu's north shore; and Cortes Banks, a tow-in monster wave generation some 100 miles off California's point break.

Benefit

continued from page 1

ing authority at a local park. The fraternity also plans to host a benefit golf tournament April 29, 2006 at Avila Beach Golf Resort for the housing authority.
The fraternity expects to donate the proceeds to an after-school program run by the housing authority.

Send your Sudoku puzzle to www.sudokuforfree.com
State

FRESNO (AP) — New and expanding dairies that plan to add thousands of animals to their operations have prompted Fresno County officials to consider environmental screenings for large dairies.

The county is the only one in the San Joaquin Valley without a screening process for new dairies that create tons of manure and air pollution.

¼ SANTA BARBARA (AP) — Scientists got a belated Christmas gift, a beached orca carcass. Scientists performed a necropsy on a Ventura beach. It was a pound baby orca that washed up. It was the Santa Barbara Museum of Natural History.

¼ LOS ANGELES (AP) — City fire Chief William Bannette wants to form a Fire Department internal affairs division in an effort to overhaul the department's outdated disciplinary system.

¼ Weiler's office audit criticized the department last week for a decade of harassment, discrimination and retaliation among its ranks.

National

WASHINGTON (AP) — Attorney General Alberto Gonzales insisted Monday that President Bush is fully empowered to eavesdrop on Americans without warrants as part of the war on terror. He exhorted Congress not to end or tinker with the program.

¼ A controlled Departm ent last week dated disciplinary system.

¼ Excoriate: To express strong disapproval of; also, to flay.

¼ Wordly Wise

¼ Staid: Steady or sedate in character.

International

VIENNA, Austria (AP) — Iran has told the International Atomic Energy Agency to remove surveillance cameras and agency seals from sites and equipment that go beyond minimal commitments to the Nuclear Nonproliferation Treaty by next week, the IAEA said Monday.

¼ A controlled Departm ent last week dated disciplinary system.

¼ Excoriate: To express strong disapproval of; also, to flay.

¼ Wordly Wise

¼ Staid: Steady or sedate in character.

WHO SAID THAT?

Do not think of knocking out another, person's brains because he differs in opinion from you. It would be as rational to knock yourself on the head because you differ from yourself ten years ago.

— Horace Mann (1796 - 1859)

Laughing at our mistakes can lengthen our own life. Laughing at someone else's can shorten it.

— Cullen Hightower

WHO SAID THAT?

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Home of the Surfin Sandwich!

Voted Best SLO Sandwich Runner Up by New Times and #1 in January 2005's Mustang Daily!

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Offer good through 2/20. Free tan on VIP beds.

Other

Name: Kelsey Kane • Year: senior
Hometown: Clovis • Major: liberal studies

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Other

Name: Kelsey Kane • Year: senior
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Favorites

Word: Fugly
Snack food: Cheer-Iss
Color: Teal
Grocery store: Vons

If You Could ...

— have any super power, what would it be?
To be invisible, so I can spy on people.

— hop on a plane tomorrow, where would you go?
The Bahamas.

¼ Other

Now is your chance to ask someone out, are you going to take it? Absolutely, Mike Murnoni, will you go on a date with me?

Shout out: Julia, Kristen, Dennis and Matt Mackey

Briefs
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Sorry, student discount not applicable Valentine's Day
Tragic accidents often leave people without hope for the future, but in the case of Mark Zupan, he would not trade being a quadriplegic for his old life.

On Feb. 2, ASI Events hosted the showing of the award-winning documentary “Murderball.” Mark Zupan, the film’s star and captain of the U.S. Quadriplegic Rugby Team spoke to a crowd of about 160 students, community members and alumni about the Oscar-nominated movie and his life-changing accident.

“It’s not just a film about wheelchair[s]...” Zupan said. “It’s about stuff that goes wrong... You have two choices; you can say ‘screw it, I don’t want to deal with it’ or you can make the best of it. I think that comes through in the movie.”

When he was 18, Zupan peeled out drunk in his friend Christopher Igoe’s truck bed. Later, the truck crashed and Zupan was thrown from the vehicle into a river where he was 18 hours. That was 12 years ago. Zupan, now 30, has done more with his life than he ever expected.

“This (accident) is the best thing that has ever happened to me,” Zupan said. “I would never trade it to walk again. I’ve been to more places, I’ve met more people and received a medal in the paralympics.”

“Murderball” won multiple awards at the 2003 Sundance Film Festival, and recently received an Oscar nomination for best documentary. The film discussed the intense sport of quadriplegic rugby, known as “murderball,” and focused on the individual players and their stories and struggles.

Mark Zupan, in red, is the star of the Oscar-nominated documentary “Murderball.”

“What they put together (in ‘Murderball’) was a great depiction of how we (quadriplegics) live life,” Zupan said. “The movie also hit audiences on an emotional level, and showed firsthand how quadriplegics deal with life on a day-to-day basis. In the film, an 18-year-old named Keith experiences rehab after a motorcycle accident left him with a broken neck. “What’s good about the film was Keith.” Zupan said. “Keith went through everything that we went through... You have to figure out the little things in life that you took advantage of, and I think they did a good job in the film of showing that.”

Zupan also said the movie was effective because it overcame stereotypes about the physically disabled.

“The biggest misconception about quadriplegics is that we can’t use our arms,” Zupan said. “I have gotten in fist fights over people arguing with me that I’m not a quadriplegic because I can use my arms.”

Audience members also felt the movie was a strong representation of life in a wheelchair. Zoli Harvey graduated from Cal Poly in 1994. He broke his neck when he was 18.

“I saw the movie at The Palm,” said Harvey, now 40. “It was very moving... The guys who put it together did an awesome job. To actually make a movie that is honest, emotional and real is a really tough job.”

Zupan’s message to the audience was not let life overcome you.

“There is so much to do, and for us to show newly injured people, and to go out there and have fun,” said Zupan. “That is what it’s all about, just to be able to show people that there are other things to do, whatever it is, it doesn’t matter. Do whatever it is you want to do, don’t let something in life like an accident keep you from doing it.”

For more information on Zupan and the documentary “Murderball,” visit www.murderballmovie.com

Nick Coory
Musical Director

FREEZING MOTION

While artificial lighting is a huge part of photography, I continually strive to use natural light whenever possible. I enjoy the challenge of shooting in low-light conditions, which are especially present during the evening. It requires a keen understanding of lighting and your surroundings, as well as long exposures to produce a successful image. I feel when people view my results from low-light situations, they realize that what they are seeing is not just a snapshot. Photography is referred to as painting with light, and shooting during the evening, without a flash, is true to the streakwork.

Freezing motion, however, is much more difficult than capturing the right lighting at night. The slow shutter speeds, needed for proper exposure, blur moving subjects. While blur can be for interesting results in some cases, a sharp still image taken at night presents a greater challenge.

I found Farmers’ Market, which takes place every Thursday night, to be a great time to practice working in low-light conditions. People by the hundreds fill the streets of downtown San Luis Obispo as the sun makes way for moon. The smell of fresh, cooked barbecues and the sound of live music fill the air, while people of all ages scramble to purchase locally-grown produce. The event, because of its lasting tradition, has gained San Luis Obispo national recognition and has been regarded as one of the Golden State’s great success stories.

Whether we’re after great photography, food or music, Farmers’ Market has something for everybody.
Competition is the answer

I don't know how many of you paid attention to the State of the Union address last Tuesday, but the president put a huge emphasis on the importance of teaching more math and science in schools. As most of you already know, American students in high school and middle school are falling behind in these subjects. To all the students in the College of Engineering and to many other students at Cal Poly who spend most of their week doing math and science, it seems baffling and somewhat disappointing that many students in our country's middle schools and high schools are falling behind in these subjects and are missing out on the wonder, beauty and fun of math and science. This is very troubling since much of our country's future depends on a workforce that is strong in math and science. If our country wants to remain competitive with other nations, we need students who excel in math and science programs in the world. People from all over the world come to America just to attend college and receive a degree from an American university. However, these same people wouldn't want to go to a school in American high school. What makes America's universities so much better than America's high schools? Why are our universities the envy of the world and our high schools the joke of the world?

The answer to this question is competition, and it goes back to the essence of good ideal capitalism. Most Americans don't really have a choice of what grade school, middle school or high school they attend. Unless your parents had the money to send you to a private school or to change location that puts you in a better school district, your choice of school was rather limited. However, everyone has a choice when deciding which college to attend. One can go to a variety of community colleges, public institutions or private universities. Depend on being assigned to a college, the colleges compete for you. Cal Poly impressed me with its outstanding engineering program, its cool labs and friendly professors. Likewise, the University of Kansas (I am originally from Kansas) impressed me. Thus competition makes universities recruit the best professors, get rid of the poor ones, build new facilities and continually improve themselves.

This lack of competitive spirit makes our country's high schools some of the worst in the nation. It's nearly impossible to fire a bad teacher in a high school. Every year there are few resignations for the good teachers. Salaries remain at a pretty stable rate, but this salary isn't linked to a student's aptitude.
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CLASSIFIED
Skinny: Who are these gritty Anteaters? Picked to finish fifth in the Big West by senior point guard Anteaters? Picked to finish fifth in the Big West.

Skinny: This season Cal Poly could very easily be 6-1 and leading the Big West right now if not for an Aaron Fitzgerald three-pointer with five seconds to play in the Mustangs' previous meeting with UC Irvine and a 62-60 loss to Pacific. Cal Poly is averaging 16.9 points per game.

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Skinny: The Titans were picked to win the Big West by both the coaches and the media, Ooops! The Gauchos have struggled all season and fell to the lowly Highlanders on Saturday, 78-73 in overtime. Bobby Brown is tied for the conference lead in points-per-game with Northridge's Efevberha (18.2). Luckily for the Titans, everyone makes the Big West tournament this year, so despite the poor regular season record, they can rebound with four wins in the conference tournament to earn an automatic bid to March Madness.

Skinny: This season Long Beach State's women are 11-1 at home, riding on the shoulders of Senior Guard Crystal McCutcheon. McCutcheon is averaging 17.3 points-per-game while holding their opponents to just over 66.9 p/g on the season.

Skinny: This year the Tigers are struggling on the road with a 1-7 record. Their high scorer has been Marie McIver with 11 points-per-game and 7.7 rebounds. But no other player is in double figures. The Tigers get around 14 points off the bench, and will need to improve their turnaround to see an upset in the Big West.

Skinny: While the 5-10 conference outscoring the Anteaters in terms of ath­leticism. However, Cal State Northridge hasn't been able to keep pace with the 49ers in the win column. Despite an athletic line-up and the conference's leading scorer in Mike Efevberha (18.2 per-game), the Matadors haven't been able to get any momentum going and have lost its last three games by blowout proportions (73-54 at Cal Poly, 101-80 vs. Long Beach State and 71-57 vs. UC Irvine).

Skinny: The Gauchos shocked Long Beach State and UC Santa Barbara, 62-60, but an upset win over Pacific and Fullerton, both road games, has given the Riverside fans something to cheer about.

Skinny: The Titans had won six games in a row at home before losing to UC Davis. The road, it's a whole different story. Fullerton has put up a big O-fer in 10 chances. Two of the standouts are currently gunning for 1,000 points in their career. Amber Proutt and Chalise Underwood could become the 50th and 16th Titans to reach the milestone.

Skinny: The Matadors are a lot like Long Beach State in terms of athleticism. However, Cal State Northridge hasn't been able to keep pace with the 49ers in the win column. Despite an athletic line-up and the conference's leading scorer in Mike Efevberha (18.2 per-game), the Matadors haven't been able to get any momentum going and have lost its last three games by blowout proportions (73-54 at Cal Poly, 101-80 vs. Long Beach State and 71-57 vs. UC Irvine).

Skinny: The Highlanders have had similar woes on the road winning just one away game. The team is anchored by center Kerrie Nkene with 17.3 points-per-game and 7.7 rebounds. But no other player is in double figures. The Highlanders get around 14 points off the bench, and will need to improve their turnaround to see an upset in the Big West.

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