**Rose Float migrates South for the winter**

**Thao Tran**

**MUSTANG DAILY**

The Cal Poly Rose Float team will travel to Pomona today to combine the two halves of this year’s float, “Enchanted Reverie.” Designed to look like a red dragon guarding a castle on a tree, the float will include moving fairies to create a sense of magic and enchantment to parallel the parade theme, “It’s Magical.” The fairies will have flapping wings, ” electronics lead Christian Lawler said.

Responsibilities to build the “Enchanted Reverie” were divided in half. The San Luis Obispo members will make and deliver the last portion of the float, while Cal Poly Pomona builds the front half.

“Our float is 22 feet tall, but we have to pass under a bridge that is 17 feet tall,” Pelouquin said. “So the team built a hydraulic boom that split and lowers the float in half.”

Lawler said the team built a permanent power distribution on the mechanism under the float, which can be used by future Cal Poly Rose Float teams.

The float will be covered with organic material before the parade, but needs to be made from steel in order to support the organic materials,” Pelouquin said.

Vehicles will travel to Pomona today to combine the two floats and will remain in Pomona until the end of December.

**Elaine Macias**

**MUSTANG DAILY**

According to a San Luis Obispo Police press release, Kimberly Macias, 8, was struck by an Acura Legend driven by a woman who had apparently fallen behind other children, but struck Macias on Halloween in November.

At 8:19 p.m. on Monday, Macias was crossing South Street as she trick-or-treating on Halloween night. According to witnesses, Macias was hit by an Acura Legend.

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Commentary

Turn off the VH-1 already

OK, so we've all done it. You come home from a long day and your roommate is watching a marathon of "I Love the 80's" on VH-1. So you sit down for a couple of minutes and before you know it, three hours have passed.

You didn't mean to do it, you were going to study for two hours and then go for a run, but the TV sucked you in, you couldn't tear yourself away.

If you haven't shared in this experience, then you probably know someone who has. The Nielsen ratings reported that during the last television season, each American spent an average of four and a half hours every day watching TV, an all-time record for us. We've beat England's record of two hours a day, and even their health professionals are concerned.

Leading obesity experts are linking TV watching to obesity, but are quick to state that a sedentary lifestyle combined with high-calorie foods are the real culprits of the obesity epidemic.

Researchers in New Zealand completed a study where they recorded the TV viewing habits and the foods consumed by a group of 1,000 children and teenagers. By age 26, 41 percent of the participants were overweight or obese. Their BMI (Body Mass Index, a ratio of weight to height) increased as the average amount of TV they watched increased. The trend held true for these children despite their socioeconomic status or how much their parents weighed.

What's the good news? Well, the Amish are Americans, and they're not obese. A study released last year describes something called the Amish Paradox. Overall, the Amish have only a 4 percent obesity rate, while the rest of the country has about 31 percent obesity rate.

The Amish eat a high calorie, high sugar, and high fat diet of foods like eggs, ham, gravy, cakes and pies. How do they do it? Well, they have no electricity, so TV is totally out of the question—and they exercise.

Researchers studied 98 Old Order Amish and determined that they were walking an average of 18,000 steps per day. The recommendation for Americans is 10,000 steps per day (but few of us reach it). Amish men spend about 10 hours per week in activities that count as vigorous exercise, while Amish women spend about 3.5 hours per week.

So what does this mean? Well, don't go crazy, but go do something. By increasing your exercise and decreasing the amount of junk food you eat today, you can drastically decrease your chances of obesity and reduce your risk of heart disease and diabetes. So turn off your TV and go do something, after all, VH-1 will air the reruns later!

Rohini and Jeeval are senior nutrition students and Peer Health Educators. They can be reached at drk88@yahoo.com
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Over 100 to choose from
Eastern Washington (5-3, 4-2 Big Sky) at Cal Poly
(5-3, 3-1 Great West)

Series History: Eastern Washington 2, Cal Poly 1
Where: Mustang Stadium
When: 4 p.m.
Radio: KXTY Radio (99.7 FM)

About the opponent...
Eastern Washington University
Location: Cheney, Wash.
Founded: 1882
Enrollment: 9,868
Nickname: Eagles
School colors: Red and White
Home Field: Woodward Field
Lettermen Returning: 37
Starters Returning: 14
Offense: 7
Defense: 5
Specialty: 2
Head coach: Paul Wulff

Great West Football Conference Standings

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Must win game for Mustangs

Erick Smith

The main attraction for this year's Homecoming weekend features a stingy Cal Poly Mustang defense and the high-powered offense of the Eastern Washington Eagles in Sunday afternoon's 4 p.m. football game in Mustang Stadium.

The No. 18 Mustangs (5-3, 3-1 Great West) and No. 10 Eagles (5-3, 4-2 Big Sky)

h ave previ-

ously met each other three times and the Eagles hold the series edge 2-1. Last year, Cal Poly lost a 21-38 game when it played in Cheney, Wash.

Only two weeks ago, the Mustangs (5-3, 1 Great West) were rivals in a five-game winning streak but that came to a halt with a 27-36 loss against Montana that hurt the Mustangs on multiple levels. The team lost not only the game and their No. 3 national ranking but also their offensive leader as senior quarterback Anthony Garrett had his season cut short due to a knee injury.

Now, the Mustangs are looking to rebound after dropping last week's Great West conference game to UC Davis when redshirt freshman quarterback Matt Brennan stands under center for his second consecutive start this season.

In his first start, Brennan went 9-20 for 63 yards and threw one interception. His main target was senior wide receiver Jonah Russell (4-29).

Coming into the game, the Mustangs have only given up an average of 18 points per game while the Eagles lead NCAA Division I-AA in total offense with 506.9 yards per game.

Riding the backs of defensive standouts, junior linebacker Kyle Showell and senior defensive end Chris Goccong, who have both put up career numbers against the Eagles, the Mustangs hope to limit an Eagles offense averaging 36 points per game.

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Mustang defensive end Chris Goccong has received many honors in his time at Cal Poly despite playing for a small school. He was recently honored by a company that "has a soft spot for guys at smaller schools."

Which company selected him and what was the honor?

Send answers to mustangdaily@gmail.com. Winner receives a $25 gift certificate to McClintock's.

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No. 19 Cal Poly

Conference: Great West
Record: 5-3, 3-1
Last week: Lost 20-13 to No. 21 UC Davis
Next week: vs. Southern Utah

No. 10 E. Wash.

Conference: Big Sky
Record: 5-3, 4-2
Last week: Defeated Sacramento State 48-17
Next week: vs. No. 11 Montana State
I'm coming soon enough. If you have been in a box the last two weeks you would have seen Poly climb up to No. 3 in the nation (with the play-offs right in hand) only to lose two close games in as many weeks. And now in comes Eastern Washington, one of the best offenses in the nation to take on one of the top defenses in the nation. Here are the keys to the game:

Erik Meyer vs. Chris Gocong

**Analysis:** The offense vs. themselves

What's that? The pass rush is the key to victory for Cal Poly. The offense needs to pick up where it left off has been in the back of Eastern Washington's mind ever since, Garnett's words standing as an internal motivation to get the job done.

Last year, the Mustangs lost two games in the home-stretch. They finished the season with an 8-2 record and missed the Division I-AA playoffs and dropped to No. 15 in the ESPN poll and No. 16 in the Sports Network poll.

This year, with three games remaining the Mustangs, as well as the Montana Grizzlies, are the keys to the game: the top defenses in the nation to take on one of the best offenses in the nation. Elhere are the keys to the game:

Coach K predicts: It's a homer pick, Cal Poly tops the Eagles 28-21.

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Christopher Gunn

**MUSTANG DAILY**

Passing in Garnett's shoes

What is the law?

A weapon to be wielded?

Or more than that?

A set of tools.

A creative approach.

A helping profession and collaborative process.

**Exploit the wide scope of the law in a school devoted to the big picture.**

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Crossword
Edited by Will Shortz
No. 0923

ACROSS
1 Arrow root (vpln)
2 Skip predecessor
3 Catwoman, e.g.
16 Do the canons, etc.
18 Their ray- finalist mussel?
17 Result of a big impact
19 Some accounting entries.
20 Brand name on a white bottle
21 "When We Died Awakened"
22 Kind of dramatical
24 Fs.
27 China's Zhou
28 "Children of the Tenements" author
29 Peggy Ashcroft and others
31 Numerical prefix

ANSWER TO PREVIOUS PUZZLE

DOWN
1 Flight
2 With 4-Down, some taxman
3 Quince, for one
4 Mine openings
5 Constitution: Abbr.
6 Kind of personally
46 Abbr in many French street names
47 Pulp, perhaps
48 Foot bone
50 Winter Olympics powerhouse: Abbr.
13 It offers bedding and belling
12 Working
14 Some longhaired
20 Defensive cornbread
21 Part of an underground spring crop
23 More 400 bytes
23 Novel bubble honor
dehar Rudd
24 Bartender
duplex
25 "Seriously"
38 Place out of sight
39 Friend of Frogs
41 Quince, for one
43 Developer's 20-30 hrs $12/hr
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mschuste@calpoly.edu
(805) 462-2412

Missing anything?
Lost and Found ads are FREE
A Christmas in the Clouds premieres tonight to raise money for the San Luis Obispo International Film Festival

Emily Logan

Tonight the Palm Theatre will hold a premiere screening of "Christmas in the Clouds," a romantic comedy set in Indian Country. The screening will be a fundraiser for the San Luis Obispo International Film Festival.

A wine reception will be held at 6 p.m., followed by the movie at 6:45 p.m. After the show, two of the lead actors, Sam Vlahos and M. Emmet Walsh, will be present for a question-and-answer session. Tickets to the showing are $20.

The film was chosen for the fundraiser because it fits the lead actors, Sam Vlahos in with San Luis Obispo's "Lohengrin" titled "Lohengrin" performed by the Cal Poly Wind Orchestra, the Cal Poly Mustang Marching Band and Ensemble.

For Homecoming weekend, the music department will showcase the talent of the Cal Poly Wind Orchestra, the Cal Poly Wind Ensemble and the Cal Poly Mustang Marching Band at the 19th annual BandFest concert.

More than 200 musicians will share the stage at the Homecoming event titled "Something Old, Something New, Something Borrowed and Something Blue" set to begin at 8 p.m. Saturday.

"My wife and I have five children and three get married in less than a year and we heard 'Something old, something new, something borrowed and something blue' over and over so that would be a nice theme for a concert," said William Johnson, music professor, band director and one of the conductors for BandFest.

But more than just a wedding tradition, the phrase rings true for this Cal Poly music extravaganza.

For instance, the Wind Orchestra will be playing "Suite in E-Flat" by Gustav Holst, which ties in with the "Something Old" theme of the night. The Mustang Marching Band will play everything from the '70s and '90s, to music from the Disney film "The Incredibles," for the "Something New" portion.

"It has music for everybody from the classical to pop music that's more recognizable for the audience," said microbiology senior Elizabeth Ketterer, who is in her sixth year as the French horn player for the Mustang Marching Band.

Johnson explained, just like many other university bands, they will also borrow a lot of their music from the piece called "Blue Shades" by Frank Ticheli, which completes the theme of the concert. University of Florida music professor and band director David Waybright will be the guest conductor for the piece.

For the finale, the Wind Ensemble and Wind Orchestra will come together to pay homage to the late Alfred Reed, famous musician and composer, who passed away in September.

"We've been playing his music for years and years around here so we're doing a tribute to him to honor his legacy," Johnson said.

The film was directed by Kate Montgomery, a cousin of Cal Poly student Lowell Olcott, a computer science sophomore with a minor in theatre.

Olcott said he is very close to Montgomery and has seen her interest in movies for years.

"As far as I know she's always been interested in writing and directing," Olcott said. "She's an amazing person to watch a movie with. She's one of those people that likes to know everything about the movie."

Olcott even gets special treatment from Montgomery occasionally.

"I had an early release copy of the film, but I was told not to watch it because she had made so many changes," he said.

The film has another connection to the San Luis Obispo area since Vlahos has moved back to the area after years of being in films.

"I hit SLO after I was at PCPA many years ago," he said. "I came back after retiring from pictures and things. I love it. I don't know how I stayed away as long as I did."

The San Luis Obispo International Film Festival will take place March 7 to 12.

Galen Richard.

The story involved tourism, a rural area and even the Native American theme right into the area. Also the fact that it's an independent film, which is a direction we want to showcase," Richard said. "I think it shows how much fresh vision there is out there."

The crew got permission to film on Robert Redford's land in Utah. This is only the second time Redford has allowed a movie to be filmed on his property.

Vlahos said the filming of the movie was a lot of fun, mostly because of the way the characters were written.

"They're just trying to break out of the stereotypical things about Native Americans," he said. "It's a love story."

The story consists of actor Tim Vahle as Roy Clouds on Fire, the general manager of a struggling ski resort.

One day he receives a letter that an anonymous critic has booked a suite at his resort and they try to get the staff in shape for the event. The cast of eccentric characters provide him with many challenges as the story unfolds providing a comedic look at American Indian stereotypes.

M. Emmet Walsh, who plays the critic visiting the resort, has been in many films like "Blade Runner," "Ordinary People" and "The Jerk," among many others. He will be a great interest to fans of film, Richard said.

"He is very well known among film buffs and I think any of us would recognize him when we see him," Richard said.

The film was chosen for BandFest in conjunction with the San Luis Obispo International Film Festival. It is going to be a tremendous money raiser," Ketterer said. "And it's a chance for people to see a large part of the (music) department, and it's a good introduction for people because it has variety."

Ticket prices range from $8 to $18. Proceeds from the BandFest concert, sponsored by the music department, the College of Liberal Arts and Instructionally Related Activities program, will benefit the Wind Ensemble's summer tour. The Wind Ensemble will leave next year in July for three weeks to perform in Budapest, Vienna, Salzburg, Munich and Prague.

But even if people attend to help fund the Wind Ensemble's summer tour or not, the music department simply appreciates seeing the many faces of Cal Poly.

"We love all the support we can get," Ketterer said. "We all love to entertain the audience; it's a big part of why we do what we do."