National Coming Out Day celebrates diversity

Joe Sargent,

To celebrate “National Coming Out Day,” a diverse panel of speakers assembled Tuesday at Cal Poly to discuss issues concerning both the gay and straight community in the Veranda Café.

“Straight Answers from Across the Rainbow” was organized as a senior project by (Liitlin Cibb and Rebeka Levin, both psychology seniors. Gibb and Levin opened the discussion by reading a poem entitled “Yes, I Believe,” which used quotes from people who have been affected by prejudice.

“I am one of the lucky ones, I guess,” Levin said. “I survived the attack that left me in a coma for three weeks, and in another year I will probably be able to walk again.”

Angela Kramer, an English freshman, was the first speaker on the panel. She discussed coming to terms with her homosexuality and what it was like coming out.

“I have always known there was something different with me and I was constantly reminded of that at school,” Kramer said.

She was a tomboy growing up until the eighth grade when she decided to grow her hair out and be more like a “normal” high school student, something she now regrets. Kramer said even though she was accepted at school, she took out her aggressions on her family.

By her junior and senior years, Kramer began to date girls.

“I have never felt so comfortable and confident at the same time,” Kramer said.

Adrian Herrera is an aerospace engineering junior, a Cal Poly lacrosse player, the vice president of GALA. Gay and Lesbian Alliance of the Central Coast.

When Adrian Herrera received his bid in a fine looking envelope with the engraved Greek insignia of Tau Kappa Epsilon, he was shocked.

For Herrera, the idea of receiving a bid from a prominent fraternity was a shocking, but a rare opportunity that needed to be seized. He felt grateful.

As a “rushee,” Herrera who is gay, took the risk to “come out” to fraternity brothers during initial rush interviews.

“It was a big step in the right direction when they gave me my bid,” Herrera said, adding that it is a honor because the fraternity as a whole decided to accept him and his alternative lifestyle.

To some, his alternative lifestyle see Day, page 2

TKE vice president discusses an alternative brotherhood

Christopher Gunn

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United Way kicks off its charitable campaign

Jennifer Boudreuv

The United Way of San Luis Obispo County began its 2005 California State Employees Charitable Campaign (CSEC) on Monday.

The county-wide event gives employees of state agencies a chance to donate a portion of their paychecks to benefit their choice of non-profit organizations.

Tony Acilts, chief of police for Cal Poly's University Police Department and United Way board member, is heading the month-long campaign.

"I think contributing to the United Way is an excellent way of helping those in our communities who may suffer from any number of life issues," Acilts said.

“One of the great things about members of the Cal Poly community is that we find many ways to help support our neighbors.”

The campaign includes local employees from Cal Poly, Atascadero State Hospital, California Men's Colony, Cal Trans, Paso Robles Youth Authority and State Parks among many others.

“Traditionally, the CSEC has raised more than $200,000 in San Luis Obispo County each year,” said Charlotte Alexander, executive director of United Way of San Luis see Charity, page 13
Day continued from page 1

was his parents only warning.

"There is an impression that the

Second Semester, Herrera was only a junior and the vice president of the GLBU told his story of coming out to his sister last Friday. He did this over AOL instant messenger by telling her to go to the GLBU Web site. It took her a little while to understand but once she did she was happy for him, Salalima said.

"It's not a path that you can choose to go down, it is a path chosen for you when you are born," Salalima said.

After the show, both Salalima and Kramer said that both of their experiences of being gay at Cal Poly have been overwhelmingly positive.

The panel was only one part of National "Coming Out" day. Information booths were set up in different areas on campus with upcoming issues in politics that may affect the gay community.

Besides the speakers on the panel, there were representatives from clubs from both on and off campus, including The Pride Alliance, Parents Families and Friends of Lesbians and Gays (PFLAG), Gay Lesbians Bisexuals United (GLBU) and others.

Jord Salalima, a computer science junior and the vice president of GLBU told his story of coming out to his sister last Friday. He did this over AOL instant messenger by telling her to go to the GLBU Web site. It took her a little while to understand but once she did she was happy for him, Salalima said.

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For up-to-date news beginning at the start of the school year, visit the Mustang Daily’s Web site at: www.mustangdaily.net

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BY: EMILIE SCHULTZ

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[Image: Phone call right now]

For up-to-date news beginning at the start of the school year, visit the Mustang Daily’s Web site at: www.mustangdaily.net

Brotherhood continued from page 1

was a surprise and a hard transition, while others didn't seem to care. The Adrian they had met a week earlier and the guy that was now standing before them was no different. From coming his home state of Minnesota, Poly was an adventure full of new experiences for Herrera.

Poly and the West Coast represented a whole new world — including a different atmosphere, different weather and most of all, different people.

Herrera, who described himself as a normal guy, said before coming out that the members of the fraternity were often heterosexual — a common problem that Herrera faces when meeting new people.

"It didn't look like I was gay," Herrera said. "Their perception was that I fit the mold of a TKE before they knew I was gay." At Cal Poly and around the United States, the presence of males in fraternities is usually a rarity.

For those few gay men who do venture into the greek system, coming out can be a great and positive experience at times, and at other times can reflect a common prejudice.

For people like Herrera, the process of joining a fraternity was a positive experience — one of exploration and expansion for both him and his brothers at Tau Kappa Epsilon. However, for many other men around the country, the process can be negative and limiting.

On Oct. 1, Herrera's experiences and the experiences of other gay fraternity members from around the country was released in a book entitled "Brotherhood: gay life in college fraternities."

The book highlights both positive and negative experiences of gay men joining fraternities or active members coming out to their brothers. In Herrera's case, TKE Poly Epsilon accepted his lifestyle and was able to evolve its house into one that accepts its members based only on the content of their character and not the orientation of their sexuality.

Herrera said this is not the case for other fraternities at Cal Poly. "I don't know if I would have been able to pledge for another fraternity if I had to come out to them," Herrera said.

There is an impression that the greek system is not accepting, GLBU faculty advisor Matt Carlton said. However, the trend of acceptance does not stop at Tau Kappa Epsilon, but is also present at Delta Chi, another social fraternity affiliated with Cal Poly. Delta Chi President Chris Testa said, "I am very open to it, I think it's something that could be very good for our house."

Testa said that his house would probably be accepting, but could be initially apprehensive of pinning a pledge that exercised a gay lifestyle.

"I feel like it would be hard for some guys to deal with," Testa said. "Overall, I think that the house would adapt."

Many fraternity members believe that their sexuality is a pillar of brotherhood and many events surround a heterosexual lifestyle.

Mixers, formals and other social events within the greek system cater to a heterosexual lifestyle in that they encourage interaction between the sexes. Testa said, "It would be hard for an active to come out and stay active." Testa said, "It would be very difficult."

Although there are few known gay social fraternity members at Cal Poly, there are people of the same orientation that have chosen to walk another path to brotherhood.

"Yeah, that (social fraternities) didn't really appeal to me," said Eric Hubbs, president of Delta Sigma Pi, Cal Poly's co-ed business fraternity.

Hubbs has been a member since his freshmen year when he came out to the fraternity. Hubbs is now a senior.

"People who are living a more balanced life are a little more open," Hubbs said of his fraternity members. "It's not really an issue at all."

This openness is also evident in see Brotherhood, page 13
China lets public watch latest space launch

Joe McDonald

BEIJING — Chinese children at their country's second manned space flight Wednesday after the government eased its secrecy and showed the launch of two astronauts on live television, scoring a success in a costly program that communist leaders hope will win them respect abroad and public support at home.

Children in Shanghai watched in class and hundreds of people gathered around a giant video screen at Beijing's main railway station to see astronauts Fei Junlong and Nie Haisheng blast off from a base in China's desert northwest.

"I am feeling really emotional," said a construction worker at the Beijing train station, who would give only his surname, Liu. "This is a proud moment — not only for China, but for Chinese people all over the world, and for humankind."

The flight came two years after China launched its first astronaut into orbit in October 2003, becoming only the third nation able to send a human into space on its own, after Russia and the United States. None of that flight was telecast live, apparently out of fear that something might go wrong. But on Wednesday, Chinese viewers were allowed to see the liftoff and live scenes of Fei and Nie in their cockpit as they roared skyward. A camera attached to the outside of the rocket showed the ground dropping away.

The manned space program is a key prestige project for the communist government. Chinese leaders hope that patriotic pride at its triumphs will shore up their standing amid wrenching economic change and public angst at corruption and a growing gap between rich and poor.

Abroad, the government is eager to project an image of China as a rising power with technological and cultural prowess to match its stature.

The Chinese public was permitted to watch the launching of the country's second manned space flight live; this was unavailable to the public during the first launch.

China's aerospace science experiments are completely for peaceful purposes. It is also a contribution to human science and the cause of peace in the world, "I believe we would like to bring to the world's peoples, to make progress hand-in-hand for peaceful use of outer space," said Liu.

The secrecy surrounding the 2003 launch blunted the event's value as a propaganda event. Many Chinese said they felt little connection to the launch, and when the Shenzhou 5 capsule was displayed in Beijing after its return from orbit, it attracted only modest crowds.

But the decision to engage the public by showing Wednesday's launch appeared already to be paying dividends.

At the Xiang Ming Middle School in Shanghai, students in teacher Feng Quing's science class watched on a projection TV and cheered when the capsule reached orbit. They held up handpainted signs saying, "My heart takes flight," and "Celebrate the successful launch!"

"It's a very great day for our country," said 15-year-old Seymour Lee. "It feels like we've been waiting 50 years for it."

The mission this week is expected to be longer, more complex and possibly riskier than the 2003 flight, which carried one person and lasted just 21-1/2 hours.

The government did not say how long Fei and Nie would stay aloft, but news reports said it could be three to five days. The official Xinhua News Agency reported they had food and water for a week.

State television broadcast updates throughout the day, showing more live scenes of the astronauts, known in Chinese as taikonauts, as they beamed back images of the Chinese flag in orbit. "Taikonauts send a warm note to the world..." said a reporter.

On Wednesday, the Shenzhou 5 capsule landed at the Gobi Desert launch base.

"China's aerospace science experiments are completely for peaceful purposes. It is also a contribution to human science and the cause of peace in the world," said Liu, a construction worker at the Beijing train station.

"I am feeling really emotional. This is a proud moment — not only for China but for Chinese people all over the world."
Corkscrew to screwcap, the movement to boxed wine

Libby Quaid  
ASSOCIATED PRESS

WASHINGTON — Some of the hottest-selling wines don’t come in a bottle — they come in a box. Winemakers have been getting creative with packaging by swapping corks for screwcaps or putting premium varieties like Syrah and Pinot Grigio in boxes and sales figures show it’s working.

Just a part of the burgeoning wine industry, sales of premium-priced, 3-liter boxes are increasing faster than any other segment, according to marketing information company ACNielsen.

Jon Fredrikson, an industry consultant based in the San Francisco Bay area, said boxed wines appeal to the growing number of Americans wanting something that doesn’t need opening and will last longer than just a few days.

“The advantage of boxed wines is just one of extreme convenience,” Fredrikson said. “Once they’re open, it’s just so easy to draw a nice glass of wine. It’s ideal for working couples, people that are kind of passing in the night.”

Boxes are really bags in boxes with spigots that keep air out. That keeps the wine from oxidizing. Fredrikson did his own taste test to see how the box measured up.

“It drove my wife crazy. I left a bottle for quality wine. A lot of four bottles of wine, and the cost translates to around $4 to $5 a bottle for quality wine. A box should keep for at least four weeks after opening. According to ACNielsen, sales of 3-liter boxes rose 77 percent over the past year to nearly $31 million. The most expensive categories, boxes costing $16 or more, saw the most dramatic growth, rising 37 percent to nearly $9 million in sales. ACNielsen records its sales data from supermarket point-of-sale purchases.

Overall wine sales grew about 9 percent to $33.9 billion since last year.

Boxed wine actually has been around for years. But traditionally, it was low-end wines, not the more traditional boxed varieties.

“The success so far, and news of a big, good-quality crop of wine in California, have analysts predicting that boxed wine will keep growing.”

Fredrikson acknowledges the box has a lot of baggage. The old standard 3-liter box that sells for $5.99 contains inexpensive blends that are nowhere near as good, he said.

“Some people think, ‘Oh, it’s in a box, it can’t be good,’” he said. “They don’t understand. This is an upscale, premium box.”

Shiraz wine is poured into a glass at the Delicato Family Vineyards in Monte, Calif. Wine in a box is in and it is being pushed by a new crop of vintners.

Dreyer’s Grand Ice Cream Company will be at the Fall Job Fair!

Thursday, October 13
Chumash Auditorium

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Berkeley, Calif. — The complex folding structures of proteins are being unraveled, through yoga postures.

Researchers at University of California-Berkeley have uncovered the secrets to the folding processes of proteins into 3-D shapes through stretching exercises similar to Hatha yoga poses, or asanas.

Principal investigators UC Berkeley professor of molecular and cell biology Susan Marqusee and UC Berkeley professor of chemistry Carlos Bustamante have answered this question of what happens when a specific protein in a chain of amino acids folds in a specific way.

"Studying molecular models that are tiny little models capable of converting chemical energy and mechanical energy are important as our body as a whole uses these" techniques," Bustamante said.

By putting single molecule proteins through stretching exercises, the researchers are now able to map out the steps leading to the final 3-D structure of a protein and how an amino acid sequence determines its ultimate 3-D structure.

Single molecule manipulation was applied to uncover the processes of protein folding and unfolding. This new methodology attacks physical and biochemical aspects of the protein and enables further learning about biological molecules which were not possible with manipulating many proteins at a time.

"The idea is that we want to determine what the forces maintaining the 3-dimensional structures of proteins are and to accomplish this, we break up the structure of the protein," Bustamante said.

"Pulling the protein apart breaks up forces of attachment and there is a lot that can be learned about the forces that keep it together and also when the molecule folds back together."

"The results suggest that we will be able to study cases of proteins where the protein folds incorrectly causing abnormalities and diseases such as Alzheimer’s."

— CARLOS BUSTAMANTE
UC Berkeley chemistry professor

Protein research was also carried by putting single molecule protein called RNase H was conducted by grasping both ends of the protein and pulling to relax and unfold in structure. The protein was then released and allowed to fold back into its original 3-D shape. As the protein molecule had the characteristics of elastic, researchers had to pull a long distance to completely unfold the protein.

RNase H, a ribonuclease and enzyme used to digest RNA, has been studied by Marqusee, whose lab researches protein folding. RNase H removes the RNA from DNA and RNA combinations: DNA hybrids, allowing newly synthesized DNA to be completed. RNase H is found in nearly all organisms.

"We attached long pieces of DNA to the protein that would act as handles and we pulled on the DNA using an optical tweezer," Marqusee said. "The protein would tolerate the tension and then it would unfold because it could not tolerate it anymore."

By watching the protein unfold and refold, the scientists observed that before immediately returning to its folded state, the protein entered a period of rest completely unlike its final structure.

"As we relaxed the protein at some point it relaxed into a partially folded form, an intermediate state, and we could actually watch it in real-time doing what we call hopping, which is a going back and forth many times before it refolded," Marqusee said. "What was exciting was that we could watch it go through these conformations and go directly from the globule to final folded state."

"This intermediate state (we) studied had different mechanical properties than most folded proteins. It was more compliant than and not as brittle as native proteins. You can stretch it much further and extend it much more before it unfolds whereas native proteins cannot be as compliant," Marqusee said.

UC Berkeley post-doctoral fellow Elisabeth Staint and Ciro Cecconi worked on making the chemistry work to attach the DNA handles to the proteins in order to stretch them.

This research can lead to the creation of new proteins targeted at specific functions and for the design of therapeutic drugs "will help us understand protein folding disease as well as help us understand native proteins," Marqusee said. "We developed a technology to continue our studies on protein conformational changes and structure function studies of proteins."

Marqusee is the associate director of QB3, a center among UC Berkeley, UC Santa Cruz and UC San Francisco, and views her research with Bustamante as what QB3 exemplifies. QB3 focuses on merging quantum physical sciences with biological science to approach biological problems and fuses interdisciplinary science.

In the future this technique will allow researchers to follow proteins in detail, one molecule at a time, and see what goes wrong when a molecule folds incorrectly.

"One of the main involved problems is we still don’t understand how proteins really utilize the information coded on amino acids to prompt it to fold into its correct structure," Marqusee said.

"The results suggest that we will be able to study cases of proteins where the protein folds incorrectly causing abnormalities and diseases such as Alzheimer’s, which is caused when instead of folding into its native structure, a protein folds into an incorrect shape that then polymerizes and forms fibers that kills neurons and produces the disease," Bustamante said.
"Hip-hop, Poetics and Politics" is offered for the first time this quarter and has proven popular with nearly 40 people were on the waitlist.

James Mellor

Cherie Cheney has her students nodding their heads to the beat of her lecture in a new, funky-fresh class titled "Hip-Hop, Poetics and Politics."

The class is "experimental," meaning it is a valid academic course that provides an opportunity for experimentation. The class is not subject to delays that new courses and programs need before they can be included in the Cal Poly catalog.

"Hip-Hop, Poetics and Politics" covers the dynamics of hip-hop culture, its historical movement, political significance and social influence. The class also examines how hip-hop exemplifies cross-cultural hybridization within not only black communities nationally and internationally, but also amongst indigenous Latino and Asian peoples around the world.

"The class uses hip-hop culture to examine historical developments in African-American communities in the post-civil rights era," Cheney explained. "It also uses hip-hop culture to study black cultural dynamics in music, dance, oral tradition, visual arts ... I also use hip-hop culture to look at how other people have participated in black cultural forms."

Specifically, the class will focus on the four elements of hip-hop culture: graffiti art, breakdancing, DJing and rap music.

For graffiti, Cheney showed the classic hip-hop film "Style Wars" and engaged a discussion on whether graffiti is public art or public nuisance. The differences were examined between DJing as turntablism and DJing as producing or sampling. Rap music has been discussed in terms of its composition using poetic techniques such as similes, metaphors, alliterations and narratives.

"I love this class," kinesiology junior Rachel White said. "This is one of the classes I actually really look forward to coming to. Regardless of quizzes, the whole content of the course is worth taking."

Cheney also analyzes the four elements collectively and examines its cultural meanings. The course approaches issues relevant to outside classes and relates them to hip-hop culture.

"Each of the four elements also invites discussion about masculine cultural values in hip-hop," Cheney said. "We've discussed how values like competition and braggadocio are key to understanding the expressions of hip-hop culture."

Cheney also stresses the importance of hip-hop culture as a movement in her class. "I think for young people to know that they can create something that has had this great of an impact on the world," she said.

"This is a youth culture, and the people who created it are (students') age. For people who may feel the world is too big or may feel apathetic, it's important for them to know the role young people have played in history."

Assignments for the class have already included tasks such as critiquing a rap song and attending and analyzing a hip-hop performance. Cheney also gives weekly quizzes.

Though it's too late to add "Hip-Hop, Poetics and Politics," people are welcome to sit in on the class. The class meets Mondays and Wednesdays from 5 to 7 p.m. in building 2, room 203.
While I do have a passion for copy editing the Mustang Daily, I also love to cook. In fact, I cook for 100 people at least once a month for Hillel’s Shabbat dinners (that’s the Jewish club at Cal Poly). So I guess you could say I’m a Jewish mother in training who’s trying to bring you into the kitchen, but I’ve got some amazing recipes that you really ought to have.

I’m starting off my weekly Rancer’s Recipes column with my fall favorite; pumpkin bread. My family makes it every year for all our neighbors back home (we’re talking like 20 loaves) and no one can ever get enough.

So clip this baby out because it’s a keeper!

Emily’s cooking tip of the week:
Always check on anything you’re cooking about five to 10 minutes before the recipe says it should be done. Over-cooking makes food dry and flavor can be lost. If anything, go for slightly undercooked and sorta gooey.

Pumpkin Bread

3 1/3 cups flour
3 cups sugar
1 tsp nutmeg
1 tsp cinnamon
1 tsp allspice
1/2 tsp cloves
1 tsp baking soda
1 1/2 tsp salt
1 cup vegetable oil
4 eggs
2 3/4 cup water
1 can pumpkin (about 1 2/3 cups)

Mix all of the above ingredients well and pour into two greased loaf pans (9 x 5). Bake at 300 degrees for 1 hour 10 minutes. DO NOT over-bake.

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Hours: 10 a.m. to 6:30 p.m., with extended hours closer to Halloween

Stock: Large variety of Legs Avenue women's costumes, assortment of men's and couple costumes and some object costumes such as a breathalyzer machine and vodka bottle for the extra creative.

Services: One-on-one service to discuss accessories and fit; costume try-on for three costumes at a time.

Popular Picks: Bumble bee in entrance (sold out but available), queen of hearts poker and the sexy cop.

"We are one of the least expensive stores in the area and we have such a large variety," manager Linda Murray said.

Goodwill Outlet
880 Industrial Way

Hours: 8 a.m. to 5:30 p.m. Monday through Friday; 8 a.m. to 4 p.m. Saturday

Stock: Rows and rows of previously worn Halloween costumes, hats, wigs and accessories. Also a variety of jackets, dresses and other items that can be used in creating a Halloween costume.

Services: Staff to direct you in the right direction, as signs are placed above the rows with the names of costume categories such as witches, doctors and more.

Warning: There are no fitting rooms at this location.

Jennifer Gongaware
Costume Capers
984 Chorro St.

Hours: 10:30 a.m. to 6 p.m.; closing half-an-hour later every week up to Halloween

Stock: Largest variety in the area, Legs Avenue costumes for the women among many others, men costumes, every accessory imaginable, hats, wigs and face paint.

Services: $2 try on fee for two pieces (will refund with purchase), three-day rental with security deposit required.

Popular Picks: Legs Avenue costumes for women and Star Wars costumes for men.

"Have an idea when you come into the store," manager Brandon Farmer said. "We have an awesome staff that will help you and direct you to various sections of the store."

Costume Capers has already seen increased popularity in Legs Avenue and Star Wars costumes.

ARTS & ENTERTAINMENT
Thursday, October 13, 2005 9

The Velvet Rope is a 21+ column for students and faculty to describe their experiences with finally being LEGAL. Submit entries (700 words or less) or ideas to Mariecar Mendoza at mustangdaily@gmail.com

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MD
VELVET ROPE
MD

Nick Creasy
Journalism major
Monterey, CA

Driver License

DOB: 10/09/87

U.S. drinking culture distorted

Bringing a Christian to the legal drinking age brings up a number of moral questions within my groups of friends, some being Christian and others not.

In my opinion, the issue is more complex than simply to drink or not to drink, but more so why.

In the Christian light, I view myself as liberal in comparison to my fellow Jesus-lovin' course mates.

For the record, I did drink before I was 21, following international law as far as drinking was concerned. In fact, I disagree with the current legal drinking age in the United States — the drink consumed does apply here. If we can fight and die for our country, then there is one less law to march against.

I would say that events like these are just part of living and learning about living. We are all trying to figure this weird thing called the "world" ourselves.

If we could adopt the same cultural outlook on alcohol and drinking that most European countries hold, then I do not think we would have the excessive problems with underage drinking that we have here.

The rebellious teen image will never go away and underage drinking will always occur regardless of the legal drinking age. But I argue that if we lower the legal drinking age to 18, then there is one less law to rebel against.

I know there will be some people out there who will argue in a slipper slope, using my idea in saying that legal drinking age should go down to an age like 16. But under United States law, when a person turns 18, they are considered an adult and are assumed to take on more responsibility.

Unfortunately, there are a few instances when I have overloaded my system with alcohol and felt terrible about it later. I am smarter now and pride myself on knowing and following my limits.

Last year I was faced with similar problems with drinking, and as a result I decided to change my approach to drinking.

The drinking culture is not going to change, if there is a problem with it then we should look at the root causes for that culture and look at ways to change it.

The United States is a land of freedom and that is what makes it such an amazing country.

Still, the drinking culture is a problem, and it is something that we need to address.

Though there are others like myself who do enjoy the relaxation of wine or a good beer in the company of good friends, a majority seem to spend their weekends getting plastered every night.

Now, I'm not here to judge or say drinking in excess is the most appealing thing there is. On the contrary, I would say that events like these are just part of living and learning about living. We are all trying to figure this weird thing called the "world" ourselves.

If we could adopt the same cultural outlook on alcohol and drinking that most European countries hold, then I do not think we would have the excessive problems with underage drinking that we have here.
I have the back-up plans. I enjoy a show, but looking at it from a hip-hop perspective helps students develop standards to judge a live show based on the performance analysis of a class theme. The performance analysis helps students develop standards for material they have covered in class, write an analysis paper in the context of a class theme. The performance analysis helps students develop standards to judge a live show based on the performance analysis of a class theme. The performance analysis helps students develop standards for material they have covered in class. It helps students develop standards to judge a live show based on the performance analysis of a class theme. The performance analysis helps students develop standards for material they have covered in class.

"This hip-hop class has made me fall in love with hip-hop all over again." — CHARLIE CHENEY, hip-hop, music and politics professor

David Bauder

NEW YORK (AP) — Apple's iPod profoundly changed the way people experience music. What will it do for television?

The industry was intrigued by Wednesday's announcement that episodes of the hit ABC shows "Desperate Housewives" and "Lost" will be available for Apple's new video iPod. Episodes will go on sale for $1.99 on iTunes the day after they are broadcast.

For ABC and its parent Walt Disney Co., the bet is that the new technology will bring in more new fans of the programs than will be taken away from watching them on traditional broadcast television.

The network's affiliates were not told the deal was in the works before Wednesday, and they're the people most likely to be concerned about its impact. Now the iPod will join digital video recorders and DVDs as another way of seeing television programs other than their regularly scheduled times on the ABC stations.

Leon Long, chairman of ABC affiliate board and general manager of WLON-TV in Biloxi, Miss., wasn't worried.

"Now I want to dig deeper and find out what everyone else is listening to," Cheney said, who has published numerous notable articles on hip-hop culture, enjoys teaching a subject she has such a passion for.

"This class has made me fall in love with hip-hop all over again," said Cheney, who, through preparing the course, has "become reacquainted with hip-hop culture and how absolutely fascinating, innovative and fantastic it is. It's been an unexpected, pleasant surprise as well."

"It's just as I imagined it," said Tonya Strickland, of ideas for the future, the campus dining service.

New Eatery, New Look

Tonya Strickland

The Backstage Restauran

After years of planning, three months of construction and a seemingly endless flow of ideas for the future, the people who made Garden Grille happen are thrilled to see it open for business.

"It's just as I imagined it," said Bowen "Sparky" Turetzky, Campus Dining maintenance student employee, who looked over the nearly finished interior, "Everything is coming to fruition."

Turetzky and fellow maintenance colleague, Josh "The Carpenter" Sanchez, can be found throughout the summer months with tools in hand, busily assembling patio seating, and fastening lattice to the walls. They also constructed the large white gezebo staged in the center area, fit for a king, but made to exhibit cashiers.
Administration must stop acts of ignorance

I have always hated the popular phrase "ignorance is bliss." Full quarter has almost been in session for four weeks and already the administration has committed acts of depriving students of truth and knowledge on campus.

The removal of the symbolic red handprints at places where sexual assaults have occurred was an act that spread ignorance. New students now lack the education as to where these sexual assaults happened. People should never be afraid to know the truth. "We need to have the complete picture." Jennifer Lynn, an architecture engineering professor, not only committed censorship by removing the CPShala Club's flyers, but she also promoted ignorance to potential viewers by removing club information placed on the flier. This may seem a little far-fetched for some, but in reality, ignorance is often committed unintentionally. I doubt administration was out to stop new students from realizing where sexual assaults occurred on campus. In addition, I don't think they were on a mission to scar new students away from being associated with the greek system.

However, their actions were still inappropriate and disrespectful to the knowledge of the student community. To prevent such events in the future, students and the administration will have to work together in demanding, seeking and providing information. As Martin Luther King, Jr once said, "Nothing in the world is more dangerous than sincere ignorance and conscientious stupidity."

Jennifer Gonsalves is a journalism senior and a Mustang Daily staff writer.

Censorship and the First Amendment

With heat rising from the recent controversy, and the temporary spurt of the spicy posters put up by the Cal Poly Saha Club, censorship has once again forced itself into the limelight. The huge uproar thus stands on the side against censoring the posters due to a free right to view whatever we want which is granted in the First Amendment. Now with that said, let us discuss the issue at hand. Some of the Cal Poly faculty so callously demonstrated in their censoring of our right, and for some, a need for free speech. Regardless of the fact that our campus is conservative for a public university, did the faculty really think that college students would stand for a sticker covering one side of our breast of an attractive woman? I don't think so.

The argument from CPShala is that the posters are to promote the picture of naked dancing. Now I don't raise the ethical dilemma of using sex to promote anything, but nevertheless, CPShala is getting more advertising due to the controversy than most clubs get all year. After all, there is no such thing as bad publicity. Despite my personal thoughts on the nature of the posters, (yes, Charlie Roberts is attractive), I do not agree with any type of censoring concerning this issue. That is not what I believe we should stand for. I.do not think anyone would flaunt their nude bodies everywhere at all the time. I argue that censoring our right to free speech is ignorant, and should not be tolerated...

I agree that censoring our right to free speech is ignorant, and should not be tolerated...
LETTERS TO THE EDITOR

12 Thursday, October 13, 2005

IGNORANCE IS NOT BLISS

Maybe hiding international news from Americans is part of President Bush's secret agenda to bolster his popularity and to maintain his decreasing popularity ratings. A mass disaster has occurred in Pakistan - an earthquake - yet we haven't sent any relief aid from $1,000 to $.50 million. How can a global catastrophe impacting so many lives not be the top headline?

Bush's secret agenda to bolster his popularity, yet we haven't sent any relief aid from $1,000 to $.50 million. How can a global catastrophe impacting so many lives not be the top headline?

The Tribune's Oct. 10 headlining story regaled readers of Creston and their feelings about that old fire house. On the bottom of the page was a small blurb about the earthquake, which has a death toll of over 40,000 and counting. How can a global catastrophe impacting so many lives not be the top headline?

Bush's secret agenda to bolster his popularity, yet we haven't sent any relief aid from $1,000 to $.50 million. How can a global catastrophe impacting so many lives not be the top headline?

Military personnel located in Pakistan where no one seems to know or care about it. The Tribune's Oct. 10 headlining story regaled readers of Creston and their feelings about that old fire house. On the bottom of the page was a small blurb about the earthquake, which has a death toll of over 40,000 and counting. How can a global catastrophe impacting so many lives not be the top headline?

Bush's secret agenda to bolster his popularity, yet we haven't sent any relief aid from $1,000 to $.50 million. How can a global catastrophe impacting so many lives not be the top headline?

In the next few years, the United States will suffer from a recession that will result in the loss of millions of jobs and billions of dollars in output. The current unemployment rate is 4.8%, but it is likely to rise significantly in the coming months. With many businesses struggling to stay afloat, it is crucial that the government take action to stimulate the economy and create new jobs.

The government can play a crucial role in stimulating the economy by providing financial support to businesses and individuals affected by the recession. This can be achieved through a variety of measures, such as tax cuts, increased government spending, and increased lending to businesses and individuals.

However, there are also concerns about the potential negative effects of government intervention. Some worry that government spending may lead to inflation, while others fear that increased government intervention may stifle innovation and entrepreneurship.

It is important that the government strike a balance between providing support to those affected by the recession and ensuring that the economy remains healthy and sustainable in the long term. This will require careful planning and thoughtful decision making.

In conclusion, the United States is facing a significant economic challenge, and the government must take action to stimulate the economy and create new jobs. This will require a comprehensive approach that takes into account both the potential benefits and risks of government intervention.

Sincerely,

[Your Name]
"As a police officer of many years, I have seen how organizations like United Way make a difference, not only in the lives of people who individually need help, but also in the increased health of our communities in general," said Arndt. "Simply speaking, it makes lives better for everyone." Each fall, state employees are given a payroll deduction pledge form, along with a brochure listing nearly 700 participating charitable agencies. Donors may select an agency identified on the list, or any tax-exempt agency not mentioned in the brochure. Acting as manager of the local effort, United Way of San Luis Obispo directly distributes funds to the designated non-profits.

For interested donors, with no specific recipient in mind, an option of supporting the Community Fund is offered. Gifts to this fund support over 50 local programs with community goals. For more information, visit United Way of San Luis Obispo County at www.unitedwayos.org.

A chance in New Orleans to tackle poverty, but by simply leaving the poor out?

Robert Tanner
Associated Press
NEW ORLEANS — Clarence Rodriguez has ripped up the water-buckled floor tiles and is hard at work scraping mold off the walls of his home in the mostly black and impoverished Ninth Ward. As for his neighbors, many have gathered up their belongings and left, with no intention of returning.

And that worries Rodriguez and others. They worry that many poor, black residents of this hurricane-ravaged city simply cannot afford to come back. They worry, too, that the politicians, urban planners and developers responsible for the rebuilding of New Orleans will neglect to leave room for the poor in their master plan.

Worse, they fear civic leaders will see the disaster as a glorious opportunity to try to engineer poverty out of the city altogether. In short, they worry the Hurricane Katrina will prove to be the biggest, most brutal urban renewal project black America has ever seen.

The fears are far from unfounded. Tens of thousands of flooded-out homes are slated for demolition, many of them in the hard-hit Ninth Ward. And many of the thousands of evacuees scattered around the country are already starting new lives where they are. Housing and Urban Development Secretary Alphonso Jackson told The Houston Chronicle: "Whether we like it or not, New Orleans is going to be 500,000 people for a long time. New Orleans is not going to be as black as it was for a long time, if ever again."

"As a practical matter, these poor folks don't have the resources to go back to our city just like they didn't have the resources to get out of our city," said Joseph Cantanzro, once one of the city's biggest developers and a member of New Orleans' rebuilding commission. "We won't get all those folks back. That's just a fact. It's not what I want, it's just a fact."

Before the flood, New Orleans was a city of a half-million people, 67 percent of them black, and it had the second-highest concentration of poverty, at 18.4 percent, of any major American metropolitan area. For decades, New Orleans had been losing population (142,000 from 1960 to 2000) and wealth just over half its property value between 1990 and 1998, while it saw an increase in crime and the flight of jobs, money and whites to the suburbs.

Many now see a once-in-a-lifetime opportunity to remake a major American city.

Some civic leaders want to see New Orleans rebuild as it was to narrow the gap between the have and the have-nots, better integrate the poor black residents who gave the city much of its identity, including its food, music and its celebrated street life.

For example, Cantanzo and others envision mixed-income housing, where poor would live in subsidized homes side-by-side with the middle-class. There is also widespread agreement on some of the fundamentals needed to draw people back to New Orleans and help them prosper, such as overhauling the school system and creating job training programs.

"If you're talking about building a city, you've got to create a place for everybody. This city doesn't just belong to rich white folk, and it doesn't belong to poor black folk," said Barbara Major, who runs the St. Thomas Health Clinic, working with poor from across the city. "Suspicion runs deep, however."

"I've heard conversations...some by good people, some by evil people...those who would leave the poor out," said former Louisiana Gov. Buddy Roemer, who nevertheless believes that "New Orleans goodness and decency" will win out.

Karen Carter, a Democratic state representative from New Orleans, warned that she is not going to stand by while the poor are written out of the city's future. "We'll go kicking and screaming before folks ignore the social responsibility that we have," she said.

On Lesseps Street in the Ninth Ward, Rodriguez dragged mattresses to the curb and took out the floors from the hard-hit home of Harry Rodriguez's parents. As for his neighbors, many have gathered up their belongings and left, with no intention of returning.

"One house at a time. One neighborhood at a time," he said. "I don't know, I'm not the smartest person in the world, but it seems to make sense to me."

Robert Tanner
Energy drinks a popular beverage choice

Ben Block

COLLEGE PARK, Md. - Back in March, hip-hop artist 50 Cent and a successful beverage company joined forces to create a drink that would coincide with the release of his new album. Formula 50, marketed as a nutritious energy drink, dares those who drink it to "drify or die tryin'."

"You'll sell with 50 (per) cent of your daily requirements," said John Oaven, editor of BevNET.com, an online magazine for the beverage industry. "They've created an image of having a very clean, vibrant presence ... it has 'vitamin' and 'water' on it ... it works."

Daredevil or die tryin'?

Drinks like vitaminwater don't actually help make energy in cells, said Nancy Brenowitz, professor of nutrition and director of the university's diertetics program. They only provide a temporary sugar high. Every person has a maximum amount of energy they can reach, and drinking beyond that limit won't increase those levels.

While vitaminwater advertises its plentiful content of vitamins and nutrients, taking a multivitamin is a much healthier way to obtain the necessary nutrients, Brenowitz said.

"I can take a multivitamin, chase it with a soda, and there's no difference," she said. "Ideally, we should get our vitamins from food and not a nutritional supplement."

Although one bottle of vitaminwater contains 125 calories, which is less than most sodas, Brenowitz warns many students might be gaining unwanted calories if they drink vitaminwater too often because they think it's healthy.

"We try to discourage people from drinking a lot of calories unnecessarily. One of the biggest problems facing the country is obesity," said Brenowitz. "Even if an item is not healthy, many consumers will buy an item not only because it tastes good, but also because they have a personal connection, according to Hank Boyd, a university marketing lecturer.

"Many think about self and extended self through the items they buy," Boyd said. "You might say ... I'm a person on-the-go, I have energy, I'm that type of person, that is my brand."

Jon Pearson, a sophomore letter and science major, bought a bottle at the Maryland Food Co-op because it's a little healthier choice than soda and has more flavor than water.

"It's a little healthier, I get the vitamins, but I like it more for taste," Pearson said. "I don't see it as something that revolutionary ... but it's definitely better than other drinks on the market ... the other stuff is just bad."

The herbs used in drinks like vitaminwater aren't fully understood, Brenowitz said. Some could be effective, while others could even be potentially hazardous such as the ingredients in vitaminwater's Stress Lemon-Lime flavor. The Food and Drug Administration has warned that kava, an herb used in the drink for relaxation, has been linked with liver injury. While the Big Easy will feel the impact of Katrina for many years to come, it was well-known among geologists that the damage was merely a consequence of more than 250 years of mismanagement of the Missouri River.

As the river grows longer each year due to sediment deposits, the riverbed is raised higher - raising the water level with it. This poses a significant danger to New Orleans, much of which is below sea level.

The distribution of reconstruction funds also spurred controversy. "It's not compound the tragedy with pouring $200 million back into a site that is doomed," Earth and Environmental Science professor Robert Giegengack said. "We can't save New Orleans."

While devoutly faithful to their city, citizens are aware of the river situation and the faults in the levy system.

"As a resident of New Orleans, you realize that the levy system is nowhere near the success of vitaminwater," said John Craven, editor of BevNET.com, an online magazine for the beverage industry. "They've created an image of having a very clean, vibrant presence ... it has 'vitamin' and 'water' on it ... it works."

Residents of New Orleans appear to recognize the problem of recurring catastrophe. In returning to the city, they must rebuild with this in mind, said Anuradha Mathur, a PennDesign professor.

Giegengack proposed moving the entire city to a higher elevation in an effort to avoid future disaster. New Orleans residents say that the city's population would not easily relocate. Adam Davidson, a student at Tulane University, said, "It's a city full of life, be it good or bad. The life is still there."

One panelist urged the government to give purchasing power to the people.

"The physical reconstruction is something we should worry less about," said Daniel Campos, director of research for Penn's Institute for Urban Research. He suggested that the federal government give money directly to residents, who could then decide how to best spend it.

"We can't compound the tragedy with pouring $200 million back into a site that is doomed," Earth and Environmental Science professor Robert Giegengack said. "We can't save New Orleans.

While devoutly faithful to their city, citizens are aware of the river situation and the faults in the levy system.

"As a resident of New Orleans, you realize that the levy system is"
Skate
continued from page 15
street obstacles, grind rails and boxes.

San Luis Obispo Skatepark
Admission: $2
Hours: Tuesday-Friday 3 p.m.-7 p.m., Saturday 12 p.m.-7 p.m.
Location: Off Santa Rosa in the Santa Rosa Park.

Required Pads Helmet

The SLO O Skatepark is a wood park with mostly street obstacle, it is one half-pipe and a few quar­ ter-pipes.

Outdoor Gunn
continued from page 15

 collision course.

He looked up, saw me, turned and dove to his right. I looked down, saw him and took a dive into the flat bottom and immediately thrust into a whirl of sea and salt. A good beating comes with the territory when surf­ ing, but I had no idea that I could have been beaten by more than seven days. Upon returning to the surface, the guy that had narrowly avoided me, gave me what I could only describe as a death stare before he turned, dodged another wave and began to paddle back out. Alright, if you have been waiting for my point, here it is:

There is no one own the ocean.

In my case, there was no confrontation, but I have heard stories about people getting into fights over waves and locals defending their, "secret spots" with intimidation of all sorts.

In short, all of this violence and animosity is unnees­ sary. Surfing is about as leisurely a sport as one can find and people should be out there with the intention of get­ ting some exercise, enjoying the ocean and relaxing — not battling over the never-ending sea of waves.

There are enough waves in the ocean for everyone, so keep it civil. Whether you are a student or just a local, we are all just ocean-goers looking to have a good time.

Keep the peace.

Chris Gunn is a journalism senior and assistant sports editor. You can e-mail him at cgunn@calpoly.edu.

CLASSIFIED

HELP WANTED

BILINGUAL CASE MANAGER Non-profit agency is seeking a compassionate, flexible bilingual case manager to join its service team. Knowledge of domestic violence and child abuse preferred. Full-time, some weekend and evening hours. $2,437/month. Classifieds@mustangdaily.net

HELP WANTED

$600 Group Fundraiser Bonus 4 hours of your group's time PLUS our specialty, free fundraising pro­ grams EQUALS $1,000-$3,000 in earn­ ings for your group. Call TODAY for up to $600 in bonuses when you schedule your fundraiser with Campus Fundraiser. Contact: CampusFundraiser, (888) 923, 3238, or visit www.campusfundraiser.com

HOMES FOR SALE

MESA ENGINEERING Program is hiring math/science/engr. major interested in tutoring high school and middle school students. Email Humata at: cahuma@yahoo.com

Fun gymnastics coaches needed for kids all ages + levels (805) 481-0399

Shout Outs! Free Every Thurs.
Joe Sargent
MUSTANG DAILY

For those looking for a new place to skate, the Los Osos skatepark has something for everybody. The park is concrete with a large open center that connects different sections; grind rails and boxes on the flats, two bowls and a pool. The “kiddie bowl” is the small bowl aimed at beginners, and the larger bowl has an over-vert extension. The kidney shaped pool with real coping is a favorite among local skaters.

“...There are some old school guys that come and just shred the pool,” Cody Ages, 22, of Los Osos said. Ages is a supervisor at the pool and has skated for 10 years. Although most people have fun, he has seen the repercussions of skating in the park.

“In the first few weeks of being open, someone ruptured their spleen, someone broke a leg, somebody else broke their ankle,” Ages said.

Drake Stanley, 22, of Cayucos, made a trip to Los Osos just to ride the park. “This park has great lines and one of the only pools in the area,” Drake said.

Just off of Los Osos Valley Road in Los Osos, the park is open 12 p.m. to 6 p.m. during the week and 10 a.m. to 6 p.m. on the weekends. Tickets are $2 and are not for sale at the park. They must be purchased at Wavelengths, Central Coast Surf, Los Osos Boardshop, Morro Bay Surf Co., Los Osos Fitness, Arbiziam and Tus Amigos.

“The only downside to this park is you have to pay, everything else is perfect,” Mike Cain, 17, of Morro Bay said.

Nine-year-old Trinity Bandlits uses the Los Osos Skatepark to its full potential, getting some air and pulling a grab.

Morro Bay Park
Admission: $2
Hours: Thursday-Friday 3 p.m.-dusk, Saturday-Sunday 12 p.m.-5 p.m.
Location: off Embarcadero in Morro Bay
Required Pads: Helmet, knee and elbow pads required.
Morro Bay skate parks sits just down the road from the base of “The Rock” overlooking the bay. The park was just recently rebuilt using composite material. The park has a half-pipe, quarter pipes, grind rails, boxes and street obstacles.

Cayucos
Admission: Free
Hours: Everyday dawn-dusk
Location: On Ocean Avenue, behind Cayucos Surf shop
Required Pads: Helmet, knee and elbow pads.
Cayucos Skatepark is a wood park just feet away from the beach. It has both a large and small half-pipe, quarter pipes of all sizes, see Skate, page 16

Southcoast Skatepark
Admission: $2
Hours: Weekdays 2:30 p.m.-5 p.m., weekends 1 p.m.-5 p.m.

If you have pictures of you and your friends doing something in the outdoors please send them to us at mustangdailysports@gmail.com.

We would love to receive pictures of students enjoying the beauty of San Luis Obispo. Pictures at the beach, in the ocean, on a bike, at the “P”, in a skate park or looking at the sun set the opportunities are endless.

— Mustang sports editor

17-year-old Mike Cain of Morro bay gets off the lip with a mute grab at the Los Osos skate park.

“I was in the middle of it, alone. I had gone out that day with the intention of blowing off some steam and relaxing a little and I figured that it was Pismo — it really didn’t matter if I had someone with me or not.

During my first set of the day, before a larger crowd had materialized, I was sitting on my board with surfers on either side of me about 15 yards away. A nice set began to form on the horizon and all three of us began to paddle as if we were all going to drop in on the first of the set. We all pulled back as the first wave passed us, leaving the three of us in a similar position in the water. The next wave came and I attempt ed to seize it paddling hard. I looked to my left, the guy had pulled back. I looked to my right and didn’t see the other guy and went for it.

If I had someone with me or not, I shouldn’t have.

As I reached the top of the wave, I committed. About to take a steep drop, I looked down and then it blew up in my face. The guy who was originally to my right was now directly below me and we were on a
Art and design students Mark Stablein, Steven Whitehair, Leonard Bessemer and Christine Marin created a display of bikes called "Delicacy."

**Students display art exhibit**

**Thao Tran**

Cal Poly students displayed an attention-grabbing art exhibit Thursday near Dexter Lawn.

The display included six bikes latched to a water hose that trailed the handicap walkway, books laid on the cemented dining areas and lopsided mattresses were suspended in the trees using cables.

"It looks crazy," Travis Wilson, city regional planning junior, said. "I thought someone hiked through there's like four or five girls in a class. I'm in engineering junior, said, "There's not so many (women) in my classes. I'm in engineering, where the number of engineering, with the exception of biomedical engineering, where the number of women students is increasing," engineer chair.

Ruth Borrud, a materials engineering junior, said, "There's not so many (women) in my classes. I'm in Materials Engineering 101 and there's like four or five girls in a class of 40."

When first hearing about the materials engineering department receives $1 million grant

By Holly Burke

Cal Poly's materials engineering department has received a $1 million grant to redesign the curriculum and teaching methods in order to attract and retain women and minority engineering students. The grant was awarded by the National Science Foundation. Though the grant awarded by the NSF is very competitive, Cal Poly was chosen for its program's potential to have a positive impact on the community.

Ruth Borrud, a materials engineering junior, said, "There's not so many (women) in my classes. I'm in Materials Engineering 101 and there's like four or five girls in a class of 40."

When first hearing about the grant Borrud said, "I don’t know how they will change the curriculum, but hopefully it won’t add on another couple of quarters for me when they change it. As far as getting more women, it should make us aware that it is a job choice for us."

"I wouldn't say that attracting and retaining (women and minority students) is a problem only for the materials engineering department, but for all engineering, with the exception of biomedical engineering, where the number of women students is increasing," said Linda Vanasupa, materials engineering chair.

The grant will fund a complete transformation of the department, including its teaching methods and philosophy. Eighty percent of the materials engineering courses will be changed.

"We are not simply changing curriculum, but changing everything about the culture of learning."

— LINDA VANASUPA

Materials Engineering Chair

The course will be expanded to include more practical work in the classroom and hands-on projects.

"We are not simply changing curriculum, but changing everything about the culture of learning." — LINDA VANASUPA

Materials Engineering Chair

Colloidal silver is a great antimicrobial and it's been proven since the 1930s that it is effective," said Johnson. Colloidal silver is a controversial ingredient that can be dangerous in large doses or over long periods, according to healthcentral.com, but because the spray administers only small doses of the Silver, the creators say it is not dangerous.

"You would have to drink about 5 bottles of our product for about 3 years to have any negative effects," Johnson said.

Dr. John Reifelder, an associate professor in the department of environmental sciences at Rutgers University, said, "The silver will pass through you with little absorption in the gut so I doubt it would be harmful at low doses, but I don't think that it would kill beneficial gut flora.

Since the solution is a spray, Johnson said there should be no side effects or risks.

"The great thing about the product is that not only myself, but all my friends, who were out in the surf were getting increased staph infections and raw throat," said Jason Johnson, Cal Poly alumnus and creator of Ocean Solution. Johnson himself tested the product for three years and said it worked for him. Pharmacist Wayne Blackburn signed on to the project about five years ago and helped Johnson decide to use Colloidal Silver to fight bacterial problems.

"It brings three bikes to contribute to the project," art and design senior Leonard Bessemer said. The class worked in groups of four to five to create space.

"Basically the assignment was to create a type of space," art and design junior Mark Stablein said. "The space is definitely open to interpretation."

One group decided to name their exhibit "Delicacy" to represent the groups' personal interests against the Cal Poly's and San Luis Obispo's treatment against bicyclists.

"They don't have enough bike lanes," Bessemer said. "It represents how Cal Poly puts a handicap on teaching and retaining (women and minorities)."

The display included six bikes latched to a water hose that trailed the handicap walkway, books laid on the cemented dining areas and lopsided mattresses were suspended in the trees using cables.

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"I brought three bikes to contribute to the project," art and design senior Leonard Bessemer said. The class worked in groups of four to five to create space.

"Basically the assignment was to create a type of space," art and design junior Mark Stablein said. "The space is definitely open to interpretation."

One group decided to name their exhibit "Delicacy" to represent the groups' personal interests against the Cal Poly's and San Luis Obispo's treatment against bicyclists.

"They don't have enough bike lanes," Bessemer said. "It represents how Cal Poly puts a handicap on teaching and retaining (women and minorities)."

The display included six bikes latched to a water hose that trailed the handicap walkway, books laid on the cemented dining areas and lopsided mattresses were suspended in the trees using cables.

"It looks crazy," Travis Wilson, city regional planning junior, said. "I thought someone hiked through there's like four or five girls in a class. I'm in engineering junior, said, "There's not so many (women) in my classes. I'm in engineering, where the number of engineering, with the exception of biomedical engineering, where the number of women students is increasing," engineer chair.

Ruth Borrud, a materials engineering junior, said, "There's not so many (women) in my classes. I'm in Materials Engineering 101 and there's like four or five girls in a class of 40."

When first hearing about the materials engineering department receives $1 million grant

By Holly Burke

Cal Poly's materials engineering department has received a $1 million grant to redesign the curriculum and teaching methods in order to attract and retain women and minority engineering students. The grant was awarded by the National Science Foundation. Though the grant awarded by the NSF is very competitive, Cal Poly was chosen for its program's potential to have a positive impact on the community.

Ruth Borrud, a materials engineering junior, said, "There's not so many (women) in my classes. I'm in Materials Engineering 101 and there's like four or five girls in a class of 40."

When first hearing about the grant Borrud said, "I don’t know how they will change the curriculum, but hopefully it won’t add on another couple of quarters for me when they change it. As far as getting more women, it should make us aware that it is a job choice for us.

"I wouldn't say that attracting and retaining (women and minority students) is a problem only for the materials engineering department, but for all engineering, with the exception of biomedical engineering, where the number of women students is increasing," said Linda Vanasupa, materials engineering chair.

The grant will fund a complete transformation of the department, including its teaching methods and philosophy. Eighty percent of the materials engineering courses will be changed.

"We are not simply changing curriculum, but changing everything about the culture of learning."

— LINDA VANASUPA

Materials Engineering Chair

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"We are not simply changing curriculum, but changing everything about the culture of learning."

— LINDA VANASUPA

Materials Engineering Chair

"The great thing about the product is that not only myself, but all my friends, who were out in the surf were getting increased staph infections and raw throat," said Jason Johnson, Cal Poly alumnus and creator of Ocean Solution. Johnson himself tested the product for three years and said it worked for him. Pharmacist Wayne Blackburn signed on to the project about five years ago and helped Johnson decide to use Colloidal Silver to fight bacterial problems.

"Colloidal Silver is a great antimicrobial and it's been proven since the 1930s that it is effective," he said.

Colloidal silver is a controversial ingredient that can be dangerous in large doses or over long periods, according to healthcentral.com, but because the spray administers only small doses of the Silver, the creators say it is not dangerous.

"You would have to drink about 5 bottles of our product for about 3 years to have any negative effects," Johnson said.

Dr. John Reifelder, an associate professor in the department of environmental sciences at Rutgers University, said, "The silver will pass through you with little absorption in the gut so I doubt it would be harmful at low doses, but I don't think that it would kill beneficial gut flora.

Since the solution is a spray, Johnson said there should be no side effects or risks.

"The great thing about the product is that not only myself, but all my friends, who were out in the surf were getting increased staph infections and raw throat," said Jason Johnson, Cal Poly alumnus and creator of Ocean Solution. Johnson himself tested the product for three years and said it worked for him. Pharmacist Wayne Blackburn signed on to the project about five years ago and helped Johnson decide to use Colloidal Silver to fight bacterial problems.

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Since the solution is a spray, Johnson said there should be no side effects or risks.
Solution
continued from page 1

act is that there is no resistance to antibiotics with it," Johnson said.

"With Collodial Silver, when it comes in contact with bacteria it actually suffocates it."

According to the product's Web site, Collodial Silver was replaced by penicillin because it was much more expensive to produce. Blockburn said it is still very expensive, but worth it. "Still more expensive to produce than prescription antibiotics," he said. "But we're looking for quality in this solution. People can even make it at home, but it's much more dangerous." Ross Porter, a Paso Robles wakeboarder, said he found the product after searching for something to cure sinus infections from being in the water. He has been using the product for months, three to four times a week and said it has helped him a lot. "Out of all the times I went (wakeboarding) this summer I probably only had one or two times that I got a sinus infection," he said. Porter wakeboards primarily at Lake Nacimiento, which he said is "relatively clean lake but does have some bacterial problems."

Brian McDermott
MISSOULA, Mont. — James Brown may use it loud, but if you're listening to an iPod, audiologist Sue Toth wants you to turn it down. Toth, who works at the University of Montana's Rural Institute, echoed a growing body of studies indicating that some listeners are causing permanent damage to their ears because the volume on their portable music players is turned too high.

"It's not the earphones themselves," Toth said. "It's how loud you play the music."

An Australian study published in the April 2005 issue of International Journal of Audiology surveyed 55 people wearing portable music devices and found that a quarter of them "had daily noise exposures high enough to eventually cause hearing damage."

At 105 decibels — a noise level portable music devices can easily reach, Toth said — the risk of permanent hearing damage can occur in one hour. Add 10 more decibels, and the risk can occur in 15 minutes. A 2004 study in the journal Ear and Hearing reported that some portable music players reach a maximum volume level of 130 decibels. That's as loud as an air raid siren, and hearing damage can occur in just a few minutes.

However, a study at Boston Children's Hospital found that listening to a portable music player at 60 percent of its volume for one hour a day is safe. Thus the risk for hearing damage comes from the top third of a device's volume scale or from listening to music at a lower level continuously for hours.

The same study in Ear and Hearing found that earbud earphones — earphones that fit snugly at the entrance of the ear canal — are seven to nine decibels louder than earphones that sit on the outside of the ear. Because more background noise filters past earbuds, listeners often turn the volume up, Toth said. "It's not the earphones themselves," Toth said. "It's how loud you play the music."

"With (colloidal Silver, when it comes in contact with bacteria it actually suffocates it."

Senior biology major John Mayer, 24, was given an iPod as a gift in late September. "Sometimes when I'm on my bike and traffic's heavy, I have to turn it up to get anything," he said.

Mayer said tapping his foot to the band Gorillaz while studying at the Mansfield Library. Apple shipped more than 16 million iPods to stores between October 2004 and July 2005. Sony and Panasonic are among other companies that market portable MP3 players.

With so many people using portable stereo devices, Toth sees "many students who have the beginnings of noise-induced hearing loss."

"It doesn't really matter because it's a portable minidisc player. She listens to get anything," he said.

Like many iPod owners, Loomis grew up going to loud concerts and listening to a portable tape player and a portable minidisc player. She listens to her iPod constantly while walking around campus. "I probably will lose my hearing at a young age," she said. "It doesn't really bother me anymore."

Loomis said she always had excellent hearing, but in the last few years she has had "a tiny bit more ringing" and has a harder time discerning from which direction bird calls are coming.

A ringing in the ears, called tinnitus, can be an effect of exposure to loud noises. Some of the other effects of hearing damage can be the inability to discern high frequencies and less clarity in what one hears, Toth said.

The damage is so gradual that most people are not aware that it is happening. Permanent damage from prolonged exposure to loud music in headphones can show up anywhere from a few years after the exposure to 20 or more years afterward.
**Music professors perform for Poly**

**Christopher Gunn**  
*Mustang Daily*

The mystery of music is a complex and life-defining task that requires hours of practice and lessons, often including frustration. For two of Cal Poly's own, however, those hours have yielded a lifelong passion for music.

The Cal Poly music department will host a classical recital featuring two of its own staff members, Jacalyn Kreitzer and Susan Azaret Davies Saturday at 8 p.m. in the Alex and Faye Spanos Theater.

The recital titled, “Orchestral Solos for Mezzo-Soprano,” will include the works of Gioacchino Rossini, Johann Sebastian Bach, Hector Berlioz, Leonard Bernstein, Sergei Prokofiev and Gustave Mahler.

The recital will also include a 1938 film created by Sergei Alexander and produced by order of Stalin. The film goes along with a piece they will perform by Sergei Prokofiev, an original score from the picture.

The film will be projected on a screen while Kreitzer and Azaret Davies play the score in real time.

“I believe the students should hear their teacher,” Kreitzer said. “I like to bring in the pieces I have done over the years so that they can hear something different.”

Kreitzer, a mezzo-soprano, teaches voice and diction as well as produces and directs an annual student opera production.

A mezzo-soprano has a voice that has a similar high range and low range to a soprano, but a mezzo has a darker tone, Kreitzer said.

During her career she has performed with a number of the world’s most renowned opera companies and orchestras including the Los Angeles Philharmonic, the Metropolitan Opera, Deutsche Opera Berlin and the San Francisco Opera among others.

“It was a great career, but when you have a family it is hard,” Kreitzer said.

see Classical, page 4

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**Fresh Ideas Frame Menu At**

Tonya Strickland  
*Campus Dining*

Menu development was a key factor in making the new concepts and additions incorporated into the Garden Grille a success, in addition to staging the test run of selections and concepts for the 2007 project plan, Marketplace 19, Light House’s official replacement and a much anticipated change.

Three-time Executive Chef, in Latin America, at a five star hotel, and now at Cal Poly, Tony D’Avila has a lot of experience creating great food on his plate. "For Garden Grille, I see freshness, flavor and diversity," he said. "Our pasta, for example, will be exhibition cooking at its finest."

Among the various dishes in pasta, salad, wraps and carvery choices, dessert will also make its debut of excellence on the new menu. "The Pecan Truffle is so rich with chocolate it will make you smile," said Jaime Bustos, Assistant Director.

New concepts were researched through trend research, suggestions, focus groups and surveys. 3000 people responded to the online survey conducted spring quarter.

Bustos said that transitioning from the traditional all-you-care-to-eat service style to Garden Grille’s made-to-order style provides flexibility and choice, for consumers and Campus Dining chefs alike. "There is more freedom to create and artistically present each plate," he said.

With new menu items such as Caribbean Chicken with fresh salsa topping and Jamaican Prawn Salad, Garden Grille will showcase several foods that define individuality and presentation of quality food.

"People want fresh foods," said Steve Archuleta, Garden Grille Supervisor. "They want to see it prepared in front of them." Steve also said he thinks Garden Grille will get more positive reviews than Light House did. Claudia Boller, Garden Grille Assistant Supervisor, said, "Everyone will really enjoy the pasta and grill."

Summer school students have given "tremendous feedback" on the new menu items. "We’ve heard that it’s awesome food," Boller said, "And that we have the best burgers in town!" She also mentioned that everyone at Campus Dining is looking forward to witnessing the patron’s experience at Garden Grille during the next nine months.

paid advertisement
A stand-up's unique perspective

Jeff Cdinard is a man of faith, family and funny, which he uses as a room. Cdinard, a 22-year-old native of Irvine, is a communications major. He is also a member of Smile and Nod, Cal Poly's improvisational team.

"I really enjoy making people happy," Cdinard said. "Sometimes you have to be able to put things into perspective. Stand-up comedy lets you do that.

He started doing comedy at 17 when he was a senior in high school. "Back in high school, I was definitely one of the guys who liked to be the center of attention," Cdinard said. "Comedy gave me a way to direct that kind of energy, because I've always been a hyper, crazy kid."

Cdinard's religious beliefs also play a role with his interest in comedy.

"The joy that I have in my life definitely comes from my relationship from God," Cdinard said. "The freedom I have in Christ gives me the opportunity to look at things from an exterior point of view."

Cdinard said. "My content (in comedy) is a reflection of my faith and also my desire to appeal to the widest range of audience."

Cdinard has a comedic preference, however, and often finds "original, intelligent, sincere humor" funny.

"When people take the time to make legitimate observations about the world around them... I'm able to point out the absurdity of it all, I think that is hilarious," Cdinard said. "I am a Christian, quarter-Mexican twin who grew up in Orange County with a mom from the Midwest, a building father and a sister with some outrageous dogs; those are the things I joke about because that is my life and definitely how I view the world."

This is what Cdinard said has helped him continue to enjoy improv with Smile and Nod for the last four years.

"We get to work together and build off each other," he said. "Improv is such a different atmosphere, and it is great because every one just gets funnier."

The other members of the team have definitely helped him with his love for comedy and improv.

"I'm not the only one on the team that does stand-up," he said. "What has been great about Smile and Nod is the terrible people (that I can) just talk about every aspect of comedy with. They have the same goal as mine to go out and make people laugh on a regular basis, and it's been great to find people who also do it in the same way I do."

Cdinard's distinct outlook on the world has helped him form his goal as mine to go out and make people laugh on a regular basis, and it's been great to find people who also do it in the same way I do."

"We are all put on this Earth to have a human experience and if we choose to have one aspect of that experience without having the other aspects, then we limit ourselves to being human," he said.

"Humor is important because it is such a direct path to that joy (of being human)," Cdinard will perform as part of the Smile and Nod show Saturday night in building 5, room 212. The event starts at 8 p.m. Smile and Nod performs every Saturday at 8 p.m.

For more information about Cdinard or the rest of the Smile and Nod team, visit www.smile-nod.org.
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LETTERS

TO THE EDITOR

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The CPSalsa posters

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of Student Affairs

ad designers

ad managing editor

editor in chief

office manager

designers

content editor

art director

sales manager

sales representative

front page for the Cal Poly campus and

the Cal Poly community.

The education, safety and

well-being of all students is of

paramount importance to the

University. Information, pro­
grams and services related to

the prevention of sexual assault are

made available to students through­
ng the University cam­

The poster is just one small mean­

of this issue and taken an

students interested in

receiving additional information

Program at 756–2282.

I want to thank members of the

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eys. Students interested in

contacted my university policy, Cal Poly will

continue the practice of placing red

prints on campus when reported sexual

assault occurs. All areas of the university

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A sexual assault is defined as any

act specified in sections 220, 243.4, 261, 262, 264.1, 286, 288a, 288d, of the California Penal

Code. A number of students have

called for more education and

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cance of the red handprints. This

is a helpful and welcomed

response. Over the next several

weeks a group of students, staff

and faculty will convene to for­

must love to do it, it

weakens your case.

Troy Kuersten

Areospace engineering junior

The CPSalsa poster must come down to pre­

serve love.

This response to the CPSalsa issue

must cease to do it.

The CPSalsa poster

must cease to be.

You may be a rapist.

Neoreddles to say, I don’t enjoy that.

Let me put it this way, I don’t

I don’t smoke. I  don’t do

or another girl since I found my girl­

friend about three years ago. If

I’m a potential rapist, we may as

well just put half the human race in

the top bin and be done with it.

So yes, please do more to pre­

rent rape, but don’t go after those of

us who aren’t even going to do it,

just weakens your case.

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serve love.

This response to the CPSalsa issue

must cease to do it.
Race
continued from page 8

Race that gives every participating team a podium. "We can run with the best teams in the country, and now that we're fit, anything is possible," Conover said.

Cal Poly's pack-running style has proved successful this season and in past years. Though the Mustangs lack a top individual competitive, they place well as a team.

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ANSWER TO PREVIOUS PUZZLE

ACROSS
1 Gallery sign
2 May lead to cooler heads
11 Stupid creep
16 Near-salve worker
17 Apo
18 Catalog
19 "1950 A.L. batting champ
20 Year the National University of Mexico was founded
28 Newport rival
29 Turn of the "Whom the Bell Tolls"
31 "Suffix with social"
32 "Tennessee River Tribute"
33 "Announcement at the table"
36 "Start of a Mozart title"
37 Daughter of Hypatia
41 "Shopping centres"
42 Exposure
43 "Lose one's cool"
45 Site of a pitcher's mound?
46 Easily-used people
48 Bag holder
49 Period of greatest success
50 Unrestrained parties
52 More musically
53 Look
56 Fine, in
58 "It's all right. (I can't remember.)"
59 Installed
60 "Flscan of a chicken egg"
61 "Can of a chickadee"
63 "Frank Sinatra's "Meet Me at the State Fair"
64 French royal called "Le Bon, and others"
67 "Komet of a smoke"
68 A "Tennessee River Tribute"
69 A "Announcement at the table"
71 "Start of a Mozart title"
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73 "Shopping centres"
75 "Exposure"
76 "Lose one's cool"
78 Site of a pitcher's mound?
79 Easily-used people
80 Suffix with social
81 ___. Joll

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1 Unworthable part of an atmosphere
2 Kind of TV
3 Come into one's own
4 Firewood measures
5 A sign of a rock
6 "I T O H E R F E S T"
6 "It's all right. (I can't remember.)"
7 Installed
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9 "Can of a chickadee"
10 "Frank Sinatra's "Meet Me at the State Fair"
11 French royal called "Le Bon, and others"
12 A "Tennessee River Tribute"
13 A "Announcement at the table"
14 "Start of a Mozart title"
15 Daughter of Hypatia
16 "Shopping centres"
17 "Exposure"
18 "Lose one's cool"
19 Site of a pitcher's mound?
20 Easily-used people
21 Suffix with social
22 ___. Joll

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SPORTS
Friday, October 14, 2005 7

Cal Poly's pack-running style has proved successful this season and in past years. Though the Mustangs lack a top individual competitive, they place well as a team.

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Men’s cross country travels to Terra Haute

Garrett Leight
MUSTANG DAILY

Let the races begin. This weekend the Cal Poly men’s cross-country team will take to the course in Terra Haute, Ind. at the Pre-National Invitational, the most important race of the season thus far.

The Mustangs are ranked No. 10 in the nation according to the M (continued)

cross-country rankings and the team is looking to improve on last year’s 10th place finish.

There will be 73 teams competing in Saturday’s big race, which will be run on the LaVern Gibson Championship Cross Country Course. Conditions will be tough, something the Mustangs have been training for in the past two weeks. However, being on the West Coast, the course is tough to simulate.

“The courses in the Midwest are true cross country courses,” coach Mark Conover said. “The conditions in Saturday’s big race, which will be run in Indiana at the Pre-National Invitational in Terra Haute, Ind. for the second time.”

This year’s team is focused and ready to take it to the next level.

— SHANE DOUGHERTY
CROSS COUNTRY, JUNIOR

Shane Dougherty said. “We’ve been training with confidence. "This years’ team is focused and ready to take it to the next level,” Dougherty said. “It’s important that you’re fit, it doesn’t matter what race you’re running in, no matter what type of course, you’re going to run well.”

Conover said his team is physically prepared. He added that getting his team physically prepared will be important because it allows the team to get mentally prepared with confidence. “This year’s team is focused and ready to take it to the next level,” Dougherty said. “It’s important that you’re fit, it doesn’t matter what race you’re running in, no matter what type of course, you’re going to run well.”

The best feeling in cross country is crossing the finish line knowing you’ve run the perfect race. Somewhere between the starting gun and the finish chute, you stretch yourself farther than you ever thought possible.

Andy Coughlin is a senior from Laramie, Wyo., and will be competing at the Pre-National Invitational in Terra Haute, Ind. for the Mustangs.

The men’s soccer team takes on UC Davis at 5 p.m. in Mustang Stadium. The Mustangs have dropped three in a row, losing consecutive Big West matches to UC Santa Barbara, Cal State Northridge and UC Irvine. Meanwhile, the men’s volleyball team takes on the University of Pacific at 7 p.m. in Mont Gym. The Tigers are 9-7 overall, 3-1 in Big West Conference play. The Tigers are coming off consecutive wins against UC Riverside, UC Davis and Cal State Northridge. Cal Poly beat UC Riverside earlier this season and plays Northridge Saturday at 7 p.m. in Mont Gym. While the Mustangs are led by senior Vanessa Gilliam, one of the top offensive players in the Big West, the Tigers rely heavily on senior Ashley Groothuis.

The best feeling in cross country is crossing the finish line knowing you’ve run the perfect race. Somewhere between the starting gun and the finish chute, you stretch yourself farther than you ever thought possible. A famous runner once said “It’s at the borders of pain and suffering that the men are separated from the boys.” The perfect race always involves pain, and lots of it. But instead of submitting to the pain, you conquer it, never letting up until you’ve crossed the finish line. No one can tell you that the months of preparation were not worth it, because you have seen them pay off. The dreams of this race pull you through tough Tuesday workouts; the memory of this race keeps you coming back for more...

Visit www.mustangedaily.net later this weekend to check out more from the cross country team after the Pre-National Invitation.

MUSTANG DIARIES

Junior Matt Johnsrud leads a pack at the UC Santa Barbara Lagoon Open. He finished 5th at the meet with a time of 24:52.9, 24 seconds behind the winner, Santa Barbara’s Mike Chavez.

Kylie Atherstone, left, and Nicole Bertiotti get up for the block against Long Beach State on Oct. 1.

SPORTS
8 Friday, October 14 2005

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