Police look into possible parking solution

Jennifer Boudrein
MUSTANG DAILY

As a new school year begins, many students are facing a familiar struggle when it comes to finding parking on campus, yet the University Police Department is looking into some changes for the future.

Parking on campus seems to be getting worse every year," graphic communications junior Erin Bradley said. "And what makes it even more frustrating are the open spots you see in residential and faculty lots."

UPD is awaiting an updated residential sales report and hopes to be able to determine the feasibility of change to the area some time this week.

While possible changes to the Grand Avenue lots are discussed, students are encouraged to take see Parking, page 2

ASI President works for sustainability

Karen Velle
MUSTANG DAILY

He is a musician, singer and songwriter. He is a first generation college student and the ASI president. He is a performance poet and an architectural engineering major.

But what sets Taylor Middlestadt apart from other Cal Poly student presidents is his passion for sustainability and energy conservation, and his goal of implementing campus sustainability.

"The health of the community should be the focus and intensity of leadership," Middlestadt said.

Sustainability refers to taking from the environment in a way that does not reduce the capacity for future use. Leaving the world either as good as or better than one found it.

As president, Middlestadt plans to improve mass transit by increasing service to "heavily populated neighborhood." He is also looking to increase the number of bike racks on campus and decrease the effective hours of bike walk zones.

"I plan to decrease our energy and resource use in the residential communities by raising awareness about the effects of energy/resource waste, and the potential that an individual has in terms of preserving resources by making different choices about usage patterns," Middlestadt said.

Middlestadt serves as the Cal State Student Association environmental affairs officer and is a student representative on the CSU Sustainability Committee.

The committee includes CSU faculty, staff, students and consultants from the private sector. Last week, Middlestadt attended a CSU conference on sustainability in Long Beach.

Middlestadt plans to implement the recent CSU policy on strong sustainable design standards, aggressive energy conservation measures and energy sustainability and plant management in "collaboration with university administrators, faculty and staff students.

Middlestadt first became interested in environmental concerns while in middle school. Then in his third year at Cal Poly, he became aware of the sustainable environments minor and involved in a greenhouse student campaign to encourage strong goals in revised policy.

After graduating in June 2007, Middlestadt would like to find a position designing renewable energy systems or be a consultant for environmental issues and policies.

"My passion for sustainability goes far beyond environmental goals," Middlestadt said. "It is my mind, sustainability has much to do with the social and political climate."

Students donate blood

Nick Coury
MUSTANG DAILY

University Police and the Tri-County Blood Bank of San Luis Obispo joined forces to host a blood drive on the lawn in front of Most Gyms on Wednesday.

The countywide campaign, entitled "Helping Police Save Lives," hoped to see enough donors in order to meet its target of accumulating 150 donations per day. This blood drive, in conjunction with the University Police Department, marks the first of many drives associated with a countywide blood drive. The drive will be sponsored by most county law enforcement groups in support of the communities they represent.

see Blood, page 2

Aerial surfing competition makes waves in Pismo Beach

In ARTS & ENTERTAINMENT, 9

In SLO OUTDOOR LIFE, 16

Students donate blood

Gladys Gregory, employee of the Academic Senate, gives blood for the first time.

IN SLO OUTDOOR LIFE, 16

Students donate blood

Cindy Campbell, associate director of UPD, is aware of the dilemma, and efforts to combat the issue are being discussed.

"We are looking at how we might be able to offer some of the open residential spaces without overfilling a restricted lot," she said. Just under 90 percent of the available spaces in the R-2 lot have been sold to incoming residential students, and statistics from previous years anticipate they will sell out by the beginning of the winter quarter.

"The parking situation on campus seems to be getting worse every year," graphic communications junior Erin Bradley said. "And what makes it even more frustrating are the open spots you see in residential and faculty lots."

UPD is awaiting an updated residential sales report and hopes to be able to determine the feasibility of change to the area some time this week.

While possible changes to the Grand Avenue lots are discussed, students are encouraged to take see Parking, page 2

LOSO SPECIAL ELECTION

Measures passing in Los Osos controversy

Holly Burke
MUSTANG DAILY

The ordinance to restrict the location of a new sewage system and wastewater treatment facility in Los Osos, Measure B-05, is currently prevailing in an incredibly close election.

Unofficial election results say Measure B has 50.13 percent of the community's votes, narrowly surpassing the "no" vote. Though election day was Tuesday, absentee ballots will be counted within the next couple of days, and with a narrow margin, results could go either way.

COMMUNITY Service District (CSD) members Stan Gustafson, Gordon Hensley and Richard Legro were also on the ballot and all three may be voted out of position. They may now be replaced by members John H. Fouche, a professional civil engineer, Chuck
Note of other commuter lots on campus, specifically H-12, H-14, H-16, and H-1.

"None of these lots have filled to capacity since the beginning of the quarter," Campbell said. "This is encouraging as there have been previous years when these lots were filled to capacity at the 10 a.m. survey on certain days of the week."

The University Police Department will continue to monitor available spaces around campus, and results of its daily parking space count as well as other parking statistics will be available on their website at www.police.calpoly.edu. Students with questions or ideas regarding campus parking may e-mail parking@calpoly.edu.

Cronkite shares his wisdom with USC

Rachel Gallegos

LOS ANGELES — In Annenberg Auditorium, with every available seat filled, legendary television reporter and anchor Walter Cronkite shared his experiences, advice and humor with students, faculty and staff Tuesday afternoon.

Geoffrey Cowan, dean of the Annenberg School for Communication, opened the event by calling Cronkite one of the greatest men in journalism.

"For many of us, when we grow up watching television news, television news was Walter Cronkite," Cowan said.

Cronkite was on campus to present the USC Annenberg Walter Cronkite Awards for Excellence in Television Political Journalism. Along with presenting the awards, Cronkite said one thing he wanted to do while on campus was talk to journalism students, Cowan said.

Cronkite received a standing ovation when he entered and left the auditorium. Judy Muller, an assistant professor at USC, who worked with Cronkite at CBS, led the hour-long Q-and-A session.

After Muller's introduction of Cronkite, listing a number of his accomplishments, including being called "the most trusted man in television news," Cronkite joked with the audience.

"I think your introduction has been so wonderful, I'd like to leave," Cronkite said.

After Muller opened the question-and-answer session, students lined up behind microphones on both sides of the auditorium to question Cronkite.

After the first question, Cronkite — who is 86 — advised questioners to speak loud and clear since he is "a little hard of hearing."

"Wait — that's a damn lie. I'm as deaf as a post," he said.

Students questioned Cronkite about a variety of journalism-related topics, including the recent hurricane coverage.

Cronkite said he doesn't claim to have seen or read all of the hurricane coverage that was done, but "what I saw of it on television was quite well-done," he said.

But Cronkite also said that he felt CNN was possibly on air for too long about the hurricanes because it seemed like there was an awful lot of repetition.

Another student asked Cronkite how he is able to deal with the emotional toll that can come from covering difficult or horrific stories.

Muller then told the audience that when Cronkite announced the death of President John F. Kennedy it was probably the first time viewers saw someone tear up in the anchor chair.

"I teared up; I didn't blubber," Cronkite said. "See Cronkite, page 12"
$10 bill gets a colorful orange, yellow and red makeover

Martin Crutsinger
ASSOCIATED PRESS

WASHINGTON (AP) — Hooray for the red, yellow and orange! Those are the colors featured on the newly redesigned $10 bill, the third currency denomination to add splashes of color to the traditional green of U.S. currency.

Some 800 million of the new bills will be put into circulation starting early next year in the government’s latest effort to stay ahead of tech-savvy counterfeiters.

“The craftsmanship that goes into our currency is unmatched anywhere in the world. So is our commitment to safeguarding that currency,” said Treasury Secretary John Snow, who participated in an unveiling ceremony on Ellis Island in the New York harbor.

The location was selected to highlight one of the bill’s new features — a red image of the Statue of Liberty’s torch on the left side of a revised portrait of Alexander Hamilton, the first secretary of the Treasury, who is shown without the traditional oval frame around his portrait.

Also highlighted in red is the phrase from the Constitution “We the People” on the right side of the bill. There are also small yellow 10s to the right of the U.S. Treasury building, which remains on the back of the bill.

The makeover of the $10 bill follows similar colorization of the $20 bill in 2003 and the $50 bill last year. Plans call for the $100 bill to be redesigned in 2007, a rollout delayed so more security features can be added to the favorite denomination of counterfeiters outside the United States.

There are no plans to change the $1, $2 and $5 bills.

Other security features of the $10 bill, which were introduced in an earlier makeover, include a plastic security thread that repeats “USA Ten” in tiny print. There is also a watermark that can be seen when the bill is held up to the light, and color-shifting ink that makes the numeral “10” to the right of Hamilton change color from copper to green when the bill is tilted.

Each bill denomination has different colors mixed in with the traditional green. For the $20, the additional colors were peach and blue while the $50 bill has blue and red.

Thomas A. Ferguson, the director of the Bureau of Engraving and Printing, which produces all U.S. paper money, said the government plans to redesign the currency every seven to 10 years to keep ahead of counterfeiters armed with ever more sophisticated devices.

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Take a stroll down any walkway on campus, and you’re likely to see most people knee-deep into a song on their iPod, or negotiating their next social move on their camera phone. If not, there are also the discreet few who use the James Bond earpiece with their phones, providing the ultimate in undercover communication.

Your next mission is to say “hello” to someone. The person you’re querying is really there — they’re in some far away place where they don’t have to owe up to the responsibility of being a normal citizen.

I’m all for keeping in touch or listening to a good song — but what happened to being people? The art of communication is black and white dying in the wake of technology.

Apple’s standard iPods hold around 10,000 songs and the Cupertino-based computer company’s Web site teases consumers with “starting at only $299.” Remember when those Reebok air-pump shoes only cost $35? A few hundred dollars is a small price to pay for reducing your human interaction to just a few smiles because you can’t hear anything above that fine 50 Cent song.

“Cutting down on human interaction ruins our social structure. It will be a sad day when all the friends you have are just the names collected on your Facebook list,” said Adam Smith of the Virginia Tech Collegiate Times. “What happens when our children are unwilling to deal with people face-to-face, because they’ve been brought up in an age where technology allows them to bypass human interaction?”

Here, two students walk through the University Union completely oblivious to the outside world. The headphones in their ears are like invisible shields, protecting the owner from the devastation of yet another 10 minutes of mild silence.

Life is a beautiful thing. There are so many natural wonders in San Luis Obispo that many of us have never seen. So this weekend, try this: put the iPod away, don’t drink and try exploring the finer areas that this county has to offer. Before you know it, that iPod will cost two times as much, the Facebook will start charging monthly fees and your Cal Poly tuition will be based off of current gas prices. At least you’ll be able to find serenity in the free things that life provides.
Poly Arts to bring laughter and more

Cal Poly Arts is already well into the new season and promises a entertaining year.

Jonathan Drake

As the start of the fall quarter, Cal Poly Arts organization has already planned programs and performances through most of the academic school year, including the comedic routine, The Smothers Brothers Comedy Hour. Cal Poly Arts describes the act, which shows at 8 p.m. on Saturday, Oct. 15, as being full of "political satire and droll wit." The Washington Post added that it's, "Fresh and perfectly timed, hilarious as ever.

Brothers Tom and Dick currently appear in the movie "The Aristocrats," now playing nationwide. The Smothers Brothers have been in the show business for 46 years. "Cal Poly hasn't had much good stand-up comedy in the past," said Steve Ciccirello, a materials engineer who graduated last year. "Sure there was Dave Chapelle, but I just wasn't interested in going." The Smothers Brothers have been on tour since Aug. 18 and won't take a break until Saturday, Nov. 27. "I've heard of the Smothers Brothers before, a friend of mine saw them once and liked the show," said Matt Walker, a mechanical engineering senior. The 2005-2006 art season starts with three artists in the Rockin' Blues Revue this Sunday evening, and a season kick-off barbecue before the start of the performance. Robben Ford, Eric Bibb John Mayall, and the Bluebreakers are set to appear.

Brothers and blues music, however, are not the only performances this year. Ballet fans treated can attend the Aspen Santa Fe Ballet on Sunday, Oct. 9, who are considered "a breath of fresh air" according to the New York Times.

Not to be missed is the Will Rogers Follies: A Life in Revue on Wednesday, Oct. 12, at 8 p.m. Fans of Mark Twain's novels may have seen Rogers play the part of Hank Martin, the main character in the movie adaptation of "A Connecticut Yankee in King Arthur's Court."

The Will Rogers Follies is "part vaudeville, part inspiring memoir, and all luscious razzle-dazzle — a fitting tribute to the life and times of America's Favorite son," according to a Cal Poly Arts.

Shimabukuro has performed music by Jimi Hendrix and Beethoven with a slight twist, using a Hawaiian Ukulele, translated into English as the jumping fleas. Hawaiian legend says the original players of the U k e l e i moved their hands as fast as a jumping flea.

Bridgewater will be performing a tribute to Ella Fitzgerald, dubbed "The First Lady of Song." Fitzgerald passed away in 1996, but her music has been a timeless inspiration for other artists to follow in her footsteps.

The Will Rogers Follies will bring its vaudeville-like act to Cal Poly Tuesday, Oct. 18.

The average book is rectangular and flat, and to most college students, also arthritic and boring. But Harry and Sandra Reese are about to change all that.

The art and creation of bookmaking stands out as an intriguing experience for the husband-and-wife team. Their exhibit, entitled "Every Force Evolves a Form," opens today at the University Art Gallery.

"It (the exhibit) really shows how a book, which many people might not even think of as art, can actually incorporate art from all different disciplines," said Christine Kupper, the coordinator of Cal Poly's University Art Gallery. The abstract thinking needed to produce these unique styles of book art is what fascinated Reese to his creations.

"(In college) I was very interested in how poetry looked on the page, and the shape of how it is transliterated into print," said Harry Reese, founder of Turkey Press. "I started not only to explore the dynamics of poetry, but also the shape and form of it."

Reese founded Turkey Press in 1974 as a graduate student of creative writing at Brown University. He married his wife, Sandra Laddell, in 1975 and began making unique books together. In 1990, the couple founded Edition Reese, which concentrates on individual collaborative projects, mainly artist books.

Over the years, the Reeses have worked with such names as William T. Wiley, Ann Hamilton, Jad Fine and Yoko Ono.

Reese said he was interested in starting a company in order to "attempt to bring poetry to another group of people." With this gallery, students are encouraged to understand his creations.

"For certain reasons, the art of bookmaking is really popular right now," Kupper said. "One reason might be that the more and more digital and virtual people's experience become, the more things like books, and especially books in limited editions, that are art objects, become more valuable for what they offer for something different."

Cal Poly's Kennedy Library is hosting unique books from other libraries and artists in honor of the University Art Gallery exhibit. Here students will see book, page 6
A R T S & E N T E R T A I N M E N T

Thursday, September 29, 2005

Book

"Many of the books are really more about the tactile experience of the book ..."
— CHRISTINE KUPER, artist and gallery owner.

"Many of the books are really more about the tactile experience of the book as an object in addition to what you’re getting through the written word," Kuper said.

A discussion with the artist will be held from 6 to 7 p.m. in room 227 with a reception to follow in the University Art Gallery. The exhibit will be available for viewing in the University Art Gallery in the Dexter Building until Oct. 22.

The gallery is open daily from 11 a.m. to 4 p.m. Tuesday through Sunday and 7 to 9 p.m. on Wednesdays.

iPod nano not all it’s cracked up to be

Carlos Bergfield

LUBBOCK, Texas — Stalkev drawn to Apple’s new iPod nano because of its slimness and ability to fit inconspicuously into tight jeans may want to wait before dropping $299 on the music player.

Customers have complained the nano lacks durability and have cited several instances of cracked or damaged screens on Apple’s support forums and Web sites like www.flowmusicplayer.com.

The site compiles pictures and stories from nano owners whose screens have cracked or stopped working.

In many of the stories, the iPod nano was carried in a pants pocket and was cracked upon removal.

Casandra Suarez, a manager at High Tech Computer Store, said the nanos have been selling well. "We ordered around 40 a week ago, and within that one Friday, we were completely out of the 40 we had," she said.

Suarez said no one has returned to the store with problems after purchasing a nano, and she said she owns one personally and has had no problems storing it in her pockets.

"The Apple products rarely have anything wrong with them," she said.

Suarez said students buying iPods also should buy protective sleeves to prevent damage to the player.

As of Tuesday, Apple Computers had not made a statement concerning possible defects with the nano’s manufacturing.

Arts

"The corners of January with a comedic documentary of obscure internet phenomena. Gorman will perform Tuesday, Jan. 24, to Saturday, Jan. 28."

On Sunday, Feb. 12, John Cleese, actor from the famous Monty Python cult classes such as "Life of Brian" and "Search for the Holy Grail and the Meaning of Life," and more recently Nearly Headless Nick from the movie adaptations of the Harry Potter books will perform a comic monologue.

The Black Watch and Band of the Welsh Guards will be appearing at Cal Poly Sunday, March 5, with their 94-member bagpipe and drum band.

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Looking at life the ‘SLO Way’

Maricel Mendoza

As a teenager, Chase Millholen discovered the art of photography thanks to his mother, who taught art classes at his high school for 30 years. But more than just a hobby he fell into by birth, 20-year-old Millholen explains how photography evolved into something much more personal.

As his Web site www.halfbubble-off.com explains, Millholen’s series in words with ... photos coming from all sorts of ideas and inputs from music, books and most of all, his own experiences.

Today he unveiled a project that truly expresses his love for Cal Poly and its picturesque environment — something he calls, “The SLO Way.”

An exhibit of manipulated digital photographs coupled with thoughtful quotes, Millholen said his photos are “all-encompassing of the SLO way.”

“One of the phrases is ‘This is not a sprint; this is a marathon; and that’s the SLO way’ — so take things a step at a time,” he said.

What began as one photo in 2003 of the gum wall downtown, “The SLO Way” formed into a full-blown project for Millholen last year, touching on the themes like life, nature, memories and stability.

“One of my pieces, ‘Exit Smeared,’ is a picture of everyone next to it talking about my experiences and stability. I never thought about the purpose behind ‘The SLO Way’ project is that he has deep roots in the area. Both his parents graduated from Cal Poly as well as his older sister Allison, who graduated in 2009.

“I just wanted to take pictures of things I think are special about the town, and get people thinking about the town because I’ve been enjoying it for the past eight years,” Millholen said.

He also added that the phrases he chose for each photo were meant to make viewers step back and contemplate their way of life and how that parallels with the SLO way of life.

“I never thought about the purpose of my art, but I feel college is a time for exploring who you are, and people may not realize it but you form your way with the things you were supposed to do when turning 21 — I got drunk on my birthday, I wasn’t a legal drinker also just a hobby he fell into by birth, because he believes “everybody looks for stability when they come here.”

“I’m going to create my own gum wall,” Millholen said. In hopes of an interactive exhibit, the photos explained that he would like visitors to grab a piece of gum, chew while they cruise the gallery and later smack it onto a designated canvas.

“Pick up a piece of gum and show me your impression of what you thought the SLO way by the way you smear the gum on the canvas,” he said. “It’s my way of remembering the show.”

For more on Millholen’s work, visit www.halfbubble-off.com.
The incredible Expendables return

Following Normal Like You’s performance, The Expendables will rock Cal Poly’s UU Hour today.

Tiffany Dias
MUSTANG DAILY

The funky reggae/rock group The Expendables is coming back to Cal Poly for a show during the Fall 2005 UU Hour.

The band comes to San Luis Obispo after a year-long absence. Its appearance is also the start of a four-day tour of southern California.

The Expendables have just finished touring with Pepper through the West Coast and parts of Canada to promote their new album “Gettin’ Filthy.”

“The UU performance is a good way to pick up some new fans and let people know about the DVD,” drummer and singer Adam Patterson said. Though the new DVD is not a documentary, Patterson said, The Expendables felt it was a good way to show their fans what they are currently doing with the band.

The Expendables band members include lead singer and guitarist Geoff Weers, guitarist Raul Bianchi and bassist Ryan DeMars. Based out of Santa Cruz, the band combines reggae, punk, rock and ska to create a unique sound. Their latest album follows the sophomore hit “Open Container.”

Diana Corzi, ASI director for programs and events, anticipates a large turnout for the UU performance.

“We keep bringing them back, because everyone loves them,” she said. “We’re anticipating several hundred to show up.”

The Expendables will play at the UU at 11 a.m. to noon, today. But for those who have class, students of all ages can catch them at Downtown Brewery Wednesday, Oct. 5.

UU Hour takes place every Thursday from 11 a.m. to noon.
Web diplomacy an issue in China

Adam Karup

COLLEGE STATION, Texas — When China began allowing private access to the Internet in 1995, many people predicted that it would lead to the fall of communism. Unfortunately, this has not happened. The Chinese government has slowed the spread of information on the Internet by blocking foreign content it dislikes and by censoring Chinese citizens.

While American citizens enjoy the freedom of speech and access to information, many American companies are actively supporting the Great Firewall of China. Several American Internet companies have come under fire recently for helping the Chinese government censor the content it dislikes. For instance, Google has removed certain controversial stories from its Chinese website, and Microsoft has agreed to block content from its Chinese blog site about such “dangerous” topics as democracy and freedom.

Meanwhile, other companies have taken a more active role. Yahoo! Systems has been criticized for selling users in China. These companies, which are used for the backbone of China’s Internet access, have the capability to block connections based on keywords. This technology is usually used to automatically block viruses, worms, and other malware, but could be adapted to block normal Web traffic with banned content.

Censorship, helping the Chinese government, and arguments that they sell the same equipment to everyone. To be fair, it is not clear that this equipment is in fact being used for censorship. The Great Firewall has so far only blocked individual IP addresses and certain search terms. Yahoo! has also angered human rights groups recently. Media watchdog Reporters Without Borders called Yahoo! a “police informs” after it became clear that the company had helped China identify a journalist who had e-mailed information to foreigners using a Yahoo! account. Yahoo! defended its actions, claiming that it must obey the laws of each country in which it operates. Just like any other global company, Yahoo! must ensure that its local countries must operate within the laws, regulations and customs of the country in which they are based. Yahoo! said Yahoo! spokeswoman Mary Oakes.

That may be the case, but I wonder why it is necessary for an Internet company to operate from within China at all. They are not avoiding any censorship, because they agreed to censor themselves. Yahoo! along with more than 100 other Web companies, voluntarily signed a “Public Pledge to Self-Censorship for the China Internet Industry.” In this pledge, they agreed to follow censorship regulations. It is sad when companies put profit over human rights.

COMMENTARY

LETTER TO THE EDITOR

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Headphone usage could damage hearing

Chris Halgren
THE DAILY MUSTANG

WACO, Texas — Increased headphone use is causing hearing loss in younger people, a recent study from Purdue University said.

Researchers point out that though most people know that hearing loss that can come from loud concerts and car speakers, they don’t realize that the same kind of damage can occur through new popular headphones.

“It’s a different level of use than we’ve seen in the past,” Robert Novak, director of clinical audiology at Purdue University, said.

Novak said a person should limit the use of listening to anything more than 80 decibels. Some devices can reach volumes up to 114 decibels, a level that can begin to cause major damage in 15 minutes.

“When you are listening to your system, if you can’t carry on a conversation with someone 3 feet away from you, it is a good indication that the levels are too high,” Novak said.

Since headphones are more direct, noise doesn’t have to be loud to be dangerous. The researchers said the hair cells in the ear are destroyed by the sound.

The effects of overusing headphones are now seen earlier than ever before.

Dr. Lynn Norwood, professor in the communication science and disorders department at Baylor said that students are at a higher risk when working out.

She said people listening to headphones are more susceptible to hearing loss due to increased blood flow.

VANDALISM, DRINKING in groups and boredom often go hand in hand. Would you throw that bottle or spray paint that wall if you were by yourself?

TAG, YOU’RE IN JAIL!

- A stolen stop sign can lead to a fatal traffic accident.
- A trash can or newsstand in the street is a dangerous obstacle for a car.
- Think about the consequences before you take action!

Vandalism takes life down an ugly path.

She said the problem is often compounded with higher volumes intended to drown out surrounding noises.

Students experiencing ringing in their ears, problems hearing professors or commonly asking people to repeat themselves, should consider having their hearing checked.

Baylor offers free hearing testing for all faculty, staff and students through the Baylor Speech and Hearing Clinic.

Scott Smith, a Friendswood senior, said he has an MP3 player he uses when he works out and a Creative Zen Touch, a device much like an iPod, which he uses when he studies. He said they are common to see at the McLane Student Life Center.

“It doesn’t necessarily worry me,” Smith said of the danger of hearing loss. “But I don’t doubt that over time (listening to headphones) can cause hearing loss.”

Jamie Norman, a Scottsdale, Ariz., senior, said she didn’t think students across the country would heed experts’ warnings.

“I don’t think (the study) will affect anyone,” Norman said. “We all know that smoking is bad for you, and people still do it.”

According to Norman, if college-age people do not see short-term effects, they usually don’t care.

Grant Jones, a Southlake senior said things like this seem “too far away to consider right now” for many Baylor students.

Researchers said this apathy could lead to serious problems in many people.

Scientists need to show a direct link between headphone usage and hearing loss and make the information accessible before anyone will pay attention to warnings, Jones said.

Smith has a different perspective.

“Young people are stupid,” he said. “You could probably tell us that radon gas could kill us and people would still use (the devices).”

According to FOX News, doctors are trying to curb the damage done by the music devices. Some advise listening with the volume at no more than 60 percent and not to listen with headphones for more than an hour a day.
Japanese scientists photograph giant squid live in the wild for first time

Eric Talmadge

ASSOCIATED PRESS

TOKYO (AP) — When a nearly 26-foot-long tentacle was caught aboard his research ship, Tsuyoshi Kubodera knew he had something big. Then it began sucking on his hands. But what came next excited him most as hundreds of photos of a purplish-red sea monster doing battle 3,000 feet deep.

It was a rare giant squid, a creature that until then had eluded observation in the wild.

Kubodera's team captured photos of the 26-foot-long beast attacking in bait, thus triggering for more than four hours to get free. The squid pulled so hard on the line baited with shrimp that it severed one of its own tentacles.

"It was quite an experience to feel the still-functioning tentacle on my hand," Kubodera, a researcher with Japan's National Science Museum, told The Associated Press. "But the photos were even better."

For centuries giant squid, formally called Architeuthis, have been the stuff of legends, appearing in the myths of ancient Greeks or attacking a submarine in Jules Verne's "20,000 Leagues Under the Sea." But they had never been seen in their natural habitat, only caught in fishing nets or washed ashore dead or dying.

The Japanese team, capping a three-year effort, filmed the creature in September of last year, finding what one researcher called "the holy grail" of deep sea animals.

"The results were not announced until this week, when they were published in Wednesday's issue of the British journal, the Proceedings of the Royal Society B: Biological Sciences. Kyoichi Mori, of the Ogawa Whale Watching Association, co-authored the study."

"Giant squid are the world's largest invertebrates, having been known to exceed 50 feet. Kubodera said the one he caught was probably an adult female. He said the squid's tentacle would not grow back, but its life was not in danger."

The photos earned the team cheers from researchers around the world, largely because of the difficulty of finding the mysterious giant.

"That's getting footage of a real sea monster," said Randy Kochvar, a deep-sea biologist with the Monterey Bay Aquarium in California. "No one has been able to observe a large giant squid where it lives. There are people who say it would never be done. It's really an incredible accomplishment."

The photos were taken with strobe lights at 30-second intervals.

Cronkite continued from page 2

Cronkite said: "I talked through it, but I choked up a bit.

What saddened him the most was that the tragedy happened to America and the world, he said. "It overwhelmed me that we lost a leader that many of us thought would make a difference," he said.

Over the years, reporters "grew hardened to tragedy, to a degree," he said.

When television journalism began, the anchors told the stories without pictures, Cronkite said. In later years, once rapid-development film was available, tape was shot during the afternoon for the nightly news in town.

But if the news were elsewhere, specifically overseas, it might take a day or two before the video story to the store was available, he said, so stories were told before they could be seen.

"I thought it was really fascinating to listen to really a legacy in journalism," said Debra Greene, a first-year graduate student in broadcast journalism. "I'm really glad Annenberg gave us this opportunity."

Greene said that she enjoyed hearing about Cronkite's real-life experiences of what he did as a journalist.

USC Professor Murray Fromson said he was glad Cronkite discussed how important it is for broadcast journalists to know how to write well.

"I think there are too many people that don't understand how important writing is to the broadcast profession," Fromson said.

USC is helping educate the next generation so they can do the job, Cronkite said.

"There's not enough time to cover this complicated nation and this complicated world today," Cronkite said in an earlier interview about the challenges half-hour programs face.

The journalists who attended the awards need to educate their bosses, he said. The edition, in turn, must make it a priority to educate the masses so they can make informed decisions, he said. At the awards luncheon, Muller presented the awards to the recipients in the seven categories for political reporting.

Hearse-Argyle Television won in the best station category, the station's third consecutive Cronkite Award.

Staff Writers Lindsey Davis and Kate Nickles contributed to this report.

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Friday, September 29, 2005 12

FBI turns to colleges

Alex Altman

WASHINGTON — This fall, the FBI will begin looking to college campuses in the effort to protect national security and other critical areas.

"Much of the intellectual property that exists in the United States is produced on-campus," FBI spokesman Fyseii Kendig said. "There are countries that would try to take advantage illegally of trying to get the rights to this property."

Of particular concern to the FBI is protecting the information produced by millions of dollars of grant-driven research conducted at such universities. This often includes work in the fields of energy, defense and other critical areas.

Pennsylvania State University alone has nearly 600 million dollars worth of industry-sponsored research on its campus, a large portion of which goes towards defense and security related objectives.

"The risk of countries attempting to steal this information is certainly there," Kendig said. "Obviously, both the universities and the FBI want to protect against that kind of activity."

In an effort to prevent such problems could be springboard for students looking to enter fields in national security. Officials said the board may be used to create courses that prepare students for a career with the federal government.

In a press release announcing the formation of the Board, Mueller said one goal was to "foster exchanges between academia and the FBI in order to develop curricula which will aid in attracting the best and brightest students to careers in the law enforcement and intelligence communities."

Though the Board seeks to encourage more national security-related research on college campuses, those involved said it will not significantly change the universities' operations. Pennsylvania State University Chancellor Eric Barron said that the impact on the campus environment will be negligible.

"I don't think it will have any real impact on campuses in any way," Kendig said. "You may see more of an exchange of national security and defense project research taking place on campus as a result, but I don't think that it will really impact students."
Before credit cards come into play, many students have a healthy idea of how debt works and how to avoid it. Some are even smart enough to figure out “the system,” but “working the system” is very complicated.

After Rollands, a senior marketing major, describes how she handles her credit cards, “Yes, I have credit cards. I get them when they have no interest and keep them until that wears off. I use them for big purchases and pay them off once a month. I’ve been doing it since I was a freshman, for four years.”

Still, such students have no intention of being an example for their peers. Rollands says, “No, I’ve been pretty responsible, but some people let it get to their heads. They have trouble with it, but I don’t.”

The simple fact is that students rarely learn responsibility in high school or college, and as soon as they get to college, credit card companies begin to bound them. Many parents don’t feel that they are responsible to teach such things to their children, or feel that they don’t have to. It even seems that among responsible students, the best lesson for them came from a parent’s bad example.

Michael Edwards, a freshman marketing industry major, reveals, “I don’t have one because I don’t think that I could use it responsibly. My dad used credit cards and is still in debt.”

Thomas Tapley, a sophomore in pre-med adds, “My mother’s bad credit taught me to be responsible.”

The Visa company alone has at least eleven different credit cards designed specifically for students. Most offer low rates of interest and the chance to build “good credit.” One of them even offers “rewards for good grades and using credit wisely.” However, there’s no chance of getting the credit card company to help you do that. One of the wildest offenders, Cit’i Driver’s Edge Card for College Students, actually declares that you can “earn rebates towards any new or used car on any brand, any model!” They want you to put your car on your credit card. It could take you years to pay off a purchase like that.

Visa and other companies even created controversy recently when they came out with “Gift Cards” that could be bought for anybody by anyone. They, like any store gift card, would be bought with a set amount on it but could be used anywhere that accepts Visa credit cards, including online stores. The catch was that the user could, in some cases, go over the spending limit and suddenly become indebted to the credit company. This turned “gift cards” into “credit cards.”

In some cases, it doesn’t even matter if it’s someone responsible. It’s common for credit card junk mail to include a card and simply want you to send a form back. This makes it easy for people to steal cards out of mail boxes, trash, and even cars and homes. Your credit can be raised by identity theft before you even have it.

But what about those big purchases like refrigerators, microwaves, televisions and computers? Credit isn’t the only way to pay for them. The best thing to do is make sure you have the money in the first place. Use your savings account, which can also be accessed with a debit card or check card. These cards only use what money you actually have.

Tapley says, “I make big purchases with cash, saving up. I thought about getting one credit card for gas, but you shouldn’t use them. Especially in college, because there’s so much you want to buy.”
Women golf finishes 12th in wolf pack invitational

SPORTS INFORMATION REPORT

RENO, Nevada — The Cal Poly women's golf team, which moved up two positions to 10th place after the second round, slipped back into 12th place Wednesday following the final round of the 54-hole Wolf Pack Invitational hosted by the University of Nevada.

The Mustangs, who carded a first-round four-person 340 total Monday on the 6,241-yard, par-71 D'Andrea Golf Club course and followed up with a 321 Tuesday, recorded a final-round 340 for a 991 total. Despite its last-place finish, Cal Poly was just five strokes out of ninth place.

"Enjoy the great outdoors… get on a bike!"

Chris Gam is a journalism senior and assistant sports editor. You can e-mail him at cgam0005@calpoly.edu.

The Mustang Daily hopes you have a nice day

The Mustang Daily hopes you have a nice day
A high-flying surf show

A contest participant has a nice ride south of the pier at Pismo Beach during Saturday's high-flying competition.

Joe Sargent

With the beginning of school having come and gone, there are still countless changes going on for many of the students on our campus. But the changes don’t begin and end with just the students. This week is the beginning of our bi-weekly outdoor sports section, “SLO Outdoor Adventures.” The section will feature articles about the many outdoor activities in San Luis Obispo and throughout the world. Surfing, mountain biking, skating — the sky is literally the limit.

San Luis Obispo is a gold mine of outdoor beauty and offers its residents some of the nicest places in the Central Coast to sit back and enjoy a sunset, paddle out and catch a few waves, scream down a trail at full speed or take a leisurely walk through nature.

So sit back and enjoy a little piece of the outdoors every week in the Mustang Daily’s own, “SLO Outdoor Adventures.”

— Mustang sports editor

Chris Gunn

Q. — What’s the quickest way between two points?
A. — A straight line of course...
Q. — What about just getting between two points in town?
A. — A car.

At first thought, one might think that there are serious advantages in driving to school in San Luis Obispo.

For one, many might think that it’s faster, more convenient and less of a hassle than riding a bike.

Well, those people may have a few good points. At times it is flat out faster to drive to school than it is to ride.

But despite the ease of driving to school, riding a bike to school can have some serious advantages.

In my humble opinion, here are some advantages to riding a bike to school.

1. It’s good exercise, even if you have to take 30 minutes to get to school, it is a fact that people need at least 30 minutes of daily exercise to stay healthy.
2. Even if you live “far” away from campus, SLO is only five miles across—if you rode a little bit harder than the “just moving your feet in a circle,” it could take you as little as half-an-hour to get to campus.
3. Parking on campus is expensive and hard to find during peak times. When you ride your bike it’s much easier to find a place to park and get to class in a timely manner, and you can park relatively near your classroom too.
4. San Luis Obispo is a beautiful city surrounded by a breathtaking landscape, taking the time to ride your bike could give you the opportunity to enjoy the natural beauty of the area.
5. Gas prices are ridiculous! At $3.00 and up, you can save a lot of money by riding your bike.”

— Mustang Daily

The Outdoor Gunn

The “new school” of surfing was put on display in Pismo Beach Saturday at the National Scholarly Surfing Association’s Airshow. As opposed to regular surf events, points are given for flying above the wave, not riding on the wave.

The aerial competition got underway at 2:30 p.m. in blown-out, two-to-four foot, mushy waves. The contest consisted of two 15-minute heats with five competitors in each. The person with the highest overall score out of the two heats would win $130, a trophy, and take the most points from this competition towards the overall ranking.

“We’re looking for the biggest, sickest, highest, craziest, complex air,” said Gaylene Clifford, one of the three judges of the event.

Unlike standard surf competitions where surfers are judged only on their three best waves, competitors at the Airshow get points for any trick they land. However, no matter how great the trick, it doesn’t get any points if it’s not landed.

After the horn blew, signaling the start of the first heat, Kyle Bushman landed the first trick of the event with a simple averse. Closer to the pier, Noah Erickson popped hard off the lip doing a reverse to a one-footer.

Competitors had to bully for position right next to the pier to find the best waves, sometimes taking off between piling waves. With such fickle waves, competitors were fighting for the best, but the first heat did not produce the needed power for many big airs. In the end, few tricks had been landed.

Aerial surfing has slowly crept into mainstream surfing over the last twenty years. In the past few years professionals such as Kelly Slater, Bruce Irons and Taj Burrows have made going above the lip more common on the World Championship Tour. The lower ranks of surfing have begun to take notice.

The NSSA, which is the world’s largest amateur surf league, has been putting on events for over 25 years, but has only held aerial surfing contests for the past few years. The events are open to any NSSA member of any age or gender.

The NSSA is split into eight conferences. The Central Coast is in the Gold Coast Conference, which covers Ventura to Santa Cruz. Competitors build up points with each win, which can qualify them for the West Coast Championship and then the national championship.

“The first heat was a little bit of a buzz without doing airs,” Clifford said. “You have to have them in your repertoire.”

In the second heat, Cory Arrambie came out firing. One minute after the horn, he landed his first move, a 180 grab. As the sets began to grow in size, more powerful and higher airs were being pulled but few were actually landed.

Arrambie, who found perfect waves all day, dominated the entire set and by the end of the 15 minutes had landed two front side air reverses back-to-back.

When the final horn blew, Brian Warren took fifth with 610 points, Calder Deyerle took fourth with 870, Robert Curtis was third with 730. Kyle Bushman managed 2nd with 860. Cory Arrambie took first place with 1,000 points.

Arrambie moved from second to first place overall in the conference rankings.

The third NSSA Airshow will take place Saturday at C Street in Ventura. The Airshow was only one of the contests held during the NSSA’s all day event, which also included traditional surf events for men and women from any age group.

SHEILA SOCHIK MUSTANG DAILY

During an aerial competition, contestants attempted to get air out of blown-out, mushy, two-to-four foot waves with some success.