A group of Cal Poly juniors in the ROTC program will spend 32 days at Fort Lewis to become commissioned Army officers.

Emily Rancer  |  Mustang Daily

For 12 Cal Poly juniors, summer camp will consist of grenade throwing, combat water survival, and nuclear warfare training.

These students will attend Fort Lewis, about 50 miles south of Seattle, Wash., as part of the ROTC program to become trained commissioned officers in the United States Army.

"They used to call it 'Camp' but then the Army wanted to stop calling it that because it sounded too timid," said business senior Mary Brooks, who attended Fort Lewis last summer. "Now they call it 'Warrior Forge.'"

For 32 days, between 4,000 and 5,000 cadets from around the nation are trained and evaluated on their skills. The goal is to prepare ROTC members for becoming leaders by training them for situations that can arise as officers.

If cadets succeed in their evaluations, they will be assigned a platoon of 30 to 40 soldiers after graduation.

"When I graduate, I’ll be an officer at 22 and some of my soldiers could be 40 years old," Brooks said. "You have the education so you’re expected to be the one in charge and to set the example. The officers are the ones who lead by example.

Cadets at Fort Hunter-Liggett load into a Chinook helicopter during an Army exercise. This Summer, 12 Cal Poly Juniors in the ROTC program will train at Fort Lewis, just south of Seattle, Wash.

Special effects shop brings experience to Cal Poly

KNB EFX has worked on films such as "Kill Bill," "Austin Powers," "Men in Black," "Pulp Fiction" and "Sin City."

Calfish Donnell Mustang Daily

ASI Events presented KNB EFX, one of the biggest special effects shops in Hollywood, on May 16 the presentation included video clips from Hollywood’s hottest movies and some of their most successful models, animatronics, props and prosthetics.

KNB EFX Project Supervisor Shannon Schaefer entertained the audience with a variety of stories and details from the many projects he and the team of special effects technicians have worked on such as "Kill Bill," "Austin Powers," "Men in Black," "Pulp Fiction" and "Sin City."

The group, which formed in the late 1980s, works on a variety of different types of movies and is known for its prosthetics, animatronics and props such as the head of the groom from "Kill Bill."

"What I love about this job is that it give me the opportunity to look at cultural and historical roots." Charise Cheney, assistant professor

Charise Cheney, assistant professor

Politecs and Politics this fall.

The Cal Poly ethnic studies department will introduce ES 310: Hip-Hop, Poetics and Politics this fall.

The class, which will be taught by ethnic studies assistant professor Charise Cheney, will be a survey of the historical development, political significance and social influence of hip-hop culture.

Hip-hop is the most significant youth culture of the late 20th century. Cheney said. "It is important for this generation of students, who have never known a world without hip-hop, to understand its role in cultural and historical roots."

Cheney graduated from the University of Illinois, Champaign-Urbana with a Ph.D. in history and recently finished her book, "Brothers, Gonna Work It Out: Sexual Politics in the Golden Age of Rap Nationalism."

NYU press will publish the book in August.

Cheney said the class would consist of "four elements": rap music, turntablism, graffiti art and break-dancing. Cheney said.

"We will discuss issues like gangsta rap, the commodification of rap music, gender and sexuality in rap music and non-black participation in hip-hop culture," Cheney said.

On a campus that lacks racial diversity, the recent addition of the ethnic studies major and classes such as this one should provide more racial awareness amongst students.

Cheney said that she believes the class is important because as a commercial commodity, rap music serves to reinforce stereotypes about blacks. Cheney feels that these stereotypes aren’t always the case.

"The new Ethnic Studies major is comparative and hip-hop provides an opportunity to look at cultural exchanges across racial and ethnic boundaries," Cheney said. "This course will explore those exchanges between black communities nationally and trans-nationally, but also amongst Indigenous, Latino/a and Asian peoples both in the United States and abroad."

Those interested in the class should know that getting the class will not be easy.

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Effects
continues from page 1

is never boring and it is always challenging," Schea said. "It keeps me going because the work is fresh and interesting and I like that it is always pushing the state of the art to the next level."

Schea entered the world of special effects when he was a student at the California Institute of Arts in 1980 studying experimental animation and later puppetry. A friend saw his work and offered him a job in a small special effects company and he has been in the business ever since.

"It’s an interesting business, once you get in and established, it is easy to go from studio to studio," he said. "At one point, I thought I would retire, but it is hard to get out, and I was offered a job where I would be living in Rome for three months working on a movie set, so here I am still in the business."

Schea offered the audience some advice on how to become a special effects artist or rather a "monster maker," as he called it.

"First of all, you have to absolutely love it. It’s like your significant other, unless you love it, it will tear you to pieces if you don’t," he said. "And then you have to be good at what you do, specialize in something and be really good at that one thing instead of being okay with a lot of different areas — live it because you are going to love it.

Schea showed clips and reels of work that the team has done. He told stories from when he was just starting out when he worked on the movie “Dances with Wolves.” The team had to create 24 and a half buffalo for the film, a film that no one expected to win nine academy awards.

The team works on a variety of projects, including both television and film, simultaneously. Last year was their busiest year to date working on projects such as “The Chronicles of Narnia: The Lion, the Witch and the Wardrobe,” "Star City: House of Wax,” “Amity Horror” and “Night Stalker,” to name a few.

He said his favorite project he has worked on is "Evil Dead 2" because of how much fun it was to create the props.

"Narnia has been the most challenging because of the insane amount of creatures that we had to create," he said. "It is the largest show I’ve worked on, even bigger than 'Jurassic Park' with though 20-hour work days."

Even with all his successes, Schea wasn’t afraid to share his experiences of working on the sordidly bad movies too. According to Schea, films such as "Vampires," are "unwatchable."

"Anything can be scary if it is filmed in the right way with the right lighting," he explained when asked about working on scary movies. "A screwdriver could be scary. It’s a collaborative effort and it is always much scarier on the screen than in the studio."

Schea said the best part of his job is that it is never the same and it is always changing and different. The exciting special effects from Schea and his team-mates from KNB EFX Group can be seen in many Hollywood favorites including big movies that are out right now.

Training
continued from page 1

who run the show.”

The 12 juniors have trained five days a week, progressively increasing the difficulty in preparation for Fort Lewis.

"A lot of stuff they’re doing at camp, we’ve already practiced so much," said political science junior Ryan O’Connor. "Sometimes it is nerve-wracking, but I feel prepared enough that I’m not that nervous. I’m just excited."

Brakas said that Cal Poly’s ROTC program does an excellent job of training cadets for Fort Lewis. Of the 20 sent to the camp last year, all passed their examinations.

"I hope to be one of the top cadets out of the nation," O’Connor said.

"I’m going into it not knowing what’s going to happen so I’m hoping I can build upon what I’ve already learned."

In addition to physical training and lectures, the junior cadets, known as MS HS, have been co-teaching lower-level military science lab classes with senior cadets to gain leadership skills.

Besides training and evaluations at the camp, cadets are also offered glimpses into the various branches of the Army by speaking with officers from different fields.

"During the last portion of their training, they get to see the various branches," said military science professor and ROTC recruiter Maj. Loren Weeks. "They get to see some of the equipment and talk to some of the officers."

Hip-Hop
continued from page 1

"There is already a buzz about the class among students," Cheney said. "I imagine that there will be a high demand, because a lot of students listen to rap music and are familiar with hip-hop culture."

The class will be elective for ethnic studies majors and also will fulfill the GE DF requirement.

Cheney said a number of students will take the class because of a high interest in the topic, not because it fills a requirement.

"I expect a number of students may try to take it because they think it will be fun. May they be warned: There will be a lot of reading."
SANTA MARIA — The defense rested in the Michael Jackson child molestation trial Wednesday without putting the pop star on the stand, wrapping up after a surprisingly short three weeks devoted mostly to portraying the accuser's mother as a shakedown artist. Jurors could get the case as early as the middle of next week to decide whether Jackson should be convicted of molesting a teenage cancer patient at his Neverland ranch in 2003.

LOS ANGELES — A major earthquake on a little known fault buried under downtown Los Angeles would cause the most catastrophic disaster in U.S. history, killing thousands of people and causing billions of dollars in damage, scientists said Wednesday. Despite the doomsday forecast, the likelihood of the Puente Hills earthquake on a little known fault generating a large temblor in the next 50 years is slim.

First discovered in 1999, the fault has ruptured at least four times in the last 11,000 years, creating quakes with estimated magnitudes of 7.2 to 7.5.

LOS ANGELES — The former national finance director for Sen. Hillary Rodham Clinton testified Wednesday that he may have used bad judgment when he failed to report that a campaign donor paid his $10,000 Beverly Hills hotel bill and let him use a Porsche.

But David Rosen said he never tried to hide anything. Rosen's defense rested after he testified in his federal trial on two counts of making false statements to the Federal Election Commission, which oversees campaign contributions.

Closing statements in the three-week trial were expected to conclude by Thursday, with the case then going to the jury.

INTERNATIONAL NEWS

HADITHA, Iraq — U.S. Marines clashed with and killed at least 10 suspected militants here on Wednesday in more than 1,000 American troops raced yet another city in western Iraq, launching a major operation against insurgents and foreign fighters thought to be infiltrating from Iran.

The offensive, the second on a road to Damascus in less than a month, came as the Iraqi government demanded that Syrian block insurgents from crossing the border. Iraq also asked the U.N. Security Council to renew its mandate for the 160,000 troops in the U.S.-led multinational force, saying it cannot fully defend itself alone.

MADRID, Spain — A powerful car bomb exploded Wednesday in Madrid after a warning from the armed Basque separatist group ETA, police said, just in a string of attacks since Spain's prime minister offered talks with the group if it renounces violence.

Eighteen people were slightly injured in the blast about 9:30 a.m. in a working-class district in the northeast of the Spanish capital, said emergency medical department spokeswoman Beatriz Marin. Only one person had to be hospitalized, Marin said.

LONDON — Amnesty International branded the U.S. House-passed legislation to expand federal support of embryonic stem cell research and said President Bush was "wrong politically, morally and scientifically" for opposing the measure.

Echoing claims made by House supporters of the legislation, the Nevada Democrat said embryonic stem cell research holds the promise of helping millions afflicted with diabetes, Alzheimer's Disease and other illnesses.

WASHINGTON — The Senate on Wednesday confirmed Priscilla Owen as a federal appellate judge, ending the four-year ordeal of the Texas jurist who was thrust into the center of the partisanship battle over President Bush's judicial nominations.

The 56-43 vote to appoint Owen to the New Orleans-based 5th U.S. Circuit Court of Appeals was a consequence of an agreement reached earlier this week that averted, for the time being, a bitter dispute over Democratic use of the filibuster to block Bush's judicial choices.

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House drops effort to limit role of women in combat zones

Liz Sidoti
Associated Press

WASHINGTON — The House on Wednesday rejected a Republican effort to put new limits on the role of military women in combat zones.

In a retreat, the GOP-controlled House voted to let the Pentagon continue deciding what positions women can serve in, as long as defense officials give Congress enough advance notice.

That proposal was among the amendments the House approved on a 428-1 vote and added to a bill that sets defense policy and spending for next year.

The earlier provision on women in combat had drawn opposition from Defense Secretary Donald H. Rumsfeld and lawmakers in both parties.

Tribal leaders have cautioned the House that the policy will be meaningless if it is not accompanied by actions that begin to correct the wrongs of the past and the present," Hall said.

Edward Thomas, president of the Central Council of Tlingit and Haida Indian Tribes of Alaska, called the amendment "a broader approach of the true problems facing American Indians, such as what he called "Third World conditions" on reservations and the erosion of tribal rights.

Committee Chairman John McCain, R-Ariz., said he supported Bryan's movement to keep the military from making major policy changes without giving Congress enough time to react.

McCain's amendment would have required the Pentagon to give Congress 60 days notice of any changes and force the service chiefs to explain in detail why they think it's necessary.

Republican supporters said it would not have changed any positions and would not have put into law that policy that bans women from working in direct ground combat units that are smaller than battalions.

"There will be no restrictions in statute for how the Army can assign women to the military," Rep. Heather Wilson, R-N.M., the only female military veteran in Congress, said.

The 40-year-old Wilson, a retired Marine, said that she had raised the issue because of the upcoming retirement of her own father, a retired Marine captain who served in Vietnam and in other conflicts.

"We were right. This was unnecessary and unhelpful, and now it is gone," Wilson said. "There will be no restrictions in statute for how the Army can assign women in the military.'
UC regents recommend bidding for Los Alamos contract

Demonstrators hold signs during a meeting of the University of California regents in San Francisco, on Wednesday.

Students urge school administrators to sever ties with the weapons lab it has managed since 1943

Michelle Locke
ASSOCIATED PRESS

SAN FRANCISCO — University of California regents on Wednesday recommended competing for the management contract of the Los Alamos nuclear weapons lab, saying they have a duty to stay at the helm of the lab's future as envisioned by the Energy Department. Another concern was employee pensions. Lab employees now are covered under UC's plan and have said they don't want to change.

According to bid specifications, the successful bidder will have to create a stand-alone pension plan and will also have to create a separate corporate entity to run the lab.

Regent Gerald Paxis, chairman of the board, said UC will do "everything we can" to make the new pension plan mirror the old one for existing employees.

The contract will be for seven years, with the potential to extend for an additional 13 years. The government is asking for proposals ranging from $53 million to $79 million annually.

The $79 million is nearly 10 times what UC had been making. It would not investigate because there was no allegation of a crime.

The Arizona Republic and after the investigation after stories appeared in the Arizona Republic and after the Arizona attorney general's office said it would not investigate because there was no allegation of a crime.

"The allegation is that taxpayer funds were being misused," said Horne.

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Mexican students cross border to attend school

TUCSON, Ariz. (AP) Students living in Mexico have been regularly crossing the border to attend school in a remote southern Arizona community, a release of taxpayer funds, the state's top education official said Wednesday.

State schools Superintendent Tom Horne said an investigator he sent to the port of entry in Lukeville videotaped students crossing the border to a bus stop 200 yards north, then taking school buses to the community of Ajo.

A Lukeville trailer park employee also told the investigator that utility receipts issued as proof of residence were provided by the trailer park, and not a real utility. Horne said the investigator found that addresses listed on the utility receipts at the trailer park had no homes at those locations.

Horne said he undertook the investigation after stories appeared in The Arizona Republic and after the Arizona attorney general's office said it would not investigate because there was no allegation of a crime.

"The allegation is that taxpayer funds were being misused," said Horne.
The high school journalists sued the Kern High School District on May 19, after Principal John Gibson decided they couldn’t run a series of five articles discussing subjects such as gay and lesbian relationships with their parents, whether homosexuality is biologically determined and how it felt to come out.

“School officials said they simply could not be responsible for helping to incite violence or harassment by allowing the articles to be published,” said one articles. “If one of these people is heeded or harassed, that’s an unlawful act,” said John Paramo, a school district attorney. “Students have been made that these articles are out, but we have no proof of that.”

He also said there were unspecified “incidents” concerning students on campus that caused school officials concern. Bakersfield is a conservative community in California’s agricultural Central Valley, but students at East Bakersfield High they haven’t known of any threats against students who are already open about their sexual orientation, and whose names and photos are appearing in news articles around the country. “These people have been out to their school, to the community here in Bakersfield, and to the state and country now,” said Joel Paramo, the student paper’s editor-in-chief. “Do they want to see them hold hands in public and make out? We could get a lot of people together for a demonstration of homosexuality, if that’s what it takes.”

Student reporters also obtained written permission from those they publish the articles without names. “The students don’t have to choose between free expression and their safety. They have a right to both,” said attorney Christine Sun, an ACLU lawyer. “The students don’t have to choose between free expression and their safety. They have a right to both,” said attorney Christine Sun, an ACLU lawyer. “The students don’t have to choose between free expression and their safety. They have a right to both,” said attorney Christine Sun, an ACLU lawyer. 

ACLU lawyer Christine Sun talks to the media in Bakersfield on Wednesday after a judge ruled against a freedom of speech lawsuit against the Kern High School District to stop a principal from censoring stories on homosexuality in the school newspaper.
LOS ANGELES — It's Wednesday night in Hollywood, and thousands of screaming fans are packed into a block of the Walk of Fame to see Audioslave storm an outdoor stage.

Black-clad teenage boys and wild-eyed girls break down barriers and struggle with police as the band's sophomore album, "Out of Exile," is introduced to the waiting throng. Their old hits and new tunes from their surprise album, "Out of Exile," propel them to fame by the thousands.

"Out of Exile" propels forward from where the band's first album left off. Twelve tightly wound tracks broaden into schizophrenic guitar solos, frantic drumming and Cornell's glossy vibrato, which is marinated in rage and experience and spewed into a howl or mellowed to a melodic flute.

"I'm really proud to say that this is the FIRST record in my career where I can swear on my mother's grave that there's not one song on here I don't like," Comerford said by phone.

"We recorded 23 songs in about two weeks," said drummer Wilk. "For the first Audioslave record, we were in the studio working on arrangements all day. We took so many takes. This record ended up being more spontaneous."

Recorded by sound engineers Brendan O'Brien, the knob-twister behind Rage's "Battle of Los Angeles" and "Evil Empire," and produced by bearded maverick Rick Rubin, "Out of Exile" also relies on the warmth of non-digital recording devices, versus Audioslave's less spontaneous debut.

"I think this album is 100 steps forward," said Rubin. "The first record was really a studio project. Now they're really a band."

Cornell underwent rehab before recording "Out of Exile" and quit smoking a few months ago. He wrote most of the album's lyrics on a Havana night was "amazing," he said. "I saw people mouth the same words along to us on a Havana night was spontaneous."
RSVP promises more surprises

Erick Smith
MUSTANG DAILY

RSVP, a trans-media concert celebrating electroacoustic diversity and compositional risk, produced by the music department, is back for its tenth performance, entitled "Anamnesis." The music department's sound design class, comprised of about 15 students, will be both the performers and stage crew under the guidance of professor Antonio Barata. The student-based production required everyone involved to manage all pre-production elements, including set construction and costume design.

"This whole quarter is devoted to the performance," economics junior Mike Annuzzi said. "It is a combination of everything from sound design to stage management, acting and set design. Pretty much, all aspects of production are in this." Annuzzi said the plot of the performance is kept from the public so that when the show is performed on opening night, it will be an unexpected experience for the audience.

He also said that keeping the storyline a secret has been a tradition within the RSVP program since it began production eight years ago. "This, by far, will be one of the most exciting things somebody will see at the PAC all year because when somebody goes into it, they don't know what to expect," Annuzzi said.

The intent of "Anamnesis," which means remembrance, is to "invite the audience to uncover the burdens of the past, to refresh in the beauty of the present and to renew hope in the future," Barata said. Assistant Director and computer engineering junior Blair Baker said that the show will require the audience to think and consider the different elements presented in the montage-based show.

Encompassed within the show are elements of theatre and music drawn together under an abstract production theme. Baker said. She said the best way to describe it was an "experience." Students prepared for the show by taking a series of three sound design classes, beginning in fall. The initial prerequisite was Music 310 Sound Design: Recording, followed by Music 411 Sound Design: Synthesis and the series finishes in the spring with Music 412 Sound Design: Composition and Production. Students who continue on to the final class take on the task of the show's production and do nearly all the work after the main concept for the performance is handed down from Barata to his students. Once Barata established the premise for the show, Annuzzi said everyone in the class began taking on all the assignments necessary to successfully pull off the production.

"Anamnesis" distinguishes itself from past RSVP productions with its introspection and its concentration on the dark, unspoken concerns of humankind," Barata said. "Lighting is often extreme. Subtlety gives way to expression."

"Anamnesis" will be performed in the Pavilion in the Performing Arts Center on May 31 and June 2. Tickets cost $10.

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Many young adults looking to spruce up their Saturday night, turn to drinking games such as Beirut (beer pong) and Kings, which are steadily becoming a staple of college culture. Drinking games span the gamut; there is a drinking game for every playing card in the deck. Bullshit, Kings and Crazy Eights seem to be the most popular card games. King's cup is theater senior Brittany Poettgen's favorite game. “It’s the drinking game that seems to be the easiest and probably played the most,” Poettgen said.

Any amount of internet searching will provide thousands of drinking-based Web sites offering bartending tips, lengthy lists of games, often broken into categories with rating systems that measure the “buzz factor” that can be achieved from playing that game.

If playing cards are unavailable or the deck happens to have a strong, indescribable odor, there are several drinking games that can be played with a set of dice. Sixes, 1-2-3 and Twenty-One Aces are popular among college crowds. Architectural engineering junior Tim Van Blurgan said the reason card games are so popular is “it takes your mind off the drink you're drinking, and in the end, if you're drunk, then the game did its job.”

For the visually oriented, Web sites such as real beer.com or drinkmixer.com offer a drinking game for practically every movie in most college student's DVD collections. Games include movies such as all of the “Star Wars” films, “The Grinch,” “Braveheart,” “Bridget Jones’ Diary,” “James Bond” and “Forrest Gump” to name a few. Students who play drinking games for the sole purpose of drunken obliteration can play movie games where players drink each time Arnold Schwarzenegger kills someone in Commando, any character says the “F” word in Pulp Fiction or each time Austin Powers says “yeah baby” or “randy” in any of the three films.

Political science senior Michelle Griffith-Jones said drinking games provide a means for social interaction among college students. “It’s a fun way to socialize with people who you have just met or have known for awhile,” Jones said.

Mechanical engineering senior Logan Brimer suggests drinking game's popularity comes as a result of a lack of other social activities. “It’s a cheap, easy way to have fun in a town with not a lot to do,” Brimer said.

Brimer made up rules for his own Sandlot-beer drinking game. In order to receive
Jason Mraz heads home, preps new LP

Singer Jason Mraz returned to his high school to distribute copies of his new single, "Song for a Friend," which features the school's choir.

MECHANICSVILLE, Va. (AP) — Jason Mraz returned to his old high school, but it wasn't for a reunion: He presented the school choir with a copy of a song they recorded for his upcoming album.

Mraz chatted with members of the Lee-Davis High School choir, posed for pictures and signed autographs upon his return Monday. Mraz went to the school in October to record "Song for a Friend" with the 24-member choir. The song will appear on his sophomore album, "Mr. A-Z," slated for release July 10.

"We were recording the album in both New York and San Diego," said Mraz, a 1995 graduate of the Mechanicville, Va., school. "There's choirs in both New York and San Diego ... we had all those options. And it said it would really mean the most to me if I could come to Mechanicville. I know the room, I know what the students are capable of.

"The 27-year-old singer released "Waiting for My Rocket to Come" in 2002 and shot to fame the following year on the success of his hit song "Remedy.""Mr. A-Z," his hit more musically diverse and grown-up than "Rocket," Mraz said.

"Using a school analogy, I think it's a graduated album," Mraz said. "Waiting for My Rocket is this sort of a very optimistic album. It's like a high-school kid who's gonna graduate, who has all these big ideas for the world and just wants his rocket to come so he can get out here.

This one is a little more college level..."Where I'm doing my best to think it's a deeper, think a little smarter." Dane Venable, vice president of marketing for Atlantic Records, presented Mraz with a platinum sales award for "Rocket," which has sold more than 1 million copies. The school was also given a copy of the award.

Coming back to his old school was a bit surreal for the singer, who begins touring next month with Alanis Morissette on her acoustic "Jagged Little Pill" tour.
Hallway battlefields

I'sn't Cal Poly recognized as one of the best architecture schools in the nation, and think of the design of the doors in some buildings would be better.

For example, in Building 20 and 22, you need to walk straight down the middle of the hallway because the doors swing out to the sides. It's almost like a sick joke to watch students and faculty cram toward the center of the hallway, walking shoulder to shoulder, trauma to hit by classroom doors every hour.

Students and faculty need to be aware of where they step for fear of stepping into an inward door trap. Here are some conflicting passages for doors leading to other rooms: Right! You wonder why the architects didn't understand that some people would use the doors at other walls pass. Isn't it common sense to understand that many people would be affected by such poorly-designed doors?

During campus tours, large groups gather in the hallways of the building and I almost annihilated an elderly female student who was crouching on the floor near the stairwell and singing loudly. I really don't understand why some doors in building 20 swing properly? Room 145 in Building 20 resembles a battlefield, in which I tend to dodge random, swinging doors.

Normally, I'm like a ninja dodging doors right and left, but one time, the door whacked me right in the elbow. It was the door from room 145 in Building 20. Room 143 tricked me. Be careful folks, these rooms can be tricky.

Are Cal Poly women here for an educational experience or a date?

I would like to say thank you to Mustang Daily staff writer Elizabeth Feggans for her commentary on the Rec Center. It is nice not to feel like the only one who sees how superficial many of Cal Poly's students are. Being a senior, or zero, or Mr. Universe is an unattainable goal for most of us.

I never realized how much of a fashion show the Rec Center was; I got hit by door swinging much by not going. My tuition fees are still well spent there.

I would like to extend these thoughts beyond the Rec Center, though, to the campus as a whole. What is the difference of the women here say to themselves when they look in the mirror before they arrive on campus. Is it "how many guys can I get the attention of today?" I thought you were here to get an education, not make me. Now for all of you who are about yeast to eat me that clothes do not make you who you are, I am in total agreement.

But you cannot deny the fact that clothing sends some message about who you are. After all why do I see all the brand name clothing (Bella, Abercrombie & Fitch, Quicksilver, and "Boys") you get, hit in the face with door swinging in front of me? Why is it that some people would pay $29.95 for a t-shirt with logos instead of 8.95 for one without them? Why do we not stick behind the guy with the " Didn't do laundry this morning" or "I'm an eatin' machine"? Obviously we have had some form of communication whether we want it or not. We are all here to become professionals in the various disciplines we study. We need to take pride in the goals we are accomplishing and present ourselves to each other and the community in a way that reflects this. Some suggestions to make Cal Poly more professional:

Ladies — Workout shorts and sweats on the way, it's all not that hot in the classroom, besides I can not read whatever the teacher is usu­ally eating half the letters.

Gentlemen — The grille style doors on the sidewalk, the century; find another way.

For all — Trackster hats and sunglasses, walking on the back are not all that hot in the classroom, besides I can not read whatever the teacher is usu­ually eating half the letters.

LETTER TO THE EDITOR

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For all — Trackster hats and sunglasses, walking on the back are not all that hot in the classroom, besides I can not read whatever the teacher is usu­ually eating half the letters.
Student discovers flower feared extinct

A flower long thought to be extinct is shown on Mount Diablo, east of San Francisco.

Justin Norton
ASSOCIATED PRESS

SAN FRANCISCO — A flower called the Mount Diablo buckwheat long thought to be extinct has been rediscovered in a California state park more than six decades after it was last seen.

The pink wildflower Eriogonum truncatum — which resembles Califorina's state flower in floral arrangement — was last seen 60 years ago. It was found in a remote section of the Contra Costa County park that is popular among hikers, scientists said Wednesday.

Biologists have searched in vain for the plant for decades. The find immediately drew comparisons to the recent discovery of the ivory-billed woodpecker in Arkansas, a long presumed extinct bird.

"We've been calling the Mount Diablo buckwheat the holy grail for botanists in the region," said Barbara Etter, Curator of Western North American Flora at the University of California, Berkeley's Jepson Herbarium.

The flower was discovered by Michael Park, 35, a first-year Berkeley graduate student pursuing a doctorate in integrative biology. Park is surveying part of Mount Diablo as part of his senior thesis.

Park was on a routine visit to the mountains about 30 miles east of San Francisco when he spotted what he suspected was buckwheat. The plants were approaching full bloom and the stalks were pushing up in a wishbone pattern.

"Once I realized that it was the Mount Diablo buckwheat I was in shock so I pretended it wasn't there and continued with my other work," Park said.

He took several botanists back to the site for confirmation. The location is being kept secret, but the dozen-plus plants were found on a property preserved by the conservation group Save Mount Diablo.

Botanists will study the flowers' population to determine if there are any threats from feral pigs, turkeys or native species. They will then stabilize the flowers.

Many rare California plants are facing serious threats from nonnative species, said Seth Adams, director of land programs for Save Mount Diablo.

Adams and the swath of flowers may have survived thanks to persistent brush rabbits that nibble on nonnative grass that can force out local species.

Adams said he talked about the discovery of the ivory-billed woodpecker on a recent backpaking trip. Just weeks later, he heard about the flower discovery.

"These stories resonate with people because they show we can set back the clock and do it right," he said.

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Southern California beaches tied for worst water quality in state

Wednesday by an environmental watchdog group.

Signs warn beachgoers of contaminated water at Imperial Beach, north of San Diego, on Wednesday. The beach was ranked one of the two most polluted in California by nonprofit organization Heal the Bay.

Los Angeles — AP. Two of the worst water quality in the state Southern California beaches tied for in an annual report card issued by an environmental watchdog group.

Stretch of Doheny Beach in Orange County and Imperial Beach in San Diego County were dubbed the dirtiest by the nonprofit organization Heal the Bay.

Eight of the 10 most polluted beaches statewide were in Southern California — an increase from seven last year.

Much of the pollution occurred during the state's unusually wet season, with runoff from heavy rain prompting grades of fair to poor for 90 percent of the 346 locations monitored.

Heal the Bay called it the most polluted wet weather season on record since its monitoring began in 1999.

However, water quality of California beaches was excellent or very good at 80 percent of those sites during dry months, the report said.

"The disparity between dry and wet weather grades was unprecedented this year," the report said. "Lost in news reports of traffic jams, flooding and landslides caused by enormous rain events were the drastic impacts on local water quality."

Other top "beach bummer" cited were stretches of Paradise Cove in Malibu; Redondo Municipal Pier; Pillar Point Harbor in San Mateo County; Pacific Beach in San Diego County; Baby Beach at Dana Point Harbor in Orange County; Avalon Beach on Santa Catalina Island; Campbell Cove State Park Beach at Bodega Bay; and Cabrillo Beach in Los Angeles County.

The main culprit is urban water runoff that can carry a witch's brew of harmful pesticides, fertilizers, animal waste, engine oil and other contaminants from yards and streets. The runoff flows to the ocean through networks of storm drains, natural streams and man-made channels.

Los Angeles County; Paradise Cove in Malibu; Pillar Point Harbor in San Mateo County; Pacific Beach in San Diego County; Baby Beach at Dana Point Harbor in Orange County; Avalon Beach on Santa Catalina Island; Campbell Cove State Park Beach at Bodega Bay; and Cabrillo Beach in Los Angeles County.

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SoCal beaches cited for worst water quality in state

By Tonya Strickland
CAMPUS DINING STAFF WRITER

Ten people won with Campus Express Club this month, each of them walking away with a $50 credit to their Campus Express Club membership.

Victoria O., Seng T., Laura F., Jeanette E., Miles F., Chelsea G., Colm C., Megan U., Richard C. and Chan J. all received a streak of luck this May.

Not only does Campus Express Club give discounts, Hot Deals and flexibility when spending on campus, but its contest also serves as some people's first time at winning a cash prize.

"The last thing I won was a game of tic-tac-toe with my girlfriend," said business junior Colm C.

Similarly, business senior Seng T. said the last thing he won was $10 from a scratcher.

The winners did nothing out of the ordinary to win the contest, all they did was add value to their Campus Express Club membership.

"I didn't try to win, but I regularly put money in my Campus Express Club membership," Seng T. said.

Campus Express Club is the campus value program, accessed through the PolyCard (campus ID) and is open to all Cal Poly students, faculty and staff.

"It's easy to gain all of the benefits of membership simply by adding value at www.cpfoundation.org/express/ after doing this, members can use their PolyCard to purchase food and school supplies at restaurants on campus, the Campus Market, El Corral Bookstore, most vending machines, the Health Center, for printing at Open Access labs or copies at Pony Prints in the library."

"In fact, the winners have said they plan to spend their credit on items such as chicken nuggets at Chick-fil-A and birthday presents for friends. Seng T.'s excitement was bigger than his wallet when he planned his purchases with the credit.

"I'm going to buy a laptop, some DVDs and clothes," he said. "Oh wait, it's only $50, then forget all that, tri tip sandwiches for all my friends."

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Ten Win with Campus Express Club

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Clarification causes controversy

Frank Strazan

The National Collegiate Athletic Association governing body is in an uproar over the latest clarification to Title IX, and rightfully so, said several Cal Poly coaches.

Each of the three Cal Poly coaches interviewed said that the clarification is detrimental to college athletics and one said it was largely undemocratic.

"It seemed to be an undercover scheme to get it passed," women's basketball coach Faith Mimmsaugh said. "For the most part, the clarification was done without any public discussion and that in my mind should raise a red flag. I'm hoping that the same angle the NCAA is taking."

The latest clarification to Title IX came to the surprise of many. It modified the third part of the three-prong test used to determine whether or not a school is Title IX compliant.

The test, created in 1979, seven years after the original legislation, was further clarified in 1996, according to the Department of Education's Civil Rights Web site. As of the 1997 clarification, the three-part test allowed school districts to become Title IX compliant if one of the following conditions was met:

- Participation opportunities are substantially proportionate to enrollment.
- There is a history and continuing practice of program expansion for the underrepresented sex.
- The institution is fully and effectively accommodating the interests and abilities of the underrepresented sex.

The 1996 clarification detailed the specifics behind each condition. The March 17 clarification allowed a broader interpretation for the third option.

Cal Poly coaches interviewed—Mimmsaugh, softball coach Jenny Condon, and women's soccer coach Alex Crouse—said Title IX has been instrumental in college athletics and progressing towards equality in athletics.

Each interviewed said that Title IX has been an act of opportunity, giving female athletes a chance to receive scholarships and compete equally with men at a national level.

"When I was a student at Cal Poly, I was coaching the women's club soccer team," Crouse said. "It didn't become a varsity sport until '92. I wouldn't have a job here if not for Title IX. I think it would be a shame if the intent of Title IX were taken away.

The fine print

Under the new guidelines, a school could meet Title IX standards by performing a survey to pull the interest of the student body for a certain sport, according to a letter by Assistant Secretary for Civil Rights James F. Manning.

The letter is published on the Department of Education's Office of Civil Rights Web site. If the survey finds the interest in sports programs available for one sex or the other and still make the grade.

The effects of the 2006 clarification could be a huge step back in the fight for equality by allowing schools to sidestep the first two prongs of the test, Mimmsaugh said.

"That impact that this will have there will be fewer opportunities for women, period," Mimmsaugh said. "It's all about money. The mowers and shavers of this country are still male dominated."

The NCAA's response

An April 28 press release by the NCAA announced a resolution by the Executive Committee that urged schools to abide by the 1996 clarification and ignore the most recent. The NCAA Executive Committee also asked the Department of Education and federal policy makers to overturn and use the latest clarification.

Women's sports or men's as the case dictates, the school passes the third option of the Title IX compliance test, the school "is fully and effectively accommodating the interests and abilities of the underrepresented sex," by conducting the survey and adhering to its results.

In such a survey, if a student failed to reply, it would count as a vote of disinterest, a syste.

Condon and Kontra receive Big West honors

Cal Poly's first-year head coach, Jenny Condon, was named the Big West Conference Softball Coach of the Year while Robyn Kontra was named Freshman Pitcher of the Year by a vote of the eight Big West Conference head coaches.

Nine Mustangs in total earned Big West Conference honors.

Condon in her first season as head coach of the Cal Poly program posted a 35-16 overall record and a second-place finish in the IWC with a 16-6 mark. Last season, the Mustangs had a 23-28 overall record and were 16-11 in conference play.

Kontra, a freshman from Valencia, led the Mustangs with a 17-7 record and a 1.63 ERA. Her ERA was third-best in the IWC while she was No. 2 in wins.

Kontra had five shutouts, two combined in 163 innings of work. The right-hander allowed 145 hits but limited opponents to just 38 earned runs.

Gonzales was also named to the all-Big West first-team. Joining Condon on the first team for the Mustangs was catcher Erin Myers and Chelsy Stoner at second base.

Three Mustangs earned second-team honors, starting pitcher Eri Nelson, third baseman Kevin Alvers and outfielder Lisa Modglin. Three Cal Poly players were named honorable-mention included by the team's batting average champion, Shannon Brooks.

Earning Big West Field Player of the Year was Jennifer Curtier of Pacific while Long Beach State's Meredith Cervenka and Marcel Torres were named co-pitchers of the year.

Sharon Day's in a different position than the one she had two years ago when she and Jordan Beck were both named to the All-Big West Softball team.

Day, now training with the team for the upcoming 2007 season, led the Mustangs with a 17-7 record and a 1.63 ERA. Her ERA was third-best in the IWC while she was second in wins.

Kontra had five shutouts, two expectations to compete at the applicable level for a team to be considered, according to Manning's letter.

The change means a school no longer has a disproportionate number of men and women, but has decided to mirror the gender ratio of the student body, said Manning.

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sports, rather than creating more women's sports, Condon said.

As a result of the recent clarification, schools would no longer be able to create a program if it has insufficient interest to create a sport for the opposite sex. For example, a school that has a 50-50 ratio of men to women enrollment and supports 20 intercollegiate teams—12 that are men’s—would have been presented with a Title IX problem in the past. The school's participation opportunities would not be substantially proportionate to enrollment and the school might have no history of program expansion for females.

Under old guidelines, the school would need to either raise more funds to support a new women’s program or cut a men’s program. With the new clarification, a university may send out surveys to students on campus and if the results show a lack of interest for women’s sports, no further action need be taken to be in compliance with Title IX.

Munnaha, Cozzo and Condon all said Cal Poly is in a unique position because Cal Poly maintains a football program despite a small budget. Although the total amount of financial aid given to male athletes is more than what females receive at Cal Poly, Munnaha said it's not a significant discrepancy and the football team shifts the scale.

Since the NCAA's response to the clarification, there has been no reaction from the Department of Education. "I would hope they would listen to the NCAA and create an open forum and discussion," Munnaha said.

### Golden

Continued from page 14

tide and set record with a jump of 6-2.75.

Not to be forgotten, though, Crawford earned All-Big West honors in the fall as she scored 11 goals and helped lead the women’s soccer team to yet another Big West title. A former walk-on, the quick forward will help lead the team this fall. I’m yearning for when she becomes a star bowler.

"I was thinking about this earli­er,” track and field coach Terry Crawford said. “I would go so far as to say there are less than five, maybe three other athletes in the nation who match her credentials for what she’s bringing in a multi­sport role.”

To think Day’s only a sopho­more. Provided she doesn’t burn out, Day could win Athlete of the Year twice more. The Olympics are possible down the road too. Crawford said Day isn’t yet fol­lowing an Olympic-caliber, year­round training plan, but the coach believes Day to another former two-sport star, Jackie Joyner-Kersee.

"I think anything is possible and I think she is an athlete who has not reached her peak," Crawford said of Day.

Some of the other nominees for Athlete of the Year included soft­ball slugger John Myers, soon-to­be baseball draft pick Garrett Olson, Big West Champion golfer Travis Beattie, record-setting sun­burn Ben Bruce and Pac-10 wrestling champion Vic Moreno.

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