Council approves triple fines

Brittny Peloquin

Noise disturbance and public urination violations will be fined triple the current amount after the San Luis Obispo City Council approved revisions to current ordinances.

The San Luis Obispo Police Chief Deborah Linden and Sgt. Keith Storton proposed the changes to the Council on Tuesday night as a way to reduce the 3,000 ordinances.

"Noise complaints continue to be a problem that drains police resources and generate significant complaints," Storton said. "This gives us the ability to deter behavior."

Storton said. "This gives us the ability to deter behavior." With so many calls to respond to, offenders often go unpunished. By the time an officer arrives at the scene of the offense, the noise has died down.

"I'm hoping this ordinance will give us a chance to catch up," Vice Mayor John Ewan said. "It's a good step."

Storton also said that public urination is a rising problem. The department issues about 200 citations per year, see Fines, page 2

Poly engineers to the rescue

Cal Poly graduate students traveled to Thailand to assess the drinking water quality at a village primary school

Cal Poly graduate students

By fall 2005, Cal Poly's passion for solving real-world problems will have resulted in the completion of Bella Montaña, a 69-unit residential development for faculty and staff at the corner of Highland Drive and North Santa Rosa Street.

With the high cost of homes on the Central Coast, the housing complex will feature below-market prices starting in the low $300,000s. The Cal Poly Housing Corporation has been organizing and reviewing the project since 1999.

"One of the advantages of having a village primary school in the village."

Nutrition professor Tom Neuhau instructs his French class on the art of French cuisine.

Cuisine and culture served Cal Poly style

Students in FR 322 French foods in French class learn how to cook a different French dish every week.

Students from the Cal Poly chapter of Engineers Without Borders went to Thailand over spring break to determine the water quality at a village elementary school.

Working with EWB offers engineering students the opportunity to work on projects within both the community and abroad, giving them important out of the classroom experience.

"For me, a large part of why I joined EWB is that you sit in class and you do these theories and you don't seem to get the opportunity to work on projects and see its application in the real world." The prerequisite for the class is FR 103, or a year of French. Each week, the students learn about French cuisine and the history behind it. Then they prepare food during a three-hour lab on Fridays.

"The students learn to feel at ease in this type of setting," Thompson said. "In a normal lecture setting students sometimes get shy, but here they are not embarrassed." Each week, the students make a different dish. The quarter began with students preparing soups and salads and has moved up to entrées and vegetables.

New faculty housing coming soon

Emily Ranzer

By fall 2007, Cal Poly will have completed Bella Montaña, a 69-unit residential development for faculty and staff at the corner of Highland Drive and North Santa Rosa Street.

With the high cost of homes on the Central Coast, the housing complex will feature below-market prices starting in the low $300,000s. The Cal Poly Housing Corporation has been organizing and reviewing the project since 1999.

"One of the advantages of having

see Housing, page 2

see Cuisine, page 2

see Fines, page 2

see Engineers, page 2

see Fines, page 2
Cuisine

The students make items such as Aubergine Frite, fried eggplant and French onion soup, pasta and lasagnes, steamed pork with vegetables.

At the end of the class, they create a six-course meal and have a banquet where they can make the money they pay off.

"I learned more French in this class than any other I've taken," said Linda Hanson, a modern languages and literature senior. "We get to use French in real life context. We are not worried about speaking because we are trying to cook it at the same time."

This is a very laid-back class," said Juan Muzo, a modern languages and literature senior. "A lot of people who are not even in the class just come to hang out and speak French. It's a good way to make friends."

The class is filled with many modern language and literature majors and French minors, as well as students who just want to have a good time and eat food.

This quarter, there are a few native speakers taking the class, which Nathan said is good practice for the other students.

"It's a very laid-back class," said Jean-Marc Pop, a modern language and literature senior. "Sometimes we get to speak, and other times we just watch and eat.

Fines

which only reflects the incidents witnessed by officers. Not only does this pose a problem for property and business owners, but it is also a public health concern.

If demand for the homes exceeds the number of units available, priority will be given to the residents of San Luis Obispo who have worked for themselves for three consecutive years or less.

Bella Montalba will help us compete with other top universities to attract the best and brightest new faculty and staff from across the nation.

If until are still available after this group, homes will be opened to the "business school" which belongs to an employee of a Public Education Institution, Public Agency, other CNSU employee or the general public.

Bella Montalba will be the first housing project built exclusively for faculty and staff.

"There have been people associated with the College of Agriculture who have never met a student," said Chard. "But we've never had a systematic design to attract the best and brightest new faculty and staff.

In a press release, Chard said that plans designed to only help a small segment of society have passed and others benefitting a larger percentage of the population failed simply because of how the issues were portrayed to the public.

He explained his ideas in "The Mustang Medicine, July 2005, and was invited to Cal Poly as part of the College of Liberal Arts' Lyceum speaker series.

Erika Wong, a member of Peer Health Educators, Nutrition Team, said that the speaker was an opportunity for students to plan for the future.

"Nobody thinks about having health insurance for themselves," Wong said. "They need to think about what their health needs are and how public opinion is changing. It is something that everyone is going to face fairly soon, and it is important to know what is going on because we are going to have to make choices."

Along with discussing Medicare and the Health Security Act, Long said Chard will make the issues relevant to college students.

"I think many Cal Poly students are still on their parents' private health insurance plans or they are walking around without insurance and wondering why," she said. "I think what Richard Chard brings to the issue is 'Why does this happen when there are proposals to deliver good health services to everybody, including college students?'"

"Basic principles the health care and policy makers currently focus on are often shaped by those who have dental health issues," Long said. "We operate in a vacuum where our children could make from these children is minimal. One may think, 'Oh well, what's that to college students, and they are children that didn't have a healthy start.'"

Chard's talk, "Public Opinion and Health Policy," will be held today at 7 p.m. in Wildman Hall in the Performing Arts Center.
STATE NEWS
SANTA MARIA — Prosecutors wrapped up their case Wednesday in the Michael Jackson trial after more than two months of testimony in which they sought to prove that the pop star molested a teenage cancer patient and conspired to hold his family captive at his fairy tale estate. District Attorney Tom Sneddon then told Judge Rodney S. Melville he was

NATIONAL NEWS
FORT HOOD, Texas — A military judge Wednesday threw out Pfc. Lynndie England's guilty plea to abusing Iraqi detainees at Abu Ghraib prison, saying he was not convinced the Army reservist who appeared in some of the most notorious photos in the scandal knew her actions were wrong at the time. The minimal marks a stunning turn in the case and sends it back to

INTERNATIONAL NEWS
ISLAMABAD, Pakistan — Pakistani commandos nabbed a senior al-Qaida leader, described by U.S. officials as the group's No. 3 operative, after a shootout at one of his barracks hideouts. Jubilant Pakistani officials said Wednesday his arrest would help in the hunt for Osama bin Laden.

Thursday, May 5, 2005 3

UNDER FOUR? OR ON AP?
63% of students never miss a test/assignment due to drinking. The average CP student drinks less than 4 in a sitting.
Researchers tested AIDS drugs on foster children without advocate protection

John Solomon

WASHINGTON — Government-funded researchers tested AIDS drugs on hundreds of foster children over the past two decades, often without providing them a basic protection afforded in federal law and required by some states, an Associated Press review has found.

The research funded by the National Institutes of Health spanned the country. It was most widespread in the late 1980s as foster care agencies sought treatments for their HIV-infected children that weren't yet available in the marketplace. The practice ensured that foster children — mostly poor or minority children who received care from world-class researchers at government expense, allowing them to gain access to the drugs.

However, researchers and foster care advocates told The AP that foster children in AIDS drug trials often weren't given such advocates even though research institutions many times promised to do so to gain access to the children. Illinois officials believe none of those children had advocates. Some states declined to participate in medical experiments, but state and city agencies independently didn't have a monitoring system, spokeswoman Stephanie Caplan said.

Officials estimated that 0.3 percent of the 13,878 children participating in AIDS studies got independent monitors even though city or state agencies independently were required to appoint independent, who doesn't have a relationship with the researcher. The appointment of an advocate for each individual ward participating in the respective medical research was mandatory to get those drugs, Illinois officials believed.

AIDS research that tested drugs on children, including foster children, wasn't always done to study the disease. Researchers often didn't have an advocate for each one of those children.

"When you have the most vulnerable subjects imaginable — kids without parents — you really do have to come in with someone independent, who doesn't have a dog in this fight," he said.

Some foster children died during AIDS studies, but state and city agencies said they could find no records that any deaths were directly attributed to the treatments.

Researchers typically secured permission to enroll foster children through city or state agencies. And if they frequently exempted themselves from appointing advocates by concluding the research carried minimal risk and the child would benefit directly, because the drug had already been tried in adults.

Arthur Caplan, head of medical ethics at the University of Pennsylvania, said advocates should have been appointed for all foster children because researchers felt the pressure of a medical crisis and knew there was great uncertainty as to how children would react to the AIDS medication that was often toxic for adults. "It is exactly that set of circumstances that made it absolutely mandatory to get those kids those advocates," Caplan said.

"It is inexcusable that they wouldn't have an advocate for each one of those children."
Columbia victims on astronauts' minds as they prepare for launch

Marcia Dunn

CAPE CANAVERAL — The Discovery astronauts strapped into their space shuttle Wednesday for a countdown dress rehearsal more than two months before the planned launch, and the victims of the last mission were on their minds.

"Strapping in today, the thought did go through my mind that the last crew that had strapped in on the pad was the 107 crew," commander Eileen Collins said, referring to the Columbia crew's numerical designation. "Those thoughts occasionally go through my mind as I try to connect with the 107 crew as we've gone through training and carrying on their dream and their mission."

The real launch won't take place before mid-July, two months later than what NASA had planned for the first shuttle mission since the pad back and back into its hangar for potentially life-saving repairs to the fuel tank.

STR-114 crew members leave the operations and checkout building for Launch Pad 39-B Wednesday, during their dress rehearsal to go, but we want to make sure that we understand everything that we're studying and we don't want to rush into anything," Collins said.

Discovery will fly to the international space station, to deliver much-needed supplies and replacement parts to the two men on board.

The mock countdown cut off at the four-second mark, which would have been an emergency launch abort, ending the crew's three-day rehearsal.

"It was motivational for us to strap in today because we're thinking about what we're going to be doing when we eventually fly," Collins said.

The seven Columbia astronauts boarded their spacecraft on Jan. 16, 2003, for a litoff that was marred by a chunk of shattering fuel-tank foam insulation. The resulting hole in the left wing led to the shuttle's breakup during re-entries two weeks later. All seven astronauts were killed.

Theignon fuel-tank roam insulation. The mission since the pad back and back into its hangar for potentially life-saving repairs to the fuel tank.

Collins said the delay — from late May to July — is disappointing. Her family in New York state had to make new reservations since the pad back and back into its hangar for potentially life-saving repairs to the fuel tank.

The seven astronauts climbed aboard Discovery just as they will for the real launch, wearing their bright orange flight suits. It felt like the real thing, Collins said, even though the fuel tank was empty and the engines idle.

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Last week, NASA learned that ice on the external fuel tanks could prove just as deadly and ordered a heater be installed at the most vulnerable spot. Ice buildup is common once the tank is filled with super-cool fuel, right before liftoff.

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Elizabeth LeSure
ASSOCIATED PRESS

NEW YORK — It's a simple proclamation that can bring you instantly back to the land of Oz: "A coroner, I must aver, thoroughly examined her. And she's not only merely dead. She's really, most sincerely dead!"

The familiar recitation — a confirmation that the Wicked Witch of the West was killed — was uttered by Meinhardt Raabe, who appeared as the munchkin coroner in "The Wizard of Oz."

Raabe's role is just one chapter in a life that has included flying with a Civil Air Patrol during World War II and crisscrossing the country with the Oscar Mayer Weinermobile.

The 4'4" Raabe, now 89, has published a memoir about his adventures, including his time on the set of the 1939 film, which he says helped eliminate derogatory terms for little people.

"Since the picture, we've all become munchkins," Raabe said Tuesday. "I must say, I thoroughly enjoyed myself."

The book, "Memories of a Munchkin: An Illustrated Walk Down the Yellow Brick Road," describes what it was like to be on the "Oz" set — real trees rooted in the ground, mushroom-shaped munchkinland houses supplemented with backgrounds painted on muslin and, of course, the yellow brick road.

He recalled dressing for his part, which included wearing a skullcap and being outfitted with dyed yak hair molded into a handlebar mustache and long beard.

Raabe, who walks with a cane and has a hearing aid, still readily repeats his famous lines from the movie — a task he says he's asked to do "everyplace I go."

Born in Wisconsin in 1915, Raabe was always small for his age because his pituitary gland was underdeveloped. When he was young, he didn't know he was what was then called a midget, because doctors couldn't make a diagnosis using the medical technology of the time.

"No one in our area had even seen a midget, much less realized what was then called a midget," he says in the book, co-written with Navy Lt. Daniel Kinse.

Raabe first met others like him at the 1933 Chicago World's Fair at an attraction known as Midget Village, an experience he calls "my education in the real world."

He paid his way through college, at first with savings from selling ribs and ducks in high school and then with wages from appearances and performances at fairs. At the University of Wisconsin he earned a bachelor of arts degree in accounting, but recruitersbrushed him off.

"They said, 'You belong in a carnival,'" he said. "'Well, that's the last place in the world I wanted to be.'"

Raabe's tenacity and ability to speak German — a boon to a company that worked with German-speaking batchers — helped him get a job as an accountant with Oscar Mayer at age 23. He worked there for three decades, eventually traveling across the country with the famed Weinermobile and giving motivational speeches in schools.

He had to beg for a leave of absence when he heard MGM Studios was hiring as many little people as possible for a new film starring Judy Garland.

"I thought, 'Well, this might be a unique experience,'" said Raabe, who is the oldest of the nine "Oz" munchkins still living.

Raabe said appearing in the film didn't transform his life, but did increase his confidence and helped him build a career in public speaking.

The accomplishment he is most proud of is his service with the Civil Air Patrol, an organization similar to the National Guard. He worked as a ground instructor during the war and says he flew every kind of single-engine airplane made at the time.

Raabe, who lives in a retirement community in Florida, said he decided to write the book in part to spread the message he's brought to schoolchildren as a public speaker:

"There's a job for everybody. It's just a matter of you working hard enough and watching out for the right spot."

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Everyone loves a Mustang Daily editor
Magic of ‘Family Guy’ lost in new episode

Amanda Strachan

Fox’s Season premier of the “Family Guy,” which aired Sunday night, fell short of expectations. For a show that was canceled and then brought back because of its popularity on DVD, the season premier should have been great. It wasn’t.

The show starts out well enough with Peter telling the family they have been canceled. He explains the network had to make way for better shows and prattles off a list of shows, all of which have now been canceled. Then he explains maybe if the other shows get canceled, their show can come back.

But the episode fell short for several reasons. For instance, the show has always had random things pop up, but this time they weren’t as funny.

Chris gets caught trying vodka at a school dance and pops G.I. Joe. For anyone old enough to remember the cartoon, there was always a public service message for each episode. In this episode of “Family Guy,” G.I. Joe proclaims alcohol bad and delivers his trademark line, “and now you know, and knowing is half the battle.”

The premise of the episode is that Lois and Peter go on a second honeymoon to reignite their lackluster sex life. Of course Peter messes everything up by crashing the car. Having spent all of their money to fix the car, Peter develops the brilliant idea of impersonating Mel Gibson to snatch the actor’s hotel suite. While there, they find Mel Gibson’s new movie, “Passion of the Christ 2.”

The preview of that film is the funniest part of the episode. Jesus is resurrected and races through the streets of L.A. with his glasses on acting like Gibson in “Lethal Weapon.”

But parts of the episode were still edgy like when Brian and Stewie plant drugs in the locker of Chris’ friend Jake who was responsible for the vodka.

The problem with this episode was it was too much like a regular network show: Sex is now acceptable. The show was still funny, but it wasn’t the old “Family Guy.” Hopefully the writers were just catering to the network and will go back to the old style in time.

let’s go AWOL

Graduating in 2005? You’re invited to go AWOL (A Week Of Leaving) with the senior class. All activities are FREE to seniors.

Attend 3 events and you’re entered into the AWOL raffle.

www.almostalumnicalpoly.edu

Sundaes on Monday 5/9 11-1p UU Plaza
Flagjack Farewell 5/10 9a-11a Dexter Lawn
Senior Movie Night 5/11 8p-11p UU Plaza
Wiener for Seniors 5/12 11a-1p UU Plaza

awol

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The Storrow Band hits Poly tomorrow

The San Diego-based group will play at Backstage Pizza on Friday with Reserved 16.

The group’s music is a mix of surf-rock, similar to Jack Johnson, along with the refreshing dose of folk sound by Mason Jennings. The band will also play Yosemite Hall on Saturday.
The Raveonettes make music to rant, rave to

David J. Cross
USA Today

If there is a difference between The Raveonettes' latest album, "Pretty In Black," and the band's previous outings, it is a lack of constraint.

Sticking to a self-described Ramones formula for writing music, the Danish duo released their two previous albums, 2002's EP "Whip It On" and 2003's full-length album "Chin Gang of Love," using a specific keynote for each album and a limited time length of each track. However, with "Pretty In Black," say goodbye to the formula and hello to diversity. Misspent are the all B-flat-minor notes of "Whip It On," the all B-flat-major notes of "Chin Gang of Love," and the forced pairing of songs to fit into three-minute tracks, "The Heavens" and send a few listeners in impression that the album is filled with current industry trends.

Sadly, however, "Pretty In Black" is not the retro remix album listeners might expect. It's good — far better than one would guess coming from a band that seems as though its members were born in the wrong decade. Though The Raveonettes have matured and created lyrics that are as provocative as pristine recordings, "Pretty In Black" is only the first step in what will hopefully be a follow-up album held together by a set thought and not a whimsical collection of songs loosely related by vocals and lyrics.

The band's classic 1990s music influences, such as Buddy Holly and the Everly Brothers are still present throughout the album. However, none parts of the band's sound have been re tired with the catchy twang of a surf-rock guitar or a toned down New Wave keyboard.

Tossing the gimmicky formula might have been the best thing the group could have done. Not only does "Pretty In Black" allow the bandmates, Sune Rose Wagner and Sharin Foo to explore a more mainstream sound that still fits with their set nostalgic pension for dual male-female harmonies, it also keeps pace with current industry trends.

The album's opening tracks, "The Here凡本网" and "Seductress Of Burns," give the impression that the album is filled with Golden Oldie-inspired mediocrity, making it strange that these two songs were placed so early on the track list.

Tracks such as the upbeat cover of The Angels' "My Boyfriend's Back," (not surprisingly written by The Raveonettes co-producer Richard Gottehrer), would have served better as one of the first tracks instead of being pushed to the middle. These sounds are most evident on tracks such as "Twilight," a combination of surf-guitar, techno beats and window-steaming lyrics about sexual longing, and "Ode To L.A.," which features Ronnie Spector from the Ronettes, sounds almost fragile.

While The Raveonettes' latest LP 'Pretty In Black,' has some decent songs, it lacks clear definition, possibly due its new affinity for sampling. The Raveonettes plan different musical genres picking and choosing which sounds will fit these best.
Some are notorious for it, some are hated for it. They shake you from a deep sleep. They can be hilarious, but they can also be mean and embarrassing. They are drunk dialers.

There are a few things bound to happen while intoxicated. One of the most infamous, besides vomiting, is the drunk dial.

For those who think it is stupid and immature, or enjoy it so much it gets them in trouble, there is hope.

Virgin Mobile Australia recently started a service that can stop people from drunk dialing when they really shouldn’t.

The service works by dialing 333 and then the phone number they don’t want to be tempted to call that night. The number will then be blocked until 6 a.m. the next day.

According to a survey by Virgin Mobile, about half the people that drunk dial said they make between one and three calls a night.

“I would definitely use this service,” theatre freshman Kelsie Milligan said. “It is easy to say you won’t call people when you are sober. But when you have too many drinks, your train of thought goes out the window, and when you notice you called 30 people in five minutes the next morning you realize you shouldn’t have.”

see Drunk Dial, page 10
Drunk Dial continued from page 9

The service cost 25 cents for each number blocked. For safety reasons, the service can be undone by dialing 333-CLEAR. Seems like it could be viewed as a waste of money when the block can be cleared the same night. “I don’t think anyone in the United States would use it,” business sophomore Lisa Logue said. “What would pay money just to make sure they don’t call someone?”

The Virgin Mobile survey also found that of the drunken phone calls, 50 percent were to exes, 19 percent went to current partners and 36 percent was to anyone else they could call. “I think it would be really useful...

TOP 10 DRUNK DIALS

The phrases you’re most likely hear:

1. I’m so drunk right now
2. I need a ride
3. I love you
4. You will not believe what just happened
5. You’re, like, my best friend
6. Why the f-k aren’t you here?
7. Giggles with delight
8. I love you, but I want to kill you
9. Come over and bone me
10. You’re going to be a father for all the people who decide to call their exes even though they broke up on bad terms,” aerospace engineering junior Tiffany Lim said.

With the recent popularity of the Facebook.com, it is truly a testament to amount of people who dial while under the influence. There is a Facebook group called Drunk Dialers Anonymous that has 319 members. People post their funny calls and drunken messages.

“You know drunk dialing is OK when your own mom calls you drunk to ‘thank’ you,” said Logan Aldgren, member of Drunk Dialers Anonymous and landscape architecture junior.

There is no full proof way to stop drunk dialing, thanks to drunken determination. Not only can a drunk person figure out how to clear a block, there is always the newest trend: drunk text messaging.

“I know people who will call their friends right times,” social science senior Erin Luntz said. “When no one picks up, then my friends text me and then they know there is no way for the person to avoid hearing what they want to say.”

The consensus at Cal Poly seems to be that drunk dialing could be helpful but most people would probably not pay to use it.

“I think it’s a great way to annoy your friends and have a laugh,” history junior Jon Senigaglia said. “However, I do find myself getting irritated if I get drunk dialed and I’m sober, just because I wish I could be having fun too. Especially if I’m studying.”

Drunk Dialing, thanks to drunken drunken messages.

No one is safe on ‘Simpsons’

Seamus O’Connor

Mike Reiss did not earn his job as a writer and producer of “The Simpsons” by making clean jokes. On Monday night, he showed that he is not afraid to make fun of George Bush, Jews or sufferers of Tourette’s syndrome.

“Tourette’s— it’s a funny, funny disease,” Reiss said. Reiss was brought to campus by University Union Speakers.

Though his appearance was delayed when the event’s venue was switched from Goldstein Auditorium to Watson Theater, Reiss still drew a large and eager crowd.

“It’s always been my dream to come speak at Syracuse,” he said. “Now that this dream has come true, I have to say ... Shit! I mean, of all the dreams I’ve had, why is this the one that gets to come true?”

Reiss’ rangey sense of humor, punctuated with F-bombs and jokes not suitable for police comedy, was well-received by the audience.

The comedian’s career in laughs began at Harvard University, where he wrote for the Harvard Lampoon.

Reiss was then picked up by the National Lampoon, and went on to write jokes for the movie “Airplane 2.” Afterward, he was selected to write for the first full season of “The Simpsons,” where he’s been ever since.

The comedian’s career in laughs began at Harvard University, where he wrote for the Harvard Lampoon.

Reiss took a licking.

Though Reiss promised he was not there to do comedy but only to speak about it, his speech was two parts “Simpsons” background stories and one part hilariously offensive side comments. Reiss’ targets ranged from George Bush (“The Satan with a learning disorder”) to even Oprah Winfrey, who Reiss said was the most “Simpsons” guest star ever.

“Oprah Winfrey has the biggest f-king head I’ve ever seen in my life,” Reiss said. “She could play herself at Disney World.”

Biotech Industry Career Day

Thursday, May 5, 2005

SCHEDULE OF EVENTS

Panel: “Biotech Jobs and How to Get Them”
11:10 am to noon
Science North, 5/3/15

Reception: “Meet the Industry”
2:10 to 4:00 pm
Fisher Hall, 33/285

Meet with company representatives in an informal setting to discuss the Biotech Industry, and career and internship opportunities.

PARTICIPATING COMPANIES


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Do you have questions about the Biotech Industry?

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PARTICIPATING COMPANIES


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Do you have questions about the Biotech Industry?
In smaller classes

When Mike Le enrolled in ECON 201, survey of economics, fulfilling a general education requirement in 2003, he became the professor's first choice.

Surrounded by hundreds of other students in an impersonal learning environment, he was unnatuated to attend class and quickly learned to do the bare minimum to get a decent grade.

"There was no accountability," said Le, who graduated in 2003 with a bachelor of arts in economics. "I didn't have to work for my grades."

But Le's study habits changed once he got to Jeannie Richardson's calculus class; she knew when he was absent.

"She called me one day at home to ask why I wasn't in class," Le said. "And told me that she felt the Anglo won the World Series."

In a smaller classroom setting, Le and his professor and she got to know him, inspiring him to master the material and to attend every class. They even bonded over Le's connection to the Bay Area and chatted about baseball.

"She actually cared if I learned," said Le, who now wants to be a teacher.

The dilemma within the university system to provide students with a low student-to-teacher ratio while maximizing instructor resources for GE classes has created a Darwinian system of learning. The stronger pupils with an innate desire for success will inevitably survive, and the weaker or uninterested students will struggle to capitalize on their education.

At a campus like Cal Poly, where the student-to-teacher ratio is 19:1, it's not unusual for students to form relationships with their professors in major classes and sometimes even in GE classes. But as budget cuts continue to threaten the intimate learning environment by increasing class sizes, the weaker students might never make the most of college.

"The great enemies of learning are anonymity and invisibility," said Lee Shulman, president of the Carnegie Foundation for the Advancement of Teaching, as quoted in The New York Times April 24. "People who are invisible don't learn. In no sense are they accountable, in no sense are they responsible, and therefore they can simply turn off."

But big GE classes are cost effective, and universities nationwide embrace the low cost per student for basic collegiate subjects. In fact, Cal Poly would offer more large lecture GE classes, but they lack the facilities to do so, said history professor and California Faculty Association president Manzor Fonoohar, who also teaches GE classes with hundreds of students.

"The best way to learn is through class discussion, and students are denied this basic opportunity," Fonoohar said. "You can't learn by doing this type of environment, which is supposedly the mission of this university."

Teachers have incredible power to change the course of a student's life. By taking interest in a student's academic and occupational pursuits, they can prepare students for the future they want.

"A woman who actually calls another woman just to talk. Women don't need to be told to enjoy human elements of life, they just do that."

When women decide to major in engineering, they overwhelmingly choose majors that have more of a human interest, such as biomedical and environmental.

They work with the lowest women are also the most material, mechanical and electrical.

"With this quantity of conclusive evidence easily available, I do not expect the Mustang Daily to pull in head out of the P.C. sand-box," Andrew Miller, Mechanical engineering major.

Embryos have rights and deserve some protection. An embryo is formed from the sperm of a male and an egg of the female. This is the start of a great miracle of life, where that embryo will eventually develop into a human baby and be born.

Unfortunately, there are many people out there who want to take out these embryos and experiment on them, and in the matter worse, there are virtually no regulations on such research. Embryonic cells have been mixed with animal cells from frog and mice in the name of scientific research. Scientists have also obtained stem cells from the embryos for their research. Sadly, in order to get these promised "cures," the embryos must be killed. But this research is not only dangerous to the developing embryo. Because of the concept of radical women's right in this country, a woman has the right to an abortion. Of course, there are certain exceptions to this procedure when there is rape, incest, or life of the mother is truly threatened. But other than that, I oppose this barbaric procedure. Developing embryos do have rights like all of us do and deserve some protection by the law. I suggest that we do not experiment on human embryos or take away their stem cells. There are other sources to conduct such research (why not get the stem cells from fat cells or even the umbilical cord?). Also, there should be more restrictions on abortion (ever heard of adoption?). Let's maintain our country's image as a culture of life.

Environmental engineering freshman.
New low-alcohol wine targets women

There were a bunch of us sitting around saying, "You know what? We don't need all that alcohol," said Tracey Mason, director of global innovation for Beringer Blass. "We really wanted to create a wine for everyday consumption that tasted great."

"The idea is to enjoy a little wine without the "fuzz factor," "We're all juggling so much," said Mason. "If you can have what you want but cut out a little bit of what you don't want, we felt like that would be a really positive thing to do."

"Wine, or any alcohol, effects women more than men because they metabolize alcohol more slowly," said Dr. Charles H. Herbst, a professor of medicine at the University of California, Davis, who studies the medical effects of alcohol.

When a man drinks, 30 percent of the alcohol is eliminated in his stomach, but for women only 10 percent metabolizes, resulting in a higher blood alcohol level.

Beringer Blass is aiming squarely at women, all of whom research and development team worked on the wine, which is scheduled to start selling in national markets in May for less than $10 a bottle.

The reason behind White Lie's lower alcohol is that it's made from grapes picked earlier, when sugar levels are lower. Technology is used to extract a little more of the alcohol.

When a man drinks, 30 percent of the alcohol is eliminated in his stomach, but for women only 10 percent metabolizes, resulting in a higher blood alcohol level.

White Lie is light-bodied and tastes quite different from the oak-y, buttery chardonnays popular in recent years. It has 74 calories per 5-ounce serving. Reaction from some experts to Beringer's new concept was mixed.

Michaela Rodeno, CEO of St. Supery, suspects that opening targeting women could backfire. On the other hand, "anything that gets American people comfortable with drinking wine on a regular basis is a good thing," she said. "If this Beringer program makes women feel like this is a wine I can just pick up off the shelf and enjoy — Brave!"

"I'm not surprised that you've got someone backing way off from the excessive hang time style," she said. Paul Wagner, owner of Napa-based Dallas Communications & Marketing, isn't convinced that women are being neglected by the industry now. For a generation, women have bought more wine than men and everybody knows that," Wagner said. But he sees White Lie as part of a larger trend as the industry tries to broaden its appeal.

Linda Bosson, a professor in the University of California, Davis, wine department, understands the idea. She agrees: there are plenty of women who don't like the heavy, alcoholic wines prevalent today and is glad to see someone trying to reach that part of the market.

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In times of mobility, nationalism loses meaning

Whatever the reasons—work, love or politics—more Americans identify home as a country other than the United States

Jerry Schwartz  
ASSOCIATED PRESS

More Americans than ever before have decided that America is no longer their home.

They've put down roots abroad: from Cuba (an estimated 2,000 Americans, the latest figures show) to the United Kingdom (224,000). They're in Germany (210,000), the Philippines (110,000) and Israel (84,195).

If they were a U.S. state — call it Esperia — its population, some 4 million Americans, would place it right in the middle, along with Kentucky and South Carolina.

Expatriates, citizens of the floating, far-flung state, are changing the very definition of "American."

"What does nationality really mean in these days, in these times of great mobility, at a time when there is an impediment?" said Tom Kose, a 68-year-old retired businessman who has lived all but a few years abroad since 1961, most of them in Paris.

Rose and others have forsaken America for many reasons. They fall in love with a foreigner, or with an exotic place or culture. They are looking for a cheaper place to live. They go because their job is there or because their heart is no longer here.

Or, like Glen Rubenstein, they have given up on the American political system.

"It seemed too hopeless a future to me," battling for a liberal agenda in a country that has become so conservative, he said. And so last year, he and his wife and their two children gave up their lives in Brooklyn and moved to Montreal.

The Rubenstein family arrived in Canada last June; before some opponents of the Bush administration, embittered by the Republican victory in November, declared that they were going North. Canada already was home to the second largest American community abroad — 687,700 (the largest is Mexico with 1.04 million).

Moving to Canada is not as simple as crossing a border. Like so many others, the Rubensteins are exploring what it means to be both American and not American.

"We're going to be Americans living in Canada for some time — that will never change, no matter what. We're Americans in our upbringing and experience — but we want to be part of Canada," said Rubenstein, a 44-year-old community organizer.

Rubenstein is following a trail blazed in the 1960s and '70s by draft resisters who fled to Canada, the number is estimated between 50,000 and 100,000. And about 25,000 remain there today, men in their 50s and 60s who have built new lives.

The disillusioned left the United States before. After World War II, members of the Lost Generation settled in Europe, particularly in France. The number of Americans living overseas more than doubled, from 5,688 in 1940 to 11,236 in 1950.

That was a small increase compared with what was to come. In 1940 there were about 110,000 Americans living overseas; in 1950, there were more than 481,000 and in 1960, 1.37 million.

These were not disgruntled people. In the postwar era, America's muscular economy sent businessmen and their families all over. At the same time, travel became easier and cheaper, and Americans became more affluent and open to foreign adventure.

Bob Goggenheimer studied medicine in Paris. In 1948, a love affair ended badly; Paris was too cold and miserable. So he moved to Madrid, where he paid 50 cents to rent an apartment, went to work for International News Service and told the local youngsters that, no, not all Americans carried six-shooters, as they did in the movies. He's still there, and these days, he's got a company.

"People are coming over — they're setting up businesses here, they like the way of life," says Goggenheimer, 79. And not just in Spain.

Sondra Hausner, a 34-year-old native New Yorker, braves communist regimes to live in Kinshasa, Congo, where she helps ensure that foreign aid gets to the people who need it. She can as a Congolese eat and dresses as they do.

"Life is so scripted in America, where people plan their calendar three weeks in advance. Here life is interesting ... One has to be creative, spontaneous," she said.

Craig Carlson, a struggling screenwriter, had split time between Los Angeles and Paris when he moved to the City of Light to open Break at America, a diner in the Latin Quarter. "One day I found myself in my Paris apartment," he said. "I was coming out to go to the market, a piano was playing somewhere inside and church bells were off in the distance and this realization hit me that I don't want to grow old in L.A. It was a very strong feeling and I just knew this was where I wanted to be."

In 1966, singer Barbara Dane went to Cuba for a monthlong concert tour. When Fidel Castro came to her hotel to thank her, Dane responded with a request: Might her 14-year-old son Pablo, an aspiring guitarist, study at the famed Escuela Nacional de Arte?

His stay was supposed to last a year, but plans changed. He fell in love with a 19-year-old Cuban woman and married her. He built a musical career, traveling the world with his Afro-Cuban fusion band Mezcla, but always returning to Havana.

"One day I found myself in my Paris apartment ..., and this realization hit me that I don't want to grow old in L.A."

— CRAIG CARLSON  
restaurant owner

“Life is so scripted in America, when people plan their calendar three weeks in advance. Here life is interesting ... One has to be creative, spontaneous.”

— SONDRA HAUSNER  
native New Yorker living in Nepal

“After a number of years, it really boiled down to the point of when the plane landed in Havana, (I felt) like I was coming home,” he said. “And at a certain point, I can't remember when it was, that's what happened.”

Charles and Jeanne Manfredi retired and left California for a European adventure that was expected to last about five years. Twenty-one years later, they still live in Sorrento, eating fattalike at a favorite trattoria, strolling the orange blossoms of an afternoon stroll.

“'It's a great antidote for the American disease of instant gratification,'" Charles said. "You slow down and eventually things 'arrange themselves,' as Italians say here."
Distinguished Lecturer Award Nomination

The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations from students and faculty for the ‘Distinguished Lecturer Award.’ The award is given annually to Cal Poly lecturers in all departments. Criteria: teaching excellence, outstanding professional development activities, outstanding service. Please provide specific examples of why the individual should receive the award. These awards will be presented at the CFA End-of-the-Year Barbecue to be held in Cuesta Park on Tuesday, June 7.

Please take the time to nominate someone you see as deserving of recognition.

Nomination Deadline: Tuesday, May 17

To nominate someone, send your nomination through campus mail to: Dorothy Pippin, CFA, Building 38-141. OR email your nomination to: dippin@calpoly.edu Award winners will receive $500 and a plaque. These awards will be presented at the CFA End-of-the-Year Barbecue to be held in Cuesta Park on Tuesday, June 7.
Shull
continued from page 16

and reduce the attention they give to the
batters box or the people in the stands or whether the television cam­
eras are on us, because we just have to be able to go and do one pitch at a time and not worry about the out­come, Troesch said.

Shull now works on finding a routi­ne and sticking with it.

"The main thing that just helps me out during those nervous times before a game so I have something to do," Shull said. "It keeps the nerves down and you feel like you have a task to do and so you aren' t wander­ing around and fidgeting."

Many athletes have a tendency to
find superstitions and Shull is no excep­tion.

"The one thing I do now is when coach gives me the game ball it has to stay in my pocket and the wrapper of the ball has to stay in my jacket for the whole game or if it falls out then it's bad luck," Shull said.

While many people believe super­
tions are bad for athletes, Troesch believes that they can be beneficial if not too off the wall.

"It depends on what the supersti­tion is and how involved it is," he said. "Sometimes it's just a way for them to feel comfortable and keep consistency in their game. But the biggest thing with the issue is sometimes it's something they don't have control over and that could wreck their consisten­cy in their game. But the consis­tency is as a team."

"It's just focus on the task at hand," Bung said. "It keeps the nerves down and you feel like you have a task to do and so you aren' t wander­ing around and fidgeting."

"My routine kind of just helps me get through," Troesch said. "It keeps me focused on warming up and it's something they don' t have control on the mound and really focusing on breathing. Sometimes we work indi­vidually with the guy, but for the most part it's as a team."

"We usually get together a few
moments before our game starts and 
meet with a sports psycholo­gy staff to help the players, other club 
sports still play at a competitive level 
without the help of a psychologist?"

"We meet with a sports psycholo­gy staff to help the players, other club 
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ANSWERS TO PREVIOUS PUZZLE

24 Hightail it
25 Out of sorts
26 Rivals
27 Mystery letter
28 No holds barred
30 You gotta start
32 Off each day
33 Song writer
36 Passport
37 Mysterious
40 Presumption
50 First laugh
51 Lowest
52 No one
56 The Alphabet
59 Superlatives
61 Scream
64 It's a fact
66 No One
72 Idols
73 That's for sure
74 Alliance
76 Wearing
87 Laying
93 That's for sure
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Wildflower is not stranger to sports pressure

Cory Harris
MUSTANO DAILY

No. 11 steps out onto the diamond knowing it is his job to control the opposing team. He feels the pressure, he throws a pitch...strike. The man on the mound feels the confidence rise and as the game progresses; he begins to achieve absolute control.

But then trouble comes screaming in the middle innings. No. 11 gives up some hits and the weight of the game starts falling from his shoulders. The tension got to him. The game slipped out of his hands. A new pitcher replaces him and No. 11 leaves the field feeling like he has let down his team.

Jimmy Shull, one of Cal Poly's standout pitchers, knows all too well how No. 11 feels. That was him at the beginning of this season.

But while Shull may feel he knew everything about the sport he loves so much, another man taught him a whole new side to the game: Jeff Troesch, the team psychologist, created a new level of focus for the struggling Cal Poly pitcher.

"I got into the negative spiral where from the beginning I think I am a great pitcher and uninhitable to I am not and these guys are going to tear me up," Shull said.

When Shull was introduced to the team psychologist his confidence and focus returned.

"Jeff and I tried to take the judgments out of the game and think about what I am doing," Shull said. "Did I do it or didn't I? Now focus on the next one and I am going to try again. It is all about not judging how perfect or not perfect my pitch was and just simplifying the game."

Troesch understands the difficulties athletes deal with at competitor level. His advice is simple: Keep the game simple.

"When the players learn how to bring their task back to something simple like throwing good pitches, it helps."

But for every Turkovich, there is an Amy Love. A recreation administration junior, Love took most of last quarter off after her brother Chris Love died. On Sunday, with her family on-hand cheering, Love raced in her brother's memory and finished in 3:15.48. It's hard to say between Turkovich and Love who was happier after the race was over. Certainly, Wildflower isn't just a raucous atmosphere. It's a time of year to celebrate athletic achievement and to give back.

see Golden, page 15

see Mind, page 15

Wildflower: Just as hot, difficult and rewarding as ever

Cory Harris
MUSTANO DAILY

Athlete's have got a lot on their mind... that's where Jeff Troesch comes in.

Roller Hockey team and has practice from 9 to 10:30 p.m. The team is stepping up its efforts with national interest – in Colorado less than a week away. Somehow Pung must find a way to complete all his assignments and still get enough sleep to function the next day.

Pung's situation is why Cal Poly is stepping up its efforts with nation's sports psychologists for most of the college's athletes, to stay tuned in their athletic abilities.

Jeff Troesch, 44, is a sports psychologist who works with Cal Poly in many of its top sports such as football and baseball. Troesch has had a long career with other professional sports such as the PGA Tour, Major League Baseball and the National Basketball Association.

Troesch explains what he tries to accomplish with his athletes.

"I am here to help them understand how to prepare optimally so that it enhances their confidence and focusing on the task at hand and what the results will become," Troesch said. "It is important for athletes to realize that their thought process impacts their ability to stay focused while they are out there on the field."

One sport which utilizes psychologists is the men's tennis team.

"I don't want to come back and tell my team how it's going to be. It's all about the process."

This year, it's about the process.