BASEBALL
Mustangs get a chance to test pitching stuff against UCSB Gauchos today
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America: The home of the proud, the free and the weird
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CULTURE nurtures young minds

Cal Poly student volunteers work in pairs to teach local elementary schools about foreign languages, culture

Catlin Donnell
MUSTANG DAILY

The CULTURE Club is sending Cal Poly students to local elementary school classrooms to introduce foreign languages and culture to children at an early age.

The CULTURE Club, which stands for Children Using Language To Understand, was started last year by students interested in bringing their knowledge of foreign languages and cultures to children within the community.

"The rest of the world usually learns languages earlier," said Kevin Van Houten, CULTURE Club President and modern languages and literature senior. "What we try to do is give the younger students the opportunity to spark interest in a foreign language."

Volunteers work in pairs to teach elementary students at Sinsheimer and Bishop’s Peak elementary schools one or two days a week.

"It's good to give students the opportunity to learn about other cultures that we aren't directly involved with here in California," Van Houten said.

Currently, about 10 Cal Poly students teach basic Spanish, French and German to the children.

"We try to fill as many classrooms as they give us," Van Houten said. "We have filled every classroom that they have given us and hope to get into even more classrooms in the future."

The main focus of the club now is to begin an after-school program.

"We would like to have the after-school program be one or two days a week for a half hour after school to get students interested in the foreign language," Van Houten said.

MARK SOPHOMORE Kiel Pratt and horticulture sophomore Valerie Gong teach children foreign languages in Mark Nakamura's Elementary School classrooms.

"We're teaching kids to speak in other languages," said one student.

"We really didn't expect to receive this award because the APA receives applications from schools like Yale and Harvard, so I was completely shocked," FitzZaland said.
Colorado continued from page

"I've taken my future off the table so to some extent I can focus my attention on issues that face the university and our region's potential future," said Hoffman, who has been president for five years.

Hoffman said questions about her leadership have made it difficult to solve the university's problems, especially red lining, and that President Bush's allegations of rapes, strip-club visits and alcohol-fueled sex parties to solve the university's problems, especially red lining, and that President Bush's allegations of rapes, strip-club visits and alcohol-fueled sex parties for recruiting candidates for the job.

Yesterday abroad in Spain for a summer and traveling to 27 countries in four months, Van Houten said he wanted to bring back his love for languages and culture to influence young people. He has taught in three classrooms in both Spanish and German and now works as an English as a Second Language teacher and bilingual aide with local school as a substitute teacher.

"Our long-term altruistic goal for the club is to have it begin in other universities," Van Houten said. "Right now it is run by students who want it to grow and reach all the schools in San Luis Obispo and eventually it will adapt to other schools in the Cal State University system and their communities."

Van Houten said that by having university students volunteer in local classrooms, it creates a greater tie between the university and the community. There are more than 30 members involved in the club and each with a different major. The only expectation for students interested in teaching in the classrooms is the student must be at an intermediate level language with a decent command of pronunciation.

"Anybody who is interested in language and culture can teach with us," Van Houten said. "Students may be nervous to teach at first but the kids love it and it really is a blast." The Culture Club will meet every other Tuesday at 7 p.m. in building three, room H11.
**STATE NEWS**

**SANTA MARIA —** A 14-year-old boy who testified that Michael Jackson molested him and his brother acknowledged under cross-examination Tuesday that the pop star didn't show him a sex magazine that the prosecution had introduced as evidence.

The witness also said he lied under oath in a separate civil lawsuit. The teenager, who visited illegal immigrants was the most heartless and evil member of a family that the prosecution had introduced as evidence.

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**WASHINGTON —** President George W. Bush hailed new signs of democracy in the Middle East on Tuesday, saying authoritarian rule is "the last gap of a discredited past" and demanding that Syria withdraw from Lebanon. "Freedom will prevail in Lebanon," Bush declared, rejecting the message from a demonstration in Beirut by nearly 50,000 pro-Syrian protesters who chanted anti-American slogans.

Bush instead took sides with anti-Syrian demonstrators of recent days who have demanded that Damascus remove its 14,000 troops from Lebanon.

**NEW YORK —** Six months after undergoing heart bypass surgery, former President Clinton will return to the hospital this week to have a rare buildup of fluid and scar tissue removed from his chest. "I feel fine," Clinton said Tuesday in Washington, adding that he plans to play golf in Florida a day before the operation.

**LOS ANGELES —** Federal authorities have launched an investigation into allegations that a group of four Iranian brothers who have been detained for more than three years at an immigration detention center, authorities said Tuesday.

Representatives of the Office of the Inspector General visited the facility on Monday to look into claims that Mohammad Mehmoodi was beaten after he intervened in an argument between his brother and the guards.

**IN OTHER NEWS**

**PITTSBURGH —** Everyone wants a piece of "Big Bubble," the 22-pound lobster who lived through the first moon landing, Vietnam, and even the fall of the Berlin Wall.

The huge crustacean, believed to be about 40 years old, generated some local buzz after turning up at Wholey's Market last week. He was spotted a seafood fate and sent to the Pittsburgh Zoo last Tuesday, but died one day later.

Some of Bubble's meat will be sent to labs for testing to find out why he died, according to zoo spokesman Gary George.

The rest of Bubble is in demand, too.

"We've already had requests for different parts for research, so we'll definitely look into sending out parts, like his brain," George said.

But one thing that's staying put is Bubble's shell, which the zoo will use to educate local schoolchildren about lobsters.

A reception didn't find any reason for Bubble's death, but George said a possible explanation, was the stress of his move to the zoo.

*Associated Press*
Alcohol industry releases complaints on ad practices

Grievances argue alcohol ads promote 'sexual prowess' and are abundant in publications aimed at young readers

Martin Crusinger

WASHINGTON — Responding to growing concerns about underage drinking, an alcohol industry trade group said Monday it was making public for the first time the complaints it receives about its advertising practices.

The first report released by the Distilled Spirits Council discusses 15 complaints received last year, all of which involved print advertising. Most of the complaints came from other companies contending that their competitors' advertising practices violated the industry's voluntary guidelines.

Eight of the complaints involved accusations that the advertising of alcoholic beverages was being done in publications that had more than 30 percent youth readership, a violation of the marketing code.

The other complaints involved the use of sexually-suggestive photos and advertising copy that allegedly violated the trade group's voluntary prohibition against using "sexual prowess or sexual success as a selling point" for alcoholic beverages.

In all but four of the cases, the companies involved agreed to take corrective action, such as halting the offensive advertising or moving the advertising to publications that met the requirement of a readership level that was composed of at least 70 percent adults.

Peter Cresse, president of the Washington-based Distilled Spirits Council, said his group planned to follow the initial report with updates every six months.

"The issuance of public reports will make the spirits industry's self-regulatory process more visible, transparent and understandable to the public," Cresse said. He said the industry, hoping by publicizing the complaint process, more members of the public would contact the industry's internal review board with potential violations.

The Center on Alcohol Marketing and Youth, based at Georgetown University, applauded the decision to make the complaint process public but said much more was needed to deal with the problem of underage drinking, especially in the area of television ads.

Jim O'Hara, executive director of the center, said the report should serve as a reminder "that the alcohol industry can do more to reduce underage youth exposure to alcohol advertising."

O'Hara said the center released a report last fall that found 90,000 more alcohol ads had been aired on television in 2003 than two years earlier, with much of that growth spurred by a surge in distilled spirits ads on cable television.
Getting hot with the 'Thermals'

Are you rockin' the Thermals? Spin magazine doesn't think so. In its 2004 "Year in Music" issue, they lauded Portland trio's album, "Fucker's," as one of the "10 Best Albuns You Didn't Hear." But it's pretty hard not to listen — its aggressive, guitar-punk punch is one of the loudest, most blissfully unprocessed sounds around, full of snarling, abrasive lyrics and mosh-ready distortion.

And that attitude extends. Lead singer/songwriter Hutch Harris talked to the Art Beat about the state of the punk scene in Portland and his second career making sandwiches.

AB: Describe your music to a first-time listener.

HH: People call us a punk band, but I try not to. I think it's just really catchy, short rock songs.

AB: Why do you not like being called a punk band?

HH: Because people's idea of punk is really fucked up right now because there are all these bad bands like Good Charlotte and shit like that. And people think that's punk, I'm gonna make sure we don't get in that scene at all. For people who know exactly what they're talking about with punk, I'll call us a punk band.

AB: What do you generally try to convey in your songs?

HH: Intensity, emotional overload. We try to convey, I guess, that your head is about to explode (laughs).

AB: I could see that. OK, scale from one to 10. How much of a rock star are you?

HH: Whoa ... In my own head, someday I'll think I'm a one, others I'm probably a four. For me, it's probably about four — I mean, we all kinds still work jobs. We don't have lavish lifestyles. We don't know a lot of famous people. It's like most of the bands in the world are under zero, under one and we're probably about a four.

AB: Wait, what?

HH: (pleased) Yeah. A four.

AB: OK — you mentioned having other jobs. What are they?

HH: Jordan (Hudson, the drummer) and I work at a cafe in Portland that's a really good place to work if you tour and travel — a lot of kids in band work there. They give us insurance, let us take time off.

AB: What's it called?

HH: Stumptown, which is a nickname for Portland. Kathy (Foster, the bassist) does design staff, like T-shirts and stationery design.

AB: How much creative control do you have over your music, from start to finish?

HH: Oh, 100 percent, which is awesome. Chris (Wulla, producer and Death Cab for Cutie guitarist) worked with us the last time to make sure we get exactly what we wanted ... If you know exactly what you want, you have to pretty much keep your hands on it.

AB: What is your favorite song you've written so far?

HH: I really love "Every Stitch" on the newest record. I think it's that.

AB: Why that one?

HH: I don't know, that one's really fun to play. It gives me the chills — well, if we pull it off well. I'm very proud of it. When I write songs, I want to give other people the feeling I get when I hear a song I really love. So if there's a time when I feel like I pulled that off, I'm really happy.

AB: So what is what necessary for a good punk song? And we're gonna call you punk.

HH: Cool! Well, it has to be short, it has to be to the point, it has to be fast and it doesn't even have to be about something that's important, as long as the finger is behind whatever they're singing. There has to be conviction in it. You could say that for any music, any style but it has to be in the lyrics and the delivery. It's gotta punch you in the face and kick you in the ass.

AB: Some musicians say it doesn't take a lot of skill to play punk.

HH: Yeah ... well, there are some skills. Can you play really fast? That's skill. Yeah, and that sort of bad idea might be true, but no one that loves or plays punk should find it insulting. One of the best things about punk is that it's like folk music — it's so simple, and that's the point of it.

AB: Do you think you have to be young to play it?

HH: Yeah, I don't even know how much longer this band can go on. There's definitely a cap. You see a Sex Pistols reunion tour and that shit is pretty boring. You don't want to see your dad or your grandpa running around.

AB: What's your favorite Thermals lyric?

HH: Oh man ... I like the lyrics for "An Endless Supply" on the first record: "Every call you never made/Every call you waited for never came." No one on the tour would go through your ears! It's an endless supply of one and zeros." Yeah, that's the stuff.

Stacy Anderson is a journalism and music journalist, KCPW DJ and "quickly toast" pro. Catch her Thursdays from 10 a.m. to noon on 91.5 FM or e-mail her at starder@kcpw.org.
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  9:00am - 3:00pm

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People should spark debate with more than party elitism

I've had enough. Every time I open this paper or read an opinion online, it's always the same childish "I'm rubber you're glue" type argu-

ing. To me, the political opinions expressed in this section should all end in "scream-meter" and a picture of the writer sticking his or her tongue out.

If you spent less than half as much time writing in order to insult your opposition and further divide the country as you did actually analyzing the problems in our country and forming opinions and possible solutions, I'm sure you would find yourself sounding much more intelligent than "Liberal-Republican should be neutered."

We are spending too much time in the hall picking on one another. We need to wash ourselves off and spend some time in the garden digging up the roots of our problems.

Moral: This sounds funny coming from a freshman, but nonetheless I feel compelled to say it: Don't waste your intelligence on new and clever ways to get high-

votes from your friends with identical political views. Please, for the good of use, start a debate about something other than party superiority. This country will be better for it.

Brian McMullen

Journalism freshman

Being a minority is not a substitute for character

There are many students who believe the Republican party is the party for minorities. Most republicans aren't racists, but they do sit in an area of the hall that is not near the "socially correct". It is important for minority students to understand that the Republican party is the party for work and opportunity. It is up to the individual to make their own decisions, not the party. It is important for minority students to realize they are not the only minority in the country.

MUSTANG DAILY

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Letters to the Editor

Building 26, Room 226
Cal Poly, SLO, CA 93407

By e-mail:
opinion@mustangdaily.net

By mail:
Letters to the Editor

Poly's politics: Not too radical

Colleges are known as hot beds of political liberalism — unless of course you're "lucky" to attend Jerry Falwell's Liberty University or Bob Jones University. In the case of Bob Jones, I can't help but feel that the "Jerry Falwell" of higher learning about people who go there. It strikes me as a bit awkward for a school teaching abstinence-only education referred to by the acronym "BJU". Or maybe that's just consistent with their politics.

At Cal Poly, many liberals complain how "ultra-conservatives" dominate this campus. There's even a group on facebook titled, "Help, I'm surrounded by conservative Christian Cowboys and I can't get out!" Although the population of San Luis Obispo rounded by conservative Christian Cowboys and I can't get out. Although the population of San Luis Obispo tends to be slightly conservative, it's not like we're living in Lynchburg, Virginia, where Liberty University is located. The student body here is actually quite diverse when it comes to political issues. All anyone needs to do is read the "Letters to the editor" or check out different political clubs on campus. For instance, I can walk by all the conserva-

tives to get a tri-tip at Champú's Market, and then stroll over to the Women's Center to talk about feminism. Liberals and conservatives balance each other out and this helps contribute to a more diverse educational environment.

A college dominated by liberalism or conservatism is one of my biggest fears. At Liberty University, all the students are vegetarians, shop at the Goodwill and ride bicycles to campus. Zoons equals racism while La Raza equals multiculturalism. At this liberal utopia, I can walk by all the conservatives, shop at the Goodwill and ride bikes to campus. Zionism equals racism while La Raza equals multiculturalism. At this liberal utopia, don't think anyone who ignores terrorist warnings should be Secretary of State (Condoleezza Rice) and anyone who thinks terrorism is an appropriate tool should not be allowed in the White House (Alberto Gonzales).

Michael Parks
Animal azion simbol

E-mail system is easily susceptible to identity theft

Today I found that my student ID to a random num-

ber. Yesterday, my instructor used the security mechanisms of the central UNIX system as an example of a security system, which stores all student admin. The admin has each student a password policy that is stan-

gard. I am sure you are familiar with it, for it is the same policy used by Cal Poly open mail. The danger is that the password system is too con-

strictive. How many of you have to write down your password for system because it was too hard to remember? I did myself at times, and in a computer science course I used to handle using passwords. Now imagine for a minute a large number of employees that have

Jonathan Allen

Biological sciences senior

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Coming Tomorrow

Campus Troubleshooter with Mustang Daily columnist Carrie McGuarry

MUSTANG DAILY

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"To say Bye."

Tuesday March 9, 2005 

OP/ED

Weekend March 9, 2005 10
**Baseball**

Continued from page 12

Overall, the Mustang starters Wednesday are expected to be Trevor Bergman (.301) at first, Brent Walker (.259) or Jimmy Gardner (.279) at second, Drew Gilmore (.275) at shortstop, Josh Lansford (.273) at third, Sean Alexander (.304) in left field, Brandon Roberts (.286) in center, Matt Cooper (.355) in right, Kyle Blumenfeld (.343) behind the plate and JJ Owen (.241), Chris Coldik (.308) or Steve Petter (.154) designated hitter.

The Mustangs starting pitcher has not been announced.

In the series against Fresno State, Cal Poly never trailed, taking advantage of nine Bulldog errors and stealing seven of eight bases.

Cal Poly opened with a 3-2 win as Garrett Olson improved to 5-0 by allowing three runs and four hits in eight innings with a season-high of 12 strikeouts, one short of his career high.

Sophomore right-hander Gary Daley then earned his first win this year with seven strong innings Saturday, and Cal Poly took advantage of four Fresno State errors in a 7-3 victory. Josh Lansford, Matt Cooper and Sean Alexander all belted home runs in the Mustangs' 9-7 win Sunday. It marked the first time in the 60-year history between the teams that Cal Poly earned a sweep.

After finally beating Fresno State, the Mustangs are off to a 3-2 start in the series March 11-13. The pitching rotation will likely return to Jimmy Shall on Friday, Olson on Saturday and Daley on Sunday.

That rotation was disrupted by the rainout Feb. 11 at Pepperdine, resulting in Olson pitching on Fridays, Daley on Saturdays and Shall on Sundays thereafter.

**Turn**

Continued from page 12

Q. — Do you think the team will recover and pull through for next season?
A. — Yes, we've had some good leaders coming back so I think it will be fine. It will be a good team as long they play together and everybody is on the same page.

Q. — How was your overall basketball career at Cal Poly?
A. — It was up and down but I learned a lot from it. I came on as a walk-on my junior year and we had a really good team on paper. We beat USC and Cal, so those were good experiences. I played in a Cal game and that was a lot of fun. I had a lot of good experiences. The coaches allowed me to play on the team for a couple years. I always traveled which is not always common for a walk-on, so I got a chance to see some games this year.

You know, it didn't have the storyline that I wanted it to but I guess it didn't always happen like that. But I learned a lot and I had a good time.

Q. — Who influences you?
A. — My parents have a big influence on me because they have done a lot for me. As far as basketball I would have to Allen Iverson, obviously. He is my size and is scoring 30 points in the NBA and I try to watch some games he plays and try to take the approach to the game of basketball like he does, he plays a lot of minutes and he's always got a chip on his shoulder, so that's the way I try to approach the game.

Here at Cal Poly, I have a lot of respect for Kameron Gray because he is not a lot of people realize that he is away from his son a lot and to go through what he has gone through this year and trying to come back and play next year, it's going to be fun to see him back come and play next year.

**SPORTS**
Men’s basketball guard
Caitlin Donnell
MUSTANG DAILY
The Cal Poly men’s basketball team was officially eliminated from making the Big West Tournament with a loss to Long Beach State last Thursday. Beforehand, the Mustangs Daily caught up with guard Glenn Jones, who provided insight on the team’s season finale as well as the conclusion of his Mustang career.

Q. — How does it feel to not be able to get into the conference? A. — Terrible. It makes this season feel like a failure. It was tough to play that last game since I was a senior and it was my last game. I really wanted to win. Everybody wasn’t on the same page so it just didn’t happen. We all wanted to win and we wanted to end the season on a good note since it has already been pretty bad.

Q. — Where do you see the team? A. — I think they are going to be good next year. Kamron Griz is coming back and they are going to have another team like they had last year, a team that is really talented and really good. It’s just all about if they play as a team. I think that was our problem this year; we didn’t play as a unit in any of our games. The games we won, we played together, but it just wasn’t consistent throughout the whole season. There would be games where we would lose to Utah or Pacific, and they are in the top 15 teams in the nation, and we would lose to them by 11 or 15 and then we would end up losing to teams like UC Davis, a team that is not even close to those teams by the same amount or by more. So, it is an inconsistency and it doesn’t make sense.

Q. — What is your overall thoughts on the season? A. — For me, personally, it was a failure because I felt that at the beginning of the year I didn’t play well and I lost my starting job and as a senior. You need to find leadership from someone like me, and since I didn’t perform on court, it’s hard to tell the younger guys what to do from the bench. But then I stuck with it and I got my chance again and I tried to do what I could but it just wasn’t enough.

Q. — Is it less more difficult to take when it’s televised? A. — Why is it because you have so many people watching like family and friends. Also you want to play for the school. So, that’s what I was thinking about. You represent the school and you’re on TV, and it’s not like we have a lot of guys watching like that, so it’s embarrassing.

see Turn, page 11

Age ain’t nothing but a number
Robyn Kontra has wasted no time impressing at Cal Poly; the freshman standout is already 7-3 and looking to lead the Mustangs to ‘great things’
Amanda Samonte
MUSTANG DAILY
It’s tough being a freshman — living in the dorms and being bombarded by new people while adjusting to classes is not always easy. Journalism major and softball pitcher Robyn Kontra said that the support of her teammates helped her cope.

“My teammates help me out and keep me sane trough tough times, academically and athletically,” Kontra said. “We are really there for each other to pick each other up.

Besides taking 12 units, Kontra practices with her team four times a week after her personal pitching workouts, lifts and conditions two days a week while plays games on weekends.

“I tried to have lighter loads with my classes so I can get a feel for everything,” she said. “The upperclassmen are really knowledgeable and so helpful and welcoming, especially when we’re on the road.”

Kontra’s record is 7-3 for her first year at Cal Poly. She has multiple pitches, including a rise, change, curve, screw and different kinds of drops. When asked what her favorite pitch is, she said that she “can’t pick between (her) pitches because it’s like choosing between children.”

Kontra has used a number of pitches to trick the batter including the riseball, changeup, curveball, screwball and a couple different drop pitches.

“I have to be confident in them all,” she said.

Kontra’s love for athletics started early — she began playing softball at age 6. She influenced by her older sister who now is a senior pitcher at the University of Oregon.

“My dad is the one that pushed me and my sister to go out there and really work hard and develop our mechanics,” Kontra said.

“Some days weren’t exactly fun, but he did it because he loved us. He taught us to strive for what we want.” She said that professionally, she would like to work for ESPN in sports journalism or public relations.

As for the team, Kontra said that the team is motivated and capable of “achieving great things.”

“Our team works really hard and I am proud of what we have done so far and what we can do in the future,” Kontra said.

Chance for revenge against a rival
Kontra has pitched a stellar 7-3 season for Cal Poly. The Mustangs have swept the Gauchos twice this season, but UC Santa Barbara has won the last two meetings.

Rocky Roque pitched a couple scoreless innings in relief for the Mustangs against Fresno State.

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