**Architect honored**

Esmeralda Cisneros

**MISSION GROUP**

Famous female architect and designer Julia Morgan will be honored by Cal Poly on Friday.

Morgan was the first female architect to be licensed in California.

She worked for William Randolph Hearst on his San Simeon ranch.

The exhibit will feature original sketches and architectural plans of her projects.

There will be lectures on Morgan’s career in the Olinda Design.

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**Campus clubs keep the faith**

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**Police cause death of student**

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**Weather Report**

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**NUMBERS GROUP**

Students involved, like free Shabbat dinners the first Friday of every month, have been celebrating the holy month of Ramadan since Oct. 15.

The club and all of its activities are open to everyone, and while there are always interested people from other religions that come to the events.

**Famous female architect and designer Julia Morgan will be honored by Cal Poly on Friday.**

**Police cause death of student**

Victoria Snelgrove, 21, suffered a severe head injury as police tried to subdue a crowd at the University of Massachusetts at Amherst after revelers threw beer cans and flaming toilet paper at police. And at the university’s Dartmouth campus, about 2,000 people had to be dispersed by police using stun grenades.

In New Hampshire, police made about 15 disorderly-conduct arrests as crowds swarmed the campus of Plymouth State University and surrounding neighborhoods.

In the Dominican Republic, six people were injured by stray bullets shot into the air by revelers during celebrations, police said Thursday.

The Red Sox’s victory prompted raucous celebrations across the Dominican Republic, home to Pedro Martinez and ALCS MVP David Ortiz.

Shooting in the air is customary during parade celebrations. The crowd often included small fires and numerous lighted objects.

Eight arrests were reported during the Boston celebration. The crowd broke several small fires and luminous fire broke out, police said.

Religious clubs on campus.

Four religious clubs for Catholic students.

Kirschen said it is a discussion group, a bonfire at the home, whether it is Jewish learning or hanging out with Jewish people.

The club offers Bible studies, retreats, and different parties like thrift shop proms and tailgate parties.

Pappas said the club is so big and recognized on campus that it tends to draw a lot of attention, which can sometimes be negative.

"Some of the negative stuff is probably deserved," Pappas said. "I've seen us be really caught up in who we are."

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**Religion continued from page 1**

are and isolating ourselves from the campus community. I've realized we're called to be a part of the campus community and to love and serve them.**

Muslim Student Association

The Musilm Student Association meets weekly to educate students about Islam from a Muslim perspective, said Naiyerah Kolkailah, biology senior and member of the MSA.

The MSA first began at Cal Poly in the late 1960s and can be found on college campuses internationally, Kolkailah said. Twenty people are on the Cal Poly MSA emailing list and about 10 students come to the meetings. The group meets every Tuesday at 7:30 p.m. in building 20 room 140.

"We don't have a lot of Muslims on campus to be our community so we're small," Kolkailah said.

The MSA has a booth at Farmers' Markets and holds Islam awareness week and events and discussions and celebrates Ramadan. Ramadan is the holy month in the Muslim calendar when Muslims fast daily from sunrise to sunset, Kolkailah said.

"Not many people know about Islam or they learn about it from the media," Kolkailah said.

In an effort to raise money for a charity and to let students know about the MSA, the group is planning a fundraiser to help celebrate Ramadan. The group wants to find a local sponsor for everyone who fast during Ramadan and give the proceeds to a local charity. President and electrical engineering junior Hashim Baghi said it is good for the group to help the community.

Newman Catholic Center

The Newman Catholic Center is a Roman Catholic ministry that is on campus to challenge and support students in their Christian spiritual growth and development.

"I came to the Newman Center my freshman year," psychology senior Chris McInnis said. "I came to a mass and then met people here and got involved helping out with the music. Since then, it has helped me grow in my faith and given me friendships that will last a lifetime."

The ministry began in the 1940s with Cardinal John Henry Newman. Today, the Newman Center has 718 students on its e-mailing list and an average of 75 to 100 new students each year, director of administrations for the Newman Center Linda Garcia said.

The Newman Center is located behind the Health Center at 1472 E. Football Blvd. and students are at the Center all day long, Garcia said. Garcia wants the Newman Center to be a place where students can come in and sit in the lounge, meet people and take a break from school.

The Newman Center holds mass, student-led Bible classes, a Catholic mass and Thursday night praise and worship.

"We are really here to serve the students and want to be responsive to the needs they have," Garcia said.

There are also community service projects throughout the year. The second Saturday of each month, members of the Newman Center prepare food for a local homeless shelter called the Prado Day Center.

**Architect continued from page 1**

College of Business Rotunda; they will take place from 3:30 p.m. to 5 p.m. in room 213. Following the lecture the reception will take place from 5pm to 7pm at the fourth floor of the Kennedy library.

Morgan has the biggest collection of Morgan's work in the world. The library collects her work because of Cal Poly's history as an architecture school and because of the work she did on Heart Castle.

Assistant Dean of Collections, Nancy Lee said that most of pieces they have were donated.

"Since she didn't have any heirs, her nephew, Morgan's niece gave us her early works," Lee said.

Heast hired Morgan in 1919 to build guest houses on his ranch. By the time she began the work on the San Simeon project she had been practicing for 20 years and had 450 residences, institutions churches, estates and community buildings to her credit.

At the San Simeon ranch she built the main building Casa Grande; and a few guest houses. She also worked on the indoor and outdoor pools, the animal shelters and the worker's camps.

Besides her work on San Simeon, she participated in other Heart related structures like the Jolon, Santa Maria de Wyntoon and the Phoebe Apperson Hearst Memorial Women's dormitory at UC Berkeley.

The lectures will be given by UC Berkeley doctoral candidate Karen Steipe and Robert Blunk, AIA, principal architect with Blank Demattei Associates in Burlingame. McNell's lecture will focus on Morgan's challenges as a female architect.

Robert Blunk will lecture on Morgan's design. Blank was hired by the Hearst family to finish the Wyntoon project in Northern California.

"I admire her residential work and knowledge of wood and wood details," Blank said.

Blank worked on a couple of her projects. He says that her work opened the door to women in the architecture field.

Morgan was born in San Francisco in 1872. She was raised in Oakland. She was influenced by her mother's cousin, Pierre Le Brim, to become an architect. Following the advice of her instructors she traveled to Paris to study at the Ecole des Beaux-Arts. Upon completing her studies she returned to San Francisco.

"I never saw a country in the county, I can't think of a better place to be," he said.

"The whole country loves the Mountains, why would I go somewhere else here? I haven't seen a lot of Utah gangs, Mormons with chains and knives and Utah," Moore said.

Moore's appearance, which drew more than 7,000 to USVC's McKay Events Center, has stirred fierce debate in Utah County, one of the nation's most conservative. Critics here say the student government misused public money by spending most of its $50,000 budget to book the "Fahrenheit 9/11" director, whose documentary painted President Bush as an inept leader who roused the United States into war.

Student government leaders organizing the speech, who face a recall petition, said the money was spent properly and that Moore's appearance reflects the freedom of expression that has historically had a home at colleges and universities.

Because it had received so many complaints, the school brought in conservative talk show host Rush Limbaugh and another commentator to speak last week in an effort Moore's perspective.

The fight to keep Moore away went to court earlier this week when a parent and UVSC student filed a lawsuit seeking to stop the school from paying Moore. The suit claimed the college acted outside in authority by agreeing to a contract exceeding the spending limit set out in the student government's constitution.

However, school spokesman Derek Hall said before the speech that proceeds from the Hannity and Moore events would cut the net cost for both speakers to only $35,000.

"If this is the most conservative county in the country, I can't think of a better place to be," said Moore.

"The way we look at it, we spent $17,500 each on both speakers," Hall said.

About 90 security officers, including an assessment of 35 to 40 policeman and sheriff's deputies, were on hand to protect Moore, compared with about 80 for Hannity.

The audience was warned not to stand on seats in the 7,500-seat arena, wear signs or disrupt Moore's speech, but that didn't stop a conservative counter from heckling the filmmaker.

At least three people were thrown out, including one seated near the front who Moore said was threatening him by pointing at an unidentified object.

Moore then stepped aside from the podium, turned his palms up and motioned his fingers forward at another heckler in the crowd near the stage, saying, "You're next, buddy."
LOS ANGELES — A state appellate court Thursday upheld a $500 million verdict against biotechnology company Genentech for failing to pay royalties on some drugs manufactured under a 1976 agreement with City of Hope National Medical Center. The panel ruled against Genentech’s request to lower the amount of damages City of Hope was granted two years ago by a Los Angeles Superior Court jury. The lower court said Genentech failed to pay a 2 percent royalty on drugs based on patents developed by two City of Hope physicians.

SAN DIEGO — A software company on Thursday sought to undermine suspicions that one of its products is to blame for widespread underinsurance after last year’s Southern California wildfires.

BAGHDAD, Iraq — The American Civil Liberties Union sued the FBI on Thursday, trying to get more information about the agency’s questioning of Muslims and Arabs as it investigates the possibility of pre-election terror attacks.

The ACLU, which describes the latest reminder that Cuba’s communist society where Fidel Castro’s advancing age — and four decades, the tumble was the third-and fourth-place candidates gained some ground.}

NEW YORK — A Norwegian’s threat to haunt anyone who tampered with his will didn’t hold up in — or send a chill through — a court. The man, who wasn’t identified, died in mid-2003 and left a will dividing his possessions among a long list of friends. And, to be sure that no one challenged the document, he threatened to haunt any who tampered with the document.

The magistrate fined Ho $510, and charged Ho, 20, did not respond “Do you know you’re appearing in court?” Magistrate Ernest Lin was quoted as saying. “What are you doing wearing a ‘cancer’ T-shirt? You might as well carry a sign that says ‘I’m a drug head.’” Ho, 20, did not respond.

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New restaurant brings European flavor

Shawns on Main serves Spanish-style tapas, or small plates normally found in bars abroad.

Melissa L. Dorcak

Shawns on Main is anything but mainstream. The new restaurant on Main Street in Morro Bay is the refreshing change from the conventional American style of dining.

Shawns On Main serves tapas, or small plates. These appetizer portions are commonly served in Spanish bars, and Shawns seeks to mimic this idea with its delicious meltying pot of flavors.

This trendy, upscale restaurant seems like it was on its way to San Francisco but got a flat tire in Morro Bay. It's an ideal date destination but with a hefty price tag.

The menu features a blend of European dishes fused with Asian, Mexican and Mediterranean undertones. The wine selection is impressive, and the servers are willing and able to make suggestions.

One plans on having a private conversation, Shawns might not be the place to go because the seating area is small — and that's an understatement. About 12 tables are stuffed together to create a very intimate setting.

Dinner starts with an amuse-bouche, which is a bite-sized gift from the chef. It's designed to excite the palate before the meal. One example is grilled calamari topped with garlic, cilantro and lime, and the amuse-bouche changes every night.

Presentation plays a large role in the dining experience at Shawns. The tower of raw ahi tuna is cut into thin strips and builds a wall around a mound of ginger cabbage slaw, all surrounded by a spicy soy reduction. Even the triangular plate contributes to the design.

Also, in a tribute to the Italian col-

Maryland crab cake is placed over a fan of cucumber slices with a dollop of roasted pepper aioli. The crispy crab cake contrasts the creamy aioli, and the cucumber cools down the spiciness. The price range is likely out of a college student's budget. Individual items run anywhere between $5 and $10. The Maryland crab cake (note the item is not plural) is $11 and is about the size of a silver dollar. While individually, these items may seem reasonable, keep in mind an average dinner for two would consist of four or more plates, and that doesn't include wine.

If money is no concern, the chef's menu is the way to go. The chef plans a five-course sampling of select menu items. Then, each course is paired with a glass of wine. This runs for $45 per person. Perhaps the most desirable aspect of Shawns is its more domestic approach to dining. Americans are used to leaving a restaurant with less coat buttons than they started with.

At Shawns, the food is satisfying but not filling. It's more about the dining experience than how much food is being consumed. Shawns might work better as a late night snack rather than a full meal.

The meals are filled with color and diversity. But due to the small portions, it may be necessary to stop for a hamburger on the way home.

Arizona Style

Barbara Bene

Morro Bay's Shawns on Main is an upscale date destination that offers an invigorating change from average American-style cuisine.

This trendy, upscale restaurant seems like it was on its way to San Francisco but got a flat tire in Morro Bay.

The food tastes as good as it looks. The chef combines and contrasts different textures and flavors to develop very unique dishes. For example, the oven-dried tomato bruschetta is layered atop a slice of baguette with goat cheese, while swirls of a balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsamic balsami
ARTS & CULTURE
Friday, October 22, 2004 5

REVIEW
Jimmy Eat World lose direction with latest emo release
Ryan J. Gauthier
ARTS STAFF

Jimmy Eat World have been around since the mid-1990s, but the band just recently began to garner true praise. Their first big success was their second major label release, 1999’s "Clarity." It was an instant hit across college radio stations with tracks like “Lucky Denver Mint” and “Bleed American” under the Dreamworks label, and fans found catchy pop rock. Both fans and the music media praised "The Middle," Jimmy Eat World’s second single from the disc. It could easily be considered the song of the summer for 2002, as it was omnipresent on the airways.

The band’s newest album, "Futures," finds the members confused as to whom they want it to be. Fans of "Bleed American" will be let down, as the group seems to forget that it was ever made. It must’ve just been their "awkward phase," because they’ve almost completely reverted to songs that sound straight off of "Clarity."

A lot of the new material sounds like they recorded it in 1999, put it in a time capsule and opened it last week. The only way really to describe this collection of songs that makes up the bulk of "Futures" is to call it uninspired and generic. Normally this would spell doom for an album, but there’s some light at the end of this tunnel of bland music.

Of the 11 tracks on this record, eight fit into the first category described. What about the other three? Well, they’re actually good. The first single is "Pain," a heavier tune. Well, heavy for Jimmy Eat World. That’s like saying Michael Bolton’s new release has a really indie feel to it... not that it couldn’t, it’s just not his typical style. It seems like they were aiming for the sort of raw sound that people liked so much on recent releases by the Strokes or the Hives, but they most of the band’s hits, the chorus is incredibly catchy and gets ingrained into the listener’s head. The focus of the song is rather unclear, but apparently Jim Adkins (lead vocals/guitar) is feeling rather self-conscious: "Anyone can see my every flaw / It’s not hard." He sings of "white pills" that "take (his) pain away." Confusing indeed. That aside, this is a great song.

The two other somewhat original songs on this release are "Futures" and "Nothingwongoin." They are both in the same vein as "Pain," utilizing a harder guitar-driven sound. In particular, "Nothingwongoin" has some fairly heavy riffs that sound nothing like previous work by the band. While not incredibly memorable, they are still decent tracks and stand out as different in a sea of plain songs.

As always, Adkins croons along while Tim Linton (guitar/vocals) harmonizes shamelessly. Harmony is a great thing to have in songs, but it just seems a bit much at times. Give your voice a break, Timmy. You’re not needed on every single chorus.

One of the oddest things to be found on "Futures" is "Night Drive." It starts off as an acoustic guitar with some light coming over it, but somewhere along the line a clap is added in along with the baseline. At first it seems unreal, yet for some baffling reason the band thought it’d be cool to toss one in. Well, it’s not. From here on the rule will be, "Unless it’s rap, cut the clap." End of story.

This record has no unique features, quite frankly. If Jimmy Eat World at least tried to differentiate themselves from the 50 other bands that sound just like this, maybe it would work. As it is, fans are getting the job done. Fans of the band will likely label this their best release yet, but it’s just not. It comes off as forgettable and dull music. As Adkins pleads, "Please don’t tell me this has been in vain."

Sorry Jim... better luck next time.

The only way to really describe this collection of songs... is to call it uninspired and generic.

"Futures" lacks the pop sensibility of Jimmy Eat World’s 2002 release, "Bleed American."

Download of the day
Eddie Murphy
“Party All the Time"
This quintessential track extended Murphy’s star to the music world. Incidentally, this song was produced by Rick James, who can be seen in the video. That this song did not generate a Grammy is one of the great tragedies of 1985.

Have a suggestion for the Download of the Day?

e-mail us at artsandculture@mustangdaily.net
please include your name, year and major and why the song should be downloaded...

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Food pyramid meant to be guide

I'm sure you've all seen and can recognize the ubiquitous Food Guide Pyramid. It's on bread packages, cereal boxes, billboards — it's all over the place. But how many of us actually apply it to our everyday lives, or even understand it?

Let's review the basics of the pyramid. First of all, the base represents the grain group, including rice, pasta, bread, oats, cereal, etc. The pyramid recommends eating six to 11 servings of grains each day; however, this does not mean that one should strive to reach the max. The 11 serving limit is calculated for an active, adult male consuming about 2,800 calories.

Consequently, the key to understanding the Food Guide Pyramid is knowing what your body needs. For instance, a sedentary female should consume about 1,400 calories a day, and her grain intake should fall in the lower end of the recommended range — about six servings each day. If you fail somewhere in between, you can estimate what your needs are based on activity level, gender and body size.

If this seems vague, it's because it is. The Food Guide Pyramid is meant to be exactly that — a guide.

One of the criticisms of the current Food Guide Pyramid is that it fails to specify exactly what a serving size should be. For example, one serving is equivalent to one slice of bread, a half cup of cereal or a half cup of cooked rice or pasta. Most Americans severely overestimate serving sizes, which is one of the leading causes of obesity in the United States.

According to the USDA, one pancake should be four inches in diameter, or smaller than a CDs.

Fruits and vegetables make up the second level of the Food Guide Pyramid, and one serving calls for nine servings a day. This may seem like a huge amount, but in reality servings are much smaller than the average person may think. One serving consists of a half cup of cooked or raw non-starchy vegetables, one medium piece of whole fruit or six ounces of 100 percent fruit juice. Dieticians recommend starting out slowly when adding fruits and vegetables to the diet.

Easy ways to reach this goal are by adding just one serving to every meal, or experimenting with new preparation methods until you find your favorite.

The third level of the pyramid is comprised of meat, poultry, dry beans, nuts and eggs on one half milk, yogurt and cheese make up the other half.

The pyramid calls for two to three servings from the milk group and two to three servings of the meat or meat substitute group. One serving of meat is equal to three ounces, or about the size of a deck of cards. A milk serving is equal to one glass, or eight fluid ounces. For those of you who are vegetarian items, a half cup of tofu or a half-bushel sized amount of peanut butter (two tablespoons) can be substituted for meat.

Remember to use fats and oils sparingly, and follow these portion size tips to maintain a healthy weight and a balanced diet.

John Wilson and Stacy West are nutrition seniors and members of the Peer Health Nutrition Team. You can reach them at 754-6181.

LETTERS TO THE EDITOR

Religion should be a force of progress, not regression

I'm writing in response to a letter to the editor ( "Plato feared democracy, perhaps we should too") to express my full agreement with the argument made.

Don't get me wrong, even as an Atheist, I think Jesus is probably one of the best role models available to anyone. Wait, let me clarify, the classical Jesu (preacher of love and forgiveness) not the pre-empire staking, SUV-driving maniac some people have tried to turn him into.

Unfortunately, some people are trying to steal Jesus to enforce their particular view on others—a violent, one-sided worldview that could lead to nuclear annihilation if taken far enough.

I know that there are sincere believers of religion, and those people I think. You present a shining beacon of hope as far as what can be in this regard.

It's those people who pervert the meaning of religion who we should all work together to use a religion of peace to send us to war.

It is my hope that we can resist their drums beating and realize the way it should be, where religion is a force for progress, and not regression.

Troy Kuersten
Arpanoe engineering

Congratulations, you can still fill out the ASI survey

Wow, today sure is your lucky day! You still have the chance to fill out the survey you may have deletated.

If you haven't taken ASI's fabulously survey that deals with "Your Facilities, Your Choice," then stop taking your lunch break, get off your bench, leave class, do whatever it takes to take the survey right now at www.asi.calpoly.edu. It's not every day you get to take a survey where the results will be used in a very objective way ... or not, depending on your point of view.

Prove me wrong that Cal Poly students are apathetic. To be honest I don't think Cal Poly students are very apathetic especially when it comes to the possibility to leave a legacy when we leave this campus. You can take the survey online at www.asi.calpoly.edu until Oct. 29, but do it now! You have zero excuse not to take this survey 1 did, and it's the funnest thing I've done all year!

Blake Bolton
Industrial technology major

Morgan, stick to engineering, not government policies

Morgan Elam in his recent letter to the editor ( "Plato feared democracy, perhaps we should too") displayed an appalling lack of understanding toward the contributions of religion to society. Worse still, he displayed a level of bigotry that is shameful for an educated adult.

Elsam seems to propose that voting rights ought to be restricted to those individuals whose education and background is similar to his own. Religious faith and belief in providence are a "bane of progress." Elam stereotypes anyone of faith as "myopic," (that's always a fun word to use) "hypocritical freaks." His letter would suggest that whatever problems the world faces are the results of "idiots" who don't have the same beliefs as he does.

I am sure Elam probably thought his letter sounded pretty witty. I thought his attempts at humor showed arrogance and his lack of understanding showed ignorance. Not all religious people are embodied by the inarticulate southerner who Elam's letter would like you to despise. And since Elam's remarks are especially critical of Christians, it would be helpful for him to know that not all Christians have the same political ideology.

Perhaps Elam should have been more direct and simply stated that only those people who view the world through his eyes should be permitted to vote. Let's hope he sticks to engineering and not government.

Christopher Weber
Architecture junior

In fact, Plato most feared ignorance in democracy

In response to "Plato feared democracy ... Mr. Elam, I would like to address the blatant disregard for logic and reasoning in your article.

You are shocked that 'residents of southern states are allowed to vote.' You base this on the quote from a person who he not on the hearing regarding Jesus and President Bush. Rather than construct an argument attacking what he actually said, you chose to attack him as a person calling him an 'idiot' and 'bane of progress.' This is known as the ad hominem fallacy.

You then took his ideology and applied it to the whole of the South and to Campus Crusaders. This is not only poor inductive reasoning but it is based on anecdotal evidence — big no-no's in the world of logic. It is equivalent to me arguing that because you, a general engineering major, posted an ill-formed, illogical and invalid argument, that all GE students are incapable of forming coherent and cogent arguments. That clearly doesn't work. So, I suggest you retake ENGL 145 and re-read Plato's Republic, because Plato most feared IGNORANCE in democracy.

Taylor Lansley
Philosophy junior

GOT SOMETHING TO SAY?

Send your letters to the editor to opinion@mustangdaily.net
Truth Wizards: They know a lie when they hear it

Randolph E. Schmid
ASSOCIATED PRESS

WASHINGTON — The class aren't as obvious in Pinocchio's nose but there's a small group of individuals who can detect the subtle signs that people are lying to them.

The vast majority of people don't notice those flickers of falsehood, but psychology professor Maureen O'Sullivan has found a few that can find the fibbers nearly every time.

Of 13,000 people tested for the ability to detect deception, "we found 31, who we call wizards, who are usually able to tell whether the person is lying, whether she lie is about an opinion, how someone is feeling or about a theft," she said.

O'Sullivan, who teaches at the University of San Francisco, discussed her findings Thursday at the American Psychological Association's 23rd Annual Science Reporters Conference.

O'Sullivan conducts seminars for police officers and others on how to detect lying and said observing the wizards helps researchers detect further study.

"We hope that by studying our wizards, we'll learn more about the kinds of behaviors and ways of thinking and talking that can betray a liar to an experienced interviewer or," she asked.

Asked if the wizards could be used in real-life situations, she said that has been suggested but there are no formal programs to use them currently. And, she cautioned that even the best of them is not 100 percent accurate.

There are two categories of clues to a lie: thinking clues and emotional ones, she added.

"Basic emotions are hard to conceal completely," O'Sullivan said. "People may be afraid of being caught, or happy that they are putting something over on another person, so some inaccurate emotion may flicker across their face."

O'Sullivan called these microexpressions and the people best at catching lies are able to notice them.

"The thinking clues occur because it's harder to lie to tell the truth, she said. To lie, people have to make something up.

This can lead to hesitations in speech, slips of the tongue, lack of detail in what they are saying.

A group known as "superliars" is aware of those problems, she added, but may overcompensate by talking too fast.

"Anxiety by itself is not a sign of deception," she added, "there are other things you have to look for... things that are inconsistent with what they're saying," she said.

Look, for example: "is someone telling you something very positive and shrugs in the middle," she said. "Or, they wipe posture; hand gestures, eye flutters."

"So, who is good at detecting these various clues and sorting out the lies?"

Men and women are about equal among the 31 wizards, she said, and they are scattered across the country.

"They are motivated and want to get it right," she said. "They practice it, like athletes."
FOOTBALL

Meet Mr. Jones

Fans know Darrell Jones as a Mustangs wide receiver and prime target on offense. But do they really know him?

Esmeralda Cisneros
MUSTANG DAILY

There's no doubt that Cal Poly football is stocked with talent. But the stars that roll off everyone's tongue as of late is Darrell Jones.

Jones sports an impressive football resume at Cal Poly. As a trented in 2001, he impacted the team by proving to be one of the quickest players, earning him the NCAA Division I-A Special Teams Player of the Year. He finished the year with 27 catches, 416 yards and five touchdowns. By his second and third year, he was starting every game.

Now he's well-known for his talent on the field. But when he's not in the game, he's pretty busy. Jones' typical day includes classes, practice, meetings and lifting weights two to three times a week. This schedule does not include the time he goes to rehab for his ankle.

Despite his ankle injury, he still plays to the fullest. "I call going out keeping my sanity, clearing up my mind," Jones said.

One of his favorite bars is SLC (C4ne o f his favorite bars is SLC), he said. For now, Jones is primarily focused on two goals before his transition to Division 1, jumping to North Dakota State (5-2) Saturday at the Fargodome (cap. 18,750, Astroturf), is set for 11 a.m. on Saturday, Oct. 16. According to Jones, Grayson was an amazing football player; however, a post-high school injury ended his career. Jones was convinced his brother would have made the professionals.

One of his teammates, corner back Demetre Booker can attest to the role family plays in Jones' life. Booker, an agriculture business senior has known Jones since freshmen year. The players were roommates for about two years. Jones calls his mother every day, and talks to his father about three times a week. The closeness Jones has with his family has also spread in other directions.

Booker looks to Jones as a brother. "Darrell has spent time with my family, he talks to my dad, my dad sees him like a son. Booker said. "They may even carry on their bond into the business world. Jones and Booker hope to use their mutual interest in real estate to someday become business partners. "I'm all into making money," Jones said. But this Mustang has his priorities straight. Jones came to Cal Poly to play ball, but he remains focused on his studies as well.

"One of the goals he set with his dad is to graduate college," Booker said.

With all this pressure, sometimes Jones just has to settle down. Give Jones a control pad and he's in his element. Jones loves video games, among his favorites are Tiger Woods 2005 and NCAA College Football.

"No one, in the football team can beat me," Jones said.

Booker said this talent has earned him the nickname, "sticks."

"He's all positive. People think he's cocky because he's the star player, but that's just an assumption," Booker said.

Boo ker knows Jones as a down-to-earth guy, who's always there for his friend. He's loyal and someone you can depend on. Booker sees Jones as a laid back guy who gets things done when they need to be. Besides being his teammates at video games, he is life of the party.

"We go out to act crazy. I love the nightlife, I love going out," Jones said.

One of his favorite bars is SLO Brew, among others in the area. "I call going out keeping my sanity, clearing up my mind," Jones said.

In all his years playing football, Jones has had the NFL in his mind. If given the option he'd like to play for a California team, but no matter what happens, Jones plans to be around sports of all his life.

For now, Jones is primarily focused on two goals before his transition to Division 1. "Even if I get drafted I will finish school, I made that promise to my mother," Jones said. One is finishing school, the other is getting Cal Poly a football title.