House blaze kills one; alum loses $60K in fire

By Greg Otto

A man in his early 50s died in a fire that burned down a commercial structure on the corner of Roundhouse Avenue and Emily Street on Monday at about 1:55 a.m.

Alison Anderson, who was the SI presidential candidates staked the campus Sunday and Monday with colorful flyers.

ASI presidential campaigns begin

Carrie McCourtty

Candidates wishing to gain a leadership position in Associated Students Inc., began actively campaigning on campus Sunday and will continue until May 4, the day before election day.

The 10-day campaign involves forums, debates and individual effort on behalf of the candidates to promote their platform to the student body.

"They'll be scrambling around for a week and a half trying to talk people to gain support," said ASI President Alison Anderson, who ran a successful low-budget campaign in the 2003 election.

Campagners are using a variety of methods to get their name out to students, including printed materials and word-of-mouth. Flyers are the most common form of campaigning, but some print T-shirts, hold barbecues and make professionally-printed posters, Anderson said.

Candidates are also individually responsible for funding their own campaigns, said agricultural sciences senior Jill Rugani, a member on the ASI elections committee.

Business junior Rory Scriver-Marion, the only candidate appearing on the ballot for ASI president, said he raised $160 for his campaign from contributions from his hometown by relying on word-of-mouth.

San Luis Obispo Fire Station One firefighter Jari Nerdrum extinguishes the blaze on Roundhouse Avenue.

Superior Court won’t hear school prayer case; reasoning unclear

Anne Gearan

WASHINGTON — Two of the Supreme Court’s most conservative members delivered an unusual public rebuke to more liberal justices Monday, accusing them of ducking an important church-state fight over mealtime prayers at a taxpayer-funded military college.

Justice Antonin Scalia, joined by Chief Justice William H. Rehnquist, said the court should have taken the case to answer questions about police students as well.

Scalia delivered a polite but blunt critique of what he suggested are flimsy reasons for avoiding an appeal on behalf of the Virginia Military Institute, the only military college that is part of a state university system.

The VMI case also gave the court an opportunity to rule on the constitutionality of traditional religious observance in military institutions, Scalia said.

"The weighty questions raised by petitioners ... deserve this court’s attention," he wrote in protest.

Writing separately, Justice John Paul Stevens countered that the VMI case may be important, but suffers from procedural and other problems. He said Scalia is "quite wrong" in his characterization of why the court rejected the case.

Justices Ruth Bader Ginsburg and Stephen Breyer joined Stevens. With the Supreme Court rebuff, the ruling of a lower court stands. That court said the nightly prayers violate the Constitution’s ban on state promotion of religion.

The court already is considering a major case about religion in schools. Justices are expected to rule by summer on whether the current wording of the Pledge of Allegiance, with its reference to "one nation under God," can legally be recited in public schools.

Scalia recused himself from that case because of remarks that seemed to prejudice the case. At VMI, the mess hall prayers, one for each night of the week except Saturday, were recited by a student chaplain. The prayers concluded with the phrase, 'Now, O God, we receive this food and share this meal together with thanksgiving. Amen.'

Two cadets asked the school to change the prayer ceremony. They sued when VMI refused. Since the 1960s, the Supreme Court has outlawed official prayer in a variety of public school settings, including classrooms and at high school graduations. The court has pointed to the special circumstances of grade schools and high schools, with their many rules, enforced attendance and young pupils.

By contrast, college students are usually adults and attend school by choice, Scalia wrote. Other methods to get their name out to students, including printed materials and word-of-mouth.

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Friends and supporters who were or any ASI-issued printed material. The state of Virginia asked the high court to reinstate a decades-old VMl practice of saying grace before the evening meal. The school was the subject of a previous, hard-fought Supreme Court case over its all-male admissions policy. VMl lost that case in 1996, as Scalia noted, "dryly in his dissent Monday. "VMl has previously seen another of its traditions abolished by this court," he wrote. "This time, however, its cause begins with prayer." The court chose to hear the ASI Board of Directors and President and executive vice president elections at 5 p.m. on May 4. Elections will take place Tuesday, April 27, 2004.

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State Briefs

SACRAMENTO — A Senate panel approved a bill Monday that would ban the production and sale of foie gras, a delicacy derived from the livers of force-fed geese and ducks — a practice that animal rights groups denounce as inhumane. Experons on both sides gave conflicting testimony at a hearing of the Senate Business and Professions Committee over whether the birds are harmed by being fed through tubes during the two weeks prior to being slaughtered.

LOS ANGELES — A spring heat wave blistered the state with record-shattering heat Monday, prompting firefighters to keep a close eye on drying brush and forcing officials to monitor electricity use, as Californians sought refuge at beaches and in swimming pools. The National Weather Service reported 99 degrees in downtown Los Angeles, eclipsing the record of 91 degrees set in 1972. Other records included highs of 100 in Santa Maria on the Central Coast and 88 in San Francisco, which usually averages 65 degrees this time of year.

A ridge of high pressure pumped out on the West Coast and lack of onshore breezes contributed to the heat. Forecasters said temperatures in the 80s and 90s would continue through Tuesday, but cooler weather would pre­ vail by the end of the week.

SACRAMENTO — Dynegy Inc. and NRG Energy Inc. have struck a deal to wipe out $270 million in California's unpaid electricity bills and put $20 million in escrow to repay the state's elec­ tricity cooperating utility rates for selling electricity from January 2000 through 2003.

The settlement relates to claims concerning refunds and claims the companies charged unjust or unreasonable.

The new bills are still the same size and use the tradi­ tional black ink on the front and green ink on the back. They also still feature Ulysses S. Grant on the front and the U.S. Capitol on the back. But the borders around Grant — the Civil War general and 18th U.S. president — and the Capitol have been removed.

WHEELING, W.Va. — John Kerry, a decorated Navy veteran criticized by Republicans for his anti­ war activities during the Vietnam era, lashed out at President Bush on Monday for failing to prove whether he fulfilled his commitment to the National Guard during the same period.

Conservative critics have questioned whether Kerry deserved his three Purple Hearts for battle wounds, an issue the Democratic presidential candidate sought to put to rest last week by releasing his military records.

On Sunday, a top Bush adviser criticized Kerry for lead­ing anti-war protests after he returned from the battlefield.

WASHINGTON — The United States will give the Red Cross $100,000 to help the homeless in North Korea in the aftermath of last week's devas­tating train collision, the White House said Monday. The administration also is prepared to provide medical supplies and equipment, as well as a team of specialists in emergency medicine to work with the North Koreans, if needed, a White House statement said.

Despite differences with communist North Korea over its weapons programs and authoritarian policies, the United States has been the largest provider of food aid to the economically beleaguered Asian country.

National Briefs

WASHINGTON — Touches of red, blue and yel­ low are being added to the new $50 bill, the second of the greenbacks to be colorized as part of an effort to thwart counterfeiters.

The subtle colors, which appear in parts of what was once the cream-colored background on the note, are the most noticeable change on the new $50, which was unveiled Monday by the Treasury Department's Bureau of Engraving and Printing, makers of the nation's paper currency.

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World Briefs

BAGHDAD, Iraq — A suspected chemical weapons warehouse exploded in flames Monday moments after U.S. troops broke in, killing two sol­ diers and wounding five. Jubilant Iraqis swarmed over the Americans' charred Humvees, waving looted machine guns, a bandolier and a helmet.

In Fallujah, U.S. troops killed insurgents in the latest violation of a tentative cease-fire for the besieged city. One Marine and eight insurgents were killed.

Monday morning, Iraqi security forces began a sweep around a mosque in Fallujah's Jolan district, a poor neighborhood where insurg­ ents are concentrated. Helicopter gunships joined the battle, which sent heavy black smoke over the city. Tank fire demolished a minaret from which officials said gun­ men were firing.

JERUSALEM — Mahmoud Zahar, a 53-year-old Egyptian-trained physician whose son was killed in an Israeli airstrike, was identified by Israel on Monday as the new Hamas leader in the Gaza Strip.

Israeli officials signaled he won't be targeted for death if the militant group halts attacks. Hamas, however, refused to reveal the name of its leader for fear he will be assas­ sinated like his two predecessors.

BEIJING — The World Health Organization said Monday it wants to know how workers at a SARS research lab caught the disease, and Chinese officials quar­ antined nearly 500 people in hopes of containing the virus.

Two confirmed cases of severe acute respiratory syn­ drome and six suspected ones have been announced in China over the past week, all of them linked to people who worked in a SARS laboratory in Beijing.

ANDONG, China — North Korea killed 21 people Monday at opening its heavily armed border to relief trucks from rival South Korea, even as interna­ tional aid groups sought more help for thousands injured or made homeless by a massive train explosion.

A cold rain fell on the devastated community of Ryongchon, relief workers warned that more food, blankets and medicine were needed immediately in the impov­ erished nation.
Denzel fizzes, everyone else sizzles in 'Man on Fire'

Tarrah Graves

WASHINGTON D.C.

Set against a gritty but colorful backdrop of Mexico City, "Man on Fire" struggles to set itself apart from every other ransoni/revenge movie ever made but saves itself with a strong performance by child actress Dakota Fanning and a strong supporting cast.

Unfortunately, Denzel Washington struggles to set his performance apart from many other movies he has made. Washington plays John Creasy, an alcoholic, withdrawn and bitter Marine — he and Fanning have great chemistry. Following the first few hours of the film, the audience has a chance to see Pita and Creasy bond. A "strictly business" Creasy becomes enamored with the purity and happiness exuded by Pita. They bond when Creasy-coaches Pita on her swimming and offers tips on ways to get out of her piano lessons. So much time is devoted to building the relationship between these characters so that the audience will feel like Creasy is justified for the violent killing spree he undertakes during the second half of the movie.

Speaking of the killing spree, it is amazing that screenwriter Brian Helgeland could fabricate so many creative and brutal ways for Creasy to kill Pita's kidnappers. It was odd, however, that amid the bundle of Mexico City, nobody noticed or seemed to care that Washington's character was walking the streets wielding a rocket launcher and shooting up entire motorcades.

The cast of supporting characters, who were more complex than they first appeared, was as well-acted as the lead. In particular, the characterization of Christoph Waltz's Aurore, the "strictly business" Creasy mother, is another of Scott's artistic work.

Despite the sense of deja vu in the film, "Man on Fire" is a cinematic turd. It is a movie you can't recommend even to friends and family. The movie is that it has sequels.

"Shawshank" and "The Green Mile" are good. I can watch "Stand by Me" and "The Green Mile" repeatedly and not get tired of them. Which of King's horror movies do we recommend? Well, there's "The Shining." The book is even better, but director Stanley Kubrick made a highly creepy film version. He managed to even make the sound of the movie creepy with the rumbling of Danny's Big Wheel in the hotel's hallways.

Carrie is an odd duck. I liked it, but it didn't strike me as scary. Mostly it's sad — the lead character is abandoned by everyone and then tortured by her peers for no reason. But don't tell Hollywood that — even from all reports they keep giving King fat cash to use his name.

Stephen King film adaptations don't compare to quality of novels.

Michael J. Freeman

CINCY.COM — I can't say I'm a fan of Stephen King's stories and novels. Much like John le Carre, King's writing is hit or miss. Some is wonderfully engaging, but some is mediocre and some just plain tedious. The same applies to be true of movies based on King's writings. I was reviewing "The Secret Window" earlier this year when I thought about how many movies there are based on King's work.

According to the Internet Movie Database, there are at least 50 movies with King's name attached as a writer, and that doesn't include all the TV movies and the like. That's more movies that I can watch in a week or two, so I selected a few movies to add to those I had seen to fill in all those patterns. Unfortunately, there's nothing earth-shaking.

The more prominent King's name is something, the worse it is. For example, Stephen King's "Greyyard Shift" is a cinematic turd. "Stand by Me" is great, and King's association with it is a trivia question.

Most of the time, movies with good 'ol fashioned monsters stink. "Cops," "Christine," "Dreamcatcher," "Maximum Overdrive" and the aforementioned "Greyyard Shift" are bad movies and center around monsters, or at least non-human antagonists.

"Children of the Corn" is one of the movies I watched before writing this column. Why I torture myself like this I have no idea. I should point out that I watched much of the movie on fast forward because I just couldn't take the pain. The only thing scary about that movie is that it has sequels. "Fear(s) in Atlanta" is worth watching. It's one of those non-horror King movies such as "Stand by Me". "The Shawshank Redemption" and "The Green Mile" — all of which are good. I can watch "Shawshank" and "The Green Mile" repeatedly and not get tired of them. "Which of King's horror movies do we recommend? Well, there's "The Shining.""
Eek-A-Mouse

lights up SLO Brew

The crowd at Club SLO Brew’s Thursday-night concert was ready for the Kingston-reared reggae legend. Eek-A-Mouse has made platinum hits out of songs like “Ganja Smuggling” and “Wa-Do-Dem.” The hour-plus long show was as addled and unconventional as these shots.

PHOTOS BY SPENCER MARLEY
What ever happened to supporting the liberal arts?

Commentary

Where has the funding for the arts gone? Music and theater programs are being axed out of high schools and universities in place of better, more up-to-date athletic programs and facilities.

I ask myself this question: Why? It seems simple, but the answers are much more complicated and confi­ning to the future liberal arts lover that I am.

I remember my high school switching to block scheduling as I was entering my junior year. This change lost me interest and left for music less fulfilled. As classes were cut from eight to four a day, music rehearsal was sparse and unbalanced. Like any other talent or activity, it needs to be practiced and warmed up daily, not every other day or twice a week.

Would we expect football and bas­ketball players to only practice on Monday, Wednesdays and Fridays? I think you know the answer.

It seems that the first class to go put on the back burner is music. The school administration is not a class that helps with the enrichment and preparation for a college education. Academics are the priority, which is a great thing, but when a school cuts one out of the only outlets for students to release and grown socially and theatrically, I have my objections.

So I went to college, hoping that things would be different. I realized that the music department was vigorous­ly focused and the level of expecta­tion was higher than the high school level (which is expected of higher education), but I also realized that music was still on the bottom rung of learning. There are no scholarships for stu­dents who aren't music majors and whose musical abilities aren't in need of perfection.

Along with the lack of financial assistance, the music and theater departments also ask many long and trying hours upon hours of devotion and hard work that most teachers can't even consider demanding from their academic students in non-per­formance programs.

The classes require between three and five hours a week, but the stu­dents only receive (typically) one credit for their time and effort. I'm generally volunteer work for their tal­ent.

When music is such a popular form of expression, I wonder why it is only appreciated at the celebrity level. We watch MTV and VH1 and slowly disappear. Musical ability is a treasured talent and, in my opinion, just as important and worthy of the support of all of the football, basketball and baseball teams that receive every season.

Without support for the perform­ing arts at the university level, many talented and gifted students' lives would change for the worse.

Our university needs to make sure that music only get noticed at the school level (which is expected of local schools). But still, it needs to be practiced and warmed up daily, not every other day or twice a week.

I find it incredibly irresponsible of the university to even consider giving free money to athletes when they are cutting summer school and teaching staff. Cal Poly has never been an ath­letic school and any efforts to change that are misguided. We are one of the top ranked academic schools in the country, yet some people still feel this is our only source to bring in the money and keep the university running. How can a vote be impartial when we know who is in favor of our money going to the arts and who isn't?

I ask myself this question: Why? It seems simple, but the answers are much more complicated and confi­ning to the future liberal arts lover that I am.

Sean Indrus is a mechanical engineer­ing senior.

Letters to the Editor

Anderson said it best

From "Students approve fees" (April 30), "Obviously at ASI we are bringing the student concerns to the forefront," ASI President Alan Anderson said.

Considering how little was known about these fees before the vote, I'd say it couldn't have put it better.

Bob Lawson in a physics junior.

Fee vote was coerced

Very few things in my years at Cal Poly have made me as angry as the recent passing of the newest fee increase. The athletes for smaller sport teams will have the majority of the hard-working student body. Many of us will be forced to work extra hours to earn the money to be given to others for the sole purpose of playing games.

The main reason I feel this fee should never be enacted is the coer­cion by the athletes at the polling sta­tions. How can a vote be impartial when we know who is in favor of our money going to the arts and who isn't? Everyone passed by there was also blatantly being done by the fee supporters. They claimed that without their dollars there would be no more sports at Cal Poly, but the vote was only to give the students more scholarships. How can not giv­ing a select few students a free ride end sports as we know it? We were also grossed out on how much of our money is already going to sports funding. It's just a lot more than the $4 they claimed.

I find it incredibly irresponsible of the university to even consider giving free money to athletes when they are cutting summer school and teaching staff. Cal Poly has never been an ath­letic school and any efforts to change that are misguided. We are one of the top ranked academic schools in the country, yet some people still feel this is our only source to bring in the money and keep the university running. How can a vote be impartial when we know who is in favor of our money going to the arts and who isn't?

Kyle Hardwick, Kevin Vanhouten

Letters Policy

Letters become the property of the Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, length, content and clarity. Please limit length to 250 words. Letters should include the writer’s full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail. Your letter will not be printed unless you submit it in the correct format.

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Without support for the performing arts at the university level, many talented and gifted students’ lives would change for the worse.

John Holbus is a political science senior and Mustang Daily columnist.

Mustang Daily

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"My butt wings!"

April 27, 2004
Volume LXVII, No. 12
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Complete general ed., support, and major classes at Allan Hancock College this summer. Hundreds of Hancock courses fulfill your Cal Poly lower division graduation requirements. Enrollment fees are just $18 a unit ($54 for a typical class).

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Check back for a complete list of Cal Poly/Hancock equivalent courses offered this summer, go to www.hancockcollege.edu or call on “Cal Poly Students”

For more info call 781-3848

CPRG is actively looking for research candidates who may have experienced an ankle injury. Please call 805-549-7570 within 48 hours of injury for more information about this research study of an investigational medication. If eligible, you will be reimbursed for your time and travel.

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Cal Poly fell to 5-4 after three straight losses to Long Beach State. The closest game was the first, which West's perfect team swept by Long Beach State in a three-game series this weekend. The 49ers superior pitching was far too much for Cal Poly's lineup. "It's a little late in the season for us to make any drastic changes," Lee said. "It was just enough to beat a team with that kind of pitching." Lee agreed that the 49ers were too much for Cal Poly's lineup. "Long Beach was a great team, and there really wasn't much we could do about the losses," Lee said. "It's a little late in the season for us to make any drastic changes in our strategy, but we'll do our best next weekend." The Mustangs will face Cal State Fullerton in a three-game Big West Conference series next weekend in Fullerton. Cal Poly is currently 33-16-1 overall.

Mustangs get destroyed in three games against Big West's perfect team
Spencer Marley
MUSTANG DAILY

Cal Poly's baseball team was swept by Long Beach State in a three-game series this weekend. The 49ers superior pitching proved far too much for the Mustangs to handle. In reference to Sunday's 4-1 defeat, coach Lee Larry stressed the talent of the Long Beach hurlers. "We were up against the best pitching staff in the nation," Lee said. "There were so few opportunities for us with the right guys at the plate. Our hitting was shut down." Mustang pitcher Tony Saipe lost control in the third inning, allowing four hits and four runs. Dennis LeDuc replaced Saipe in the third inning and allowed no runs for the rest of the game. The 49ers' pitching staff combined for 12 strikeouts compared to the Mustangs' three.

Second baseman Adam Leavitt was able to drive home catcher Cory Talidon in the fifth inning for the Mustangs' only run. Leavitt felt the team was ready to win the last game of the series, but that the 49ers were far too fierce opponents. "After the first two losses, we were ready to go for Sunday's game," Leavitt said. "It just wasn't enough to beat a team with that kind of pitching." Mustangs get destroyed in three games against Big West's perfect team

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Lee said that the 49ers were too much for Cal Poly's lineup. "Long Beach was a great team, and there really wasn't much we could do about the losses," Lee said. "It's a little late in the season for us to make any drastic changes in our strategy, but we'll do our best next weekend." The Mustangs will face Cal State Fullerton in a three-game Big West Conference series next weekend in Fullerton. Cal Poly is currently 33-16-1 overall. 

**MUSTANG DAILY**

** Briefs **

**Softball wins two of three**

Cal Poly softball team defeated the Gauchos 7-1 and 6-0 in a Big West Conference double-header on Sunday. The Mustangs snapped UC Santa Barbara's seven-game winning streak. The Mustangs are now 17-24 overall and 5-7 in the Big West Conference and the Gauchos fell to 25-26 overall and 7-4 in conference.

In the first game Roni Sparrey and Amy Jo Nazareno hit doubles for the Mustangs. Sparrey went 3-4 with one RBI, while Nazareno pinch hit in two hits and two RBIs for the Mustangs. UC Santa Barbara came up with just five hits to Cal Poly's 11, including a home run from Kendra Singley. Emily Hively went the distance for the Mustangs, allowing one earned run and walking only one. With the win, Hively improves to 7-12 for the season.

The Mustangs kept swinging in the second game as they blanked UC Santa Barbara 6-0. Lisa Modglin led Cal Poly with two hits and one RBI in the win. Junior Jered Gehre-Jones went 1-for-3 with two RBIs.

UC Santa Barbara defeated the Cal Poly softball team 3-2 at Campus Diamond on Saturday in the first inning, UC Santa Barbara's Leslie Simien scored off of a passed ball by Cal Poly's Chillary Stansell. The Gauchos made the score 2-0 in the second inning by scoring Brittany Patrich on a sacrifice fly by Simien.

The Mustangs came back to tie the game at 2-2 in the sixth inning after Stoufer walked to lead off the inning. Kris Allen was hit by a pitch to advance Stoufer to second. Kelly Comstock and Rebecca Ramos entered the game as a pinch runners for Sparrey and Alvers, respectively. Chebea Green then stepped up to the plate and hit a double to right-center, scoring Comstock and moving Ramos to third. Ramos then scored on a wild pitch by UC Santa Barbara's Lindiery Hooen.

But the Gauchos would come back in the bottom of the sixth to take the lead for good. With one out, Heather Nobbe hit a single up the middle and advanced to third when Roni Sparrey mishandled the throw from Gehre-Jones on a ground ball by Lindiery Herrin. Katie Oliver hit a sacrifice fly to left field that scored Nobbe and gave the Gauchos the lead for good.

**Women third in Big West**

The Cal Poly women's tennis team took third place in the Big West Women's Tennis Championship with a 4-1 victory over Pacific on Sunday at the Indian Wells Tennis Garden.

The Mustangs won two of the three doubles matches to clinch the doubles point. In singles action, Cal Poly won matches at the No. 2, 5 and 6 spots to finish out the weekend. Junior Cheboy Thompson cruised to a 6-1, 6-2 win over Katharina Heil at No. 2. Noelle Lee won her match at No. 3 against Uruna Dvorsek, 6-1, 6-3. Erickson was a 6-2, 6-3, 6-2 winner over Nicole Sakai. The Tigers secured their lone point of the match at No. 3, as Natalia Kostenko won 6-4, 6-1, 6-2 victory over Lewis.

**Men fourth in conference**

The Cal Poly men's tennis team lost to UC Irvine, 4-1, to earn a share of fourth place at the 2004 Men's Tennis Championship at the Cal Poly tennis court on Sunday afternoon.

In singles, UC Irvine won four out of the five matches that were completed. The Mustangs earned their point at the No. 3 spot, as Nick Tracy defeated Mark Meshikawashe, 6-4, 6-3. The Anteaters' Jon Endrikat earned a 6-4, 3-6, 3-6 win over Brent Van Linge at the No. 1 and Brian Morton outlasted Matt Bacca, 6-4, 6-4, at the No. 2 position. The lone three-set match occurred between Renouk Wijemanje and Travis Ford at No. 5, with Wijemanje taking the 6-3, 1-6, 6-0 victory. The Anteaters also won at No. 6 when Peter Sarpal beat Adrian Marlykis, 6-3, 7-5.

**Men's track wins UCSB meet**

The Cal Poly men's track and field team defeated UCSB while the women's team lost to the Gauchos in a dual meet on Saturday on the UCSB campus. Two top Mustangs competed in individual events and two relay events as the Cal Poly men's track and field team defeated UCSB 117-77, on Saturday. The women's team lost 105-57.

Senior Jon Takahashi won the pole vault by nearly two feet when he cleared 17-01.75. Mark Martelle from UCSB was second with a height of 15-05.75. Mark Martelle also won the 200-meter run with a mark of 42.92. Leo and Kevin Van Houten won the discus with a throw of 140-08.00. Van Houton made it a double with a win in the javelin with a mark of 169-09.75. Chris White rounded out the field event winners for Cal Poly with a win in the shot put with a mark of 55-00.50.

In the track events Luke Llamas won the 3,000-meter steeplechase in a time of 9:21.41 and Jeff Porto won the 5,000m in a time of 14:55.68. Mark Martelle from UCSB was second with a height of 15-05.75. Mark Martelle also won the 200-meter run with a mark of 42.92. Leo and Kevin Van Houten won the discus with a throw of 140-08.00. Van Houton made it a double with a win in the javelin with a mark of 169-09.75. Chris White rounded out the field event winners for Cal Poly with a win in the shot put with a mark of 55-00.50.

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