Due to the fictional nature of this issue of the Mustang Daily, reader discretion is advised.

Note to reader: see the icons below to relieve confusion (if you're still confused, it's natural, just keep reading). In the pages to follow, you will find an elementary sports round up, an inside look at the California Men's Colony, letters from the editors and much, much more.

"When the going gets weird, the weird turn pro."
— Hunter S. Thompson, creator of Gonzo journalism, author of "Fear and Loathing in Las Vegas" and inspiration to all.
**Poly is 73 percent white**

Lack of diversity is a shock to students on campus; many express their sentiments on the study's results

**Dan Watson**

MUSTANG DAILY

Cal Poly students and faculty were left shaken and thunderstruck Monday, when a breaking study revealed that the majority of the campus is unexplainably white.

Many will never be the same. No one saw it coming. "I don't find that shocking at all," freshman Edward Smith said. "What are you an idiot? Step outside the Mustang Daily office a little more often!"

Many shared the same view as Edward: some were even hurt by the news.

"Am I hurt? Are you serious? You're joking right? That's the question?" Sara White said.

"Many felt there was a conspiracy to cover up the truth," Rob Johnson, who saw the study, said. "Really? There are a lot of white people. There aren't any white people. How can you, there a white guy. C'mon, and you expect this to be breaking news?"

"I thought it would be more than 73 percent," Joe Stevens said.

The university has one of the smallest percentages of Latino students among the 23 California State University campuses. Some even felt responsible for the problem.

"I don't feel responsible. Why should I? I didn't decide to be white," Jim Hill said, as if he were convicted.

Minories at the college were just as surprised by the study.

"I look around and all I see are white people. Here a white guy, there a white guy. C'mon, and you expect this to be breaking news?" said Brendon Stewart, clearly upset about the conspiracy.

But as the news settles in, some can't help but feel a sense of hope for the future.

"Maybe someday it will be 72 percent," an idealistic freshman said.

**New tax to weigh down textbooks**

**Leah Mori**

MUSTANG DAILY

Though the prices of textbooks themselves have gone down, in the winter quarter, there has been a new addition to Cal Poly fees that many have been added onto the cost of textbooks.

Beginning fall quarter, the college will implement its own "Cal Poly Faculty Tax" and will charge students 2.75 percent, in addition to state taxes.

"With the budget and faculty cuts, we had to find another way to hold onto staff and faculty members," said Cal Poly's Chief Financial Adviser William Stankowski. "This additional funding will be an incentive for professors to remain at this college."

When asked what the funding would be used for, Stankowski was unsure.

"Our goal is to improve community development initiatives. For example, our students will be more engaged in the Cal Poly community by gaining internships and improving our campus," said C. Al Poly's Chief Academic Senate Chair Bob Cherney. Cherney said he would visit the ASI Student Government office April 29 from 10-10:45 a.m. Come meet them and improve community development initiatives.

asi.calpoly.edu/government

**Students to vote on next fee referendum**

**Justin Popov**

MUSTANG DAILY

Cal Poly will hold a referendum next week for students to decide whether or not to approve a 28 cent increase to help the world champion badminton team offset the skyrocketing price of shuttlecocks.

"The badminton team would have to switch to plastic shuttlecocks if the referendum does not pass. Can you imagine plastic?"

In addition to the increasing price of shuttlecocks, the badminton coaches worry that without the fee increase they will not be able to effectively bribe high school badminton stars from around the country.

Support for the referendum runs high — pro-fee graffiti has emerged throughout campus reading, "I love badminton" and "one term president," apparently expressing discontent with President Bush's badminton world policy, which many blame for the shuttlecock problems.

On Tuesday, the Badminton Student Alliance staged a march in support of the fee increase. Nearly 2,000 students took to the streets chanting "Hey Hey! Ho Ho! Cal Poly fees have got to grow!"

A splinter group of radical badminton fans, clad in color shirts and armed with rackets, staged a breakaway march through the University and then into the administration building, where they staged a sit-in, refusing to leave until Cal Poly President Warren Baker endorsed the fee increase, which he did on the spot.

The breakaway march was relatively peaceful. Property damage was kept to a minimum, a University Police Department officer said, noting that it is generally anti-badminton groups that cause problems.

Voting will take place today. The badminton team will cancel their practice so they can spend the day harassing and intimidating potential "no" voters within 100 feet of polling locations.

**For the students, by the students**

**ASI Student Government - Wish You Were Here**

* Bike With Baker is tomorrow at 11 a.m. Bring your bike to Santa Lucia lawn and celebrate Earth Day with President Warren Baker. Enjoy a free BBQ and a picture with the president.

* CSU Board of Trustees member Kathy Kaiser and Statewide Academic Senate Chair Bob Cherney will visit the ASI Student Government office April 29 from 10-10:45 a.m. Come meet them and discuss student issues. Refreshments will be served.

* Interested in being an ASI Officer next year? The UWAB will be holding Chair elections in May. For more information, come by the Student Government Office or call 756-5826.

* Lobby Corps is working hard to make the next fee referendum more informational for students and less biased.

* ASI is collaborating with neighborhood organizations to discuss and improve community development initiatives.

asi.calpoly.edu/government

**Newspaper Section 04**

**Briefs**

In an attempt to bring his East Coast poetry to San Luis Obispo, President Warren Baker has changed the name of Cal Poly's art and design department to the "Art department." Baker made the switch Monday as a tribute to his Massachusetts college. Baker runs high — pro-fee graffiti has been displayed on campus.

"The art department is wacked small, so it's a pathetic place to start," Baker said at a previous conference.

Plans to rename the College of Architecture and Environmental Design and the College of Liberal Arts are pending.

**Local police dressed in riot gear and armed with pepper ball guns fired the intersection of Grand Avenue and Mill Street in preparation for Tuesday's unofficial "I-20" celebration. After fearing a possible crowd, the police prepared to disperse out-of-control revelers. While officers from agencies across the state gathered at the intersection, the expected partiers were absent.

A San Luis Obispo Police Department officer said the crowds apparently got lost en route to the intersection. Several wandering students were spotted at various locations, but no arrests were made.

While there were no injuries sustained, rear-glasses were shattered into the window of a nearby home.

"I got excited," said the unnamed officer, who was called to the scene by a neighbor whose gun went off when a car backfired.

Two Cal Poly students were escort to the Health Center Tuesday after colliding into one another.

One student, distracted while talking on his cell phone, was struck by another student riding his bike. The cell phone became lodged in the bike's handlebars, but he didn't get out of the way. I was riding too fast to avoid a collision."

"To curb problems arising from the postponement of the Student Housing North construction, the Cal Poly Housing Department will be renting out the enclosed bike racks located throughout campus.

Students will be charged $800 per quarter, not including a required meal plan.

"We know the compartments are small and fairly public, but, hey, they're better than our current Dining Lawn," Cal Poly officials said in a press release.
Inside looking out

Abbey Kingdon

I thought he was a pastor. Refined, well educated.

He locked and unlocked his fingers as he spoke, addressing two pews full of wide-eyed students clad in red and tan, the only colors acceptable within the walls of the California Men's Colony.

When he passed in transition, he closed his eyes and rested his chin on his locked fingers. He looked as if in prayer. He had done a lot of praying, especially at the church within the CMC.

Then he turned and I saw the word "prisoner" printed in white letters down his navy blue pants leg.

During the screening process, it was funny. Being there was an adventure, we felt grown-up, like real investigative journalists.

After showing our driver's license to a uniformed woman behind thick glass, the last metal gate opened and closed behind us.

"Why they face the wall." one guide told us. "They don't want anyone to jump him, that's why they face the wall."

At first, Steenner Glen residents were wary of the president's presence around the complex. However, Baker maintains that "it will be good for me to be around so many youthful people."

"That's the prison within prison," our tour guide said. "It's a place you never want to be."

"We laughed at each other's outfits. Frozen."

We were in.

"The chains around his wrists and ankles were a bright shiny silver.

"They do it for his protection," one guide said quietly. "They don't want anyone to jump him, that's why they face the wall."

A prisoner making "the walk" through the courtyard interrupted our tour, led by four "lifers," or prisoners serving life sentences. Every prisoner in the yard stopped and faced a wall. They "Why they face the wall."

A special 4 day event for all June Graduates

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Casa de Baker to become porn site

Devlin Kingdon

Cal Poly President Warren Baker, along with the university, has been bouncing ideas around about what to do with Casa de Baker, now that he and his wife will be moving to Steenner Glen.

"We really needed to find something that would be cheap to produce with a large rate of profit," Baker said. "Our first thought was a weight bench to make soccer balls, but nobody wanted to invest in the machinery."

President Baker discussed future plans for his house.

including "Pleased at the P" and "P Stands For More Than Poly.

Cal Poly officials said the videos will be sold at Campus Market and El Corral Bookstore as well as some off-campus locations.

"We picked Nemco's Comic Book store as an off-campus location because, let's face it, it's not going to be responsible."

Most students seem really excited about the off-campus pornography but a few concern have surfaced.

"I hope there isn't a limit to the number of times you can take the class," engineering junior Richard Thrust said.
**Film Happenings**

**Music** network looks to cash in on religion with hip-hop oriented remake of Mel Gibson film; pop star Aguilera to play title role with Nick Lachey, Beyonce as supporting cast

Grant Shellen

*On the success of Mel Gibson’s “The Passion of the Christ,” MTN Networks announced Tuesday that it is filming a hip-hop oriented remake of the film. “Music” network looks to cash in on religion with this hip-hop oriented remake of Mel Gibson’s “The Passion of the Christ,” which set in modern-day New York City and starring pop star Christina Aguilera in the title role.

But the film will be updated on the biblical story of the crucifixion of Jesus of Nazareth, set in modern-day New York City and starring pop star Christina Aguilera in the title role.

While news of the film struck some as both blasphemous and incredibly disturbing, MTN chairman and CEO Tom Preston said he expected opinion to change when people see "the kick-ass, beer-drinking, dance scene" filmed last month.

"Christina is forced to carry her own gold-encrusted cross up the street and along the way, she is taunted by onlookers," Preston said. "But the perspective is different and the network has been outspoken in its support of the project.

"Christina is not really religious but very spiritual," the singer once told an interviewer. "I give money to this company that manufactures hearing aids on a regular basis. More people need to use them, but I don’t mind though. I feel really connected to the company and I feel that's important."

With the film now expected to set a new level,” he said. “There’s never been a film that was such a cool idea to dress up as a Christian saint."

"There are some steamy moments during the Last Supper, let’s just say that."

Townsend said he would not let the fact that “pretty much every cast member” has already been struck by lightning at least four times deter him from making the film.

The film will be released in 2005, and the remake will include Eminem as Pontius Pilate and Triumph the Insult Comic Dog as Satan, who performs a musical number titled, "Your Faith Is Amazing... For Me To Pop Out".

**Fashion club makes, breaks spring trends**

Tarrah Graves

*Musting Daily*

Bellbottoms, platform boots, leather culottes! With assistance from members of the Cal Poly fashion club, I delved into the world of what’s hot and what’s not for spring in the new millennium’s world of fashion.

The Cal Poly campus serves as an informal catwalk for the fashion elite to strut their stuff and get noticed. Recently, the peevish do-catwalk is that the Cal Poly campus has been graced with the disposable click-clack of kitten heels.

Kitten heels, the pump-ish shoes with a modified heel, have exploded into the fashion world and have been gracing the glossy pages of Vogue and Us magazines for the past year or so.

A popularity trend of the kitten heel is the pointed toe. Pointed toes have been seen paired with designer jeans or sassy skirts. These shoes were originally made popular by pageant winners in the 1970s. Now, the trend has been updated with a more sophisticated look.

Popularized by celebrities like Jessica Simpson and Britney Spears, these heels have been flying off the shelves of retail stores, with every Avenue Jane vying to be included in the hip 1970s “I’m not trusting you” trend.

It used to be that sweat suits became popular again. I feel like I’ve worn these since the 1970s. These Juicy Couture, or simply “Juicy” shoes, come in a variety of colors. Popularized by celebrities like Jessica Simpson and Britney Spears, these outfits have been flying off the shelves of retail stores, with every Avenue Jane vying to be included in the hip 1970s “I’m not trusting you” trend and morning after snobbed eyeliner.

It used to be that sweat suits were worn either in the privacy of one’s home or when someone didn’t have enough clothes to wear. And a real outfit yet known that pajamas were not socially acceptable in public. But what everyone was used to seeing were outfits that actually were comfortable? You know, those baggy, fuzzy, relaxed waist pants and the overly oversized top.

Jazzсы are designed to be worn tight to the body, yet also showcase the sculpted bust and perky butt of the velour-clad individual. However, not everyone who sports Juicy’s has the buns of steel or Baywatch baywatch that Britney and Jessica have in common. Some people are really reserved about wearing pants that are so tight, said one woman, and one man. "I don’t mind though. I feel really connected to the company and I feel that’s important."

While some people are really reserved about wearing pants that are so tight, a soda can, and one man. “I don’t mind though. I feel really connected to the company and I feel that’s important."

Weir's single test of this new level," he said. "There’s never been a film that was such a cool idea to dress up as a Christian saint."

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**20/20: A long, strange trip up to the truth**

Bryan Koser

*Media Daily*

For many April 20 is just another day. However, there is a sect of the population that sees the 20th of this month as something completely different, something to be enjoyed.

For the uninitiated, “4/20” is a symbol designated for the act of smoking marijuana. Like the short-term memory of its users, the origin of the slang is a bit hazy. As part of a research project, I embarked on an investigation of the curious habits and the cloudiness of misconceptions and the truth.

Starting in San Luis Obispo, I interviewed multiple sources who believed they knew the origin of 4/20 as a synonym for smoking marijuana; some said it was “police jargon for a bust,” while others thought it was the best time of day to “light up.”

Walking next to the creek by Sierra Vista Hospital, I found a dilapidated van with enough rust to require a torch shot just from looking at it. After multiple knocks in an attempt to overcome the sense of coughing, a bearded man in a baseball cap opened the door while yelling, “I hope whoever this is brought brownies!”

I replied that I wanted to see if the origins of 4/20, and figured a man down by the river blaring Ben Harper’s “One Down” was kind of a tip-off.

After I passed on what he offered, the old man grew suspicious. Fortunately, he did not hesitate to tell me as much as he could. “Well... uh... it’s like the best day to... you know... smoke a bit of the... uh... Mary Jane...”

He also said he was the pioneer for transporting “grass when it was a lot safer” along East Coast highways called the 420 that provided a quick means to sell.”

Next I hopped a flight to Tokyo to visit the self-proclaimed “world’s greatest marijuana historian.”

Feeling a bit jet-lagged, I held a duffle bag in front of Japan’s premier airport as a 12-year-old with boxes tied to the sides of his shoes offered me a cheap ride in his taxi. In less than 15 minutes, I arrived at Japan’s Museum of Natural History.

A young woman greeted me at the receptionist’s desk. “I am here to see Dr. Ichiro Yescamota,” I said. “He is available.” In no time, I made my way to a small room with books piled on both sides of the door. “Well, let’s cut to the chase, you Yankers say,” Yescamota said. “The origin of 4/20 is actually a reference to the year 420 A.D.”

The doctor said the Romans cultivated marijuana for years, as many chose to deal with the constant empirical struggles by smoking. Yescamota said in that particular year, the use and growing of the plant increased exponentially.

On the plane home, I sat next to an elderly German woman. “What is that book you have there?” she asked. “I’m a writer. I’m on my way back home after researching the mystery behind 4/20” I replied. “You are in luck,” she said. “My name is professor of the University of Berlin. I have been teaching a class for quite some time. History of marijuana, you know. The American call it, was domesticated long before the Romans, the Greeks or even the Egyptians.”

Confused, I wondered what a powerful, a doctor or a professor who lived in a war zone. I suppose the important thing is not who is right, but instead to let adults choose their own paths, celebrate responsibly if they want to and turn them a lighter if they ask for one.

**PHOTOS**

While she may be better known for "Dinner with Christina" Aguilera is expanding her talent by taking the lead role in the MTV movie "The Passion of the Christ."
The meteoric rise and catastrophic fall of short-lived stars

Stacey Anderson

The meteoric rise and catastrophic fall of short-lived stars


Fugazi-meets-Mozart-meets-a magnetic soul assault. Mustafia Daly was lucky to capture their meteoric journey through the musical world. Her, uncomromised and unedited, is their inspirational story.

Monday, April 4, 2004

9 a.m. Stavinsky and Fritz first meet in Cal Poly's Campus Market when Fritz tries to light produce stand on fire. They decide to form a band.

10:15 a.m.: Stavinsky enlists Matthew Potter of former punk band Floating Poles.

10:47 a.m.: Sergio Chan walks by Stavinsky, Potter and Fritz on way to classical ban class. Stavinsky asks, "Want to join our band?" Chan says, "No way, I'm an artist." Stavinsky says, "You'll get laid."

10:48 a.m.: Chan joins band.

2 p.m.: First practice of still untitled band in Potter's dilapidated apartment.

2:25 p.m.: Group name changes from Mustang Ice to Sea Peas.

3:10 p.m.: Stavinsky writes first sinle, "Cal Poly Is Not Diverse (Shoo Be Doo Doh)." Group rehearse song.

4 p.m.: Frustration growing for half-hour, comes back reeking of cough syrup and Pringles and passes out on drums set. Chan follows suit.

4:40 p.m.: Potter is designated Chief Heathbroth of band, changes name to Mathyou Sparkle.

5 p.m.: Chan's sister drops by with syrup and Pringles and passes out on apartment.

8:55 a.m.: Sea Peas storm KROQ radio station, try to force current DJ to let them play song on air.

8:35 a.m.: Sex Pea hold meeting, decide to do something drastic to "take it to the next level." "It's not defined.

9 a.m.: They drive to Los Angeles with instruments.

11:30 a.m.: Sea Peas storm KROQ radio station, try to force current DJ to let them play song on air.

11:35 a.m.: DJ yells at them. Stavinsky cries, threatens to write emo song. Sparkle pays off DJ.

11:50 a.m. Sea Peas perform "Cal Poly Is Not Diverse (Shoo Be Doo Doh)" on air.

Noon: Jim Jones, A&R rep for Columbia Records, calls in and signs band to record deal.

2 p.m.: Band records debut album for Columbia. "Cal Poly _ _ _ chosen as lead single (B-side: 'Poly-urithane')."

4 p.m.: Albums, titled "Learn By Rocking," pressed, sent express to every radio station in country.

6 p.m.: Song is played in nearly every station received. College radio DJ call album "irresistable" Rolling Stone writes cover story on band, calls them "the next big thing."

9 p.m.: Music video shot. Is comprised of a few seconds of band and mostly Kirsten Dunst dancing on pole.

11 a.m. Video put on heavy rotation on MTV. 

Wednesday, April 6, 2004

10 a.m.: Screaming horde of teen girls attack Sea Peas outside their hotel. Band flips off paparazzi. Chan punches photographer.

11:30 a.m.: Sea Peas do cover-story interviews for Time, Newsweek, Spin and Popular Hairstyles Monthly.

3 p.m.: "Learn By Rocking" goes platinum.

6 p.m.: Sea Peas fly to New York, play sold-out Madison Square Garden.

11 p.m.: Sea Peas party with Paris Hilton and Ashton Kutcher. Stavinsky cries, understandably this time.

Thursday, April 7, 2004

7 a.m.: New magazines hit newsstands; Sea Peas are on cover of most. 9 a.m.: Stavinsky calls band "bigger than Buddha."

9 a.m.: Angry retaliation by religious groups, press and retailers of novelty Buddha statues. Sparkle and Fritz tell reporters, "We are not role models," and throw Whitney bottles. 12 p.m.: Desperate to repair tarnished image, Sea Peas begin cryptic "Mathyou Sparkle is dead" rumor. Backfires when no one cares.

4:30 p.m.: Stavinsky enmies avantgarde Japanese artist Sackino Wino, marries her.

6 p.m.: Sea Peas fight over Wino, artistic direction of band. Sparkle quits band.

7 p.m.: Sparkle replaced by early-1990s pop sensation Gerardo, aka "Rayo Sanchez."

Friday, April 8, 2004

10 a.m.: Comeback single "Cal Poly Doesn't Care About Football Either" tanks.

10:30 a.m.: Sea Peas denounced by major radio, print and TV opinions as sell-outs.

12 p.m.: Fritz busted on cocaine possession. Quin bands, goes to jail, finds God.

1:45 p.m.: Chan dumps Winona Ryder.

3 p.m.: Stavinsky announces official disbandment of Sea Peas. No one cares.

6 p.m.: "Cal Poly Is Not Diverse (Shoo Be Doo Doh)" remake into instrumental mash-up, plays in elevators across country.

8 p.m.: Chan tells Carson Daly to dig off.

While their fame was short-lived, the Sea Peas will remain in history as glorious one-hit wonders.
A day in the life of the J-Spot

Potentially Offensive Commentary

The brave and beautiful editors of Mustang Daily took a lot of courage to let a weekly sex columnist write a weekly sex column. Indeed, anyone who reads the opinion pages can immediately tell that I’m as callous and pompous as they come. Runners of non-stop pity parties and otherwise deary fat boys behave just about standard fare for the Daily these days. Well, ladies and gentlemen, I am happy to report that in this case, the rumor actually true. I’m just that kind of a person.

A typical day at the J-Spot bachelor pad starts exactly how you would imagine a day starting for a swarthy sex columnist. At 3 a.m., I wake from my druggedtur in the basement of my house. Seeing the sag carpet, mirrored ceiling and the sex swing in the corner, I realize that I’m actually at my own lair.

Before hitting the piso, I do six or seven lines of coke, brushing from the coffee table a barrage of empty Coors Light cans, pizza boxes and crusty panties from hook-ups long since forgotten. After not flushing, I stop at the medicine cabinet and realize that I’m actually at my own lair.

Well, ladies and gendeman, I am happy to report that in this case, the rumor actually true. I’m just that kind of a person.

Realizing the deadline for the J-Spot has long since passed, I sit down at the computer in my underwear and start making a list of the most offensive topics I can think of for this week’s column. After all, it’s a well-known fact that anybody who writes about the male college student’s existence is an unabashed woman-hater. As I write, I stick strictly to the facts, embellishing nothing, never getting dramatic and most importantly, never making it fun. Being unrelated to me, I plagiarize everything from Maxim, Salon and FHM. I throw my head back and laugh like Satan at the end of every sentence.

It’s nightfall when I finish writing. I head to the shower for the first time in three days to get ready for my night of skin chasing, as gnawing and offensive ogling. I make sure to use tons of hair grease and out-dated cologne, like Tiger emerging from his slump of glitter. It could use some pizazz. Most importantly, never making it fun. I make sure to use tons of hair grease and out-dated cologne.

Dear Zachary,

You know who you are, as does anyone who regularly checks the trivia box. You have been e-mailing me everyday for the past two weeks with words like “Lindsey Taylor” and “Phil Mickelson has two career majors.” It is a joy to check my e-mail day for day and see your correspondence. You have separated yourself from the trivia proletariat.

To this point our relationship has been a one-sided affair, but there is so much I want to ask you. Why is your last name so long? Where did you get this trivia knowledge, and when were you the only late comer for your class? You were nearly silent during fall and winter, but you have been your usual self like Tiger emerging from his slump of 1998 to win nine times in 1999. What drove you to reach for the top? Is it the simple joy of seeing your über-long name in the paper? You are the man, the mystery of the sports section. Unlike the athletes, you lurk in the shadows. But like all the great competitors in the history of sport, you make your task look so easy, so graceful. I commended you.

Sean Martin is a journalism senior and Mustang Daily sports editor.

Dear Letter Writers,

Keep up the good work! There’s nothing I enjoy spacewriting in around my class load more than editing 500-word rants with poor grammar. It doesn’t bother me that you consistently send them to the wrong e-mail account even though the letter policy clearly states otherwise. Actually, the letter policy isn’t a real policy, per se. It’s more of a set of loose guidelines that you can choose to abide by at your discretion. And sure, I’ll definitely call to inform you when your letter is going to be run. In fact, I am in the midst of developing a choice tree that I can set into motion each day as I lay out my pages. Better yet, just tell me exactly when you want to run your letter, what parts are allowed to be edited and how long it needs to be to really get your point across.

If I don’t print your letter, I probably lost it or was so blown away by its monumental reasoning and analysis that I moved it out of the e-mail folder to use as wallpaper on my desktop. Send it again five or six times just to make sure. And when you re-send it, drop me a little note. Name-calling and threats are very persuasive when it comes to letter-printing priority.

Stay true, irrational and ill-informed. Your letter writer, rant and hate this section.

Laura Newman is a journalism senior and Mustang Daily opinion editor.

Dear Publicity Hounds,

There seems to be a common misconception that the Arts & Culture section is the public’s personal publicity vehicle. Perhaps this happens because we are seen as just the campus newspaper and we are expected to be fully and run all of the cute little shorties like make-up page “Joe Knox.” Maybe because we preview events automatically assume we want to write about the First Annual Doggie Bag-a-thon. There are some tips on how to get me to like, and thus run, your story:

1. Give me an angle. Rather than saying “Year end event at which students should come check it out because it is gonna be super cool,” tell me why. For example, why would it be more interesting than the Olsen twins. If so, then you’re golden, because everyone likes midges and clones.
2. Here is a basic rule: Before you call me with your story, ask yourself, “Who would be interested in this event?” If you can legitimately answer that question, give me a ring.

Send tips, or submissions and other submissions that give me more to work with, people. Oh yeah, and please don’t call me saying “Um, yeah, I have this idea,” and I was wondering why it hasn’t run yet.” Odds are if you say that, it’s definitely not going to run. Thanks.

Steve Hill is a journalism senior and Mustang Daily reporter.

Opinion editor Laura Newman sat down with the Politics columnist for a little partisan battle and sex association. This is what conservative John Hollis and liberal Barry Hayes had to say.

Laura Newman: Who would you rather see in a mistress, Laura or Godless Rice?

John Hollis: Neither. I don’t like the idea of “mistress” and “husband” being in the same sentence. I can’t care less who you are because I’m doing the low key thing. So, I’ll go with Taylor Hanson.

Barry Hayes: I’ll have to disagree. Think Condozea Reese in a white bikini, huge heels, huge black sunglasses and a bottle of Captain Morgan three-quarters empty. Condi and I know how to party and I’ll most likely be wearing the same thing.

LN: If John Kerry and George Bush competed in a blindfolded Jell-o wrestling match, who do you think would win and why?

BH: I’m sure Bush would win. He has the benefit of cocaine. Everyone knows cocaine is a Jell-o wrestling enhancement drug.

JH: footwear of the liberal here. A whiny New England liberal vs. a conservative Texan in a fight. Gee, I wonder who would win?

LN: Here’s a follow-up question: Who should they choose as their tag team partners?

BH: Bush should pick She-ra and Kerry should choose Smurfette. OK, why didn’t I think of those two.

JH: This is difficult. I have no doubt that Bob Dole is still enough of a bad ass to beat the Botox out of Kerry with the most likely be wearing the same thing. Kerry should choose Smurfette.

BH: John Daniel’s and Coke. We’ll be a lot more relaxed a nation with a nice buzz.

LN: What would you choose as the national food?

BH: Jack Daniel’s and Coke. We’ll be a lot more relaxed a nation with a nice buzz.

JH: Paris Hilton and Jessica Simpson. They could use some pizazz. What would you choose as the national food?

LN: Moving on to a little political free association question. Weapons of mass destruction, what would you choose?

BH: If you throw sand hard enough, it can massively destroy your opponents.

JH: I’m just need to get rid of it. One at a time starting with Paris.

Barry Hayes is a social sciences senior and Mustang Daily lawyer.

Q and A with the men of Polyclits

Dear Publicity Hounds,

There seems to be a common misconception that the Arts & Culture section is the public’s personal publicity vehicle. Perhaps this happens because we are seen as just the campus newspaper and we are expected to be fully and run all of the cute little shorties like make-up page “Joe Knox.” Maybe because we preview events automatically assume we want to write about the First Annual Doggie Bag-a-thon. There are some tips on how to get me to like, and thus run, your story:

1. Give me an angle. Rather than saying “Year end event at which students should come check it out because it is gonna be super cool,” tell me why. For example, why would it be more interesting than the Olsen twins. If so, then you’re golden, because everyone likes midges and clones.
2. Here is a basic rule: Before you call me with your story, ask yourself, “Who would be interested in this event?” If you can legitimately answer that question, give me a ring.

Send tips, or submissions and other submissions that give me more to work with, people. Oh yeah, and please don’t call me saying “Um, yeah, I have this idea,” and I was wondering why it hasn’t run yet.” Odds are if you say that, it’s definitely not going to run. Thanks.

Steve Hill is a journalism senior and Mustang Daily reporter.
Mafia brings Deng

Dan Watson
MASSACHUSETTS DAILY

Cal Poly basketball enters the 2005 season a certain lock for the Final Four and the overall favorite to make the NCAA championship after a number of unexpected off-season moves.

"I was kind of awe-struck," said a student at Cal Poly basketball. "I thought they were drawing up a plan to win the title at one point." But it's been a long road for the team.

Mafia basketball has been a struggle for the past few years, but with the addition of Deng, the team has the potential to make a serious run at the tournament.

Deng, a forward from China, has been a key addition to the team's roster. He is a versatile player who can play both inside and outside, and his presence on the court has given the team a new dimension.

Mafia basketball fans are excited about the prospects of Deng's addition to the team. "I can't wait to see him play," said a fan. "He looks like he's going to be a big difference maker for us."