Students may face new fee increase

The Department of Intercollegiate Athletics and the Department of Health Services are seeking an increase in funding, at the cost of Cal Poly students. Students will be given the opportunity to vote on the issue April 14 and 15 at various locations on campus. Separate ballot measure for athletics and the Health Center each have different goals and varying price tags.

For more information, visit http://studentaffairs.calpoly.edu/fees/index.html

Baker moves off campus

After nearly 25 years at his current residence, Cal Poly’s president will move to Avila Beach and receive his first CSU-funded housing allowance of $3,000 per month.

John M. Pierson

The house is one of the older buildings on campus, standing on the hill behind the Health Center since 1928. It sits, overlooking one of the most-traveled streets on campus, Perimeter Road. The structure is well-known at Cal Poly, but few students have ever seen it. It is Cal Poly President Warren Baker’s house, although not for much longer.

No, he’s not leaving Cal Poly, at least not in terms of his duties as president. Baker is moving to an off-campus house in the Avila Beach area after nearly 25 years of campus living.

Baker moved to the Cal Poly campus when he became president in August 1979. He has lived there since, except for two instances when the house had to be treated for termite infestations.

But after 24 years, Baker has decided it’s time to move away from campus.

“Part of the reason for leaving is because the house needs repairs,” Baker said. “It has a termite infestation. It will also add space on campus for small conferences though,” he said.

After he moves, the house will be repaired and then renovated for use by the University Development Program which hosts functions for the Alumni Association and limited use by deans of the colleges for university development and public relations functions.

The house is slated, under the current Master Plan, to be torn down for student housing in the future. The area from the stadium to the Health Center would be converted to student housing as well.

Baker’s new house will be used for presidential functions, much like the current house is used. In Baker, page 2

CPTV to air daily morning newscasts

Development of show puts Cal Poly in the same ranks as the University of Southern California

Leah Mori

Beginning next week, CPTV will air live newscasts at 9 a.m. everyday.

Monday was the first day students began taping the daily shows but were live-to-tape, meaning there was only one take per shot without any editing, said Mike Heimowitz, technical director at CPTV.

Monday’s show will air today.

Once the station receives a critical piece of equipment, which is due to come by next week, CPTV will be able to air broadcasts live.

All of the participants in CPTV expressed excitement about the format change.

“There will be a lot more work now that it’s daily,” journalism junior Jennifer Denison said. “But it’s so much fun, and everyone’s been so excited about it.”

News director and journalism junior Alison Reeder is excited about the shows as well, but says it can be overwhelming.

“It’s going to be a long quarter, but it will definitely pay off,” Reeder said. There are only a few colleges that have daily newscasts, which put Cal Poly up in the same ranks as the University of Southern California, Reeder said.

Heimowitz is pleased development of the program.

“It will be good for people at school and in the community seeing Cal Poly have something like this because there won’t anything like this at Cal Poly before,” Heimowitz said.

CPTV is able to have the news.

see CPTV, page 2

‘Rock’ solid performance

Wrestling superstar saves movie

IN ARTS & CULTURE, page 5

Lacrosse: Poly checks Cal

Mustangs beat Bears, 10-2

IN SPORTS, page 8

President Warren Baker looks out at the Cal Poly campus, where he has lived for the past 25 years. Baker decided to move to a house off campus, in Avila Beach.

MATT WECHTER MUSTANG DAILY

Journalism senior Rob McAllister rehearses before a taping of the first morning show. The show will air today at 9 a.m.

MATT WECHTER MUSTANG DAILY

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IN SPORTS, page 8
Dunn continued from page 1

room of a clothing store, the newspaper reported. Charges against her were dismissed after the paid court costs, McQuinn said.

Less than a year later, on Sept. 29, 2003, she was again arrested and charged with shoplifting for items including jewelry and shoes. A police report described her as "belligerent and uncooperative," and she failed to appear in court for the violations, according to the Times.

Messages left by The Associated Press Sunday night for Dunn's attorney, Gary Liebengood, were not immediately returned.

Her Nebraska attorney, James Kersten, said he thought Dunn should have sought help for her shoplifting problem. "It didn't seem to be a question of money," he said. "I thought, maybe there's something that's beyond me," before he wanted to get her some help, a counselor, and try to rectify it.

A friend of Dunn's told the Times the shoplifting was only youthful high jinks. "She's been a student - sometimes students do goofy things," Pam Manske said.

Dunn is on paid leave. Her contract is up in June.

As an engineer in the U.S. Air Force, there's no telling what you'll work on. (Seriously, we can't tell you.)

While governor vacations, staffers try to write workers compensation bill

Steve Lawrence ASSOCIATED PRESS

SACRAMENTO — While Gov. Arnold Schwarzenegger vacationed in Hawaii and the Legislature took a recess, a small group of Capitol aides tried Monday to draft a bill that could be turned into a deal designed to curb workers' compensation costs.

Schwarzenegger's deputy press secretary, Vince Sollitto, said staff members from the governor's office and the Legislature were working on "general concepts and principles" the legislative council's office could turn into a bill.

The goal is to have that legislation ready for review by the end of the week, he said.

"There are principles of reform that the governor believes all sides are close to agreement on," said Sollitto. "The next step is to turn those principles into legislative language and then circulate that for review and further — hopefully final — discussion."

The Republican governor and the Legislature's top leaders have been negotiating for weeks in an effort to reach a compromise on how to ease the skyrocketing cost of treating work-related injuries.

Participants say they are close to an agreement but still face some sticking points. Two sources close to the talks say one of the remaining disagreements is over how to ensure that any savings generated by the legislation is passed on to employers in the form of lower workers' compensation insurance rates.

Some Democrats are pressing for regulation of those rates along the lines of the state's voter-imposed control on auto and homeowners' insurance. Republicans contend that increased competition among insurers brought on by lower costs will result in lower rates.

The chairman of the Senate Labor and Industrial Relations Committee, Sen. Richard Alarcon, D-Van Nuys, proposed a plan Monday under which a commission made up of representatives of the insurance commissioner, attorney general and governor would regulate rates.

He said that using a three-member panel instead of just the commissioner to rule on insurers' rate proposals would give the process a "broader perspective" and help ensure that its decisions were actu-
PIEDRAS NEGRAS, Mexico — Torrential rains swelled a tributary of the Rio Grande River by 25 feet early Monday, causing a flash flood that inundated a Mexican border city, killing at least 25 people and forcing hundreds more into shelters. Mexico declared a state of emergency in the area.

Floodwaters from the Escondido River began receding after the rain stopped by midday, but heavy, dark clouds loomed over Piedras Negras, a city of 200,000 people about 150 miles southwest of San Antonio. Supplies of drinking water, electricity and gas were cut.

PORT-AL-PRINCE, Haiti — Secretary of State Colin Powell gave assurances Monday of full U.S. support for Haiti’s interim government but said democracy cannot flourish until politically motivated private armies lay down their weapons.

Powell said prospects are good for sending a U.N.-sponsored peacekeeping force to replace the U.S.-led multinational force that arrived shortly after the Feb. 29 departure of President Jean-Bertrand Aristide.

Riyadh, Saudi Arabia — Saudi Arabian police killed a wanted militant and wounded another before arresting him after a shootout Monday in a Riyadh suburb, security officials said.

The officials, speaking on condition of anonymity, said police patrolling the affluent suburb of Roda, east of Riyadh, fired at a car whose occupants refused an order to stop.

The officials told The Associated Press that police shot two “wanted militants” in the car, which had false registration plates, killing one and wounding a second.

TASHKENT, Uzbekistan — A U.S. congressional delegation urged the Uzbek government Monday to press ahead with democratic reforms in the wake of terrorist attacks that killed 17 people last week, saying it was “the natural and correct step.”

Calling the attacks an attempt “to destabilize the government of Uzbekistan,” U.S. Rep. David Dreier, R-Calif., said the United States was willing to help determine who was behind the series of bombings and shootings.

Associated Press

State Briefs

PASADENA, Calif. — NASA’s Spirit rover wrapped up its primary mission to Mars on Monday as it continued to roll across the planet’s surface on an extended tour that could last through September.

By Monday, Spirit’s 90th full day on Mars, the unmanned robot and its twin, Opportunity, had accomplished nearly all of the tasks before NASA would consider their joint mission a full success.

“Spirit has completed in part of the bargain and Opportunity doesn’t have much left to do,” said Mark Adler, manager of the $820 million double mission.

The tasks included a requirement that one of the rovers travel at least 1,980 feet — a mark Spirit surpassed on Saturday.

LOS ANGELES — The Los Angeles Times on Monday won five Pulitzer Prizes, the second most ever won by a newspaper in a single year, for coverage that included wildfires, wars and Wal-Mart.

The awards recognized the paper’s work in breaking news, criticism, editorial writing, national reporting and feature photography.

The Times was nominated in nine categories, and the five Pulitzer Prizes were the most ever won in a single year by the paper. Before this year, the most the paper won was five Pulitzer Prizes were the most ever won in a single year.

LOS ANGELES — The battle over the construction of a Wal-Mart in the working-class city of Inglewood went to the wire with both sides holding rallies, sending mass mailing and campaigning door-to-door before Tuesday’s ballot initiative.

Religious leaders and community activists, including the Rev. Jesse Jackson, rallied Monday to urge voters in the city of 117,000 to defeat the ballot measure, which is backed by the federal government announced Monday.

Allen Benson, spokesman for the project, said officials at the Energy Department believe the rail line starting near Caliente, 150 miles northeast of Las Vegas near the Utah line, will cost $880 million and take four years to build.

“The of the alternatives, this is the most feasible route,” Benson said.

The department has made no announcement about the routes it intends to use to transport the waste from 127 sites across the nation to the Caliente railroad.

Nevada officials and anti-nuke activists have derided the Caliente-to-Yucca Mountain route — which loops around the federal government announced Monday.

** National Briefs

CHARLOTTE, N.C. — Bank of America Corp. announced Monday it is cutting 12,500 jobs over the next two years as a result of its merger with Fleet/Boston Financial Corp.

The cuts, which represent about 7 percent of the companies’ combined work force of 181,000, will begin this month. About 30 percent of them will be accomplished through attrition.

The completion last week of Bank of America’s merger with Fleet created the nation’s No. 3 bank, with assets estimated at $666 billion.

WASHINGTON — Eleven states will get less federal money for poor students next school year, while the 39 other states and the District of Columbia will get more, new figures show.

The dollar changes are occurring for two reasons: the use of new estimates of where poor students live and overall spending increases in the federal aid program known as Title I.

Under law, the Education Department is supposed to use the most current, reliable population data available in determining how to distribute more than $12 billion. So the agency has plugged in census data released last year, reflecting family incomes in 2000.

LAS VEGAS — Radioactive waste bound for a planned national nuclear dump in Nevada would be transported by trains on a 319-mile rail line to be built across the state, the federal government announced Monday.

Allen Benson, spokesman for the project, said officials at the Energy Department believe the rail line starting near Caliente, 150 miles northeast of Las Vegas near the Utah line, will cost $880 million and take four years to build.

“It of the alternatives, this is the most feasible route,” Benson said.

The department has made no announcement about the routes it intends to use to transport the waste from 127 sites across the nation to the Caliente railroad.

Nevada officials and anti-nuke activists have derided the Caliente-to-Yucca Mountain route — which loops around the vast Nevada Test Site and Nells Air Force Base bombing range — as an unreasonably expensive, circuitous and dangerous.

Associated Press

Valencia

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Tuesday, April 6, 2004 3
"Stomp" employs brooms, hoses, anything for unique percussion experience

Brian Koser
MUSSK-2000

Sitting on the upper balcony of the Performing Arts Center for the 8 p.m. show of "Stomp," one could see that few seats were empty before the house lights dimmed on Saturday night. Blue and red lights, creating islands of purple hue scattered across the stage, illuminated the set first. A gray floor with minuscule speckles of yellow, white and crimson lay empty except for a few brooms and some blue 55-gallon drums.

The set looked as if Oscar the Grouch had designed it — various street signs, trashcan lids and a car door were fastened to the back. Below the decorated chain-linked fence, a wooden wall had doorways cut out on both sides.

The performance started when a man dressed in black cargo pants and a muscle T-shirt began sweeping.

After numerous brushes against the floor, he intermittently pounded his push broom on the stage. A tribal rhythm resulted.

Either solo or in pairs, the seven remaining troupe members joined in the rhythm, adding their individual beats to the overall sound. Every so often, a broken broom would have to be replaced by invisible stage-hands.

Accentuated by work-boots with tap-dance soles, each rhythm proved to be unique. From Alloyd mint tins to rubber hoses, every performer used its makeshift instrument to improvise a solo at one time or another.

Between numbers, the stage went dark. Different members of the group would exit and enter. The performers seldom spoke except for the enthusiastic "all right!" or a spirited grunt.

Accentuated by work-boots with tap-dance soles, each rhythm proved to be unique. From Alloyd mint tins to rubber hoses, every performer used its makeshift instrument to improvise a solo at one time or another.

The audience, diverse in age, became involved from time to time by clapping along when encouraged. Hollers and the occasional "wooo!" grew louder as the show went on — most of time occurring when beats increased in complexity.

At one point, sand was tossed onto the floor so slides could be better mixed with the percussion. There were moments of "West Side Story"-like competitions when individuals would try to outdo the other when insistaged. Stainless steel kitchen sinks, buckets, water cooler jugs and wooden boxes were all drummed on during the show. A synchronized scene involving a dark stage and all eight members flicking their Zappos looked like Morse code and drew a raucous applause.

Perhaps the most entertaining cast member, a young man with an afro the Jackson 5 would have envied, was often the butt of a joke but drew the most adulation.

Toward the end, three members walking with oil drums strapped to their backs stamped the floor as others took turns drumming in the background. An impressive scene with basketballs and bounce-passes followed, providing a deep, driving beat.

The finale was a well-choreographed number with trashcans and lids slammed together in unison. Rare was the moment of a misstep, which was especially notable due to the highly synchronized numbers.

The show was an event to experience, filled with high-energy performances and visual comedy. When the final bows were taken, the six men and two women of "Stomp" received a standing ovation.

The CAMPUS EXPRESS CLUB is the campus value program, accessed through your Polycard, which can be used at restaurants on campus, El Corral Bookstore, Health Services, Pony Prints, and for printing at Open Access computer labs. This secure and convenient program makes it easy to get around campus without cash. Your CAMPUS EXPRESS CLUB saves time because there are no checks to write, no change to count and no credit card to verify so you're through the line in no time. Save money, too! For discounts currently offered when you use your CAMPUS EXPRESS CLUB (or Plus Dollar), check www.cpfoundation.org/express.

For more information or to add value, check the web site: www.cpfoundation.org/express.

Everyone adding value to their membership during April, whether via the web site, in person, by mail, telephone or at an Express Station is automatically entered in the drawing. Winner will be contacted by email or telephone.
The Rock takes the leading-man torch with ‘Walking Tall’

Former wrestling superstar saves inconsistent plot with unrivaled charisma, energy

Jake Ashley

What do you get when you combine a professional wrestler-turned-emerging action star, a jackass, a hip-hop director and a screenplay written by committee?

In the case of “Walking Tall,” you get a little more than you deserve.

Director Kevin Bray (known for his 2002 film “All About the Benjamin’s”), along with Dwane Johnson, a.k.a. The Rock, takes what should be a cookie-cutter Hollywood action film and make it an enjoyable hour and a half. Based on a 1973 film, which was taken from the true story of Tennessee sheriff Buford Pusser, the filmmakers wisely set the remake in a provincial Washington town. The Rock portrays Chris Vaughn, a former military officer who returns home to find that much has changed.

The town cedar mill, the small community’s economic backbone, has been closed down by Jay Hamilton Jr. (Neal McDonough) and replaced with an American Indian casino (conveniently explained away by a brief reference that the townhead, blue-eyed Hamilton is one-sixteenth American Indian). Angrily by the degradation the casino has brought upon his town and the sudden proliferation of drugs which he suspects Hamilton is behind, Vaughn tumbles with Hamilton’s henchmen. Despite the lack of this conniving sheriff and vixens to clean up the town, reminiscent of a thousand B-movies.

Many things are less than perfect in “Walking Tall.” First, the antagonist is so ridiculously evil that the audience is left scratching its collective head as to what his motives are, and the film makes a half-hearted attempt to step around the issue. When Vaughn accuses Hamilton of peddling drugs in the community, he balks, asking Vaughn why he would risk his casino, “a license to print money,” by selling crystal meth.

Why indeed? Apparently, just being evil is the only reason the four-man writing team could come up with.

Hamilton’s rag-tag redneck security goons are about as typical as possible. They provide Vaughn, who takes them on two captive heads, with the assurance of coming at him one at a time, rather than on masse, like a bad kung fu movie. Also, the former sheriff (Michael Bowen), instead of expressing relief at being out from under Hamilton’s thumb, machine-guns Vaughn’s office in broad daylight.

Despite left for Vaughn to sort out and awkward plot points in “Walking Tall,” the movie works, primarily due to The Rock’s performance. Surprisingly, the bombastic wrestler plays his character with comfort and ease. He avoids filling into the over-the-top melodramatic style that made him a star in scenes that easily could have lented to it. Instead, he subdues back (as much as one can in an action flick) until the story warrants it. Johnny Knoxville is also comfortable in a role that seems tailor-made for him. In typical “Jackass” form, Knoxville plays a former junky and current laurel who becomes the Rock’s deputy, hilarious antics ensue.

Even McDonough does his best to portray his two-dimensional character as realistically as he can. The Rock, however, carries the bulk of the film.

He has demonstrated (at least this time around) that he can convincingly handle the lead in an action film.

Much has been said as to whether the concept of the movie. The film also lacks development of the relationship between Affleck and his daughter Camilla Smith jumps from the scene where Affleck is breaking down and talking to his newborn to picking her up from school at the age of 7 in the “bat mobile,” a city street sweeper. The audience is supposed to, once again, assume that Affleck suddenly cared about becoming a father and that he and his two have a loving relationship.

The chemistry between Affleck and leading lady Liv Tyler is mediocre at best. The two had flames that required a tiny gust of wind could easily put out. “Armageddon,” but in “Jersey Girl” the flames were more like a match a man at the end of the movie.

The only believable chemistry was between Affleck and his father Bart (George Carlin). The two portray a realistic father and son dynamic with a relationship centered in giving each other a hard time, but they also share an underlying compassion for each other and their individual situations.

Smith didn’t let his indie fans down though; there were cameo of actors like Johnny Knoxville and Jason Lee which alerted the audience that “Oh yeah, this is a Kevin Smith film.”

Bottom line, Affleck tried to go soft in his first romantic comedy for all ages, and left his room in indie films, measured by younger generations for a flop. He had the courage to try something new, but hopefully he’ll get back to his old style.

Smith’s ‘Jersey Girl’ lacks chemistry, romantic touch

Ashley Wolf

Walking into the theater, people know “Jersey Girl” isn’t going to be of the same genre as other Kevin Smith films like “Mallrats” or “Jay and Silent Bob Strike Back.” But what they should know is that it would be a more valuable use of their time to rent the latter, stay home and wait for “Jersey Girl” to come out on video.

It’s not a terrible movie, but in the same way that director Smith refers to Ben Affleck and Jennifer Lopez’s other disaster, “Gigli,” as “totally watchable,” this film falls under the same category.

Then again, it’s like calling reheated Taco Bell from Saturday night’s midnight munchies “totally edible.” Given the star power and talent of the writer/director, it could have been “totally enjoyable.” Affleck’s character Ollie Trinkle morphs from a self-centered workaholic into a caring, blue-collar dad after his daughter Gertie (Raquel Castro) is born. His transformation is followed throughout the movie, yet it is hardly believable that the character introduced in the first five minutes of the film could realistically be the same man at the end of the movie.

The film has numerous holes that the viewer is left to fill. While rationalizing the situation that the viewer loses the ability to connect with the characters. First, it is assumed that there was a relationship between Lopez and Affleck, but the film jumps from a proposal to a pregnancy to the death of Lopez before being able to form an emotional attachment to Lopez or the relationship between the two characters. Thus, as Lopez passes, there weren’t as many viewers pulling tissue from their pockets in the theater as Smith might have predicted.

The film also lacks development of the relationship between Affleck and his daughter Camilla Smith jumps from the scene where Affleck is breaking down and talking to his newborn to picking her up from school at the age of 7 in the “bat mobile,” a city street sweeper. The audience is supposed to, once again, assume that Affleck suddenly cared about becoming a father and that he and his two have a loving relationship.

The chemistry between Affleck and leading lady Liv Tyler is mediocre at best. The two had flames that required a tiny gust of wind could easily put out. “Armageddon,” but in “Jersey Girl” the flames were more like a match a man at the end of the movie.

In the movie the gay was Castro walking in on a potential one-night stand.

The only believable chemistry was between Affleck and his father Bart (George Carlin). The two portray a realistic father and son dynamic with a relationship centered in giving each other a hard time, but they also share an underlying compassion for each other and their individual situations.

Smith didn’t let his indie fans down though; there were cameo of actors like Johnny Knoxville and Jason Lee which alerted the audience that “Oh yeah, this is a Kevin Smith film.”

Bottom line, Smith tried to go soft with his first romantic comedy for all ages, and left his room in indie films, measured by younger generations for a flop. He had the courage to try something new, but hopefully he’ll get back to his old style.

Two separate proposals

1. Increase Health Services Fee
2. Increase ASI Fee supporting student athlete scholarships

have been approved for a student referendum on April 14th and 15th

The following Open Forums have been scheduled where students can ask questions and learn more about these two important proposals

Wednesday April 7, 3:00-4:00 p.m.
Thursday April 8, 3:30-4:30 p.m.
Monday April 12, 1:00-2:00 p.m.
Location: UU 220

Additional information including an Objective Statement & Financial Analysis, Pro and Con Statements, sample ballot and polling times and locations is now available on the web, by clicking on the link located on Cal Poly’s home page (www.calpoly.edu).
Censorship breeds intolerance

Commentary

Cinderella, Snow White and Sleeping Beauty are all fantastic icons of women who are sold off to the highest bidder. The conglomerate that owns them counts the same as mine! Worst yet, the intellectual Chimeras of crap that is MTV is encouraging this. Everyone wants to be rich, and they want to be rich quickly. Everyone wants to be famous, and they want to be famous right away. Everyone wants to be heard, and they want to be heard as soon as possible.

The only thing missing from ending the agony was the fact that our founders knew the implications of any of our fellow countries and they wisely made America a republic, not a democracy. Not everyone should vote.

There is no shame in admitting you don't know enough to make an informed vote and refraining. But how can we let people know they are worried. If you, a* an idiot, don't vote. Please vote.

It is not just Democrats who do it. Republicans are also guilty. If you, a ho intti a housewife/Hos don't act right/There's no question of women who fall in love with other women. We should teach them well and let them lead the way.

I think we should be locked up at Freeman Elementary School in response to numerous complaints. "King & King" isn't the only book that is on the censored bookshelf. Rather, warehouses of material are deemed "inappropriate" for their specified audience.

Maria Angelou's "I Know Why the Caged Bird Sings" has been met with many complaints because of a graphic rape scene which has led to censorship in many school districts across the nation. Another frequently banned book is Aldous Huxley's "Brave New World," which was removed from a Missouri school district in 1980 and has since fallen victim to other school district censorships.


So where does the censorship stop? If school districts are going to censor everything that patrons complain about, there won't be any books left for any campus, in any state of the country.

Although this may create an outcry of happiness from those required to read said books, it's not the correct response to complaints. There are many aspects of world culture, history and American soci­ety that certain people don't agree with, and that's their right as American citizen. But if parents have the abil­ity to dictate what goes on in the classroom, it's likely that students wouldn't be educated on topics such as slavery and the civil rights move­ment, anatomy, eating disorders, rape, and all sexuality and other important facets of life. If children don't learn about these issues in the classroom, then friends and other uneducated people might feed them inaccurate information.

If you ever listened to Ludicrous, say, "Can't turn it on, it's a waste of time." If you, a colin powell is "that black guy in the bush's cabinet" - don't vote. Please vote.

If you think Gale Norton writes your anti-virus software — don't vote. Please vote.

If you really thought America couldn't take Iraq without the military standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send letters to Mustang Daily at mustangdaily@calpoly.edu.

Letters to the Editor

Letter contained ignorant statements

In the letter to the editor written by Christie Miller ("Homosexuals don't deserve special rights," April 1), she makes very valid and ignorant statements. First off, people are different, and the similarities that discussed are shallow and on-the-surface similarities. Just because everyone wears a certain brand or likes a certain color does not make them all clones. Secondly, for you to say that homosexuals define themselves in a "flamboyant manner" is a ludicrous statement. Not only do I discredit you for making that statement, but I also sympathize with you. There is a small minority of flamboyant homosexuals that the media emphasizes and yes, everyone hears about. But please Christie, meet more homosexuals. You will realize there are more than enough non-efeminate and non-flamboyant men out there.

No, homosexuals haven't been mistreated as proportionally as blacks or other minorities but they are not held up as goods of hardships! Just because you don't hear about those hardships doesn't mean they don't. Blatant hardships come from people like Matthew Shepard. But I don't see why you need to get up close and personal with something that America wants to deal with, but these are the kinds of issues that could happen if censorship continues at its current rate.

Censorship breeds intolerance.
**CLASSIFIED**

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**HELP WANTED**

Camp Wayne for Girls, Christian's sleep away camp, Northeastern Pennsylvania (6/18-8/15/04). If you have one of the following specialties that you can teach to our campers and want to have a great experience contact us:

1800-279-3019 or apply online www.camwaynegirls.com. We provide salary, room, board, and partial travel expenses. On campus interviews April 16th. Tennis, golf, gymnastics, swimming (W.S.I. preferred), team sports, cheerleading, high and low ropes, drama, video, ceramics, batik, silk-screen, guitar, jewelry, piano, aerobics, martial arts, other positions: Administrative/driver (21+), Mother’s helper, nursing students.

Summer Jobs at the beach! Cannon Beach Christian Conference Center www.cbcc.net To apply call 800-745-1546

CMRG is actively looking for research candidates who have a spine ail. Please call 805-543-7570 within 48 hours of injury for more information about this research study of an investigational medication. If eligible, you will be reimbursed for your time and effort.

**GREEK NEWS**

AOL presents Mr. Fraternity Wed, April 7th @ the Grad! Tu or on sale 5th-th in UU or @ the Grad!

Loss weight now! Gone by Summer and for Life Contact Ryan @ 756-4464

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Wednesday, April 7 – Friday, April 9

In front of the Performing Arts Center

Sponsored by University Christian Community/Lutheran Campus Ministry

Newman Catholic Community
Meet ends well for Poly

No golden rule: Men smash Cal

Liza Sullivan
MUSTANG DAILY
MUSTING DAILY

Sharon Day high jumps her personal best at 6-02 1/4. She finished second in the event.

The Mustangs are in the top 10 heading into the NCAA Championship.

Bernie Wilson
ASSOCIATED PRESS

It's a rocket scientist and a right-hander. Ladies and gentlemen, wearing No. 58 for the San Diego Padres, Jason Szuminski, the first MIT graduate to reach the major league.

The relief pitcher made history for his prestigious alma mater late Saturday night when the Padres told him that he'd made their 25-man roster.

"I want to do more than just make it. I want to be able to pitch well and contribute to the team," said Szuminski (200-MIN-ski), who attracted quite a bit of attention during spring training because of his unique background.

He earned a degree in aerospace engineering in 2000 from MIT. He's a first lieutenant in the Air Force and has worked on satellite programs.

And he can throw a pretty decent slider.

"He came in with sort of a determined look and threw, well all spring," manager Bruce Bochy said Sunday. "It's certainly something he's earned."

Szuminski's fellow pitchers seemed pleased that the 25-year-old from San Antonio made the club. But one thing's clear — just because he's smart and a military man, he's still a rookie.

The 6-foot-4, 221-pound Szuminski is sure to look sharp in his camouflage uniform on military opening night on April 15, when the team salutes the area's large military population.

Szuminski accepted an Air Force scholarship to go to MIT, where he went through the ROTC program. After graduation, he owed the Air Force four years of active duty. He's served just more than three.

Szuminski attracted the attention of a Chicago Cubs' scout during an MIT road trip to Florida one year. The Cubs drafted him in the 27th round of the 2000 amateur draft.

Szuminski was able to cut a deal with the Air Force that allowed him to play ball during summers and then serve his commitment in the off-season.

If UConn wins the NCAA Women's Championship, Congrats to no one!

If the men can pull off a victory at Texas, that's a big deal, he said.

"It was always nice to beat a big-name program like Cal," Douglass said. "It was good to win a division game, but next week's our big game, against Sonoma, and that's a must-win.

Heath said the team has almost a sure chance at the playoffs, which will be hosted by Cal Poly at the end of April.

PITCHING IS NOT ROCKET SCIENCE FOR PADRES ROOKIE

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Baseball (14) @ Hawai'i-Hilo (4) Cal Poly - west coast series sweep Softball (2) @ #13 Pacific (3) Pacific - sweep three-game series M Track & Field (2nd place) vs. Cal-Nev Meet M Tennis vs. UC Riverside M Golf @ CSUN invitational W Tennis vs. UC Riverside Baseball (14) @ Hawai'i-Hilo (4) Cal Poly - west coast series sweep Softball (2) @ #13 Pacific (3) Pacific - sweep three-game series M Track & Field (2nd place) vs. Cal-Nev Meet M Tennis vs. UC Riverside M Golf @ CSUN invitational W Tennis vs. UC Riverside Baseball (14) @ Hawai'i-Hilo (4) Cal Poly - west coast series sweep Softball (2) @ #13 Pacific (3) Pacific - sweep three-game series M Track & Field (2nd place) vs. Cal-Nev Meet M Tennis vs. UC Riverside M Golf @ CSUN invitational W Tennis vs. UC Riverside Baseball (14) @ Hawai'i-Hilo (4) Cal Poly - west coast series sweep Softball (2) @ #13 Pacific (3) Pacific - sweep three-game series M Track & Field (2nd place) vs. Cal-Nev Meet M Tennis vs. UC Riverside M Golf @ CSUN invitational W Tennis vs. UC Riverside Baseball (14) @ Hawai'i-Hilo (4) Cal Poly - west coast series sweep Softball (2) @ #13 Pacific (3) Pacific - sweep three-game series M Track & Field (2nd place) vs. Cal-Nev Meet M Tennis vs. UC Riverside M Golf @ CSUN invitational W Tennis vs. UC Riverside