Students may face new fee increase

The Department of Intercollegiate Athletics and the Department of Health Services are seeking an increase in funding, at the cost of Cal Poly students.

Separate ballot measure for athletics and the Health Center each have different goals and varying price tags.

For more information, visit http://studentaffairs.calpoly.edu/fees/index.html

MORE ON THIS ISSUE ...
Check Mustang Daily for more specific information on the fee referendum Thursday.

Fee Referendum

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<th>Dept. of Intercollegiate Athletics</th>
<th>Health Service Fee</th>
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<td>2004</td>
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Baker moves off campus

After nearly 25 years at his current residence, Cal Poly's president will move to Avila Beach and receive his first CSU-funded housing allowance of $3,000 per month

John M. Pierson

The house is one of the older buildings on campus, standing on the hill behind the Health Center since 1928. It sits, overlooking one of the most-traveled streets on campus, Perimeter Road. The structure is well-known at Cal Poly, but few students have ever seen it. It is Cal Poly President Warren Baker's house, although not for much longer.

"Part of the reason for leaving is because the house needs repairs," Baker said. "It has a termite infestation. It will also add space on campus for small conferences though," he said.

Baker decided it's time to move away from campus.

"We decided to move away when I became president," Baker said. "But after 24 years, Baker has decided it's time to move away from campus.

"Part of the reason for leaving is because the house needs repairs," Baker said. "It has a termite infestation. It will also add space on campus for small conferences.

Baker's new house will be used for presidential functions, much like the current house is used. In the future, it is to be converted to student housing whenever the University Development Program which hosts functions for the Alumni Association and limited use by deans of the colleges for university development and public relations functions.

Baker moved to the Cal Poly campus when he became president in August 1979. He has lived there since, except for two instances when the house had to be treated for termite infestations.

Good Morning Cal Poly

CPTV to air daily morning newscasts

Development of show puts Cal Poly in the same ranks as the University of Southern California

Leah Mori

Beginning next week, CPTV will air live newscasts at 9 a.m. everyday. Monday was the first day students began taping the daily shows but were live-to-tape, meaning there was only one take per shot without any editing, said Mike Heimowitz, technical director at CPTV.

Monday's show will air today.

Once the station receives a critical piece of equipment, which is due to come by next week, CPTV will be able to air broadcasts live.

All of the participants in CPTV expressed excitement about the format change.

"There will be a lot more work now that it's daily," journalism junior Jennifer Dennison said. "But it's so much fun, and everyone's been so excited about it."

News director and journalism junior Alison Reeder is excited about the shows as well, but says it can be overwhelming.

"It's going to be a long quarter, but it will definitely pay off," Reeder said. "There are only a few colleges that have daily newscasts, which put Cal Poly up in the same ranks as the University of Southern California, Reeder said.

Heimowitz is pleased development of the program.

"It will be good for people at school and in the community seeing Cal Poly have something like this because there won't anything like this at Cal Poly before," Heimowitz said. CPTV is able to have the news.
Soares applied for the grant in November as part of a study to see which is not enough people to run the show. Soares enlisted the help of volunteers, many of which are former CPTV students.

In addition to the volunteers, Soares' broadcast class will be participating with the newscasts as well. The class will be split in half, and one half will help at the station on Mondays and the other half on Wednesdays. This will allow the students to be immersed into the broadcast process, and to "sink or swim" experience, Soares said. "It's learn by doing."

The benefits of having live shows are to have students practice deadline pressures and to have the ability to conduct live reporting. Next week when the shows are broadcast live, the students will have to begin exactly at 9 a.m. and will have to be ready on the first take.

In addition to this, students can tape and hone their skills on their own. Soares said. They will be able to see what they do on camera and change things.

Both he and Reeder were pleased with the first taping, although they know there are some kinks.

"It will get better every day," Reeder said. "It should be smooth sailing by next week."

Dunn continued from page 1

room of a clothing store, the newspaper reported. Charges against her were dismissed after she paid court costs, McQuinn said.

"It didn't seem to be a question of money," he said. "I thought, 'Maybe there's something that's beyond me,' and the people from the store, the security, the manager, the body, a counselor, and try to rectify it, and then that happens," Pam Manske said.

The police report described her as "bellicose and uncooperative," and she failed to appear in court for the violations, according to the Times.

A friend of Dunn's told the Times the shoplifting was only youthful high jinks. "She's been a student — sometimes students do goofy things," Pam Manske said.

Dunn is on paid leave. Her contract is up in June.

Baker continued from page 1

order to ensure that there is an appropriately sized home for university presidents to host functions, the California State University Board of Trustees has allocated a $2,000 housing allowance for each CSU president. The allowance, allotted to each president, is free to use however he wants, said Baker. "I won't until I move."

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While governor vacations, staffers try to write workers compensation bill

Steve Lawrence Associated Press

SACRAMENTO — While Gov. Arnold Schwarzenegger vacationed in Hawaii and the Legislature took a recess, a small group of Capitol aides tried Monday to draft a bill that could be turned into a deal designed to curb workers' compensation costs.

Schwarzenegger's deputy press secretary, Vince Sollitto, said staff members from the governor's office and the Legislature were working on "general concepts and principles" the legislative council's office could turn into a bill.

The goal is to have that legislation ready for review by the end of the week, he said.

"There are principles of reform that the governor believes all sides are close to agreement on," said Sollitto. "The next step is to turn those principles into legislative language and then review and further — hopefully final — discussion."

The Republican governor and the Legislature's top leaders have been negotiating for weeks in an effort to reach a compromise on how to ease the skyrocketing cost of treating work-related injuries.

Participants say they are close to an agreement but still face some sticking points. Two sources close to the talks say one of the remaining disagreements is over how to ensure that any savings generated by the legislation is passed on to employers in the form of lower workers' compensation insurance rates.

Some Democrats are pressing for regulation of those rates along the lines of the state's voter-imposed controls on auto and homeowner's insurance. Republican contend that increased competition among insurers brought on by lower costs will result in lower rates.

The chairman of the Senate Labor and Industrial Relations Committee, Sen. Richard Alarcon, D-Ven Nuys, proposed a plan Monday under which a commission made up of representatives of the insurance commissioner, attorney general and governor would regulate rates.

He said that using a three-member panel instead of just the commissioner to rule on insurers' rate proposals would give the process a "broader perspective" and help ensure that its decisions are actually sound.

As an engineer in the U.S. Air Force, there's no telling what you'll work on. ( Seriously, we can't tell you.)

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to airforce.com.
PASADENA, Calif. — NASA’s Spirit rover wrapped up its primary mission to Mars on Monday as it continued to roll across the planet’s surface on an extended tour that could last through September.

By Monday, Spirit’s 90th full day on Mars, the unmanned robot and its twin, Opportunity, had accomplished nearly all of the tasks before NASA would consider their joint mission a full success.

“Sprint has completed part of the bargain and Opportunity doesn’t have much left to do,” said Mark Adler, manager of the $820 million double mission.

The tasks included a requirement that one of the rovers travel at least 1,980 feet — a mark Spirit surpassed on Saturday.

LOS ANGELES — The Los Angeles Times on Monday won five Pulitzer Prizes, the second most for any newspaper in a single year, for coverage that included wildfires, wars and Wal-Mart.

The awards recognized the paper’s work in breaking news, criticism, editorial writing, national reporting and feature photography.

The Times was nominated in nine categories, and the five Pulitzer Prizes were the most ever won in a single year by the paper. Before this year, the most the paper won was a single prize.

The dollar changes are occurring for two reasons: the use of new estimates of where poor students live and overall spending increases in the federal aid program known as Title I.

LOS ANGELES — The battle over the construction of a Wal-Mart in the working class city of Inglewood went to the wire with both sides holding rallies, sending mass mailing and campaigning door-to-door before Tuesday’s ballot initiative.

The initiative’s opponents argue it would give Wal-Mart an extended tour that could last through September.

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Under law, the Education Department is supposed to use the most current, reliable population data available in determining how to distribute more than $12 billion. So the agency has plugged in census data released last year, reflecting family incomes in 2000.

LAS VEGAS — Radioactive waste bound for a planned national nuclear dump in Nevada would be transported by trains on a 319-mile rail line to be built across the state, the federal government announced Monday.

Allen Benson, spokesman for the project, said officials at the Energy Department believe the rail line starting near Caliente, 150 miles northeast of Las Vegas near the Utah line, will cost $880 million and take four years to build.

“The of the alternatives, this is the most feasible route,” Benson said.

The department has made no announcement about the route it intends to use to transport the waste from 127 sites across the nation to the Caliente railhead.

Nevada officials and anti-dump activists have derided the Caliente-to-Yucca Mountain route — which loops around the vast Nevada Test Site and Nellis Air Force Base bombing range — as unrealistically expensive, circuits and dangerous.

RIYADH, Saudi Arabia — Saudi Arabian police killed a wanted militant and wounded another before arresting him after a shootout Monday in a Riyadh suburb, security officials said.

The officials, speaking on condition of anonymity, said police patrolling the affluent suburb of Roda, east of Riyadh, fired at a car whose occupants refused an order to stop.

The officials told The Associated Press that police shot two “wanted militants” in the car, which had fake registration plates, killing one and wounding a second.

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‘Stomp’ employs brooms, hoses, anything for unique percussion experience

Brian Koser
篷马SSAE Daily

Sitting on the upper balcony of the Performing Arts Center for the 8 p.m. show of “Stomp,” one could see that few seats were empty before the house lights dimmed on Saturday night.

Blue and red lights, creating islands of purple hue scattered across the stage, illuminated the set first. A gray floor with minuscule speckles of yellow, white and crimson lay empty except for a few brooms and some blue 55-gallon drums.

The set looked as if Oscar the Grouch had designed it — various street signs, trashcan lids and a car door were fastened to the back. Below the decorated chain-linked fence, a wooden wall had doorways cut out on both sides.

The performance started when a man dressed in black cargo pants and a muscle T-shirt began sweeping.

After numerous brushes against the floor, he intermittently pounded his push broom on the stage. A tribal rhythm resulted.

Either solo or in pairs, the seven remaining troupe members joined in the rhythm, adding their individual beats to the overall sound. Every so often, a broken broom would have to be replaced by invisible stage-hands.

Accentuated by work-boots with tap-dance soles, each rhythm proved to be unique. From Alloyd mint tins to rubber hoses, every performer used its makeshift instrument to improvise a solo at one time or another.

Between numbers, the stage went dark. Different members of the group would exit and enter. The performers seldom spoke except for the enthusiastic “all right!” or a spirited grunt.

The audience, diverse in age, became involved from time to time by clapping along when encouraged. Hollers and the occasional “wooo!” proved to be unique. From Alloyd mint tins to rubber hoses, every performer used its makeshift instrument to improvise a solo at one time or another.

The show was an event to experience, filled with high-energy performances and visual comedy. When the final bows were taken, the six former used a makeshift instrument to improvise a solo at one time or another.

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At one point, sand was tossed onto the floor so slides could be better mixed with the percussion. There were moments of “West Side Story”–like competitions when individuals would try to outdo the other when instigated.

Stainless steel kitchen sinks, buckets, water cooler jugs and wooden boxes were all drummed on during the show. A synchronized scene involving a dark stage and all eight members flapping their Zappos looked like Mose code and drew a raucous applause.

Perhaps the most entertaining cast member, a young man with an afro the Jackson 5 would have envied, was often the butt of a joke but drew the most adulation.

Toward the end, three members walking with oil drums strapped to their feet stomped the floor as others took turns drumming in the background. An impressive scene with basketballs and bounce-pauses followed, providing a deep, driving beat.

The finale was a well-choreographed number with trashcans and lids slammed together in unison. Rare was the moment of a misstep, which was especially notable due to the highly synchronized numbers.

The show was an event to experience, filled with high-energy performances and visual comedy. When the final bows were taken, the six men and two women of “Stomp” received a standing ovation.

Not quite knowing what to expect at first, it soon became obvious Stomp’s drumming beats would hold the interest of anyone with an appreciation of movement and rhythm.

Created more than 10 years ago by Luke Cresswell and Steve McNicholas of the United Kingdom, “Stomp” has received numerous awards and broken box-office sale records.

As the show’s popularity increased, the production branched into four total companies that now tour across the globe. Future projects include a feature film, “Vacuums,” directed by creators Cresswell and McNicholas.

CPTV Live Morning News

9 a.m. Daily
Charter Cable Channel 2
Jake Ashley

What do you get when you combine a professional wrestler-turned-emerging action star, a jackass, a hip-hop director and a screenplay written by committee? In the case of “Walking Tall,” you get a little more than you deserve.

Director Kevin Bray (known for his 2002 film “All About the Benjamins”), along with Dwayne Johnson, a.k.a. The Rock, takes what should be a cookie-cutter Hollywood action film and make it an enjoyable hour and a half. Based on a 1973 film, which was taken from the true story of Tennessee sheriff Buford Pusser, the filmmakers wisely set the remake in a provincial Washington town. The Rock portrays Chris Vaughn, a former military officer who returns home to find that much has changed.

The town cedar mill, the small community’s economic backbone, has been closed down by Jay Hamilton Jr. (Neal McDonough) and replaced with an American Indian casino (conveniently explained away by a brief reference that the towheaded, blue-eyed Hamilton is one sixteenth American Indian). Angered by the degradation the casino has brought upon his town and the sudden proliferation of drugs which he suspects Hamilton is behind, Vaughn tumbles with Hamilton’s henchmen into a vat of fix-the true story of Tennessee. Vaughn’s office in broad daylight.

Surprisingly, the bombastic wrestler plays his character with comfort and ease. He avoids filling into the over-the-top melodramatic style that made The Rock’s deputy; hilarious antics ensue. Much has been said as to whether the torch has been passed from Arnold Schwarzenegger to The Rock as the king of the action genre. Hopefully it has.

In typical “Jersey Girl” form, Knockwee plays a former junky and current cop, who becomes The Rock’s deputy; hilarious antics ensue. Even McDonough does his best to portray his wayward dimwitted character as realistically as he can. The Rock, however, carries the bulk of the film.

He has demonstrated (at least this time around) that he can convincingly handle the leading-man torch.

Ashley Wolf

Walking into the theater, people know “Jersey Girl” isn’t going to be of the same genre as other Kevin Smith films like “Maltese” or “Jay and Silent Bob Strike Back.” But what they should know is that it would be a more valuable use of their time to rent the later, stay home and wait for “Jersey Girl” to come out on video. It’s not a terrible movie, but in the same way that director Smith refers to Ben Affleck and Jennifer Lopez’s other disaster, “Gigli,” as “totally watchable,” this flick falls under the same category. Then again, it’s like calling reheated Taco Bell from Saturday night’s midnight munchies “totally edible.” Given the star power and talent of the writer/director, it could have been “totally enjoyable.”

Affleck’s character Ollie Trinkle morphs from a self-centered workaholic into a caring, blue-collar dad after his daughter Gertie (Rachel Cargle) is born. Her transformation is followed throughout the movie, yet it is hardly believable that the character introduced in the first five minutes of the film could realistically be the same man at the end of the movie.

The film has numerous holes that the viewer is left to fill. While rationalizing the movie, the viewer loses the ability to connect with the characters. First, it is assumed that there was a wedding between Lopez and Affleck, but the film jumps from a proposal to a pregnancy to the death of Lopez before being able to form an emotional attachment to Lopez or the relationship between the two characters. Thus, as Lopez passes, there weren’t as many viewers pulling out tissues from their pockets in the theater as Smith might have predicted.

The film also lacks development of the relationship between Affleck and his daughter Cami Smith jumps from the scene where Affleck is breaking down and talking to his newborn to picking her up from school at the age of 7 in the “bat mobile,” a city street sweeper. The audience is supposed to once again, assume that Affleck suddenly cared about becoming a father and that the two have a loving relationship.

The chemistry between Affleck and leading lady Liv Tyler is mediocre at best. The two had flames that required a fire extinguisher in the blockbuster “Armageddon,” but in “Jersey Girl” the flames were more like a match a tiny gun of sand could easily put out.

In the movie the star was Castro walking in on a potential one-night stand.

The only believable chemistry was between Affleck and his father Bart (George Carlin). The two portray a realistic father and son dynamic with a relationship centered in giving each other a hard time, but they also share an underlying compassion for each other and their individual situations.

Smith didn’t let his indie fans down though; there were cameos of actors Matt Damon and Jason Lee which alerted the audience that “Oh yeah, this is a Kevin Smith film.”

Before last weekend Smith tried to go soft with his first romantic comedy for all ages, and left his room in indie films, measured by younger generations for a flop. He had the courage to try something new, but hopefully he’ll get back to his old style.

COURTESY PHOTO
MTV prompts a voting test

Commentary

Cinderella, Snow White and Sleeping Beauty are all fantasy icon of women who end up in the arms of their prince. Now, instead of finding true love with another prince, "King & King" was recently discovered by a North Carolina first-grader in his school library. He took it home, his parents saw it and then proceeded to complain to the school district about inappropriate material for a first-grader. The book will now be locked up at Freeman Elementary School in response to numerous complaints.

If you don't learn about these issues in the classroom, then friends and other uneducated people might feed them inaccurate information.

I dissect you for making that statement, but I also sympathize with you. There is a slim minority of flamboyant homosexuals that the media emphasize and yes, you will realize there are more non-flamboyant men out there. You will realize there are more blatant hardships come from people who are gay for so long. You don't have to be like that sort of lifestyle? If homosexuality were a personal choice that sort of lifestyle? I don't agree or disagree with homosexual marriage, but I think you need to get your facts straight. If homosexuality were a personal choice then one choose that sort of lifestyle?

Adrian Herrera is an aeronautical engineering freshman.

Letters published in The Mustang Daily are written and submitted by Cal Poly students. Letters must be typed in 12-point Times New Roman. Name, class and major are required. Letters up to 250 words in length will be considered. All letters are subject to editing.

Censorship breeds intolerance

Letter contained ignorant statements

I should never ever vote.

If you don't know there is a difference between a republic and a democracy. Not everyone should vote.

If you know the current value of a dime bag doesn't mean they don't exist. Very daft and ignorant statements.

If you ever listened to Ludicrous, say, "Can't turn the rocks on the rocks on the rocks", and you're voting for Nader. Please vote.

If you think John Stewart is a legitimate news anchor — I fear for your chronological counterrpart in this country had to say about politics.

If you know the current value of the Nasdaq — you're not like me, a person who cares not for themselves but for the future, and mistreated as proportionally as non-flamboyant men out there. You will realize there are more non-flamboyant men out there.

Non, homosexuals haven't been mistreated as proportionally as blacks or other minorities but they have been the recipients of hardships! Just because you don't hear about those hardships doesn't mean they don't. Stabbing hardships come from people like Matthew Shepard. But I imagine being homosexual and trying to live with parents who have disowned you just for your sexuality or explaining to a best friend why you couldn't tell them you were gay for so long. You obviously have no idea what it's like to be different.

I don't agree or disagree with homosexual marriage, but I think you need to get your facts straight. If homosexuality were a personal choice then one choose that sort of lifestyle?
Meet ends well for Poly

No Golden rule: Men smash Cal Poly

Liza Sullivan
MUSTANG DAILY

After two heartbreaking losses in Texas during spring break, the men's lacrosse team picked up an easy 10-2 win Saturday afternoon against division rival Cal at Cal Poly's Sports Complex.

"Just to win after Texas is nice," Cal Poly head coach Ryan Herchenroether said. The Mustangs were coming off a rough road trip where the team lost by one goal to both the University of Texas and Texas A&M.

Freshman attacker Sean Quirk explained, "We should have only won both games, but we just didn't play our best."

But Saturday's win gives Cal Poly a 4-0 division record heading into their April 10 game against Sonoma State University, which "is really important to our season," Coach Herchenroether said. "If the men can pull off a victory at Sonoma, they will be the top seed heading into the playoffs, which keeps the team's hopes for nationals alive."

Sophomore defender Ari Elden said, "Junior attacker Tim Casey and midfield Connor LeClair stood out offensively for the Mustangs. LeClair had three goals, while Casey assisted on many of the team's goals."

"We knew that Cal Poly was a great transition team and we had to slow em down to stay in the game," Cal head coach Steve Dini said. "We didn't do a very good job of it."

Dini said after the brutal loss he realized that their team needs work on their transition game and their offense.

"With both teams scoring after a quick first quarter, Cal finally put one in, but the Mustangs followed with a scoring frenzy," Herchenroether said.

Junior midfielder Chris Bauman responded quickly with a goal of his own. An assist from behind the cage put Cal Poly on the scoreboard with the Mustangs behind for the first time this season.

"It's always nice to beat a big-name program like Cal," Douglas said. "It was good to win a division game, but next week's our big game, against Sonoma, and that's a must-win."

Herchenroether said the team has almost a sure chance at the playoffs, which will be hosted by Cal Poly at the end of April.

Pitching is not rocket science for Padres rookie

Bernie Wilson
ASSOCIATED PRESS

He's a rocket scientist and a right-hander. Ladies and gentlemen, wearing No. 58 for the San Diego Padres, Jason Szuminski, the first MIT graduate to reach the major leagues.

The relief pitcher made history Thursday when he faced four Chicago Cubs' batters and struck out three of them with a rocket scientist's ease.

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MUSTANG DAILY

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"Just to win after Texas is nice," Cal Poly head coach Ryan Herchenroether said. The Mustangs were coming off a rough road trip where the team lost by one goal to both the University of Texas and Texas A&M.

Freshman attacker Sean Quirk explained, "We should have only won both games, but we just didn't play our best."

But Saturday's win gives Cal Poly a 4-0 division record heading into their April 10 game against Sonoma State University, which "is really important to our season," Coach Herchenroether said. "If the men can pull off a victory at Sonoma, they will be the top seed heading into the playoffs, which keeps the team's hopes for nationals alive."

Sophomore defender Ari Elden said, "Junior attacker Tim Casey and midfield Connor LeClair stood out offensively for the Mustangs. LeClair had three goals, while Casey assisted on many of the team's goals."

"We knew that Cal Poly was a great transition team and we had to slow em down to stay in the game," Cal head coach Steve Dini said. "We didn't do a very good job of it."

Dini said after the brutal loss he realized that their team needs work on their transition game and their offense.

"With both teams scoring after a quick first quarter, Cal finally put one in, but the Mustangs followed with a scoring frenzy," Herchenroether said.

Junior midfielder Chris Bauman responded quickly with a goal of his own. An assist from behind the cage put Cal Poly on the scoreboard with the Mustangs behind for the first time this season.

"It's always nice to beat a big-name program like Cal," Douglas said. "It was good to win a division game, but next week's our big game, against Sonoma, and that's a must-win."

Herchenroether said the team has almost a sure chance at the playoffs, which will be hosted by Cal Poly at the end of April.

Pitching is not rocket science for Padres rookie

Bernie Wilson
ASSOCIATED PRESS

He's a rocket scientist and a right-hander. Ladies and gentlemen, wearing No. 58 for the San Diego Padres, Jason Szuminski, the first MIT graduate to reach the major leagues.

The relief pitcher made history Thursday when he faced four Chicago Cubs' batters and struck out three of them with a rocket scientist's ease.

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Meet ends well for Poly

No Golden rule: Men smash Cal Poly

Liza Sullivan
MUSTANG DAILY

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