Mardi Gras
Students, police clash near campus

By Abby Kingdon and Andra Coberly

The Saturday night Mardi Gras celebration ended with near gas, rubber bullets and a riot, police said.

What began as an attempt to keep people and traffic moving resulted in a clash between crowds and police officers from 20 agencies across the state, said Rob Byron, public information officer for the San Luis Obispo Police Department.

After being pelted with bottles, rocks and beads, officers dressed in riot gear reacted by deploying chemical agents and rubber ammunition to quell the protest.

"If we can get them to leave with chemical agents we can avoid physical arrest," Byron said.

SLOPD made 71 arrests on Saturday night, with the majority occurring at the intersection of California and Foothill boulevards.

Arrests were made after police declared unlawful assembly, or a riot, and crowds failed to disperse.

"Crowd mentality is a problem," he said. "There is no rhyme or reason to why this happened."

Students were surprised by the incidents of Saturday night.

Civil engineering senior Kimmo Schmidt said he was walking back to her apartment on California and Foothill boulevards when officers told her and her friends that they could not access California Boulevard.

When asked how they should get home, the officers did not answer.

"The only thing they said was, 'We are gonna arrest you guys if you keep this up,'" Schmidt said. "We just wanted to know how to get home."

Later, Schmidt said she was in a crowd outside her apartment when the police declared the area an unlawful assembly zone. Schmidt said police gave the crowd two minutes to leave, and Schmidt and her friends went into their apartment as "panic" ensued.

see SATURDAY, page 2

Woman killed in New Orleans parade

NEW ORLEANS (AP) — Gunfire erupted among the crowd of people watching a popular Mardi Gras parade, killing a woman bystander and wounding three other people. Four teenagers were arrested Thursday.

Hundreds of people watching the Krewe of Muses parade stilled to safety when they heard the gunfire Wednesday night, and some members of a high school band marching near the shooting dropped to the pavement.

An argument among a large group of people apparently sparked the gunfire but the victims were all believed to be innocent bystanders, police Capt. Mark Defilis said.

A woman, 22, died a short time after the shooting. A man and a woman with gunshot wounds were taken to a hospital, and another person, who was grazed by a bullet, refused treatment.

Police recovered two guns and at least a dozen bullet casings. Officers working the parade route were on the scene in seconds, Defilis said.

There were six police officers 20 feet away from where this happened," Defilis said. "These individuals were extremely brazen to pull out firearms in the presence of police officers."

— The suspects — Adrian Norris and Alvin Wilson, both 17, Ray Smith, 19, and a 15-year-old male — face murder and attempted murder charges. The juvenile's name was withheld because of his age.

The shooting happened during a parade by the Krewe of Muses, an all-female contingent.

The parade is part of the city's Carnival season, a heavy tourist draw, that peaks with Mardi Gras — Fat Tuesday — a final day of revelry before Ash Wednesday.

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Music reminiscent of Carlos Santana filled the streets of downtown San Luis Obispo, where women in grass skirts and bikini tops and men in hot pink spandex paraded the cold rain in celebration of Mardi Gras.

After Saturday night's events, the fate of the parade was up in the air, a decision was made the following morning.

"It was a joint decision to have the parade," said Rob Byron, public information officer for the San Luis Obispo Police Department. "The parade is not the issue."

Robert Kimports, president of the Gay Alliance, said, "I don't think the parade, and what happened (on Saturday night) are related at all. That was college kids by campus, the parade, and that aren't related at all."" 

Sunday, the Mardi Gras parade got the go-ahead and, despite the rain, spectators started lining Marsh Street at early as noon, anxiously awaiting the start of the parade at 2:03 p.m.

Regardless of the events of Saturday night, the parade's turnout was not hindered.

"If anything, the weather will affect the turnout of (the parade) more than what happened on Saturday," a member of the Krewe of Sybarites said.

Despite the rain, crowds of lookout

huddled under a sea of multi-colored umbrellas pressing against the crowd barricades installed to keep the audience out of the direct parade route.

A San Luis Obispo Public Works spokesman from the Streets Division, which helps direct and manage city traffic, said that the crowd barricades were not nothing out of the ordinary and certainly not a result of Saturday night's events.

"Even on Saturday night there was nothing we helped with that was different from any other night we are asked to help. There were bigger crowds but nothing out of the ordinary," the spokesman said. "Because of the size of the city we and the SLOPD help each other a lot. Actually the whole city helps each other."

In preparation for Sunday's parade and to avoid potential repeats of the previous night, Byron said SLOPD had employed additional resources in the area in case of a "flare out."

"We have specialized civil disturbance people deployed to make sure the right people are in the right place at the right time," Byron said.

Police squad cars andambulances were highly visible throughout the downtown area.

Volunteers recruited by Mardi Gras officials dressed in carnival-themed "Event Staff" and mixed with University Police Department and SLOPD officers to keep a watchful eye on the day's festivities.

However, despite the officers and police cars parked on almost every street corner in close proximity of the parade route the mood of the crowd was festive and excited.

Amanda Bailey Root and Allen Root, the 19th king and queen of Mardi Gras in San Luis Obispo, reign over the day's parade.

Mobs of costumed bicyclists and a flock of people clad in brightly colored bird costumes proceeded down Marsh Street dancing, singing and playing to the crowd.

"There wasn't as many people at the parade (as past years), but it was kind of good because it was easier to see," said Tho Zajic, city and regional planning junior, who attended the parade. "It didn't hinder people that much though — there was still a crowd there."

As soon as the parade finished the crowd ran to seek cover from the persistent rain.

Some people were spotted rushing to their cars while others ventured to the downtown bars to keep celebrating Mardi Gras.

Brazilian carnival marks tradition

RIO DE JANEIRO, Brazil (AP) — After a night of partying, men in wedding dresses, women in nun's habits and imitation Arab sheiks danced with 40,000 others to traditional samba on the second day of the world's most famous carnival celebration Saturday.

Carnival began with the usual raucous crowds dancing in the streets.
**BODY '04 to help with personal self image**

By Lacie Grimshaw  
Student Life and Leadership  

Last year Erin Partridge helped to plan BODY '03 week but could not attend because she was readmitted to inpatient care for anorexia, a disease she's lived with for 11 years. BODY '04 begins today with an art exhibit at 5 p.m. in the University Union gallery. BODY '04 is a week dedicated to a healthy relationship and respect for the body. The Women's Center, Student Life and Leadership and Associated Students Inc. sponsor the event.

"The upcoming week has been a goal," said Partridge an art and design senior. "It was hard to hear about it (last year) and not be there to share in it."

This year Partridge said she is taking things day-by-day and achieving little goals every week so she can remain an outpatient and participate in the week's events.

"It's great being around for the entire process, it's a great personal achievement," Partridge said. "I'm here and I'm fighting."

Any unhealthy relationship with food is an eating disorder, Partridge said. Even if people don't have an eating disorder they may still struggle with body image.

"It's important to bring it into the public eye," she said.

BODY '04 will promote healthy living throughout the week with other activities including a yoga class, body tracing, journaling, an open mic night and a day retreat.

"Anyone can benefit from the week," said Natalie Mathews, student gallery supervisor. "It affirms that what you have is beautiful."

**SAFETY**

**NEW ORLEANS (AP) — A tanker boat and a container ship for its five members paralyzed major traffic on the Mississippi River on Sunday, stranding dozens of large ships and thousands of cruise passengers.**

"The 176-foot offshore supply boat Lee III sank after colliding with a container vessel on a foggy Saturday night near Pass Christian, Miss., only channel up the Mississippi River deep enough for large oceangoing vessels."

Commercial divers were expected to look for bodies Monday inside the partially submerged ship about 80 miles southeast of New Orleans, near where the supply boat hit a freighter.

"Art has a deep opening to what people are thinking but won't always say," she said. "From my experience art is a really good way to have people interact on an equal plane. It's a different way for people to see how they feel inside." Partridge said she wouldn't have made it through nine and a half months of inpatient care without art. "Art helps me say things I can't put into words, but I can paint what I want."

The main goal of the week is to educate people and help those in need.

"If I just wanted to kick back and clear my head," said Tom Faraci of New London, Conn., a nuclear power plant engineer whose mother and brother died in the last nine months.

The 3,600-passenger Carnival Conquest was re-routed to Gulfport, the captain of Baton Rouge resident. About 96-year-old Paul. They chose to go on the cruise to see the mouth of the river, "It might be the only chance we get to see the mouth of the river," Leslie Tassin said. "We might see it at 11 o'clock in the morning on the way back.

The past few days have been a nightmare for river officials.

"We will not respond to blatant acts of violence," Schmidt said when she and her partners were shot in the face. "We were prepared for celebrations on Tuesday night."

"It might be the only chance we get to see the mouth of the river," Leslie Tassin said. "We might see it at 11 o'clock in the morning on the way back."

"People need to be confronted against their front door leaving it slammed shut," Schmidt said. At one point, a police officer tackled a man against their front door leaving it slammed shut. Schmidt said when she and her friends were in their backyard, they saw a man get "clothed-line" by an officer and then could hear him screaming, "Stop beating me. I'm not doing anything."

"It's great being around for the entire process, it's a great personal achievement," Partridge said. "I'm here and I'm fighting."

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WASHINGTON — Consumer advocate Ralph Nader announced Sunday he is running again for president, this time as an independent, and rejected claims that a lifelong candidacy would merely siphon enough votes from the Democrats to ensure President Bush's re-election.

Nader's decision was greeted with a chorus of condemnation from Democrats, longtime friends and former supporters who blame him for Al Gore's loss four years ago. They said Nader would not pull close to the 2.7 percent of the vote he won before without the backing of an established party and some of his past supporters.

LOS ANGELES — NASA's Spirit Rover continued probing a trench Sunday that may yield clues about whether there was water in the area in Mars' past, and was set to begin a 45-foot drive to a nearby crater.

The rover was sending back data from a 3-inch trench, studied with a microscopic imager and a Raman spectrometer, a instrument that measures the composition and abundance of inorganic minerals. Scientists hope to determine from the minerals whether the Red Planet's environment once held water to support life. The trench was dug by running the robot's front wheel over the planet's surface.

WASHINGTON — Despite an outcry over privacy implications, the government is pressing ahead with research to create powerful tools to mine millions of public and private records for information about terrorists.

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Empowerment, open-mindedness — straight from the vagina

Male and female reporters react to this weekend's performance of "The Vagina Monologues"

The Female Perspective

By Leah Mori
Mustang Daily Staff Writer

The "Vagina Monologues" means different things to different people. For some, it simply provides entertainment for an evening. Others go to please a friend or significant other, and for others it serves as a way to discover new information or a new perspective on women.

Even as a woman, I was unsure of how I would receive the performance, as I had heard about the vulgarity used in the monologues. Instead, I was shown a wonderful presentation by a number of extremely talented, empowered actresses who had quite an effect on me and the rest of the audience.

Although some may believe the monologues are offensive, I do not believe they could convey their message any other way. Though we often hear about violence against women and the daily objectification that some are faced with, there are too few who have presented the facts in such a manner.

Before I saw the performance, the topics of abuse, rape and any type of violence against women were impersonal to me. While sitting through the performance, I was more aware of the comedy involved than the petition issues I was watching, but after a discussion with my roommate, we started to realize the full effect of the monologues and the impression it left with me.

Though we constantly hear of the atrocities of war on innocent people, I never considered how women were directly affected. After the performance of "My Vagina Was My Village," I was brought to tears by the story of a woman who was sexually abused and emotionally violated by soldiers.

In addition, more tales of the abuse women have suffered, from having acid poured on their faces, surgical knives to melt off the skin and other abuse and rape in the United States, were simply appalling. It is difficult toathom the depths of the pain those women experienced.

The facts incorporated between the skits were disturbing as well. I never knew that 130 million women suffered from genital mutilation, that the average annual rate of rape or sexual abuse is 3.5 times higher for Indians than for all other races that 500,000 women are raped in the United States yearly.

These statistics alone were enough to inspire me to want to make a difference in the lives of women. I was moved and impressed with the abilities of the actresses to convey such emotion to the audience.

Along with the poignant moments were the comic skits, which encouraged women to embrace their sexuality and be proud to be a woman. "The Vagina" jokes at societal norms and more imposed upon the female gender, including the use of tampons, underwear and douche sprays. Though said in fun, this performance was one to which almost every woman could relate.

The light-heartedness and fun incorporated into the script made what would be hard concepts to approach much easier to talk about and reflect on.

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The Male Perspective

By John M. Pierson
CAMPUS DINING STAFF WRITER

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The fliers were covered by other fliers and ripped down. In addition, angry and offended students wrote into Mustang Daily regularly to oppose the play’s use of the advertisement.

Animal science senior Sarah Benoit wrote a letter to the editor, “Vagina Monologues’s ads offensive” (Feb. 4), in which she said she was planning on seeing the play until she saw an advertisement with the word “cunt” on it. She called the word “nothing short of verbal abuse” of her and her peers.

More letters were submitted against the ads, forcing supporters and the producers of the monologues to respond and explain the significance of the ads and the words used in them.

In response to Benoit’s letter, English language arts senior Pam Gladwin’s letter to the editor (Feb. 9) said the ads should spark dialogue and are meant to be offensive. She ended her letter by telling Benoit she needed to attend the performance “more than ever.”

Even if Benoit did not attend one of the three showings of “The Vagina Monologues,” many students and local supporters did. The cast of 18 women performed in a packed auditorium both Friday and Saturday night.

The crowd roared with laughter with pieces entitled “Haze,” “Flood” and “A Six-Year-Old Girl Was Asked.” The show also had serious tones when it approached the subject of spousal abuse in “Crooked Bride” and the rape of a woman in “My Vagina Was My Village.”

Theater arts senior Jonathan Bench has seen the play performed several times. He said “My Vagina Was My Village” is always difficult to see and listen to.

“Every time the word starts coming ... it makes you want to cringe,” Bench said. “It’s important, but hard to listen to.”

Another piece, “The Woman Who Liked to Make Vaginas Happy” explored the world of female sexual satisfaction and the many different moans that can erupt from a woman, i.e. the “triple orgasm moan.”

And of course, the infamous word “cunt” in the piece entitled “Reclaiming CUNT” was probably one of the most enjoyable and in-your-face pieces of the night.

Computer science graduate student Dave Gridley saw the play for the first time Friday. Instead of being offended by the advertisements and subject matter of the play, he was intrigued.

“I didn’t know what to expect beforehand,” Gridley said. “I thought it was going to be something about female empowerment.”

Gridley said the cast and the play’s content educated both men and women. The cast took sign-ups for women who want to be involved in the production next year.

Whether or not the same type of controversial advertising will be used is yet to be seen, but Gridley suggested that the dispute surrounding the play this year may just be a case of the flavor of the month.

“On any campus there is a controversy about anything,” Gridley said. “This really isn’t all that different from other controversies.”
Decorated in masks, adorned with feathers and stocked with plenty of colorful beads, participants in the annual Mardi Gras parade were high in spirits despite a steady drizzle and cold weather.

THE GOOD

Over the weekend San Luis Obispo welcomed thousands of visitors for Mardi Gras celebrations. Police said Saturday night events ended in rioting, but on Sunday afternoon the parade brightened the streets downtown.

THE BAD

Police officers from 20 agencies across the state were on patrol in San Luis Obispo this weekend. Authorities will remain on duty through Tuesday. Officers made 130 arrests during the weekend, mostly drunk in public.

THE UGLY

Police officers from 20 agencies across the state were on patrol in San Luis Obispo this weekend. Authorities will remain on duty through Tuesday. Officers made 130 arrests during the weekend, mostly drunk in public.

Watch CPTV

Fridays @ 5 p.m.
Sundays @ 5:30 p.m.
Charter Cable Channel 2
Saturday night police made 71 arrests, used tear gas and rubber bullets on crowds and declared a riot on Foothill and California boulevards. Students allegedly pelted officers with bottles, rocks and beads.
Opinion
SF mayor takes bold step
"Do you, Jane, take this woman to be your lawfully wedded wife?"
"I do."
"And do you, Jane, take this woman to be your lawfully wedded wife?"
"I do."

The view that American conservatives have as marriage existing solely between a man and a woman is not only narrow-minded, it's foolish.
Marriages, at their core, are economic contracts that benefit both partners. Look at arranged marriages. In Europe, when countries were ruled by monarchies and the monies were in full swing, many marriages were arranged for financial gain. A family's wealth could increase immensely by marrying a daughter to someone rich.
Even today, although most people marry in a two-income marriage, it is far easier to meet expenses and pay bills if both are employed. It's like living with roommates but having a legal contract defining your economic relationship. When the Revolutionary Christian right needs to realize, beyond the fact that mar­riages are economic-based contracts, is that some even in the middle of the United States.
"In some cultures, such as the Cheyenne, same-sex marriages are seen as socially acceptable," said social sciences department chair Patrick McKinnon. "Some Cheyenne men take on roles and identities of women, and many men who take on roles and identities of women. The feminine- identifying men are known as 'bedazzle.'
Here is a society in the middle of the United States that allows for same-sex marriages. Have those marriages damaged the Cheyenne society? No more than the homosexuals who moved across this country in the early decades of westward expansion.
Really, who is hurt by a same-sex marriage? Nobody! Say the idea is offensive to some, but they're not actually harmed by it. They actually have an economic advantage in a marriage that current law doesn't allow.
Even though Newsom broke California law by signing the marriage licenses, he is merely taking a courageous step toward changing the society we live in. It's time that we shed a gay led to a high official bold enough to take so meaningful a step toward change.
John M. Pierson is a journalism senior and Mustang Daily staff writer.

Stealing entertainment harms industry
A locally set designer, talking about how piracy in the entertainment industry hurts workers like himself, is "deeply upset with the infringement of material that he's made and referenced in his design work." Stealing from my art can destroy the whole potential to create the entertainment industry and lower our stan­dards as consumers of movies and music.
Film and music piracy occur in many different ways. An organizer steals an advance copy of a film or album out of the studio. Someone buys a pirated copy from a metropolitan book store. A regular college student steals his or her favorite file-sharing software and downloads a copyrighted work for free.
Some of the piracy, piracy hurts the entertainment indus­try. Industry groups say they lose between $3 and $4 billion annually due to piracy. While these figures are subject to debate, everyone agrees that piracy affects an industry in a negative way.
The impact of piracy on an entertainment company is im­mensely great. If someone really wants to send a message to the entertainment industry about how they feel about the product, then they should purchase a pirated copy of a movie or music and download a copyrighted work for free.

Commentary
Debate, every dollar lost through piracy is a dollar that can­not be spent on the next great film or album. Attempts to stop the supply of pirated material also show that the industry is resptinsible for the set designer or the music producer who may never receive payment for their work.
Investigations into the poor house. Attempts to stop the supply of pirated material also show that the industry is responsible for the set designer or music producer who may never receive payment for their work.

Commentary
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Investigations into the poor house. Attempts to stop the supply of pirated material also show that the industry is responsible for the set designer or music producer who may never receive payment for their work.
Letters to the editor

Women deserve respect

Editor,

"Along with all other Cal Poly men, have been asked to speak up about how I feel toward women, to defend the idea that men respect women. I know that my actions may not qualify as respect for women; so I cannot defend myself and my meager assortment of friends' views on women (our favorite topic)."

We want to properly women. All of us agreed that one of the most glorious feelings comes from seeing a smile on a lady's face and knowing we helped put it there. We want to see a woman's desires simply so we can be closer to her and understand her perspective. We can't believe the so-called 'female gender' is so complex and amazing, how can I not feel better about myself?"

Let us know if you or a friend you know deserve to be happy and respected being just who you are.

Jordan Harpole is a mechanical engineering senior.

"J-Spot" won't do men Editor,

"This letter is in response to Dr. Barbara Gilbert's call for 'tethered-gender, genuine, honest, respectful men' to speak up ("Call to action for Poly men", Feb. 11). We are here."

However, it seems we are falling below the radar screen. This is not on account of the column. We have been on campus for about a semester, and some portion of the campus is noticing not doing the same thing.

Even more strangely though, he actually seems to have a point when he states that this idea in practice becomes an excuse to keep to the crowds out of Carrier Creek. When nobody could get into the apartment complex, we gathered in the street, doing pretty much the same thing we would have done had they not kicked us out of that prime party spot. Only now, instead of everybody shouting, "show us your hicks," the crowd was chanting, "Yes, the police." And isn't that the beauty of this whole column? We can talk about anything, no matter how trivial or deep, philosophical point. Ahh, the freedom of words.

Jennett Dunn is a mechanical engineering junior.

"J-Spot" is blowing smoke

Editor

"I would like to urge everyone on campus to see the obviously present "good" men that reside in every vestibule and classroom of this college. Rather, we are here. Honest, respectful men to speak up ("Call to action for Poly men" Feb. 11). We are here."

"I was 현 times last year in every men's dormitory on campus and understood that at least one man does not share the skewed viewpoint present in Whitaker's columns. It is highly probable that such a dormitory could exist. Men are taught not to speak out, and I want to reassure Gilbert and others that we do "honor and cherish" others. There are people for who they are, not what they are."

David Dawpont is a city and regional planning junior.

"Value's in for both sexes Editor,

"It's good to see that James Whitaker, in his column "The Male Aversion to Valentine's Day," Feb. 12) has lost none of his moronic powers of observation which he makes his column impossible to take seriously. His final comment... "it's that holly holiday that may just get you lit," perhaps sums up his view of the world in general. Strength, though he attempts to trash the "female" perspective of the holiday, it actually doesn't exist. People are the same, and as a holder of a card, might not have everything to do with "the easiest gotten, most scandalous sex you'll ever get your hands on," but with something a little deeper instead.

Erik Dawley is an architecture freshman.

"Letters to the editor"

Letters to the editor

W e knew it would happen. Arnold Schwarzenegger assumes leadership of California and the Capitol goes up in smoke.

In his latest attempt to further transform California into a "new kind of state," a state in which the health of its citizens is the paramount concern, the governor is considering a portion of the Capitol and imposing on it an all-night "smoker's-plaza", removing a section of the roof. Here, Schwarzenegger can emit boisterous embers and power players while simultaneously blackening their lungs in a comfortable, cancer-inducing fog.

Schwarzenegger, a self-proclaimed cigar lover, thinks his smoking-places will create a positive environment where everyone can be on equal footing, said spokesman Terri Carbaugh in a CNN article.

In reality, Schwarzenegger's public promotion of tobacco use is undermining current health standards and anti-smoking codes. The actor-turned-politician is setting a shameful example for his constituents and particularly his young fans. It is bad enough that he has appeared multiple times on the cover of GQ All-Starz magazine, but creating a smoking room in the Capitol hypocritically disregards California's public smoking bans.

Smoking in California restaurants has been banned for nearly a decade, and in 1998 the ban was extended to include bars. Most recently, smoking has been banned within 20 feet of public building entrances.

Last Saturday, anti-tobacco groups protested at the Capitol displaying pho­ tographs of prominent dead smokers while tolling a bell made from an oxygen tank and a television set.

Schwarzenegger is welcome to damage his own health, but his smoking treachery is at the hands of his own making. He is sending an irresponsible message and modeling a dangerous habit. Schwarzenegger took the helm of a health-conscious state, and his public actions should reflect it. Shame on you, Arnold. Puff on your own time.

Letters become the property of Mustang Daily. Please limit length to 250 words. Letters are subject to the San Luis Obispo Police Department.

Letter policy

Letters to the editor are written by Mustang Daily columnists who have never had a dream meaningful to talk about. Even if it is just rat dogs that people who try and pass off their rat dogs that they are the pointless rants we come up with beforehand are just not so. Other gods pour out of the tips of our fingers as we frus­ trate our hearts by constructing our masterpiece."

Until now. We have officially run out of ideas. This whole pointless disaster that you just read was a big cop out... we couldn't come up with anything meaningful to write about, so we just wrote about our process.

And isn't that the beauty of this whole column? We can write about anything virtually and pass it if we try like we are trying to reach some deep, philosophical point. Ahh, the freedom, the power to be able to write what we want. That is, only if you keep reading. We are back next week, because we promise we will actually have something meaningful to talk about. Even if it is just rat dogs that people carry in their purses.

Steve Hill and Chrissy Roth are journalism seniors and Mustang Daily columnists who have never had a dream meaningful to talk about. Even if it is just rat dogs that people who try and pass off their rat dogs that they are... Bitchiri
The New York Times
Crossword
Edited by Will Shortz
No. 1102

ACROSS
1 Sis immoral
6 Order around
10 Quietly cry
15 Not balled up
16 Knit
17 Write
20 Minion
21 New York Times gunman
24 Hereafter
26 Supply and demand
31 Dictator
34 Cypress
36 Reception with open arms
39 Was a passenger
41 Play on the radio
42 Supply and demanded goods
43 Tiny lettuce
48 Many cosmetics
49 Sweet Spanish dessert
50 Suffix with John
51 Railroad stop: Abb.
52 Once fashionable
card game
55 Porcelain inlay
57 Scarce complexion
64 Pompeii, e.g., today
66 Aphorism, e.g.,
67 Water Ephorin
69 Anus of "La Dolce Vita"

DOWNS
1 Art builder
2 Proof with dam
3 Leave in, as tv
4 Radio receiver
5 Songbird
6 Search and Creation
7 Edgar Allan Poe
8 Flips to a complaint
9 Naval rank: Adjut.
10 Famous tenderloin
12 Use to pieces
13 Keep (from)
14 Mrs. Chaplin
16 Who won an Oscar for "Hud"
17 Backgammon equipment
18 Drug cop
19 Switch with
20 Not all the material
21 Inspirational book
22 Russia's mountains
23 Gen

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Museum targeted over Tibetan exhibit

SANTA ANA (AP) — Local Tibetan groups protested a festival at the Museum of Cultural Art Saturday because an exhibit there was planned to note the Chinese occupation of that country, or mention the ended
Dala Lama.
About 75 members of three groups chanting "shame, shame, Bowers, shame" during the protest, while inside 11 Tibetan Buddhist monks from a monastery in India took public home and performed traditional dances as the museum commemorated the Tibetan New Year.
Demonstrators were protesting the "Tibet: Treasures from the Root of the World" exhibit, consisting of 200 sculptures, paintings and other artworks never before shown in a Western country.
They called for a boycott of the planned national tour of the exhibit, contending that the absence of a retrospective of Tibetan exhibits is the museum commemorating Western country.
Christine Ockert in 1911 and has refused to consider giving it autonomy.

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Swimming teams finish fourth at Big West championships

PACIFIC continued from page 12

Due to an aggravated knee injury, Dennis watched his team play from the sidelines and saw them struggle without his average 18 points per game. However, with Dennis out of the picture, other Mustangs took on more offensive responsibilities.

Sophomore guard Cameron Gray and Nick Encuclar both scored in double-digits for the first time in the team's last nine conference losses.

With Schilling's 19 points, the team proved they could still compete without their star player, Vannie Dennis.

Kevin Bromley continued from page 12

Kevin Bromley commented on the team's performance in the face of all of their distractions.

"To be down as far as we were showed tremendous character of these young men," Bromley said. "They showed tremendous character to come back. They dropped their heads and they battled back.

All though the team lost, there was an understandable somberness, Bromley's optimism about the future echoed through his team.

"We just got to come and play hard, continue to play hard because we played hard tonight," Cameron Gray said. "It's nothing to hang our heads about.

The Mustangs have four more games this season. This Thursday they will play at UC Riverside and visit Cal State Fullerton on Saturday. Bromley and the team are positive that not only will they do well in the next four games but will make it to the Big West Tournament as well.

"I don't think that there are these three big giant steps from where we are to the top of the conference," Bromley said.

CAL POLY SOFTBALL

Softball splits games at the UCSB tourney

softball By The Beach

The Cal Poly softball team went 6-8 overall as they defeated Florida International 4-1 on Saturday in its second game of the "Softball By The Beach" Invitational hosted by UC Santa Barbara.

The Mustangs put together a three-run inning in the fourth inning and held on for the win over Florida International.

Erin Myers went 2-for-3 and knocked in two runs for the Mustangs. In the third inning, Myers doubled and then scored on a Lisa Medlin single in the top of the third to give the Mustangs a early 1-0 lead.

In the bottom of the fourth, Kristi Albers led the inning off by getting hit by a pitch. Shannon Brooks stepped up and knocked a single, advancing Albers to second. Amylo Nazarova knocked another single to load the bases. Myers singled to score Albers for a 2-0 Mustangs lead. In the next at bat, Jackie Geiber-Jones singled and scored Brooks. Nazarova then further the Mustangs lead to 3-0.

The Cal Poly softball team lost 7-3 to Central Florida in the first day of play at the UCSB-softball tournament. The Mustangs' second game, against Florida International, was cancelled due to darkness.

Central Florida scored seven runs on nine hits while committing four errors in the game. Cal Poly scored three runs off five hits and committed three errors.

Chechy Stoufer led the Mustangs with a 2-for-4 performance while Chelsea Green went 1-for-4 but drove in two runs on her single.

Freshman Emily Hively started and suffered the loss for the Mustangs when she surrendered three hits and two runs over 4 2/3 innings.

With the loss the Mustangs fall to 5-8 for the season.

CAL POLY BASKETBALL

Softball splits games at the UCSB tourney

The Cal Poly wrestling team barely beat UC Davis on Friday. Vic Moreno won his seventh straight dual meet. Darrell Vasquez won a 6-4 decision. Ralph Garcia, Steve Esparza, Matt Cox and Arturo Basulto also scored wins for the Mustangs. Ryan Halsey lost to the Pac-10's No. 2-ranked wrestler.
Wrestling pulls out close win

By Jake Ashley
MUSTANG DAILY STAFF WRITER

The Mustang wrestling team narrowly beat UC Davis in their closest match of the season Friday night. Ranked No. 26 in the nation coming in, Cal Poly won 18-0, over the Aggies in their final home dual meet this year and brought its record to 4-4 in the PAC-10 and 8-8 overall.

While the first six matches saw Cal Poly surge ahead 18-0, the Aggies' Jeremiah Jarvis managed to reverse the momentum by pinning sophomore Keith Knoege in the last half of the final period. The following matches went in Davis' favor as Cal Poly watched, hoping the lead they established early on would be sustained by the meet's end.

Early on, freshman Arturo Basulto won his match in the 285-pound division by establishing a 4-1 lead in the first period. With a clear-strength advantage, Basulto ended the match with a 9-5 score.

In the 125-pound category, junior Vic Moreno beat Davis' previously undefeated Tommy Schurkamp by decision the fate of the game by

Confidence lead. Coming into the match with a 9-5 score.

The Mustangs made just 55.2 percent of their field shots. Cal Poly was 25-55 (45.5 percent), 18-of-41 (43.9 percent) from the field and 9-of-18 (50 percent) from the free-throw line.

MUSTANG DAILY STAFF REPORT

Tennis postponed

By JoAnn Seder

The Cal Poly men's tennis match on Sunday at Pepperdine has been rescheduled for March 10 at 9 a.m. due to inclement weather.

Cal Poly's men's tennis match scheduled for Saturday was also rescheduled for Feb. 28 in Riverside.

The men's match against UC Riverside has not yet been rescheduled.

Women's lose a pair of road games

MUSTANG DAILY STAFF REPORT

Jessie Merson and Jessica Brantley each scored 19 points to lead Pacific to a 78-69 victory over Cal Poly in a Big West Conference women's basketball game Saturday night in the Spanos Center.

Kaeany Gnawan led the Mustangs, who fell to 10-13 and 6-8 with its fourth straight loss, with 11 points. Heidi Wernstrom and Carima Taylor each scored 10 points.

Cal Poly led only once in the early going but was down 35-28 at halftime. Pacific outrebounded Cal Poly, 39-26.

Pacific won despite turning the ball over 25 times, nine more than Cal Poly. The Tigers overcame the miscues by sinking 52.3 percent of their floor shots. Cal Poly was 25-50 from the floor (45.7 percent), including just four of 18 from long range.

On Thursday, Cal Poly suffered in its third straight Big West Conference women's basketball loss, falling 67-46 to Cal State Northridge in the Matadome.

The Mustangs made just 35.2 percent of their floor shots and turned the ball over 23 times.

Cal State Northridge (4-18, 3-11 Big West) was led by sophomore forward Ofis Takkahikono with four points, sinking 11 of 16 floor shots. Junior forward Breya Rhodes added 11 points and six rebounds.

Cal Poly also had a pair of double-digit scorers. Sophomore guard Courtney Uphoff scored 13 points, sinking three 3-pointers, and junior forward Kay Patterson added 10 points and six rebounds.

Cal State Northridge made 31 percent of its floor shots and outrebounded Cal Poly, 45-34.

The Mustangs went on an 11-0 run later in the first half and led 32-14 at halftime. Cal State Northridge rallied to pull within seven points of the Mustangs, only to be outscored 18-6 to end the game.

Despite the loss, the Mustangs own matches in the Big West, where they are currently tied with Cal State Fullerton and Cal State Northridge. However, the Mustangs are currently in second place in the Big West.

Cal Poly, ranked 14th in the country, fell to 14-13 overall.

MUSTANG DAILY STAFF REPORT

Busted stuff: Mustang basketball dials their Big West ditch

By JoAnn Seder

The Mustangs took an 18-0 lead in their match with UC Davis.

By Jake Ashley
MUSTANG DAILY STAFF WRITER

There are two words to describe the performance the Cal Poly men's basketball team put forth in their game against the Pacific Tigers Saturday night: heart and dedication. However, even heart and dedication did not give the Mustangs the points they needed to win the game, but they carried them long way and gave them a glimpse of hope for the future.

The Mustangs fell 76-64 to the team that is currently tied with Utah State for the Big West Conference lead. Coming into the game in last place, the Mustangs had a lot to prove with not a lot on their side. However, their perseverance showed throughout the contest, making last Saturday's game one of the more exciting games to watch this season.

In the first half, the Mustangs had only two leads: a 9-8 lead thanks to a putback by Shane Schilling and a 22-21 lead with 8:27 left in the half. From there the Tigers led the rest of the game, which the Mustangs did not give up too easily.

The second half of the game proved to be the Mustangs' best in almost three weeks. Cal Poly trimmed the 19-point deficit into a six-point differential with 8:27 left in the game after junior guard Nick Enzweiler made a 5-pointer that was assisted by Eric Jackson.

The Mustangs R.J. Socci and Eric Jackson try to defend a University of Pacific player in Saturday's loss.

By Dan Watson
MUSTANG DAILY STAFF REPORT

It was a season of shootouts Thursday night at Mott Gym when Cal Poly fell to Cal State Northridge, 81-70.

The Mustangs lost the ball equivalent of the ugly tree in the first half and hit every one of the branches on the way down, but Cal Poly was that much worse in the second half.

The Mustangs didn't only shoot themselves in the foot, it had a major turnover the ball over 27 times — 27 for the game — and giving up 55 points on way to dropping their fourth game in a row.

"You turn the ball over 27 times and you can't win," said frustrated Mustang coach Kevin Bromley.

Kevin Bromley
Head coach

It was a seesaw of sloppiness for the Mustangs. The Tigers led the rest of the game, including just four of 18 from long range.

Cal Poly fell to Cal State Northridge, 81-70, and giving up 55 points on way to dropping their fourth game in a row.

Kevin Bromley
Head coach

"You turn the ball over 27 times and you can't win," said frustrated Mustang coach Kevin Bromley.

Mustangs R.J. Socci and Eric Jackson try to defend a University of Pacific player in Saturday's loss.

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