Poly starts to plan for Mardi Gras

By Amy Kocot

MUSTANG DAILY STAFF WRITER

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February is Black History Month, a time dedicated to honoring black heritage and eradicating stereotypes such as the infamous "Aunt Jemima.

One Cal Poly student is seeking to change the Jemima stereotype through the art of quilting.

Art history major, Denise Campbell, a Mardi Gras student, plans to use her quilt as a tool to address an issue. "I wanted to do something to change the Jemima stereotype and help heal a racial divide."

The name appears in the site meaning of what many of us have come to know as Aunt Jemima. The story of Job indicant he had 10 children but only names his three see QUILT, page 2

Beyoncé early leader in Grammys

By Nekesha Mumbi Moody

ASSOCIATED PRESS

LOS ANGELES — Beyoncé captu­red a record-tying five Grammys on Sunday for her solo debut album “Dangerously in Love,” while Justin Timberlake had two and apologized for his role in Janet Jackson’s Super Bowl flash.

Jackson’s breast-baring at the hands of the Super Bowl, Timberlake remained the major subplot, as CBS and Jackson offered conflicting reports about why she was not at the Grammy telecast. And CBS, which also televised the Super Bowl, mastur­bated a five-minute delay on the "live" broadcast to avoid any more scandal.

"I know it’s been a rough week on everybody," said Timberlake, stilling a self-deprecating laugh while accept­ ing the award for best male pop vocal performance for "Cry Me a River." He brought his mother as his date.

"What occurred was unmention­able, completely regrettable, and I apolo­gize if anyone was offended," he said, adding: "This is officially the greatest record of my life."

The 46th annual awards show began at 8:35 p.m. with Prince — a former rival king in his 1980s hey­day — performing "Purple Rain," marking the 20th year of the ground-breaking song and album.

Beyoncé, wearing a tight dress with a feather skirt that freely revealed her pink panties, joined Prince on his hits and then sang her own "Crazy in Love," which won two trophies — best R&B song and best rap collaboration. Her boyfriend, Jay-Z, also won a Grammy for his role on the hit. Her five trophies tied a record set by Alicia Keys, Norah Jones and Lauryn Hill for the most Grammys won by a female artist.

see GRAMMYS, page 2
By Katie Schiller

The State of the Student forum Thursday.

"Few classes will be offered during the
summer, mostly lower division
and general education," said Alison
Anderson, ASI president and
civil engineering senior.

"This lets students to
only sign up for 14 units
in the first
round of registration until everyone
has registered," Anderson said.

Another option is shortening the
add/drop period from two weeks to
one week. Some faculty are con-
cerned that in the case of classes
that meet once a week, missing two
weeks will put the student way
behind on work, Anderson said.

Also, FYSER, the automated regis-
tration system, might close after the
first day of classes so that only
government can add students, she
said.

The State of the Student forum
earlier this year addressed club is-
es.

"We are trying to minimize the
hoops clubs have to jump through," she
said. "Students are adults and do
what they want anyway.

One student expressed concern
about rules for barbecues and their
effects on smaller clubs. Sometimes
a club holds an event to make profit
but are out by a bigger club who
is offering free food, said Davina
Gonzalez, environmental engineering
senior and president of the Society
of Hispanic Professional Engineers.

"Clubs that try to follow theules get screwed," she said. "We
distribute events but have no control
over the clubs acting on it."

ASI also used the forum to
announce a voter registration drive
and their goal of getting 2000 stu-
dents to vote.

"If more students are concerned
even enough to vote, people might pay
attention to us when they're cutting
the budget," said Olga Berdial, ASI
vice president and journalism
senior.

As well as the upcoming primaries
in the presidential election, Proposition 53 is on the table.

"If Proposition 53 passes, we
will get money to replace building 52
(the spider building) and the
architecture building," Berdial said.
"We could have better facilities for labs
and a better use of space."

The executive staff of ASI is
working on events like the forum for
student feedback.

Students are encouraged to
take their opinions by emailing
ASI at asiregistrar@calpoly.edu or
visiting room UU 202.

"As the industry has become
more technical, quality and
financially intensive, you need people
who know finance, marketing and
human resources," Summer said.
"More and more people on farms
are the kind of people who would
be making good money outside of
farming. They've got to make a
tax deduction to stay in
it."

California farms: bigger but fewer

By Katie Schiller

The number of California farms
selling more than $500,000 in
income annually rose 5.5 percent
during the same period, while the
number of farms selling $25,000 to
$499,000 in goods fell 6 percent,
according to the report.

"The number of California farms
selling more than $500,000 in
income annually rose 3.3 percent
during the same period, while the
number of farms selling $25,000 to
$499,000 in goods fell 6 percent,
according to the report. The
number of small farms selling less
than $25,000 a year in products dropped
14 percent."

Daniel Summer, a professor of
agricultural and resource econom­
ics at the University of California,
Davis, said the trend toward larger
farms is no surprise.

"Generally, for just about any
industry you want to name, the
trend is the same," Summer said.
"Farms are getting larger to add
value so they can stay profitable and
wage-competitive."

Summer said measuring farm size
by annual sales can be misleading
because different commodities sell
differently. But he said the numbers still accurately reflect a
tendency in agriculture toward
larger state operations.

The added size helps provide
the capital needed to attract peo­
ple who know finance, marketing and
human resources, Summer said.
"As the industry has become
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Students concerned about budget

By Katie Schiller

Students are concerned about the
future of Taste of Africa, which is sched­
duled for Feb. 17 from 7:50 to 9 p.m. at
the University Christian Center.

"Students will gain an insight on a
different culture and a different way
of living if they come to Taste of
Africa," said Tiffani Flamilton, a
Losotho native, is one of the African
students participating in the event.

"Students will see the content and
see how they can be a part of it," she
said. "It's an event for students to
come and learn about an African
country."

Multicultural Center student pro­
grammer and animal science senior
Tiffani Hamilton said there are about
225 Cal Poly students from Africa,
ranging from Ethiopia to Togo.
National/International News

Mustang Daily
Monday, February 9, 2004

National Roundup

BOSTON — Hundreds of opponents of same-sex marriage gathered Sunday on Boston Common to show support for a proposed constitutional amendment that would define marriage as the union of one man and one woman.

People held banners that read “Let the people vote,” “Marriage, ancient, sacred” and “Homosexuality is not normal” as they were entertained by live music.

Speakers lined up for the rally included some of the state’s most high-profile gay marriage opponents, including Archbishop Sean P. O’Malley of the Roman Catholic Boston Archdiocese and state House Speaker Thomas Finneran.

COLUMBUS, Ohio — A van and a Mercedes were shot minutes apart on an interstate Sunday in a region where a series of 21 sniper shootings have occurred, investigators said.

The gunman seemed consistent with the sniper shootings along Interstate 75 south of Columbus, based on initial evidence, said Jerri Redfern, a dispatcher with the State Highway Patrol.

No injuries were reported in Sunday’s shootings, which happened about 1:30 a.m. on Interstate 71 near Jeffersonville, about 40 miles southeast of Columbus.

LOS ANGELES — NASA’s Opportunity rover took microscopic images Sunday of a bedrock outcropping on the surface of Mars that scientists hope will answer questions about whether the rock could have formed in water.

The images will help scientists understand what the environment was like when the rock was formed, said Jim Erickson, deputy mission manager.

Opportunity’s camera spotted the outcropping, which is about 50 feet long and a foot high, within days of its Jan. 24 landing. It is the first bedrock outcropping seen on any Mars mission.

— Associated Press

World Roundup

Baghdad, Iraq — U.N. experts met with Iraqi leaders for the first time Sunday to discuss the chances of holding early elections as Prince Charles made a surprise visit and Japan expanded its first military deployment to a combat zone since World War II.

Israel and Hamas militants attacked separate U.S. Army convoys with explosives, killing one soldier and wounding three others, witnesses said.

The soldier was killed when a roadside bomb exploded near Mahamidiah, 20 miles south of Baghdad, a military spokesman said. No other details were available.

ST. MARC, Haiti — Hundreds of Haitians looted TV sets, mattresses and sacks of flour Sunday in this coastal town, one of several communities seized by armed rebels in a bloody uprising against President Jean-Bertrand Aristide.

Firing rifles, flaming tires and car chassis, residents blocked the streets into St. Marc, a day after rebels drove out police in gunbattles that killed two people. Many residents in the area have formed neighborhood groups to back insurgents in their push to expel the president.

At least 18 people have been killed since armed rebels began their assault four days ago, setting police stations on fire and driving officers from the key city of Gonaives along the Caribbean Sea and several smaller nearby towns.

ISLAMABAD, Pakistan — U.S. Secretary of State Colin Powell expressed “appreciation” for Pakistan’s investigation into nuclear proliferation to Iran, Libya and North Korea in a call to President Gen. Pervez Musharraf, an official said Sunday.

Powell will visit Pakistan “shortly,” a top government official told The Associated Press on condition of anonymity.

The United States has refused to publicly criticize Pakistan for leaks of nuclear secrets to countries included in President Bush’s “Axis of Evil.” Instead, Washington has praised the investigation and called Musharraf’s decision last week to pardon Khan after the scientist’s televised apology an internal matter.

— Associated Press

College Roundup

WASHINGTON — Members from the Georgetown University Students for Justice in Palestine raised a 20-foot-high wall in Red Square on Wednesday to protest the 400-mile wall being built by Israel around the West Bank.

Students rallied to oppose the wall that would encircle parts of the Palestinian territories, saying that half of the land to be lost would be annexed to Israel. Protest organizers said the annexed land would result in severe economic and social implications for Palestinians in the West Bank and that U.S. tax dollars to Israel support the wall’s construction.

Samer Oweida, an executive board member of Students for Justice in Palestine, said the goal of the protest was to raise awareness and stimulate discussion about “this breach of international law and barrier to peace.”

Oweida said the protest had been very successful.

“Many people were supportive. It was important to get our message out because there hasn’t been enough debate on the topic,” Oweida said.

— University Wire

This Week

IN ASI EVENTS

MONDAY MOVIE MADNESS

Featuring MATRIX REVOLUTIONS
Monday, February 9
6 p.m. & 9:30 p.m. showings in Chaminade Auditorium — FREE

Come watch "MATRiX REVOLUTIONS" and find out how the trilogy ends.

Call 756-5277

HIGH GROUNDS ENTERTAINMENT SERIES

Featuring ALL OF US
Wednesday, February 11
6 - 8 p.m. in Backstage Plaza — FREE

ALL OF US is a band not based on fashion, manufactured hype or cynicism. Their identity is simply the energy of their shows: a band and an audience, and that strange union that happens when speakers push air.

Featuring EVERYDAY JOE
Thursday, February 12
7 p.m., doors at 6 p.m.

A band not based on fashion, manufactured hype or cynicism. Their identity is simply the energy of their shows: a band and an audience, and that strange union that happens when speakers push air.

Featuring MATRIX REVOLUTIONS
Tuesday, February 24 at 7 p.m., doors at 6 p.m.

A band not based on fashion, manufactured hype or cynicism. Their identity is simply the energy of their shows: a band and an audience, and that strange union that happens when speakers push air.

Kilo Mike Mike

live on KCPR sessions

Tuesday February 10 at 7pm

Kimiko K

live on KCPR sessions

Tuesday February 10 at 7pm

Featured show:

Lyrical Origami

Airs: Sundays 7-9pm

Hosts: Dr. Destructo and Johnny Utah

Call-in: 756-5277

— Keep it to the left

Tickets are for students only.

Kilo Mike Mike
Beyond the normal 9 to 5

New York City is a centerpiece for the human experience, and I was drawn toward it like an insect to light.

Last autumn I left the security of a small-town existence to serve an internship with "20/20" and "Primetime" ABC News in Manhattan.

The city is intimidating from the outside, and it frightened yet fascinated me. Dense metallic structures seemed to exude an inaudible tone of ambition, ruthlessness and privilege. I was afraid it would devour me.

Once inside, I quickly grasped that my inhibitions were unjustified. Those in search of an exciting and successful life flocked to the city, creating a web of human desire and dreams. I was part of that web, and it unified me with the immigrants, artists, businessmen, celebrities and even the homeless.

I spent three months with some of the greatest industry professionals in the national news network, including Barbara Walters, Diane Sawyer and John Stossell. Their insights provided me with myth about the broadcast news industry, but I found more value and truth about human life on the streets of Manhattan.

New York City is a place of life, a bed of history and a wealth of diversity. Walking down every street, one is confronted with so much magnificence in terms of architecture, human interaction and lifestyles that it inevitably forces the observer to accept diversity. So many people come to the city for a better way of life, or for a better career, that makes New York essentially a hub for personal change. It changed me. I can now live life knowing that there is humanity waiting for me to document.

Photos and text by Carrie McGourty
Graphic communication junior
Design by Brooke Finan
If you are interested in publishing your adventures abroad, please contact Brooke Finan @ Mustang Daily, bfinan@calpoly.edu
Dizzee Rascal emerges from ‘Da Corner’

By Zach Jones

ITHACA, N.Y. — If Ruuta Rahines, Mscrystl and Roo Manura had an illegitimate child (forgive the image), it would probably rap something like Dizzee Rascal. Entirelypeerless, any attempt to compare Dizzee with an American emcee, even fellow Brits Manura or the Streets, is for naught.

"Boy in Da Corner" marks the emergence of the 18-year-old East London phenom from underground raves and pirate stations. And while Dizzee may be young, woven through his diction-defying rhymes is a rawness and an savvy well beyond his years.

The world of "Boy in Da Corner" is not for the faint of heart. As a street-level testimony to the violence, prostitution and drug abuse native to the small world of East London. But unlike groups such as NWA, Dizzee never places himself within the nihilism he witnesses but rather continues to recede from it.

Matching the desperate subject matter are equally sparse and stripped down beats. Nevertheless, they remain as dense as platinum, with a dull base beat permeating nearly every track. The opener "Sittin Here" builds from a chanted out thump to a swirling disarray of car alarms and police sirens. More often than not, cell phone effects and GTA gangsters constitute as much of the production work (done largely by Dizzee himself) as anything remotely musical.

Yet the heart of the album is Dizzee’s rapping itself. The superb "Luv U" captures the boy’s first attempt at love and the young emcee’s desire to make her feel special. "Yo, you special to me," he spits. "Every time you smile, I feel 100% more."

Dizzee’s greatest feat on "Boy in Da Corner" is the original and distinctive style he has carved out on his debut. Of course, this is greatly assisted by his impressive and indecipherable cockney accent (yes, he is speaking English). But to hear Dizzee is the equivalent of throwing a grenade into an aluminum trash can; it’s a kind of spike driven right through the forehead. Anyone expecting a fluid flow a la Phife and Q-Tip should abandon preconceptions. His stop-start rapping is as jagged as a Joey Santiago guitar drive. "Roy in Da Corner" is the (original) album effectively ends with the line "You can do anything." It is not an easy to dissemble, with some players having met before in old college rivalries. The team does not get along at the start and gets into a brawl before first cars are made. However, just like the Disney movie, the team pulls itself together in time and wins the gold.

Russell did an excellent job playing Brooks down to the last detail. He talked like the late coach and even dressed like him in yellow-checked hardwood and past rink hours), tells them they are on the verge of being cut from the team and even insults injured players in an attempt to get them up. He worked his players so hard that they bought him a whistled for Christmas.

Brooks was a mad scientist who revolutionized the game. Until he began coaching, American hockey was physically entire service. He was an advocate for toughness but integrated speed skills hard conditioning, preparation and strategy, which was the European style of play.

To further illustrate his aggressive attitude, at one point in the film Brooks skates over to the side board to draw up a wild play. He finished and asked the team for questions, and no one answered. After he motioned for the team to run the play, one of the players said, "What the hell is he talking about?"

Brooks employed some unethical practices, but he believed that it was going to take a special, well-conditioned group to beat the Soviets, who had won the gold in the Olympics four consecutive times before 1980. The odds were stacked against the newly formed team.

But Hollywood could not have written a better script for Brooks and his squad; the team was indeed specially trained, with some players having met before in old college rivalries. The team does not get along at the start and gets into a brawl before first cars are made. However, just like the Disney movie, the team pulls itself together in time and wins the gold.

"Miracle" captures the tenacity of 1980 U.S. Olympic hockey coach Herb Brooks in the new Disney film "Miracle.

The film accurately chronicles the team’s rise to the gold medal but focuses too much on off-ice drama.

Kurt Russell captures the tenacity of 1980 U.S. Olympic hockey coach Herb Brooks in the new Disney film “Miracle.”
Gibson releasing movie of biblical proportions

Los Angeles — Mel Gibson said his new movie "Passion of the Christ" will have the same staying power at theaters as the studio's previous sports-themed successes, "Remember the Titans" and "The Rookie.

"We all like a dose of feel-good," said Chuck Viane, Disney head of distribution. "It's interesting to have a movie in which people know the ultimate ending, yet they're on the edge of their seats. You'd swear you were at a sports arena because the audience is so into the game.

"The Dreamers" was co-written by Lian Lunson, who has a long history of writing and producing romantic comedies. Lunson is a relative newcomer to the big screen, having previously written and produced "The 40-Year-Old Virgin," "27," and "The Ugly Truth.

"The Dreamers" is a coming-of-age story about twins who are struggling to find their place in the world. The film follows the twins as they navigate the complexities of love, relationships, and the pressures of making difficult decisions.

The movie has received mixed reviews, with some critics praising the performances and others criticizing the film's pacing and plot developments. Nonetheless, "The Dreamers" has managed to capture a significant audience, particularly with young viewers.

The film's success is a testament to the enduring appeal of romantic comedies, which continue to be a popular choice for audiences around the world. Whether you're a fan of romantic comedies or not, "The Dreamers" is sure to leave you with a smile and a sense of satisfaction.

Get the lowdown on SLO Town Every Friday in On The Rocks

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Barbershop 2' buzzes to No. 1

By David Germain

Associated Press

Los Angeles — Movie-goers are feeling good about hair and hockey.

Ice Cube's upbeat sequel "Barbershop 2: Back in Business" debuted at the top weekend movie with $25.1 million, while Kurt Russell's inspiring hockey tale "Miracle" opened at No. 2 with $19.4 million, according to studio estimates Sunday.

The family flick "Catch That Kid," about a girl who organizes a bank heist to pay for her father's surgery, opened at No. 6 with $6 million.

The overall box office fell, with the top 12 movies grossing $92.8 million, down 9 percent from the same period last year.

Playing in 2,711 locations, "Barbershop 2" averaged a strong $9,259 a theater, compared to a $7,464 average in 2,605 cinemas for "Miracle."

"Barbershop 2" brings back Ice Cube, Cedric the Entertainer and the rest of the gang from 2002's hit comedy set in a gossipy hair joint on Chicago's south side. With positive reviews, the sequel has a good shot at topping the $75 million total gross of the first "Barbershop," which took in $26.6 million over its opening weekend.

Blacks made up almost all the opening-weekend audience for the first film, while non-black crowds accounted for a third of viewers at "Barbershop 2," said Erik Lomis, head of distribution for MGM, which released both movies. That was a sign the sequel may have more long-term crossover appeal than the original, Lomis said.

"Barbershop 2" also introduced Queen Latifah in a small role as a salon owner next door, the setting for her own spinoff movie, "Beauty Shop," which MGM plans to release around Thanksgiving.

"Miracle" stars Russell as hockey coach Herb Brooks, who led the U.S. team to an upset victory over the powerhouse Soviets in the 1980 Winter Olympics. Distributor Disney hopes "Miracle" will have the same staying power at theaters as the studio's previous sports-themed successes, "Remember the Titans" and "The Rookie.

"We all like a dose of feel-good," said Chuck Viane, Disney head of distribution. "It's interesting to have a movie in which people know the ultimate ending, yet they're on the edge of their seats. You'd swear you were at a sports arena because the audience is so into the game.


"Osama," an Afghan drama about a child beggar in Kabul under Taliban rule, also opened strongly with $33,200 on four screens in New York City and Los Angeles, averaging $13,250 a theater.

Estimated ticket sales for Friday through Sunday at North American theaters, according to Exhibitor Relations Co. Inc. Final figures will be released Monday.


2. "Miracle," $19.4 million


4. "Along Came Polly," $7 million

5. "The Butterfly Effect," $6.2 million

6. "Catch That Kid," $6 million

7. "The Lord of the Rings: The Return of the King," $4.4 million

8. "Monster," $3.5 million

9. "Mythic River," $3.5 million

10. "Cold Mountain," $3.2 million
For centuries upon the centuries, the summer has been perceived as a haven, a sanctuary, a well-deserved and much-needed break and, most of all, a season to do things you couldn't normally do with school in the way.

But instead of looking ahead to the summer and dreaming about all the things we hope to accomplish over the three-month break, Cal Poly students are suddenly struck with tears, anxiety, confusion and stress. And no, it is not because they wake up in the middle of the night with a stranger.

Even the university's administration announced there would be cuts to summer school due to budget cuts, the college has been in an uproar. Students are running to their advisers trying to figure out how they can cram 27 units into spring quarter, non-tenured faculty are scrambling to jump on preexisting research projects to fill up that empty teaching time, and the administration is calculating just how many more units they can cut from our requirements before our degrees are virtually worthless.

Nevertheless, we as a campus community must find time to celebrate the summer course. So, if you were planning to attend summer courses, can't get out of your room-and-lease or just don't want to live with the parental units for a few months, we have the ultimate guide for you. With a sudden abundance of time and freedom this summer, we figure it is finally the perfect opportunity to do everything you ever wanted to do. We've devised some of the greatest things to do in San Luis Obispo this summer while not attending Cal Poly classes. So here it goes.

Attend summer school at Caetillo College. It's top-notch institution to finish up your general education courses and get your associate or sophomore classes out of the way. But what if you already completed your GE's? Well, you've got your SOL (read on to find out what to do this summer).

Now that you have all the time in the world, you can actually spend quality hours out on the beach and get a real tan (you know, produced by the sun). We don't want anyone of that take 'n bake crap that turns you as orange as a carrot. Plus, the sand is a healthy, healing, cancer-free, anti-stress conscious forgetting - do you honestly think that radiation is good for you?

While you're on the beach with nothing to do, you can take a red marker and circle all the errors in the Summer Mustang newspaper. Then if you're feeling really ambitious you can rewrite the articles with the correct spelling, grammar and punctuation and send it to the editors, since all of you seem to think you could do a better job of producing this fine publication. Oh, if you finally realize that you aren't a journalism major and don't have the skills to put this out today, maybe you can just settle for completing the crossword puzzle.

The New York Times puzzle can be a doozy, but our university is not the top rung of the intellectual ladder - there is no excuse but to finish it.

For those more active summer participants, we have an idea that will get you all wet. Nothing says summer more than a Slip 'N Slide with 20 of your closest friends. If you need a good place to lay down, the business lawn, with its soft grass and perfect slope, is a good venue since we know there won't be many classes to disrupt. Don't forget to invite us.

Here's an idea for all the engineering majors out there — keep up on your welding skills over the summer. If you need something to practice making, you can always try duplicating Janet Jackson's nipple-crease thing. After all, the sunburn design did look fairly intricate. Don't be afraid to take your welding skills and market the end result to some Poly Dollies.

Then we have the esteemed faculty of California Polytechnic State University, San Luis Obispo. You didn't think we'd leave you out, did you? The faculty definitely needs to be offended a bit, because it means that there is no argument that can conclusively cast 100 percent of people to believe it. This happens if someone has already ruled out the possibility of God's existence. He can then rationalize or explain away any evidence that points toward a higher being. Just like someone who is convinced that man never went to the moon, no amount of video footage, interviews or moon rocks will matter because his mind is already made up. Otherwise, unbelief is not for a lack of proof but for a refusal to accept the moral implications of belief.

Except for the fiddly comparison of belief in God to a belief in unicorns, Christianity's only argument against the idea of an omnipotent, omniscient and all-good God is hard to put together logical. "But, for whom?" Chatterton simplifies it down to this, it is really the idea of a God who has the moral right to judge and control everything and it would know all about his work. Wouldn't he be able to be all-powerful to go through with it? About the only evidence is how an all-good God would have created man and woman and woman and man.

Andrea Bittick
managing editor

Letter to the Editor

Some refuse the moral implications of belief

Editor,

Don Chatterton's commenter, "Believing in God can be a reasonable choice," (Feb. 4) is a hermit's nest of assumptions and prescriptiveness. When said that someone cannot prove God's existence, it doesn't mean that it is necessary to believe in it; it simply means that there is no argument that can conclusively cast 100 percent of people to believe it. This happens if someone has already ruled out the possibility of God's existence.

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Except for the fiddly comparison of belief in God to a belief in unicorns, Christianity's only argument against the idea of an omnipotent, omniscient and all-good God is hard to put together logical.

"But, for whom?" Chatterton simplifies it down to this, it is really the idea of a God who has the moral right to judge and control everything and it would know all about his work.

Wouldn't he be able to be all-powerful to go through with it? About the only evidence is how an all-good God would have created man and woman and man and woman and man.

While you're on the beach with nothing to do, you can take a red marker and circle all the errors in the Summer Mustang newspaper. Then if you're feeling really ambitious you can rewrite the articles with the correct spelling, grammar and punctuation and send it to the editors, since all of you seem to think you could do a better job of producing this fine publication. Oh, if you finally realize that you aren't a journalism major and don't have the skills to put this out today, maybe you can just settle for completing the crossword puzzle.

The New York Times puzzle can be a doozy, but our university is not the top rung of the intellectual ladder - there is no excuse but to finish it.

For those more active summer participants, we have an idea that will get you all wet. Nothing says summer more than a Slip 'N Slide with 20 of your closest friends. If you need a good place to lay down, the business lawn, with its soft grass and perfect slope, is a good venue since we know there won't be many classes to disrupt. Don't forget to invite us.

Here's an idea for all the engineering majors out there — keep up on your welding skills over the summer. If you need something to practice making, you can always try duplicating Janet Jackson's nipple-crease thing. After all, the sunburn design did look fairly intricate. Don't be afraid to take your welding skills and market the end result to some Poly Dollies.

Then we have the esteemed faculty of California Polytechnic State University, San Luis Obispo. You didn't think we'd leave you out, did you? The faculty definitely needs to be offended a bit, because it means that there is no argument that can conclusively cast 100 percent of people to believe it. This happens if someone has already ruled out the possibility of God's existence.

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S o, it's only six weeks into the quarter, but you just received your, maybe two, of your midterms back with less than desirable results, and lo and behold it is time to begin to register for class­ es for next quarter.

This daunting task may include choosing among classes for which you may or may not have been avoiding for the past couple of quarters, maybe register for a class that you are sure you want, but in the wrong major requirements but your general education requirements as well. Let's take a closer look at these GE requirements.

They are all classes we have taken before in our primary or secondary school years. English, history, math and science sprinkled with some new tech­ nology and humanities courses are all subjects in which college-educated stu­ dents should be well versed. But what is this U.S. Cultural and Multicultural Requirement?

According to the Spring 2004 sched­ ule, the GE requirement is based on a list of classes based on one or more of the U.S. cultures including Asian American, African American, Hispanic American and American Indian. The classes focus on issues of "gender, diversity, equity, ethnicity and ethnicity and the problems facing contemporary society." Basically, it takes into account the causes, and possible solutions to America's arrangement of diversity.

Is this requirement necessary at the California State University? Of course it is, and especially at Cal Poly.

According to the Virtual Advisor on the Cal Poly admissions website, 27 percent of the Cal Poly population below the ethnic group. I don't know how this survey was taken or what is considered an "ethnic group." I believe it's divided among only 120 people. I doubt if 27 of them are from the ethnicity of Caucasian, Asian, African American and American Indian. I do see that the school's make-up of students.

However, the problem with this lies in the mind frame, beliefs and percep­ tives of the majority group toward members of minority groups.

Although, there is a population of students on campus from different backgrounds who are open-minded and tolerant in face of differ­ ences of people not only like them, there are many who are incredibly ignorant about cultures and beliefs other than their own. I myself have received emails from this group in cer­ tain areas.

In four years at Cal Poly I've wit­ nessed many instances of racism in the newspaper and even actions by certain groups that convey a level of ignorance and intolerance toward diversity that should not be on a college campus. If one more person asks me if I speak Ethnicities because I am black, ethnically, we have an ignorance that goes to go out of.

And I don't do by the way.

The best solution to handle ignor­ ance and intolerance is with knowl­ edge, and if you take a look around we are in the hub of knowledge: higher education.

In addition, the requirement only asks for one class in this area. There are more than 60 of these classes offered a quarter — take three, four or five classes. After Assem­ bly Bill 410, a religion class and a women's studies class and then take many more of the possibility of education. Then we will learn and gain is endless. And it will not only benefit you but also the Cal Poly population.

John Sanders is a journalism senior and Mustang Daily staff writer.

Opinion

The new American Oastime

T here is no other country in the world that loves apple pie, baseball, and life itself more than the United States. One of our nation's most treasured values, patriotism, is a unique part of our history that is only America.

We have an eternal passion for finding fault and being unhap­ py. Nothing is ever perfect, and we just love to point that out. In my single thesaurus there are roughly 40 synonyms for complai­ ning, a complaint and a person who complains.

The Globe got this information from an organization dedicated to studying global happiness trends. The "World Database of Happiness" can be found at www.eur.nl/fsw/research/happi­ ness. The researchers compiled thousands of surveys completed by 112 different nations, covering up to 60 years of happiness per nation. They have taken the results of these surveys and distributed the happiness ratings in timelines and comparison charts. The findings are not cut and dried in any one category. Nations are ranked by their average happiness level, amount of happy life years and other criteria. The data is well illustrated throughout, making clear any changes and trends that have occurred.

People have answered the questions in these thousands of sur­ veys with one being the least happy and 10 being the happiest. According to the "World Database of Happiness," Switzerland is the place to be with an average happiness level of 8.1. Denmark is a close second with an 8.0 average level. The remaining top 10 countries include (in descending order) Costa Rica, Iceland, Luxembourg, China, Canada, Nicaragua and Sweden. The US is tied with El Salvador and Norway competing for the 11th and 12th spots.

Information has also been compiled from World Health Organization reports on international levels of mental health, suicide, alcoholism, life expectancy, etc., to explain the variance in happiness levels.

Obviously many questions of validity arise when considering information. I would rather not bore you with standard deviations and scatter plots. If you are really interested in these things, the Web site explains it in detail.

What I am more concerned about is the fact that, although not ranked overly poorly, it is still surprising to me where the US is ranked so low. It does not qualify for a back­ handed slip through a cartoon. It is disappointing that every issue this cartoon brings us up to last week. Sadly, the majority of people reading this don't know that.

Brian Crawford is an electrical engineering fresh­ man.

Letter policy

Letters become the property of the Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, pro­ fanity and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class standing.

Letters to the Editor

Letters to the Editor must be submitted to a Cal Poly e­ mail account. Do not send letters as an attachment; please type the text in the body of the e­mail.

Attention: Letters to the Editor

Your message will not be printed unless you submit it in the correct format.

More letters to the editor

Adams should spark dialogue

Editor,

This letter is in response to Sarah Benc's letter, "Monologues ads offensive" (Feb. 4).

That's the point. No one is saying they aren't offensive or that you shouldn't feel that way. But what is "simple put, they're their purpose. They aren't meant to be sen­ sitive to the community. The purpose of putting on "The Vagina Monologues" is to have important dia­ logues about women, and not necessarily see "The Vagina Monologues" as an attempt to have important dia­ logues about female debauchery. Stephanie Agron is a speech communica­ tion freshman.

'God' logic is disputable

Editor,

The commentator "Believing in God can be a reasonable choice" (Feb. 4), would have been more aptly named, "God is dead, but believes in him if you need to.

The naturalistic viewpoint of Mr. Chatterjee pr(x:lainis to be logical, saying that "God" doesn't exist in the first place. But when I walk around campus and see the "use of such a vulgar and offensive word in its advertisements." It's probably more serious now than ever that you still attend and try to understand why that word offends you so much in the first place.

Sarah, you said you were going to attend a production of "The Vagina Monologues" before you use the "use of such a vulgar and offensive word in its advertisements." It's probably more serious now than ever that you still attend and try to understand why that word offends you so much in the first place.

Pam Gidwani is a graphic communication senior.

'Monologues' will educate

Editor,

There was a complaint made about cer­ tain publicity posters for "The Vagina Monologues." The complaint dealt with one that was being put out. The first fact of the matter is the offended woman did not read the poster in its entirety. If she had, I believe she would have been surprised that the caption below it disparages her whole argument for labeling it inappropriate.
Bush expected to find WMD

By Deb Riechmann
ASSOCIATED PRESS

WASHINGTON — President Bush denied he maneuvered America into war under false pretenses and said the U.S.-led invasion was necessary because Saddam Hussein could have developed a nuclear weapon.

"I don't think America can stand by and hope for the best," the president said. Bush suggested Saddam may have destroyed or spirited out of the country the banned weapons the Bush administration cited as a main rationale for the war.

"I expected to find the weapons," Bush said in an Oval Office interview broadcast Sunday on NBC's "Meet the Press."

"Sitting behind this desk, making a very difficult decision of war and peace, I based my decision on the best intelligence possible," the president said. The interview was taped Saturday.

Bush also was asked about fugitive Osama bin Laden, the suspected mastermind of the Sept. 11, 2001 attacks whom the president had pledged to get "dead or alive."

"I have no idea whether we will capture or bring him to justice," Bush said.

The interview, his first on a Sunday talk show since taking office, came as the president's approval rating has dipped to 47 percent, according to an Associated Press-poll taken in early February that compares with 56 percent just a month ago.

The appearance followed weeks of criticism from Democrats over the failure so far to find Iraq's cache of weapons.

"They could have been destroyed during the war," Bush said, speculating about reasons the reports with 56 percent just a month ago.

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"I strongly believe that inaction in Iraq would have emboldened Saddam Hussein," Bush said. "He could have developed a nuclear weapon over time — I'm not saying immediately, but over time. We would have been in a position of blackmail. In other words, you can't rely upon a madman.

Also on the foreign policy front, Bush said "diplomacy is just beginning" with North Korea. The United States and its allies are seeking to persuade the communist nation to abandon its nuclear weapons program.

"We are making good progress," Bush said.

On domestic issues, Bush said his tax cuts were responsible for a "remarkable" economic rebound. He dismissed news reports that there is no evidence he reported for National Guard duty in Alabama during the summer and fall of 1972, during the Vietnam War.

"There may be no evidence but I did report. Otherwise, I wouldn't have been honorably discharged," Bush said.

Bush expressed indifference about polls that showed him trailing the Democratic front-runner, Sen. John Kerry of Massachusetts. "I'm not going to lose," Bush said. "I don't plan on losing."

Bush pledged to cooperate with a commission he set up last week to examine prewar intelligence lapses and defended its March 2005 reporting date, which is four months after the White House election.

"There is going to be a little time for the American people to assess whether or not I made the right decision in removing Saddam Hussein from power," Bush said.

Democrats in Congress and on the campaign trail said Sunday they wanted to see the findings before the election, if possible.

"What we've got here is a president who simply doesn't want to be held accountable," presidential hopeful Wesley Clark told CNN's "Late Edition."

Bush did not directly respond to election-year allegations that his administration exaggerated intelligence, but made clear that the United States considered the Iraqi president a dictator who brutalized and killed his own people.

"The president said he retained confidence in CIA Director George Tenet. Bush shook his head from side to side when asked if Tenet's job was in jeopardy. "No, not at all, not at all," Bush said.

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**Sports**

**Men fail to last in Big West**

By Kendrick J. Carson

A perfect start could not over­come a flawed finish for the Cal Poly women's basketball team.

The Mustangs lost Saturday to the University of Idaho 75-59 at Mott Gym. The Vandals tallied them to sleep with a half-court game and accurate shooting.

“They really shot the ball well,” head coach Faith Paterson said. “They ran a total motion offense all game and just killed us off the ball by setting effective back screens.”

The Mustangs exploded out of the gates, hitting five of their first six shots, including a deep three from sophomore guard Courtney Uphoff. The game remained close in the first half until a six-minute scoring drought for Cal Poly. The Vandals capitalized, taking a commanding 40-22 lead into the half.

“We need to play up to our level,” junior forward Katy Paterson said. “In order for us to win, we have to get in sync and hit our shots. Just it did not hap­pen tonight.”

Paterson led the Mustangs with 12 points, six rebounds and three assists. Idaho had two players who scored in double figures, guard Leslie Mitchell and forward Emily Faurholt. Faurholt topped all scorers with 24 points and Mitchell chipped in 18 points.

Mitchell can move really well with and without the ball,” Paterson said. “She is the cata­lyst of their team.”

Though the Mustangs weren't victorious, they did have some bright spots. Their bench outscored Idaho 30-8 and they had 23 second-chance points to Idaho's six. The Mustangs also pulled down more rebounds, notch­ing 46 total boards to the Vandals' 41.

“Jessica (Eggleston) was huge for us on the boards,” Paterson said. “She helped us quicken the tempo in the second half.” Eggleston, a freshman guard from Oceanside, had nine rebounds to match her nine points.

In the second half, Cal Poly woke up from its first-half nap and climbed back into the game. The Mustangs moved better up and down the court and cut the deficit to eight points, but could not get any closer.

“We just did not stay focused on the game plan,” freshman point guard Sparkle Anderson said. “We wanted to play half-court defense and try to stop the passes to the wing. We see how we played tonight as a learning experience.”

The women plan to use the game as a quick lesson before their next game. They will face conference powerhouse UC Santa Barbara on Saturday in Mott Gym.

“Losing games is always disap­pointing,” Paterson said. “This is our first home loss suffered and that is significant. However, I am impressed with our program and team chemistry. We are still in a good position in the standings and I am proud of this team.”

**Mustangs split doubleheader**

By Dan Watson

The result was a two-game split with Colorado State. After being shut out 1-0 in Thursday's opener, the Mustangs triumphed over the Rams 3-1 in the second game of the doubleheader.

“Overall I'm pleased with how we did,” said Cal Poly coach Lisa Boyer. “Certainly we wanted both games, but we just needed to settle in.”

The Mustangs kicked it off in frus­trating fashion, watching Kerry Farrell home run sail over the left­field wall for Colorado State's win­ning run.

The lack of offense spoiled an otherwise solid relief pitching effort from Mustang Jennifer Guere. The right-hander gave up only three hits over five innings.

In the 1-0 pitcher Cassie Vanderbeek wound up with a com­plete game without an earned run.

Colorado State's only run came early after two quick errors.

Cal Poly scored its first run of the season in the second game when Teresa Miller singled hard up the middle to bring home Chelsy Stoufer.

The Mustangs took their first lead of the season when Rami Spayre worked the count full before hammering a solo home run over the left­field wall in the third inning, putting the Mustangs in front, 2-1.

“I was waiting for it,” said Spayre, referring to the pitch she hit out. “It's always good to have some insurance runs.”

Meanwhile, Vanderbeek settled down on the mound, avoiding trou­ble until the sixth inning when two batters reached with one out. But Vanderbeek struck out Rain Melanie Laffon and got a groundout to get the Mustangs in front, 3-1.

“Trent was upset averted”

By Kendrick J. Carson

The No. 65 Cal Poly women's tennis team fell 4-3 to No. 28 San Diego State on Saturday.

The Mustangs started the match by winning the doubles point. Cal Poly earned the point by claiming wins at the No. 2 and 3-singles.

The Mustangs took an early 2-0 lead in singles play when Carol Erickson defeated San Diego State's Sarah Samson 6-2, 6-0.

San Diego State won the No. 1 through 3 positions. No. 1 Dita Hauerlanda started the come­back by defeating Samantha Walker, 7-6, 6-3. No. 2 Karatina Romero evened the match by defeating Chelsy Thompson, 6-1, 6-4. No. 3 Iris Erchenheu helped the Aztecs take the lead by defeat­ing Sheila Lewis 7-6, 6-1.

The match was decided at No. 4 as San Diego State's Alyssa Widt won the distance in pulling out a close victory over Cal Poly's Kristen Graj, 6-3, 6-4, 7-5.