BYU vice president apologizes for making racial comment

SALT LAKE CITY (AP) — A Brigham Young University vice president apologized for using a racial stereotype during a 1999 meeting with football coaches.

Former BYU advancement vice president for athletics, made a comment about Chinese laborers in front of BYU assistant coach Norm Chow, a native Hawaiian of Chinese descent who is now the offensive coordinator for San Francisco California.

"I made a comment without thinking," Skousen said in a written statement released Friday to the Desert Morning News. "Afterwards, I realized it was offensive and immediately distributed a written apology to all who were in attendance."

The Morning News reported that during the meeting, Skousen told coaches "Chinese football facility would be built. He then added, "And we've got all the Chinese lined up ready to go to work."

Chow was sitting in the front row of the 1999 meeting, he told the Denver Post, which first reported the incident Friday.

"My buddy behind me was going to stand up and slug him," Chow said.

After spending 27 years as an assistant at BYU, he left the university soon after the 1999 meeting for a year at North Carolina State. He's now in his third season with the Trojans.

Chow, who maintains a residence in Provo, coached quarterbacks at BYU. He mentored Steve Young, Robbie Bosco and Heisman Trophy winner Ty Detmer. He became the Cougar offensive coordinator and assistant head coach under LaVell Edwards at USC, he coached another Heisman winner in Carson Palmer.

Skousen played a major role in shaping the Mountain West Conference after then-BYU president Merrill J. Bateman and University of Utah President Bernie Macdonald orchestrated a detection from the 16-team Western Athletic Conference.

Skousen acted as the head of a selection committee that came up with a name for the new conference.

BYU spokesman Carri Jenkins said the university does not discriminate in hiring.

"Brigham Young University is an equal opportunity employer and abides by all federal and state guidelines," she said.

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French literature class offered Winter Quarter

By Kimberly Thomson

French literature class offered Winter Quarter

This is the capstone class for French program here because it is the most difficult," Thompson said. "The students really have to take a lot of initiative and be very motivated to do well.

Not all students appreciate Thompson's sacrifices and efforts. Kelly Fusion, business major and French minor, said she definitely not take the class.

"I heard that it is a lot of work and a lot of reading," Fusion said. "It is as hard as a regular course."
FRENCH
continued from page 1

offered per quarter due to budget cuts," Martini said. Because of these cuts and a California State University mandate, Cal Poly's French and language and literature department reduced the number of units required for a language minor from 25 units to 24 units.

"It was part of the streamline of courses to get students to graduate more quickly," Martini said.

Many instructors are only teaching the course for French students interested in the learning more about French literature.

"I hope that they would be excited to take it," Martini said. "It is a good opportunity to take a course from someone who is very well versed in the subject matter."

TEACHING
continued from page 1

"This award originated with a sense in need to reward good teaching, as well as to recognize the unique things happening in different departments as the colleges begin to divide into specialized sections," Tom Reueh, a committee member for the award. Three teaching awards are given each year, most of the time from different colleges. The committee encourages diversity in applicants and recipients, Reueh said.

The past few years have seen over 200 applicants, but the numbers vary from year to year. Last year 120 nominations were received, according to an annual report from Academic Senate.

One problem with the nomination process is getting the word out to students that they can nominate teachers they find worthy. Many students are unaware of the Web site.

Business senior Heather Nystrom, who wants to nominate finance professor Larry Gormian because he goes above and beyond professor requirements and motivates students to do their best no matter what their interest.

"He takes on and teaches extremely challenging classes and rewards students who are willing to learn and really learning the material," Nystrom said.

"Personally, he is the reason I am in the finance major. He just has a lot of enthusiasm for the subject."

Nystrom said Gormian fits much of the criteria required for nominations. He goes out of his way, on his own time, to teach students about what they are interested in. For example, he tutors programming classes, which are available to his finance students outside of class time. He is also extremely knowledgeable in his field and a very important person to know for networking purposes.

Economics senior Danny Carson would nominate economics professor Philip Fochron for his extensive knowledge in the field of economics and his sheer greatness in delivering information.

"The fact that nominees must be full-time tenure professors is in a way controversial. While many of the teachers agree that this accomplishment is an important part of the award many students don’t understand the requirement."

"But I don’t believe a teacher should be nominated for this award because this is a huge honor," Carson said. "If a teacher is a teacher new they should receive the same kind of acknowledgement as someone who been there all along."

"I don’t think that tenure should be a requirement for this award because there are amazing teachers out there that aren’t acknowledged for their teaching style and there are some who are tenured who don’t even deserve that," Nystrom said.

One of the reasons that the Distinguished Teaching Award committee requires tenure is they find it important that teachers not only teach to the material but qualify for the award they will probably receive the award in the future. Tenure and full-time status is based on a decision by the department and the ability to function effectively in the department," Reueh said. "We don’t want the award to depend solely on the popularity of the teacher."

The committee does not want to be influential in a decision that the department makes on its own, by not awarding non-tenured teachers. They said they don’t want to put themselves in a position where they are pushing themselves on the department, who reserves the right to decide who receives tenure.

Tenure is a four-part process based on overall interaction within the department; teaching, research/creative activity, professional service and community activity," Reueh said.

A committee within the department and a committee that helps to advise the department selects recipients. Faculty members are reviewed after certain amount of time, usually five or six years, and if they don’t receive tenure after the first consideration they are usually considered one more time. If they are denied tenure a second time then the professor’s future with Cal Poly may be shaky, Reueh said.

Halisky said teachers nominated for the award should be tenured because there are other awards where tenure is not a requirement.

"There are great responsibilities here for the tenured teachers and it is great that they can receive university-wide recognition," Halisky said.

The Distinguished Teaching Award was first granted for the 1963-64 academic school year to Robert E. Holmquist in the physics department and John L. Merriam in the agriculture engineering department.

Merriam has been a long-term supporter of the biological resource and agricultural engineering programs. He lives locally and often walks to his old department from his home.

"He has been honored numerous times by the department and is still active on campus, with professional society involvement and he supportive of improvements to irrigation projects with money out of his pocket," Department Chair Ken Solomon said.

The Alumni Association supports the award financially.
BOSTON — Two new polls released Sunday show Massachusetts lawmakers could be bucking public opinion if they try to thwart the Supreme Judicial Court's ruling last week that found the state's ban on gay marriage unconstitutional.

Fifty percent of Massachusetts residents, according to a Boston Globe/Zoothera poll said they agreed with the ruling, while 44 percent opposed it. A separate Boston Sunday Herald poll found 49 percent support legalizing gay marriage, while 48 percent oppose it.

LAS VEGAS — President Bush broke his campaign promise to Nevadans and rushed ahead with plans to develop a national nuclear waste repository in the state, the speaker of the Nevada Assembly said Saturday in a weekly Democratic radio address.

The decision by the Bush administration, group leader on the Yucca Mountain project has serious consequences not only for Nevada, but for the 38 million Americans who live within a mile of the nation's highways and rail lines, Speaker Richard Perkins said.

Bush signed legislation last year tapping Yucca Mountain, about 90 miles northwest of Las Vegas, as the nation's sole nuclear waste repository. The plan is to transport 77,000 tons of high-level nuclear waste through 43 states to the underground repository beginning in 2010.

WASHINGTON — Senate Democratic leader Tom Daschle is demanding that Republicans stop showing their first television ad of the 2004 presidential race, which he called "repulsive and outrageous."

The 30-second ad, featuring clips of Bush during his State of the Union address last January, portrays the president as a fighter of terrorism and as Democrats retreat from the fight.

The Republican National Committee has no plans to honor the 30-second ad with a response.

BOSTON — A powerful rocket exploded near one of Kabul's few upscale hotels on Saturday night, knocking some guests from their restaurant chairs and shattering windows across the lobby and in many bedrooms. No injuries were reported.

There is no immediate claim of responsibility, but the attack, has raised concerns about security in Kabul, where rocket and mortar attacks have been fairly rare since the fall of the Taliban regime two years ago.

Security is of concern ahead of next month's holy ieja, or grand council, where the new constitution is to be ratified.

--- Associated Press

SMALL SLIPS, GRAND THEFT

- At gas stations or convenience stores, don't leave the keys in the vehicle when you go inside to pay.
- Don't hide a second set of keys on the vehicle as they can easily be found by a thief. Store extras in your wallet.
- When leaving your car parked for awhile, transfer valuables into the trunk or take all valuables with you.

Make the wrong move and it's gone in seconds.

POOR PRACTICE

--- Associated Press

WASHINGrTON — Thirty-two American college students have been selected as Rhodes Scholars for 2004, the scholarship trust announced Sunday.

The students will enter the University of Oxford in England next October, 100 years after the first class of American Rhodes Scholars did in 1904. The scholars were selected from 2,583 applicants endorsed by 198 American universities. The scholars provide two or three years of study at Oxford.

The Scholars were created in 1902 by a will of British philanthropist Cecil Rhodes. Scholars are selected in the belief that "the highest ideals of academic achievement, intellectual integrity, leadership potential and physical vigor merge under similar conditions."
Macy wants to play action hero in future

LOS ANGELES — Actor William H. Macy is known for his spindly characters, but there's another role he's dying to play: action hero.

When asked if he wants to star in a big-budget action film, the 53-year-old actor is quick to respond.

"Yeah. Deeply," Macy said. 

"For the money, for the security of a franchise like that. And I love the action-adventure movies. They're the best!"

In his new movie, "The Cooler," Macy is a Vegas loser so down on his luck he's hired to rub shoulders with hot gamblers to cool off their winning streaks. The film co-stars Alec Baldwin.

"I'm not sure they knew about it," Macy said. "They had no idea." But the actor said his水库 "singing competition. Since then, he has released a No. 1 album. He performed his single "Invisible" and won the fan-favorite award at last Sunday's American Music Awards.

Rachel Denn said she drove down Friday from New Jersey for the parade, saying she didn't want to miss Aiken.

"There's just something about his voice and his personality that is so unique and so different and refreshing," she said.

Show displays Lennon's intimate artwork

AVON, Conn. — More than 100 paintings, doodles, caricatures and drawings by slain Beatle John Lennon were on display for a three-day show, wrapping up on Sunday. Lennon's artwork explores the joys of fatherhood, sex, aging and life.

"It's an intimate look at John's love for life," organizer Larry Schwartz said. "It's music for the eyes."

The exhibit, titled "Come Together," included children's illustrations such as cartoons animals that Lennon drew for his son, Sean. Also on display were handwritten lyrics and framed words to songs such as Imagine," listed at $2,350, and "Grow Old With Me," with an asking price of $2,900.

The display, titled "Come Together," included children's illustrations such as cartoons animals that Lennon drew for his son, Sean. Also on display were handwritten lyrics and framed words to songs such as Imagine," listed at $2,350, and "Grow Old With Me," with an asking price of $2,900.

"Elt," slipped to No. 3 with $19.1 million, according to studio estimates Sunday.

Playing in 3,464 theaters, "The Cat in the Hat" averaged $11,570 a screening, compared to $5,237 in 2,382 theaters for "Gothika."

Critics were even more unkind to "The Cat in the Hat," which they said was expertly adapted, "How the Grinch Stole Christmas."

That movie had a $55.1 million debut weekend and survived bad reviews to become 2000's top-grossing flick with $260 million.

Reviewers called "The Cat in the Hat" visually overblown and bereft of store. Some especially tough critics referred to the movie as "kitty litter."

Universal Studios, domestic distributor for both movies, does not want what they want, and they don't care about reviews. Parents do have some say in the decision, but most of the time, they'll just go along with the kids. Who wants a screaming kid in the movie?"

For adult crowds, the drama "21 Grams" opened impressively in limited release. A film-festival hit, "21 Grams" took in $256,434 in just eight New York City and Los Angeles theaters, averaging a whopping $32,054. The movie expands to about 60 theaters Wednesday.

The film stars Sean Penn, Naomi Watts and Benicio Del Toro as three strangers tossed together in a somber exploration of grief, vengeance and mortality. All three actors are potential Academy Award winners.

"The Barbarian Invasions," Canada's entry for the foreign-language Oscar category, also debuted strongly in limited release, taking in $47,850 at three theaters for a $25,160 average.

"The Matrix Revolutions," the conclusion to the Wachowski brothers' sci-fi trilogy, continued its box-office success, taking in $6.7 million, down 59 percent from the previous weekend. The movie likely will top out at barely half the $282 million gross of its predecessors, last spring's "The Matrix Reloaded."

Estimated ticket sales for Friday through Sunday at North American theaters, according to Exhibitor Relations Co. Inc. Final figures will be released Monday.

1. "Dr. Seuss the Cat in the Hat," $40.1 million.


7. "Beethoven," $5.5 million.


By Kimberly Thomson

**MUSTANG DAILY STAFF WRITER**

Greet "business bash" she is expected to party plans for the monthly "Meet and from a tale teaching kids to read? effects and a lesson for all. It continues host that evening. She is called home the movie for you.

"The Cat in the Hat" is a Seuss creation. And while the Seuss legacy and closely follows the times oft the wall, it has gixxl special Myer's lead — what more can you ask nothing ro do, "The Cat in the Hat" is the stor>' begins with Mom hard at finish her errands, but not before an perch eed st to do. While the plot is a hit childish and at manicured lawns to set the tone. conrad, flying on a sled down the stairs and out the door, finishing the run by smashing into her car. She gives Conrad (opener Preslin) a lecture on refusing to abide by her rules, and he proceeds to do exactly the opposite of what she tells him to do. Acting as the foil to Conrad, his sis­ ten, Sally (Dakota Fanning), is a mini­ ture grown up obeying orders, carrying the adult role to the extreme and often punishing her immature brother. This trouble-maker/responsible kid also makes the siblings the cxld couple, with limitless potential for both to reform by movie’s end. Mom then leaves the children with a narcoleptic babysitter and scurries off to turn the children on a wild ride. With that, the oversized black and white Kiw'-tied feline appears on the screen, sending the children screaming. "And then SLimething went BUMP!" With that, the oversized black and white Kiw'-tied feline appears on the screen, sending the children screaming. From there, countless twists and turns take the children on a wild ride. The special effects are entertaining, except for maybe when the fish (voiced by Sean Hayes of "Will & Grace") tries to escape out of his bowl, bug-eyed and screaming, "He should not be here. He should not be here when your mother is out!" That was a little scary and might have sent a few youngsters clenching to their moth­er’s shoulder.

Mike Myers was made for this role, but takes the character a bit far with some of his overdone theatrical perfor­mances. He also had a few rude bodily functions and near swear words that were inappropriate for children. Critics have been harsh, awarding "Dr. Seuss' The Cat in the Hat" little better than Ds and Fs. It wasn’t the best adaptation I’ve seen, but it had some imagination, and it was able to portray the book and Dr. Seuss' legacy fairly well.

The legendary author's vision was vivid, with colorful descriptions of characters and crazy, tongue-twisting names. But it was Dr. Seuss' ability to subtly slip in a moral to his story that made him truly stand apart from other children's authors. Overall, "The Cat in the Hat" stuck to the original story, but would only be mild­ly entertaining for anyone older than five.

If you think the movie sounds inter­esting and outrageously funny, then don’t let me stop you. Just remember, it’s your money.
Halle Berry continues diversity of roles with ‘Gothika’

By Nicholas Arledge

AUSTIN — From an Oscar-winning performance in "Monster’s Ball" to a stealthy Bond girl in "Die Another Day," Halle Berry has become one of Hollywood’s most diverse and unpredictable actresses. In her latest film, "Gothika," Berry shows us that she still has a few tricks up her sleeve.

Berry convincingly portrays DC Miranda Grey, a pragmatic psychologist who works at Woodward Penitentiary for Women. Miranda’s expertise in deciphering where reality begins and delusion ends is completely shaken after a brief experience with a stranded young woman. Miranda wakes up to find that she is an incarcerated patient in her own psychiatric ward.

Penelope Cruz is introduced early in the film as Chloé Sava, a diabolical co-worker who is a pseudo-friend with obvious ulterior motives. A romance between Miranda and Graham is impossible, however, because Miranda is married to Dr. Douglas Grey (Charles Dutton), the subtly egocentric chief administrator of Woodward’s psychiatric ward.

After the shocking realization that Miranda’s husband was murdered and that she is the prime suspect, Miranda’s reality is literally thrown into a state of purgatory. Miranda's relationship to Miranda's patients and later becomes an unusual and empathetic friend. Robert Downey Jr. plays Dr. Pete Graham, a psychologist and clingy coworker who is a pseudo-friend with obvious ulterior motives.

"Gothika" is artistically dark, reminiscent of early Tim Burton films ("Batman," "Edward Scissorhands"). The film, however, is more like a Burton nightmare, filled with demons and a constant psychological attack on Miranda, which begins to feel like a roller coaster that lasts too long.

"Gothika" is a film with many dualities. There is a duality between the reality on the inside of a mental ward as opposed to the reality for those who work on the outside; one between who we think Miranda’s friends and her husband are and who they really are; and another between her concept of herself and the concepts that others have of her. "Gothika" explores many of these age-old philosophical questions within the framework of a frightening psychological thriller.

Director Mathieu Kassovitz (who incidentally played Nino in "Amélie") uses a very active camera that moves through walls and people as if it were a ghost. The film techniques and the use of suspense shows a drastic contrast between the two worlds of the film and creates a more subjective feel to Miranda’s hellish circumstance. It’s as if you’re watching parts of the film at arms length and other parts as if you were Miranda’s shadow.

"Gothika" doesn’t do, however, maintain a level of consistency within the plot. Too many of the characters’ actions seem unmotivated. It seems as though certain scenes were introduced as plot points rather than a character’s rational reaction. This, of course, could be argued against, since you are dealing with unpredictable supernatural elements.

The film’s lengthy exposition and possible inconsistencies in causality might make the film unbearable for a certain type of analytic viewer, however, the film is frightening, startling and full of twists.

"Gothika" plays a psychologist turned patient in the dark, twisting thriller "Gothika."

Halle Berry plays a psychologist turned patient in the dark, twisting thriller "Gothika."
LOCAL JAMS

‘Who says nothing ever happens in Atascadero?’

Venue that debuted in fall will reopen in April as a new outlet for local musicians

Story by Josh Petray
Photos by Spencer Marley

AN OUTDOOR STAGE EQUIPPED WITH AN ARSENAL OF SOUND EQUIPMENT TO SHAKE
THE NEIGHBOR’S DOORSTEP.

That's what Mike Spengler, owner of the Loading Dock in Atascadero, had in mind when converting an old post office loading dock into a stage equipped with the latest sound and public address systems supporting local and touring acts alike.

His motivation behind opening the venue stemmed from his love for music and desire to support local groups.

"These days there aren’t very many places for kids to play," he said. "If I can help out in any way I can, then I think that’s good."

Rock, reggae and ska bands are getting the chance to play at the new venue.

"We wanted to add a stage to provide an outlet for the music scene here," Spengler said.

Bands like Linus, a local Atascadero garage band still in infancy, are reaping the benefits of the new venue.

"There are a lot of different people who have their fingers in this pie, if you know what I mean," Linus lead singer and vocalist Josh Feldman said.

At a Nov. 5 show, local singer/songwriter Joe Wiggleston opened the night with his acoustic set, followed by Linus and IcKal reggae heroes Resination.

Resination jammed for more than an hour to an intimate crowd of spectators who gathered in awe of just how good they sounded.

"These guys are hot," Feldman said. "They play so clean."

Spengler's recording studio and saxophone shop, Rikwell Sounds, caters to high-end musical equipment and instruments.

"I sell saxophones for the advanced player, and all of my recording equipment is digital," Spengler said.

The Loading Dock provides the chance to perform with a top-of-the-line public address system in an outdoor format uncommon for this area.

Sound engineer Brian Wallace is responsible for the sound set-up; both he and Spengler pride themselves in their work.

"We definitely went all out on the P.A. system," Wallace said.

Weekends are always a strong showing for the Loading Dock, and Spengler said he usually coordinates with Frankie's Deli for spirits and food.

The coming of winter swayed Spengler’s decision to close The Loading Dock because of what he considered unfavorable weather for an outdoor venue.

"It’s just too cold for what we want to have going on here," he said.

Winter Wonderland, a special event scheduled for January at the Loading Dock, is the only show planned in the coming months.

The Loading Dock will re-open around April 1 for its Wednesday night shows.

Spengler originally envisioned the Loading Dock as a place where local bands could come and showcase their talent along with touring big-name bands. The Warsaw Poland Brothers, from Arizona, recently stopped by to close out the concert season.

"It's kind of nice," Spengler said. "We're a small venue, but because Jeff, our sound engineer, used to do a lot of the sound for Sublime and knows the ska people, we get some big name bands here."

Wallace referred to the Reggae Railroad when asked how the pair had succeeded in booking big name reggae and ska acts like Jah Light and the Warsaw Poland Brothers.

"It starts at the Knitting Factory down south, and bands travel through here on their way up north," Wallace said.

But local bands are still dominant. Bands like Paso Robles' What the Funk? and Atascadero's Dimna and the Skanksters are regulars at the venue.

Spengler’s newfound venue is evidence of the growing North County music scene.

"Who says nothing ever happens in Atascadero?" he said.
So much to be thankful for

With Thanksgiving right around the corner, we started to get a little sentimental. Going home for the holidays, eating good food and being in good company (if you’re a dysfunctional family who argues and makes up all in the span of 10 minutes, then do it all over again 10 minutes later) puts us in a sappy mood.

That being said, we’ve come up with a list of things we are thankful for this holiday season. Grab your box of tissue, this one’s gonna be a tearjerker.

Landlords who fix things when they say they will. In many a rental home or apartment in San Luis Obispo lies the annoying problem that few landlords will tackle. Leaky faucets? No heat? Possibly fatal gas leak? While nine landlords out of 10 won’t do a thing and still take your safety deposit, it later puts us in a sappy mood.

Cal Poly’s learn-by-doing philosophy. Because we know everyone at this school learns by doing. Because we know every faculty and administration member will use “learn by doing” as a cliché answer to the most simple of questions. And because, if you are permitted, “learn by doing” sounds nugatory. We’re just waiting for that J-Spot guy to write a column about it.

Not being Michael Jackson. Of the children to be invited to play at his Neverland Ranch. More on that next week.

The newly initiated Olympic Sport of Curling. Have you ever seen a more ridiculous excuse for over-the-hill athletes to receive a precious medal? Sports on ice haven’t received such recognition and designation since the Tonya Harding/Nancy Kerrigan thing.

Tryptophan. That lovely chemical that makes you fall asleep after consuming massive amounts of turkey. The post-Thanksgiving-feast daze is almost priceless.

Fast food dieters. You only have a little hunting experience, but it has been enough to see what causes people to get hooked on it. Hunting is about spending time in the outdoors, bonding with your buddies and experiencing the exhilaration that comes with direct interaction with the food chain. The last part is the part that most people don’t understand. If you eat meat, you are still part of the food chain, but you are letting other people do the dirty work rearing and slaughtering the animals you eat. When you are hunting, you are directly participating in the hunt and the kill. Hunting connects us with the types of skills, instincts and brains that allowed us to kill wooly mammoths with sharp sticks and hunt the saber-toothed tiger. You not only feel strong, independent and self-sufficient when hunting, you become things.

Kevin Scheidel is an electrical engineering senior.

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Attention: Your letter will not be printed unless you submit it in the correct format.

Transferring information on trans

A few kids are told to do things that we don’t realize influence our young minds. Boys are told to play with trucks and throw a baseball. Girls are told to play with Barbies and EZ Bake Ovens. These seemingly innocent actions and encouragement are what cause a social problem: the construction of gender.

Gender involves the cultural traits ascribed to a sex, or what’s in between the ears. This means that boys should be tough and girls should be sweet and sensitive. Many people raise this way, and they accept their gender without question. For many, it is not as simple.

A person’s sex indicates their genitalia. For most people, their sex and gender match up. The term “Trans” (the T in TRANGENDER) refers to this.

Transgender people feel their mental state does not correspond to their physical body. Some transgender people never do anything about this conflict, some switch genders completely and others do something in between. Transsexuals can identify as transgender, but not all transgender people are transsexual.

In addition to presenting a gender different from their sex, they also change their bodies to fit with their gender. They have undergone surgery or feel that their actual gender is different from their sex. Some do it to receive sexual pleasure; others just do it to feel comfortable.

Cross-dressers wear clothes of another gender for entertainment. Drag queens, comedy performers and Shakespeare actors who play blue gender lines make us laugh, cry or capture the audience’s imagination.

Their performances do not necessarily indicate their actual gender identity or preference. This means that presenting a gender different from one’s sex is not a big deal to them.

The real world presents trans people with huge obstacles. Society has given genders two sets of names, and one of the first things a trans person does change is their name.

Getting through the name-changing process is difficult — not just the legal portions, but changing personal documents and having to explain why you are changing your name every time. You have to “out” yourself as a trans person whenever your name is brought up.

Sex reassignment surgeries are expensive, and most insurance companies don’t cover them since they aren’t “necessary.” The psychological trauma doesn’t seem to convince them. Dangerous Home Reconstructive Surgery may be your only option.

Gender is a tremendous social force. It has kept people down and caused conflicts throughout society. Trans pose an enormous challenge to the general population who may not be capable of accepting trans people.

Clintondown is a writer for the Daily Barometer at Oregon State University.

Letter to the editor

Hunting has a deeper meaning

Editor,

Thanks for the wonderful piece on hunting in the Arts and Letters section ("The way of the gun," Nov. 16). Since it isn’t politically correct, rural cultures such as hunting and fishing are often dismissed, sometimes with male connotations. These activities have a large following, though, even today. I know of a high school where students sometimes skip first period to go goose-hunting, then go straight to school, shugars behind the seat and all. They aren’t supposed to have guns on school grounds, even unloaded, due to laws created by urban politicians, but few care about it. It’s just not a big deal to them.

I only have a little hunting experience, but it has been enough to see what causes people to get hooked on it. Hunting is about spending time in the outdoors, bonding with your buddies and experiencing the exhilaration that comes with direct interaction with the food chain. The last part is the part that most people don’t understand. If you eat meat, you are still part of the food chain, but you are letting other people do the dirty work rearing and slaughtering the animals you eat. When you are hunting, you are directly participating in the hunt and the kill. Hunting connects us with the types of skills, instincts and brains that allowed us to kill wooly mammoths with sharp sticks and hunt the saber-toothed tiger. You not only feel strong, independent and self-sufficient when hunting, you become those things.

By Kevin Scheidel, an electrical engineering senior.

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Steve Hill and Chris Roth are journalism seniors and Mustang Daily columnists who are most thankful for Slurpees and reruns of 90210, respectively. Tell them how thankful you are by emailing QuitYerBitchinCP@yahoo.com.

"i wanna see more pole."
Michael Jackson remains an elusive presence, even to his neighbors

By Gillian Flaccus

LOS OLIVOS, Calif. — For more than a decade, John Cody has watched thousands of Michael Jackson fans stream past his front porch and up the eight miles of rural road that lead to the pop star's sprawling Neverland Ranch.

After all that time, he still doesn't know much about his reclusive neighbor.

"He's an incredibly smart, kind man. He's a moving target, and I think the allegations are bogus," Cody said, 54, a stonemason who visited Neverland with his 2½-year-old daughter and created a 700-pound stone sculpture for the ranch. "He's Jackson an incredibly smart, kind man. He's a moving target, and I think the allegations are bogus." Cody can't say much about the ranch. Jackson requires everyone who enters Neverland to sign a nondisclosure agreement. Even fans who won $2,500 auction tickets for a visit to the ranch had to sign the agreement. And cameras are not allowed.

Jackson surrendered to Santa Barbara County authorities on Thursday after an arrest warrant was issued alleging that he committed lewd or lascivious acts with a child under 14. He was released on $3 million bail and immediately returned to Las Vegas, where he had been filming a video. Authorities said they expect to file formal charges sometime after Thanksgiving. The singer's attorney, Mark Geragos, said Jackson denies the allegations, and a Jackson spokesman said Saturday that Jackson was "fighting mad." Jackson's wealth and fame have cast something of a spell over Los Olivos, a quiet, upscale community about 30 miles northwest of Santa Barbara, where Jackson has established himself as a generous benefactor and employer while keeping himself shrouded in secrecy.

Beyond his occasional forays into town, residents say they rarely see the "King of Pop" and don't know much about what goes on behind the gates of his 2,700-acre estate.

"He's been known to walk up and down the street here," said Sharon Frowiss, manager of Jedlicka's Saddlery Inc., where Jackson recently bought a $229 tricycle. "He doesn't talk a lot." Most residents claim some sort of tenuous connection to Jackson: They know someone who works at Neverland, they've visited the ranch or they've sold something to Jackson.

Many Los Olivos residents have visited Jackson's playland at least once, either as guests of his 60-some employees or as children on field trips from one of the local schools.

But Jackson is hardly ever home when people come calling.

"A lot of people think he's there to show them around, but he's not there at all," said Jesus Garihay, 23, who worked for four months in the Neverland zoo's reptile wing for $8.25 an hour. "He gives them access to things, he lets them tour and have fun, but he's mostly away." He adds that ranch employees cannot speak to Jackson unless spoken to first.

Marching band strikes 'Thriller' from Macy's parade lineup

NEW YORK AP — The molestation allegations against Michael Jackson have impacted even the Macy's Thanksgiving Day Parade, where an Indiana marching band decided to drop the pop superstar's "Thriller" from its song lineup barely a week before the show.

Thomas Wilson, director of the Bloomington, Ind., High School North marching band, told Macy's producers he wanted to replace the planned number after the possibility of charges against Jackson surfaced.

"Thriller" would not be "appropriate for the morals and the ideals and the sense of pride that the Macy's Thanksgiving Day Parade represents," Wilson said in Saturday's edition of The New York Times. He said the change was his decision.

The band will instead play the song "R.O.C.K. in the U.S.A.," by their hometown star, John Mellencamp.
Seniors end football career on winning note

By Sean Martin
MUSTANG DAILY STAFF WRITER

Fullback Romani and quarterback Chris Peterson put a memorable final stamp on their Cal Poly career with a big finish to the regular season.

The Mustangs knocked off the Portland State Vikings 75-63 in overtime, yet early on Cal Poly looked far from victorious. In the first half, Cal Poly shot 24 percent from the floor, was out-rebounded by the Vikings 29-19 and didn't lead, falling behind 10-23. The Vikings pushed the Mustangs around, making them attempt only seven free-throw opportunities for the first time in a long time.

"We weren't taking it hard," shooting guard Courtney Uphoff said. "We weren't coming out with fire."

One of the few saving graces for the Mustangs lay in their 82 percent shooting from the foul line in the first half. Before the second half, coach Faith Mimnaugh reminded her team to bypass the long shots they had hoisted up in the first half, go harder to the hoop and draw fouls.

"We just wanted to be aggressive period," said freshman point guard Sparkle Anderson, who had a game-high 17 minutes. "I was the rest of the game proved a fresh start."

The Mustangs pulled down 26 rebounds, caused 18 Viking turnovers and scored 52 points after the first half, putting the game away at the end, outscoring Portland State 17-5 in overtime. Cal Poly also fouled out Vikings forward Sarah Hedgepeth, who picked up 13 points and guard Heidi Stuart.

"Our main goal at the end was to get the ball and hit free throws," Uphoff said. "They made 15 of 19 free throws in the second half, so that was also improving their shooting to 33 percent for the game, by shooting 30 percent after the halftime break.

Still, the Mustangs didn't dominate the second half enough though they came out and took the lead in the first two minutes of the half, then trailed by as many as eight points to end up regulation, which ended 58-58, after the Mustangs scored a halftime rebound pass with 1.3 seconds left.

"It wasn't a work of art for either team," Mimnaugh and coach George Wells said. "Wells said the Mustangs must lay in the zone defense they employed in the second half.

"We needed to be a little smarter taking care of the ball," Wells said.

The win over the Vikings came after Cal Poly beat Sacramento State 77-64 on Friday. Big West play is still a month from starting. The Mustangs now are undefeated in four contests, including exhibition play. Things are looking good for the first time in a long time.

"Being a young team, we need to keep this up," said Uphoff, who scored 15 points.

There are 11 new players on the team, including the Mustangs' regular-season replacement, the 5-foot-1-inch Anderson. Throughout the pre-season, Mimnaugh has raved about Anderson's speed and footwork. Mimnaugh said her point guard took her play to another level yesterday.

"I thought the first couple games she was just excited to be a college player and wasn't thinking about her leadership role as a point guard, but I thought tonight she took that... responsibility very clearly," Mimnaugh said.

Anderson agreed, saying she's matured a lot.

"I think she's been good for the team," Uphoff said. "We're the new era," Anderson said.

Women's basketball needs overtime in win

By Graham Womack
MUSTANG DAILY STAFF WRITER

The Cal Poly women's basketball team improved to 2-0 yesterday, although the Mustangs needed to hang on to beat Mort Gym at halftime may not have believed it.

The Mustangs knocked off the Portland State Vikings 75-63 in overtime, yet early on Cal Poly looked far from victorious. In the first half, Cal Poly shot 24 percent from the floor, was out-rebounded by the Vikings 29-19 and didn't lead, falling behind 10-23. The Vikings pushed the Mustangs around, making them attempt only seven free-throw attempts for the first time in a long time.

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"I think she's been good for the team," Uphoff said. "We're the new era," Anderson said.

Women's basketball starts season in style

By Josh Petray
MUSTANG DAILY STAFF WRITER

Sacramento State's women's basketball team, simply couldn't catch up. Running the court and the scoreboard in favor of the Mustangs, they out-hustled the Hornets to out-run and out-shoot the Hornets.

The visitors looked to have the monopoly on the game early, making them attempt a seven against Montana State in 2000. He also ran for a one-yard touch­down halfway through the third quar­ter.

The Mustangs entered the sec­ond half with a double-digit lead.

"We were up by as many as 21 points," said Sac State head coach Brian Dutcher. "We couldn't seem to match the Hornets down the court, as fresh­man guard Kyla Howell and fresh­man point guard Sparkle Anderson were all working together well."

"Our main point guard Sparkle Anderson had a team-high 15 points and seven rebounds."

"We're the new era," Anderson said.

"They're better basketball players than we've had before," said Dutcher, who is in his second year.

"We can go big, we can go super-fast," Mimnaugh said. "I'm just pleased with this squad."

She reserved special praise for senior guard Sparkle Anderson, the 5-foot-1-inch Anderson. Throughout the pre-season, Mimnaugh has raved about Anderson's speed and footwork. Mimnaugh said her point guard took her play to another level yesterday.

"I thought the first couple games she was just excited to be a college player and wasn't thinking about her leadership role as a point guard, but I thought tonight she took that... responsibility very clearly," Mimnaugh said.

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Volleyball upset UCSB

Monday, November 24, 2003 10

The Cal Poly volleyball team defeated the No. 19 UC Santa Barbara Gauchos in a Big West Conference volleyball match in Santa Barbara on Saturday in five sets.

The Mustangs won an eight-match winning streak and moved up to fourth place in the conference-leading UCSB and stopped an eight-match home-winning streak.


Senior outside hitter Molly Duncan led the team with 20 kills and 15 digs, while senior middle blocker Kelsee Williams was second on the team with 16 kills.
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score of the first quarter.
Petterson's career ended when he was pulled with 4:30 remaining in the third quarter. Raj Thompson and David Richardson also played their last game for Cal Poly.

The Lumbarjacks scored their two touchdowns within five minutes of each other in the third quarter. The first was a five-yard run by Arakaki. Dixon completed a 14-yard pass to

for the Lumbarjacks’ final touchdown of the game. Dixon also threw a four-yard pass to White near the end of the second half.

Humboldt State only had four yards rushing on 20 attempts, but Dixon had 367 yards passing, going
to 29 for 49.
The game marked the end of the careers of several prominent Mustangs.
Petterson said he will sit down with his father to weigh his professional options. Richardson still has the Las Vegas All-American Classic, where

he will showcase his talents in front of a national audience and professional scouts.

Junior linebacker Geno Randle will have surgery to clean out his knee. He should only be off his feet for two days and will be fine after a few weeks of rehab, he said.
Kameron Gray hit two key shots down the stretch for the Mustangs.

He shot from less than a foot, though. Instead of taking another shot he passed inside to senior forward Forward Nick Enzweiler, who was wide-open in the top of the key for his potential game-winning shot. Enzweiler was wide-open in the right side of a teamwide effort; the Mustangs shot 41 percent from the field and 54 percent overall in the second half to outscore Cal by nine points in that span.

The Mustangs showed they were capable of victory as they jumped out to an early lead. There was one explanation for that: Six-foot-six-inch Dennis. He matched up against freshman McDonald, All-American forward Leon Powe.

The Mustangs jumped out to a 2-to-2 lead after Dennis hit a three-pointer when he left the game, Cal built a 10-point lead. Powe had a double-double in his first college game, finishing second on the team with 13 points and leading with 10 rebounds. Senior center Amir Tariq led the Bears with 13 points.

Cal wanted Dennis on the bench because the Mustangs only had two players over 6-feet, 8-inches, Cal head coach Ben Braun said. Six-foot-11-inch Phil Johnson did not make the trip because of a back injury.

Dennis’ situation was more dire when he picked up his fourth foul at 14:41 in the second half. Varnie played smart down the stretch,” Bromley said of his big man’s ability to keep from picking up another (foul).”

Cal lead was cut again to single digits at the end of the first half when Gray took the ball the length of the floor, jumped, faked the shot, and sank a 12-footer as the buzzer sounded. While Dennis, who has bulked up to 293 pounds for this season, was on the bench, Gray ran the offense.

"He’s such a big part of the offense, I had to step up," Gray said about his role during Dennis’ absence.

After the game, Gray dove into the stands and was engulfed by 40 friends and family members who came to cheer him on. That was after he lunged into Dennis, who lifted him up while Gray extended his right arm and pointed his index finger at the sky.

"This is a big win for Cal Poly basketball and a big win for the Big West," Bromley said.