French literature class offered Winter Quarter

By Kimberly Thomson

BYU vice president apologizes for making racial comment

SALT LAKE CITY (AP) — A Brigham Young University vice president apologized for using a racial stereotype during a 1999 meeting with football coaches.

Ford Skousen, BYU's advancement vice president for athletics, made a comment about Chinese laborers in front of BYU's assistant coach Norm Chow, a native Hawaiian of Chinese descent who is now the defensive coordinator for San Francisco.

"If I made a comment without thinking," Skousen said in a written statement released Friday to the

Desert Morning News. "Afterwards, I realized it was offensive and immediately distributed a written apology to all who were in attendance."

The Morning News reported that during the meeting, Skousen told the coaches that Chow would be a new indoor football facility would be built. He then added, "And we've got all the Chinese lined up ready to go to work."

Chow was sitting in the front row of the 1999 meeting, he told the Denver Post, which first reported the incident Friday.

"My buddy behind me was going on and on about how he thought I was going to stand up and slug him," Chow, 57, said.

After spending 27 years as an assistant at BYU, he left the university soon after the 1999 meeting for a year at North Carolina State. He's now in his third season with the Trojans.

Chow, who maintains a residence in Provo, coached quarterbacks at BYU. He mentioned Steve Young, Robbie Bosco and Heisman Trophy winner Ty Detmer. He became the Cougar offensive coordinator and assistant head coach under LaVell Edwards. At USC, he coached another Heisman winner in Carson Palmer.

Skousen played a major role in shaping the Mountain West Conference after then-BYU president Merrill J. Bateman and University of Utah president Bernie Machen orchestrated a detection from the 16-team Western Athletic Conference.

Skousen acted as the head of a selection committee that came up with a name for the new conference.

BYU spokeswoman Carri Jenkins said the university does not discriminate in hiring.

"Brigham Young University is an equal opportunity employer and abides by all federal and state guidelines," she said.

Alumni pledge $50,000 to Poly's construction management program. Marie Wittman and Dave Ferrin, fired their $50,000 pledge toward a conference room in a new building for the CAED.

Distinguished Teaching Award

Nominations due Dec. 5

By Caitlin O'Farrell

Time is running out to nominate outstanding and inspirational teachers for the Distinguished Teaching Award. Any eligible is eligible for nomination with the exception of non-tenured teachers and part-time staff.

Students, alumni and teaching peers may nominate faculty members on the Academic Web site by submitting the academic's name, department, and a supporting statement containing substantiation of merit in creativity of teaching skills, interactions with students, and concerns for individual student success.

Nominations are due on Dec. 5. Linda Halisky, a professor in the English department and Director of International Education Programs, received the award for the 1990-91 school year. She has taught at Cal Poly for 20 years.

"Candidly, I prize this award higher than any other I have received at

Alumni pledge $50,000 to Poly's construction management program. Marie Wittman and Dave Ferrin, fired their $50,000 pledge toward a conference room in a new building for the CAED.

Distinguished Teaching Award

Nominations due Dec. 5

By Caitlin O'Farrell

Time is running out to nominate outstanding and inspirational teachers for the Distinguished Teaching Award. Any eligible is eligible for nomination with the exception of non-tenured teachers and part-time staff.

Students, alumni and teaching peers may nominate faculty members on the Academic Web site by submitting the academic's name, department, and a supporting statement containing substantiation of merit in creativity of teaching skills, interactions with students, and concerns for individual student success.

Nominations are due on Dec. 5. Linda Halisky, a professor in the English department and Director of International Education Programs, received the award for the 1990-91 school year. She has taught at Cal Poly for 20 years.

"Candidly, I prize this award higher than any other I have received at

Alumni pledge $50,000 to Poly's construction management program. Marie Wittman and Dave Ferrin, fired their $50,000 pledge toward a conference room in a new building for the CAED.

Distinguished Teaching Award

Nominations due Dec. 5

By Caitlin O'Farrell

Time is running out to nominate outstanding and inspirational teachers for the Distinguished Teaching Award. Any eligible is eligible for nomination with the exception of non-tenured teachers and part-time staff.

Students, alumni and teaching peers may nominate faculty members on the Academic Web site by submitting the academic's name, department, and a supporting statement containing substantiation of merit in creativity of teaching skills, interactions with students, and concerns for individual student success.

Nominations are due on Dec. 5. Linda Halisky, a professor in the English department and Director of International Education Programs, received the award for the 1990-91 school year. She has taught at Cal Poly for 20 years.

"Candidly, I prize this award higher than any other I have received at

Alumni pledge $50,000 to Poly's construction management program. Marie Wittman and Dave Ferrin, fired their $50,000 pledge toward a conference room in a new building for the CAED.

Distinguished Teaching Award

Nominations due Dec. 5

By Caitlin O'Farrell

Time is running out to nominate outstanding and inspirational teachers for the Distinguished Teaching Award. Any eligible is eligible for nomination with the exception of non-tenured teachers and part-time staff.

Students, alumni and teaching peers may nominate faculty members on the Academic Web site by submitting the academic's name, department, and a supporting statement containing substantiation of merit in creativity of teaching skills, interactions with students, and concerns for individual student success.

Nominations are due on Dec. 5. Linda Halisky, a professor in the English department and Director of International Education Programs, received the award for the 1990-91 school year. She has taught at Cal Poly for 20 years.

"Candidly, I prize this award higher than any other I have received at

Alumni pledge $50,000 to Poly's construction management program. Marie Wittman and Dave Ferrin, fired their $50,000 pledge toward a conference room in a new building for the CAED.
Two Stanford students named Rhodes Scholars

STANFORD (AP) — Two Stanford students were among the 32 American college students selected as Rhodes Scholars for 2004, the scholarship trust announced Saturday.

Theresa A. Pinkston and Jared A. Cohen will begin studies at the University of Oxford in England next October. 100 years after the first class of America Rhodes Scholars entered in 1904.

Pinkston, who is currently working at the World Bank in Washington, D.C., graduated from Stanford last year with a major in human biology and international health and development. She learned she had won the Rhodes Scholarships in a phone call from the Rhodes Trust on March 14.

"I was very excited, overjoyed, and a little bit nervous," Pinkston said.

Cohen is a government and international relations major who was involved in the Stanford Warrior Marching Band and the Stanford Arts Council. He plans to study modern and classical languages at Oxford.

"I am thrilled and humbled to be selected as a Rhodes Scholar," Cohen said.

The Rhodes Scholarships provide two or three years of study at Oxford University, plus a scholarship that provides $1,000 per week to cover living expenses. Undergraduate and graduate degrees are available, and the scholarships are open to American citizens with at least three years of college, four years of undergraduate study or five years of college before enrolling at Oxford.

"The Rhodes Scholarship is the most prestigious undergraduate scholarship in the world," said Dean Keith M. Brown.

The scholarship was founded in 1902 by English businessman Charles, 1st Earl of Oxford and Asquith, and is now endowed with $3 million a year by the Rhodes Trust.

STEMFORD, MERRIMACK VALLEY — Graniterock has again been named by Fortune magazine as one of the 100 Best Companies to Work for America, and was recently featured in Fortune’s Small Business magazine’s “Best Buy” issue. Come visit us at the Engineering Career Fair to find out why!

We are seeking interns for the following positions:

Project Engineer (Heavy Civil Engineering)

Materials Testing Engineer (aggregate, concrete, asphalt)

Mining Engineer

Metallurgical/Process Engineer

Environmental Engineer

Safety & Health Services Engineer

Building Materials Sales

Graniterock is a leading construction material supplier and general contractor in the SF and Monterey Bay areas. Our year-round commitment to quality excellence and customer satisfaction has earned us the Malcolm Baldrige National Quality Award, the nation’s top business award.

www.graniterock.com

Summer in Spain

Spanish Language Immersion Program

General Information Meeting

Monday, November 24, 5:30 - 6:30 pm

Erhart Agriculture Bldg. (10), Rm. 115

Students enrolled in French Renaissance French literature. 305 will study Medieval and

TEACHING

continued from page 1

"This award originated with a sensibility of a need to reward the faculty, as well as to recognize the unique things happening in different departments as the colleges began to divide into specialized sections," Tom Reuhr, a committee member for the award.

Three teachers are selected each year, most of the time from different colleges or schools. The committee tries to encourage diversity in applicants and recipients, Reuhr said.

The past few years have seen over 200 applicants, but the numbers vary from year to year. Last year 120 nominations were received, according to an annual report from Academic Senate.

One problem with the nomination process is getting the word out to students for they can nominate teachers they find worthy. Many students are unaware of the Web site.

"Business senior Heather Nystrom, who wants to nominate finance professor Larry Gorman because he goes above and beyond professor requirements and motivates students to do their best no matter what their interest," he said.

"He takes on and teaches extremely challenging classes and rewards students for who they are, and not just for the work they do," he said.

Nystrom said, Gorman fits much of the criteria required for nomination. He goes out of his way, on his own time, to teach students about what they are interested in. For example, he tutors programming classes, which are available to his finance students outside of class time.

"I do not believe a teacher should be tenured to be nominated because this award is a huge honor," Carlson said. "If a teacher is not tenured they should receive the same kind of acknowledgement as someone who has been there all along.

"I don't think that tenure should be a requirement for this award because there are amazing teachers out there that aren't acknowledged for their teaching style and there are some who are tenured who don't even deserve that," Nystrom said.

Carlson said, "One of the reasons that the Distinguished Teaching Award committee requires tenure is they find it more fair. Tenure is more important and they qualify for the award because they will probably receive the award in the future."

"Tenure and full-time status is based on overall interaction within the department, teaching, research/extension, service extension and community activities," Reuhr said.

"A committee within the department and a committee that helps to advise the dean select recipients. Faculty members are reviewed after a certain amount of time, usually five or six years, and if they don't receive tenure after the first consideration they are usually considered one more time. If they are denied tenure a second time then the professor's future with Cal Poly may be shaky, Reuhr said.

"It makes sense that tenure should be tenured to be nominated because there are other awards where tenure is not a requirement," he said.

"There are great responsibilities here for the tenured teachers and it is great that they can receive university-wide recognition," Halisky said.

"It's a way to acknowledge the unique things they do and make them aware of the Web site."
BOSTON — Two new polls released Sunday show Massachusetts lawmakers could be bucking public opinion if they try to thwart the Supreme Judicial Court's ruling last week that found the state's ban on gay marriage unconstitutional.

Fifty percent of Massachusetts residents, according to a Boston Globe/GreyTV poll, said they opposed the ruling, while 45 percent opposed it. A separate Boston Sunday Herald poll found 49 percent of the 2004 presidential race, Massachusetts lawmakers could be bucking public opinion if they try to thwart the Supreme Judicial Court's ruling last week that found the state's ban on gay marriage unconstitutional.

BOSTON — Two new polls released Sunday show Massachusetts lawmakers could be bucking public opinion if they try to thwart the Supreme Judicial Court's ruling last week that found the state's ban on gay marriage unconstitutional.

Fifty percent of Massachusetts residents, according to a Boston Globe/GreyTV poll, said they supported the ruling, while 45 percent opposed it. A separate Boston Sunday Herald poll found 49 percent of the 2004 presidential race, Massachusetts lawmakers could be bucking public opinion if they try to thwart the Supreme Judicial Court's ruling last week that found the state's ban on gay marriage unconstitutional.

Fifty percent of Massachusetts residents, according to a Boston Globe/GreyTV poll, said they supported the ruling, while 45 percent opposed it. A separate Boston Sunday Herald poll found 49 percent of the 2004 presidential race, Massachusetts lawmakers could be bucking public opinion if they try to thwart the Supreme Judicial Court's ruling last week that found the state's ban on gay marriage unconstitutional.
LOS ANGELES — Actor William Macy is known for his spindly characters, but there's another role he's dying to play: action hero.

When asked if he wants to star in a big-ticket action film, the 53-year-old actor is quick to respond.

"Yeah. Desperately," Macy said. "For the money, for the security of a hi-ticket action film. They're way better than a franchise like that. And I love high-gamblers to add otf their winning streaks. The film co-stars Alec Baldwin.

In his new movie, "The Cooler," Macy is a Vegas loser so down on his luck he's hired to rub shoulders with hot gamblers to cool off their winning streaks. The film co-stars Alec Baldwin.

Macy's other credits include "Seabiscuit," "Magnolia" and "Fargo.

Aiken draws crowd for Christmas parade

RALEIGH, N.C. — An estimated 50,000 people lined up to watch this year's Christmas parade, mostly to catch a glimpse of American Idol runner-up Clay Aiken. The Raleigh native served as the parade's grand marshal.

"This is so very exciting," Aiken said. "I am so glad I could be here."

Friday from New Jersey for the parade, saying she didn't want to miss Aiken.

"Yeah. Desperately," Macy said. "It's music for the eyes."

Critics were even more unkind to "The Cat in the Hat" than they were to the earlier live-action Dr. Seuss adaptation, "How the Grinch Stole Christmas." That movie had a $2,382-theater for "Cothika."

泄血 for your audience was satisfied, but most of them want what they want, and they don't care about reviews. Parents do have children's book, "The Cat in the Hat" visually overblown and bereft of transformations such as cartoonish animals that Lennon drew for his son, Sean. Also on display were handwritten lyrics and framed words to songs such as "Imagine," listed at $2,350, and "Grow Old With Me," with an asking price of $2,900.

Universal Studios, domestic distributor for both movies, does not want what they want, and they don't care about reviews. Parents do have some say in the decision, but most of the time, they'll just go along with the kids. Who wants a screaming kid complaining they can't go see a movie?

Universal Studios, domestic distributor for both movies, does not want what they want, and they don't care about reviews. Parents do have some say in the decision, but most of the time, they'll just go along with the kids. Who wants a screaming kid complaining they can't go see a movie?

Lennon's artwork explores the joys of fatherhood, sex, aging and life. "It's an intimate look at John's love for life," organizer Larry Schwartz said. "It's music for the eyes."

Lennon's artwork explores the joys of fatherhood, sex, aging and life. "It's an intimate look at John's love for life," organizer Larry Schwartz said. "It's music for the eyes."


For adult crowds, the drama "21 Grams" opened impressively in limited release. A film-festival hit, "21 Grams" took in $256,434 in just eight New York City and Los Angeles theaters, averaging a hefty $32,054. The movie expands to about 60 theaters Wednesday.

"It's not about entertaining parents or reviewers. It's about entertaining kids, and that's what happened," Rocco said. "It's whether or not your audience was satisfied, and every time I saw the movie with an audience of kids, they loved it."

"That's a manic performance by Jim Carrey," one critic said. "The Grinch" also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.

"For the money, for the security of a hi-ticket action film. They're way better than a franchise like that. And I love high-gamblers to add otf their winning streaks. The film co-stars Alec Baldwin.

The film stars Sean Penn, Naomi Watts and Benicio Del Toro as three strangers tossed together in a somber exploration of grief, vengeance and mortality. All three actors are Academy Awards nominees.

"The Grinch," also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.

"For the money, for the security of a hi-ticket action film. They're way better than a franchise like that. And I love high-gamblers to add otf their winning streaks. The film co-stars Alec Baldwin.

"It's a manic performance by Jim Carrey," one critic said. 

 pegs. The film co-stars Alec Baldwin.

"Yeah. Desperately," Macy said. "For the money, for the security of a hi-ticket action film. They're way better than a franchise like that. And I love high-gamblers to add otf their winning streaks. The film co-stars Alec Baldwin.

The film stars Sean Penn, Naomi Watts and Benicio Del Toro as three strangers tossed together in a somber exploration of grief, vengeance and mortality. All three actors are Academy Awards nominees.

"The Barrier," also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.

"For the money, for the security of a hi-ticket action film. They're way better than a franchise like that. And I love high-gamblers to add otf their winning streaks. The film co-stars Alec Baldwin.

"It's a manic performance by Jim Carrey," one critic said. "The Grinch" also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.

"The film stars Sean Penn, Naomi Watts and Benicio Del Toro as three strangers tossed together in a somber exploration of grief, vengeance and mortality. All three actors are Academy Awards nominees.

"The Barrier," also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.

"The film stars Sean Penn, Naomi Watts and Benicio Del Toro as three strangers tossed together in a somber exploration of grief, vengeance and mortality. All three actors are Academy Awards nominees.

"The Barrier," also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.

The film stars Sean Penn, Naomi Watts and Benicio Del Toro as three strangers tossed together in a somber exploration of grief, vengeance and mortality. All three actors are Academy Awards nominees.

"The Barrier," also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.
By Kimberly Thomson  
Mustang Daily

If you like Mike Myers and have nothing to do, "The Cat in the Hat" is the movie for you. While the plot is a bit childish at times off the wall, it has good special effects and a lesson for all. It continues the Seuss legacy and closely follows the book's lead — what more can you ask for a tale teaching kids to read?

At the fall to Conrad, his sister, Sally (Dakota Fanning), is a miniature grown up obeying orders, carrying the adult role to the extreme and often punishing her immature brother. This trouble-maker/responsible kid duo makes the siblings the cold couple, with limitless potential for both to reform by movie's end. Mom then leaves the children with a narcoleptic babysitter and scurries off to turn her errands, but not before an explicit lecture to keep the house tidy and a stern warning to stay far away from the picture-perfect living room. This leaves the door wide open for you guessed it, The Cat in the Hat. "And then something went BUMP! How that bump made us jump!"

With that, the oversized black and white bow-tied feline appears on the screen, sending the children screaming. From there, countless twists and turns take the children on a wild ride. The special effects are entertaining, except for maybe when the fish (voiced by Sean Hayes of "Will & Grace") jumps out of his bowl, bug-eyed and screaming, "He should not be here. He should not be here when your mother is out!" That was a little scary and might have sent a few youngsters clutching to their mother's shoulder.

I was impressed to see a scene directly from the book where the cat attempts to balance books, cake, the fish and the rake, while atop an unsteady beach ball. The scene builds in anticipation, as more and more objects are thrown in for the cat to hold. When you think he can't possibly balance any more items, KA-BOOM! he topples head over heels.

Mike Myers was made for this role, but takes the character a bit far with some of his overdone theatrical performances. He also had a few crude bodily functions and near swear words that were inappropriate for children.

Critics have been harsh, awarding "Dr. Seuss' The Cat in the Hat" little better than Ds and Fs. It wasn't the best adaptation I've seen, but it had some imagination, and it was able to portray the book and Dr. Seuss' legacy fairly well.

The legendary author's vision was vivid, with colorful descriptions of characters and crazy, tongue-twisting names. But it was Dr. Seuss' ability to subtly slip in a moral to his story that made him truly stand apart from other children's authors.

Mike Myers stars as the over-the-top Cat in "Dr. Seuss' The Cat in the Hat." While Myers fits the role, the movie caters mostly to children.

Overall, "The Cat in the Hat" stuck to the original story, but would only be mildly entertaining for anyone older than five. If you think the movie sounds ingenious and outrageously funny, then don't let me stop you. Just remember, it's your money.
Halle Berry continues diversity of roles with 'Gothika'

By Nicholas Arledge

AUSTIN — From an Oscar-winning performance in “Monster’s Ball” to a stealthy Bond girl in “Die Another Day,” Halle Berry has become one of Hollywood’s most diverse and unpredictable actresses. Her latest film, “Gothika,” Berry shows us that she still has a few tricks up her sleeve.

Berry convincingly portrays Dr. Miranda Grey, a pragmatic psychiatrist who works at Woodward Penitentiary for Women. Miranda’s expertise in deciphering where reality begins and delusion ends is completely shaken after a brief experience with a stranded young woman. Graham is impossible, however, to Miranda is married to Dr. Robert Downey Jr. plays Dr. Penelope Cruz is introduced early in the film as Chloe Sava, a dis­trust who works at Woodward as opposed to the reality for those who work on the outside; one between who we think Miranda’s friends and her husband are and who they really are; and another between her concept of herself and the concepts that others have of her. “Gothika” explores many of these age-old philosophical questions within the framework of a frightening psychological thriller.

Director Mathieu Kassovitz (who incidentally played Nino in “Amelie”) uses a very active camera that moves through walls and people as if it were a ghost. The film techniques and the use of suspense shows a drastic contrast between the two worlds of the film and creates a more subjective feel to Miranda’s hellish circumstances. It’s as if you’re watching parts of the film at arms length and other parts as if you were Miranda’s shadow.

With a “Gothika” doesn’t do, however, is maintain a level of consistency within the plot. Too many of the characters’ actions seem un­motivated. It seems as though certain scenes were intro­duced as plot points rather than a character’s rational reaction. This, of course, could be argued against, since you are dealing with unre­producible supernatural elements. The film’s lengthy exposition and possible inconsistencies in causality might make the film unbear­able for a certain type of analytic viewer, however, the film is frightening, startling and full of twists.

“Gothika” is artistically dark, reminiscent of early Tim Burton films (“Burton,” “Edward Scissorhands”). The film, however, is more like a Burton nightmare, filled with demons and a constant psychological attack on Miranda, which begins to feel like a roller coaster that lasts too long. "Gothika" is a film with many dualities. There is a duality between the reality on the inside of a mental ward as opposed to the reality for those who work on the outside; one between who we think Miranda’s friends and her husband are and who they really are; and another between her concept of herself and the concepts that others have of her. “Gothika” explores many of these age-old philosophical questions within the framework of a frightening psychological thriller.

Director Mathieu Kassovitz (who incidentally played Nino in “Amelie”) uses a very active camera that moves through walls and people as if it were a ghost. The film techniques and the use of suspense shows a drastic contrast between the two worlds of the film and creates a more subjective feel to Miranda’s hellish circumstances. It’s as if you’re watching parts of the film at arms length and other parts as if you were Miranda’s shadow.

With a “Gothika” doesn’t do, however, is maintain a level of consistency within the plot. Too many of the characters’ actions seem unmotivated. It seems as though certain scenes were introduced as plot points rather than a character’s rational reaction. This, of course, could be argued against, since you are dealing with un­producible supernatural elements. The film’s lengthy exposition and possible inconsistencies in causality might make the film unbearable for a certain type of analytic viewer, however, the film is frightening, startling and full of twists.
LOCAL JAMS

‘Who says nothing ever happens in Atascadero?’

Venue that debuted in fall will reopen in April as a new outlet for local musicians

Story by Josh Petray
Photos by Spencer Marley

AN OUTDOOR STAGE EQUIPPED WITH AN ARSENAL OF SOUND EQUIPMENT TO SHAKE THE NEIGHBOR’S DOORSTEP.

That’s what Mike Spengler, owner of the Loading Dock in Atascadero, had in mind when converting an old post office loading dock into a stage equipped with the latest sound and public address systems supporting local and touring acts alike.

His motivation behind opening the venue stemmed from his love for music and desire to support local groups.

“These days there aren’t very many places for kids to play,” he said. “If I can help out in any way I can, then I think that’s good.”

Rock, reggae and ska bands are getting the chance to play at the new venue.

“We wanted to add a stage to provide an outlet for the music scene here,” Spengler said.

Bands like Linus, a local Atascadero garage band still in infancy, are reaping the benefits of the new venue.

“There are a lot of different people who have their fingers in this pie, if you know what I mean,” Linus lead singer and vocalist Josh Feldman said.

At a Nov. 5 show, local singer/songwriter Joe Wiggleston opened the night with his acoustic set, followed by Linus and IcKal reggae heroes Resination.

Resination jammed for more than an hour to an intimate crowd of spectators who gathered in awe of just how good they sounded.

“The guys are hot,” Feldman said. “They play so clean.”

Spengler’s recording studio and saxophone shop, Rockwell Sounds, caters to high-end musical equipment and instruments.

“I sell saxophones for the advanced player, and all of my recording equipment is digital,” Spengler said.

The Loading Dock provides the chance to perform with a top-of-the-line public address system in an outdoor format uncommon for this area.

Sound engineer Brian Wallace is responsible for the sound set-up; both he and Spengler pride themselves in their work.

“We definitely went all out on the P.A. system,” Wallace said.

Weekends are always a strong showing for the Loading Dock, and Spengler said he usually coordinates with Frankie’s Deli for spirits and food.

The coming of winter swayed Spengler’s decision to close The Loading Dock because of what he considered unfavorable weather for an outdoor venue.

“It’s just too cold for what we want to have going on here,” he said.

Winter Wonderland, a special event scheduled for January at the Loading Dock, is the only show planned in the coming months.

The Loading Dock will re-open around April 1 for its Wednesday night shows.

Spengler originally envisioned the Loading Dock as a place where local bands could come and showcase their talent along with touring big-name bands. The Warsaw Poland Brothers, from Arizona, recently stopped by to close out the concert season.

“It’s kind of nice,” Spengler said. “We’re a small venue, but because Jeff, our sound engineer, used to do a lot of the sound for Sublime and knows the ska people, we get some big name bands here.”

Wallace referred to the Reggae Railroad when asked how the pair had succeeded in booking big name reggae and ska acts like Jah Light and the Warsaw Poland Brothers.

“It starts at the Knitting Factory down south, and bands travel through here on their way up north,” Wallace said.

But local bands are still dominant. Bands like Paso Robles’ What the Funk? and Atascadero’s Donna and the Skanksters are regulars at the venue.

Spengler’s new venue is evidence of the growing North County music scene.

“Who says nothing ever happens in Atascadero?” he said.
Opinion

Transferring information on trans

A kids, we are told to do things that we don't real- lize influence our young minds. Boys are told to play with trucks and throw a baseball and girls are told to be sweet and sensi- tive. These seemingly innocent actions and encouragement are what cause a social problem: the construction of gen- der.

Gender involves the cultural traits ascribed to a sex, or what is in-between the ears. This means that boys should be tough, girls should be sweet and sensi- tive. Many people raise this way, and they accept their gender without question. For others, it is not as simple.

A person's sex is genetic. For most peo- ple, their sex and gender match up. The term "Trans" (the T) enters here.

Transgender is a term used to describe phenomena. People feel their mental state does not correspond to their physical body. Some transgender people never do anything about this conflict, some switch gender completely and others do something in between. Transgender people identify as transgender, but not all transgender people are transgender.

In addition to presenting a gender different from their sex, they also change their bodies to fit with their gender. They have undergone surgeries (at high personal cost) to bring their bodies into harmony.

A trans person is different from both of these because they enjoy wearing clothes of the other gender. They usually don't undergo surgeries or feel that their actual gender is different from their sex. Some do it to receive sexual pleasure; others just do it to feel comfort­able.

Close-dressers wear clothes of another gender for entertainment. Drag queens, comedy performers and Shakespearean actors blur gender lines to make you laugh, cry or capture the audience's imagination. Their performances do not necessarily indicate their actual gender or a preference for physical expression.

The legal world presents trans people with huge obsta- cles. Society has given genders two sets of names, and one of the first things a trans person does is change their name.

Getting through the name-changing process is difficult — not just the legal portions, but changing personal doc- uments and learning to why you are changing your name every time. You have to "out" yourself as a trans per- son whenever your prior name is brought up.

Sex reassignment surgeries are expensive, and most insurance companies don't cover them since they aren't "necessary." The psychological trauma doesn't seem to convince them. Dangerous Home Reconstructive Surgeries (HRS) can cause complications as a result.

Gender is a tremendous social force. It has kept people down and caused conflicts throughout history. Trans people who are most thankful for Slurpees and reruns of 90210, respectively.

Steve Hill and Chris Roth are journalism seniors and Mustang Daily column - ists who are most thankful for Slurpees and reruns of 90210, respectively.

Kevin Scheidel is an electrical engineering senior.

Letter policy

Letters become the property of the Mustang Daily. Mustang Daily reserves the right to edit letters for gram­ mar,拼写和长度。Letters, comments and cartoons do not represent the views of the Mustang Daily. Please limit your letter to 250 words. Letters should include the writer’s full name, phone number, major and class standing.

By mail

Letters to the Editor

Building 26, Room 226
Cal Poly, San Luis Obispo
CA 93407

By fax

(805) 756-6784

By e-mail: mustangdaily@hotmail.com

Letters must come from a Cal Poly e-mail account. Do not include letters as an attachment. Please send the text in the body of the e-mail.

Attention: Your letter will not be printed unless you submit it in the correct format.

November 24, 2003

Volume LXVIII, No. 53

Mustang Daily

ANDREA CABIYER, editor in chief

ANDY WONG, news editor

ALISON HARRISON, assistant news editor

LARA NEWMAN, opinion editor

STEVEN ALTSCHUL, arts & culture editor

SEAN MARTIN, sports editor

ANDREA SORBOLO on the rocks editor

BRIAN HARRIS, photo editor

JENNI MITZ, head copy editor

WILLIAM MATUS, copy editor

GEORGE RAMOS, advisors

Pam McMone graphics advisor

Mustang Daily

ARTditorial office, 2130 N. College Ave., San Luis Obispo, CA 93407

(805) 756-1196

(805) 756-1143

805) 756-6784

mustangdaily@calpoly.edu

® 2003 Mustang Daily

Printed by University Graphic Systems
Michael Jackson remains an elusive presence, even to his neighbors

By Gillian Flaccus

LOS OLIVOS, Calif. — For more than a decade, John Cody has watched thousands of Michael Jackson fans stream past his front porch and up the eight miles of rural road that lead to the pop star’s sprawling Neverland Ranch.

After all that time, he still doesn’t know much about his reclusive neighbor.

“Still, Cody has words of praise for Jackson, even after the entertainer was arrested last week for alleged child molestation.”

Jackson surrendered to Santa Barbara County authorities on Thursday after an arrest warrant was issued alleging that he committed lewd or lascivious acts with a child under 14. He was released on $3 million bail and immediately returned to Las Vegas, where he had been filming a video.

Authorities said they expect to file formal charges sometime after Thanksgiving.

Marching band strikes ‘Thriller’ from Macy’s parade lineup

NEW YORK AP — The molestation allegations against Michael Jackson have impacted even the Macy’s Thanksgiving Day Parade, where an Indiana marching band decided to drop the pop superstar’s “Thriller” from its song lineup barely a week before the show.

Thomas Wilson, director of the Bloomington, Ind., High School North marching band, told Macy’s producers he wanted to replace the planned number after the possibility of charges against Jackson surfaced.

“Thriller” would not be “appropriate for the morals and the ideals and the sense of pride that the Macy’s Thanksgiving Day Parade represents,” Wilson said in Saturday’s edition of The New York Times. He said the change was his decision.

The band will instead play the song “R.O.C.K. in the U.S.A.,” by their hometown star, John Mellencamp.
Mustangs beat Portland State 75-63 in overtime to improve to 2-0

By Graham Womack
MUSTANG DAILY STAFF WRITER

The Cal Poly women's basketball team improved to 2-0 yesterday, although the Mustangs lost to Mott Gym at halftime may not have believed it.

The Mustangs knocked off the Portland State Vikings 75-63 in overtime, yet early on Cal Poly looked far from victors. In the first half, Cal Poly shot 24 percent from the floor, was out-rebounded by the Vikings 29-19 and did not lead, falling behind 10-23. The Vikings pushed the Mustangs around, making them attempt short jumpers for good for the first time in a long time.

"We weren't taking it hard," said point guard Courtney Uphoff who scored 15 points.

One of the few saving graces for the Mustangs lay in their 82 percent shooting from the foul line in the first half. Before the second half, coach Faith Minnagh reminded her team to bypass the long shots they had hoisted up in the first half, go harder to the hoop and draw fouls.

"We just wanted to be aggressive," said freshman point guard Sparkle Anderson who had a game-high 17 minutes.

The rest of the game proved a fresh start.

The Mustangs pulled down 26 rebounds, caused 18 Viking turnovers and scored 52 points after the first half, putting the game away at the end, outscoring Portland State 17-5 in overtime. Cal Poly also fouled out Vikings forward Sarah Hedgepeth, who cried 13 points and guard Heidi Stuart.

"Our main goal at the end was to keep them and hit free throws," Uphoff said.

They made 15 of 19 free throws in the second half, also improving their shooting to 33 percent for the game, by shooting 30 percent after the halftime break.

"We're better basketball players than we've had before," said Uphoff, who scored 15 points.

There are 11 new players on this year's roster, plus the replacement of last year's team that went 10-13.

"Somewhere along the way we should be smarter taking care of the ball," Uphoff said. "I'm just pleased with this squad." She reserved special praise for sophomore guard Sparkle Anderson, who had a game-high 17 minutes.

"We out-ran and out-positioned them," Viking coach Keni Minnagh said. "The line-up was always fresh and running." Minnagh was in overtime, yet early on Cal Poly seemed to be struggling.

"It wasn't a work of art for either team," Minnagh said. "We needed to be a little smarter taking care of the ball." Uphoff said.

The win over the Vikings came after Cal Poly beat Sacramento State 77-64 on Friday. Big West play is still a month from starting. The Mustangs are now undeated in four contests, including exhibition play. Things are looking up for good for the first time in a long time.

"Being a team, we need a lot of these," said Uphoff, who scored 15 points.

Still, the Mustangs didn't dominate the second half. Although they came out and took the lead in the first two minutes of the half, those leads were quickly eaten up to the end of regulation, which ended 58-58, after the Mustangs missed a half-court inbound pass with 1.3 seconds left.

"It wasn't a work of art for either team," Minnagh said. "We needed to be a little smarter taking care of the ball." Uphoff said.

Women's basketball needs overtime in win

Women's basketball starts season in style

By Josh Petray
MUSTANG DAILY STAFF WRITER

Sacramento State women's basketball team, simply couldn't catch up. Running the court and the scoreboard in favor of Cal Poly became commonplace in Friday night's season-opener, furnishing the team with its first win of the regular season, 71-64 over the Hornets.

Hornet defenders trailed throughout the game, and they were not about to match the Mustangs' athletic lineup.

Hornet fans were left holding the Mustangs with 16 points and 10 rebounds, shooting 5 for 9 from the floor. For the Hornets, Paterson was in foul trouble early in the game with three violations but composed herself to return in the second half.

"We are really passing well as a team," Paterson said. "Redshirting last year due to injury, Paterson didn't seem affected by the missed time. "My inside moves were working for me," Paterson said. "I think we were all working together well."

Passing is what allowed the team to tour-battle the Hornet down the court, as freshman guard Kyla Howell and freshman point guard Sparkle Anderson sprinted down court and were fed off easy lay-ups throughout the game.

"Our quickness and team speed are exceptional for us this year," head coach Faith Minnagh said. Fouls plagued the Hornet in both the first and second halves.

Meanwhile, the Mustangs capitalized on the Hornet's' frustration, in bonus only five minutes into the first half and seven minutes into the second half.

The Mustangs entered the second half with a double-digit lead. Sophomore post Courtney Uphoff nailed a pair of three-pointers with under five minutes left in the second half, Heidi Wittstrom had 10 points and seven rebounds.

At that point, the faces of Hornet defenders turned from confidence to consternation. Seniors end football career on winning note

Although the Mustangs played on the left sideline on a perfectly executed option play. The Lumberjacks' chances for victory did not look good after that first score. They looked worse after the 71-yard touchdown pass to Russell 1:47 later. A Humboldt State victory looked impossible after the Mustangs went up 23-6 on one of the seven-yard passes to Randolph at the end of the first quarter.

Paterson had two seven-yard touchdown passes to Anthony Randolph, as well as a 37-yarder to Darrell Jones.

The lob pass was underthrown, but Jones pulled Lumberjack corner David Seams to the ground and regained position on the ball, without incurring a foul.

Peterson's 71-yard strike to Jonathan Russell was the game's highlight. He lettered a perfect pass that hit Russell 10 yards from the line of scrimmage. He ran the final 44 yards uncontested.

Uphoff said.

They made 15 of 19 free throws in the second half, also improving their shooting to 33 percent for the game, by shooting 30 percent after the halftime break.

"We came out really intense," At that point, the faces of Hornet defenders turned from confidence to consternation. Seniors end football career on winning note

Although the Mustangs played on the left sideline on a perfectly executed option play. The Lumberjacks' chances for victory did not look good after that first score. They looked worse after the 71-yard touchdown pass to Russell 1:47 later. A Humboldt State victory looked impossible after the Mustangs went up 23-6 on one of the seven-yard passes to Randolph at the end of the first quarter.

Peterson had two seven-yard touchdown passes to Anthony Randolph, as well as a 37-yarder to Darrell Jones.

The lob pass was underthrown, but Jones pulled Lumberjack corner David Seams to the ground and regained position on the ball, without incurring a foul.

Peterson's 71-yard strike to Jonathan Russell was the game's highlight. He lettered a perfect pass that hit Russell 10 yards from the line of scrimmage. He ran the final 44 yards uncontested.

Uphoff said.

They made 15 of 19 free throws in the second half, also improving their shooting to 33 percent for the game, by shooting 30 percent after the halftime break.

"We came out really intense," At that point, the faces of Hornet defenders turned from confidence to consternation. Seniors end football career on winning note

Although the Mustangs played on the left sideline on a perfectly executed option play. The Lumberjacks' chances for victory did not look good after that first score. They looked worse after the 71-yard touchdown pass to Russell 1:47 later. A Humboldt State victory looked impossible after the Mustangs went up 23-6 on one of the seven-yard passes to Randolph at the end of the first quarter.

Peterson had two seven-yard touchdown passes to Anthony Randolph, as well as a 37-yarder to Darrell Jones.

The lob pass was underthrown, but Jones pulled Lumberjack corner David Seams to the ground and regained position on the ball, without incurring a foul.

Peterson's 71-yard strike to Jonathan Russell was the game's highlight. He lettered a perfect pass that hit Russell 10 yards from the line of scrimmage. He ran the final 44 yards uncontested.
FOOTBALL
continued from page 10
score of the first quarter.
Peterson's career ended when he was pulled with 4:52 remaining in the third quarter. Raj Thompson and David Richardson also played their last game for Cal Poly.

The Lumberjacks scored their two touchdowns within five minutes of each other in the third quarter. The first was a five-yard run by Arakazi. Dixon completed a 14-yard pass for the Lumberjacks' final touchdown of the game. Dixon also threw a four-yard pass to White near the end of the second half. Humboldt State only had four yards rushing on 20 attempts, but Dixon had 367 yards passing, going 29 for 49.

The game marked the end of the careers of several prominent Mustangs.

Peterson said he will sit down with his father to weigh his professional options. Richardson still has the Las Vegas All-American Classic, where he will showcase his talents in front of a national audience and professional scouts.

Junior slotback Geno Randle will have surgery to clean out his knee. He should only be off his feet for two days and will be fine after a few weeks of rehab, he said.
Kameron Gray hit two key shots down the stretch for the Mustangs.

His shots came from well beyond the arc because that is where he feels most comfortable, he said. "I can't even describe it, but I knew I had to get back in there if we were going to win that game."

He spent approximately five minutes on the bench with his face bated in a towel before returning the game.

"That preceded the Mustangs' second put the Mustangs within one point with 35 seconds remaining," Bromley said. Other Mustangs who played key roles in the Mustangs' second-half turnovers included Leon Powe, who had a double-double in his first college game, finishing second in the state two years ago to in the West," Bromley said. Others were from Leon Powell (F) - 16 points
Katy Paterson (F) - 16 points
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.
Molly Duncan (OH) - 20 kills
Molly Duncan (OH) - 1,000th career kill
Maryann Conner (G) - 5 touchdowns
Molly Duncan (OH) - 10-point lead.