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**Smith-Mania:** Plaza and statue dedicated to alumnus, 8

TODAY'S WEATHER

| High: 71° | Low: 52° |

**SUMMER Mustang**

Volume LXVIII, Number 1, 1916-2003

June 19 - June 26, 2003

**Smith’s speech highlights commencement**

By Graham Womack

In front of about 3,530 graduates, their families and guests, Cal Poly alumni and Hall of Fame shortstop Ozzie Smith celebrated the bar interest for commencement speeches.

Smith gave well-received, different orientations to both the morning and afternoon crowds June 14 at Mustang Stadium.

His morning speech offered a formula for success to engineering, architecture and agriculture students. In the afternoon, Smith urged business, liberal arts and science and mathematic scholars to continually strive for excellence.

Afterwards, he said he wasn’t aware prior of the commencement ceremony and he didn’t care his message toward any specific major. Smith just said he knew he had to give two original speeches.

“It was two different graduating classes so I felt that it was important to have two different speeches,” Smith said following the afternoon ceremony.

“I just felt that it was part of my responsibility.”

In his first speech, Smith spoke of meeting Walt Disney, who taught him a formula for success: knowing one’s self and convictions, believing in one’s self.

Smith urged graduates to accept the formula, saying it created passion in him, a key to his success.

“With passion, you are empowered,” Smith said. “Without passion, you are overpowered.”

Six hours later, in the afternoon, Smith delivered the value of hard work and seizing “margins of greatness.” He called luck little more than a combination of circumstances ripe to a well-focused individual. At the same time, Smith described the “plethora of people” unwilling to ever seize opportunity.

“In their malaise, they become stuck in a pit of complacency,” Smith said.

They give up chasing rainbows and desert the dreams of greatness that all of us once embraced. However, that is not the way to live. Accepting mediocrity is a spiritual and mental disease that can wreak havoc upon one’s life.”

Smith also received an honorary Doctor of Humane Letters from President Warren Baker. Baker cited Smith’s achievements as an “athlete, media professional, civic leader, outstanding humanitarian and benefactor.”

Smith was humble though after he met the stage, following Baker’s remarks.

“Who would have thought 28 years ago that I’d be standing here with the opportunity to present a commencement address,” Smith said. “There are probably a few professors who are turning over in their graves right now or at least banging their fists against the walls of a care center somewhere.”

see **SMITH**, page 2

**Bookstore takes heat for gender-specific displays**

By Grant Shellen

*MUSTANG DAILY CONTRIBUTOR*

A display at the downtown Barnes & Noble bookstore has come under fire for allegedly reinforcing negative, sexist stereotypes.

The Cal Poly Women’s Center circulated a petition asking the bookstore to remove two displays labeled “Bargains Just for Boys” and “Bargains Just for Girls.”

The “Just for Boys” side included titles such as “How Things Work,” “My First Big Book of Questions & Answers: Things That Go,” “Earth & Space,” “Rescue Vehicles” and “Tanks and other Fighting Machines.”

The “Just For Girls” side included “Ballerina Belle,” a “Fancy Girl” book and accessory set, a “How to be a little Princess” book and accessory set and a diary with pictures of ballet shoes and ballerinas on the cover.

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see **SMITH**, page 2

Two cars collide on Perimeter

**Committee looks at sound policies for campus**

By Allison Terry

*MUSTANG DAILY STAFF WRITER*

Administration officials are getting closer to setting a standard management of sound policy for Cal Poly.

A sound policy would implement guidelines for outdoor events at the university, which could create excessive noise.

A committee has been working for about a year to adapt policy language and set up specific regulations for the university and outdoor events that will take place in the future.

“There has been correspondence

see **NOISE**, page 7

Two cars collided on Perimeter Road outside the Foundation Building at about noon Monday. One of the cars, which only held a driver, was traveling east and veered into the other lane running head-on into a west-bound car, which carried three people. None of those involved were seriously injured, but three were taken to the hospital as a precaution. The University Police Department is still looking for causes of the accident.
Graduates say good-bye to college life, Cal Poly

SMITH

continued from page 1

However graduates reverently praised Smith, after each ceremony for his speech. "It was awesome," child development graduate Megan Misler said following the afternoon ceremony. "He's a legend and it was amazing to hear him speak to us. He's really inspirational."

Architecture graduate Francis Correro praised Smith after the morning ceremonies for raising above other speakers with his address. "He seemed to have a little more heart behind him," Correro said. Misler called Smith's speech the peak of graduation.

"Everybody's been waiting for that," Misler said. "I know my boyfriend was so excited to come, just because [Smith] was going to be here."

On the other hand, journalism graduate Navid Niakan called Smith's speech "cool," but not graduation's pinnacle.

"The best part of the ceremony I thought was the flip by Jake Pamell," Niakan said.

Indeed, the outgoing ASI President and Dairy Science graduate Pamell shocked the afternoon audience and even Smith, by stripping off his cap and gown at the end of his own speech, running from stage and executing a wild

see SMITH, page 2

BARNES

continued from page 1

Trace Johnson, a political science junior, said she heard about the displays from women's studies classmate Erin Murphy, a biochemistry senior and Barnes & Noble employee. Murphy said she didn't want to comment on the issue, but that the displays were still up as of Monday, June 2.

"(The displays) just feed into stereotypes that women aren't supposed to grow up to be some one who thinks about things," Johnson said. "It really bothers me because you'd think in the year 2003 we could get over the social stigma."

"The declaration really is very comprehensive and detailed. As we continue to review it, we will assess Cal Poly's readiness to comply with the full aspects of the resolution," Howard-Greene said.

Mathematics professor Harvey McCune said the display had been changed as of June 6 and a generated "just for Kids" display replaced the gender-specific ones. She said she was not sure whether the previous displays were required by corporate management or voluntarily put up by the local store's operators. Representatives at the national headquarters in New York could not be reached.

Either way, she said, they were probably designed based on popularity among each gender.

"Certain types of books attract a specific gender audience," McCune said. "We're not trying to make a statement."

Members of a book club brought pictures of the display to the Cal Poly Women's Center, student supervisor and English senior, Haley Myers said. The club circulated the petition during ReMinders' week, a sexual violence awareness program sponsored by the center. Myers said supporters filled four pages with signatures, and the petition was sent to Barnes & Noble's corporate offices. She said she felt the displays play off of "stereotypical gender roles for kids" that are not accurate.

"Barnes & Noble, a huge national corporation, is just turning right around and reinforcing these stereotypes," she said. "I think most people don't realize this is inappropriate. Especially for kids, we cling to this idea of gender stereotypes."

Margaret Berrio, a psychology and child development professor at Cal Poly displays like those at Barnes & Noble put artificial constraints on children's potential.

"Children are organizing their brains when they're little," Berrio said. "They're looking for stereotypes, because they're dualistic. They're really trying to differentiate themselves from other children."

She said children should have the idea that men and women are physically different, but that differences in tastes and interests should be encouraged. She said characteristics not associated with either gender.

Young boys and girls are equally interested in a variety of activities, unless social conditioning teaches them otherwise. Berrio said this concept is illustrated by child development behaviors. "Children in Cal Poly's preschool, school," she said. "If girls are brave, active and interested in everything," she said. "We have lots of pencils and gears and scribbles. The girls are just as interested in finding out how these things work as the boys."

As for the pettition, "we encourage them to be gentle."

see BARNES, page 7

Poly makes attempts to be more environmentally friendly

By Dale Quinn, M U S T A N G D A I L Y S T A T E W R I T E R

The increase of human demands on the earth's ecosystems led Associated Students, Inc. and the Academic Senate to recently pass resolutions urging President Warren Baker to sign a declaration that would commit Cal Poly to environmentally sustainable practices.

The Talloires Declaration has been signed by 200 university presidents worldwide, and more than 299 university presidents have joined the declaration in Canada, according to the association's website. The declaration includes provisions that seek to increase awareness about sustainable development, educate students about environmental responsibility and create a committee to inform other universities of progress in executing the declaration.

Former ASI president and psychology senior Angie Hacker helped to create initial awareness in the document. Cal Poly's position as a trend-setter in the CSU system and the importance of environmental awareness encouraged her to lend her support.

"The university plays a big role for modeling things for students before they enter the real world," she said. All students should be exposed to these issues before leaving the institution," she said.

She and other members of the campus community presented the Talloires Declaration to Baker last spring.

Baker chose not to sign the declaration at that time because of various issues he wanted the Academic Senate to address it, executive presidential assistant Dan Howard-Greene said. The document refers to instructing all students in environmental responsibility and decisions that affect curriculum are to be made by the faculty not the president, he said.

Beyond that, the president in a memo made a clear statement that he was also hesitant to create a committee to monitor environmental issues on campus when a group of faculty, staff and students, Cal Poly's Campus Sustainability Initiative, has already fulfilled this. Such a committee might separate environmental sustainable practices from the rest of the campus, Baker wrote in the memo. The president also did not want to sign the document and not follow through with the provisions, Howard-Greene said.

The declaration really is very comprehensive and detailed. As we continue to review it, we will assess Cal Poly's readiness to comply with the full aspects of the resolution," Howard-Greene said.

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As for the petition, "we encourage them to be gentle."

see ENVIRONMENT, page 7
First, there's the Y chromosome. It has a remarkable ability to make do-it-yourself repairs. It can fix many of its genes on its own, rather than using the standard technique that involves cooperation between chromosomes. That ability may help keep the Y chromosome from rotting away over millions of years of evolution. And the discovery might just bring some respect to a hunk of DNA that has been called the Rodney Dangerfield of genetics.

"It now looks like Y chromosomes really have a big trick up their sleeves," said David Page of the Whitehead Institute for Biomedical Research in Cambridge, Mass. The gene-fixing technique was already known to happen occasionally in humans, but the surprise is that the Y chromosome has elevated it to standard operating procedure.

The work by scientists at the Whitehead Institute and the Washington University School of Medicine in St. Louis appears in Thursday's issue of the journal Nature. It is the first comprehensive description of genetics. The gene-fixing technique was discovered perhaps that nature has a sense of humor, scientists have discovered that the Y chromosome has a remarkable ability to make do-it-yourself repairs. It can fix many of its genes on its own, rather than using the standard technique that involves cooperation between chromosomes. That ability may help keep the Y chromosome from rotting away over millions of years of evolution. And the discovery might just bring some respect to a hunk of DNA that has been called the Rodney Dangerfield of genetics.

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Behind the scenes with Farmers Market puppeteer

By Jenni Mintz
ARTS AND ENTERTAINMENT DEPT. WRITER

It is a rare moment when a large group of children sit quietly, leaning forward, eyes widening with anticipation, enthralled by the world we make believe.

Creator of this magical world, puppeteer Don Wallis is one of few who have this effect on children.

Professional artist, performer, and writer, Wallis said he has enjoyed seeing the twinkle in people's eyes since he started in the theater business 40 years ago. Today, Wallis said ally does 360 to 380 shows per year.

"I'm really good at doing each show from my heart, but about every three months I need a wake-up call to get into it deeper," Wallis said. "I have to remember that I'm doing the show for me as well as other people, and to just play and enjoy it!"

Farmers Market, where most people refer to Wallis as "the puppeteer" wouldn't be the same without him.

"Grandma, you've got such sharp teeth under your spout," Wallis said during a Farmers Market presentation. He has performed the story of Little Red Riding Hood more than 2,000 times throughout his career.

"Being a puppeteer is a profession, like a doctor or a statesman, university professor, or lawyer."

Don Wallis puppeteer

but the children don't know this. To them, the story is fresh and exciting. Four-year-old Carolyn was one of the many children on edge, waiting for the plot to unfold.

"My favorite part was when the wolf couldn't see in the blinds," Carolyn said.

Although she's a grandmother, Elaine Adams, a San Luis Obispo resident, said she liked the show, but some parts may have been a little too mature for children.

"The children love it," Adams said. "As an adult, I think some of it may be directed to adults as sort of stupid humor. I think children take it a lot differently."

Cal Poly students are not among Wallis' most committed viewers.

"I was afraid to stop and watch in case the little kids jumped me for my milk money," city and regional planning freshman Todd Fawley-King said. "If there were adults or NC-17 themes discussed, or if they went on a bashing spree of our illegitimate government, of its moronic policies, then I'd be a lot more likely to go.

"As a puppeteer I'm a profession, like a doctor or statesman, university professor, or lawyer," Wallis said. "Most of our parents cautioned not to go into the arts because we can't make a living. Only one person here makes money and is successful. I like sharing it with people that my puppet job supports me.

When Wallis started in show business 40 years ago and the puppet business 20 years ago, he still had a long way to go.

"It takes years to get your name out there," Wallis said. "It is very difficult to make a living in art right outside of college. I stack it with because it was the only place where I could encounter my feelings."

Wallis' role models include the hobos clown Emmett Kelly, Marcel Marceau and Red Skelton.

"They were able to be childlike and entertain people of all ages," Wallis said. "I have learned things from all three of those people...how to be silly, simple, self disciplined, humble, how to be warm with other human beings, and how to be a master artist."
Marilyn Manson new CD gets ‘Grotesque,’ again

By Zach Lee
THE DAILY COUGAR (at HOUSTON)
HOUSTON — With his breakthrough album “Antichrist Superstar” in 1996, Marilyn Manson introduced his satanic lyrics and hard guitar riffs to American homes. He terrified suburban parents and was blamed for inspiring kids to do horrible things, including the shooting at Columbine High School in suburban Colorado. It was somewhat in the background of popular music.

While it is a strong effort, nothing about it is particularly shocking. The booklet art is nothing but pictures of Manson with metal teeth and different haircuts. The lyrics are the usual self-loathing, “no one understands me” screams for help that have become standard and unoriginal in goth-rock.

Manson says it himself on the album. “Everything has been said before! There’s nothing left to say anymore. When it’s all the same! You can ask for it by its name.”

“GOLIATH” has a slight semblance of wordplay, but the rest of the album can be lumped in with the majority of Manson’s work. “ACRIDICENE,” “Ka-boom Ka-boom” and “Better of Two Evils” can all stand as representations of Manson’s career. “Use Your Fist and Not Your Mouth” has catchy guitars and demands that the listener sing along with this black collar song.

The heavy guitars and electronic touches sound best at high volume, and the lyrics are easy enough to yell along with. All in all, this is great music to play really loud. If you’re angry at the world, let Marilyn give you a scream therapy.

Manson fans are more diverse than the pale kids who wear all black and fishnet. Preppies, jocks and goths alike are drawn to the powerful distortion and those who already enjoy Manson’s music won’t be disappointed. Manson stays true to his signature style in everything from his face-paint to his art, so those who haven’t liked him so far probably won’t suddenly believe notwithstanding, fans of Marilyn Manson’s music might be pushed far enough to buy the album, but there’s nothing new to bring in masses of the uninitiated.

Louisa’s Place offers diners 1950s charm in the heart of downtown San Luis Obispo

By Samantha Weeks
MUSTANG DAILY STAFF WRITER

Slightly buried on Higuera Street, across from Cal Poly, Louisa’s Place is like taking a step into the past. Patrons almost forget that directly outside is one of San Luis Obispo’s busiest streets.

Named after the original owner, Louisa Web, it has been in business for the past 10 to 12 years by Christy Sweeney, and recently by Christy’s son, Scott.

The restaurant is located in a prime area of San Luis Obispo. Numerous retail shops that capture the new and old appeal of the city surrounding Louisa’s. Inside, the atmosphere is relaxed and friendly. The deep red vinyl seat covers and diner ambiance add to its 1950s charm. Louisa’s Place is like taking a step into the past.

The menu has recently been changed and includes a variety of appetizing homemade American meals. The prices range from $5 to $10 a plate. Some of their specialties are prepared from scratch, more than 20 variations of omelets, a handful of Mexican entrées and classic desserts. The food is simplistic in style and not greasy. There is plenty of food provided but the amount is not overwhelming. A few changes on the new menu cater to children with a wider selection of deli-type options.

“It’s not like Starbucks and it has a different feel to other restaurants because it is family run. You never know who you are going to meet. It’s a great place to be because the regulars become your friends.”

Sam Romero, server

“It’s a fantastic place to have breakfast because the food, atmosphere and friendly waitresses.”

Louisa’s is open from 6 a.m. to 3 p.m. seven days a week. It is easy to be seated immediately. The waitresses are efficient, welcoming and friendly. The deep red vinyl seat covers and diner ambiance add to its 1950s charm. Louisa’s Place is like taking a step into the past.

The Menu

Breakfast

Breakfast is served from 6:30 a.m. to 10:30 a.m. seven days a week. The menu offers a variety of breakfast options, including eggs, pancakes, waffles, and French toast. Some of the popular items include the “Marilyn Monroe” with eggs, bacon, and cheese, and the “Golden Age of Grotesque” with scrambled eggs and choice of bacon or sausage. The prices range from $4.99 to $7.99.

Lunch

Lunch is served from 11:30 a.m. to 2:30 p.m. seven days a week. The menu offers a variety of sandwiches, wraps, and salads. Some of the popular lunch options include the “Rockstar Sandwich” with beef, cheese, and pickles, the “Golden Age of Grotesque” with chicken, cheese, and avocado, and the “Golden Age of Grotesque” with fresh green salad. The prices range from $6.99 to $10.99.

Dinner

Dinner is served from 4 p.m. to 9 p.m. seven days a week. The menu offers a variety of dinner options, including steaks, burgers, and pasta. Some of the popular dinner options include the “Golden Age of Grotesque” with ribeye steak, the “Golden Age of Grotesque” with chicken breast, and the “Golden Age of Grotesque” with shrimp. The prices range from $11.99 to $24.99.

Specials

Louisa’s Place offers daily specials that change regularly. These specials are typically priced lower than the regular menu items. Some of the popular specials include the “Golden Age of Grotesque” with chicken, the “Golden Age of Grotesque” with fish, and the “Golden Age of Grotesque” with shrimp.

Kids Menu

Louisa’s Place offers a kids menu for children aged 12 and under. The menu offers a variety of kid-friendly options, including burgers, hot dogs, and mac and cheese. Some of the popular kids menu items include the “Golden Age of Grotesque” with chicken, the “Golden Age of Grotesque” with fish, and the “Golden Age of Grotesque” with shrimp. The prices range from $4.99 to $6.99.

Louisa’s Place offers a variety of drinks to complement the meal, including coffee, tea, and soft drinks. Some of the popular drink options include the “Golden Age of Grotesque” with iced coffee, the “Golden Age of Grotesque” with tea, and the “Golden Age of Grotesque” with soda.

Overall, Louisa’s Place has a small staff that is efficient, welcoming and friendly. The warmth given off by the employees is something that comes through Louisa’s doors. Including young and old, as well as families and couples, Louisa’s brings in locals business employees, students, soldiers, homesteaders and stay-at-home parents. Louisa’s Place also offers a scratch, more than 20 variations of salads. The prices range from $5 to $10 a plate. Some of their special salads include the “Golden Age of Grotesque” with contiguous salad, the “Golden Age of Grotesque” with Arizona salad, and the “Golden Age of Grotesque” with California salad. The prices range from $6.99 to $11.99.

Louisa’s Place offers a variety of entrees, including burgers, steaks, and pasta. Some of the popular entrees include the “Golden Age of Grotesque” with ribeye steak, the “Golden Age of Grotesque” with chicken breast, and the “Golden Age of Grotesque” with shrimp. The prices range from $11.99 to $24.99.

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Letters to the Editor

Summer Mustang

Dear Editor,

Of my 21 at approximately 3:45 p.m., I, along with the hard-working employees at Lucy’s Too, were the victims of a heinous crime: freebie. As I waited at a table not too far from the window for my Rexy’s, I heard that my retirement was ready. Before I could finish reading another student newspaper, 11 or so had snatched a man grab the Rexy’s on the window sill. He jogged off, but I noticed that he wasn’t in line before or after me. As patrons who ordered after me got their smoothies, 1 asked if another line before or after me. As patrons who ordered that smoothie, I hope that you have enjoyed your freebie. Rest assured that the staff of Lucy’s Too was greatly when they unleash justice upon you.

Eric Ng is a business senior.

Editor,

I DO agree with you on the topic of cell phones (“Cell phone etiquette and tuning down dates,” May 30). Do these people not want to GET AWAY from their friends? Me, I will hang out with friends and spend time not talking on the phone. I was just at a party last weekend and saw a girl essentially talking to someone on her cell phone. She was not doing any of this for a long enough time, and I had gotten to the point of wanting to scream at her to JUST WRITE THE F-KING CHECK AND GET OUT OF OUR WAY.

Did you invite her to a cell phone? Great column.

Mark Hutchenreuther is a computer science lec­
turer.

Editor,

Congratulations, Amanda, in your May 28 opinion piece (“Senate unseal McCarthy manu­
facturer,” June 19-June 25, 2003) you have shown the importance of keeping things like the “patriot” act is put into effect which makes legal monitorings are monitored without judicial warrant, the “patriot” act in effect makes legal. This new information is monitored withixit judicial warrant, the government is always sneaking some sort of security without our knowledge. As a result, we must be cautious of our own freedom and rights.

Aimee Corset

Editor,

If you want to know about the “patriot” act, please let me know. It’s not going to happen at all you can’t get over it. It’s not going to happen at all. It’s not going to happen at all. It’s not going to happen at all.

Keith Gregory is an electrical engineering fresh­
man.

Editor,

Shallon Lester is the best columnist I have ever seen write for the Daily. I have looked for­
tward to the Thursday paper every week since she began. Her column is always highly entertaining, whatever I agree with the message or not. Cal Poly is full of people with wonderful minds and the ability to think critically. It is a shame that these people are not taken for granted.

Sarah Bailey

SUMMER

Mustang

June 19 - June 25, 2003

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mustangdaily@calpoly.edu

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"I can't name my buffalo 'buffalo'..."
ENVIRONMENT
continued from page 2
resolution to show Baker students also support the declaration. A general lack of awareness of envi­ ronmental problems throughout the student body encouraged her to draft the resolution, she said.

"It's better that we educate stu­ dents so they get into the mindset of being earth friendly," she said.

ASI passed the resolution and forwarded it to the presidential office for review. The president will consider both actions from the ASI and the Academic Senate before again making a decision whether or not to sign the document, Howard­ Greene said.

Dalton said if Baker signs the document it would not change the face of the campus. Both she and Hacker indicated it would unify efforts that have already begun.

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particularly harmful because chil­ dren are not aware of stereotypes.

"When you're a little kid, you don't know you can question things," she said. "If you're a little girl and you see 'Just for Boys,' even if you're interested in space you won't be able to do it." She pointed at the displays.

"I just can't believe this is still hap­ pening," she said. "We've been protesting this kind of thing for about 40 years and you think you've got it solved."

Stores mistakenly think they will sell more products by targeting boys or girls directly, she said. Some, though, have learned that it literal­ ly pays to market children's prod­ ucts to all children. Lionel Trains is one such company, she said.

"A little girl wrote them and said, "I love trains, but all of your boxes have pictures of only boys,"" Berrio said. "They realized, 'Why are we cutting out half of our potential business?' and now their boxes have both boys and girls. They've made more money ever since then."

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between Cal Poly and city officials over the years," said Linda Dalton, executive vice provost and chief planning officer. "We are trying to put a policy together that would be appropriate for the city and univer­ sity."

Cal Poly is surrounded by neigh­ borhoods and citizens have expressed concerns about the impact of noise levels on campus.

"What people think noise is sub­ jective," Dalton said. "It's a compli­ cated phenomenon."

Definite rules for managing sound do not currently exist, so it is difficult for University Police to deal with noise complaints, Dalton said. There is no direct and clear reference to follow.

"A policy would meet the needs of the university for outdoor events or any project that would create excess noise," said Dave Edwards, Associated Students Inc. and University Union programs direc­ tor.

Anytime Cal Poly does a major physical project, such as building the parking structure or the sports complex, an environmental review must be done, Dalton said. There is no direct and clear reference to follow.

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"Sound is a complex subject to study because there are so many different factors to take into consideration. The weather, humidity, wind and location of houses, whether on a hill or in a valley, affect noise."

Linda Dalton
executive vice provost and chief planning officer

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back flip in front of cheering graduates. It was the only back flip of the day, although Smith was famous for doing them during his career.

"Jake, the American judge gives you a ten, a perfect ten," Smith joked later.

Most graduates sat transfixed before Smith, although there were excep­ tions, including journalism graduate CJ Sigler, who chatted on his cell­ phone with friends during Smith's speech.

"I was just chilling," Sigler said. "I ready to get out and go party." Most were left with positive feelings though, including Smith himself. He said afterwards that his favorite part of coming to Cal Poly lay in the warm reception he got from the campus on the whole.

"They make me feel like I'm one of them," he said.
Ceremony honors Poly baseball legend

By Graham Womack

Sports Daily Contributor

A day before the extravaganza of commencement, Ozzie Smith celebrated the dedication of a statue and plaza bearing his name in a more intimate ceremony.

An estimated 3,000 people, including his mother Marvella Knox, flocked Friday to the area between Baggett Stadium and Bob Jansen Field, to honor Smith for his career both at Cal Poly and after.

The area between the two parks was dedicated as Ozzie Smith Plaza, just after 4 p.m.

A three-quarter life-size statue by noted sculptor Harry Weber was also revealed in the course of the program, after speeches from athletic director John McCutcheon, emcee Robin Baggett, former Olympic track coach and Smith’s longtime friend Steve Simmons and President Warren Baker.

All of the speakers offered glowing support of Smith, including Baker who complemented the former Mustang for his Hall of Fame baseball career, community involvement and various civic awards, among other things.

“It is for these reasons that we are proud to establish here today the Ozzie Smith Plaza at our sports complex as an enduring reminder of Ozzie’s accomplishments and of the best that Cal Poly seeks to engender and support in its students,” Baker said in his speech.

Simmons, who knew Smith during his Cal Poly career between 1973 and 1977, posed another testimonial.

“He’s fully deserving. He’s a fine man, he’s a fine father, and he’s a hell of a baseball player and he’s ours,” Simmons said.

The dedication was a far cry from the raucous commencement, which packed Mustang Stadium on Saturday with a combined 20,000 people in the morning and afternoon ceremonies. Whereas Smith delivered two richly crafted speeches at those ceremonies, he spoke unprepared and candidly Friday.

He began by thanking God, President Baker, Cal Poly faculty and staff, and all of his family and friends in attendance.

He then said his experiences at places like Cal Poly and the people who gave him opportunities there helped him greatly. Both before and during the ceremony Smith said if there was one person alive or dead who he could have at the ceremony, it would be his late coach at Cal Poly, Berdy Harr, who believed in him and gave him opportunities.

Smith offered a touching tribute to Harr’s widow Jonnie, who was sitting in the second row from the stage.

“Jonnie, thank you for being here today,” Smith said, with tears in his eyes. “I really appreciate it, and I want you to know how much it means to me too.”

Smith thanked others too, including the many former Cal Poly teammates and opponents of his in attendance and the audience for following him down his “Yellow Brick Road,” he said.

After the ceremony Smith explained why he didn’t have a prepared speech.

“I just kind of winged it here,” he said. “You just speak from the heart, really. Sometimes that’s the best way. Tomorrow, it’s a lot more prepared and a lot more formal. Today it was about people being close.”

People reacted overwhelmingly positively to the program.

“I think this was huge,” business graduate Robin Gill said of the turnout from local residents. “I was impressed. I didn’t expect them to come out this big.”

Many sought autographs after the ceremony, and upon finishing with interviews, Smith signed for more than a half-hour.

“He’ll stay ‘til everybody’s gone,” Simmons said.

Indeed, the bronze statue of Smith that stands 10 feet from where he signed autographs will stand eternally in Ozzie Smith Plaza.

Cal Poly’s Travis Bertoni

By Jenni Mintz

Mustang Daily Staff Writer

For kinesiology freshman Travis Bertoni, attitude is everything.

Every time Bertoni steps onto the golf course to practice or play in a tournament, he said he chooses to keep an optimistic mentality.

Friend and teammate Aaron Desheimer said Bertoni’s mind-set is his key to success.

“He always keeps his thought process positive,” Desheimer said. “He’s always trying to do better in how he’s playing and keeps moving forward. I think he hits the ball well and he’s always thinking well. He doesn’t let things affect him, like when he hits a bad shot.”

“I enjoy golf because it is just one of those sports (where) you can always say, ‘I could have played better’,” Bertoni said.

Bertoni has led the Cal Poly team to its first two victories in program history. He averaged 72.3 strokes per round this year, including 14 rounds of par or better. He finished first in two tournaments and placed in the top 20 eight times, including five times in the top 10.

Bertoni first picked up a club as a young child, but didn’t start playing competitively until he was in ninth grade. Ever since then, he has given up playing other sports to play golf. He said he has no regrets.

“I enjoy golf because it is just one of those sports (where) you can always say, ‘I could have played better’,” Bertoni said. “It’s endless—you can be as good as you can make yourself. There is no limit to it. It can be frustrating, because you could have done this, or that. That’s why you keep playing though.”

Men’s golf coach Scott Cartwright said no freshman has ever made such an impact on the Cal Poly team.

“Bertoni’s dedication and time moving forward to the ball on the golf course are very well. The only thing he needs to work on is chipping and putting,” Cartwright said. “Bertoni’s dedication and time commitment of 20 to 30 hours a week to golf sometimes conflict with his other responsibilities, but it is a sacrifice that Bertoni is willing to make. “You miss a lot of class because of golf,” Bertoni said. “The most frustrating part of being involved in a sport is having to make a choice between school and becoming a better athlete. It’s really hard to do well in both golf and school.”

Attitude is everything for star freshman golfer

BRIAN KENT/MUSTANG DAILY

Former Cal Poly Mustang and Hall of Famer Ozzie Smith has been immortalized by the statue “Turning Two,” located in Ozzie Smith Plaza in the sports complex.

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