**Simple Strategy:**
Expanding musical horizons with Under The Radar, 4

**Ozzie Mania:** Yet another Ozzie Smith story, 8

**TODAY’S WEATHER**

High: 74°
Low: 52°

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**Food for thought**

IT senior project turns out tasty

**Industrial technology senior Howard Beery** introduced his senior project to Cal Poly students Thursday with the first Culinary Arts Club meeting.

Beery had been cooking up the idea for the club for the past couple of years and saw his senior project as the perfect opportunity to bring together students with a common interest: Food.

"I really like to cook," Beery said. "And I thought it'd be neat to get students together to share cooking ideas and experiences both on and off campus.

At the competition, the students will present their entry "Frequency," a multicultural music and entertainment center, to 12 Imagineering executives in a 15-minute presentation June 9.

"We're excited to be done, they're putting us up a few days," Gallo said.

In the contest, set to run June 8 to 12, the four students will go up against two other groups of finalists, who they know little about — Imagineering officials have been mum on giving details.

"They won't tell us anything about the other people," Garner said.

Imagining will reward the top groups at a victory presentation June 11. The first-place group will receive a $2,000 grant, while the second and third-place finishers earn $1,500 and $1,000, respectively.

"The best part is that we get high-priority for Disney internships," Garner said.

The students have spent nine months designing their entertainment center, which also features a 700-foot hotel tower, an immense

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**Students wish upon a star at contest**

**By Graham Womack**

It's a small world after all for four seniors who have a chance to win an international design contest for Disney.

Architecture seniors Charles Dillenburger, Brian Gallo and Conrad Garnier and graphics communications senior Matthew Kull will head south to Glendale Saturday as finalists in Disney's Imagineering competition, which allows contestants to design anything from a new character to a new ride.

At the competition, the students will present their entry "Frequency," a multicultural music and entertainment center, to 12 Imagineering executives in a 15-minute presentation June 9.

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**Poly in Top 100 for degrees to Hispanics**

**By Meghan Nowakowski**

Students may think Cal Poly is not a very diverse campus, but a major Hispanic scholarly journal begs to differ.

Cal Poly has ranked 51st among the Top 100 universities in the nation awarding bachelor's degrees to Hispanics, according to the May issue of Hispanic Outlook in Higher Education.

"I think this is an excellent thing," said Mark Fabian, director of the Multicultural Center. "The state of California is extremely diverse, whereas Cal Poly is not. It is good that Cal Poly is being recognized in its effort to create a more diverse campus."

Director of MESA Agricultural Initiative Brett Harrison said he would like to see student population at Cal Poly reflect the population of California.

"It think is wonderful because our population base reflects a lot of changing demographics," Harrison said. "We are lagging behind, and myself as well as others are working to see that the numbers rise even more."

The California State University system is the most diverse university system in the nation, according to CSU Chancellor Charles B. Reed, and is also the largest system of higher education in the country.

Among the CSU campuses making the Top 100 list are California State University, Los Angeles (16th), San Diego State University (seventh), California State University, Fullerton (see HISPANICS, page 2)

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**Can't get off the ground?**

**By Josh Petray**

Ben Stein — economist, presidential speech writer, actor, professor, lawyer, author and comedian — will come to Cal Poly today to speak on "How to ruin your life" at the Performing Arts Center.

The title of one of his latest books published by Hay House published in 2002, Stein's speech will tell Cal Poly students how to ruin their lives instead of how to improve their lives, in reverse fashion — not surprising for someone who practiced comedy for a portion of his life.

"We wanted to bring Ben Stein because of his popularity and wide-spread appeal with college students," said Ryan Yates, former president of Cal Poly College Republicans, who are sponsoring the talk.

Although most people probably know Stein from shows like "Win Ben Stein's Money," and films like "Ferris Beuller's Day Off," Stein also has numerous accomplishments outside Hollywood, including being a speech writer for President Nixon and President Ford in 1973 and 1974, numerous positions as both a poverty and trial lawyer, university professor, columnist and editorial writer, author, screenwriter and vedelictarian of

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**Stein to bring humor, advice to Cal Poly**

By Josh Petray

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continued from page 1

about label and securities law and ethical issues since 1986 at Pepperdine University.

The judge of CBS's "Star Search" who has appeared in several com­
mercials, including Clear Eyes, Stein has a trademark straight face and
monotone voice that exemplify
his characters. In film, his most
popular role was a painfully boring
teacher in "Ferris Bueller's Day
Off," which was recently ranked as
one of the 50 most famous scenes in
American film.

"I know Ben Stein is smart from
"Win Ben Stein's Money" and all
the crazy answers he gets right, but
I had no idea about anything else he
did outside that," said Michael
Etcheverry, a longtime Ben Stein
fan and Cal Poly business senior
who plans to attend the speech.

"He was able to bring some really
solid presentation ideas of how to
make the food in this city," he
said.

"We chose that sight because
it's more of a brainstorm and
recruiting process for them," he said.
The students have brainstormed
and spent hours working on "Ferris
Bueller's Day Off," which is a popu­
al role. The students have
spent the last few weeks
finalizing a 3-D rendered video pre­
tation for the first wave of judging Jan.

"I trust we will do better," Harrison
said. "What happened at the end was we
were struggling with time con­
straints," Carter said. "We needed
help on polishing our presentation."
National/International News

Wednesday, June 4, 2003

National Briefs

Recording industry sues StreamCast over song database

LOS ANGELES—The recording industry is suing the company behind the Morpheus music file-sharing service, alleging it illegally copied thousands of copyrighted songs as part of a venture to broadcast music over the Internet.

The record companies filed their complaint against Bellevue, Wash.-based Networks Inc. last week in federal court in Nashville, Tenn.

The industry seeks $350,000 in damages for every copyright work illegally copied in addition to punitive damages.

The move comes less than two months after a federal judge in Los Angeles presiding over a separate lawsuit ruled StreamCast and Grokster Inc., another file-sharing company, were not liable for the sharing of copyrighted works by users of their services.

The industry blames piracy both on the sharing of song files and illegal reproduction of music through CD burning for a three-year slide in sales, and has taken legal action against companies and individuals it suspects of music piracy.

Charles S. Baker, an attorney for StreamCast in Austin, Texas, said Tuesday the company did nothing wrong and characterized the suit as an obvious attempt to get at StreamCast following the industry’s loss in the file-sharing lawsuit.

The Recording Industry Association of America, which often speaks on behalf of the industry, released a brief statement on the lawsuit: “This is another step in our ongoing litigation against StreamCast, a company that we believe is responsible for widespread copyright infringement.”

Martha Stewart is close to being indicted, company says

NEW YORK—Martha Stewart’s company said Tuesday the home-decorating mogul has been warned that federal prosecutors plan to seek an indictment against her soon in the insider-trading scandal that has been hanging over her head for the past year.

Her lawyer said she would fight any charges.

Stewart, who built her fortune as a symbol of gracious living and impeccable taste, has been under investigation for selling 4,000 shares of the biotechnology company ImClone Systems in December 2001, just before the stock plunged on disappointing news about a Food and Drug Administration decision on an ImClone cancer drug.

Investigators want to know if Stewart had inside knowledge of the impending FDA decision. She is friends with ImClone founder Samuel Waksal.

Analysts have speculated Stewart could be charged with insider trading or obstruction of justice.

Stewart, 61, has denied any wrongdoing. She says she had an arrangement with her broker to automatically sell the stock if it dropped to a certain price.

Alaska Airlines accepts liability in Flight 261 crash

SAN FRANCISCO—Alaska Airlines has taken legal responsibility for a January 2000 jet crash that killed all 88 aboard, and Boeing said it would not contest liability over the plane’s design.

Both positions were declared in filings Monday in U.S. District Court in San Francisco, where wrongful death suits stemming from the crash of Flight 261 are pending. A federal judge signed off on the filings Tuesday.

As a result, the only issue before a jury if the cases go to trial will be what damages should be paid to survivors of the victims who have yet to settle with the two companies.

Cases brought by survivors have been settled for undisclosed sums. There are 16 1/2 wrongful death suits pending; the half represents some members of one victim’s family.

Alaska admitted liability under an international treaty covering the flight and agreed to pay what ever compensatory damages a jury awards.

“Since we’ve previously stated on many occasions,” Bill Ayer, president, CEO and chairman of Alaska Airlines, said Tuesday, “Alaska accepts responsibility for this tragedy.”

Alaska previously blamed Boeing-approved gears and flaws in the design and maintenance plan for the ill-fated MD-83, a theory rejected in December by the National Transportation Safety Board.

International Briefs

Zimbabwe opposition vows more strikes, protests to force president out

HARARE—Zimbabwe—A general strike shut down much of Zimbabwe’s already crippled economy Tuesday, but security forces prevented efforts to organize massive street protests after President Robert Mugabe.

Most banks, shops, and other businesses remained closed across the troubled southern African country on the second day of a weeklong show of anti-government sentiment by an increasingly defiant opposition.

The opposition said it hoped the strike and street protests will be “the final push” to force Mugabe to step down after 23 years in office.

The security forces reacted swiftly to crush street demonstrations, using rubber clubs, rifle butts, water cannon, tear gas and warning shots with live ammunition to disperse crowds.

Rather than risk confrontation with troops and police, many Zimbabweans stayed home. The general strike halted commerce in major cities, putting more pressure on a national economy near collapse.

The opposition blames Mugabe for sinking the country into political and economic ruin. There are shortages of food, medicine, fuel and currency. Annual inflation is at 269 percent. Widespread starvation has been avoided only with international aid.

Economic hardship adds to the growing dissent in a country where ordinary people struggle to survive while the ruling elite enjoy lavish lifestyles and frequent travel abroad.

House of Commons committee to hold inquiry into Iraq war decision

LONDON—A parliamentary committee announced Tuesday it would hold an inquiry into the government’s decision to go to war with Iraq, as pressure mounted on Prime Minister Tony Blair to establish a public inquiry into Britain’s part in the war.

Blair has come under growing pressure to establish a public inquiry into Britain’s part in the war, as pressure mounted on Prime Minister Tony Blair to establish a public inquiry into Britain’s part in the war.

The House of Commons Foreign Relations Committee is likely to hold its investigation in public, and its reports are usually published.

The inquiry will consider all evidence before the Foreign Office, “with the government as a whole, presenting accurate and complete information to Parliament in the period leading up to military action in Iraq, particularly in relation to Iraq’s weapons of mass destruction,” the committee announced.

Controversy has focused on a government dossier, published in September, outlining evidence that Iraq had weapons of mass destruction and plans to deploy them on 45 minutes’ notice.

J.K. Rowling to read from new book on the Web

LONDON—Questions about quickie trials: Pondering on the phoenix?

Answers will be provided when J.K. Rowling reads from the next Harry Potter adventure at the Royal Albert Hall on June 26, and does a live interview about the book that will be broadcast simultaneously on the Internet, organizers said Tuesday.

At the event, hosted by actress Stephen Fry, Rowling will read from “Harry Potter and the Order of the Phoenix”—which is to be published June 21—before taking questions about wizard H. Potter from members of the audience and through the Internet.

British Telecom is sponsoring the Webcast and Microsoft is host­ ing the online event at www.britishtelecom.com. Rowling’s British publishers, Bloomsbury, have commissioned a schedule of press conferences in London, Harrogate and Victoria Real, which made the “Big Brother” reality series for TV, to film the event.

“There isn’t a venue anywhere in the world that could host the millions of Harry fans over the world desperate to experience the magic of this event,” said Tracy Blacher, MSN marketing manager.

“This is what the Web should be about—taking fans to the heart of the action whether they’re in Houston, Harrogate or Hong Kong.”

Briefs compiled from The Associated Press wire service by Mustang Daily managing editor Malia Spencer.
Under the Radar

Engine Down rocks while keeping it simple

Not many exciting things usually happen to me at 4:30 a.m. There are only three reasons I think I've ever been up at that hour. Illness (whether brought on by a virus or a bottle of Canadian whiskey), early-morning road trips (not a fan) and KCPR.

Though the first two thankfully happen only rarely, I had to be at Cal Poly's student-run radio station every Tuesday morning from 4 to 7 a.m. during Winter quarter of 2002. It's a DJ mix of passage and a sort of quality control procedure; if you can handle three hours playing music for nobody other than the brave men who clean the University Union and occasionally make requests for Captain Beethoven, you can handle anything.

Otherwise, these shifts were always fairly uneventful — until the morning I discovered Engine Down.

I popped the band's then-new album, "Demure," into a CD player for a preview. Based on the cover art, I expected another typical noisy, halfway-decent indie rock band like so many others we love at KCPR. But right from the start of "Demure," my proverbial socks were figuratively blown off.

The album starts off rather modestly. A shuffling drum beat and maraca is part joined by a clean, warm guitar riff and the even cleaner voice of singer Keeley Davis. After a two-measure guitar and vocal break, the rest of the band joins in, creating a bold, heavy sound that doesn't rely on ultra-distorted guitars and the typical wall-of-sound approach. The song fluctuates between light and heavy throughout, and then ends with a rather unresolved chord — a quality that made me wonder what was to come.

As it turned out, what came was one of my favorite albums from last year. "Demure" sounds like a modern rock opera in the sense that every song carries a similar gloomy tone, and each is as well-developed as the next. (Don't worry, though — the rock opera analogy ends there. You won't find "Demure: The Movie" any time soon.) That's not to say the songs on Demure don't stand on their own. "Taken In" is a five-minute epic on its own. The first two-thirds of the song combine Davis' soaring vocals with his and Jonathan Fuller's guitar playing over the solid anchor of Comberdale Compton's busy drums and Jason Wozniak's tight bass guitar. At about three minutes in, though, the song takes a shift in direction, changing key and centering around a repeated guitar arpeggio.

"Pantomime," the album's second track, builds on a heavy guitar riff and an interesting, unconventional bass line. Wood deviates from the normal "always play the root of the chord the guitarists are playing" ethic, instead playing bass parts that complement the other musicians' harmonic work. Davis sings cryptic lines such as, "Same as it ever was / hands on arm / no one armed," his voice slightly nasal without being irritating. A dissonant guitar solo and charging guitar breakdown finish out the song nicely.

Engine Down uses a few distinctive techniques, like triplets, odd rhythms and the aforementioned gloomy sound. But where previous Engine Down albums (the band released two prior full-lengths) called on strings, mallet percussion and other acoustic instruments to augment their sound, "Demure" sticks mostly to the vocals, guitar, bass and drums formula. The simplicity works — Davis and Fuller can and do play beautiful melodies and harsh riffs alike.

Though some of the songs tend to blur together the first few times through "Demure," repeated listening will prove that Engine Down writes deep, well-arranged songs that are complex without being unapproachable. I recommend you give it a spin sometime between 4 and 7 a.m.

Grant Shellen is a journalism senior and Mustang Daily staff writer who wonders why Canadian whiskey is actually whiskey, but Canadian bacon is just ham.

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COURTESY PHOTO
Grads faced with financial aid nightmares

In case you are about to graduate this June, here is a little reminder for you. Get ready to pay!

Financial aid has graciously paid for all your basic needs and even given you some extra spending money for your entire stay at Cal Poly. However, even as far as to offer more money once you received a certain grade level or status. Looking back, financial aid has really been backing up your entire scholastic career.

Now it's time for the caps to come off and for you to venture off into the world. But before you go, just know that it approximately six months your severed ties with Cal Poly will reunite in a ritualistic joining of the checkout. Yes, after you leave, financial aid collectors will be knocking at your door, asking for money. It would have been supposed to pay for an education that has yet to show any profit! For those who have obtained a college right out of college, I commend you. Perhaps you can help out with the majority of students who go back to Mom and Dad. The logic behind the system astounds me.

When I look past is that throughout your usage of these funds, you are not fully aware of just how much you have spent. You do get a yearly status report back with the amount you have been given and a report of how much you will receive for the following year. These reports should place your total spending in perspective; however, for many graduates, they just have taken them and filed them away somewhere. The amount owed in the end may shock them.

This is not to say that the entire pay-ment is due right off the bat, but monthly installments of $500, or more might nap the bank account. The upside is that there are a few options to help pay off or defer financial aid bills. For those who have always dreamed of having a career in the military, here is your big chance with a promise. The military will offer a service. The upside is that there are a few options to help pay off or defer financial aid bills. For those who have always dreamed of having a career in the military, here is your big chance with a promise. The military will offer a service.

Letters to the editor

The finer points of cracking eggs

Editor,

This is in response to Drew Morgan's May 28 letter "The Art of Egg Cracking," in which Mr. Morgan showed the university's clear need for diversity in the area of cracking eggs. Ever since I started cracking eggs on the pointed side, I've felt liberated, adventurous and perhaps even more attractive to the opposite sex. Those who crack eggs on the rounded side are too conservative with regards to this issue. The times change; so should you. It's those who refuse to crack the sophisticated eggs on the pointed side that are holding our society back from what it could become.

Shane Lile is a computer science sophomore.

Middle East situation sounds eerily familiar

Editor,

Once upon a time, my best friend was Mike Steinberg. We'd talk of history — of the genocide at Auschwitz — and we asked, "how could this happen?" No law. No justice. Just killing. We concluded that the Germans had lost their moral compass, swayed by blinding patriotism and a euphoric worship for unchallenged military history — of the gendarme at Auschwitz — and we asked, "how could this happen'? No law. No justice. Just killing. We concluded that the Germans had lost their moral compass, swayed by blinding patriotism and a euphoric worship for unchallenged military history. A few years later, the Middle East situation sounds eerily familiar.

That is why I write today. According to the paper on May 26, our president is now building a "death row" at Guantanamo Bay. Ever since the Afghan war, we have been bashed as to how to deal with those thousand of people who we captured-so we're building a death camp. And we learn how these prisoners are currently held and how they will be tried before execution. No habeas cor-pus. No disclosure to the prisoner of the charges being brought against him. No access to counsel. No disclosure to the accused

Letters to the editor

Solving child labor starts with the U.N.

States Parties recognize the right of the child to be protected from economic exploitation and from performing any work that is likely to be hazardous or to interfere with the child's education, or to be harmful to his or her health or physical, mental, spiritual, moral or social development.

Article 3 of the Convention on the Rights of the Child, adopted by the United Nations General Assembly in 1989 and ratified by 187 countries, was set up to protect children worldwide from exploitation.

However, more than 250 million chil-dren between the ages of 5 and 14 wake up to go to work every day, according to the International Finance Corporation. Of those 250 million, at least 120 million work full-time to help support their families. The conditions in which most of these children work are hazardous to their physical well-being and also their mental development.

Poverty is one of the greatest factors leading to child exploitation. Families cannot afford to send their children to school, thus the poverty cycle will continue until other options are made available for third-world countries. Diminishing poverty and increasing the quality of edu-cation are the most important means by which to end child labor.

While the greatest number of child labor is in Asia, Africa has the highest proportion of child laborers. In Niger and Sierra Leone, more than 70 percent of children work.

In all of Africa, one in every three children works on a daily basis. In the entire develop-ing world, approximately 19 percent of all children work, according to United Nations International Children's Education Fund statistics.

Not only is it debatable that so many young children are forced to work, but also the jobs they perform are adult jobs. Many children spend their childhood working on farms, doing intense manual labor. Also, young girls work as domestic servants isolated from their family and friends. In countries such as Thailand and Bangladesh, it is not uncommon for children in sweatshops to work 50 to 65 hours a week. Plus, they are required to work under dangerous and contaminated condi-tions.

According to the World Bank, only 5 percent of child workers are employed by export-manufacturing firms. However, that per-centage is still far too high. The worst acts of child exploitation are when they are used as child soldiers and prostitutes and for bonded slavery. The hope that child labor will end in the near future is ideal, but the probability that such an event occurring in our lifetime is highly unlikely. Simple laws of econom-ics prevent the change. The law of supply and demand. As long as we are buying and demanding products that child laborers make, then companies will continue to supply them. Is it the necessity for the newest banana Republic outfit really worth the emotional and physical destruc-tion of another human being? Being the mass consumers that we are, it would take an unprecedented shift in ideals in order for us to wear our dependence on cheap foreign labor.

However, the United Nations and other international organizations should offer third-world countries more education and better programs. The World Bank said a correlation between poverty and the lack of education does exist.

"Premature and extensive engagement in work prevents children from accumulating human capital and having higher earnings in later life; while economic growth is adversely affected by lower rates of productivity growth," according to the Bank.

With international aid and social pro-grams to help these countries, great strides can be made to eliminate child labor.

Alison Terry is a journalism sophomore and Mustang Daily staff writer.

Letters to the editor

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How to make the most of summer

Blaming society for abuse dodges the issue

Confession: I've slid off a barstool at Frog and Peach after one glass of beer. I know there are people who believe that such a lightweight could exist, but my roommates can attest to this biological wonder, as I've embarrassed them at many gatherings.

When the rest of the party is just sipping on some fancy ale, my voice is rising—gaining slang phrases and curse words as it goes—and my sense of personal space disappears. By the time the sun goes down and the party is just taking off, I'm soaring high.

Thus, I've always felt exempt from those hard-core partiers who bring such bad name to the college population—the binge drinkers, the keg standers and the Jell-O-shot shooters. Truth be known, I'd be half dead after two shots, let alone those five drinks in one sitting it takes to qualify as a binge drinker.

“They are society's problem,” I'd smugly say to myself. I am not part of all that.

Unfortunately, not all drinkers can have a magic liver like mine. I've actually been asked if I had a liver at all. But I am also to blame. Not for binge drinking, but for drinking when I was underaged and then blaming society for the consequences. I can't say I've ever been a part of a social group for which I were not a part of it. Where do we get our concept of society? From national polls announced in the news and textbooks, from statistics about places we've never been!

I am included in society, and so are my friends and professors and everything that is safe and familiar to me. Society needs to be pictured as something up close and personal rather than distant and removed, in order to change the mentalities of society on alcohol companies does not help underage drinkers become more responsible for their actions.

Recently, an Oakland representative proposed to charge alcohol companies a fee for underage drinking problems. Placing the responsibility of minor consumption on alcohol companies does not help underage drinkers become more responsible for their actions.

In a kinesthesiology class I watched a video of an 18-year-old having a seizure in a park after overdosing on ecstasy. I remember focusing on a drop of foamy saliva that had dropped from his mouth onto the asphalt in order to block out his complaints, which nauseated me. Besides studying some DAWN (Drug Abuse Warning Network) statistics and reading my friend's saltine crackers after she drank too much one night, watching the seizure video is as close as I've come to knowing overdose.

I hated the boy in the video because he was so stupid. Didn't he know not to overdose, and he was so young—such a waste. But instead of blaming society and hating our culture for creating such dangerous environment, we should have recognized in myself those self-destructive qualities. By addressing these negative qualities in myself, I can understand the phenomena myself and not just blame society and never understanding why overdose happens.

Blaming society gives the impression of superiority and knowledge when arguing with someone. I've used this technique to sound sophisticated once or twice. "I think society this... I think society that..." But it is far more humble and honest to think of oneself inside that society. At 16, 19 and 20 I was slipping down illegal alcohol (aka alcohol) with the best of them.

It was hard learning to admit that my little liver and I were as much a part of the underage drinking problem as those binge drinkers with the bad reputations, but accepting this responsibility was actually a liberating experience.

Abbey Kingdon is an animal sciences senior and Mustang Daily contributor.

Letters to the editor

Rules must not be violated

Editor,

Last Thursday after my class, I ambled from the education building up the pedestrian walkway and into the Faculty Offices East. Along the way, I encountered four male students riding their bikes.

As one passed, I asked whether the individual was aware that he was riding in a walk-bike zone. The implicit message was a request that the individual and walk his bike. The message must have been too subtle for the riders, because all of them kept right on riding.

Now perhaps you some readers could educate me as to why some people think they can decide for themselves which rules and regulations to obey and which to defy. And what happens to an individual and civil society when more and more people routinely violate rules without consideration for the welfare of others? There are rules and regulations with which I myself don't agree, but that doesn't give me license to disregard them. I would have thought that part of the educational process at a university would involve inculcating a respect for civil society. Too many of our students are not getting the message.

This is a serious concern for the Council on University Citizenship, of which I am a member.

Jay Devore is a statistics professor and department chair.

GLBU hogging the P

Editor,

The P has been painted for almost two weeks now, and I thought it was only supposed to be painted for one week. The GLBU is about equal rights for everyone and yet they have had the P for two weeks now. Since the community pride week is over, we feel that the P should be repainted white so it can go back representing all of Cal Poly, not just one club.

Many other groups have had it for only one day. Why does this club get extra privileges over the rest of the clubs to use it for this length of time? The GLBU could take to spread their message also. The P represents all of Cal Poly and all of its students, so why does a single club get this extra time and right that most groups or clubs don't?

Matthew Watkins is an agricultural systems management sophomore and Michael DePalo is a dairy science sophomore.

Criminal activity at Lucy's Too

Editor,

On May 21 at approximately 3:45 p.m., I, along with the hard-working employees at Lucy's Too, were the victims of a heinous crime:-smothering puching. As I waited at a table not too far from the window for my Rexy's, I heard that my refreshment was ready. Before I could finish reading another stellar article in the newspaper, I noticed a man grab the Rexy's on the windowsill. He jogged off, but I noticed that he was not in line before or after me. As people in front of me got their smoothies, I asked if another Rexy's was on its way. There was not.

I reported the criminal activity to the Lucy's Too crew, and my order was filled once again. They did so without complaint, though I sensed that they, too, were filled with disgust. To the thief that stole that smoothie, I hope that you have enjoyed your freebie. Best assured that the staff of Lucy's Too will beat you savagely when they unleash justice upon you.

Eric Ng is a business senior.

Government assistance funds Pol'y, too

Editor,

I just have one question for all the neo-conservative young Republicans on this campus: What the hell are you doing attending a state-sponsored university? If you really are in your heart accept your party platform, then you would drop out immediately, repay any government assistance you have received ($9,000 in state funding per student, federal grants, subsidized loans and the like are just as valid a role for government as is building the world's biggest national laboratory or providing the world's best education, health care, natural environment, consumer rights and the like are just as valid a role for government as is building the world's biggest military.

Hey, good luck finding a school considered one of the world's best in several disciplines (engineering, architecture, business, agriculture) that would only give you about the $3,000 a year Cal Poly asks. If you can, please do; then I would respect your political ideology as being non-hypocritical. If you can't, start realizing government assistance in supplying the world's best education, health care, natural environment, consumer rights and the like are just a valid role for government as is building the world's biggest military.

As a graduating senior, I would like to thank the brave leaders of this nation for supporting me during my time here, and I will do my best to pay back society by giving back to the system I have benefited from. I will pay my taxes and start attend-
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**Greek News**
Gamma Phi Beta  
Open House  
When: Thursday, June 5  
Where: 1326 Higuera St.  
Time: 5-8pm

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Come hear BEN STEIN  
Wed, June 4 at the PAC  
Doors open 5:30pm  
Free tickets at the Mustang tic office

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**Greek News**
Come hear BEN STEIN  
Wed, June 4 at the PAC  
Doors open 5:30pm  
Free tickets at the Mustang tic office
By Graham Womack

Ozzie Smith may have solidified his chances to give the upcoming commencement address when he opened his movie character Dan Marple's monologue with a few random thoughts of appreciation and joy, and Smith said, "It is too precious of a moment for casual words, redundant clichés to be thrown out without careful thought. And it is too important to simply address my remarks only to those friends and fans who have been so kind to join with me at this special moment."

Instead, he spun a 20-minute opus, part autobiographical, part inspirational and mostly just pure Ozz, a highlight among 67 years of Hall of Fame inductions.

"The thing I remember most, outside of it being the first time in my life that I got to visit Cooperstown, is he just gave an extraordinary speech," President Baker said.

Smith addressed fans and friends, his beloved young boy and girl in America who might want to understand how such a journey can be accomplished, with the help of those living or economic situation.

He proceeded, holding a baseball, describing its core as his core of the game.

Then, holding Frank Baum's "The Wizard of Oz," he likened himself to the scarecrow in trying to find a brain to dream while growing up in Watts, standing outside of his house as a 12-year-old boy, throwing the ball toward the top of his roof and running around to try to catch it. He claimed, "It was a little freaky," Smith said. "Unfortunately, that is the way many great human potentials are forever lost — simply because we don't give our dreams time to run through our minds."

Picking up the baseball again, he then described the shells of his core as his shell's. Looking back to "The Wizard of Oz," Smith compared himself to the tin man in finding heart through the love and faith of so many others.

Then Smith, began to acknowledge people. His mother Maryetta, his late high school coach Art Webb, his coach at Cal Poly Randy Hart, Mel and Pat Eberly and the people of their hometown, Clarkin, Iowa. Smith ultimately thanked many people.

"For him to remember the entire community and us was a truly special thing," Mel Eberly would write later in his town's newsletter. "And needless to say, Mrs. E needed her hair done her homework.

"Towards his end, Smith read from a poem to "Any Athlete," an important piece of his inspiration. "You're an asset to the world."

"You're not an example," he read, "Every day in all you do. For the little boy who's waiting. To grow up, to dream while growing up in Watts, toward the top of his roof and run­ning around to try to catch it. He claimed, "It was a little freaky," Smith said. "Unfortunately, that is the way many great human potentials are forever lost — simply because we don't give our dreams time to run through our minds."

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Then Smith, began to acknowledge people. His mother Maryetta, his late high school coach Art Webb, his coach at Cal Poly Randy Hart, Mel and Pat Eberly and the people of their hometown, Clarkin, Iowa. Smith ultimately thanked many people. Who is the only player to hit at least one home run in his first four major league seasons?"