University showed little concern over system's cost, audit committee says

By Laura Newman
MUSTANG DAILY STAFF WRITER

The legislature and the CSU Chancellor's office hurried heads once again at the second hearing on the CSU's Common Management System software.

The May 20 hearing was designed to discuss the results and hear further testimony from the CSU regarding the negative CMS audit that occurred in March. The Joint Legislative Audit Committee (JLAC), led by Chair, Assemblywoman Rebecca Cohn, D-Saratoga, presided over the hearing.

"The only thing accomplished at the hearing was that members of the Chancellor's office continued to provide great frustration to the legislature," Cohn said. "It convinced me that the legislation that targeted cuts to the Chancellor's office are needed." Cohn said at the CSU currently has the authority to make decisions on technology spending without prior approval from the legislature, Cohn said.

"Right now a bill is pending in the legislature that takes the CSU authority to make IT decisions and puts it back in the hands of the legislature," Cohn said.

Cohn said the CSU showed little concern over the tremendous sum of money that CMS is costing students. She said very little progress had been made in the areas of the CMS procurement conflicts of interest and ethical behavior.

CSU Director of Public Affairs Coacm Bentley-Alden said the hearing had a very different tone.

"We responded to (the JLAC) where we are on the audit recommendations," Bentley-Alden said. "There are 30 recommendations in the audit report and we have completed 16 of those. The auditor only had comments on four of them, which is pretty good."

Bentley-Alden said the CSU was making good progress with the audit recommendations and there is no plan to suspend the system.

"We believe CMS is absolutely beneficial to staff, students and faculty," Bentley-Alden said. "No one had a human resources system before this and we believe we have brought the University into the 21st century with this technology."

The CSU Chancellor's office and legislature disagree on how the CMS costs should be calculated.

"We are on target with new dollars," Bentley-Alden said.

However, Cohn pointed out that the source of much of CMS's funding came from student trust funds.

Preparing for the real world

By Cathy Ayers
MUSTANG DAILY STAFF WRITER

They entered college at a time of economic prosperity, but now graduating seniors face the challenge of finding a job in a now sluggish economy.

"Students used to be collecting job offers in the fall before they graduated, but we aren't seeing as much of that anymore," said associate director of career services, Shari Burrell.

A survey of 2,090 Cal Poly graduating seniors in 2002 found that 60 percent were employed full-time. The number of students employed full-time was down 6 percent from 2001 graduates, and 10 percent from 2000 graduates.

Although the statistics for this year's graduates have not yet been released, Burrell said she expects this year's results to be similar to those of 2002.

The most dramatic impact has been on technical majors, because traditional employers like IBM and Cisco are not hiring as many graduates as they have in the past, Burrell said.

She added this does not mean that there are no jobs available.

In their quest for full-time employment, many 2003 Cal Poly graduates have felt the impact of the economic downturn.

Amy Vickerman, a recreation administration senior who will graduate in June, began searching for employment at the beginning of spring quarter.

"I have never heard that I am not qualified," she said. "They just keep telling me that there are no openings." Justin Cox, a graduating mar-

KCPR goes through rough stretch

By Andy Fahey
MUSTANG DAILY STAFF WRITER

The story of a struggling musician sleeping on a buddy's couch before making it big is cliché, but artists aren't the only ones who have it rough. Radio stations can also fall on sleeping on a buddy's couch before making it big.

KCPR has been in dire need of a technology upgrade.

"We've had some alumni come in for the last several years, the same one Weird Al used in the 1970s. We've had some alumni come in and say, 'Oh yeah, this is the same old thing I had when I was back at KCPR,"' Sittig said.

In addition to the elderly equipment in the station's main apparatus, there is one same Weid Al used in the 1970s.

"It's really a musical riddle," Sittig said. "Each scene is a clue to unravel to figure out what the message is."

Another unique aspect of the production is the use of puppets, which represent the spirits of the characters, while the actual actors represent the physical beings.

RSVP VIII "The Voice Within" gives the students in the class a chance to display what they have been working on the past quarter, Sittig said.

The class is limited to nine students and gives the unique opportunity of completely producing an entire show. From the conception of the initial idea to the final curtain, the entire thing was done by students.
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The market is springing up with wonderful opportunities. When you or your friends are looking for outstanding real estate service, please give me a call!
National BrieF
Biden urges caution on Iran; White House says it will pursue 'appropriate channels'

WASHINGTON — The Bush administration on Tuesday rejected Iranian details that it was developing nuclear weapons or harboring al-Qaeda fugitives, but a top Senate Democrat cautioned the White House to tone down its rhetoric.

"I don't think we should be bringing up more than we can chew right now," said Sen. Joseph Biden of Delaware, the senior Democrat on the Senate Foreign Relations Committee.

White House spokesman Ari Fleischer said the administration believes al-Qaeda leaders are being sheltered in Iran.

Fleischer said the administration won't have to directly fight the U.S. government earlier had indicated it might settle antitrust claims against Microsoft Corp., possibly strengthening the appeal case by the holdout states.

The Justice Department notified the U.S. Circuit Court of Appeals in Washington on May 21 that it will not file a brief in the case.

The decision means Massachusetts and West Virginia, which are seeking tougher sanctions against Microsoft, won't have to directly fight the U.S. government while they're battling the software giant in the courtroom.

Historic Old North Church to get federal grant

BOSTON — The Old North Church, where two lanterns were hung to signal Paul Revere that the British were coming, will receive federal grant money for a fix-up under a change in government policy.

Old North is still an active church, and to those in awe, historically significant structures that were also used for religious purposes have been ineligible for federal preservation grants because of concerns about the separation of church and state.

But Interior Secretary Gale Norton said Tuesday that under a new policy, all nationally significant historic structures can get grants.

"This new policy will bring balance to our historic preservation program and end a discriminatory double-standard that has been applied against religious properties," Norton said in a statement.

The announcement drew criticisms from Americans United for Separation of Church and State, a 52-year-old Washington-based group.

The $317,000 grant has been approved to repair and restore windows in the building and make it more accessible to the public.

International Briefs
China accuses detained U.S. New Zealand dissidents of terrorism

BEIJING — China's government accused two pro-democracy activists from the United States and New Zealand on Tuesday of plotting terrorist attacks.

Authorities arrested the pair, U.S. citizen Benjamin Lan and San Gang of New Zealand, after they arrived in Beijing this month on what investigators said was a mission to promote democracy.

Foreign Ministry spokesman Zhang Qiyue said they were thought to be involved in "some violent, terrorist acts" at the instigation of an unspecified "hostile organization" abroad.

"Given that their activities have violated relevant laws of China, they have been detained in accordance with law and the case is under investigation at this moment," Zhang said at a regular news briefing.

The spokeswoman gave no other details.

The U.S. and New Zealand embassies confirmed that the two are U.S. citizens.

Fugitive former U.S. priest jumps to his death

MAZATLAN, Mexico — An international search for a fugitive former priest from the United States ended as authorities surrounded a beachfront hotel.

The 62-year-old died Sunday after jumping from a balcony next to his third-floor room at the Vista Dorada Hotel, near one of Mazatlan's most popular beaches.

It was unknown whether Widera intended to kill himself or to escape, said Marta Gutierrez, an official with the state attorney general's office in Sinaloa, the state that includes Mazatlan.

As federal and state agents surrounded the hotel, Widera was seen running to his balcony, Gutierrez said.

He died as an ambulance rushed him to a hospital.

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Distinguished Lecturer and Educator Award Recipients

CFA congratulates the following individuals selected to receive the 3rd Annual CFA Distinguished Lecturer Award and the 2nd Annual CFA Distinguished Educator Award.

"Distinguished Lecturer" refers to faculty members holding a temporary contract.

"Distinguished Educator" refers to tenure-track (but not yet tenured) faculty, librarians, and counselors.

Winners of the "Distinguished Lecturer Award" and "Distinguished Educator Award" will receive $500 and a plaque. Due to the large number of high quality nominations, we are also recognizing "Outstanding Lecturers" and "Outstanding Educators." These individuals will receive a certificate and a check for $100.

Award ceremonies will be held at the CFA Annual Barbecue at Cuesta Park on Tuesday, June 10, 2003, 4:00 - 7:00 p.m.

Distinguished Lecturer Award Recipients:
- Kim Bellah - Agricultural Education
- David Hall - Aerospace Engineering
- Claudia Royal - English

Distinguished Educator Award Recipients:
- Dianne Deturris - Aerospace Engineering
- Barbara Jackson - Construction Mgmt
- Elsa Medina - Mathematics

Outstanding Lecturer Award Recipients:
- Cynthia Braeux - Psych & Child Dev
- Kerry Cochran - Agribusiness
- Aaron Rodrigues - Ethnic Studies

Outstanding Educator Award Recipients:
- Jon Beet - Animal Science
- Jodi Jaques, - Univ Cntr for Teach Ed

Japan spared earthquake near major cities in Japan through luck, preparation

SENDAI, Japan — The two earthquakes struck within days of each other, unleashing roughly the same devastating power. The killer quake in Algeria left thousands dead. It's a natural disaster that Japan managed to avoid.

Monday's quake in northern Japan was estimated at a potentially disastrous magnitude 7.8, but it left an after effect of only minor injuries and cracked plaster, underscoring how readiness and good luck helped Japan temper the carnage worst in other quake-prone lands.

Minor tremors continued to shake northeastern Japan on Tuesday, more than 12 hours after the initial earthquake set off landslides, caused a blackout and left more than 100 people injured.

It was the strongest quake to hit Japan in more than two years and the first to shake buildings in the capital, Tokyo, hundreds of miles away from the epicenter. This city of nearly 1 million, about 190 miles northeast of Tokyo, was the largest urban center in the quake area.

Briefs compiled from The Associated Press wire service by Mustang Daily managing editor Malia Spencer.
MODESTO (AP) — The judge overseeing the murder case of Scott Peterson ordered that police records of telephone calls made between Peterson and his lawyer and investigators be turned over to his new defense attorney Mark Geragos.

Police listened in or recorded at least two of the 69 calls between Peterson and Modesto attorney Kirk McAllister as part of widespread monitoring that also tapped Peterson’s calls with reporters. Police also listened in on a call between Peterson and a private investigator.

Geragos said he expected to receive the police records Tuesday afternoon.

"Once we see exactly what was taped, we’ll file the appropriate motions," the Los Angeles attorney said.

Peterson, 30, is accused of killing his pregnant wife, Laci Peterson, and unborn son, Conner, last Dec. 23 or 24. Stanislaus County authorities will outline their death penalty prosecution against Peterson during a three-day preliminary hearing beginning July 15. Peterson, arrested April 18, maintains his innocence, saying he last saw his wife when he left for a Christmas Eve fishing trip.

Talks between attorneys and their clients are considered privileged conversations and investigators are not supposed to listen. McAllister said earlier this year he was skeptical of claims that police recording equipment was turned off when it became clear that Peterson was talking with his lawyer.

But John Goold, a chief deputy district attorney for Stanislaus County, told reporters Tuesday that prosecutors have never seen or heard anything from the Peterson-McAllister calls monitored by police. He said when prosecutors realized that police investigation had listened in or recorded some calls they ordered them sealed.

A May 23 court filing by Stanislaus County prosecutors reported that police agents briefly monitored two of Peterson’s calls to McAllister on Jan. 14 and 15, but maintained they overhead nothing of substance related to the case. The court filing expressed similar sentiment about a Jan. 29 call that was briefly monitored between Peterson and Modesto private investigator Gary Emmison. In none of the instances, argued the district attorney’s office, did prosecutors later listen in or use the conversations as a basis for their investigation.

“Our requirement is to not listen in on privileged phone calls," Goold said.

Stanislaus County prosecutors notified 66 people this month whose conversations were intercepted from Jan. 10 to Feb. 4 under a court-ordered warrant to gather evidence in the Peterson investigation.

Stanislaus County Superior Court Judge Al Girolami also said Tuesday he would probably keep other court documents sought by reporters sealed until the July 15 hearing.

In a pretrial hearing held Tuesday, the judge said he was also considering a gag order on lawyers in the case to prevent leaks fueling news stories.

After the hearing, Geragos told reporters, "This may be the last time we can meet like this given the judge’s indication of a protective order."

Girolami said he would rule by the end of the week whether to unseal police reports and arrest warrants and autopsy results of Laci Peterson and her unborn son. But the Modesto judge told Charity Kenyon, a Sacramento lawyer representing The Modesto Bee and four other California newspapers, he would most likely order that the documents remain impounded until the July hearing.

Kenyon, arguing that the documents be made public, told the judge that Peterson’s right to a fair trial could be protected other ways, including moving it to another county and sequestering a jury. But Girolami wondered aloud, given the great amount of publicity in the case, whether 12 fair jurors could be found anywhere in California if the information was unsealed.

SHOW
continued from page 1

The class meetings were a time given to students to work out kinks in what they had been working on outside of class. Ideas were bounced off each other in an attempt to better the overall product.

“Tt is a very unique opportunity that allows students to bring all of the arts together,” Barata said.

From the student perspective, this class gives them a chance to see what their future might be in a production-type setting.

“I have learned so much,” music junior Rachel Foote said. "Being a part of this production company has really been great. It's such a hands-on focused class.”

Foote plays the most spiritual character in the play, likened to a Christian’s idea of God. She plays the English horn as her way of communicating with the rest of the cast instead of actually talking.

“We’d really want people to come back and have dialog with us,” Foote said. “It shows they were really entertained and into it.”

Tickets to the show are $10 and can be purchased at the PAC ticket office.
Race Unity Day lines up festivities geared to open minds

By Susan Malanche

Local performers, international speakers and multicultural groups are paving the road to “Freedom Boulevard” and uniting as one human race.

A group of dedicated students inspired to counteract the need for racial unity are bringing the first Race Unity Day event to be held at Cal Poly. The performance of “Freedom Boulevard” — which will happen Saturday at 7 p.m. — evokes “Freedom Boulevard” and uniting as one through cultural acceptance, said Carrie McGourty, a graphic communications junior and director of the event.

“We’re going to just sit in a chair and say this is important. We’re presenting it in a fashion that’s entertaining and intellectual.”

The stage has the ability to convey a powerful message. “We’re not just going to sit in a chair and say this is important. We’re presenting it in a fashion that’s entertaining and intellectual.”

Carrie McGourty
Race Unity Day director

said that this national event is not religious, even though it is derived from this religious group and philosophy.

Multicultural performances, monologues and hip-hop dancing are some of the planned highlights. Some of the performers include international hip-hop choreographer Gabriel Francisco, the San Francisco Youth Diversity Workshop and Cal Poly Theatre students.

“The stage has the ability to convey a very powerful message,” McGourty said. “We’re not just going to sit in a chair and say this is important. We’re presenting it in a fashion that’s entertaining and intellectual.”

Theatre arts senior and theatrical director Dinyia Valdovinos will perform an autobiographical monologue. Valdovinos will depict her experience as a Mexican-American coming to the United States with her mother when she was 7 years old.

“Freedom Boulevard” will inform people about issues that they know exist, but aren’t exposed to every day, according to a press release. Race Unity Day began 50 years ago when the National Spiritual Assembly of the Bahá’ís of the United States decided to assist the healing of communities of prejudice.

There is so much more that defines the Bahá’í Religion, said Valdovinos. “We have to honor diversity and push it forward in order to make it visible that we are all a lot alike.”

Most staff members will address the main issue of race unity throughout the evening’s performance.

Multicultural Center coordinator Mark Fabianar will be one of the speakers. Fabianar said he plans to address the importance of community building among different groups that speak toward social justice issues.

“I want to see our institution and community change for the better, we will take a major effort of all groups coming together and resolving all forms of inequality,” he said.

The goal of the cultural performance is to obliterate the concept of a multitude of different races that just are one human race, McGourty said.

“Hopefully this event will give people new perspectives and open their eyes as opposed to being apathetic and blind to the beautiful people in society,” she said.

McGourty thought of the theme “Freedom Boulevard” when she was driving through Santa Cruz and saw the words on a sign.

“The actions in past, from the Constitution to Gandhi and Martin Luther King Jr., have paved a road for us,” McGourty said. “We have the opportunity to push toward unity. All we have to do is move our own feet to achieve it.”

“Freedom Boulevard” is free to the public and will be held at the Cal Poly Theatre.

Taking a drive along the road to freedom

Under the Radar

A look back at the ‘80s, with a modern twist

People love to make fun of the music of the ‘80s. Some of it is ridiculous, others who claim they can dance.

An era that popularized a host of embarrassing artists, including George, A Flock of Seagulls and Kiss, the ‘80s dug its own hole.

But as much as I like to rip on the cultural eccentricities of my childhood year, I must admit that there were a few artists making music good for something other than just party compilations — even if they did so while wearing hideous makeup and tights.

Two ‘80s artists I used to make fun of my brother for liking have ended up among my favorite artists: Depeche Mode and Duran Duran. And I’m not the only one — contemporary bands have recorded tributes albums to both artists in recent years.

While the two groups are rather different, both artists used synthesizers and other-than-new technology to create unique musical landscapes. More importantly, there are interesting songs underneath those sounds.

Fifteen years, a decade and assorted other bands round out 1997’s “The Duran Duran Tribute Album.” The groups covered material from Duran Duran’s 1981 self-titlederrated pop debut to its self-titled 1993 alternative comeback album.

As film Quentin Tarantino’s better covers are those that make less liberties. Red Hot Chili Peppers’ swing version of “Hungry Like The Wolf” — preceded by a rather funny spoken explanation of the song’s meaning — is totally unexpected and fun to listen to.

A pre-MTV Jimmy Eat World shows up on the album with a great cover of “New Religion.” The band turns the poppy, light dance song into a gloomy, intense rocker.

Relative unknowns The Wrens breathe life into a Duran Duran — which is surprising, since The Wrens’ own original work is less than inspiring. Its dynamic, emotional cover of “The Seventh Stranger” is a far cry from the original sluggish-yet-upbeat.

Even though it’s not much different from the original, “The Choofer” is easily one of the tribute’s best tracks. The Deftones take a simple approach on the tune and don’t alter the arrangement much, but the restrained intensity of singer Chino Moreno’s voice and the impact of Stephen Carpenter’s guitar work transform the song into a hard-hitting epic.

Some of the album’s contributors don’t really “get” it, though. Less Than Jake’s relatively straightforward take of “The Reflex” does nothing other than remind listeners of the original didn’t. And Canada’s CC3B unfortunately ruins one of the most memorable Duran Duran songs, “A View to a Kill” from the James Bond movie of the same name. The band’s hard-core speed-punk version of the song totally should have ended up on the cutting room floor.

Depeche Mode’s tribute, “for the MASSES,” came out a year after Duran Duran’s. Sixteen artists, bands, industrial and other artists cover material up to the band’s 1993 album “Songs of Faith and Devotion.”

Though not as strong overall as the Duran Duran tribute, “for the MASSES” contains a few gems.

The album starts with The Smashing Pumpkins performing a jangly rendition of “Never Let Me Down” from 1987’s “Music For The Masses.” The song, originally carried by bombastic prog­ogrammed drums and industrial synth parts, takes on more fluid, ballad-like feel.

Vince Vela performs the piano ballad “Somebody” on a Rhodes keyboard accompanied by an expressive cello. Though fundamentally the same as the original, the female vocals and change in instrumen­tation are enough to make the song sound fresh.

One-hit wonder Dishwalla’s rendition of the Duran Duran hit “Save A Prayer” is a far cry from the original.

The Deftones return to the cover business on this tribute, but unfortunately with less pleasing results than before. Again taking a simple approach, the band fails to make “To Have And To Hold” any more interesting than the original.

Tribute albums are typically hit-or-miss, but usually worth checking out if you’re a fan of the artists being honored.

Let’s hope we don’t see a Defy Midnight Tribute band any time soon.

Grant Shellen is a journalism student and Mustang Daily staff writer. He’s currently working on a trib­ute to the musical genius of DJ-T.
Musicians and bikers set to ‘Blowout’ at free event

By Emily Wong
MUSTANG DAILY STAFF WRITER

Spring fever has become a fast-paced epidemic affecting students throughout San Luis Obispo. This disease causes once-studious college students to skip classes and head to the beach, or to simply do anything to get away from finals early is the Associated Students Inc. events BMX and Band Blowout featuring the Ford Focus California Tour, on campus Saturday.

This free festival will include BMX athletes from the X-Games and Gravity Games, along with performances by bands New Tomorrow, Siko, A Long Story Short and headliner Eek-A-Mouse.

“Even if people don’t like BMX, it’s still going to be fun,” said event coordinator and recreation administration senior Amy Vickerman. “It’s going to jump back and forth from local band to BMX to BMX it’s still going to be fun,” she said. “I thought it would be something fun that people could be involved in.”

Working with the special events budget has also given Vickerman insight into the overall cost of production for the show. All funding for the event has come from student fee money set aside in a special events fund.

“Ford gave us a lower price for the whole tour coming in,” Vickerman said. “Ford is bringing in Knaply Krome damaged, Dominos pizza, JVC giveaways, bungee run, a 20x20 lounge tent with blowup things to sit on and they are providing big name entertainment, Eek-A-Mouse.”

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Other sponsors and participants in the festival include Copeland Sports, Home Depot, Kona Climbing Center and Ernie Ball. The Ernie Ball stage will be set up for the local bands to perform on while Eek-A-Mouse will perform on the main stage.

“When we had a booth at UU Hour and were telling people that (Eek-A-Mouse) is coming, the response was really positive and people know who he is,” said ASI Events coordinator Amy Moberg. “He supposedly plays at SLO Brew and usually sells out. He will bring a different type of crowd to make this an even bigger event.”

ASI Events anticipates anywhere from 500 to 3,000 students to attend, but is estimating the figure to be on the higher end because of the event’s free admission and wide selection of activities.

Based on response to this event, ASI Events anticipates this end-of-the-year celebration becoming an annual event. “We’d like to continue this and keep the clubs involved,” Moberg said. “We want this to be a big community event.”

The festival will run from 12 to 4 p.m. in the parking lot across the street from the baseball field off Via Carta. No glass or pets will be permitted. It is an alcohol and drug-free event.

"We get tons of information that comes through ASI, and two things came to be about putting on a BMX show," she said. "I thought it would be something fun that people could be involved in."

"Sound levels will be carefully monitored," Cozzi said.

Vickerman spearheaded the event through working at ASI Events and her REC 417 class, which requires being involved in planning a nonprofit event.

"We did this at another event last year," she said. "But this level of coordination and planning is something we had to go through a lot of red tape for."
Iowa State University study links aggressive lyrics to increased violence

By Debra Reschke

(Ames) — A recent Iowa State University study states certain music might be making people more violent. Some local band members said they believe this study could be true.

The study, done by Craig Anderson, professor of psychology, graduate student Nicholas Carnagey and Jane Fubanks with the Texas Department of Human Services, concluded violent song lyrics increase aggressive thoughts and negative feelings in listeners.

Their study was published in the May issue of the Journal of Personality and Social Psychology. According to the study, five experiments were performed with more than 500 college students.

Certain subjects listened to violent lyrics, including Cypress Hill’s “Shoot ’Em Up” and Tool’s “Jerk-Off.” After exposure, these subjects were asked to perform a number of different psychological tasks that measured aggressive thoughts and feelings.

Phil Lombardo, member of Iowa band Mechanistry, said he is not surprised by the study’s finding. He said he is aware of song lyrics’ powerful effects.

“Imagine someone talking to you saying ‘man, I hate my life, I want to kill myself.’ You’d want to help that person,” Lombardo said.

When those messages are in songs, especially in successful musicians’ songs, Lombardo said he thinks kids will want to emulate the train of thought instead of feeling sympathetic.

“People tend to follow the leader,” Lombardo said.

Todd Stevens, manager of Iowa band XL&DVD, said he also agrees with the study’s conclusion.

He said people’s brains work like computers recording everything that goes into them;

To demonstrate the power of influence he told subjects to, “Close your eyes and try not to think of pink monkeys for five seconds.” Then asked, “Did you think of pink monkeys?”

Stevens said musicians should be taking more responsibility for what they write. He said he feels responsible for his listeners when writing song lyrics.

Josh Jacobson, junior in industrial technology and member of both Mechanistry and Atrophy, said he disagrees with the conclusions drawn in the study.

He said music is a form of expression and every listener will interpret it differently.

Greg Rice, an Iowa State graduate student in computer engineering and board member of ISU’s radio station 88.5 KURE, said he also disagrees with the study’s finding.

“Aggressive music has not made me more aggressive; instead it has made me more passionate for the things I hold dear in life,” he said.

Rice also said he feels the aggressive music he listens to has been mislabeled as condoning violence.

“Lyrics are symbolic of the powerful messages within a song,” Rice said.

He said closer examination of song lyrics reveals deeper internal emotional struggles of the songwriter.

Rice used the example of lyrics by the rock group The Haunted, which he said appear to be predatory.

However, he said an acute listener will realize the group is making a social commentary.

“For nearly three years, I have maintained an extremely aggressive radio show and have no intention of changing it,” Rice said.
I do not get it. Maybe everyone else does, and I missed the wave to understanding, but as far as I know people seem to be a day late and a dollar short. You see the art and ignore the displays that pop up all over campus at different times. Whether it's a bed in the business building or Afghans lying in the street, we've all over campus at different times. Whether it's a bed in the campus understand because the ideas are really important. However, the only thing I ever seem to be doing is what am I supposed to be getting from this?

It's not that I do not want to understand what is going on. I know these displays have much significance and a good message. I just have to admit that usually I can't figure out what that message is. However, I think it is very important that more students on campus understand because the ideas are really important. In order for me and everyone else for that matter, to better understand what the message really is behind these art works I delved into the class behind the art.

Taught by Michael Barton Miller, an associate professor in the art and design department, ART 353 teaches students installation art. This art is a new genre, mostly picking up steam in the 1990s and allows artists to disrupt the public's normal environment in a way that gets the people to consider a new focus of the point.

This seems to be exactly what is happening as students stop to stare at empty milk jugs circling the tree on Dexter Lane, not sure exactly what to think of this new display. Many seem to walk by and shrug and just excuse it as "crazy art," but if they only took a moment to stop and closer it might really lead to a greater understanding of life.

In fact, milk jugs are commonly used to keep dogs out of a person's lawn by encircling their lawn with them. The display recently was a sort of experiment to see if people would behave the same way. Surprisingly, many students did not get the circle. However, a few passed through the invisible border. What does this say about humans? What's really sad is that I would never have known the true meaning behind these art projects had I not researched what they really meant.

It is true that one major aspect of the art is to get people to ask questions, but if the questions they are asking are, "what the heck is going on here," is that really accomplishing anything?

I really wish that somehow it would be made easier for me, and all the confused students everywhere, to understand why it is there because I think I can speak for a lot of us when I say we really want to.

Randy Block is a journalism junior and Mustang Daily staff writer.

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Letters to the editor

Editor:

The students want to move, the award winning faculty wants to move, what is the problem? I am a fourth-year industrial technology student and personally I don't care about all the politics that is being used to keep the IT department from moving to where it wants to be. I don't care that the IT department sat up the IT department, and the people that are within it to the IT department, and the people that are within it to where it wants to be. I don't care that the IT department is sitting on the IT department and the people that are within it to where it wants to be. I don't care that the IT department is sitting on the IT department and the people that are within it to where it wants to be. I don't care that the IT department is sitting on the IT department and the people that are within it to where it wants to be.

Beth Parker is an industrial technology senior who spent a year trying to get into the department, only now to see it ripped apart.

The art of egg-cracking

Editor:

I would like to address, in a public manner, a concern that has come to my attention as of late - namely, that some members of our community have brought such degradation into our midst. We are a cultured people, not barbarians; I believe we must purge our community from such unnatural activity. A call should be made for those responsible parties to cease this detestable lapse into savagery, before things get worse.

Drew Morgan is a general engineering sophomore.

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Letter policy

Letters become the property of the Mustang Daily. Letters should be submitted to the editor and should be typewritten or double-spaced. Letters must be no longer than 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters should be submitted to the editor and should be typewritten or double-spaced. Letters must be no longer than 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters should be submitted to the editor.

Attention: Your letter will not be printed unless you submit it in the correct format.

Opinion

Senator unseals McCarthy manuscripts — who cares?

Just recently, the Senate unsealed the highly controversial transcriptions of what went on inside the courtroom during Joseph McCarthy's "Red Scare" of suspected communists in the United States in the 1950's. This event, which I'm sure every student on this campus has heard of in one class or another, happened more than half a century ago. It involved people who are now dead, including McCarthy, and has to do with current pressing issues. So my question is, in this whole fiasco of the public finally being able to read McCarthy's tactics as to why this is going to drastically affect my life or education in any way?

Personally, I have only had this topic brought up in a handful of classes spanning from my junior year of high school to my fourth year here at Cal Poly. As I proceeded with some research on the topic, something really made me fall out of my chair and say, "By God, why did I not know this earlier in my life?"

Other students I randomly polled had much of the same sentiments on the topic. One student stated, "This happened like 50 years ago, what does it have to do with me?"

I guess because we are all now so busy and we usually can't figure out what that message is. Personally, I never really delved into the class behind the art.

Randi Block is a journalism junior and Mustang Daily staff writer.

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It should move regardless of politics

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Opinion

Wednesday, May 28, 2003

Amber Frey is one of Peterson's victims too

She says she is also a victim. Amber Frey, the 28-year-old single woman who was even agreed to have a romantic relationship with Scott Peterson, is asking the media to respect her privacy during this harrowing time in her life.

The last thing her father, Ron, wants is for her to be an extension of Peterson's story. Ron claims Peterson repeatedly picked up Amber's 2-year-old daughter at day care and took her to the movies. Ron told the judge that he was going to be in Paris over Christmas, and though Frey was upset she was going to be with her boyfriend over the holidays, she had no reason not to believe him.

Frey is a very un-graduate student action and voted in the student elections for all the right reasons! She is just as confused as you. I do not support cults, I just buy a lot of books. My worst fear is that she is being built up as a media victim. Frey is not a victim of Peterson. She is a lawyer with a lot of power and money. She has been shown not to be a victim of Peterson. Frey is being built up as a media victim.

Scott Peterson was recently arrested for the murder of his 27-year-old wife, Laci, and their unborn son Conner. Scott Peterson's trial and has recently hired celebrity attorney Gloria Allred to represent her as a witness, and to help her fend off the numerous offers to tell her story and pictures.

Many are questioning the fact that Frey has retained a lawyer, wondering if she has something to hide. With all of the media surrounding this case, how could you not have a lawyer? Frey has been cleared of all suspicion in Laci Peterson's murder, and simply wants to be left alone. She is now able to refer all inquiries to her lawyer, and says she does not want to speak publicly about her testimony before being called to the witness stand. Scott Peterson has been through enough. She thought she had found a life partner in Peterson, but instead was forced to deal with the heartache of a breakup at the same time as living with the fact that she was sleeping with another woman's husband.

Frey contacted police as soon as she knew something was wrong. She says she never knew Peterson was married. She provided police with countless pieces of evidence, and even agreed to have a romantic relationship with him for the sake of return of the miss of a wife.

Scott Peterson has never been found, called a very un-graduate student action and voted in the student elections for all the right reasons. He is just as confused as you. I do not support cults, I just buy a lot of books. My worst fear is that she is being built up as a media victim. Frey is not a victim of Peterson. She is a lawyer with a lot of power and money. She has been shown not to be a victim of Peterson. Frey is being built up as a media victim.

As you know, I am married and have a son, but I have been very involved in the events surrounding Scott Peterson's murder trial. I have also been very involved in the events surrounding Amber Frey's murder trial.

I have been following both cases very closely. I have been reading all of the articles and books that have been written about these cases. I have been following the legal proceedings and the media coverage of these cases very closely.

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KCPR continued from page 1

"We are under journalism, but we're kind of like the forgotten child because the Mustang Daily is by far the strongest thing there," Sittig said. A lack of funds and faulty equipment, however, are not KCPR's only problems. The station is failing to attract listeners. KCPR can be heard clearly as far south as Santa Maria, but not north of San Luis Obispo because of the hills. At any given time, Sittig said KCPR has between zero and 6,000 listeners. The numbers are based on an Arbitron Inc. poll where one caller per hour is equivalent to 1,200 listeners in that time-frame.

Journalism senior Angelina Baray is doing her senior project on whether mechanical engineering freshman Jay James said it is frustrating that many students are putting in hard work in putting together a broadcast and the majority of students are not putting the effort to turn on their radio or television.

Reasons vary for why people aren't listening. Some of those surveyed said KCPR was too liberal while others don't listen because they dislike the music, Baray said. "Our idea of quality and the audience's view of entertainment is not the same," she said.

Even though KCPR plays music from nearly all genres, the music is not for everybody. "Some of (the music) is weird and there are no frame."

"A lot of people either don't know about it or they don't give it a chance."

Jay James, mechanical engineering freshman

Pattie said it is frustrating that she is unfamiliar with it. "I don't know if it plays music or is about the school," she said.

Electrical engineering senior Franklin Amador said he'd listen more often if there were signs on campus that showed air. "There's so much variety," he said. "If I don't have a schedule I don't know what to expect."

Fruit science freshman Lucas Patte, meanwhile, is a self-proclaimed "CD buff," but he said he'd like to listen to KCPR more often. "I've heard good things about it," he said.

Wednesday night's "Rasta Revolution" intrigues him the most. "That's kind of appealing to me because I have never heard any reggae on any radio stations, except for Bob Marley," Patte said. "I don't want to do it for fame or anything," he later said. "I'm kind of doing it to learn about it, have something to do and learn more about music."

Sittig takes a similar approach to his involvement with KCPR. Though he’s been with the station for three years, he doesn't plan on getting a job in the music industry after he graduates. He said he wouldn't want to deal with the improprieties of record labels paying people to promote their recordings to radio stations.

"(Promoters) are pushing these albums basically because they are getting money and the quality of music is a non-factor," he said. "It's completely soulless. I don't want to do anything just for money. I want to do it for the love of music and that's why I'm here."

"We are under journalism, but we're kind of like the forgotten child because the Mustang Daily is by far the strongest thing there."

Paul Sittig, landscape architecture senior

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News

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Paul Sittig, landscape architecture senior

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FREE OUTDOOR FESTIVAL

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PERFORMANCES BY

Eek-A-Mouse

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BMX STUNT SHOW

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(NORTH OF CAMPUS MARKET)

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BASEBALL
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Cardinal first baseman Brian Hall. Hall stepped on the bag for the sec­ond out and threw to shortstop Swayne for the final out.

No Mustang baserunner reached third base.

On Friday, junior right-hander John Hudgins limited Cal Poly to one run and three hits in six innings as Stanford beat the Mustangs 9-4 before a season-high 4,017 fans at Sunken Diamond.

Hudgins (9-3), an All-American candidate, struck out two and did not walk a batter for Stanford. The lone run he allowed was unearned.

A year ago, Hudgins pitched six innings before Hudgins gave up an unearned run in the sixth.

Mustang senior southpaw Josh Kougl (1-9) fanned through six innings, giving up seven runs and 10 hits. He struck out three and walked one.

One of Kougl’s highlights was striking out Stanford catcher and All­American candidate Ryan Coca in the third inning. It was Coca’s first strikeout in 81 at-bats dating back to an April 5 game against Washington State.

No Cal Poly runner reached second base in the first five innings before Hudgins gave up an unearned run in the sixth.

Mustang Scott Anderson bunted his two-out, three-run single in the top of the second inning. It was the key hit as the Cardinal produced five singles and a sacrifice fly for the quarter of runs — the key hit a two-run single by Donny Lucas.

Also among the hits in the Cardinal rally was an RBI single by Carlos Quentin. The National Player of the Year candidate extended his hitting streak to 11 games and has now safely in 39 of his last 41 games.

Two of Stanford’s runs were unearned as Cal Poly committed two errors. The Mustangs have not played errorless defense in 10 games.

But Cal Poly turned its 4th double play of the season, the most since moving to Division I prior to the 1995 season. It was one of two sparkling defensive plays turned by the Mustangs.

First baseman Kyle Wilson fielded a grounder, stepped on first and threw to the plate to turn the double play in the first inning. Two frames later, Saul, from the left-field corner, threw out Brian Hall trying to stretch a single into a double.

Cal Poly’s 10 hits included two singles and a double by Anderson and one RBI and a pair of singles by Saul.

Kyle Wilson added his 40th career stolen base on a Stanford throwing error.

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Kyle Wilson added his 40th career stolen base on a Stanford throwing error.
Cal Poly Baseball

Sweep at Stanford ends season

No. 3 Cardinal ensure sub-500 finish for Poly in Coach Lee's first season

STANFORD — Five Stanford pitchers combined on a seven-hitter as the Cardinal completed a three-game sweep of the Mustangs with an 8-4 victory before 2,990 fans Sunday afternoon at Sunken Diamond.

With the loss, Cal Poly finished the year one game below the .500 mark at 27-28-1. The Mustangs were seven games over .500 at 22-15-1 after taking two of three games from both UC Riverside and Pacific to open Big West Conference play, but Cal Poly won just five of its final 18 games.

The Cardinal has defeated the Mustangs in 43 of the team's 48 meetings.

Stanford scored its eight runs in the first six innings and Tim Cunningham, Jonny Dyer, Kodiak Sunday afternoon at Sunken Diamond.

The Cardinal completed a three-game sweep of the Mustangs with an 8-4 victory before 2,990 fans Sunday afternoon at Sunken Diamond.

The final Mustang run came in the ninth. First baseman Kyle Wilson led off with a single to extend his hitting streak to 12 games. Chavarria doubled into the left-field corner and Wilson scored on an infield ground-out by Beene.

Cal Poly's six hits included a double by Kyle Wilson. Stanford designated hitter Chris Carter belted a solo home run in the first inning, a two-run shot, as Stanford jumped to a 3-0 lead.

In all, Garko had four hits for the sixth time in his career to lead the Cardinal in its eight runs.

By Emily Wong

Wildflower Triathlon competition on the Olympic course at Wildflower was about competition. "Every race I do is a very important race," Thompson said. "I never do them, per se, recreationally. I do them to compete and place as highly as I can."  

From his drive and competitive spirit, it's hard to believe that Thompson is relatively new to the sport. "He is just completing his second year on the team," Ellison said. "But Nick is an extremely talented, natural athlete."  

Thompson competed in his first race during his senior year in high school, under the encouragement of his math teacher. "After the first race I just got that feeling of being on top of the world," Thompson said. "I have been racing, not in triathlons, but far running since I was 12."  

Thompson joined the triathlon team during winter quarter of his freshman year. Through the team he has had the opportunity to meet "like-minded" people. "I spent a lot of time training by myself, which is great because it's so flexible, but it wears you down mentally," he said. "Joining the team renewed my interest and motivation in the sport; not to mention that I met some awesome people, which has definitely benefited me athletically and socially."  

Coming to Cal Poly wasn't Thompson's first choice but it has provided him with training opportunities he couldn't have found in Los Angeles, where he wanted to attend USC.

He said he enjoys running in Poly Canyon and on land near Bishop's Peak, biking down farm roads out to Arroyo Grande and swimming at the Rec Center.

Thompson trains an average of 15 to 18 hours a week. His daily routines include biking 30 to 75 miles, swimming 2,500 meters, running 4,000 meters or weight lifting. "Your entire life, if you choose to participate at a high level of the sport, is dictated by triathlon," Thompson said. "I typically do most of my workouts early in the morning. I can't remember the last time I slept in past 7 a.m."  

Next year Thompson said he hopes to finish in the top six at the National Collegiate Triathlon Championship, which would qualify him to compete in Spain. He also has set a goal for himself to complete an Olympic course in less than two hours. "I believe he will continue to develop and compete at the highest collegiate sport level," Ellison said. "Nick's not only gonna be a successful athlete but he's gonna be a successful person. He is driven toward excellence in everything he does."  

For Thompson, he's just living his life. "Triathlons are a lifestyle," he said. "It's the way you eat, train and sleep. Once you're in it you can't stay away from it."