Petting at Poly: Hook-up spots on campus, 6

TODAY'S WEATHER
High: 72°
Low: 49°

Never Giving Up: Allison Anderson and Olga Berdial win Associated Student Inc. president and vice president in Wednesday's runoff election.

Petting at Poly: Hook-up spots on campus, 6

Friday night at 7 p.m. men from two men from different fraternities are going to put on and theirs has been successful.

By Cathy Ayers
MUSTANG DAILY STAFF WRITER

Allison Anderson and Olga Berdial won Associated Student Inc. president and vice president in Wednesday's runoff election.

A team of two men from different fraternities (-) will be followed by several competitive events such as class availability, ability and fee increases, they said in an April 30 Mustang Daily article.

Fraternities fight for cause

Civil engineering sophomore and Lambda Chi Alpha member Ryan Gallagher spars with SLO Kickboxing co-owner Scott Adams (not pictured) at the gym Monday. Gallagher was preparing for Friday's Fight Night.
FIGHTS continued from page 1

Fraternity members involved have been training for the past month to prepare for the event. For many, this is their first time training and fighting in the ring.

"I have required that they come in at least three times a week to get proper conditioning," Adams said. "We donated our services free for them to train."

Free training was one incentive that intrigued fraternity members to join the cause.

"Training here has been awesome. We are getting the best of the best to teach us skills," said Phi Sigma Kappa member and industrial technology senior Jeff Jumper. "I would definitely like to come back here to train after this is over."

For others, their competitive edge has driven them to train hard and compete.

"It's always been my fantasy to get in the ring and kick someone's ass," said Lambda Chi Alpha member and civil engineering sophomore Ryan Gallagher.

And still, more importantly, all fraternity members have volunteered to participate as part of a community service event.

"We are hoping to donate over $1,000 to Special Olympics," Adams said. "This is the perfect charity for us to represent because we are athletes here and we express ourselves through sports. Special Olympics help the needs of those who have certain disabilities complicating their lives."

Phi Sigma Kappa member and business senior Mark Munday said, "it's neat that we're donating to Special Olympics because it's the national organization his fraternity supports.

Meathread Movers has also offered their services to move equipment out of the gym to provide seating and standing room.

"This is going to be an intimate setting with seats around the ring and standing room in the back," Adams said.

Tickets for the event will range from $10 to $25, based on a seating chart. Tickets can be purchased at SLO Kickboxing on Foothill Boulevard. For more information, contact SLO Kickboxing at 549-8800.

ELECTIONS continued from page 1

The runoff election took place because no pair of candidates won the majority (more than 50 percent) of the student vote in the initial election. Both Ayres and Vasquez were unavailable for comment by press time.

CommUnity Pride Events

Today - Keynote Speaker, Keith Boykin @ 5:30 p.m. in Yosemite Residence Hall
Slam Poetry @ 7 p.m. in Yosemite Residence Hall
Friday - GLBU Night at Tortilla Flats @ 9 p.m.
Feminist Poetry by Adrienne Rich @ 7 p.m. in Chumash Auditorium
Saturday - Battle of the Sexes Softball Game & Potluck @ Cuesta Park / Potluck starts at 1 p.m. and game starts at 2 p.m.
Reina del Sol 2003 @ 5 p.m. at Old Fellows Hall
Sunday - Paint the "P" Rainbow @ 10 a.m.
Culture Fest @ the Mission Plaza, downtown SLO at 1 p.m.

Monday - Hate Crime Speaker, T.J. Leyden @ Chumash Auditorium at 7 p.m.
Tuesday - "How to be an Ally" Workshop @ University Union, room 220 at 1 p.m.
Wednesday - "Women of Color and Religion Forum @ Sierra Madre Residence Hall, 7 p.m.
Wednesday - "Queers in the House" Workshop @ UC Union Plaza 11 a.m. - 12 p.m.
May 22 - Resource Fair @ UC Plaza 11 a.m. - 12 p.m.
Closing Ceremonies @ Chumash Auditorium, 7 - 11 p.m.

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Financial Survival Workshops

May 20, 2003
Rooms and Wheels

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Environmental Protection Agency issued a new proposal Wednesday for cutting ground-level ozone air pollution to meet Clinton-era smog standards. EPA's proposed rule lays out steps that polluted areas would be required to take to meet the 1997 standards for limiting ozone, a major component of smog, to a level of 0.12 parts per million.

The standards also required the pollution be averaged over an eight-hour period instead of one hour to better reflect actual air quality. The 368-page proposal outlines a number of possible ways to define whether a community is meeting the standard — and what it should do if it fails to meet the standard.

The EPA is now seeking public feedback over the proposal, and will designate which areas do not meet the standard by April 15, 2004. Three public hearings will be held next month in Dallas, San Francisco and Washington.

5F lawyer says he's dropping suit against Oreo cookies SAN FRANCISCO — The move to outlaw Oreo cookies in California crumbled Wednesday when the lawyer who tried to ban the tasty cookie said he's scrapping his lawsuit.

Five former San Francisco school board members were trying to outlaw Oreo cookies in California. A lawyer seeking to ban the popular cookie said Wednesday he's dropping his lawsuit.

Saudi Arabia acknowledges security lapses, says 15 Saudis carried out attacks RIYADH, Saudi Arabia — Saudi Arabia acknowledged lapses in security and revealed Wednesday that 15 Saudis carried out the deadly car bomb attacks in Riyadh — a startling admission considering the Arab kingdom took five months to confirm most of the Sept. 11 suicide bombers were Saudi.

Foreign Minister Prince Saud al-Faisal also said this week's attacks, blamed on Osama bin Laden's al-Qaeda terror network, were designed to drive away foreigners, but he insisted Saudi Arabia is safe now than before the car bombings.

Still, some foreigners went ahead with plans to leave following Monday night's attacks, which targeted three residential compounds where expatriate executives and professionals live, killing 34 people — including nine attackers — and injuring nearly 200.

"I'm terrified and I'm really scared. I think we need a break from all of this," said Tanya Scott, a 36-year-old Australian flight attendant. The British School in Riyadh, located in one of the targeted compounds, closed and some teachers left. The U.S. Embassy was closed for security reasons Wednesday and the State Department ordered home its remaining diplomats and family members.

Western hostages, freed from al-Qaida-linked group, arrive in Europe from Algeria

COLOGNE, Germany — Planes carrying 17 European hostages freed when Algerian commandos raided the hideout of an Islamic group linked to al-Qaida arrived in Europe on Thursday, homecomings made bittersweet by concern for 15 others still held in the Sahara.

Six Germans and one Swede were transported to Cologne on a military plane accompanied by Deputy Foreign Minister Juergen Chrobog, as well as a doctor and psychologist. Minutes later, a plane carrying 10 Australians also freed in the raid landed in Salzburg.

Some of the hostages leaned heavily on the rail as they got off the plane in Cologne. Axel Mantey, 30, was the first to emerge, sporting a beard and wearing Arab dress. He was followed by his girlfriend Melanie Simon, 25. The Swede, Harald Ickler, 52, punched both arms in the air and gave a double victory sign as he descended the stairs.

All seven — five men and two women — boarded a bus on the tarmac.

3,000 bodies exhumed at central Iraq mass grave; links to 1991 Shiite revolt suspected

MASHHAD, Iraq — Villagers pulled body after body from a mass grave in central Iraq on Wednesday, exhuming the remains of up to 1,000 people they suspect were killed during the 1991 Shiite revolt against Saddam Hussein's regime.

Uncounted bodies remained uncounted at the site, they said. By every indicator, the mass grave in a village outside Hillah, 60 miles south of Baghdad, is the largest found in Iraq since U.S. forces overthrew Saddam and his Baath Party government last month.

Hundreds of people from nearby towns and villages watched from behind a barbed-wire barrier as sets of remains were pulled from the field and set aside wrapped in plastic bags, sheets and blankets. Some of the bodies' skulls still had tufts of long hair, and officials said they probably were women.

Many of the exhumees were weeping, and some chanted: "There is no God but God, and the Baath (Party) is the enemy of God." Several women were holding pictures of their missing men.

Briefs compiled from The Associated Press wire service by Mustang Daily managing editor Mala Spencer.

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<th>AHC EQUIVALENT</th>
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<tbody>
<tr>
<td>Psy 201 or 202</td>
<td>Psych 101</td>
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<tr>
<td>Stat 221</td>
<td>Math 123</td>
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<tr>
<td>Scom 101 or 102</td>
<td>Speech 101</td>
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<tr>
<td>Econ 222 &amp; 221</td>
<td>Econ 101 &amp; 102</td>
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For a complete list of Cal Poly/Hancock equivalent courses, go to www.HancockCollege.edu and click on “Cal Poly Students.”

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Students visualize dialogue

By Caitlin O'Farrell

In the art world it isn't about the money or the notoriety; it is about affecting people.

Joe Dominguez
art and design senior

The impact of words and memories will be transformed into art for a student display today.

Three Cal Poly art and design seniors will showcase their work in a repeat performance tonight at 7 in the Pacific Marine Building.

"The show and the art are very non-traditional and contemporary," said Vanasupa's resolution focused on.

"I think the resolution was a lot of problems in its wording and vague—Provost Paul Zingg said the executive committee members to be able to implement a simple policy that gives body to those words."

Vanasupa said. "We say we are committed to mutual respect, but we don't seem to put that in action."

"I'd be happy to participate in a task force to get that resolution thrown out," Vanasupa said although she is disappointed by the faculty's decision, she is emotionally drained and ready to move on.

"I think the fact that the vote occurred by secret ballot is very troubling," Vanasupa fumed. "it's not the role of the executive committee to act as a filtering agent for resolutions. However, the meetings took the form of hostile, vehement debate; no one offered suggestions on how to improve the resolution for the agenda."-

"A key issue may be that we cannot impose prior restraint on academic freedom to explore matters which are legally permitted and within the first amendment rights of all citizens," Menon said. "The sense of the body is that the new preface added to Cal Poly's Responsible Use Policy signed by the provost provides clear warning on what you may do in accordance with your rights. That warning is seen as being sufficient."

On April 18, a direct message from Zingg was added as a new preface to Cal Poly's RUP. The preface recognizes that people's written communications may violate a branch of ethical standards and create a hostile or perceived hostile workplace. It further states that the university does not condone or tolerate these actions.

Zingg is assembling a task force to meet next fall that would address some of the concerns that Vanasupa's resolution focused on.

"It's been hard to participate in a task force that took real action," Vanasupa said. "I don't think (the issue) is dead. Perhaps there will be another resolution next year."

Vanasupa said although she is dis-appointed with the executive committee's decision, she is emotionally drained and ready to move on.

"When I have learned is that we all need to fight the tendency for selfishness and apathy that is within us in order to create a society where we are all treated with dignity," Vanasupa said. "I can certainly look back on the exit of their other and I hope not to act so apathetically the next time I have a chance."

Vanasupa has been campaigning since February to amend the current RUP that allows access to pornographic Websites from university computers.

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In the art world it isn't about the money or the notoriety; it is about affecting people.

Since the show has gained so much popularity here in San Luis Obispo, the group is thinking about continuing the show in Northern California if they can find a new location that suits them. The original building had a lot to do with the success of the show and it fit the theme that the students had in mind.

"The spot we chose fits us to a T. We even lived in the space for a while," Dominguez said.

The idea came about last year after classes ended. Dominguez, Marinovich and Dormunth began talking about what was next for them and they decided that they wanted to do something really creative.

"We came up with this powerful statement 'Dialogue Becomes Visual,'" Dominguez continued. "The show and the art are very non-traditional and contemporary, they portray deep concepts that are not usually addressed in everyday life," said Keith Dormunth, one of the featured artists.

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Top 10: On-campus nooky

I've always been a rebel. As a child, I was bad to the bone. As a teenager, I scoffed at time-outs and pulled cats' tails. My on-the-edge stance has only intensified with age: In high school, I wrote in textbooks and wore pink Adidas to the prom. Now I eat Puck straight out of the wrapper.

"Yes, 'danger' is my middle name; I've always loved the thrill," I said one night, as I sprinted across the rooftops with a color guard member who had been metalsmithing in the making of a new prom dress.

"But is interracial dating such a threat, that it would want to regress. Furthermore, why would you want an administration consisting of sep­arately educated adults in school, in fact support such segregation in the school system?"

It may be argued that the blacks have the integrated prom to attend, so it's their whites' right to have their own prom if they choose. "But is this really the case?" I asked myself.

"When the Greeks are pledging, or it could be Phi Alpha quickie in the biggest lecture hall. Or discover her wild side driving to drop everyone off and yank him in the back. It'll give me reason to study harder amid the natural history of the mini-museum!

"What's hotter than a blue flame?"

"Tearing through the thick crowds of students in search of the next prom. What's hotter than a blue flame?"

"In the occasional cross burning on an innocent person's lawn, alive in consciousness playing on racial stereotypes, or for a laugh and most recently in the white-only prom held at Taylor County High School in Albany, Ga., Friday."

"With its endless possibilities, sex on the goal line, sex on the field, beware of R.O.T.C cadets practicing ambushes!

"Or discover her wild side driving to drop everyone off and yank him in the back. It'll give me reason to study harder amid the natural history of the mini-museum!"
**Letters to the editor**

Too late for racial retribution

Editor,

After reading the chain of letters about restitution for minorities, I’d like to say this restitution at this point is pointless.

Tylee Middlestadt is right. Restitution isn’t about handouts. It is compensation for past wrongs. However, Mariner Rayhoback is right too. He shouldn’t have to give restitution. It is unethical to blame someone else for the wrongdoing of another.

If you hit me, I’m not going to blame your brother or your mom or any other relative of yours. I’m going to blame you, and to give restitution to one group of people is a trick.

And for your generation a long time, roughly 30 years. And when you look at the span of many generations, you want to give restitution to one group of people is a trick.

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Scott’s nametag crusade isn’t breaking any barriers on the Cal Poly campus.

Although an admirable idea, Scott’s nametag crusade isn’t breaking any barriers on the Cal Poly campus. Maybe wearing a nametag for 90 days gets you places in Missouri, but it only gets you home looks in California.

Surprisingly, this also leads to further witty banter or any lunch invitations. My nametag experiment was a failure. I didn’t make a single new friend. Scott was wrong.

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Surprisingly, this also leads to further witty banter or any lunch invitations. My nametag experiment was a failure. I didn’t make a single new friend. Scott was wrong. Despite that, if you’re still on onto something with his nametag wearing campaign, I’d say, “Get a Sharpie and wear your tag with pride. You might have better luck than me.”

If you see me, I’ll say hello.

Laura Newman is a journalism junior and Mustang Daily staff writer who just wants to be your friend.

Riding a bike would solve traffic problems

Editor,

I am responding to Joe Camajani’s letter “Campus police likely soft on Highland” (May 7). I seem to recall when I was a resident assistant that planning about something that is easily fixable. Joe, if you would just leave your house five minutes earlier you would cruise into campus no problem and miss the backup of cars. Quit your rants’ Joe. There is a theme to this response and I hope people read it I will see the next “Quot Quot” article in the Mustang Daily written about people like you, Joe.

Jason Shaw is an electrical engineering senior who despises lazy people that like to complain (and who are civil “I like to play in the dirt” engineers).

Letter writer was racist, too

Editor,

This is a response to Tylee Middlestadt’s letter about white privilege “Being white almost always an advantage,” May 7.

While it is true that being white brings about many privileges like you stated, you went too far in your assumptions. Was it necessary to attack the author’s family background (which you don’t know) just because he/she is white? Being white is not equated to having health care privileges and parents who pay for college — that is more with personal wealth and middle or upper class status in society. Please don’t assume if you are white that you have economic privileges, because that’s isolating the millions of poor whites in our country.

While white privilege can help a person land a job, get a house or get a lighter jail sentence, it does not mean that the same person will enjoy good dental care, get a part or fullicaid care or caring parents.

Lilian Andrade is an international business senior currently in Thailand.

Editor,

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While white privilege can help a person land a job, get a house or get a lighter jail sentence, it does not mean that the same person will enjoy good dental care, get a part or fullicaid care or caring parents.

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Just a thought.

Daniel Iverson is an aerospace engineering junior who would rather hear from someone who knows what oppression really is.
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See DIRECTORY, page 11

Career Issue

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Thursday, May 15th
Chumash Auditorium, University Union

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Thursday, May 15, 2003

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Career Issue

May 15, 2003

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Career Issue

Please fax resume for Paso Robles facility to (831) 457-3801

HRA

HRA is a full-service architecture, engineering, and planning firm with offices in Sacramento, Los Angeles, San Francisco, San Jose, Hayward, and Milwaukee. Our team of award-winning specialists is nationally recognized, as well as a range of support services from design technology to project management. Some of our projects include community development, and maintain relationships that ensure a highly collaborative process.

HKS Architects, Inc.

HKS Architects, Inc. is one of the largest architectural and engineering firms in the nation with over 700 employees in various states. Its California office was established in 1984 and is located in Beverly Hills, provides a broad range of professional services including architecture, urban planning, master planning, space planning, interior design, architecture, landscape design, construction administration.

Cultural Services

LPA, Inc. is a multidisciplinary landscape design and install company specializing in creating and building high-quality urban environments in California and San Francisco Peninsula. We employ over 50 people, many whom have attended Cal Poly. We value enthusiasm and the willingness to learn.

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Lightfoot Planning Group (The)

The Lightfoot Planning Group is a land use planning and landscape architecture firm. We have been providing services to public and private sector clients for over 25 years. We specialize in the development of subdivisions, multifamily housing and commercial projects. Public sector work includes numerous public schools, urban street enhancement projects, parks, and other public facilities. We are a member of the American Planning Association.

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Continued from page 14

landscape architecture, and interior design services from early program development to final design documents through construction administration. Creating places and spaces that enrich the lives of those who use them.

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RHM Design Group
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RHM Design Group is a multi-disciplined design firm with more than 130 professionals in four offices throughout California. Headquartered in San Luis Obispo since 1974, our recognized expertise has allowed us to serve our clients' visions to a built project. If you are looking for a job that will make a difference in the lives of your colleagues and clients, from individuals to large corporations and government agencies.

Wendel Matteis Bowe Inc.
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Wendel Matteis Bowe Inc. is a diversified firm providing architecture, interior design and planning services to public, institutional, and commercial clients in Northern California. For the past 32 years, WMB's experience focuses on governmental agency projects, institutional facilities, commercial, retail, professional offices and buildings and landscape services. Wendel Matteis Bowe maintains a staff of 10-13 persons. Each project is led by a principal architect and a staff team selected to see the project through from programming and design to completion of construction. We are seeking individuals interested in a dynamic, varied and educational experience to join our team.

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ARTS & CULTURE

THE WRITINGS ON THE WALL

STORY BY
MEGHAN NOWAKOWSKI

PHOTO BY
LESLIE BURTON

PHOTO ILLUSTRATION BY
M.R. BEALS
Magic markers new accessory for night on the town

By Caitlin O‘Farrell
MUSTANG DAILY STAFF WRITER

Voyeuristic rebellion centerpiece of new photography exhibit

By Meghan Nowakowski
MUSTANG DAILY STAFF WRITER

In high school it was something girls dreaded. Seeing your name written on the bathroom wall meant one thing: Someone, somewhere did not like you.

I can still remember running out to the lunch table to inform certain friends of their unfortunate bathroom wall fate.

The bathroom totally says that you’re a bitch, Christene said.

“Oh my God, it was totally Caitlin, she’s been belling doin’ all day,” she said back.

Quickly we would rush back to scratch it out, hoping no one saw it and reputations would not be harmed.

My, how times have changed. Or have they?

Been to the bathrooms at Bull’s Tavern or Frog and Peach lately? These walls have become canvases for the artwork of the highly intoxicated.

During a new guy and not too sure about his past. Be sure to check out the “marsh-holes not to date list” in Frog and Peach.

Karl Wighter, a bartender and bouncer at Frog and Peach, said he has seen some pretty interesting things tamper due to writing on the walls.

“One girl was writing her ex’s name on the list, and her new chick was standing right behind her,” Wighter said. “It kind of got ugly.”

Though Wighter said the writing does not bother him, he did say if he caught someone doing it he would say something.

“Just love it. For some reason when I am here, I feel like I want to contribute to what has already been done.”

“L. Dub”
Liberal studies senior
Sharbie connaisseur

“This project is my rebellion to our voyeuristic visual diary,” Hsu said in an interview with CMYK magazine. “The images in this project are candid, and when watching them, viewers feel disturbed by the rough but real quality. These ‘beauties’ are almost identical to male models in erotic ads, but I reveal the totally opposite view of similar subjects.”

The photographs were shot during a two-week road trip around Taiwan. The images were taken while Hsu was buying betelnut to simulate theoyerist/reviewer perspective, according to his press release.

“The pictures are almost sort of disturbing because the focus, contrast and composition are all very rough,” Hsu said. “You can’t really enjoy the women in the image, but that is the point, because I am taking the opposite approach of the advertisement.”

Some of the women Hsu photographed were as young as 16 years old. By selling this fruit and earning commission, these girls can earn a lot more money than they would by getting a job that pays minimum wage.

“I chose pictures that really spoke to me and that relate to my thinking on the matter,” Hsu said. “The key is to contrast the erotic advertisement with my own striking image.”

Hsu is an art and design senior concentrating in photography. He will be available at the reception for questions and comments, and refreshments will also be served.

“When he (Hsu) gets an idea, he goes after it with all he’s got and finishes it,” Johnson said.

“This should make for an incredibly interesting and unique show.”

---

Potty Poetry

By Leslie Burton
MUSTANG DAILY

At Frog & Peach Pub, shown above, a range of random ramblings to poignant poetry line the bathroom walls. At this venue, however, most of the writing is confined to the women’s facilities.

“Just love it,” she said. “For some reason when I am here, I feel like I want to contribute to what has already been done.”

So one Thursday night, we set off to Bull’s. Four been later she was in full effect.

I keep a look out, hoping that I would not be caught.

“Kind of gives you a rush, doesn’t it?” she said.

I started to agree with her until a small group of girls rounded the corner. I bolted as fast as I could, not wanting to be associated with this crazy girl.

Minutes later, Dub was still not out of the bathroom area. I cautiously went back to look for her, only to find all four of them sharing her Sharpie.

“Let’s write our sorority letters,” one girl said excitedly.

“I want to write that the girl my boyfriend hooked up with is a whore,” another said.

“Nope,” L. Dub quickly interrupted. “In college we can only write nice things.”

Maybe things have changed a little more than I thought.
Transient Tunes

Homeless band uses music to breed awareness

By Andy Fahey
Marina Daily Staff Writer

Instead of sitting around waiting for something to improve their situation, a group of homeless people from San Luis Obispo are taking strides to improve the homeless situation through music.

"The state, the federal government, they're spending billions of dollars and the homeless problem is getting worse," said Franklin Lawson, a homeless man who lives in his truck. "I don't know where all the money is going, but it's not really working." But Lawson is the lead guitarist and vocalist in The Homeless Band. The group of homeless people from San Luis Obispo are all homeless, except for Lawson's street for tips.

"Music is the way to do it. Music is a powerhouse force in our culture."

Franklin Lawson
Homeless musician

The band now anticipates a series of benefit concerts for the homeless, a cause that has won Lawson's support. The band hopes to use its music to bring awareness to the plight of the homeless. "I'm just the same," said Grant, who wrote the song "We Look Just The Same," it evolved into something bigger. The band has so far been well received, especially by the homeless fans who have embraced their message of the song. "The song became basically from the heart," said Grant, who wrote the song after conducting several interviews with homeless people. "If we believe this is gonna work, it's gonna work," Lawson said. "Just the few little shows we've done have shown us it's gonna work."
BRUSSELS, Belgium — A left-wing candidate in Belgium's parliamentary elections lodged a war crimes complaint Wednesday against U.S. Gen. Tommy Franks, the commander of American forces in Iraq.

Lawyer Jan Ferrnon presented the complaint against Franks and a Marine officer he identified as Col. Brian F. McCoy to Belgium's federal prosecutors' office despite recent changes in the country's war crimes law to prevent such charges against Americans.

Ferrnon said he was representing 17 Iraqis and two Jordanians civilians injured or bereaved by U.S. attacks, though he gave few details.

"This is not a symbolic action; my clients want an independent inquiry into what happened," Ferrnon told reporters as he arrived at the prosecutors' office. Ferrnon is running in Sunday's elections for the small, far-left Groen (Green) party.

Ferrnon said the accusations against Franks were focused on the bombing of civilian areas, indiscriminate shelling by U.S. troops when they entered Baghdad and the failure to stop looting. He charged McCoy with ordering troops to fire on ambulance convoys.

The case has provoked anger from Americans.

"I'm f—ing pissed off," Kunkel said.

In a letter sent to The Times and the Tribune, the paper that appeared in the Texas paper a week earlier, Jan Ferrnon, director of the Institute for International Web site, Blair will also be edited out of the college's promotional videos and his photo and stories formerly proudly displayed in the journalism school will be taken down, Kunkel said.

"Associate Dean Chris Callahan, who knew Blair well when he was a student, was more personally affected by the Times' report," said Callahan.

In a letter sent to The Times and read to The Associated Press after his resignation, Blair blamed "personal issues" and apologized for his "lapse of journalistic integrity."

The vote came after the editor at the San Antonio Express-News pointed to similarities in an April 26 piece by Blair and a story that appeared in the Texas paper a week earlier.

The investigation showed that while he was filing stories from around the country, Blair was often in the New York City borough of Brooklyn, even filing expense receipts from stores and restaurants there.

Blair had just moved to the sports desk when he was sent to the newspaper's national desk to help cover the Washington sniper shootings. National editors said they were not informed of Blair's earlier performance problems.

News pointed to similarities in an April 26 piece by Blair and a story that appeared in the Texas paper a week earlier.

"This could be just a spectacular misuse of power," Ferrnon said. "This is not a symbolic action; my clients want an independent inquiry into what happened."
Hollywood fights DVD software

By Ted Bridis
AP Technology Writer

WASHINGTON — Brian Martin, a computer consultant in Maryland, is careful when he handles the plastic discs in his DVD library of more than 200 movies. But accidents — and scratches — still happen.

The worst thing is, one little scratch is enough to make the movie skip forward a chapter," Martin said, who estimates his collection at more than $3,000, "That's become really annoying with a few of mine."

An increasingly popular class of software lets consumers make duplicate DVDs using their home computers.

But movie buffs who want to make backups of their treasured DVD libraries are running into a formidable enemy: Hollywood.

Panthers director Andrew Moore of 321 Studios Inc. of Chesterfield, Mo., is emerging as one of the most significant technology debaters in years.

The powerful Motion Picture Association of America argues this type of software circumvents the anti-copying digital "locks" that studios employ.

The MPAA maintains consumers whose disc becomes scratched need to buy a new one.

Consumers-rights organizations and some technology groups contend copying software doesn't unlawfully help users violate copyrights, because consumers should be allowed under "fair use" copyright provisions.

"The future of consumers' expectations and what they perceive to be their rights are in question," says Robert Mixter, the head of 321 Studios, which sells its copying software illegal under the 1998 Digital Millennium Copyright Act.

The legal battle, which focuses on software products sold by 321 Studios, is causing controversy for the first time.

That's because the software lets consumers make duplicates of their treasured DVDs using their home computers.

"The worst thing is, one little scratch is enough to make the movie skips forward a chapter," Martin said, who estimates his collection at more than $3,000, "That's become really annoying with a few of mine."

"It's almost to the point of a one-shot deal," Martin said, who estimates his collection at more than $3,000.

The latest software product from Moore's company, called "DVD Xpress," is enough to cause fits for studio executives. Unlike similar programs that can take hours to make copies and span most movies across two blank discs, Xpress can squeeze a near-perfect copy onto a single disc in as little as 20 minutes.

"The future of our company is at stake. The future of consumers' expectations and what they perceive to be their rights are in question," says Robert Moore, the head of 321 Studios, which sells its copying software for $99.

"The latest software product from Moore's company, called "DVD Xpress," is enough to cause fits for studio executives.

Unlike similar programs that can take hours to make copies and span most movies across two blank discs, Xpress can squeeze a near-perfect copy onto a single disc in as little as 20 minutes.

In a minor concession to Hollywood, 121's software adds to each blank disc a warning about copyright laws and refuses to make further copies from a duplicate disc.

"It's almost to the point of a one-click operation, where even the average Joe can make a DVD backup," says Adam Sleight of San Diego, who runs the popular www.mrhass.org Web site with instructions on copying DVD movies.

Sleight says he's copied hundreds of DVD movies onto blank discs, including many Disney films for his two children. One advantage of his efforts: When Sleight makes copies, he eliminates five to 10 minutes of previews and advertisements that typically precede his children's movies.

For questions...
Slam poets get their groove on

By Samantha Yale

Poetry will be given a voice Thursday during the slam poetry competition, Another Type of Groove. The event will showcase members from Ballhorn Collective, a nationally renowned group of spoken word poets.

The competition will take place from 7 to 10 p.m. at Yosemite Hall, and will be free for students, staff and the public.

"(We hope to) increase the interest in spoken word poetry and raise issues of race, class and gender," said Mark Fabionar, coordinator of the Multicultural Center.

Fabionar said other goals of the event include sparking consciousness and awareness, promoting a community of ideas.

According to the group's official Web site, Ballhorn Collective was formed in 2002 by champion slam poets Etan Kadosh and Buddy Wakefield.

Members of Ballhorn Collective have been on HBO, PBS, BET, ESPN, "60 Minutes" and Carnegie Hall, as well as appearing at various festivals and performance venues. They have received positive reviews from every major U.S. newspaper and have been featured in Spin and Time magazines.

They have also earned four wins on "It's Showtime at the Apollo." Sekou Tha Misfit, the nation's current No. 1 slam poet, will compete.

The group has been praised by the likes of Kurt Vonnegut, Nobel Prize winner Derek Walcott and rapper Mos Def, to name a few.

This past year, each month a guest slam poet from Ballhorn Collective was brought to campus to perform, Fabionar said.

These events also serve as open mic nights where students and faculty have the opportunity to present their own spoken word poetry.

Fabionar explained that this event would be the grand finale.

"We wanted them to continue the energy to write and express," he said.

Students will not have a chance to slam at this event, but will be able to judge the poets by awarding points.

Eleven poets will compete in three elimination rounds, until a winner is announced.

"They have really diverse speakers and poets," Fabionar said.

Buddy Wakefield, performer and co-founder of Ballhorn Collective, left his job at a bio-medical firm in 2001 and sold or gave away his possessions in order to concentrate full-time on slam poetry.

"I love to write, first with guitar and singing," he said.

When he realized that wasn't working out for him, Wakefield took up slam poetry in 1999.

"Slam is actually a gimmick to get people in to poetry," he said.

Wakefield added that the Ballhorn Collective competitors are a talented group.

"They're really consistent in rocking a crowd," Wakefield said. "They all quality.

He said it's more than just entertainment, however.

"There's an ultimate goal of moving forward in to a positive place and being realistic about it," he said.

For more info contact Alison Reeder at areeder@calpoly.edu
comes off like a private club, due to its remote location and that people don't often have to wait for a tee, due to the three alternating tees.

Student Rates: Annual membership is $99, which offers a discounted rate. Without a membership, though, green fees run $45 on weekdays and $60 on weekends, to go along with a $16 fee for golf carts for any time.

Course Accessories: Driving range, two putting greens and a chipping area. Reynolds also gives lessons. For tee times call 343-1214

Chalk Mountain Golf Course
Location: 2000 El Bordo Ave., Atascadero
Type of Course: 18-hole
Course Layout: 5,926 yards from the white tees.
Marquee Hole: Hole No. 18, 454 yards from the white tees and bent with a lake, waterfall and sand traps. "It's well-bunkered," assistant professional Jordan Bridges said.
Longest Hole: The 507-yard 13th Hole.
Comparison to Other Courses: "This is the only course of its kind in the area," Bridges said. "It's more of an upper-scale, upper-end golf course ... It's the closest thing you're going to get for highly competitive events."
Student Rates: None. Remember to stop by the bank before playing this course. Green fees run as high as $75 on weekends, although the 3 p.m. twilight rate kicks fees down to $55 on the weekend and $45 during the week. Bridges said that a course like this in Los Angeles would cost $220 to play.
Course Accessories: Putting green, driving range and a Golf Academy that offers lessons "of all types," Bridges said.
For tee times call 474-7979
Morro Bay Golf Course
Location: 201 State Park Road, Morro Bay
Type of Course: 18-hole
Course Layout: Over three miles long at 6,023 yards from the men's tees. Morro Bay Golf Course overlooks Morro Bay and is adjacent to a state park.
Marquee Hole: Hole No. 13, 423 yards from the men's tees, running downhill and bordered by Eucalyptus trees, with a view of Morro Bay. Longest Hole: Hole No. 16, 481 yards and par five. Three other holes are longer than 400 yards, and overall, 12 of 18 are longer than 300 yards.
Comparison to Other Courses: "This probably is the most-played course on the course," Bridges said. "This is probably the most-played course on the course," Bridges said. "This is probably the most-played course on the course," Bridges said. "The toughest thing about this golf course is the greens," employee Jesse Perretta said. "They're deceiving, hard to read."
Student Rates: They apply only on weekdays, $11 before 4 p.m., after $8. Weekend rates run at $38 during peak hours, $20 for off-peak and $10 for sundays.
Course Accessories: Golf carts are available, at $22 standard and a discount rate of $8. Pereira said Cal Poly has its golf club on the course on Wednesdays. Individual or group lessons can be scheduled seven days a week with Jim Cole.
For tee times call 782-8060
Dairy Creek Golf Course
Location: 2960 Dairy Creek Road, off Highway 1, across from Cuesta College
Type of Course: 18-hole
Course Layout: 5,561 yards from the men's tees, with a right 22-yard fairway. The hole runs uphill, into the wind and has environmentally sensitive areas on the right.
Longest Hole: Hole No. 14, 461 yards and par five. Three other holes are longer than 400 yards, and overall, 12 of 18 are longer than 300 yards.
Comparison to Other Courses: "This is probably the most-played course on the course," Bridges said. "This is probably the most-played course on the course," Bridges said. "This is probably the most-played course on the course," Bridges said. "The toughest thing about this golf course is the greens," employee Jesse Perretta said. "They're deceiving, hard to read."
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Sea Pines Golf Course
Location: 1945 Solano St., Los Osos
Type of Courses: Nine-hole executive
Course Layout: 1,886 yards from the white tees.
Marquee Hole: Hole No. 3, which runs 266 yards, after golfers tee off at the white tees, looking directly at Morrow Rock.
Longest Hole: 343-yard hole No. 3
Comparison to Other Courses: Assistant professional Tom McMullen said Sea Pines is a relatively easy and quick course to play. "It doesn't take much time," McMullen said. "Usually, people can get right on the golf course ... And of course it's affordable."
Student Rates: Cal Poly and Cuesta students, along with faculty at either school, can play for $5 after 12 p.m., every day.
Course Accessories: Driving range, sports bar, 44-unit lodge, two putting greens, a chipping range and lessons by appointment. A free clinic is also offered on the driving range on the first and third Saturday of every month at noon, provided participants buy a bucket of balls to hit.
For tee times call 528-1788

LEDUC continued from page 24
regions with a few wins.
While some would think playing junior college ball first might be a step off the beaten path, LeDuc said he looks at this opportunity as "the best thing that ever happened" to him, as he was part of the best team Cal Poly has ever seen.
He said he hopes to inspire people to stay motivated and always reach as high as possible to achieve their goals.
"All I can say is that everything happens for a reason," LeDuc said. "It can change your life because you can achieve more than you can imagine. I know if you told me my freshman year that all this would have happened, I would've laughed hysterically."
A round out on the town

By Graham Womack
MUSTANG DAILY STAFF WRITER

There are many golf courses in the area which accommodate students. Here are just a few:

Blacklake Golf Resort
Location: 1490 Golf Course Lane, Nipomo
Type of Course: 27 holes total.
Course Layout: Blacklake is made up of three nine-hole courses: Lakes, Canyon and Oak. The courses are alternated for players to play 18 holes. While Lakes measures 3,075 yards from the middle tee, Canyon runs 2,981 yards and Oak spans 2,738 yards.

Marquee Hole: 507-yard Hole No. 6 on Lakes
Longest Hole: 527-yard Hole No. 9, also on Lakes

Comparison to Other Courses:
"One of the things we've got going for us is that we're kind of in the middle nowhere," club pro Rich Reynolds said. Reynolds said that Blacklake

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Cal Poly's Dennis LeDuc

Apparantly, he's good enough after all

Dennis LeDuc is a big-league draft pick, an All-American, and the Mustangs' top reliever. Not bad for a guy cut from the team two years ago.

By Randi Block
MUSTANG DAILY STAFF WRITER

There's 60 feet, 6 inches between the pitcher's mound and home plate. However, this distance can seem much longer for players trying to take their first steps onto a college baseball team.

At the collegiate level, many athletes are scouted and enticed to play ball at a particular university. Yet there are always those few talented athletes that fly below scouts' radars.

This was exactly what Cal Poly relief pitcher Dennis Le Duc faced his freshman year of 2000-01, when he tried out for the baseball team as a walk-on and was cut.

Despite the circumstances, Le Duc did not give up on his dream to play baseball.

"I practiced that entire year with my buddy," Le Duc said. "He was awesome, he had (Division I) baseball experience and helped bring me along as far as encouraging me to keep lifting and he taught me every week that year." This relationship, along with his strong religious beliefs, kept him motivated enough to stick with the sport.

After the year, Cal Poly's former head coach Ritch Price told Le Duc to play at Cuesta to gain more experience. Cuesta's coach at that time, Larry Lee, readily accepted Le Duc to the team.

"He wasn't going to give up on his dream," Lee said. "He would do anything in his power to better himself."

Le Duc was also juggling a mechanical engineering major with baseball and taking 12 units at both Cal Poly and Cuesta.

"Dennis is the kind of athlete who uses people telling him he can't do something to make him work harder," Lee said. "He wants to go out there and prove people wrong." Le Duc played at Cuesta and that year the team just missed winning the state title. He worked extremely hard to improve his ability to compete at Cal Poly's level.

"We had an amazing season," Le Duc said. "It was awesome to be a part of that team."

At the end of the 2001-02 year, Le Duc was drafted by the Cincinnati Reds in the 45th round and was named an All-American for his pitching. But it was not until Lee became Cal Poly's head coach last July that Le Duc turned down the Reds and became a Mustang.

"It just seemed natural that I would go with him," Le Duc said. "I had gained respect after having the season I had the year before." Since joining the team, Le Duc has added an extra dimension to the pitching staff and been a motivator on and off the field.

"He is so mature and hard working, one of the best kinds of athletes," Lee said. "With players that have Dennis' work ethic, the sky's the limit." This year the team is fighting injuries and close losses, but Le Duc is confident with the team can make...