More bounce to the ounce

By Jenny Hubbard
MUSTANG DAILY STAFF WRITER

“I check ID cards, fight with girls and get into fights for a living,” said Giloid McGee, a bouncer at Bull’s Tavern downtown.

McGee, who has been a bouncer for a year and a half, works every Tuesday, Thursday and Saturday night as the only bouncer at Bull’s.

“It’s my job to protect the bar from lawsuits, physical damage and money,” he said.

In his time as a bouncer, McGee said he has confiscated 75 fake ID cards and caught four people doing drugs, three marijuana users and one cocaine user. When he finds people doing drugs, the drugs are flushed down the toilet and the users are escorted out of the bar. People selling drugs are reported to the police and arrested.

“Selling and distribution of drugs is absolutely unacceptable,” he said.

Despite the challenges associated with controlling a crowd of 50, McGee said being a bouncer is “fun and exciting.”

History senior Wade Green, a bouncer at Tortilla Flats, agreed.

“When it comes to night jobs, this is the best there is,” he said.

Currently, Green is taking 16 units and working three-part time jobs. He works at Tortilla Flats on Monday, Wednesday, Thursday and Friday nights from 9 p.m. to 2 a.m. Over the last four months, he has had to stop three fights. On average, he encounters five to 10 fake ID cards a week.

Unlike McGee, Green works with a group of bouncers. On busy nights, there is one bouncer at the see BOUNCERS, page 2.

AS! Elections

Candidates identify their issues

By Allison Terry
MUSTANG DAILY STAFF WRITER

Campaign season has begun, which means it is time for Cal Poly students to decide who will be the best representatives for next year.

The job of the Associated Students Inc. president and vice president is to represent the views of Cal Poly students to the university administration, California State University system, Cal Poly Academic Senate, city council and state legislature.

The campaign brings three main issues under one umbrella: Allocation of student fees, parking problems and advocating the needs of all students.

“ASI Your Way”

Alison Anderson and Olga Berdial

Anderson and Berdial are running their campaign on $500.

“We wanted to show students that anyone can run,” Anderson said. “Students have so much power that they don’t even understand that they have.”

These running mates combine leadership experience from the ASI Executive Staff, ASI Board of Directors, college councils, WOW and Student Community Services, as well as other service organizations.

“We want to represent students and really get things done,” Anderson said. “We want to know that the average student is feeling the effect of ASI student government, so we are not just some office pep who students don’t know what we do.”

Berdial said one of her main goals is to make sure that the campus community is informed about what really happens in student government.

“A key factor is getting more information out to students,” said Berdial, a journalism senior. “Students don’t really know about everything that is going on, and I think if they were more informed it would be a happier climate and more people would vote.”

Information is important.”

Anderson said an asset the team possesses is more experience outside ASI, which will help them better represent the entire campus community.

“We bring a new, fresh look to ASI,” Anderson said. “Instead of how can ASI be better, (it’s) how can ASI assist with other programs to make student life and the college experience better.”

“Breaking Barriers”

Kaitlin Ayers and Pedro Vasquez

Determined to make ASI more accessible to the concerned voices of students, Ayers and Vasquez said they are committed to making positive changes at Cal Poly.

“We define our theme as we want to work on issues that frustrate students on a day-to-day basis and break barriers down,” said Ayers, presidential candidate and business senior.

One of the issues Ayers and Vasquez will deal with is parking, including working with city officials to increase bus services and coordinate bus schedules to Cal Poly time.

“Many of the students who drive to school everyday live within a mile of campus,” Ayers said. “They still buy parking passes, but they probably wouldn’t if the buses were more convenient.”

The other issues the duo addressed include increased fees and student representation. They said their leadership experience is the major qualification in this campaign.

“We are a really good team, and in a Academic Senate, we are a really good team, and in a really good team,” said Ayers. “We definitely have the drive and determination to do this job.

Ayers currently serves as ASI vice president and has been involved in student government since her freshman year. She has also been involved in the Greek community, WOW, Open House and Homecoming activities, as well as other service organizations.

“More access to classes, more student services and more parking.”

The motivation for (Pascas) and I see ELECTIONS, page 10
Crime Round Up

April 23: A 570 textbook was stolen from a student in the Robert Kennedy Library. In a separate incident, a woman left her purse on campus and when she returned it was gone.

April 24: Amber lights (yellow emergency lights) were stolen from the top of a state vehicle.

April 25-28: Thirty-five arrests were made during Open House weekend, 24 of which were for alcohol-related crimes. Police made 12 arrests for public intoxication, eight for minors in possession of alcohol and four for driving under the influence of alcohol. Five were arrested for possession of marijuana.

April 26: A student was arrested for public intoxication in the G-2 parking lot on Grand Avenue. The subject was booked into San Luis Obispo County Jail at 2:43 a.m.

April 27: An officer from the University Police Department made an arrest for public intoxication on Slack Street and Longview Lane at 1:07 a.m.

— A stereo was stolen from a white Chevy Tahoe in the R-1 parking lot.

April 28: Two vehicles were cited for having altered parking permits, one in the H-2 parking lot and the other in the Grand Avenue parking structure.

Compiled by Mustang Daily staff writer Andy Fahey

Bouncers

Continued from page 1

doors, one on the tower, one checking stamps at the bar, one in the back and one roaming. The bouncers rotate stations.

“I work with a good group of people,” he said. “We all have each other’s back.”

As a bouncer, Wade is able to hang out with other bouncers, meet interesting people and listen to good music, he said.

One thing Wade said he doesn’t like about his job is the pay. Bouncers usually make minimum wage plus tips, which range from $6 to $10 a night.

The dress code for the job varies. The bouncers at Mother’s Tavern come to work in suits and ties.

“We don’t have a lot of problems because we present ourselves in a classy way,” said Will, a bouncer at Mother’s Tavern.

The bouncers from all three bars said their craziest experiences involved finding couples engaged in sexual activities. Will has caught a few couples upstairs in Mother’s Tavern, and McGee stumbled upon a couple in the street. Green hasn’t actually found a couple engaged in sexual activity. However, he has heard from bouncers who have.

“I don’t think you really want to know what goes on in the bathroom,” he said.

PERFORMING ARTS CENTER CALENDAR OF EVENTS

Saturday, May 3, 8pm
SAN LUIS OBISPO SYMPHONY SEASON FINALE
Presented by San Luis Obispo Symphony Cohan Center

Sunday, May 4, 3 & 6pm
THE POSTMAN DELIVERED...ROBERT POST
Presented by Cal Poly Arts Cohan Center

Monday, May 5, 8 & 9pm
MOCK ROCK
Presented by Friday Night Live Cohan Center

Saturday, May 10, 7pm
SAN LUIS OBISPO COUNTY YOUTH SYMPHONY
Presented by SLO County Youth Symphony Cohan Center

Sunday, May 11, 3pm
CUESTA VOCE & ENCORE VOCAL JAZZ
SUNDAYS AT THE CENTER - FREE PERFORMANCE
Presented by the Center Outreach Services Outdoor Plaza, Cohen Center

THREE DAY PASS: $95
THREE SHOW PACKAGE: $65

TUESDAY - Thursday, May 13 - 15, 8pm
Michael Flatley’s - LORD OF THE DANCE
Presented by Cal Poly Arts Cohen Center

THREE DAY PASS: $80
THREE SHOW PACKAGE: $50

THREE DAY PASS: $85
THREE SHOW PACKAGE: $60

Friday, May 16 - 18, 7pm
FREE PERFORMANCE
Presented by the Center Outreach Services Outdoor Plaza, Cohen Center

Wednesday-Saturday, May 14 - 17, 8pm
THREE SHOW PACKAGE: $50

Thursday, May 15 - 17, 8pm
THE LION KING
Presented by Cal Poly Theatre and Dance Dept., Cal Poly Theatre

THREE SHOW PACKAGE: $50

Mustang Daily

National/International News

Thursday, May 1, 2003

National Briefs

Report: Sharp increase in number of black children in extreme poverty

WASHINGTON — The number of black children living in extreme poverty has risen sharply since 1999, according to a report released Wednesday by a children's advocacy group.

About 932,000 black children under 18 lived in extremely poor conditions, up about 50 percent from 1999 and about 25 percent since 2000, according to an analysis of Census Bureau data by the Children's Defense Fund. The number is at its highest level since 1979, the earliest figures available.

The group defined "extreme poverty" as kids living in families with after-tax income below half the poverty line. Poverty thresholds differ according to the size of a family. In 2001, half the poverty line for a family of three was $7,604 a year.

The increase came even though Census Bureau data released last September showed roughly 3.4 million black kids living in poverty in 2001, a steady decline steadily since 1993. That figure would include those considered to be in extreme poverty.

Safety nets for the worst-off families are being eroded by the Bush administration, causing fewer extremely poor kids to receive public assistance, said Marian Wright Edelman, president of the Children's Defense Fund.

Energy Department will require competition for Los Alamos contract

WASHINGTON — The Energy Department will take competitive bids for the contract to run Los Alamos National Laboratory for the first time in the nuclear weapons lab's history, after high-profile management breakdowns shook confidence in official management.

In its announcement Wednesday, Energy Secretary Spencer Abraham recognized the value of the work done by the University of California, which has managed the lab since it was the birthplace of the atom bomb six decades ago. But he said the university bears responsibility for the management failures that have come to light recently.

"Given that responsibility and the widespread nature of the problems uncovered at Los Alamos, I intend to open the management of Los Alamos to full competition when the contract expires," he said. The contract is due to lapse in September 2005.

Tyco says problems uncovered in audit will force it to take additional charges

NEW YORK — Tyco International Ltd. acknowledged Wednesday it has uncovered a new round of accounting problems, just months after assurance investors and auditors that it had fixed any "significant or systemic fraud." Tyco is preparing to slash substantial new charges partly "arising out of the company's intensified internal auditors and detailed controls and operating reviews," the company said in a written release.

The announcement came after The Wall Street Journal reported in Wednesday editions that the company had found roughly $1.3 billion in fresh accounting problems.

Tyco did not directly address that figure. But it was prepared to take a charge of 55 cents per share against its second-quarter earnings to reflect the accounting problems.

As a result of those charges, the company said it would report a second-quarter loss of 23 cents per share. Analysts had been expecting Tyco to report a profit of 32 cents per share.

The Bermuda-based company said the new charges resulted from internal audits, as well as two accounting changes involving its ADT fire and security systems subsidiary. It said revenues for the second quarter were $9 billion.

"Tyco, which has about $36 billion in annual revenues, makes electronics, medical supplies and a host of other products."

International Briefs

North Korea says any U.S. move to seek sanctions is a prelude to war

SEOUL, South Korea — North Korean officials said Wednesday they would regard any U.S. move to seek U.N. sanctions against the communist country as "the green light to a war.

"The war is possible because the U.S. has not only the will but the power to do it," said what the North said were "very delicate and very sensitive." North's Foreign Minister

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Menage a trois: 'Three's company or three's a crowd?'

The number three has a mystical power. It is associated with man's fundamental trinity: the male-female—child, or the Father—Son—Holy Spirit, the Holy Trinity. Even in our everyday lives, the number three is frequently used: the first, second, and third. February 14, the day of love, is also associated with Valentine's Day, the third. In short, the number three is not only significant in the religious sense but also in the human experience.

In recent years, the phenomenon of the "three's company" has been gaining popularity. It is no longer just confined to the halls of high school or college, but has spread into the mainstream of society. The number three has become a symbol of freedom, exploration, and experience. It is not just limited to the bedroom, but has found its way into the living room, the office, and even the classroom.

The appeal of the number three lies in its ability to create a sense of community and shared experience. It is a number that brings people together, allowing them to share in the joy and excitement of the moment. It is a number that encourages exploration and discovery, encouraging individuals to step out of their comfort zones and try new things.

However, while the number three may bring joy and excitement, it can also bring its share of challenges. The balance between the individual and the group can be difficult to maintain. The expectations and pressures that come with being part of a group can sometimes outweigh the personal satisfaction that comes from individual achievement.

In conclusion, the number three is a powerful symbol in the human experience. It represents freedom, exploration, and experience. However, it is important to remember that the number three, like any number, has its own set of challenges and responsibilities. It is up to each individual to find the balance that works best for them.
Opinion

R. Kelly can't hide from truth behind 'Ignition'

Rhonda L. Davis

When someone mentions the name R. Kelly, the first thing I think of is the song "Ignition, Remix." My roommate and I have become obsessed with what we have affectionately titled the "toot, toot, beep-beep" song. We listen to it while getting ready, we play it in our car, and yes, we are the annoying girls who request it over and over again on the 97.9 radio station. "We're sippin' on coke and rum, I'm like, what I'm drinking, how could you not love this song?"

One day maybe I'll hit this man. This man is about to stand trial for 21 counts of child pornography. I soon began to question my own morality. If I have such strong opinions against pedophiles, why am I supporting this man by listening to his music?

Jenny Hubbard is a journalism senior and Mustang Daily staff writer.

I find myself over-analyzing each line from his songs trying to figure out what is going through this sick man's head.

More letters to the editor

Bush doesn't have best track record

Editor,

George W. Bush's acceptance to Andover, a private New England high school, and Yale were both based largely on gender, age, class, education, profession, nationality, ethnicity and sexual orientation.

It's an outright promotion of the homosexual lifestyle.

The first lesbian kiss on daytime television took place April 23 on ABC's "All My Children." Erica Kane's youngest daughter, Bianca (played by actress Eden Riegel), kissed her new friend Lena (Olga Somovska).

Even though the kiss of true love usually makes a touching scene, watching gay and lesbian characters be portrayed on television is far below-par for such elite institutions. His college days were replete with drinking, promiscuous sex and cocaine use. He received a PUI in 1976 at age 30, which ban him from being a police officer or firefighter. So when did he become the oil tycoon's capable of governing the world's most powerful military in the world?

What is the man who used his name to cut in line and rob an old man at a gas station in 1969 become the President of the United States?

When the government was entertaining the idea of giving the United States a nuclear bomb to Pakistan, R. Kelly, the first thing I think of is the song that will touch the hearts of Americans and take full advantage of their vulnerable state. Kelly really should think about his public relations firm, because this was an especially smart move. What a great way to get people to think that you are a hero, and forget you are a pedophile.

Americans have become sensitive to anything regarding the war. The Dixie Chicks were recently boycotted because lead singer Natalie Maines made a comment about President Bush. Do we not live in a country that prides itself on freedom of speech? Yet radio stations refused to play their music, and their sales were directly affected.

Editors,

I have an unpleasant experience on campus (last Friday night). I was putting in a late night at the lab with three members of the Cal Poly Open House Committee. Thinking that they were cleaning up or recycling garbage on campus, I commented their efforts. However, the true motivation behind their visit to building 21 soon became apparent. They were, in fact, destroying the bulletin boards of posters and flyers. Initially, they informed me that they were simply removing outdated items. I have not heard of a single radio station, business or public entity that wants government looking over their shoulders. Americans practice their right to freedom of speech and people are literally rolling over for this Charlie Donner.

Americans are so consumed with the war that people are not paying attention to what is happening right in front of them.

Suddenly the "Ignition Remix" is not nearly as wonderful as it once did. I find myself over-analyzing each line from his songs trying to figure out what is going through this sick man's head.

"Running her hands through my fur, are we talking about a 14-year-old's hands?"

Makes you wonder, doesn't it?

Meghan Nowakowski is a journalism senior and a Mustang Daily staff writer.

Soap opera late in championing for gay rights

The first lesbian kiss on daytime television took place April 23 on ABC's "All My Children." Erica Kane's youngest daughter, Bianca (played by actress Eden Riegel), kissed her new friend Lena (Olga Somovska).

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take part in the endeavor through senior projects or simply by inquiring and learning about their professors' research interests.

"It is a win-win situation for both the faculty and the students," he said. The senior project is the place where many students may learn how to conduct independent research and analysis. It is ideal for students to engage in faculty research to fulfill these requirements, Ramezani said.

"Faculty also benefit greatly, since professors simply cannot find enough time to look into every interesting angle of their research," he said.

To clarify his findings in layman's terms, Ramezani likened them to a baseball team.

"You can have a team with consistent hitters as your players that produce hits and runs, but while they're not sluggers, they get the other players moving from base to base," he explained. "Then you have the sluggers, who hit a lot of home runs, whereas some days they show up and have no hits."

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The People Are Hungry For It

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I am not one to feel anonymous. Granted, I don’t always jump at the chance to answer questions in class, but I try to stand out in other ways. I effervesce with enthusiasm. I personalize my wardrobe with plenty of Cal Poly paraphernalia. I attempt to loom above others by sporting those fantastically comfortable tall black flip-flops. I even slapped a NorCal sticker on my black Jetta, just to keep things fresh.

And after all that, I’ve only learned that establishing an identity with my car will take a lot more than a decal.

In an environment reigned by sandals and Cal Poly sweatshirts, modified cars serve as a means of expression and combat social anonymity for many student vehicle owners. While many people modify their cars for performance purposes, cosmetic modifications effectively take an automobile from regular to recognizable, even to the untrained eye, with things like body kits, spoilers, rims, custom paint jobs, lifts, drops and personalized license plates.

But that is not the only reason people choose to change the appearance of what they drive.

“The standard Freudian explanation for tricking out or modifying a car is that it is an extension of the self,” psychology professor Don Runin said.

“Just as with clothes or a style of dress, it’s a way of self-expression.”

Architecture sophomore Gordon Wong spent more than a month preparing his car for the custom paint job it now flaunts. The symmetrical design involves flame-inspired graphics that Wong drew up and then executed in sparkly bright blue paint.

“I knew I wanted to put a design on the car.”

see EXPRESSION, page 9
Arts & Culture

ReMEembering victims through artwork

By Andy Fahey
THE GROUN Daily STAFF WRITER

Providing hope to those who need it most is sometimes best accomplished with the stroke of a brush.

Local artist Dorothy Riggs will attempt to help victims of sexual assault and domestic violence with her artwork today in the University Union Plaza as part of Cal Poly's ReMEember Week.

"The Garden of SHEden" CD-ROM is available at the following locations:
- Unity Bookstore
- 2 Dogs Coffee Co.
- The Gallery at the Network
- TD Parker Salon and Gallery
- San Luis Obispo Art Center

Riggs, who is a survivor of rape and domestic violence, said she feels very close to the women ReMEember Week is designed to support.

"As an artist I can bring issues to raise awareness," the University Union Plaza. "That's the way I can be an activist.

As a feminist, Riggs uses art as a therapeutic process. Many of her paintings are about women's rights and contain abstract figurative images of women.

"It's a really interesting aspect that will add to the whole dynamic of the week," said Harley Myers, an English senior and student supervisor at the Women's Center. "It will show people that they can have a creative outlet. They don't have to do more traditional things like mourn."

Riggs described her painting style as "abstract symbology" — with bold color and rounded forms.

"It's very eye-catching," Myers said.

"People are going to wonder what the hell is going on with it," she added.

Putting together "The Garden of SHEden," a three-year project, proved to be a personal experience for Riggs. She often writes poetry and keeps a daily journal and the CD-ROM provided a medium to display her writings, in addition to her paintings, in a high-tech and artistic manner.

"This CD has become an electronic autobiography," Riggs said.

"The Garden of SHEden" allows the viewer to see, hear and understand Riggs' work, a rare feature in the art world.

"If you were to go into a museum or in a gallery and look at a piece of art, you might think, 'Gee, I really like that, but I wonder what was in the artist's mind. Why did they paint that? Where did that come from? I wonder what motivated the artist,'" she said.

Compiling the CD-ROM gave her the chance to be vocal and tell stories of why she painted a certain selection, she added.

Perhaps the strongest message in "The Garden of SHEden" is the use of art as healing. Riggs fell into deep depression and ceased painting following the deaths of her parents in 1995. Only with the urging of a friend was she able to get back into the studio and work. By creating art, "these healing busters of pain just rolled off my back," Riggs said.

"I know what it's like to grieve because I've lost people in my life," she said. "I think that my CD offers hope and shows an example of how you could cope with adversity and how you could get through grief."

"Art has a transformative power to help one release any bound-up emotions inside," she continued. "It's a safe way to release even anger or rage."

This therapeutic process can be especially helpful in dealing with acts of sexual violence.

"People need a way to speak or just get out their feelings about sexual assault and sexual violence," Myers said.

"There is a silence that surrounds sexual assaults, and the purpose of ReMEember Week and all of these events is to break that silence so people will talk about it and thereby become more aware.

Awareness of sexual violence is the first step before taking a firm stance against it, she said.

"Thinking about it is good, but when you take your own energy and your own passion to create something physically and show that to the world, that's a big deal," Myers said. "That shows that you care and you're not only thinking about it, but you care enough that you're doing something about it."

"The Garden of SHEden" will be available to demo and for purchase today in the University Union Plaza from 11 a.m. to 1 p.m.
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EXPRESSION
continued from page 7

Wong said, referring to the originally plain white 1994 BMW 3 l8 i. "But I didn't original-
ly know what. I guess I'm kinda flamboyant and ridiculous, so that's why I chose what I
did."

Wong also said he never anticipated all the attention that he and his car now receive.

"Some people need more attention than others," he said. "And I didn't intend for this

"A normal body kit — painted, put on, parts — can be about $3,000," said Kurt Fredlund, a
mechanical engineering sophomore who worked at a body shop prior to coming to Cal
Poly last fall. "But most people don't go to a custom body shop without expecting to spend
between $3,000 and $4,000 on modifications."

Of course, there are ways to soften the finan-
cial blow. Wong, who admits to having spent more than $2,500 on rims, makes a
point to bring lunch from home almost every day.

"I gotta save for my car," he said. "It's a pas-
sion. You just can't leave it alone."

For those cash-
conscious car
enthusiasts who aren't fond of the
daily brown bag
option, personal-
izing a ride can start with the license plate. According to the
California Department of
Motor Vehicles Web site, the state charges an
initial $41 for a personalized plate
with a yearly
additional $25 renewal fee. For a
higher price, the
specified letter or
number configu-
ration can be
stamped on a
variety of deco-
rative and com-
memorative
plates, including
ones with
American flag
themes and art
work by Wayne
Thiebaud.

Ryujin also said
expressing oneself in this fashion can be
"Compensation is a form of defense," Ryujin
said when asked if people might use cosmetic
or performance modifications to disguise inse-
curities. "In studies, people generally rate
social results, there are some questions in
regard to how healthy the car hobby is to pur-
pose,"

"Anything in an extreme stage might be unhealthy," he said. "But just making your car
faster, or making it look cool, there is positive
enjoyment there."
ELECTIONS
continued from page 1

is the same,” said Parnell, a presidential
candidate and agribusiness senior. “We
have both taken so much from our
experiences at Cal Poly. It’s just some­
thing we have built up over the last
year working with ASI, students, facul­
try, the Academic Senate and all
aspects of the campus. It is that we real­
ly want to give back.”

Parnell said the best way he and
Paasch, bioresource and agricultural
engineering senior, can give back to
Cal Poly is by advocating for student
issues and for what they need.

“We have been here for four years,
and we have experienced Cal Poly, San
Luis Obispo,” he said. “We are in touch
with students and what they want.”

While their platform emphasizes
three issues, the team plans on fighting
for student rights in every circum­
stance that arises.

“Every year there are different situa­
tions, and we hope to tackle every issue
with the most gusto that we can so that
the student voice is heard and under­
stood,” he said.

Currently serving as the chair and
vice chair on the ASI Board of
Directors, Parnell and Paasch combine
four years of leadership experience.

“In student government, the reality
of the situation is that (President)
Baker and the administration have the
final say in what happens on campus,”
Parnell said. “In student government,
it is important that we realize that
building the relationships that take us
far in what we want to accomplish
have to come first.”

During their past year’s involvement
in ASI, Parnell said they built these
relationships necessary to be the most
efficient president and vice president.

“We can complain, we can voice our
opinions, but if we aren’t willing to sit
down at a table and come up with a
plan of action and come up with com­
promises in some cases to actually get
things accomplished, then nothing is
going to get accomplished,” he said.

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UU Plaza
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or log on to airforce.com.
made the right decision. "She has been an incredible asset to the team," head coach Terry Crawford said. "She is one of our most consistent performers and we can always count on her points to be there. It's going to be hard to replace her; I mean you can't just replace an All-American with a freshman." Brown agrees. "She is exceedingly talented," Corkery said. "She is full of perseverance and I have watched her develop so much over the past five years. She has come to understand that the sport now has to be something she wants to do. She knows it's about self-improvement and that nobody is going to do it for her; I mean you can't just replace an All-American with a freshman."

"She has been an incredible asset to the team. She's one of our most consistent performers and we can always count on her points to be there."

"I think we can seriously work our way through the bracket," Hatchet said. "We played Southern California earlier in the year and we definitely had a chance."

"I think they're going to be a really solid team with a great lineup and we're just going to get in there, play the best match we can and see what happens." The Mustangs' first Big West title came at a price for Bream. Before the season, he had a bet with the team that if they won conference, he would let them shave his head completely bald.

"This head hasn't seen the light of day," said Bream, whose head was shaved by the players at Wednesday's practice. "It'll be gleaming."
They love L.A.

Mustangs open NCAA Tournament at USC with 'homecourt advantage'

By Ryan McAdams

When the members of the Mustangs' women's tennis team saw "Cal Poly" on the television screen during ESPN's announcement of the women's national tournament bracket, they celebrated.

The Mustangs had reason to, considering they have won their first Big West Conference title in school history and may not have to board a plane to get to their first-round site.

Cal Poly will face unseeded Georgia Tech Friday (13-6) in the first round, with the possibility of meeting No. 5 seed University of Southern California or Sacramento State in the second round.

The NCAA women's tournament includes 64 teams, 31 of which receive automatic bids and 33 at-large berths. The top 16 teams

Cal Poly's Stephanie Brown

Throwing for the gold

By Devin Kingdon

Like many young athletes, thrower Stephanie Brown has Olympic dreams. But the thing about Stephanie is that her dreams could easily become reality.

"Most people don't really understand just how good she is," Cal Poly throwing coach Pete Corkery said. "Because throwing isn't a popular sport on campus, people don't know that she is nationally one of the best at both shot put and discus."

In fact, Brown is already a four-time All-American in the shot put and discus. Her performance at the beginning of the 2001 season, signed with the San Diego Chargers as a free agent Monday after being passed over in the NFL. "Like many young athletes, thrower Stephanie Brown has Olympic dreams. But the thing about Stephanie is that her dreams could easily become reality.

"Most people don't really understand just how good she is," Cal Poly throwing coach Pete Corkery said. "Because throwing isn't a popular sport on campus, people don't know that she is nationally one of the best at both shot put and discus."

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Brown was a dual-sport athlete in high school until she blew out her knee playing basketball in the 10th grade. "After my injury I decided to stick with just throwing," Brown said. "I thought it was the sport that I had the greatest potential for."

According to her coaches, she

MATT WECHTER/MUSTANG DAILY

Stephanie Brown holds the school record in the shot put.

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