Ending the Losing Streak:
Mustangs prepare for weekend game against Fullerton,

Your Turn to Intern:
Where to go for help,

TODAY'S WEATHER
High: 66°
Low: 46°

Canditates meet the people

(Above) Pedro Vazquez stands with Kaitlin Ayers on the stage in the U.U. Plaza. (Left) Olga Berdial takes the mic, while Alison Anderson stands by. (Bottom) John Paasch speaks to the crowd and Luke Parnell watches.

Parking, fees and class availability will be some of the main issues discussed in this year's run for Associated Students Inc.'s highest office.

Tuesday's Free Speech hour included introductory speeches made by the three tickets for ASI president: John Paasch and Luke Parnell, Kaitlin Ayers and Pedro Vazquez and Alison Anderson and Olga Berdial.

Parnell and Paasch are current ASI chair and vice-chair, Berdial, a journalism junior, and Anderson, a civil engineering senior, are current ASI board members. Ayers is the current ASI vice-president and a business senior, while her running mate Pedro Vazquez is a business junior.

Each pairing had five minutes to its campaign platform.

"Specifically, we're talking about parking, more parking, more classes and more programs and services from ASI," Paasch said. "In the conversations we've had with students around campus, one thing continually comes up - students want to see improvement.

By Chris Welke
MUSTANG DAILY STAFF WRITER

Faculty discusses diversity issues

"One of the great things about a university is that it offers a setting where you can broaden your understanding of people from different backgrounds."

By Dale Quinn
MUSTANG DAILY STAFF WRITER

An array of faculty and staff will share their views about the campus cultural climate during a panel discussion Thursday.

The program, which runs from noon to 1 p.m. in University Union room 220, is intended to engage the campus community in conversation about diversity issues and identify areas that need improvement, campus relations director Jean DeCosta said.

The event is sponsored by the Cultural Awareness Committee. The group has future panels planned that aim to benefit Cal Poly through continued dialogue.

"One of the great things about a university is that it offers a setting where you can broaden your understanding of people from different backgrounds," DeCosta said.

The panels were selected to provide a variety of perspectives and to specifically include points of view from people of color, members of the gay and lesbian community and those with disabilities.

Those expressing their thoughts will include William Bailey, director of the disability resource center; Linda Vanasus, materials engineering department chair; Camille O'Bryant, kinesiology instructor; accounting technician Sharon Glasgow, accounting technician; and agribusiness lecturer Rudy Pompas.

By Emily Wong
MUSTANG DAILY STAFF WRITER

Industrial technology students made their first public demonstration with a march around campus Tuesday at 11 a.m.

About 150 students unified in special printed T-shirts, which read "We love IT. Move us to AG," to voice student opinion on the controversy between the IT department and the Orfalea College of Business.

"In the darkest hour of our nation's history, we're going to have fun with this," said IT senior Daniel Lanz. "This is a peaceful, quiet and controlled march with a purpose."

Lanz organized the march and purchased the T-shirts. He said he paid $600 out of his pocket to buy 160 rally shirts. Students paid Lanz $6 per shirt.

"It looks like I'll break even," Lanz said. "All of the shirts will be sold before the march. It's important to stress that this is a student idea and student-funded."

Students gathered at Dexter Lawn and marched up Perimeter Road toward the administration building. From there, they proceeded down the hill past the IT building. "President Warren Baker and [President Paul] Zingg know that the faculty wants to move, and we want to show them what the students think," said IT senior Brad Lear.

Based on the response from this demonstration, IT students may plan a similar march at Farmers Market Thursday.
DIVERSITY
continued from page 1

The committee provided each speaker with a list of discussion topics, covering issues such as their experience at Cal Poly, how the campus can increase diversity and whether their views have changed since they were hired.

Since President Warren Baker said diversity was an area that required immediate attention, the committee has attempted to provide different venues where the topics can be discussed, said deputy director of institutional planning and analysis Bonnie Krupp.

PLEDGE
continued from page 1

thought into how he could best celebrate our college's uniqueness. He really sat down and laid the gift out really well.

Rosi specifically allocated funds to aid certain areas of the college. The largest portion of the pledge, $500,000, will help to build and equip a new academic facility on South Perimeter Drive. Coupled with state funding the college received from Proposition 47, design and schematics can now begin for the new building, which is projected to open in 2007.

"(Rosi's) gift will take our building to a whole new level," Kiani said. "We want to make sure that before construction begins, we have enough private gifts to make it a really special place.

Rosi pledged $250,000 to fund grants and scholarships for students with special need or exceptional talent, not necessarily a high grade point average.

Richard Zweifel, interim dean of the College of Architecture and Environmental Design, said Rosi recognized when he went through Cal Poly that it isn't necessarily the students with straight "A"s who deserve all of the scholarships.

"There are certain special students that show heart," Zweifel said. "There are a whole mix of students that go through this program and are very successful. We have a beautiful balance."

Rosi said he was honored to provide aid to all kinds of students.

"Much of what I learned at Cal Poly goes above and beyond what can be measured by a grade point average," Rosi said. "In appreciation of the encouragement and support that I received from so many people in the college, I'm glad for the opportunity to provide a helping hand of encouragement to current and future students."

Rosi allocated $100,000 to create and implement a program that would attract more practicing design professionals to campus and another $100,000 to endow a professorship in honor of George Hasslein, the college's founding dean.

"I'm honored to help fund the George Hasslein Chair for Interdisciplinary Studies in Environmental Design," Rosi said. "I was fortunate enough to have enjoyed George's friendship and mentoring."

Establishing the Hasslein Chair is expected to cost $1.5 million. Kiani said the college currently has about $1.3 million reserved for that fund.

Additionally, Rosi will give $50,000 to the Cal Poly Scholars program, which is intended to attract the nation's most talented high school students, and $15,000 to help fund a bronze sculpture of Hasslein. These donations bring Rosi's total pledge to $1.015 million.

Rosi began studying architecture at Cal Poly in 1970 and received his undergraduate degree in 1975. He currently serves the university as a member of the president's cabinet and as the college's chairman for the university's Centennial Campaign. He was named as the college's Alumnus of the Year in 2000.

Rosi's gift brings the college almost halfway to its Centennial Campaign fund-raising goal of $10.5 million.

"We know that the president has made diversity one of the major issues for this year, and the committee tries to bring these issues forward with a wide range of events," Krupp said.

Kennedy said the committee strives to provide an atmosphere where people are comfortable talking about sensitive issues.

The mission is to promote discussion about diversity and create a format where people can raise concerns," he said.

Thursday's panel is one example of the events the committee has planned. It provides a situation where "learning can occur through dialogue and discussion," DeCosta said.

ELECTIONS
continued from page 1

— and that's the need for more parking. We think it's ridiculous that you can't park within a half-mile of campus and it's ridiculous that students can't get to class on time."

Berdial said what's more ridiculous is that students can't get to class on time."

Berdial gave a similar sentiment when he went through Cal Poly in 1970 and recognized when he went through Cal Poly that it isn't necessarily the students with straight "A"s who deserve all of the scholarships."

Rosi pledged $250,000 to fund grants and scholarships for students with special need or exceptional talent, not necessarily a high grade point average.

Robert Anderson said diversity was an area that required immediate attention, the committee has attempted to provide different venues where the topics can be discussed, said deputy director of institutional planning and analysis Bonnie Krupp.

"We want to make sure that before construction begins, we have enough private gifts to make it a really special place."

"The mission is to promote discussion about diversity and create a format where people can raise concerns," he said.

Thursday's panel is one example of the events the committee has planned. It provides a situation where "learning can occur through dialogue and discussion," DeCosta said.

"We'd just like to make sure that in the fall, students are going to be able to get into the classes they need to graduate," Berdial said.

Ayers agreed with Pasch on the parking situation and offered a possible solution.

"(Parking) is going to get pretty tight," Ayers said. "But Pedro and I have a solution to offer for that, and that is to continue working with the city to increase services of our busing, increase hours, increase routes, having the busses actually run (concurrent with) Cal Poly class times."

Both the Anderson/Berdial and Ayers/Vazquez ticket mentioned fee increases.

"We want to get more information out to students so you know what your money's going," Berdial said.

Vazquez similarly said he wants students to know exactly where their fees are going. A fairly large crowd attended Free Speech Hour, and there were very few speeches other than that of the candidates.

The candidates will speak again Sunday night in Sierra Madre Hall at 7 p.m. Voting will be held May 7 and 8.
WASHINGTON — Foreign visitors arriving in the United States by air and sea will be tracked by a new system that verifies their identities through fingerprints or newer technologies such as iris scans or digital photos.

The new program is designed to allow U.S. officials to track the comings and goings of tourists, students and business travelers from overseas, part of efforts to tighten border security after the Sept. 11, 2001, terror attacks. Fingerprints, for example, will be checked against databases of wanted criminals.

"Investigators say they're close to zeroing in on where a hole opened up in the spaceship's left wing and strongly suspect the fatal blow was caused by a chunk of foam at liftoff," said the strikers appeared willing to give up. The disciplinary action, approved by police to stay back.

Few people would leave a purse or wallet unattended for even a minute. Yet students often walk away from backpacks.

Bad idea. Thieves snatch backpacks within seconds. Avoid being a target:

WATCH YOUR BACK-PACK

- Heavy foot traffic areas such as bookstores are popular for backpack thieves. Don't take a chance — use a locker.
- Don't leave checkbooks, wallets or vital paperwork in your backpack.
- Even if you are leaving for only a minute or two, bring your backpack.

ASI STUDENT GOVERNMENT

ELECTIONS:

May 7-8
8am-4pm

Ag Bridge
Kennedy Library
Dexter Lawson
Recreation Center
UU Plaza
Campus Market

www.slopd.org

asi.calpoly.edu/government
Updated version of ‘Camelot’ relates to modern times

By Samantha Yale

"It's about building and destroying through a little bit of human weakness," he said. "I wanted to leave the audience with questions."

The parallels of the work to current times were something that influenced Stein's direction.

"'Camelot' has always been a political play, and it's still relevant," he said. "I saw a lot of similarities between King Arthur's Round Table and the U.N.'s Security Council Table. I see the (United Nations) as a modern Round Table."

Stein explained that, like the Round Table, the Security Council Table is run. In the process, those he trusts betray him most.

"Older people just want to see the same 'Camelot,'" said Wendy Edson, executive director at the Little Theatre. "They tend to want to see a musical that's not going to make them think too much. This is not your typical comedy. It's a much more political version."

Stein agreed about the darkness of the new version.

Under the Radar

Enon gets 'High' with blend of eclectic sounds, years of musical experience

W henever anybody describes an album as "eclectic," it is usually a signal to proceed with caution.

With respect to music, the term often translates to an inclination towards songs and instruments that is ultimately boring, if not painful, to listen to.

Fortunately, a few artists have shown that less-than-orthodox tunes can still sound good and push music in a new direction. Radiohead, for example, has made several albums now that would have had people checking their stereo systems for blown speakers and electrical malfunctions years ago.

But in the context of modern music, a few minutes of musical exploration can make sense on the same album as a more straightforward song (if done correctly).

Enon. Enon.

After the experimental noise-rock band Branic was brought to a screeching halt by the 1997 death of vocalist and keyboard player Tim Taylor, guitarist John Schmersal struck out on his own with Enon. Originally a solo project, Enon shortly became a trio. After a few personnel changes and a debut album in 2002, the current lineup is Schmersal on guitar and vocals, Toko Yasuda on bass, synth and drum programming, and Matt Schultz on live percussion and drums; and Brian Morgan on guitar and keyboard.

This is the crew who recorded 2002's "High Society," an album composed of equal parts off-kilter garage rock, new-wave synth-pop and pseudo-techno. Yasuda's singing and playing add a bit of the poppy texture of her former band Blonde Redhead to Schmersal's more jerky, stilted guitar playing and songwriting.

The opening strains of the album's first song, "Old Domination," might make one think he or she is listening to just another indie rock band. Grungy guitar tone and less-than-polished vocals are just two of the usual symptoms. But by the end of the song, the whacked-out lyrics ("Let's speak with Moses/White sheets and roaches/Intricate plot of 'America' makes for a well-rounded film

Director Sergio Leone is best known for his spaghetti Westerns (so-called because they were made in Italy), particularly the "Man With No Name" trilogy starring Clint Eastwood that culminates in the masterpiece, "The Good, the Bad, and the Ugly." But Leone, inspired by Coppola's "Godfather" movies, also made a spaghetti gangster film that is as brilliant, in its way, as the Westerns.

"Yes, 'Once upon a Time in America' has violent shoot-'em-up scenes involving greed and betrayal; it has powerhouse performances by some of our best actors, including Robert De Niro and James Woods; it even features an unusual twist, for in this film the plot focuses on New York's Jewish gangsters.

But what makes this film memorable is not the plot, the characters or the action scenes; it's the mood. Leone has made a surreal opium dream of a movie, one in which the mind wanders through tunnels of time, moved by longing and regret, fleeing guilt but haunted by remorse (you will never hear a ringing telephone in the same way again).

With one of Ennio Morricone's most poignant musical scores, "Once upon a Time in America" is nearly four hours of emotionally meaningful cinema. Settle in for a night's viewing, and enjoy one of the great (overlooked) movies of our time.

(1983; 228 min.; color; rated R; VHS, DVD coming in June)

Doug Keesey is a Cal Poly film professor.

(Courtesy Photo)

Recycle Bin

Doug Keesey is a Cal Poly film professor.

(Courtesy Photo)
Now it’s time to put on your thinking cap.

At Ernst & Young, the opportunities to use your mind are endless.

Welcome to our incoming class from California Polytechnic State University.

Kaitlin Ayers, intern
Josh Bankhead
Christy Brown
Chris Canelos
Sarah Comstock, intern
Kevin Dolan, intern

Colin Ensley
Josh Fradkoff
David Gonzales
Erik Hansen, intern
Cheyne Knight, intern
Jeff Lincoln, intern

Christy Link, intern
Matt McClain, intern
Michael Mullen, intern
Russell Murfey, intern
Brian Skrip, intern
Katherine Walencik

CAMELOT
continued from page 4

held up with a Bible verse on it. In his version, however, Stein changed the role of a knight to a preacher.

Actress Jessika Bettencourt, who plays Guenevere, said her character was adjusted to be more like a modern-day woman.

"Everything basically crashed down on her (Guenevere)," Bettencourt said. "It was a growing experience.

Brandon Farmer, who plays Lancelot, also addressed the modern modifications made to his character.

"Lancelot is a fanatic about trying to be perfect," Farmer said. "When you introduce perfection into any society, everyone will hate it."

"Camelot" runs Thursday, Friday and Saturday evenings at 8 p.m., with a Saturday matinee at 2 p.m. for the next two weekends until May 10. The San Luis Obispo Little Theatre is located at the corner of Palm and Morro streets. For ticket information, call 786-2440.

ENON
continued from page 4

organ and a distant saxophone solo, is the only one that seems jarringly different, but its placement toward the end of the album gives listeners enough time to expect the unexpected.

Part of Enon’s diversity comes from the shared vocal duties of Schmersal and Yasuda. Schmersal’s lazy-but-forceful vocal lines take turns with Yasuda’s soft, sweet and clear-as-a-bell singing.

Their voices combine well, too. The pair’s occasional vocal collaboration adds intensity and depth to songs like “Natural Disasters.”

The album’s lack of predictability but ability to keep listeners’ interest is refreshing. “High Society” is experimental without being pretentious, eccentric without being annoying.

And yes, I’ll even call it eclectic.

Grant Shellen is a journalism senior who is a member of Dow society.

ey.com/us/careers

ERNST & YOUNG
Quality In Everything We Do

©2003 ERNST & YOUNG LLP

K C P R 9 1 . 3
**Opinion**

**Wait-and-see in Peterson trial**

A slight variation of the scenario in the Peterson trial is the Scott Peterson case. People are waiting to see whether he should be tried for the double murder of Laci and Conner Peterson.

Media have been swirling around the Peterson case for months, waiting for any juicy bit of information as if they were watching a scandalous soap opera. Front-page headlines are asking whether the person who committed these crimes should be convicted of double murder, considering the nature of the crime. Many would agree that the crimes were horrifying and atrocious, but where does the law come in?

Under the law, more than one murder can cause the death penalty to be sentenced. But the constitutionality of the death penalty should ever be used is debated constantly, its career existence means that Scott Peterson could face death. But should he?

The police have constantly kept Scott Peterson on their suspect list since Laci’s disappearance, which hasn’t surprised anyone. Even to the average individual, Scott has pulled some questionable maneuvers over the past couple months. If he didn’t, the case would look like a joke done by O.J. Simpson.

The system is intended to be “innocent until proven guilty,” but Scott is making it hard not to jump to certain conclusions. The change in appearance, large sums of money suddenly in his pocket and hanging out near the Mexican border all appear suspicious. In addition, his affair makes him far from husband of the year.

“The police are in the case for the purposes of the courts to recognize the crime as a double murder, and rightly so. At the time Laci was reported missing by her unemployed husband, she was a healthy seven months pregnant. Due to modern medical technology, a fetus could survive at this late stage without mother.”

“In most cases, when a woman is pregnant and the baby is killed, the facts supported the probability of conviction. We will charge the perpetrator with two counts of murder,” said Assistant District Attorney Carol Shipley.

The Peterson case could be quite similar to a situation that occurred in the winter of 1969. Teresa Keader was attacked by her former husband, Robert Keader, who she divorced a little earlier that year. Teresa was eight months pregnant when her own husband, who was her co-husband when she and her daughter started her on a mountain trail near Stockton, Calif.

While she was sitting in her car, he attacked her and she was pregnant. She whispered to another person that she was pregnant, and the Peterson case is born.

And perhaps Scott Peterson is an innocent man. We’ll see.

Samantha Weeks is a journalism senior and Mustang Daily staff writer.

---

**Letters to the editor**

**Sex columnist offers needed advice**

**Editor,**

This letter is in response to Camille Marie Lucio’s letter “Sex and San Luis’ columns back der: variety” (April 14). Shannon Lester is a college student who writes articles aimed toward a college-level audience. She brings issues that students discuss on their way to class and puts them in print. I applaud Lester for being bold and enriching the lives of Cal Poly students.

Shannon practices her right of free expression through the advice she shares with students. College is a time in our lives where we must broaden horizons and seek to discover that which we know nothing of. Reading is one of the most common methods of communicating this. For anyone that reads a newspaper article is an option that all students possess, no one forced to do so.

If students don’t want to read “Sex and San Luis,” they have the freedom to turn the page and completely avoid Shannon’s picture. Ms. Lester, please continue to add to the lives of Cal Poly students by bringing variety and diversity to our campus.

***

Adam Seafan is a business administration freshman.

**Teachers shouldn’t demean their students**

**Editor,**

While attending Cal Poly’s Open House Saturday, I read education graduate student Matt Taylor’s April 25 letter “Believe and always study hard.” I would like to address the misunderstanding of James Medina. Mr. Taylor sarcastically comments Medina’s logic to that of the 17-year-old students Mr. Taylor instructed as a student-teacher last quarter at San Luis Obispo High School.

Having had the pleasure of working with talented and insightful students in the public school, I fall to see why Mr. Taylor resorts to belittling his former students. While I did not have the opportunity to meet Mr. Taylor during his tenure at San Luis Obispo High School, one bit of advice I would offer is that if he wishes to be a successful instructor at any level, in any subject, in any course, he should first learn that it is not a good idea to demean his students.

Ivan J. Simon is the English department chair for San Luis Obispo High School and a Cal Poly alumnus.

---

**Letter policy**

Letters become the property of the Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, length and clarity. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please indicate if you wish your letter to be identified with your name or major and class affiliation.

**By mail:**

Mustang Daily
Building Room 226
Cal Poly San Luis Obispo
CA 93407

**By fax:**

(805) 756-4784

**By e-mail:**

mustangdaily@hotmail.com

Letters must come from a Cal Poly e-mail address. Do not send letters as an attachment. Please send the text in the body of the e-mail. Letters should include the writer’s full name, phone number, major and class affiliation.

---

**Letters should not be printed unless you submit it in the correct format.**
Rodeo gets its new queen

By Meghan Nowakowski

The Cal Poly Rodeo has a member in the rodeo family, as Amber Wood was crowned the new rodeo queen. "I am so proud to represent Cal Poly," she said. "He isn't even really sunk in yet."

Wood, an agriculture science junior, began her responsibilities last weekend when she attended the festivities at the Cal Poly Rodeo Parade. "I know that I am going to be busy with this, but I don't mind," she said. Wood transferred from San José State University to Cal Poly Rodeo Parade last quarter. She is a veteran of rodeo pageants, and has previously held the titles of Susanville Rodeo Queen, Miss Lassen County and Miss Redding Rodeo. Wood was also first runner-up in the Cal Poly Rodeo Parade. She has really made her self at home here, which is nice to have a winner."

Cal Poly has held the Rodeo Queen scholarship contest for more than 47 years. Contestants are judged on personality, appearance and horsemanship. Contestants model a dressy Western outfit, participate in multiple interviews and show that they can properly ride a horse. They also give a rodeo-related speech. Wood gave her speech on the positive attitude that rodeo cowboys must have. The contest open is to all Cal Poly students, male or female, and the only requirement is that participants have a 2.0 grade point average and an interest in agriculture. The person selected as Rodeo Queen then must maintain the 2.0 throughout her term, which lasts one year. Wood said even though her parents were unable to make it to Cal Poly for the rodeo, she is very grateful for her family. "My parents have been very supportive and backed me 100 percent," Wood said. "Even though they are so far away, they have always been there for me. I also have wonderful nomin­ mated and friends here, which made it a lot easier."

MATT WECHELE/MUSTANG DAILY

Agricultural science junior Amber Wood rides through the Cal Poly Rodeo on Saturday. Wood was crowned Miss Cal Poly Rodeo, and she will now compete for Miss Rodeo California. Wood receives a $3,650 scholarship.
Cal Poly Softball

Striking out on the road

Mustangs swept by Cal State Northridge; travel to Fullerton this weekend

The Mustangs were hit by a pitch and Remi Sporrey reached on an error. Holly Ballad singled to score Nazarenus for a 1-0 lead.

In the second inning, a leadoff home run by Madalin Carillo made it 2-0. It was her third home run of the season. She was 2 for 3 on the day with an RBI.

Cal Poly would add two more runs in the sixth inning. After Carita Schubert drew a walk and Kaylin Wilson reached base on a sacrifice attempt in which the Matadors did not get an out, Chelsea Green singled to score Schubert. Nazarenus then followed with an infield single to score Wilson for a 4-0 lead.

Although the Mustangs got the first out of the seventh, Jen Dehnert doubled to start the Matador comeback. After Emily Morea was hit by a pitch, Christie Menefee singled and Christina Bedwell then followed with an RBI single. After Monique Lowell hit a three-RBI double to tie the game, Cassie Vanderbeek came in to relieve starter Jamie Gelhart. But Janine Grand then hit an RBI single to end the game. Lowell took the win in relief for the Matadors, while Gelhart took the loss and is now 8-11 on the season.

On Saturday, Mustang shortstop Chelsy Stouffer ended her 13-game hitting streak as the Cal Poly softball team dropped game one, 8-0, in five innings to Cal State Northridge at Matador Field. The Mustangs dropped both ends of a doubleheader to Cal State Fullerton. In game two, the Mustangs got on the board in the fourth. After Chelsy Stouffer walked and Holly Ballad singled, Natalie Carrillo delivered a two-RBI double to give the Mustangs a 2-0 lead.

But with two runners on base in the bottom of the sixth, the Matadors took the lead when pinch hitter Sara Summers hit a two-RBI single to put the Matadors in front. Carillo was 2 for 3 for game two with an RBI. Chelsea Green was 2 for 4, while Stouffer was 2 for 2.

Fennell took the win in relief, pitching 3 2/3 shutout innings and striking out two batters. Gelhart took the loss.

The Mustangs return to action this weekend with a three-game series at Cal State Fullerton.

More to this rivalry than three rings

Your Lakers lost last night?

Your Niners lost last night?

You don't even have a football team.

For football, enough said.

These are two of the many Northern California-Southern California professional sports rivalry discussions taking place at Cal Poly. Whenever the midway line is between San Francisco and Los Angeles, this university sits pretty close to it, leaving both sides pretty well represented.

I'm Nor-Cal to the bone but there are some things I can't ignore. If you look at past matchups there is no rivalry.


The only thing Nor-Cal has won over So-Cal in the last decade was the 49ers over the Chargers in 1995's Super Bowl XXIV, and who can really count that? It was over in the first quarter. Let's match players for player.

Wayne Gretzky—greatest hockey player ever, added to records playing for the Los Angeles Kings. Barry Bonds—greatest power hitter ever, most of his career spent in San Francisco.

Magic Johnson—hall of fame Lakers point guard after a Disney movie. Joe Montana—arguably best quarterback ever, defines the red and gold.

There are many more but the parallels end in the past. Nowadays, it is hard to compare anyone in the NBA. Willie Mays—maybe best all-around baseball player in history.

There are many more but the parallels end in the past.

Today, it is hard to compare anyone in the NBA to—including Sacramento's Mike Bibby. Bryant is head and shoulders above everyone. Shaq is Shaq. And Phil Jackson is the new age Red Auerbach.

Those who listen to us Nor-Cal fans shouldn't. We don't have much of the post to go on. We have the Niners but not Chris Mullin (no rings with Warriors), Mitch Richmond (no rings with Warriors or Kings but one with Lakers) or Bonds (no rings). The list goes on.

Do the things we have to do on is the present. The Giants are coming off their first World Series appearance since 1989 and their pitching is even better this season. The SFs continue to knock on the door of American League supremacy and one of these years they will break through—especially with their pitching.

If the Warriors can lock up Gilbert Arenas for the future they have a franchise player to build around. Without Don Nelson to screw it up, they should be OK.

The Sharks make running random runs into the playoffs and let's face it, they aren't really named after a Disney movie.

Those in Southern California have a lot to talk about, too. The Lakers are defending champions until they lose. Those Mighty Ducks did just knock off the Red Wings. And the Clippers and Dodgers... oh, sorry, got carried away.

Ultimately, the rivalry exists mainly because there are a lot of real fans here at Cal Poly. All those who went out and bought a crisp, new red Angels hat when they made the playoffs. The real fans here at Poly are those who remember the Padres' brown uniforms, those who know the NBA logo was made after a Laker. The real fans remember the last time the Warriors made the playoffs and Charles Barkley dropped 50-something points to remind them they didn't belong.

The rivalry talk on this campus doesn't need reminding. It's already there. Perhaps in the futures' new Noir jersey sliding head-first into second base, while teammate Billy Saul suffered a groin injury.

TRIVIA

Which player on the original Dream Team had not yet played in the NBA? Submit answers to: jljackso@calpoly.edu

Before Carson Palmer, who was the last Heisman Trophy winner to be picked first overall in the NFL Draft? Vinny Testafori (USC, Miami)

Congratulations Adam Johnson!!

Sports editor Jacob Jackson can be reached at 756-1796 or jackson@calpoly.edu.