And Then There Was Four: Men’s lacrosse upsets Chico State to advance to final four, 12

Spring Fever: Ending an awful hookup, 4

TODAY’S WEATHER

High: 62°
Low: 48°

Thursday, April 24, 2003

Cal Poly opens its doors to past, present

Where to park

Traffic will not be permitted on North Perimeter Road adjacent to the Kennedy Library.

California Boulevard (C-4 Lot) will be closed from 5 p.m. today to 5 p.m. Sunday.

Grand Avenue at the Parking Structure entrance and Perimeter Road will be closed from 6:30 a.m. to 2 p.m. today. Vehicles displaying proper identification may access inner campus lots.

The H-4 lots near the Cal Poly Foundation Administration building will be closed.

The H-10 and H-11 lots near buildings 38 and 10 will be closed from 5 p.m. today to 5 p.m. Sunday.

Performance brings Mexican culture to life

By Susan Malanche

MUSTANG DAILY STAFF WRITER

Mexican culture will come alive this weekend as student dancers prepare to take the stage and share their pride, culture and tradition with San Luis Obispo.

"Imagen y Espíritu Ballet Folklórico," a Cal Poly dance group, will celebrate their eighth annual México de Noche Saturday at the Cal Poly Theatre. The group of 25 Cal Poly and Cuesta College students has been practicing for the performance since fall quarter.

Nayarit, Guerrero and Jalisco are the three regions of Mexico that will be presented as distinct dances from different regions of Mexico, which is folklórico. Each dance depicts the theme of a man courting a woman who continues to ignore him until the end of each song. Dancers wear colorful and traditional costumes while performing with defined pose, footwork and choreography.

Construction management senior and club president Occasio Barba has been a dancer for nine years and has witnessed the group’s continuous hard work.

“Ay, any time we can expose people to our culture it’s worth it.”

Ariana Zamora

modem languages and literatures senior

“Everyone has improved so much throughout the year, and now we’re all very excited about performing,” he said.

Modern languages and literatures senior Ariana Zamora has grown up watching her parents dance folklórico, but this will be the first time Zamora’s family will see her perform.

"Imagen y Espíritu" was founded in 1991 and consists of students who perform throughout the community and all of California. This year they have had 15 performances, including Children’s Day in the Mission Plaza and Pacheco Elementary School.

“We try to get off what they’ve been doing,” Yamaguchi said of the clubs. "A lot of students don’t know what’s out there.”

see OPEN HOUSE, page 10

Parnell to support IT students

By Emily Wong

MUSTANG DAILY STAFF WRITER

Increasing rumors and tension between the Orfalea College of Business and the industrial technology department has encouraged Associated Students Inc. President Jake Parnell to step into the picture.

Date set for IT college change decision, see page 2.

The 10th Annual Open House to treasure royal traditions of Cal Poly

By Samantha Yale

MUSTANG DAILY STAFF WRITER

The theme for this year’s 10th Annual Open House is “Treasuring Royal Traditions,” and the name seems to fit with the full weekend of activities planned for all to enjoy.

The Poly Royal parade is back in modified form for the second year since it was eliminated nearly a decade ago. The parade, open to the public, will take place on campus starting at 9 a.m. Saturday in the University Union and wind down on Perimeter Road. It will still include the traditional Poly Royal staples such as the rose float, Poly Goats and ROTC, said Carina Yamaguchi, Open House Committee chair.

“We just brought it back, meant it to be a little bit closer to home,” she said.

This year’s event will also have a number of activities for children, such as a treasure hunt and face painting.

“Treasuring Royal Traditions” is being put on by a group of 24 volunteer students on the Open House Committee who have spent four to six months preparing for the weekend.

Open House will take place Friday through Sunday, kicking off with Admitted Students’ Preview Day Friday. Conditionally admitted students and their supporters will have the chance to visit the campus when day classes are in session and check out what campus life is like.

They can also attend a University Welcome session specifically geared to their college.

Some of the other events on Friday include a visit to Design Village in Poly Canyon, Horse Unit tours and the Cal Poly Rodeo.

Saturday will start off with the Poly Royal Parade and will be followed by the tractor pull, Greek Week “Mock Rock,” Dance Dance Revolution and the music department’s Open House Concert, just to name a few.

Additionally, dozens of campus clubs will set up booths for prospective students to visit, some taking part in a carnival open to the public.

“They get to show off what they’ve been doing,” Yamaguchi said of the clubs. “A lot of students don’t know what’s out there.”

see OPEN HOUSE, page 10

Students from "Imagen y Espíritu," a Cal Poly dance group, practice for their folklórico performance this weekend.

see DANCE, page 6
Student writers present creative pieces Saturday

By Jenny Hubbard
Mustang Daily Staff Writer

Closet writers and poets walk through the streets and hallways of Cal Poly unnoticed everyday. Until now.

The winners of the most recent Cal Poly Creative Writing Contest will read their work at 7 p.m. Saturday at Sandwich Factory. At the event, seven winners will read excerpts from their works, which include four poems, three stories and one novel. All the winners will be published in "Byzantium," Cal Poly’s literary magazine, which will be available at a discounted price Saturday.

"Byzantium is an extraordinary print document," said Kevin Clark, the director of the content and English division.

Two English students and two design students produce "Byzantium" as their senior project. The magazine, first published in 1990, showcases the future writers and teachers of California, Clark said.

English graduate student Marc Cohen, first-place winner in the fiction category, will read an excerpt from a novel titled "Flapper." In the novel, a teenage girl falls in love with a troubled young man.

Cohen’s story can be characterized by "idiiosyncratic characters and slightly strange settings," Clark said. Cohen, who would like to become a writer and teacher, writes adult and young adult fiction.

English senior Mike Clearwater, who took first place in the poetry contest, will read "Combat Engine," an impressionistic depiction of the way motor vehicles hold a critical place in our culture.

"In class, Mike is insightful but doesn’t speak much," Clark said. "He is historical and remarkably talented. His poetry is like a thrill ride. It moves at the speed of the associating mind."

English graduate student Bethany Thomas will read from "Virgin Among the Bees," which received third place in the poetry category and "Galahad and the Fisher King," an honorable mention fiction piece.

"(Thomas) blends classical references with contemporary circumstance to create works that are lyrical and beautiful," Clark said.

Thomas’s first novel, "The Labyrinth," has been accepted for publication, she said.

In the fiction category, Garrett Miller, an English senior and second-place winner, will read from "Find Rest, O My Soul," and Nicole Buggers, an English graduate student, will read from "Christmas in the Californias, 1833," which won third place.

Marnie Parker, an English graduate student who earned second place in poetry, will read from her piece, "The Splitting of Coral."

Marnie’s work possesses an "atmospheric, descriptive quality," Clark said. "Her work is both lyrical and psychological."

Physics senior Mollie Smoll, who received honorable mention in the poetry category, proved that English majors do not always win the contest.

"There are exceptionally talented, artistic people in the sciences," Clark said.

IT decision to be made in June

By Emily Wong
Mustang Daily Staff Writer

President Warren Baker and provost Paul Zingg will each reach a decision on the industrial technology department’s college affiliation by the end of the year.

"The first question is whether the (Orfalea) College of Business is an appropriate place for IT to be," Zingg said. "We don’t want to give up too soon on something."

For the past 10 years, the IT department has been affiliated with the OCOB. Nationwide, IT programs are placed in a variety of colleges.

When the School of Professional Studies and Education was dissolved, IT was forced to find another college to join. In the process they chose the OCOB over the College of Architecture and the College of Agriculture, Zingg said.

Since the move, IT cited "fit" and "comfort level" as reasons to petition to leave the OCOB in hopes to join the College of Agriculture.

"If IT were to move we would lose 13 percent of our student," Swartz said.

"We would also lack a huge component of our college: Technology oriented education," Baker and Zingg will review faculty and student concerns as well as the college strategic plan.

"Whether IT stays in the (Orfalea) OCOB or moves to the College of Ag, all of a sudden, will have to work together to create a successful union," Zingg said.

Swartz said she believes IT belongs in the OCOB and Zingg assured that if they stay there "all concerns brought up will still be addressed."

"I won’t take a stance," Jake said. "All I am doing is get our students to voice their concerns and said they are "entitled to express their opinions." She also said she is standing offer to meet with any students who have questions.

Parnell, along with some IT students, are scheduled to meet with Swartz again next week.

"There are still some topics we are planning to discuss," Parnell said.

IT students first approached ASI board of directors chair Luke Parmalee with their concern, Jake said. He said his main purpose in the situation is to "provide a link between the students and administration."

This is going to take a stance and I won’t make a stance," Jake said. "All I can do is support students who are getting out there to voice their opinions and support their major. (Student government) wants their voice to be heard."
President Jorge Battle on Wednesday offered the United States help with its humanitarian efforts. The two leaders, meeting in the Oval Office for about 40 minutes, also agreed on efforts to expand trade between their countries. The Bush administration is involved in 34 nations to create the world's largest free trade zone, covering the Western Hemisphere from Alaska to the tip of South America.

The president also spoke on the phone with his chief Iraq allies, British Prime Minister Tony Blair and Spanish Prime Minister Jose Maria Aznar. In the three-way call, the leaders reviewed humanitarian and reconstruction efforts and applauded the steps toward a new Iraqi government represented by a U.S.-led meeting near Nasiriyah last week, White House spokesman Scott McClellan said.

Powell says there will be consequences for France's opposition to war with Iraq

WASHINGTON — Secretary of State Colin Powell is warning France it faces consequences for trying to block the U.S.-led war with Iraq, and Bush administration officials are exploring ways to exclude France from some NATO meetings.

A senior U.S. official, speaking on condition of anonymity, said Wednesday the recommendations would be based on the notion that the U.S.-French relationship must be altered.

President Bush announced Wednesday that shuttle wings were damaged from a chunk of foam insulation, which Vaughan said.

The space agency never fixed the damage from a chunk of foam insulation after its vavsal opposition to the war in Iraq.

Washington has tightened its squeeze on a suspected al-Qaida cell in Indonesia, capitalizing on its biggest natural resource and top economic hope.

The oil will be used for domestic production only, and the manger flow spung from just four of hundreds of wells in Iraq's southern oil heartland. But the rekindled petroleum production is a signal that Iraq is already capitalizing on its biggest natural resource and top economic hope.

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Engineers began restoring the lifeblood of Iraq's largest fields could be back to producing crude oil for the first time since the war. Although the oil is not for export, the quick startup means one of Iraq's largest fields could be back to prewar production levels within weeks.

BASRA, Iraq — Engineers began restoring the lifeblood of Iraq's shuttered southern Wednesdays, pumping crude oil for the first time since the war. Although the oil is not for export, the quick startup means one of Iraq's largest fields could be back to prewar production levels within weeks.

TORONTO — Global health officials warned travelers Wednesday to avoid Beijing and Toronto, where they might get the SARS virus and export it to new countries.

Dr. Paul Dully, director general of Health Canada, said he would challenge WHO's assertion in a letter.

Alleged terrorist leader denies charges in start of trial in Indonesia

Jakarta, Indonesia — Indonesia's most populous Muslim nation tightened its squeeze on a suspected al-Qaida cell in Indonesia, capitalizing on its biggest natural resource and top economic hope.

The oil will be used for domestic production only, and the manger flow spung from just four of hundreds of wells in Iraq's southern oil heartland. But the rekindled petroleum production is a signal that Iraq is already capitalizing on its biggest natural resource and top economic hope.

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Opinion

Graduates face jobsless market

Graduation definitely means one thing—a different leaving high school—going to college, moving out on your own and another four (five? six?) years of school. College graduates face a different situation. To some seniors, mentioning graduation either excites them, or sends them into a minor nervous break down. Do you more and more talk to people, the more I realize that the latter of the two seems to be the case.

Those graduating in June are about to enter one of the most difficult job markets in about a decade. The fact of the matter is there is absolutely nothing anyone can do to hang out and wait for the economy to get better. Have only one good friend that actually has a job waiting for her when she graduates. Of all the frustrating friends I have, this one seems extremely disastrous. Congratulations Candace, your officially the most successful one out of all of us.

I must say that among all of this bad news, it is sure to note that Chelsa Clinton has a six figure salary waiting for her when she finishes her studies at Oxford. I guess that is what it takes these days. Too bad my dad was not president of the United States.

Megan Nowakowski is a journalism senior and Mustang Daily staff writer.

Letter to the editor

Let the good goddess rise

Editor,

Said you're afraid of things you don't know
You try to resist but you're part of the show
You're not scared of the question, but you fear the answer
Every night you bled for a cause you won't lead

Think you're special, just like everyone else
Think it's those around ya', not you that need help
Some run for the door, you duck and cover
Your fate is your mistress and money's your lover

Every night you ask Jesus to be a Saviour
Stayed still, you don't see the don't like behavior
Those ten commandments helps no one to win
Your ego's your crutch, your ignorance is sin

The world, it treads at a doomsday speed
A country full of gluttons, a world full of greed
Those who stand back will soon fall down
Those who act now stand on solid ground

I watch the old system start to disappear
I see the new' arise and bury those of fear

I was always taught that if I
acceptance letters, life was a breeze.

Many times, you're just not in the mood.
Stress, fatigue and hormones can affect your libido and just don't feel up to an in-depth song. Your partner may think that sex is the perfect way to de-stress, but tension will usually amplify the problem.

"I hate to hookup when I feel fat or unattractive," said a friend. "Every time he touches me I feel grosser and grosser."

If you're a true deep thinker, it's important to be tactful or feelings might get hurt.

"I know that if a girl said she wasn't in the mood, I'd think there was something wrong with her," one guy says. "I need a reason or I'll take it personally."

There's the old headache excuse, often true but a little cliché that it's unusable. Or you can feign interest in a movie or TV, but your hookup will get annoyed that you're less interesting than "Elimidate." Girls, you generally use the excuse of menstruation; he probably won't ask you to prove it. But a boyfriend might realize that Auntie Flow has visited those three times this month and get suspicious.

In all, I would suggest a long look into his eyes and say that you'd rather just cuddle and talk. Chicks will eat this up, and guys will be just amused.

But if all you say is, "Yuck, no I don't want to," don't expect many more offers after that.

Unfortunately, some sexual encounters are not so easy to evade. Sometimes you find that you've flitted yourself into a corner with someone you barely know, and have no choice but to tunnel your way out. People can't always read the signals you give— you may appear coy or coquettish while you barely know, and have no choice but to tunnel your way out. People can't always read the signals you give—you may appear coy or coquettish while you barely know, and have no choice but to tunnel your way out. People can't always read the signals you give—you may appear coy or coquettish while you barely know, and have no choice but to tunnel your way out. People can't always read the signals you give—you may appear coy or coquettish while you barely know, and have no choice but to tunnel your way out. People can't always read the signals you give—you may appear coy or coquettish while you barely know, and have no choice but to tunnel your way out. People can't always read the signals you give—you may appear coy or coquettish while you barely know, and have no choice but to tunnel your way out.

Zubin Kosthy is a music junior who is transferring out of Cal Poly.

Mustang Daily

April 23, 2003

Volume LXII, No. 115

2003 Mustang Daily

GRAPHIC ARTS BUILDING, SUITE 226
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Printed by University Graphic Systems
Hard for New York's new smoking laws to follow California's lead

On a Feb. 28 edition of "Extra," "Married By America" executive producer Ted Haines said, "We're finding that in places in New York, people get put together in marriages. They've been put together by their family and friends and it actually turns out that they're happy." That's true in theory, but arranged marriages in other countries are a far cry from an American TV show.

Sege Kreutz of the Catholic Press explained that participants in arranged marriages grow up living together. And it's not just some fixed time, not something that must already be present in order to wed, as is common the case in western-oriented marriage. "To a certain extent, love is just the psychological result of closest extremes. As long as the two primary parties involved in an arranged marriage treat each other decently, and in as long as the social foundation is sound and the union blessed by the two families involved, love indeed will usually evolve," Kreutz said.

On Married By America, however, the contestants are Americans, with American values. This includes the ingrained belief that marriage is an institution for two people who have come to meet, know, love and decide to commit to each other for life.

Furthermore, the contestants did not meet the rest of the criteria Kreutz speaks of. A week's worth of videotaped dates hardly constitutes a solid, social foundation. Similarly, the frequent yelling matches between couples, and fights among their friends, could not qualify them for decent treatment or family blessings.

This may help explain why not one of the arranged unions ended in marriage. The relationship counselors deemed three of the couples unfit for marriage before they even reached the altar, and of the two that made it to the big day, one bride rejected her groom saying, "It's a commitment that you make once in a lifetime. This isn't the way it should be right now."

As though we needed to be told.

The groom of the other couple told his bride that his feelings just weren't as strong as hers. At the altar. In front of all their guests. It's no small wonder that the groom's feelings didn't have time to blossom under the unrelenting lens of a camera in a week's time, anyway.

With the stars of "The Bachelor" series now all once again single, do you think the contestants will make networks understand that these TV marriage schemes just don't work?

For one, a lesser pitchfork. As long as there are starring actors in Hollywood hungry for fame anyway they can get it, producers looking for a sure back and a box office audience, there's a market for these shows.

Droves-rides are on the rise and American marriages could use some help, but reality TV is not the answer to these shows.

Samantha Yale is a journalism junior and Mustang Daily staff writer.

More letters to the editor

'Sex and San Luis' column lacks depth, variety

Editor,

Is this a Playboy column or a school newspaper? Writing to your audience is one thing, but who enjoys the visual in "Sex in San Luis," of how Ms. Lester's shaved pubic hair makes her look "titch-like in cyan underwear and feel like a cat when she has sex,"? "(F)atal opportunity: Take care of the bats down there," April 12

There will always be an opinion to express and a population to represent by unbridled vulgarity, but Ms. Lester's trashy, graphic, sexual language does not warrant placement in the media for the general public. Her articles seldom illustrate the creativity to venture far from her realm of hormones and sex. Unfortunately have cast a suspicious light on the Mustang Daily editing staff overseeing her. Thus far, her articles have not shown the needed restraint.

Ms. Lester, I admire your strength to share your values boldly in bringing liberal thought to Cal Poly and the aspiration in your writing. However, I challenge you to communicate your convictions in a more tactful, discussion-provoking manner that will not open the doors to deeper convolutions on campus.

Camille Marie Lucia is a psychology junior.

There's a time and place for protest

Editor,

I was writing in response to Jamie Media's editorial of "Sex and San Luis," April 22. First of all, the student who you mock as "whining" was only voicing his opinion, which is a right that he holds as a citizen of the United States. Second of all, he has the right to do so without criticism because the millions of American soldiers who have risked their lives from the American Revolution to Operation Iraqi Freedom. The question I pose to you is how can you disrespect the soldier who has fought and still fight to this day to give every right you possess and even to take advantage of from what you wrote? Furthermore, the individuals who built this country are those who fought to overthrow the British and give us a land of freedom called the United States.

I respect anyone who has the courage to stand up for what they believe in. However, the problem I have is people who are supposedly promoting something non-violent end up committing acts of aggression or violence. That sounds a little hypocritical to me. The amazing fact of all this is that you demean these actions constructive. I would love to indulge into your support of violent and aggressive acts against law enforcement, but my 25-word limit in this letter impedes me from doing so. In dow­

ing, I would like to say from reading your ignorant and naive words, I feel sorry knowing that you are a part of the Cal Poly student body.

Kevin Reilly is biochemistry senior.

Columnist did her homework

Editor,

This letter is in response to Susanna Faber's article titled "Patrick Act II takes away civil liberties" (April 22). That was one of the best articles in the Daily I've seen in a long time. She quoted facts, actual sections of this horrid act and let her opinion out as much as possible. Maybe more people want to fact check out the so-called "War on Drugs," Texas, etc. than you think.

I do not consider myself a Republican, Green Party or Libertarian maybe, although I refuse to be labeled. However, Ron Paul is as good a Republican as they get, and he's from Texas, good of G W's home state. Funny how a Republican from Texas could have nite criticism under the make about C W.

I would also like to commend James Media's letter titled "War protest deserve respect" (April 15). While they don't advocate violence, I do have a problem with an administration that brutally murdering innocent people and then awards "reconstruction" contracts to a select few individuals whom it is to pity. Looks like the war will help the economy after all. Well, at least the econ­}

omy is on the rise and up to pitch high as usual. Americans sitting in the trenches.

Mike Lydon is an industrial engineering senior.
Cal Poly students celebrate Asian-Pacific Islanders Month

By Michael Marquez

In celebration of Asian-Pacific Islanders Month, many sponsoring clubs and organizations at Cal Poly will host a variety of events and activities through May 19.

Multicultural Center student assistant and kinesiology sophomore Katrina dela Cruz said the purpose of API month is to demonstrate a collective commitment to express an in-depth knowledge of Chinese, Japanese, Korean, Vietnamese and Filipino cultures in the Cal Poly community.

The stereotypical Asian American is thought of as an extremely intelligent perfectionist, an overachiever whose tunnel vision will lead to success in college and the best jobs in the market, said speech communications junior Christie Tseng.

Since Cal Poly is lacking diversity and is the most time misrepresented, many misconceptions are not limited to the API community.

"I want my fellow students to go to at least one of the events during API month to gain a better understanding of Asian cultures," said electrical engineering junior Jason Huang.

"I feel when many students think of the Asian community, they relate us to kung pao chicken or big red dragons, but in fact there is much more to our culture," Huang said.

The activities are as diverse as the clubs and organizations supporting them.

They start with Asian Club Awareness Day hosted by Chi Delta Theta today in the University Union plaza from 11 a.m. to noon. Lantern Fort takes place on May 3 in the University Union from 5 to 9 p.m. and is also hosted by Chi Delta Theta. The festival features cultural foods & dances.

The calendar of events is designed to offer something for all.

Professors will spend time with students to talk about Asian cultures and religions. Two distinguished professors are taking time to accommodate the students' needs.

History professor Andrew Morris will discuss Asian cultures on May 13 from 1 to 3 p.m. at a location to be announced. Philosophy professor Joe Lynch will discuss Asian religions on May 15 from 11 a.m. to 1 p.m., also at a location to be announced.

Also taking place on May 15 is poetry featuring the top national and international slam poets of Bullhorn Collective, in Yosemite Hall main lounge from 7 to 10 p.m.

API month comes to an end on May 18 in Mission Plaza from 1 to 5 p.m., with food and dance and information about all Cal Poly's cultural clubs and organizations. The Multicultural Center, Student Life and Leadership and Associated Students Inc. host the event.

"It can be challenging and stressful at times, but to hear people clapping and cheering for us makes it all worth it," Heredia said.

While some of "Imagen y Espiritu"'s dancers have performed folklórico for years, many are still learning.

Mathematics freshman Maria Trujillo was introduced to "Imagen y Espiritu" last summer during a dance workshop. The group taught a region in two days, which normally takes an entire quarter. Trujillo danced folklórico in high school and continued to learn more at Cal Poly.

"I never imagined I would be dancing in college, especially with a group known for such great qualities," Trujillo said.

Saturday's performance will include guest performers from the University of California, Santa Cruz and Santa Maria High School. Folklórico groups all over California have been inspiring each other to continue performing.

Last quarter, "Imagen y Espiritu" was invited to perform at California State University, Northridge.

"Having other groups perform with us makes us realize how far the Mexican culture reaches," Barba said.

This year's theme of "orgullo, cultura y tradición" is what "Imagen y Espiritu" will share with the community.

"Pride, culture and tradition are what we strive to show in our dancing," Zamora said.

For these dancers, folklórico has been passed down as a tradition of their culture and they want to do the same in performing.

"We're inviting the community to come and learn about our culture," Heredia said. "They can see how our tradition is still present and strong among ourselves."

Saturday's performance of Méxicofolklórico begins at 7 p.m. in the Cal Poly Theatre. Tickets can be purchased at the Performing Arts Ticket Office.
What is it with people who roll around town, 'Alpine stereo blastin' the jams?' Is it a need for attention that drives them? Over-compensation? Or is it simply, a love of the music? One Mustang Daily staff writer dug a little deeper to find out what it's really like...

Livin' Loud

STORY BY
SAMANTHA WEEKS

PHOTO BY
LESLIE BURTON

PHOTO ILLUSTRATION BY
M.R. BEALS
Stereo systems more than just a statement

 Loud music being bumped in cars can mean more than a boost of the ego. With hundreds of dollars that some pour into buying the best audio equipment for their vehicles, questions arise: What's it all for? Is it really worth it?

Psychology professor Dan Levi said there are many reasons why systems at ear-piercing levels. Levi studies the psychological and organizational impacts of technology.

"Music is a source of stress reduction, not just a cry for attention," Levi said.

According to the Music Therapy Association of British Columbia, numerous studies have reported significant decreases in heart rate, skin temperature and muscle activity when music is used as part of one's relaxation process.

Dan Clark, an employee at Lombards Auto Sound in San Luis Obispo, said that hearing loud music can make car trips go quicker and traveling much easier on the driver.

Cuesta College student Charles Fant has ripped out his entire stock stereo and replaced the system with new amplifiers, an Alpine CD deck and six speakers of various sizes.

"Music that focuses on rhythm rather than melody tends to be the music people want to hear loud. Some music is just meant to be played loud!"

- Dan Levi

psychology professor

Adam Stephens, a fifth-year industrial technology student, installs a car stereo at Lombards Auto Sound. Avid fans of blowing their eardrums have been known to spend upwards of $10,000 on these crown jewels of sonic mastery.

"People between the ages of 17 and 30 spend about an average of $1,500 on subwoofers and amps for the car stereo," Clark said. "And most stock stereos that come in cars today don't produce what people want to hear."

Audio Ecstasy owner Jim Moyer said he finds customers tend to focus on the quality and clarity of systems. Moyer said people are interested in the same type of sounds for their cars and home audio equipment.

However, aside from bothering some of the people around you, there are adverse effects to loud music in cars. Music can cause physical harm, create negative reactions on stress levels and cause problems with the police.

According to section 27007 of the California Vehicle Code, no driver of a vehicle shall operate or permit the operation of any sound amplification system which can be heard outside the vehicle from 50 or more feet when the vehicle is being operated upon a highway, unless that system is being operated to request assistance or warn of a hazardous situation.

Advance Brain Technologies, a creator of cognitive enhancement products, reports the effects of noise pollution are far more reaching than just hearing loss. Persistent loud sounds have been linked to headaches, stomachaches, tinnitus, irritability, loss of sleep, learning difficulties, heart disease and high blood pressure.

Levi said that one's attention is easily diverted when a person hears certain types of music. If the music is unfamiliar or uncommon to the situation or place, people tend to get distracted. The type and volume of the music are keys to how one reacts psychologically and physically.

“It's not like you're going to hear Mozart blasting out of a car," Levi added. "Music that focuses on rhythm rather than melody tends to be the music that people want to hear loud. Some music is just meant to be played loud!"
Positive vibrations are, undoubtedly, the defining factor in the success of a small, San Luis Obispo-based reggae band. Resination — drummer Erik McCornack, vocalist Vance Fahie, bassist Ian Hartman and guitarist Pat Pearson — has made it a mission to send the message of peace, love and unity to all that have an open ear. But how did each of these talented and musically devoted individuals cross each other’s paths?

"It was Jah that brought us together," Fahie said. "Good things just naturally gravitate toward each other."

The beginning started with the vocals and the bass. Fahie and Hartman met each other and knew they needed to work together. Hartman's deep bass lines were the perfect complement to the powerful lyrics spinning from Fahie's mouth. At the time, the two were jamming with other musicians but weren't feeling the right kind of music. During their first out-town gig, Pearson filled in for the night's show. He felt the musical energy he was wanting from Fahie and Hartman and knew this was where he should be.

Shortly after the three had come together, McCornack was the last to complete the circle of harmony.

"My old band had just broken up and I was doing some sit-in gigs with others," McCornack said. "I sat in as the drummer behind Vance, Pat and Ian one night and, just like Pat, I felt it. I knew this was where I needed to be."

Immediately the four musicians knew they had struck gold with the sounds they were producing together.

"It was the vibration," Fahie said. "Everything musically was there, we just brought the energy.

More gigs were opening up for them, and reggae music lovers of San Luis Obispo couldn't get enough of what they were sending out.

Flash forward four years to the present, and Resination's success can be attributed to some very specific elements. But there is one primary source that all the members agree on.

"We all have an open ear toward each other," Pearson said. False echoed Pearson's sentiments.

"It was Jah that brought us together. Good things just naturally gravitate toward each other."

Vance Fahie
Resination vocalist

"Pat is amazing, he just knows so much about all different kinds of music," McCornack said. "This is a great asset when we are coming up with original music."

Hartman, who is a devout follower of the teachings of Rastafari, is responsible for maintaining the band in the direction true reggae music should follow. He and Fahie both have strong foundations in the Rastafari way, which calls for the spread of peace, love and unity to everyone willing to hear.

"There is such positivity in the message of reggae music that it moves me to want to share it with others," Hartman said.

Fahie and Hartman said they are also responsible for teaching this philosophy to their bandmates.

"Both Erik and I came to the philosophy behind reggae music through Vance and Ian," Pearson said. "Ever since my introduction, I have really wanted to learn more."

They both have followed up with individual reading on Rastafari, and playing the music is a learning experience as well.

Finally, McCornack rounds the group out with his passion for understanding the business of music. He works closely with the band's manager to make sure they are getting the right gigs at the right time.

"I really like seeing the whole picture of our music and our business," McCornack said.

It is clear to any individual who watches the guys jam together that there is definitely a deep camaraderie between them. Pearson said that when they first started out, they were simply bandmates. They grew as friends, and now they are brothers.

"In order for a band to have success, they must be a family," Pearson said.

And a family Resination definitely is.

**Harmony in Motion After four years of numerous gigs and spreading the word of Rastafari, local reggae band Resination has become a favorite of the scene. The band performs today at 11 a.m. on the University Union stage.**

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OPEN HOUSE
continued from page 1

she said. "For a lot of clubs, it's of Open House at the Cal Poly Orchestra, PolyPhonics, the Cohan Center, which has four uni­versity ensembles: The Chamber Orchestra, PolyPhonics, the University Jazz Band I and the Cal Poly Wind Orchestra. "This is a chance to show our department off to students," Cal Poly Chamber Orchestra conductor Clifton Swanson said. Swanson added that the concert has always been a part of Open House, but this is the second year a variety of groups from the department have been featured. Swanson cites the Bicentennial Celebration as the main reason the concert now features a variety of music. They used four ensembles during that celebration, and decided to keep them for Open House. Swanson said a concert is rele­vant for Open House, because "there are a lot things that tie together in a sense, with it being during Liberal Arts Week." Sunday will wind down with the Open House Golf Classic. The tournament is a four-man scramble open to everyone for a $100 fee, or $80 with valid student ID. The event includes breakfast.

To register for the tournament, or for more information and a com­plete schedule of Open House events, visit orientation.calpoly.edu/openhouse or call the Open House office at 805-756-3000. The market is springing up with wonderful opportunities. When you or your friends are looking for outstanding real estate service please give me a call!

RICARDO GAIDA
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(805) 756-4422
(805) 441-8452

NEWS

Coming up this week

*Landscaping architecture art show* - Faculty and students of the landscape architecture department will present their work in the CAED Gallery in building 5 today from 11 a.m. to 8 p.m. Coursework from students in the five departments in the College of Architecture will be presented as well. A reception will be held Friday at 6 p.m.

**small greek letters**

$10:
One set of small letters

**ASI STUDENT GOVERNMENT**

**ELECTIONS:**

May 7-8
8am-4pm

Ag Bridge
Kennedy Library
Dexter Lawn
Recreation Center
UUA Plaza
Campus Market

**PRESIDENT/VICE PRESIDENT**
Kaitlin Ayers/Pedro Vasquez
Lake Panish/John Panish
Alison Anderson/Glisa Bendit

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Matt Schaeble
Joe Vacare

**LIBERAL ARTS**

Liznai Arinski
Britney Clark
Stephan Harvey
Felicia Vasquez
Trace Matte

**SCIENCE & MATH**

Victoria (Tori) Pietar

**FACULTY REPRESENTATIVE**

Joe Vaccaro

**STUDENT GOVERNMENT**

**AG Bridge**

**Kennedy Library**

**Dexter Lawn**

**Recreation Center**

**UUA Plaza**

**Campus Market**

United States Air Force applied technology is years ahead of what you'll work on in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to airforce.com.
Something got Cal Poly rolling again Saturday. The Mustangs followed the two losses with a roller coaster win at the right time. After taking a 2-0 lead in the second minute, Chico State pulled one back to tie it at 2:17 in the first half before the two teams traded goals again and went into overtime dead­level at 2-2. Randy Reel quickly ended the game, though, scoring the winning goal 44 seconds into overtime.

"You better believe there's a sense of urgency," Consolvo said. "There is no future in this sport for any of us.

The game at Chico State on Saturday was supposedly a foregone conclusion. The weekend prior, Cal Poly played there for second place in the WCLL North. The winner received a home game in the first round and almost locked up a trip to the Final Four.

If the Mustangs can win out this weekend, they will receive the WCLL's automatic bid to the national tournament. If they win the first game and lose the second, they'll lock up an at-large bid if they go one and done, they leave it in the selection committee's hands.

The weekend prior, Cal Poly took down the University of Idaho and Long Beach State, eight strokes behind the Cougars. The Mustangs shot a second round 295 for a combined score of 589, 13 over par.

The Mustangs finished the first day of play in a three-way tie for first place.

UC Irvine's Mike Laverty won the tournament individual title by shooting a 72. Aaron Deshitter finished in third place to lead the Mustangs. He shot a 72 as the second reserves and advenced in the postseason, fewer experienced players — like Consolvo, who picked up in college — are also excelling.

With the sport taking off in California high schools, more players are coming in already playing, improving the talent level.

"The older players definitely have the advantage on the experience and knowledge they're learning in college," junior defenseman and co­captain Aaron Meyers said.

Consolvo agreed.

"I hope the future teams can keep the tradition going," he said.

The time for the Mustangs — par­tic­ular­ly the seniors — is now.

"This team is playing as one cohe­sive unit," Meyers said. "We have all built a constant goals of making the championship run and winning a champi­onianship."

One goal down. One to go.

NOTEBOOK continued from page 12

list for the 400 meter hurdles.

Men's and Women's Golf
Mustangs settle for second place

EL DORADO HILLS — The UC Irvine men's golf team won the Big West Conference Men's Golf Championship on Tuesday by shooting a 287 in the final round at the San Mateo Country Club. The tournament was shortened to two rounds due to rain. Cal Poly finished in a three-way tie for second place with the University of Idaho and Long Beach State, eight strokes behind the Cougars.

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Sports

Cal Poly Men's Lacrosse

Final Four bound

By Ryan McAdams
Cal Poly Men's Lacrosse Staff Writer

The Cal Poly club lacrosse team's season should've ended last weekend at Chico State. The Mustangs shouldn't be packing for another weekend on the road.

But they are.

After a 9-8 upset victory at Chico State on Saturday, Cal Poly goes to the Western Collegiate Lacrosse League Final Four at Sonoma State Monday and Tuesday. The Mustangs are the WCLL North's No. 3 seed and will play the WCLL South's top seed, UC Santa Barbara. The Gauchos are also No. 3 in the nation. The other Final Four matchup is between host Sonoma State and Chapman University (WCLL South No. 2).

Cal Poly is hoping this weekend is different than the first three games of the season. In the opener, the Mustangs lost to UC Santa Barbara 13-9. They then lost their next two games, to Sonoma State (15-5) and Chapman (10-9).

After a win and a disappointing 9-8 loss at Oregon, Cal Poly went on a tear. The Mustangs won seven straight, including a 23-11 rout of Simon Fraser (Canada), a dominant team from the Pacific Northwest.

"This league is the toughest competition in the nation," senior defenseman and club treasurer Vinny Comodo said of the WCLL. "To win the conference championships Monday and Tuesday at El Dorado Hills, Bertoni had five first place finishes this season.

For the men, Jeff Coburn of UC Irvine was named Player of the Year while UCI head coach Paul Smolinski was named Coach of the Year.

The 2003 Women's All-Conference Team was also announced. Nicole Keller of UC Irvine earned Player of the Year honors. Cal State Northridge Head Coach Ronnie Murphy was named Coach of the Year.

Two Mustangs are Athlete of the Week

Cal Poly Men's Lacrosse Staff Writer

Cal Poly junior Jon Takahashi was named Big West Track and Field Male Athlete of the Week. Takahashi took first place at the Mount SAC Relays in the decathlon with 7,165 points. The total broke Cal Poly's all-time record for the decathlon by over 100 points.

Cal Poly senior Leffrin Martin was named the Big West Track and Field Female Athlete of the Week after placing fourth in the 400 meter hurdles at the Mount SAC Relays. Martin broke her personal record with a 58.53 time, which marked the third time this season her time was under the NCAA qualifying time. Her performance also boosted her to second place on the Cal Poly all-time best.

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