**Campaign spending cap proposed for ASI**

By Courtney Witt  
MUSTANG DAILY STAFF WRITER

Hundreds of posters and flyers line campus walls as students campaign for Associated Students Inc. president and vice president. But that number may go down this year.

The Election Reform Committee recently proposed a $300 spending cap for each set of candidates' campaigns. Although the bill was recently presented to the Board of Directors, it was postponed for future debate. The board is waiting for additional information to become available to make a more informed decision.

Jake Parnell, agribusiness senior and ASI president, agreed with the board's decision to delay passing the bill. "I'm glad that nothing happened," Parnell said. "There are still too many 'ifs to cross and 'ifs to dot before making a decision on this." Parnell and vice president Kaitlin Ayers, business senior, spent about $4,600 on campaigns last year to fund barbecues, T-shirts, stickers, pins, key chains and events in the residence halls.

Parnell does not entirely support the bill. "I wouldn't mind a cap on spending, but I don't see how I can tell someone that they can't spend their own money," Parnell said. "Maybe it's really important to them, and who's to say you can't spend money that you have?"

Some of the board members and a few past candidates are not so supportive.

Civil engineering senior Allison Anderson ran for ASI president last year and lost after spending $2,300 on her campaigns. She does not agree with the current policy on campaign spending with no cap.

"It shouldn't be that you have to have a lot of money to be ASI president," Anderson said. "A cap would create a level playing field for students of all economic backgrounds."

The Elections Reform Committee wrote the original bill to limit the $300 to personal spending, meaning only money that comes from the candidate's immediate family. Anderson proposed a change to total spending to eliminate any loopholes in the new bill.

Civil engineering senior Ed Holsteed sits on the Board of Directors and is a member of the committee. He considers the bill on its way to changing the current ways studentscampaign.

"The bill is a stepping stone to a total cap that needs to take place," Holsteed said. "Too many students don't run because of money issues, and that shouldn't be happening."

To conduct further research on the effectiveness of a cap, the see SPENDING, page 2

**Learning by informing others**

By Jenni Mintz  
MUSTANG DAILY STAFF WRITER

Deadlines, editing, phone calls and chaos is what journalism senior and assistant director of PolyVision Angelina Baray lives for.

Creators of PolyVision, Cal Poly's student-run television program, are experiencing the ups and downs of producing and reworking a weekly broadcast.

This quarter CPTV (Cal Poly Television) students changed the name of the show from Y-Magazine to PolyVision, as well as the format of the show.

The show airs Saturdays at 2:30 p.m. and Sundays at 5:30 p.m. on Channel 2.

PolyVision organizers will serve free hot dogs and soda Wednesday in the University Union from 11 a.m. to 1 p.m. to promote the program. Public relations students will also be on site to inform students about the PolyVision news program.

The revamped show consists of regular segments, including "Learn-by-Doing," "Making the Grade," "Your Government" and sports segments that show weekly highlights and features.

One of the goals of PolyVision is to offer a glimpse into the lives of unique or nontraditional stu-

see POLYVISION, page 7

**Panel to discuss new organic standards**

By Jordan Schultz  
MUSTANG DAILY STAFF WRITER

As organic products have become more broadly marketed, everything from organic produce to face lotions have secured a spot not only at local farmer's markets, but also on the shelves of corporate-owned supermarkets. The infiltration of these products into mainstream culture has given rise to the question: "What exactly does organic mean?"

A six-member panel will address this question Thursday and discuss current trends and implications of marketing organic food since the USDA's recent establishment of national organic standards.

"Growing the Organic Food Market in the Post-1021 World: What Does It Mean to Eat Organic?" presented by the Cal Poly Agribusiness Department in cooperation with the Sustainable Agriculture Resource Consortium, will be held at 5:30 p.m. in building 52, room E27.

The panelists include Alberta Strun, president of the Strun Family Creamery; Rick Arدل, president of Tanaima and Ardl; Tonya Antle, vice president of organic sales of Natural Selection Foods; Jill Jepson, executive vice president and managing director of Fetzer Vineyards; Bill Spenger, owner of Windsor Farm in SLO health care workers prepare smallpox plan

**SLO health care workers prepare smallpox plan**

By Alexa Ratcliffe  
MUSTANG DAILY STAFF WRITER

As part of President George W. Bush's three-phase smallpox preparedness plan presented to the nation last December, San Luis Obispo County will begin to vaccinate local health care workers this week.

These vaccinations are a part of a national effort to involve local, state and federal governments to protect the public in case of a potential bioterrorist attack.

The vaccinations will be the first offered in San Luis Obispo County and are only available to local health care workers who have volunteered to be a part of the Smallpox Response Team in case of a possible attack.

"We are offering the vaccination only to those public health workers who have the potential to be exposed to the disease," said Tracey Vardas of the San Luis Obispo County Health Department.

see VACCINATIONS, page 7

**Panelists show four viewpoints on one war**

By Alexa Ratcliffe  
MUSTANG DAILY STAFF WRITER

A possible war has loomed over America for the past few months. Along with these thoughts of war, come people with many strong viewpoints, either in support or opposition.

To further this discussion, speech communication senior Christine Griffith will mediate a panel titled "Methods of Managing International Conflict," which will feature four speakers with different viewpoints on a potential war.

The discussion will be held tonight from 6:30 to 8:30 in building 213, the business rotunda. The event is open to all students and community members.

Griffith said the main goal of her discussion is to create awareness.

see DISCUSSION, page 7
**Weather Watch**

**5-Day Forecast**

**WEDNESDAY**
High: 62° / Low: 40°

**THURSDAY**
High: 62° / Low: 39°

**FRIDAY**
High: 63° / Low: 41°

**SATURDAY**
High: 65° / Low: 43°

**SUNDAY**
High: 63° / Low: 41°

**Today’s Sun**
Rises: 6:38 a.m. / Sets: 5:55 p.m.

**Today’s Moon**
Rises: 2:57 a.m. / Sets: 12:39 p.m.

**Today’s Tides**
Low: 12:46 a.m. / -0.5 feet

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**ORGANIC**
continued from page 1

carem in San Luis Obispo. Straus, Arnette and Spencer and Cal Poly alumni.

The need to put together an inter-
national panel discussion with six dif-
ferent people from different back-
grounds and create an opportunity for people to ask questions and hear a variety of viewpoints and experi-
ences," said Neil MacDougall, assis-
tant professor of agriculture and busi-
ness faculty director of SARC.

"Dealing with the organic market is a huge thing that people are just start-
ing to figure out.

The organic industry is one of the fastest-growing markets in agriculture, and many growers and processors have become involved, MacDougall said.

"Organic products" are getting exposure through regular supermar-
kers and national brands are even coming out with organic products," he said. "It is important to get the College of Agriculture students to be a little more aware, because they are always looking to the future to see where the growing markets are. We need to educate agriculture people, as well as consumers, about what it means to be organic.

The USDA implemented national regulations in 2002 to regulate the pro-
duction and labeling of organic foods. State governments formerly regulated organic products, which often created confusion and conflict in regard to what constituted an organic label.

With the new regulations in place, only the USDA organic seal certifies a product as organic.

"Although the new regulation cre-
a new industry, there is a nationwide consensus among organic standards, organic still means different things to different people," MacDougall said.

Panel member Bill Spencer and his wife Barbara started experimenting with producing organic foods after founding Windrose Farm in 1990 to create an evolutionary trend back to an old-fashioned, highly diversified family farm.

"Organic farming is, in essence, what man has spent thousands of years learning how to do," Bill said. "It is a more natural and appropriate way to deal with issues of sustainability." The Spencers sell their produce primarily at farmer's markets and to local restaurants.

Bill said chemical farming used within corporate agriculture is not a sustainable system and is contrary to how "Mother Nature" really works.

He said he advocates a local, sustain-
able food system to address the desire of preserving open space and agricultural resources expressed by the bulk of the citizenry of San Luis Obispo County.

"My fundamental challenge is to create an economic engine within the county to make it self-preserving in its own right," he said. "By creating an inter-related and independent com-
munity, we create a higher moral stan-
dard, and by eating locally grown

organic food, we can actually live longer." MacDougall said it is important for all students, not just those within the College of Agriculture, to learn about the growing organic market.

"People need to realize that agriculture is not just food out of a box," he said. "You are what you eat. People need to become aware of what it means to produce organic products. It's really an exploration."

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**SPENDING**
continued from page 1

Elections Committee will look into what other CSU campuses are doing and follow this year's candi-
date's campaign spending to try and determine if the $500 is a reason-
able limit, Holstead said.

CSU campuses in Bakersfield, Monterey Bay and San Bernardino already have a cap on campaign spending. Penalties for exceed-
ing the limits range from disqualifi-
cation from campaigning to an offi-
cial reprimand.

Cal Poly candidates for ASI pres-
ident and vice president currently have to make a $100 deposit that is returned to them after submitting a record of campaign spending fees. These records will help the Elections Committee determine where they should set the cap. Anderson agrees with the previ-
ously proposed cap.

"If I could go back, I would love to see a cap of $500," Anderson said. "It would allow so many more people to run."

Elections Committee advisor Patricia Harris said the only way to determine the best cap possible is to look at the candidates' spending which is turned into a record after elections.

"We get the financial report at the end of the campaign," Harris said.

The committee will have to depend on the candidates for those reports.

"There are always ways to get around rules like this," Harris said. "We have to depend on the honesty and integrity of those running."

The bill will be brought before the board again next year after more research has been developed. If it is passed, the $500 spending cap will be enforced in next year's elections.

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**Coming up this week**

*Charles Wiley Speaks* - Journalist Charles Wiley will speak today at the Cal Poly College Republicans meeting in UU room 216 at 7 p.m.

*Bare It All* - The Ram Club will sell Mardi Gras beads in the UU and Dexter Lawn Wednesday and Thursday from 8 a.m. to 3 p.m.

*Intramural Tournament Sign Up* - Students can sign up now at the Rec Center front desk for a whistle ball tourna-
ment March 8. There is also an on-going raquetball tournament taking place in the Rec Center — sign up anytime.

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**What's Going On**

**Valencia**
Townhouse Apartments for Students

**GREAT AMENITIES...**
- Furnished bedrooms / Living Room
- Rec. Center with TV Lounge & Weight Room
- Computer Lab with FREE internet access
- Heated Pool and Game Room
- Some Newly Remodeled Apartments still available

**FOR ONLY $500/month**

**FREE SHAMPOO!**
Simply purchase your favorite conditioner & get the same size, some brand shampoo FREE. Every Tuesday is FREE SHAMPOO day. Choose from the largest selection of shampoos and conditioners in San Luis Obispo County.

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Downtown Centre - SLO - 543-2448
Open 7 Days a Week
Good only Tuesday

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**NEWS**

**Mustang Daily**
One of four defendants pleads guilty in Araujo killing
FRED INNERS
The case of four young men charged with killing a transgender teen in a hate crime changed dramatically when one pleaded guilty to voluntary manslaughter and agreed to testify against his friends.

The 10-year-old girl, Philadelphia police Capt. Charles Bloom said.

A scuffle then broke out among the dozen or so girls, who ranged in age from 10 to 15 years old. The group soon parted ways, but Bloom returned with an older daughter and another brawl erupted, this time between adult relatives of both groups, Bloom said.

Experimental AIDS vaccine fails, long HIV fight still ahead
SAN FRANCISCO — The failure of an experimental AIDS vaccine in its first major test has shattered hopes of developing a shield against infection in the near future and demonstrated just how far scientists are from bringing the disease under control.

Still, the results made public Monday continued an intriguing trend: The vaccine appeared to work well in the small number of blacks who participated. Scientists said more trials are needed to draw any conclusions.

The drug’s developer, VaxGen Inc., said that overall there was no meaningful difference in protection between the 3,130 volunteers who received the genetically engineered vaccine and the 1,679 volunteers who received a placebo. All participants were at high risk of contracting the disease sexually.

Officials had been willing to give the drug approval even if it worked in just one in three people.

“The AIDS virus is really wild and mutates easily,” said Dr. Tom Coates, director of the AIDS Research Institute at the University of California at San Francisco.

Dozens of companies, universities and researchers are racing to develop their own vaccines. Among them Merck & Co., GlaxoSmithKline and Aventis Pasteur. But none of those projects is considered as advanced as VaxGen’s.

FRED INNERS

Three countries submit resolution declaring Iraq has missed final opportunity to disarm
UNITED NATIONS — Seeking U.N. approval for military action against Iraq, the United States and Britain submitted a resolution to the Security Council Monday declaring that Saddam Hussein has missed the “final opportunity” to disarm peacefully.

But France, Russia and Germany, which oppose the war option, circulated an alternative plan to pursue a peaceful disarmament of Iraq over at least the next five months. China said it also supports that proposal.

The rival positions set the stage for a heated battle over whether the council would back the U.S. and Britain, or seek some other way of pressing Baghdad to disarm. The French, Russian and German call for a new “last resort.”

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International Briefs

China rejects Powell’s proposal, suggests direct talks with North Korea

SEUL, South Korea — Chinese officials rebutted a U.S. proposal Monday for a regional coalition to pressure North Korea to end its nuclear weapons program and told Secretary of State Colin Powell that direct talks between the United States and North Korea held the best hope for resolving the dispute.

Still, the results made public Monday continued an intriguing trend: The vaccine appeared to work well in the small number of blacks who participated. Scientists said more trials are needed to draw any conclusions.

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Arts & Culture

Cal Poly's own 'cat woman' publishes cool comics

By Steve Hill

I'm not afraid to be myself, no matter what. I know what I am isn't wrong or bad. It's just different.

Britain Houchin Artist

"I'm not afraid to be myself, no matter what. I know what I am isn't wrong or bad. It's just different." – Britain Houchin

Like many independent bands distributing their own CDs, Britain Houchin created her own label, Ophelia Comics, to publish her artwork. This artistic flair as it struck her thoughtful countenance.

"I'm not afraid to be myself, no matter what," she said. "I know what I am isn't wrong or bad. It's just different." For the past half-hour, Houchin, a sophomore, had been talking about her artwork. She drops words like "frustration" and "dream" with a confident ease. She speaks of "passion" with a quiet urgency, letting you know that, truly, this work is her passion.

Houchin has started a comic book label, Ophelia Comics, and has already produced a seven-page sample of "The Cat's Meow," her first comic to be released under the umbrella of the label.

It has not been an easy road for Houchin. After trying to sell her artwork at Farmers Market, she was forced to obtain a business license in order to join the ranks of the downtown sell-ers. Now she is learning that the rigors of school are hindering her from advancing further with her career as a cartoonist.

"I just need the time and no distractions," Houchin said. "I'm at a really frustrating point right now with school and my art, because school was supposed to help me benefit my art, and so far it's only getting in the way of it."

Houchin's artistic style derives from Japanese animation — also known as anime — and comics, known in Japan as manga, or motionless entertainment. While the styles are clearly reflected in her work, she has, over time, created her own unique take on the Japanese-style. One look at her newest work — a calendar based on her other comic, "The Ophelia" — shows this evolution.

In a previous incarnation of "The Ophelia," the main character, called Shunok, was big, bright eyes characteristic of anime. The calendar rendition of Shunok is more polished, however, with more humanistic eyes and facial features that portray Houchin's own mark.

But just because she has grown as an artist does not mean that she will abandon the Japanese style anytime soon. In fact, she greatly favors anime and manga when put up against American comic styles because people in the United States only see comics as entertainment for children, she said.

"I really admire the Japanese and their whole attitude about comics," Houchin said. "Away from little girls to 50-year-old businessmen all read comic books in Japan. Comics are everywhere, and they appreciate the art form. It's not just a little kid thing."

Like her admiration for the Japanese style, Houchin has garnered some local admiration of her own. Managers at Anime Express and Traditional Tattoo have both asked Houchin to display her work in their stores.

"She definitely wants to get into serious animation — that's just her passion," said Brandie Butler, owner of Anime Express. "I know she's focused... and you can see a lot of the anime influence in her work."

The focus that Butler speaks of is apparent the moment Houchin opens her mouth about her work. It is this focus that is going to help her through her frustrations — not only with the lack of opportunity in Cal Poly's Art Department, but also with the prospect of attending a primarily art school.

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Houchin said. "Or at least a couple of problems..."

The Reverend Jeannie Findlay, a piercing artist at Traditional Tattoo, has been her piercer for years. She greatly favors anime and manga when put up against American comic styles because people in the United States only see comics as entertainment for children, she said.

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Perhaps this fearlessness comes from Houchin's spirituality, which she injects into her comic storylines.

"The Ophelia, it's a totally spiritual thing," Houchin said. "But it is put in a way that anyone (from) any religion could appreciate it. That's how I wanted to present it."

Whatever her motive, one thing is clear about Britain Houchin: She is not going to let a minor roadblock like school impede her future.

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Robert Reich
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www.icc.calpoly.edu

or email the ICC Executive Director at wmarket@calpoly.edu

Houchin's work is heavily influenced by Japanese comics. In Japan the form is known as 'manga,' or motionless entertainment.
‘irie eyes’ are making a scene in SLO

Special club nights, local bands and radio shows combine to create a vibrant reggae phenomenon

By Alina Neacy

Bodies rock in unison, swaying to easy beats reminiscent of Caribbean waves lapping Jamaican shores. There’s a smile on every face this night on the dance floor of SLO Brew. The air is thick with the smell of incense and the heat of tightly packed bodies as local bands Ras Dennis and Resination play a tribute to the father of reggae music, Bob Marley. Reggae is becoming an anthem for the sun-drenched, mellow lifestyle of the Central Coast.

San Luis Obispo, encircled by green hills and populated by a subculture of youth drawn to positive music, hosts major acts traveling from San Francisco to Los Angeles.

“Trom San Francisco to Los Angeles, all just flows into one; the weather, the people, everyone has a good time here.”

Weinberg came from producing Incubus, to bring in artists such as Junior Reid, President Brown, Tippa Irie and The Abyssinians. “It’s a time when everyone can come out and be peaceful,” Weinberg said. “It’s a completely positive environment; good times for everyone.”

The Central Coast not only draws reggae talent, but also generates it as well. Resination, Ras Rebel, Reggae All-stars and the Sun Kings are a few that originate here and play shows across California.

Resination, Ras Rebel, Reggae All-stars and The Sun Kings are a few of the bands from the county that play shows all across California.

Cody Reinheimer does his part to help the local reggae scene. Every Wednesday night he hosts ‘Rasta Revolution’ on KCPR.

Productions is working to build up the scene. “We have the perfect outlet to showcase reggae music,” he said. “It’s a thing we all just flows into one; the weather, the people, everyone has a good time here.”

Weinberg came from producing music in the Central Valley with a vision of the potential for reggae in this area. He collaborates with Wendy Oliver, owner of Bali Isle Imports, to bring in artists such as Junior Reid, President Brown, Tippa Irie and The Abyssinians.

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The Central Coast not only draws reggae talent, but also generates it as well. Resination, Ras Rebel, Reggae All-stars and the Sun Kings are a few that originate here and play shows across California.

Santa Maria locals make up Resination, a collection of guitarists, drummers, percussionists and keyboarders, with most rotating to different instruments throughout a set. Michael Jimenez plays guitar and sings for the band. “The Jamaican bands are our inspiration,” he said. “When we started jamming, we were all into different types of music, but reggae was the one kind we were all into.”

“I always so look forward to Wednesdays,” he said. “In the middle of the week you can get your spirits up if you’ve been working real hard, and you can just relax and enjoy some music, live your life and feel some good spirit coming through.”

Originating in 1930-era Jamaica, reggae music is connected to Rastafarianism, a religion with Christian and Hebrew roots and a spiritual revolution. Rather than having a church and pulpit with a preacher, more of the medium is the music.”

Cody Reinheimer
DJ

Dubense is a regular at local venues, such as reggae night at Frog and Peach on Wednesdays, Mr. Rock’s in Avila Beach and Sweet Springs in Los Osos.

“There’s a lot more venues and local bands here than when I was in high school,” Jimenez said. “More people seem interested in it.”

They also take Central Coast reggae south to Hollywood and the Hard Rock Cafe in Newport Beach.

“I just want to travel,” Chris Brown of Dubense said. “If we get more people into the music, fantastic.”

Cody Reinheimer is KCPR’s resident DJ, spinning the Rasta Revolution Wednesday from 6 to 8 p.m.

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Originating in 1930-era Jamaica, reggae music is connected to Rastafarianism, a religion with Christian and Hebrew roots and inspired by the Back to Africa movement.

“It’s not only a musical revolution but a spiritual revolution,” Reinheimer said. “Rather than having a church and pulpit with a preacher, more of the medium is the music.”

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“Always so look forward to Wednesdays,” he said. “In the middle of the week you can get your spirits up if you’ve been working real hard, and you can just relax and enjoy some music, live your life and feel some good spirit coming through.”

Originating in 1930-era Jamaica, reggae music is connected to Rastafarianism, a religion with Christian and Hebrew roots and inspired by the Back to Africa movement.

“It’s not only a musical revolution but a spiritual revolution,” Reinheimer said. “Rather than having a church and pulpit with a preacher, more of the medium is the music.”

Cody Reinheimer
DJ

Dubense is a regular at local venues, such as reggae night at Frog and Peach on Wednesdays, Mr. Rock’s in Avila Beach and Sweet Springs in Los Osos.

“There’s a lot more venues and local bands here than when I was in high school,” Jimenez said. “More people seem interested in it.”

They also take Central Coast reggae south to Hollywood and the Hard Rock Cafe in Newport Beach.

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Cody Reinheimer
Pre-emptive war sets a dangerous precedent

What is the United States trying to achieve by invading Iraq? Is it just a means to an end or a pre-emptive strike? The real question is whether the United States has engaged in a war of necessity or convenience.

According to the Washington Post, the Bush administration has been trying to downplay the idea of a war of convenience. Instead, they have been emphasizing the idea of a war of necessity. However, this is a misleading argument.

The United States is invading Iraq to protect itself from a potential threat. However, this is not the first time that the United States has engaged in a war of necessity. In the past, the United States has engaged in wars of necessity to protect its national security.

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 earnings. He said the Cal Poly faculty and staff can receive the vaccination in Phase Two.

"I don't estimate it to be offered any time before summer," Bragg said. "We are still even months away from it being available to the general public."

Bragg said vaccination has so many potential side effects that many people are taking in how high the probability for a smallpox attack actually is.

"As of right now, we will probably send students to the County Public Health Department if they wish to receive the shot," Bragg said. "If there was a substantial student demand for the shot then we would probably go ahead and administer it."

There will be a live demonstration Wednesday at 2:30 p.m. at the Public Health Department on Johnson Avenue to give the public a first-hand look at everything that goes into receiving a smallpox vaccination.

For more information about smallpox and San Luis Obispo County's public health plan, see their Web site at publichealth.org.

DISCUSSION continued from page 1

among Cal Poly students and the community.

"I wanted to put together an event where people could go and be exposed to a variety of opinions and have all of the speakers in the same room together," Griffith said.

The idea for this dialogue came to Griffith after he heard about a program at Harvard University. "I figured that a lot more people would be interested if it only lasted a few hours," Griffith said.

Griffith, who will ask each speaker a series of questions relating to the method they advocate for managing international conflicts, will moderate the discussion. She will begin with a PowerPoint presentation, followed by presentations from each of the four speakers.

The first speaker will be Cal Poly professor Linden Nelson, who is currently teaching a class titled "Conflict Resolution: Violent and Nonviolent." His main ideas will revolve around third-party negotiation, mediation methods and use of positive incentives.

Announcements

ANNOUNCEMENTS

TIBETAN BUDDHIST MEDITATION AND DHARMA TEACHINGS with Lama Khedrub. Ongoing on Wednesday evenings, 6:30-8:30pm. See www.buddhanowest.org for details

Homes For Sale

Roommate needed now! Own room in 3 bd house $475+ 1/3 utils, big house, Grover Beach Call 550-6490

Shel Beach, own rm. and bath in 2bd. 2ba apt. $525  6 dep. Call 550-2135. Aval. now!
Notebook

Women's Indoor Track
Brown finishes 2nd at Championships
CAL POLY SPORTS INFORMATION REPORT
Cal Poly's Stephanie Brown finished second at the NCAA Indoor Track and Field Championships in Fayetteville, Ark.

Brown surpassed her previous best (52.11) set at the Husky Invitational Feb. 1. She now qualifies for the NCAA Indoor Championships in Fayetteville, Ark., March 14.

Karen Schlegel finished in fourth in the 1,600-meter with a season-best 5:53.8, while Maggie Vessey ran a 2:09.89 and finished fourth in the 800 meter. Kaylaene Wagner finished in a tie for sixth in the high jump when she cleared five feet, 3.3/4 inches.

Vessey ran a provisional qualifying time of 2:06.82 for the NCAA Championships at the Husky Invitational.

The Mustangs will return to action at the "Last Chance Meet" next weekend in Seattle, Wash.

Women's Tennis
Mustangs travel to Gauchos territory
CAL POLY SPORTS INFORMATION REPORT
The Cal Poly women's tennis team returns to Big West Conference play Thursday against host UC Santa Barbara at 1:30 p.m.

The Mustangs (6-4 overall, 2-1 Big West) are looking forward to returning to Big West action.

The team grabbed its first Big West Conference win over Cal State Fullerton 6-1 Feb. 15 at the Titan Tennis Courts in Fullerton.

In doubles, Danielle Huntedt and Kate Romm teamed up to defeat Raya Inapulat and Icenna New, 8-6, at the No. 1 position. Huntedt and Romm hold the best doubles record for the Mustangs at 11-5 overall and 5-3 in dual match play.

In singles action, the Mustangs won five of six matches. At the No. 2 position, Samantha Waller led Cal Poly by defeating Fullerton's Carla Rocha, 6-3, 6-4. Also taking home a decisive win was Chelsea Thompson by defeating Adrianna Hockicko, 6-0, 6-1 at the No. 3 position.

The next day, however, the Mustangs lost to No. 25-ranked San Diego State 6-1 at the Aztec Tennis Courts in San Diego.

In doubles play, Kristen Grady and Chelsea Thompson paired up to beat Patricia Iribarren and Lindsey Helberg, 8-6, at the No. 3 position. The Aztecs won matches at No. 1 and No. 2, however, to earn the doubles point.

The Mustangs lone point came at No. 6 singles. Junior Kate Romm defeated Indar Echstein, 6-3, 6-4 (10-7).

Cal Poly Women's Basketball

Mustangs trampled
CAL POLY SPORTS INFORMATION REPORT
Lisa Willett came off the bench to score 18 points and lead a quartet of double-digit scorers as UC Santa Barbara routed Cal Poly 82-43 in a Big West Conference women's basketball game Friday night in the Thunderdome.

The No. 19 Gauchos improved to 19-4 for the season and 11-1 in Big West games. Cal Poly fell to 9-13 and 5-7.

Lindsey Taylor tallied 15 points while Kristen Mann and Jess Hannon each scored 11 points for the Gauchos, who have won 21 of their last 22 meetings with the Mustangs and are 37-8 in the series dating back to 1975.

Freshman guard Courtney Uphoff scored 14 points for Cal Poly. She was the lone Mustang in double figures. Cal Poly made just 29 percent of its shots in the first half and trailed 43-14 at the break.

The Mustangs improved slightly to 31 percent in the second half but were outscored 39-29. Cal Poly finished the game shooting 30 percent from the floor, including just one of 12 from three-point range.

UCSB hit a stingy 52 percent from the floor and outrebounded Cal Poly 44-32, led by Brysends Richter with 10 and Taylor with seven.

Senior forward Heather Journey had nine boards and six points for Cal Poly. The Mustangs turned the ball over 16 times to 12 for the Gauchos.

On Feb. 13, senior forward Vanessa Dupont came off the bench to score 15 points as Pacific defeated Cal Poly 71-56 in a Big West game in Mott Gym.

Junior guard Nancy Dinges added 12 points and junior forward Gillian D'Hoht scored 11 points as Pacific improved to 9-13 for the season and 5-5 in the Big West.

Senior point guard Kari Dupomier led Cal Poly in scoring with 17 points, sacking 11 of 13 free throws, journey added 14 points.

Pacific outrebounded Cal Poly 45-32, led by Dupont with eight.

Cal Poly made just 32 percent of its shots, including one of 12 from three-point range. Pacific was 40 percent from the field, but just one of eight in free throw attempts.

The Mustangs scored the first five points of each half. Pacific went on an 11-1 run late in the first half to take a 29-17 lead and settled for a 32-23 advantage at the half.

Cal Poly went just 1-for-16 from the floor during a 15-minute, 14-second stretch in the first half. Pacific went on to build a 62-42 cushion with 4:40 to play. The Mustangs went on a 16-6 run late in the game, but fell far short of what they needed.

The game was played by several personal fouls — 24 by Cal Poly — and 53 turnovers — Pacific had 21 of them.

Cal Poly returns to action next Thursday at UC Irvine.