Exploring the 'V' word

Psychology senior Tiffany Gray is the director for Cal Poly's presentation of "The Vagina Monologues," which is a fundraiser for V-Day. Gray is bringing the play to Cal Poly as a part of her senior project.

BRIAN KENT/ MUSTANG DAILY

93 companies expected for today's Career Symposium

By Carly Haselhuhn
MUSTANG DAILY STAFF WRITER

Many students turn a deaf ear when they hear the words "company" and "job market," assuming that it's speaking solely to business or engineering majors.

The Annual Career Symposium, held in the Cal Poly Recreation Center today from 10 a.m. to 1 p.m., will try to dispel that notion this year. Participants will use their bodies to simulate a massacre to give the campus a picture of what they believe are the realities of war in Iraq.

After the performance, the audience is given time to respond and give their own testimonial.

The performance will take place in Chumash Auditorium today and Friday at 8 p.m. and Feb. 23 at 4 p.m. Tickets are $7 for students and $10 for non-students. Seventy percent of the show's proceeds will go to Sexual Assault Recovery and see MONOLOGUES, page 2

Poly to offer cancer class

By Genevieve Russell
MUSTANG DAILY STAFF WRITER

Cancer was once a death sentence, a disease with such a grave implication and an alarming uncertainty that it was considered taboo. Although developments in medical science have lessened the mystery of the disease, a cure has yet to be found.

According to the American Cancer Society, 565,000 Americans are expected to die of cancer in 2003 or roughly 1,500 people per day. It remains the second leading cause of death among Americans, exceeded only by heart disease.

In an effort to increase awareness about the disturbingly pervasive disease, Cal Poly's Biological Sciences Department has created an experimental class that will explore the causes of and potential treatments for cancer.

Professor Elena Levine hopes to "arrestly" the disease by shaping a course that will engage students while increasing their level of knowledge.

The course, which is geared toward non-science majors, will delve into the basic cellular activities responsible for the development of cancer.

"It's imperative to try to teach biology to non-science majors in a way that students will be interested in," Levine said.

In addition to a lecture component, students will benefit from the input of several guest speakers, including throughout the quarter. Cancer survivors will share their first-hand experiences while radiologists and other medical professionals will address the technicalities of the disease in its various forms, she said.

"Cancer is a topic that everyone is interested in," Levine said. "Nearly everyone knows someone with cancer.

Levine's background in cellular biology and personal experience with cancer inspired her to craft a course dedicated to the study of the troubling disease.

see DIE-IN, page 2

Poly members ditch classes, play dead

Students to participate in a die-in today to protest the possible war in the Middle East

By Carly Haselhuhn
MUSTANG DAILY STAFF WRITER

Students will drop like flies today as Progressive Student Alliance members and other students present a theatrical representation of war on Dexter Lawn.

The "die-in," marked by fake blood-spattered shirts and limp bodies lying on the grass, is just part of the presentation aimed at educating students about the impending war in Iraq.

Fliers for the PSA event challenge students to walk out from their classes at 10:30 a.m. and congregate on the lawn where group discussions will take place. Participants will begin a peace march to the University Union at 11 a.m. and return to Dexter Lawn where student speakers will talk to the crowd, followed by the "die-in."

"It will be an incredible sight to see as people head to their classes," said Sabhla Banas, art and design junior and co-director of PSA.

Participants will use their bodies to simulate a massacre to give the campus a picture of what they believe are the realities of war, said Clayton Whit, social science junior and fellow co-director of PSA.

"By doing a "die-in," we can touch peoples' emotions," he said.

Bustri agreed in the need for visual stimulation to convey accurate images of war.

A lot of people don't think of war as dead corpses, she said, and they just think only of long-range "surgical" bombings.

PSA members say they have high hopes for the demonstration, as the event was organized for students by students.

"I hope everybody that passes by will stop to think about whose blood is going to be spilled and why," Bustri said.

Such an elaborate presentation should also help students to see how passionate PSA is about the issue at hand, Whit added.

Some students, no matter what party, seem to feel the tension of the possible war and may be skeptical. By appealing to that fact, PSA can turn apathetic or undecided students on to anti-war efforts, he said.

When the war is heating up, "we've got to keep up the pressure," Whit said.

Though only about 15 to 20 students are expected to participate in the "die-in," members approximate that about 150 students will be present for the whole event. Attending

see CANCER, page 2

Ethnic studies seeks new department chair

By Lesley Reo
MUSTANG DAILY STAFF WRITER

The Cal Poly Ethnic Studies Department is conducting a national recruitment effort to find a new department chair. The vacancy was created by former department chair Donna Langston, who accepted a job at an academic institution in Colorado. Associate psychology professor Debra Valencia-Laver is currently serving as interim chair.

A committee of five faculty members, from various disciplines within the College of Liberal Arts, formed to organize the hiring process. Ethnic studies professor Charise Chenery, political science department chair Paul Fein, English professor Linda Halasz, social science department chair Richard Schaffer and Valencia-Laver would like to make an offer in the next two weeks.

see CHAIR, page 2

Raining Cats and Dogs

Pet owners spoil, communicate with their animals, 10

Let's Just Be Friends: Is there room for exes? 4

TODAY'S WEATHER

High: 63°
Low: 43°
MONOLOGUES continued from page 1

Prevention of San Luis Obispo as well as the woman's shelter and V-Day. Psychology senior Tiffany Gray is directing the performance. After reading "The Vagina Monologues," Gray was inspired to take it up as her senior project, she said.

Unlike some people, the vividness of the topic and the candidness of the discussion didn't scare her away, she said.

"I enjoy wakening people up," Gray said.

Although one might expect the "Monologues" to have an all-female crowd, Gray said that men enjoy the show too.

"Once you get the (men) in the room they really enjoy it," Gray said.

"They learn a lot about women." Yet Gray said both men and women are hesitant about talking about this subject. She said people are afraid of the word "vagina," and when someone says the word one can see him or her shut down.

"(The Monologues) helped me transmit the message that it's OK to be comfortable with your body, even the stuff we're not supposed to talk about," Gray said.

Biochemistry senior Erin Murphy is a cast member of "The Vagina Monologues." Murphy said the experience so far has been excellent. She said when women come together to do the "Monologues," it is a definite bonding experience.

For Murphy, this will be one of her first performances on stage. She has been involved in theatre before but was part of the technical aspect. This is causing her to have mixed feelings, she said.

"I am kind of nervous but also really excited," Murphy said.

Theatre sophomore Dina Lucchesi first saw "The Vagina Monologues" performed by Eve Ensler in San Francisco and again at a Cal Poly production. Now, she too is part of the cast.

"It has a strong message and I wanted to be part of that," Lucchesi said.

She said the material is important and that people should not be afraid to go watch the performance. The whole message is that women are amazing people, Lucchesi said.

"It is about birth, it's about rape, it's about as much more than people think," Lucchesi said. "People need to learn it's OK to talk about (vagina)."

For more ticket information, call 773-3121 or e-mail monologue2003@yahoo.com.

CANCER continued from page 1

It is critical for students to be well informed about a disease that is so prevalent in our society, Holland said. The continuous nature of the disease tends to spam ignorance among a populace who would rather overlook the reality of cancer, he said.

For Levine, the increasing prevalence of biology in political and legal arenas further magnifies the importance of an educated citizenry.

"I hope students will gain a better understanding of biology and the ability to think critically about biology in the news," she said.

As medical technology evolves, new treatments and chemotherapy techniques are allowing for significant advancements to be made, Levine said. However, the fear associated with cancer remains a very real one.

"It's your own body gone wrong," she said.

CHAIR continued from page 1

"We want someone who can be a strong support for new faculty and who can be an effective ambassador for the program," Halkey said.

After the initial national search, the committee conducted telephone interviews with eight of the applicants. Three of these candidates, two from Arizona and one from Pennsylvania, were then invited to visit the Cal Poly campus to be introduced to members of the ethnic studies department, meet the dean of the College of Liberal Arts and participate in additional interviews. These candidates were also asked to give a presentation that all students, faculty and staff were invited to attend.

"I think that the talks themselves were well attended by people of the program, which shows the support of the university," Valencia-Laver said.

The ethnic studies department, founded in 1992, was created and chaired by former English professor Robert Oshi until his retirement in summer 2000. The program, which will have five full-time staff members after the hire of a new chair, currently offers a minor, but hopes to evolve into a major program within the next five years.

"We will take into consideration the role that the department chair plays into decisions on the creation of a major," Valencia-Laver said. "They can decide whether to take a more applied or theoretical approach."
**National/International News**

Thursday, February 20, 2003

**National Briefs**

**NASA: Foam could not have caused Columbia disaster**

SPACE CENTER, Houston — In the days after Columbia's destruction, NASA officials made their case: The foam couldn't have caused that kind of damage. It wasn't ice or metal that clos the fuel tank. The left wing was breached.

All that — and more — is back on the table and under the microscope, now that the Russian Federation board is calling the shots.

In the 2 1/2 weeks since Columbia shattered 38 miles above Texas, both NASA managers and board members have cautioned that the investigation is in continual flux, with new information turning up all the time. On Wednesday, NASA said the shuttle's Columbia disaster happened 38 miles above Texas, both NASA managers and board members have cautioned that the investigation is in continual flux, with new information turning up all the time.

**Hacker likely tapped company's credit card account numbers**

A hacker likely tapped into its computer system, gaining access to millions of credit card account numbers, the National Bureau of Investigation turned up all the time. On Wednesday, NASA said the shuttle's Columbia disaster happened 38 miles above Texas, both NASA managers and board members have cautioned that the investigation is in continual flux, with new information turning up all the time.
**Letters to the editor**

**Politics does nothing to inform readers**

Editor,

It is shame that a column with as much potential as “Politics” can have so swiftly descended into the ethnocentric mewling of a egotistical windbag. His writing is more offensive than informative. Mr. Holbrook, we have been terrified of offending certain sensitive groups, so much so that we are willing to sacrifice the livelihoods of those who are more sensitive, a core belief that our nation is founded upon.

This is simply the latest attempt by public-policy makers to force a private organization to do something.

Sara Stovall is a history sophomore.

**Multiculturalism doesn't equal segregation**

Editor,

I admit that the issue at hand is somewhat of a double-edged sword. On the one hand, the Boy Scout policy toward gays is rather archaic and should be reconsidered. However, individuals who purport that the Boy Scouts are a biased organization are guilty of bias themselves.

Clearly, a line needs to be drawn. It is absurd to assume that involvement with the Boy Scouts is somehow prejudiced against homosexuals. We are going to preclude judges from membership in exclusively male or female organizations.

Genevieve Fussell is a Journalism senior and Mustang Daily staff writer.

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Nations have right to act in self-interest

Editor,

John, please note ("French have ulcerous motives in Iraq conflict," Feb. 11):

1. A weakening dollar and stronger Euro make European exports less competitive, so that it isn't necessarily a "national interest." I'm going to restate your argument, listen to how ridiculous it sounds. Because the English government doesn't use the Euro, they support war.

2. What's wrong with a nation acting in its self-interest? How else would power be "checked and balanced" in the world with one lone superpower? How else would people have to take risks to raise their voices about the issue of intolerance toward the LGBTQ community.

Thank you, we will have more public and more support. Thank you for demonstrating the GLBU's level of maturity in comparison to years. Thank you for allowing us to show how we use constructive methods to get our points across where you use destructive and criminal methods. Thank you, you sent your message about hate and intolerance. Now we have a better opportunity to send our messages of peace through diversity and acceptance.

April Welland is a math junior.

Fear motive for uneducated egging

Editor,

With all this talk of the need for more diversity on campus this last week, I thought that maybe the students of Cal Poly would actually become proactive in this cause and begin to talk about what we can do to improve the cultural climate of campus. I never thought anyone would try to perpetuate the ignorance. As students of Cal Poly and of students in higher education, we have a responsibility to our community and to the greater world to broaden our perspectives and build tolerance for others. The only way we can expect other people to become educated about the many facets of diversity is for the experience to mean to be a member of our diverse American society by being educated ourselves.

The GLBU egging just exemplifies the fact that we have truly made little progress in this endeavor; in fact, we are stepping back-ward. It is more likely the actions like this for many of us in our country's nuns' nuns' past. Hate crimes have been a part of our history but history has taught us that becoming educated does. And the best education you could possibly gain from Cal Poly doesn't come from books, it comes from experiencing life. Take advantage of your surroundings and choose to learn from the people you hate.

Nancy Jones is a modern languages and literatures junior.

Bush administration policies anything but patriotic

Editor,

The Bush administration has taken another bold step to destroy our Constitution and turn our country into a police state. Our Attorney General John Ashcroft and his staff are taking new, secretly drafted Domestic Security Enhancement Act of 2003 in the name of patriotism and national security.

Look at the pattern, people: Homeland Security, Patriot Act, II, Part II, Total Information Awareness, Operation TIP - it's tit for tat. This illegitimate administration is making the biggest power grab in this country's history, using a flurry of spin on terrorism as the pretext. Constitution, rest in peace.

Daniel Nutting is a computer science junior.

Sex is too big to be taken casually

Editor,

The introduction of safe-sex programs has done little to stop STDs or unwanted pregnancies as society declares that sex is just so good, it has to be on demand. Sex has moved from a sacred act joining man and wife to a secular rite of passage - into marriage for gays, and out-of-innocence for girls.

However, this one has proved to be a painful passage offering long-term emotional damage for many. Consider how relationships void of sex are a easier to end than those practicing sex. Why? The reason lies in the very nature of sex. It is the act of man and woman becoming one. It's difficult to separate yourself from someone that you have become one with. Forget about STDs, but about your emotions! As "safe" as sex continues to get, or as good as it feels, you really want to offer only a fraction of yourself to your future spouse? Is temporary satisfaction worth the long-term harm and regret? Finding out if abstinence-based sex-education has failures is futile. What program doesn't have failures? The reason the question is even being posed is because a preteen in our society and someone is trying to fix it.

Sex is too rich, too deep and too powerful to be taken casually. I, for one, am looking forward to saving myself for the woman I hope to share my life with in the future and I feel good about not doing it and I think my future wife will too.

Taylor Landis is a chemistry freshman.

Letter writer's perspective was off

Editor,

In short, I did not want to silently agree with Zachariah Steeber's letter ("Caucasians no longer the majority," Feb. 11). That sort of obsolete perspective is not good for anyone, and (I hope) does not represent the views of the pigment impured or people named Zachariah.

Zach D. Schwarzbad is a political science junior.

Right-handed advantages unfair

Editor,

At night, I often lay awake and wonder, "Why does my back hurt so bad? Is it my turnout? I am not paddling correctly when I suffer?" It wasn't until today that I realized what has instigated my problem. I am left-handed.

In the recent trend of prejudices due to race or beliefs, allow me to bring up the most blatant form of prejudice. The right-handed desk. While I spend the first few minutes of class in the Devil's chair, I always spend the first few minutes of class in the Devil's chair. I have tried to take notes on my right hand, but my body only forms a cross. I have tried to take notes on my left hand, but my body only forms a cross. I have tried to take notes on my right hand, but my body only forms a cross.

Of the many classes I have taken at Cal Poly, I have seen two left-handed desks in all my classes. I have tried to take notes on my left hand, but my body only forms a cross. I have tried to take notes on my right hand, but my body only forms a cross.

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DID YOU KNOW...

that Cal Poly’s Housing and Residential Life Department offers services to help students who live off-campus, as well as on-campus, in their search for housing?

Listed below are some of the services and information currently being offered:

- Off-campus workshops that provide valuable information and resources to help students in their housing search will be offered two nights, Tuesday, February 25th and Wednesday, February 26th, beginning at 7:00 p.m. in the main lounge of the Sierra Madre residence hall (Bidg.113).
- An online rental listing service, at no cost, that allows students to list, as well as search for, available rentals www.housing.calpoly.edu (click on off-campus).

Although all rooms in the new on-campus CERRO VISTA APARTMENT complex have been reserved, students who were not successful in the apartment lottery may go to the Housing Office, Bidg.29, to add their name to a waiting list. Students currently living off-campus may also add their name to a waiting list for either/both, CERRO VISTA and NORTH MOUNTAIN RESIDENCE HALLS beginning at 8:30 a.m. on Tuesday, February 18, 2003.

For dates, timelines, and additional housing information please go to Housing’s Website at www.housing.calpoly.edu.

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Thai art on exhibit in University Gallery

By Alina Neacy
MUSTANG DAILY STAFF WRITER

A cross-cultural experience is available to Cal Poly students, and it doesn't even require leaving campus.

A partnership of Thai and American artists are exhibiting "Pacific Cross Currents," works inspired in Thailand, in the University Art Gallery. The artwork will be on exhibit and free to Cal Poly students until March 9.

The gallery features vibrantly colored wall hangings, intriguing installation pieces, video projections, photography and pencil drawings. The exhibit was reproduced from a similar production at Silpakorn University in Thailand, which was created when American artists, including Cal Poly art professors Michael Miller and George Jerich, were invited to participate in an exchange last summer.

Each artist focused on individual themes for his or her pieces, but the overall focus was on the idea of an exchange of artistic communication between cultures.

"There is a contemporary art movement in Thailand that is strongly represented by the works," Jerich said.

His installation in Thailand, "Messages in a Bottle," encouraged visitors to interact with the piece. Jerich created a tall structure of 100 bottles, leaving a pad of paper and a pencil nearby with the invitation to write a message and put it in one of the bottles. The present exhibit, entitled "Messages from the Bottles," shows some of the messages in plastic bags, along with pieces of the brown bottles pinned up with a photograph of the original structure.

The notes, some in Thai, are quick blurbs wishing Americans well or just expressing random thoughts.

"Most of the art is impermanent, created spontaneously," Jerich said. "They came with just an idea."

The exhibit also includes work from Thai artists, such as Vichoke Mukdamanee's colorful painted wooden panels with smooth sea rocks and scratched metallic sheets attached. "The works that they're creating are very inventive," Miller said. "It exposes students to work from Southeast Asia that is rarely available to people in the United States."

Miller's "Monsoon Whispers" was inspired by the sound of rainfall on the palm trees outside his window in Thailand. Using wood and paint, he created hanging structures reminiscent of the layered rice fields on the hills of the country.

"I try to make sounds look visual," he said. "It's called synaesthesia, the combining of two senses."

Thai artist Vichai Sithiratn created the installation "Mind to Mind, Dharma to Dharma" in which glass Buddhas are placed on top of wine glasses facing inward in a square with strings connecting them.

"Silent Communication," by Amit Chaussan, shows two video projections, one of the face of a man, and the other of a golden Buddha sculpture. When looking into a mirror placed between them, the two seem to merge as one.

"Right now the world's going through quite a crisis," Miller said. "Our intention is to foster energy, to show that cultures can come together."
Most of us have seen Anna Nicole Smith lavish attention on Sugarpie, her little black dog. And many of us have a close friend or relative who dresses the family chihuahua in sweaters or purchases a $450 kitty condo. Why do we lavish such attention on our pets? Is something missing in our American life and we need to make up for it? Or are we strengthening bonds with a living creature who truly understands us on a deeper level? Mustang Daily reporter Genevieve Fussell investigates the pet psychic, kitty caviar phenomenon.
Potpourri of pet pampering is as American as pet psychics

By Genevieve Fussell
MUSTANG DAILY STAFF WRITER

It is widely believed that the dog is man's best friend, a trustworthy companion that will remain loyal, no matter how we treat them. In human-animal interactions, there is a sense of mutual trust and companionship that is unique to our relationship with animals. This is especially true when we consider the lengths we are willing to go to pamper our pets with a variety of luxurious items. Owners buy their pets a wide range of items, from designer clothes to specialized food and toys. The bond between a pet and its owner is a strong one, and it is no wonder that this bond is so often referred to as the bond of friendship.

It is widely known that dogs are particularly susceptible to stress, and that they can benefit from the presence of a calm and loving owner. A study conducted by Dr. Denise Fontes at Cal Poly found that dogs who were regularly petted by their owners were less stressed and had lower blood pressure than those who were not. This is a testament to the power of petting and how it can improve a pet's quality of life.

In situations of abuse or neglect, pets have the ability to interpret the animal's suffering, which Fontes said is valuable information for the owner. However, not all pet owners are convinced.

"You know your animal just like you know your kid," said Tails employee Pamela Johnson. "I know when my dog is in pain without a psychic consultation." Nevertheless, Johnson admits to purchasing a variety of luxurious accoutrements for her golden retriever.

"I'm probably one of our best customers," she said.

But what other expenses are people willing to incur to connect with their pets? Regardless of its validity, the use of a pet psychic indicates a notable level of attachment between people and their pets, said Betsy Anderson, a psychologist who specializes in the human-animal bond.

"My cat is like my child, and I wouldn't mind investing $700 in my child," Anderson said.

Animals can promote physical and mental well-being. Anderson said, "Therapeutically, they can also be effective with children, the elderly and emotionally and physically impaired individuals." In fact, studies have shown that companion animals reduce loneliness and improve people's ability to deal with illness. Anderson said. As a "social catalyst," animals can foster interaction, thereby decreasing depression among owners. The simple act of petting a dog has proven to lower blood pressure, while dollops of positive communication skills among autistic children.

In addition to alleviating physical symptoms, animals can foster positive personal characteristics in their owners. Anderson said. For example, research has revealed that pet owners score significantly higher on empathy and understanding.

Although the scientific study of the human-animal bond is a relatively new phenomenon, researchers have unearthed a myriad of benefits, physical and practical.

"A lot of us become really close with our pets," she said. "Animals become very in touch with our emotions, as do we theirs.

"In situations of abuse or neglect, pets have the ability to interpret the animal's suffering, which Fontes said is valuable information for the owner. However, not all pet owners are convinced.

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Is there more to smoking paraphernalia than the ability to burn illicit substances?

By Michael Marquez

Most of us attending Cal Poly remember that friend in high school who wanted to make a bang out of anything and everything. He or she made smoking contraptions out of apples, plastic soda bottles and even aluminum cans.

What our friends could never make are the variety of bobbles, water pipes, hand pipes, hammers, sidecars, spoons, chillums and sherlocks available at most head shops in San Luis Obispo.

But are these pieces exclusively for illicit drug consumption, or could they be considered objects of art?

It could be asserted that bongs and similar devices inhabit that unique space reserved for functional items making a go of becoming "object art." In the early 1970s Bob Snodgrass, a nationally known glass blower from Seattle, presented color changing pipes to the world for the first time. He used a process of manipulating glass rods, tubes, and powders by heating them with a high-temperature bench torch and tweaking them into new shapes.

Now a new group of artists are riffing on Snodgrass' original designs, mixing utilitarian purpose with artistic value.

"As an artist, I look at the conceptual parameters, why it's created and the meaning behind my work," said Sean Carr, a Humboldt County glass blower. "The majority of people that do have a water pipe would tell you that the colors and designs are just as impressive as the use of it. If you keep it strictly as an art piece, then you're denying its functional nature. But if you use it, you're detracting from its value as art."

Art historian Jean Wetzel said views on water pipes, no matter what setting they are placed in, are "no matter if you smoke pot or not, a person can still appreciate its appearance and function," said industrial technology senior Jenkins McCoy. "A glass bubbler can be a beautiful addition to any home or apartment. The glass captures light and the meaning behind my work, "

Glassblowing is an art. Galleries host events displaying vases, plates and sculptures, but would this "bubbler" be shown anywhere other than a head shop?"
Dairy judging team takes competition by the reins

By Stacee Dom ing
MUSTANG DAILY STAFF WRITER

A win in Texas helped the Cal Poly Dairy Cattle Judging Team continue its reign at the top.

For the second time in four years, the Cal Poly Dairy Cattle Judging Team took first place in the Southwest Exposition College Dairy Cattle Judging Competition in Fort Worth, Texas.

The team managed to beat one of their top competitors, University of Wisconsin, which took second place.

There were 11 teams at the Jan. 12 competition. Among the competitors were Kansas State, Texas A&M, Michigan State and Oklahoma State.

Both Kansas State and Oklahoma State were considered threats to the Cal Poly team because they’ve also scored first place wins at this competition in years past, said coach and dairy science professor Stan Henderson.

Despite heavy rivalry, the Cal Poly team has managed to take second place every year they didn’t place first.

This year the team placed first overall, with first place wins in both Holstein and Brown Swiss judging.

“We expected to do really well, and after our win, we confirmed that we are one of the top three or four teams in the U.S.,” said dairy science senior and dairy cattle judging team member Devin Gioletti.

The competition consisted of team members judging various classes of cattle. After reviewing the four cows in each class, each member is asked to recite, from memory, oral reasons explaining why they placed the cows in the order they did.

Judges then see if the competitor’s reasons matched their own, and place the contestants accordingly. The Southwest Expo had two official judges to critique the match placing and oral reasoning.

With four team members competing at the same time, the top three of their four scores were counted as the team score.

Individual members of the team ranked highly at the competition as well. Team member Jessica Baker took first place overall; other members Kate Briggs and Gioletti took second and eighth place, respectively. Katie Hilt also competed, rounding out the four-member team.

Before the competition, the team expected to encounter difficulties in their ability to place the cows properly, Gioletti said. Though after doing surprisingly well at placing, he said the team is now looking at their oral reasons as an area of improvement.

Henderson said he was pleased with his team’s performance.

“They did extremely well,” Henderson said. “We are just trying to gain preparation for the national competition in fall so that we can be one of the top competitors,” he said, in reference to the World Dairy Expo that takes place in Madison, Wis., every fall.

Gioletti said the competition in Madison is like the “Super Bowl” of dairy judging. He said Cal Poly’s team uses competitions like the Southwest Expo to gear up for the more highly competitive contests.

“We’ve started out well, and now are using our win as a jumping off point for the more important contests,” Gioletti said.
Microsoft Licensing Returns To El Corral Bookstore

What is Microsoft Licensing?
Originally started in 1999, Microsoft Licensing is a service at El Corral Bookstore which allows you to purchase legal copies of Microsoft software at great prices, with a portion of each sale being invested into the university.

What titles are available?

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<thead>
<tr>
<th>Title</th>
<th>Platform</th>
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<td>Windows XP Professional Upgrade</td>
<td>Windows 95 - 2000</td>
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<td>Office XP Professional</td>
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What happened to the $30.00 price?
The $30.00 titles were available under the original contract which expired on December 31st, 2002. Under that contract, the State of California covered the licensing fees for each student. However, due to budget cuts the licensing fees will not be covered under the new contract.

How do I purchase my software?
First, you must be a Cal Poly student enrolled in the current quarter. Second, you must bring in your Student ID card to the Tech Center located in El Corral Bookstore. If you have opted out of the online Cal Poly directory, you must also bring in a copy of your current class schedule. You are limited to purchasing only one copy of each of the titles listed above during your stay at Cal Poly. If newer versions become available through this service, then you will be able to purchase them as well. However, if you purchased any of the above titles under the original contract (pre 12/31/2002), then you may purchase the title again.

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24th Annual
Career Symposium
Thursday, February 20, 2003
10am to 3pm
in the Rec Center

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Check out Career Services’ website:
www.careerservices.calpoly.edu
for links to company participant homepages and resources such as Mustang Jobs, Career Planning Resources, the Career Events Calendar, and Graduate School Information.
Sports

TENNIS

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Santa Cruz's Ben Bartels and Matt Brunner, 9-4.
The second doubles win came courtesy of fresh­
man Garrett Leight and sophomore Travis
Crawford, as they defeated Kevin Casey and
Shane Tempton by the same 8-4 score.
Crawford, a Santa Cruz native, said his wins
were especially sweet because he knew all of
the players on the Santa Cruz team.
"Despite my own struggles today, it was good for
the team to pull out a tight win," senior Stacy
Meroff said after his tiebreak singles loss to
Andrew Cohen, 6-4, 2-6, 5-10.
The Banana Slugs gained confidence with wins
in the first two matches of singles action, but the
Mustangs won three of the next four matches to
take a lead.
In the No. 3 position, junior Mike Marquez,
after a brief hiatus from the team, took a moment
to get into his rhythm but hung on to defeat
Shane Tempton of UC Santa Cruz, 7-5, 6-2. At
No. 5, Davey Jones met up against Matt Brunner,
this time solo, and won 6-3, 6-2.
"This match was a big confidence booster for us
coming into the Pacific match at the end of the
month," Jones said.
At No. 6, sophomore Adrian Mardyks defeated
Bryce Parmelly, 6-3, 6-2.
"We played well here today but everyone is
really looking forward to the Pacific match,"
Mardyks said.
The Pacific "buzz" is due to the Tigers No. 1 Big
West ranking and the six new brand players the
coach has recruited to play for them. Pacific has
enrolled players from European club teams that
play at a level just below the professionals.
"A win against Pacific would get us to a Big West
Tournament seed," said Marquez.
The Mustangs were scheduled to play a second
doubles match Saturday against Saddleback College but it
was rescheduled due to the length of the match
against UC Santa Cruz. The Saddleback match
will take place during spring break.
The Mustangs record improves to 3-5 overall
(0-1 in Big West play). The men's tennis team hits
the road from Feb. 28 to March 2 when they trav­el
to Stockton to take on Northern Arizona,
Nevada and Pacific.

Mustang Daily

Thursday, February 20, 2003

BASKETBALL

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their site to take the ball inside and
drive more folks.
Instead, the Mustangs tried to
counter by knocking down three­
pointers; they attempted 18 in the
game. Thirteen of those came in the
second half, while four were despera­
tion shots taken in the final 34 sec­
onds.
Cal Poly, third in the Big West Conference in three-point accuracy,
was only able to make one of those
shots down the stretch. For the game
they shot 27.8 percent from behind
the arc, well below their season aver­
age of 32.5 percent.
Senior forward Heather Journey
led the Mustangs with 11 points. Megan Turner, a senior guard, led
the team with four assists and three steals
despite fouling out in the second half.
Turner and senior guard Kar
Depeney were both in foul trouble down the stretch.
"It didn’t help having Kari, a quick
defensive player, on the bench,"
Mimnaugh said. "We had to stay in
zone a little longer than I would have
liked."
Gildener was the first half’s
most valuable player. She had a
game-high nine points, three steals
and four assists in the opening half.
She had only two points and two
assists for the rest of the game.
Mimnaugh called the loss “disap­
pointing,” because it “was a good
opportunity to get back to 500. Now
we’ve dug ourselves a hole.”
The loss put Cal Poly at 9-11 for
the season and 5-5 in the Big West.
Northrid’s victory was its first on
the road this year, bringing the team’s
conference record to 3-8 and 3-19
overall.
Cal Poly Women's Basketball

Lowly Matadors' stun 'Stangs

By Sean Martin
MUSTANG DAILY STAFF WRITER

Cal Poly head coach Faith Minnagh had a simple explanation for the Mustangs' 62-54 loss last Thursday to the visiting Cal State Northridge Matadors.

"We were terrible tonight," Minnagh said. "We were really bothered by their quickness. They kept mixing it up between man and zone (defenses). They eliminated our post. Our guards weren't on tonight either."

The Mustangs dug their grave early. Thirty seconds into the contest, Matador guard Kim Gildersleeve hit a free throw that gave Northridge a 1-0 lead. It was a deficit the Mustangs would never recover from; in fact, it was the closest they would get in the game.

Cal State Northridge's defense forced the Mustangs into 24 turnovers, including 10 steals, all of which came in the first half. Minnagh called that period "turnover city."

In the second half, the Mustangs "couldn't knock anything down," Minnagh said. They shot 32.3 percent from the floor in the closing 20 minutes. For the game, they were a dismal 36.4 percent from the floor.

Despite the cold shooting and inability to hold onto the ball, the Mustangs pulled within five points with under a minute to play. But then, they had to intentionally foul Northridge to keep the Matadors from running down the clock.

The visiting team's accuracy from the free-throw line did not let Cal Poly get any closer.

Matador guard Keeva Rhodes was sent to the charity stripe eight times anywhere." Cal Poly coach Trevor Kroneman said of Santa Cruz after his team's win. "They are a great team and they fought hard."

The Mustangs started the match taking the doubles point by winning two out of the three matches. In the No. 1 doubles position, freshman Brett Van Linge and sophomore Davey Jones teamed up to defeat Lowly Matadors stun 'Stangs by the Numbers

F R E E - T H R O W S H O O T I N G  F R O M  C A L  P O L Y  P O L O

Free-throw shooting of Cal Poly forward Shane Schilling in the Mustangs' 67-64 win at Pacific Saturday.

Want more coverage for your club sport in Mustang Daily?

Please e-mail game schedules, results, boxscores and written game summaries to sports editor Jacob Jackson at jjackson@calpoly.edu.

TRIVIA

What is the name of the player who saves the life of Kevin Costner's daughter in "Field of Dreams"?

Submit answers to: jjackson@calpoly.edu

Wednesday's question

Babe Ruth admitted he copied his batting stance from another player. Who was it?

"SHOESTRINGS" J I E  J A C K S O N

Congratulations Dae Vicente, Austin Rosta, Joe Trudel and Joe Cassioll

Sports editor Jacob Jackson can be reached at 756-1796 or jjackson@calpoly.edu.