Manufacturing engineering junior Servando Diaz had a hard time coming to Cal Poly and finding himself in the racial minority.

By Dale Quinn

When manufacturing engineering junior Servando Diaz arrived at his dorm room, he found his name taped to his door. While other students quickly made friends with their neighbors, Diaz said he noticed that his neighbors would pass his room upon reading his name. "They didn't even know me, and they were judging me by name alone," he said.

Diaz grew up on a farm outside Los Banos where he interacted primarily with other Hispanics, but at Cal Poly he found himself in the minority. This, and the pressure of being away from home, seemed too much for him.

Before school had started, he considered leaving Cal Poly. "On the first day, I called my parents and said I couldn't do it," Diaz said.

Diaz's story is not unique. Most minority students who come to Cal Poly face similar challenges.

There are no specific criteria set forth by the IFC. Each looks for different qualities, but as a whole we just want good quality members to their booths.

The wooden benches are up in the Christopher Cohan Center for free and will be open to the public.

The genesis of the series came out of a three-day conference organized by the Drug Policy Alliance. Ethnic studies professor Charise Cheney attended.

"The conference really inspired me because there was a lot I didn't even know about," Cheney said. "It was devastating the impact the war on drugs has on black and brown communities."

The program will begin with former ACLU attorney Alicia Young on Feb. 7 at 2 p.m. Young will discuss the consequences of felony drug convictions on black communities. She was assigned to the ACLU's National Drug Litigation Project, Hamilton said.

Other Black History Month events include "Another type of Groove," an open-mic night, in the Yosemite Hall lounge on Feb. 13. The MCC will present "Taste of Africa" for the third consecutive year. Black students will be able to share their experiences in the Sunsee MONT MONTH, page 2

By Paige Havercroft

A decades-old celebration of the black experience will have a twist this year, as speakers address problems still plaguing many black Americans.

A four-part lecture series entitled "The Color Policy: The War on Drugs" will address issues ranging from the impact drug convictions have on black communities to an analysis of how prison exploits black communities. Feb. 11 at 7 p.m.

Executive director of the Association for Drug Abuse Prevention and Treatment Divine Pryor will give a talk titled "The War on Drug (Addicts): Harm Reduction Services as an Alternative to Imprisonment." Feb. 20 at 7 p.m.

Director of the Colombia Human Rights Program at Global Exchange Sandra Alvarez will look at how the U.S. war on drugs affects Colombia. Feb. 27 at 7 p.m.

Community organizer for Communities Against Rape and Abuse in Seattle Theryn Kigvam sund Vacht will present "A Brief History of the Criminalization of Black People, the War on Drugs and the Assault on Black Women's History."

By Paige Havercroft

Cal Poly's 18 fraternities will be putting the best face on their organizations as representatives try to lure prospective members to their booths.

The wooden booths are up in the University Union for fraternity recruitment week, which begins today and lasts through Feb. 15. An all-Greek barbecue for potential members will kick off events at 7 p.m. in the University Union.

This recruitment is the second such event of the academic year, the first being held during fall quarter. The events are a way for those interested in learning more about each fraternity's mission, said Intrafraternity Council chairman and aerospace engineering junior James Callahan.

"The event is a way for Cal Poly guys to get acquainted with the University Union," he said. "They didn't even know me, and they were judging me by name alone," he said.

Diaz grew up on a farm outside Los Banos where he interacted primarily with other Hispanics, but at Cal Poly he found himself in the minority. This, and the pressure of being away from home, seemed too much for him.

Before school had started, he considered leaving Cal Poly. "On the first day, I called my parents and said I couldn't do it," Diaz said.

Diaz's story is not unique. Most minority students who come to Cal Poly face similar challenges.

There are no specific criteria set forth by the IFC. Each looks for different qualities, but all look for men the leaders feel will fit in, Callahan said.

"Each fraternity is looking for something different, but as a whole we just want good quality members who want to build friendships, be involved with intramural sports and social and philanthropy events," he said.

Community involvement is key to the IFC's mission, Callahan said. Volunteer activities include tutoring and raising money for various scholarship programs, he said.

"Many people think that frats are just about drinking and social events, but we try to do a lot of community work too," Callahan said.

In fact, Callahan estimates that the Greek system performs about 90 percent of philanthropic work in San Luis Obispo County, which can make the experience beneficial in its members' future endeavors.

"It is a good resume builder," Callahan said. "People gain valuable experience for the job force when they take on leadership roles.

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MINORITIES
continued from page 1

enges, said representatives from the Multicultural Center.

In the past, many minority students have come to Cal Poly and left because of an environment that they say was insensitive to their ethnicity and culture. The university has since worked to change the campus climate in efforts to keep minority students at Cal Poly.

For students to adjust to campus life, they must become part of a community. For Diaz, this happened when he joined the Latino fraternity Nu Alpha Kappa. His fraternity brothers became like a family, providing a "home away from home," he said.

Business senior Shwan Tribbett came to Cal Poly from Los Angeles. She knew the campus was not diverse and chose Cal Poly because she wanted to prepare for the real world. Still, she did not prepare for how she encountered

As one of the few black students at Cal Poly, her presence was felt in every classroom. Professors were surprised to see her at her office hours in the MCC. Other students would ask her insensitive questions about what they could call her.

"I'm somewhat ashamed that I've become accustomed to the treatment and racism," Tribbett said. In her sophomore year, unbe

Welcome to the Multicultural Center.

"If you can put up a sports complex, then you can spend more money to change campus climate," she said.

For Diaz, this means reaching out to as many Latino students as possible. Whenever he sees incoming freshmen, he encourages them to go to the MCC and find something that interests them.

Even with the efforts of students and the programs of the MCC, it is difficult to tell if the campus climate has improved.

"It's hard to assess if things are better or worse, but I think there's room for improvement," Fabianor said. "I wouldn't characterize this as a healthy environment for students of color."

MONTH
continued from page 1

Luis Obispo community with other students. They would cook their favorite dishes and explain the significance in their background.

Based on previous years, organizers expect the month's events to be successful.

"Last year we had a really good turnout," Hamilton said. "The program was really well-received." Black History Month events are sponsored by the MCC, the women's studies program and the child development, psychology and political science departments, she said.

The roots of Black History Month can be traced to Dr. Carter G. Woodson. Woodson established the Association for the Study of Afro-American Life and History and founded the Journal of Negro History. February is recognized as an important month for the American black population because it marks the birthdays of Frederick Douglass, Abraham Lincoln and W. E. B. DuBois. The creation of the 15th Amendment and the National Association for the Advancement of Colored People also took place this month, according to info please.com.

NEWS

RUSH
continued from page 1

They say they helped run a business.

Recruitment week is a good way for the Greek system to break down negative stereotypes as well as find new members, he said.

At its heart, however, is a feeling of camaraderie that helps members deal with social and academic pressures, said mechanical engineering sophomore and Delta Chi member Nolan Civian.

"It really helps out when you have so much going on to have all these close friendships," he said. "(My fraternity) is my family away from home."

For Callahan, what makes his experience special is difficult to say.

"From the outside, people can't see why it is so special," he said. "(But) those of us on the inside know how special it is but have trouble articulating why or how. People have to experience it themselves to know why it is so important. There are many things people don't see on the surface. Many people say that we pay for our friends; well, it is the best damn investment I have made."

Cal Poly, February 4, 2003

weatherwatch

5-Day Forecast

WEDNESDAY
High: 67°/Low: 49°

THURSDAY
High: 66°/Low: 40°

FRIDAY
High: 62°/Low: 39°

SATURDAY
High: 66°/Low: 46°

SUNDAY
High: 67°/Low: 46°

Today's Sun
Rises: 7 a.m./Sets: 5:34 p.m.

Today's Moon
Rises: 9:09 a.m./Sets: 6:36 p.m.

Today's Tides
Low: 12:15 a.m./.42 feet
High: 5:23 a.m./2.2 feet
Low: 11:15 a.m./.5 feet
High: 6:10 p.m./.12 feet

Black History Month
Did you know that the black inventor John Standard perfected the design of the refrigerator on July 14, 1891? The patent number for Standard's design is 455,891.

What's Going On

Coming up this week

*Physics Colloquium - Dr. Rand Worland, from the University of Puget Sound Department of Physics, will speak on holographic interferometry Today at 11 a.m. in building 52, room E26.

*Intramural Tournament Sign Up - Students can sign up now at the Rec Center front desk for a table tennis tournament Wednesday, a bowling tournament Feb. 20 and a whiffle ball tournament March 8.

*IEEE BBQ - IEEE will host a BBQ Thursday on Dexter Lawn during UU Hour.

www.mustangdaily.calpoly.edu

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Mustang Daily Classifieds
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Mustang Daily

National/International News

Tuesday, February 4, 2003

North Korea says its military fully ready in case of U.S. attack

SEUL, South Korea — North Korea said Monday its military and people are fully prepared to counter what it called U.S. plans to invade amid a nuclear crisis on the Korean Peninsula.

U.S. officials suspect the North may be moving closer to nuclear weapons development, and U.S. media said Washington was contemplating the dispatch of military reinforcements to the region as it prepares for a possible war against Iraq.

"Our military and people are in full combat readiness to cope with U.S. imperialist warmongers' indiscriminate military and political moves under their strategy to dominate the Korean Peninsula," the North's official Rodong Sinmun quoted a military official as saying.

North Korea's main communist party newspaper, Rodong Sinmun, also urged the country's army reserves to remain alert and unite around "the supreme commander," Kim Jong II.

North Korean men are conscripted at age 16 and serve in the country's regular 1.1 million-member armed forces for seven to 10 years.

Briefs compiled from The Associated Press wire service by Mustang Daily news editor Andrea Coblery.
Beck keeps electricity in rare acoustic album

By Sean Martin

Beck's latest album, "Sea Change," is a departure from his folksy-electronic-hue-bluegrass high-pops; it is a success.

"Sea Change" is that stripped-down, soul-baring album that most artists do, usually successfully.

Beck does not hide behind his two turntables or murky metaphors this time; it is just him, his acoustic guitar (accompanied by a string arrangement and occasional, subtle digitized sound) and straightforward, honest lyrics.

The album is not poppy, catchy acoustic rock. For the most part "Sea Change" is slow and brooding, but that serves its purpose well. This makes it useful if you never find yourself in the following scenarios:

• I just got dumped; leave me alone with this bottle of Jack Daniels to wallow in my sorrow.
• I love you too, but I have to break up with you because things just aren't working out.
• Here I am in the 15th hour of a road trip through the desert with the windows rolled down. It's too hot to speak and there's nothing to look at out side.

I'm gonna turn on the lights, close my door and my eyes and sit here and do some real thinking about deep philosophical issues. The album's first single off the album, "Lost Cause," makes the record's direction painfully obvious. Besides setting the pace musically, the song speaks of the heartbreak that permeates the album. The cho rus alternates between "Baby you're lost! Baby you're a lost cause" and "I'm tired of fighting! Fighting for a lost cause." This is the ballad for every promising relationship that has ended after one member has slowly turned into the person you never thought they were capable of becoming.

The preceding song, "Lonesome Tears," is the album's high point. Beck sings "How could this love/ever changing/never change the way I feel," showing his despair over his love's turn for the worse. The sym phony crescendo in the song is a perfect representa tion of the buildup of those emotions.

"Already Dead," in the fashion of "Lost Cause," is also worth a listen. "Paper Tiger," with the interjection of electric guitar, is one of the more diverse tracks on the album. "Little One" is worth noting if only for its eerie, stalker feel. A man who is down in the dumps writes the lyrics to this album, and it shows. It is not excessively depressing; let's just call it tastefully done. It is the kind of album that won't dominate your CD player.

"Sea Change" should be saved for only the right moments and moods, but its utility in those instances makes it a valuable addition.

Unwritten Law amps up sans amps

By Steve Hill

Loyal fans hold a collective breath any time a tradition rock-orient ed band decides to journey into the acoustic dimension. Just think about the first time that you heard Nirvana was going unplugged. Did you think it would actually work?

It was with mild apprehension and wild anticipation that I followed Unwritten Law into a world devoid of amplifiers or distortion pedals.

The San Diego-based quintet, traditionally known for driving punk anthems like "CFC" or the mainstream hits "Callin" and "Been Red," took to the hills for their most recent release, "Music in High Places." Recorded for the MTV special of the same name, "High Places" transplanted the band to Yellowstone National Park, a venue revered for peace, serenity and beauty — three words that have, undoubtedly, never been associated with Unwritten Law.

So what happens when you take a punk band that thrives off of its live energy, cranking guitars and powerful vocals, steal its electricity and make it survive in nature?

Peace, serenity and beauty. From the opening round of "Before I Go," it is clear the band has adapted to its surroundings. The song holds a new sense of urgency, with singer Scott Russo's somber lyrics swirling in and out of acoustic melodies and a smooth bass line that say to the listener, "Hey, just because we're not plugged in doesn't mean we can't rock this place."

Wary listeners may be curious as to how Russo — whose thangs, sometimes-early, always energetic voice dominates the band — would temper his vocals to fit the new setting. Well, he didn't, and it works amazingly. In fact, the only time he toned it down is on "Seen Red," and that is only because the rest of the band brings it down a notch as well.

On "Blame It On Me," Russo's vocals are just as strong as they are on last year's "Eleva" when he howls "My baby's got a set of jet black eyes! I swear that devil in disguise/Oh,好转." Drummer Wade Youman shines on the breakdown of the track, showing that even with those red and white-striped drum sticks that are supposed to keep it quiet, no equipment modifications can hold this band back.

Perhaps the track that best translates to the acoustic medium is "Geronimo." Guided by some subtle guitar picking that leads into a rocking, heartfelt chorus, you can almost hear Russo's vocals echoing off of the mountainside of the historic national park. The natural setting and rush of emotion at the end of the song make this the strongest on the record.

But that's not to say that any of the other tracks are substandard. In fact, the two songs that were the most energetic and distorted on the original recording — "Up All Night" and "Rescue Me" — sound fantastic, with Pat Kirk's bass truly driving the point home while Youman took a break.

Yes, on the two tracks where it would seem Unwritten Law would need a drummer he doesn't appear, but they still have all the power of the originals.

Simply put, Unwritten Law took one of the biggest risks of its career by recording this album. With the chance of alienating fans, being denounced by critics and disappointing their new record label, the band challenged itself in an uncomfortable setting, all while retaining the feeling and energy of their live performances.

The end result is a true reflection of this band and the venue it was given to record in, a beautiful mix of power and finesse that captivates the heart and spirit.
Sanctity of marriage: Is wife rape a crime?

I was writing in response to the man engineering writer letter about women's reproductive rights. This debate about abortion is a perfect model of our government today. Men thinking that they know enough about a woman's body to decide what we can do with ourselves. How could you possibly know what it is to be a woman or know that your views wouldn't change if you were a woman?

In response to Greg Matt's letter ("Life in the central issue round abortion," Jan. 28), there is no such thing as a convenient abortion. Abortions are hard on any woman and the experience is never easy. The government has now stopped funding any program with abortion clinics. This is another way our government is not focusing on the issues that really concern us in the long run.

Women are the ones of the problem and ask ourselves why we have abortions in the first place. America is very diverse and includes many different cultures. Each culture has a different view on abortion. I wonder why should the Christian majority dictate others? I believe that marriage gives one the highest possible commitment and that a present an oversimplified opinion, prejudiced attitude. While it can be said that the squid have not attacked the sailors or their ships for many years, we need to go down and put the squid in its place and leave it a cyclopean bulb for many years, who knows when this triumvirate of badness (man, marriage, and nature) will end. We need to live in a happy, sea-going world? My response to this growing threat is to form a multinational group of professionals to inspect the giant squid's lair (that is, the bottom of the ocean) and investigate the monster before it even thinks of drowning another boat. We need to be prepared in case of attacks in the future.

In the case of Trisha and Dale Crawford, refuting this theory that women have yet to be changed, which is why I applaud his courage in bringing this touchy subject to the forefront of the Poly Opinion section. Although there is now a precedent for charging and prosecuting a husband for wife rape, the institutions of our society have continually trivialized this issue, deciding not to focus on the violence committed against these women. For example, in the case of Trisha and Dale Crawford in 1992, the medical examiner concluded that John got his "manhood" back with the abuse and rape of Trisha. In the legal history on the subject, only three cases have received media attention, and each time the coverage was more and more sensationalized. The problems that face a woman trying to leave an abusive relationship are many. The historic economic dependence of women on their male partners accounts for many of the difficulties in trying to leave an abusive relationship.

Graham Womack is a psychology sophomore.

Letters to the editor

Women should control their own bodies

Editor,

I am writing in response to all the male engineers writing letters about women's reproductive rights. This debate about abortion is a perfect model of our government today. Men thinking that they know enough about a woman's body to decide what we can do with ourselves. How could you possibly know what it is to be a woman or know that your views wouldn't change if you were a woman?

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Graham Womack is a psychology sophomore.
COUGH continued from page 1

statewide, grassroots, student campaign to advocate and establish a healthier educational environment through tobacco awareness and legislation.

This campaign has already reached 20 of the CSU campuses. Of the involved campuses, 16 enforce anti-smoking policies that surpass those of California’s mandatory smoking policies. California law requires there to be at least a 15-foot distance from a state building while smoking. Although the California State University system is owned and operated by the state, this law does not include college campuses.

Organizations like COUGH have made it their mission to raise tobacco awareness on college campuses and gain student support for their cause, said Carrie Johnson. Local COUGH supervisors and Cal Poly kinesiology graduate student.

Although this anti-tobacco campaign began very recently at Cal Poly, the Cuesta branch of the campaign was launched last semester.

“We want more and more student support,” Johnson said. “This is a tight community, so hopefully Cal Poly will get the same positive feedback as Cuesta.”

The campaign began with a short-term goal to allow each CSU campus to have the authority to set its own smoking policy. The board of trustees accomplished this goal during the vote last quarter.

Next, the campaign set both medium and long-term goals, to first make all CSU campuses smoke-free and eventually to extend that policy to all California colleges and community colleges. Johnson said the campaign centers on awareness, and COUGH has begun by surveying students in the University Union. They are gathering signatures of those in support of a smoke-free campus.

After enough signatures are gathered, COUGH will develop policy proposals and resolutions, which will then make their way up the chain of command until they arrive at the Cal Poly Board of Trustees, who have the ultimate vote on Cal Poly’s campus smoking policies.

Cuesta College’s campaign has gone through all of the required steps and is now waiting to present their case to the board of trustees.

“Things have gone very smoothly,” said Anna Sturgill. Cuesta student and COUGH member. “We haven’t run into any barriers at all. The more support we get, the better off we’ll be.”

Although COUGH’s main focus lies on college campuses, members work hand in hand with the American Lung Association, giving presentations on tobacco awareness at local high schools and elementary schools.

COUGH stands behind its anti-smoking campaign not only for health reasons, but also because of the financial burden tobacco has given to college campuses. Johnson said.

It is estimated that it costs anywhere from $10,000 for a small campus to $150,000 for a large campus to clean up cigarette butts each year, according to a COUGH fact sheet.
CAL POLY SPORTS INFORMATION REPORT

only to fall 3-2 to the Lady Rebels.

In the opener, Cal Poly scored twice in the top of the 10th inning, but stranded 11 runners on the basespaths. Catcher Carrie Schubert and shortstop Chelsy Stouter each had two hits in the 10th for the Mustangs.

Jamie Gelbart pitched nine scoreless innings for Cal Poly until UNLV scored two of its three runs off her in the bottom of the 10th. Gelbart struck out two and allowed no walks and eight hits.

Stoufer and left fielder Stephanie Panim each had two hits for Cal Poly.

The second game was all UNLV and the Lady Rebels outdueled Cal Poly 9-4. Jackie Kerrigan pitched seven no walks and eight hits.

UNLV won the nightcap 8-1.

Cassie Vanderbeek suffered the loss.

Vanderbeek picked up the win on the mound, allowing two runs and four hits in four innings.

Against Southern Utah, Cal Poly scored three times in the seventh inning to overcome a 5-3 deficit.

Chelsy Stoufer doubled in one run and Holly Ballard added an RBI single. Stoufer finished with three hits in the game while Ronnie Spenny added two hits.

Vanderbeek again earned the win, allowing no runs and one hit in 2 2/3 innings in relief. She struck out one and walked none.

The Mustangs couldn’t continue their winning ways on Sunday, losing two games on the final day of tournament competition.

In the first game, the Mustangs lost 4-0 to Oregon State and 4-3 to Saint Mary’s in the second.

The Mustangs concluded the journey with a 2-2 record and are 2-4 overall.

Cal Poly returns to action on Thursday for its home opener with Colorado State at Bob Janssen Field at 3 pm.

What a comeback!

"(This team) was gutsy," she said. "They’re fighters. They really came together tonight. They executed some plays I didn’t think they could do for them perfectly."

The comeback was sparked by the Mustangs’ rejuvenated shooting. They shot an impressive 45 percent in the final 20 minutes, compared to 21 percent in the first half.

"We really just got better looks (in the second half)," senior guard Megan Turner said. "Our post players were getting in better, deeper positions and our guards were able to hit them on.

Cal Poly’s emphasis on the inside allowed Journey to shoot the ball 17 times and score a season-high 14 points.

Dipperton’s outside assault complemented Cal Poly’s post play well. She had four three-pointers for a game-high 19 points.

Long Beach State’s constant foul trouble was to the Mustangs’ benefit. The 49ers committed 21 personal fouls, sending the Mustangs to the free line 23 times, 17 more times than the visitors.

Cal Poly only converted 12 of those shots, but that still gave them a 10-point advantage from the line.

Long Beach State coach Dallas Bults, who received a technical foul in the second half, was obviously upset with the refereeing.

"I was not happy with the amount they went to the line," she said. "We rebounded, rebounded them, but they got to go to the free throw. I’ve never had a team not go to the line once in the first half. This game was taken away from us."

Minn mamma declined to comment about the calls.

The win was especially enjoyable because it gave the 49ers’ their first loss in conference play.

Turner called the victory “the best feeling in the world. We definitely have a great team effort. So many times we could have given up. We just wanted the win more to defend our home court."

On Saturday, four UC Irvine players scored in double figures as the Anteaters pulled away in the second half to beat Cal Poly 73-61 in a Big West Conference game in Mont Gym.

Senior guard Wendy Gabbe scored 19 points and junior guard Kristen Green added 17 for the Anteaters, who used a 25-3 run to start the second half and established firm control of the game.

With the win, UC Irvine improved to 12-7 overall and 5-3 for third place in the Big West. Cal Poly fell to fourth place at 4-4 and is 8-10 for the season.

Cal Poly was led in scoring by senior forward Heather Journey with 13 points. Sophomore guard Michelle Henke added 12, while sophomore guard Heidi Wirtzmann and freshman guard Courtney Uphoff each came off the bench to score 10 points.

The score was tied at 35 at halftime before UC Irvine won on a 25-3 run to open the second half. Cal Poly missed its first 12 floor shots and scored just three points in the first 12 minutes after the break.

The Anteaters led 65-38 after the run and Cal Poly could get no closer than eight points the rest of the game. UC Irvine made 48 percent of its shots while holding Cal Poly to 33 percent.

Rebounds were even at 42. Green and Vazlon each had nine boards for UC Irvine while Henke, Journey and junior forward Lucy Tanneberg each had eight caroms for Cal Poly.

Cal Poly Women’s Basketball

The Cal Poly women’s basketball team pulled an escape job at home Thursday night that would have made Houdini proud.

After being down as many as 13 points in the second half to the Big West Conference-leading Long Beach State 49ers, the Mustangs went on a 22-9 run in the last nine minutes of play to win 61-56.

Senior guard Kari Dupperon got the charge underway at the midpoint of the second half. Her three-pointer pulled the Mustangs within eight points.

Long Beach State’s constant foul trouble was to the Mustangs’ benefit. The 49ers committed 21 personal fouls, sending the Mustangs to the free line 23 times, 17 more times than the visitors.

Cal Poly only converted 12 of those shots, but that still gave them a 10-point advantage from the line.

Long Beach State coach Dallas Bults, who received a technical foul in the second half, was obviously upset with the refereeing.

"I was not happy with the amount they went to the line," she said. "We rebounded, rebounded them, but they got to go to the free throw. I’ve never had a team not go to the line once in the first half. This game was taken away from us."

Minn mamma declined to comment about the calls.

The win was especially enjoyable because it gave the 49ers’ their first loss in conference play.

Turner called the victory "the best feeling in the world. We definitely have a great team effort. So many times we could have given up. We just wanted the win more to defend our home court."

On Saturday, four UC Irvine players scored in double figures as the Anteaters pulled away in the second half to beat Cal Poly 73-61 in a Big West Conference game in Mont Gym.

Senior guard Wendy Gabbe scored 19 points and junior guard Kristen Green added 17 for the Anteaters, who used a 25-3 run to start the second half and established firm control of the game.

With the win, UC Irvine improved to 12-7 overall and 5-3 for third place in the Big West. Cal Poly fell to fourth place at 4-4 and is 8-10 for the season.

Cal Poly was led in scoring by senior forward Heather Journey with 13 points. Sophomore guard Michelle Henke added 12, while sophomore guard Heidi Wirtzmann and freshman guard Courtney Uphoff each came off the bench to score 10 points.

The score was tied at 35 at halftime before UC Irvine won on a 25-3 run to open the second half. Cal Poly missed its first 12 floor shots and scored just three points in the first 12 minutes after the break.

The Anteaters led 65-38 after the run and Cal Poly could get no closer than eight points the rest of the game. UC Irvine made 48 percent of its shots while holding Cal Poly to 33 percent.

Rebounds were even at 42. Green and Vazlon each had nine boards for UC Irvine while Henke, Journey and junior forward Lucy Tanneberg each had eight caroms for Cal Poly.

Cal Poly Men's Basketball

The Mustangs concluded the journey with a 2-2 record and are 2-4 overall.

Cal Poly returns to action on Thursday for its home opener with Colorado State at Bob Janssen Field at 3 pm.

Who were the three NBA drafters who starred on UNLV’s 1990 NCAA Championship team?

"We really just got better looks (in the second half)," senior guard Megan Turner said. "Our post players were getting in better, deeper positions and our guards were able to hit them on.

Cal Poly’s emphasis on the inside allowed Journey to shoot the ball 17 times and score a season-high 14 points.

Dipperton’s outside assault complemented Cal Poly’s post play well. She had four three-pointers for a game-high 19 points.

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