Art Beneath Your Feet: Artists find a canvas on skateboard decks, 8

Got Porn?: Spicing things up with a video, 4

TODAY'S WEATHER
High: 79°
Low: 46°

Prop. 47 to fund CENG, CAED buildings

By Nick Hopping
MUSTANG DAILY STAFF WRITER

Cal Poly's College of Engineering and College of Architecture and Environmental Design are about to undergo expensive face-lifts, with taxpayers footng the bill.

California voters approved Proposition 47 by 57.5 percent on Nov. 5, funding a $13.5-billion school bond that will give Cal Poly about $37.3-million.

In San Luis Obispo County, where the bond will fund classroom-building projects at Casa Vista College and K-12 schools in addition to Cal Poly, the measure passed with 52 percent of the vote.

"Even in a difficult economy, California voters clearly recognized that an investment in education is a sound investment," said Cal Poly President Warren Baker.

The money will cover the construction of a new engineering building and filling it with state-of-the-art equipment. Additionally, funds from the bond will allow the university to design a new architecture building and prepare plans to remodel the 30-year-old engineering building.

"Passage of Proposition 47 ensures that Cal Poly's College of Engineering will have the facilities to continue offering one of the nation's very best engineering programs," said Peter Lee, dean of the College of Engineering.

The new $120-million, 200,000-square-foot Engineering IV building will house the aeronautical, mechanical, civil, environmental, industrial and manufacturing engineering programs.

Students and teachers will vacate the 40-to 50-year-old currugated metal buildings on the north side of campus. They were originally built to house the agricultural welding and related farm design lab in the architecture building veranda.

"Even in a difficult economy, California voters clearly recognized that an investment in education is a sound investment."

Warren Baker
Cal Poly president

The Engineering IV building will rise northwest of Kennedy Library, near two existing engineering buildings and one currently under construction - concentrating much of the university's engineering programs in one area, according to a press release.

New high-tech equipment for the Engineering IV building will include lasers for mapping, visualization and velocity measurement in the wind and water tunnel laboratories, and helicopter controls and graviope control test systems for the aeronautical engineering control laboratories.

"Students are going to have more adequate facilities for instruction, new equipment and additional classroom," Baker said.

Cal Poly's architecture program will, through Proposition 47, receive money to design - through the schematic design stage - a new multi-story building in the heart of campus.

The new building will house the construction management and the architecture programs. It will be built on the current heating and air conditioning complex, comprised of small buildings that are 40 to 60 years old.

The college educates one in five California architects, according to a press release.

"It will allow us to continue this type of quality (education) and see PROP 47, page 10

Projects spark conversation

Psychology senior Thomas Wood, a gay student, sits in one of the landscape architecture projects, which asks students to walk in the shoes of gays and lesbians.

By Jordan Schultz
MUSTANG DAILY STAFF WRITER

Last week, Dexter Lawn was transformed into a giant condom. This week, students exited bathroom stalls and observed quotations rather than their own reflections in the mirrors before them. The Mustang statue was enveloped in a giant orange condom and a myriad of metal triangle people voice opinions in silence.

The provocative viewpoints that have recently sprung up on campus have created feelings of anger, empowerment, agreement and confusion among students.

Undoubtedly, they have sparked conversation.

For the students of LA 320, Design Theory for Landscape Architects, any statement that evokes dialogue is a successful one.

"The sit-in is to raise awareness of the Medium is the Message," an assignment based on creating designs and expressions in space that will open up conversations, said LA 320 professor Beth Diamond.

"The point isn't to offend or to tell people what to think, but to engage people in the topic," she said.

Diamond said she encouraged her students to choose an issue they felt was important to communicate and create a design that would change people's perceptions of the space and hopefully make them look at things in a different way.

"I want the students to understand that they have power and responsibility in design," she said.

In groups ranging from two to five members, students were given relatively free reign to choose a social, political or economic topic and bring it to light by some artistic and creative use of space, said landscape architecture junior Ryan Quidsin, one of Diamond's students.

"Everyone really put their own ideas and creativity into it," he said.

Topics such as gay rights, war, self-reflection, terrorism and the fallacy of higher education are among the issues students have chosen to convey in their installations.

Each project is displayed for a number of days and is then replaced by a different design.

see PROJECTS, page 2

Smoking on campus gets tougher at CSU Chico

By Bonnie Guevara
MUSTANG DAILY STAFF WRITER

Lighting up a cigarette before or after class may become more difficult for students at California State University, Chico.

CSU Chico President Manuel Eberhard signed a new tobacco smoking policy on Oct. 2.

Chico is the first CSU to apply a more thorough policy since the Board of Trustees granted permission to all university presidents in September to create more stringent smoking policies on campus.

While President Warren Baker has no immediate plans of implementing a new smoking policy, his office will be looking over Cal Poly's current smoking policy and making sure it is up to date, said Dan Howard-Cirene, executive assistant to the president.

"Right now, students haven't reacted negatively to the policy," he said.

CSU Chico's new smoking policy consists of three phases, according to a press release. All smoking will be moved 25 feet from on-campus doorways, windows, breezeways and walkways, in the first phase policy.

In addition to the 25-foot rule, smoking will also be prohibited inside university facilities, and all other university-controlled facilities.

During the second phase, benches and cigarette urns will be placed in designated smoking areas on campus. Lastly, notice of the new policy will be printed in the 2003-2004 telephone registration book and university catalog.

However, there hasn't been much of a reaction from students since the new policies have been signed, CSU Chico Associated Students President Jimmy Reid said in phone interviews.

"They're not here to raise awareness of the issue around the world," said Sita Beach.
PROJ ECTS
continued from page 1

Cal Poly only has three officially designated free-speech areas, limiting where projects can be placed, Diamond said.

However, the partnership of students who transformed the Mustang statue into a safe-sex advocate stepped outside of the free speech boundaries to display their idea of "Wrapping Fatse."

"We wanted to take the overused statement of 'practice safe sex' and bring it into a new light, allowing it to infuse itself into the student conversation," said one of the designers, who asked to remain anonymous. "We wanted people to get past the initial baggage attached to the phrase itself."

Because students have been exposed to the idea of safe sex since their elementary years, the term has lost its meaning over time, the student said. "The idea is to restate safe sex by means that will bridge the gap between the present and past connotation," the student said.

With stars from passing students notes left in opposition, some of the installations have received negative reactions. But even negative reactions from students prove the project's effectiveness, Diamond said.

"Their installation was successful," she said. "If people ignored it, it would be useless. It got people to further articulate their views."

Covered bathroom mirrors in the library and other designated areas also evoked a campus response. Paper silhouettes juxtaposed with inspirational quotes urged students to look inward and broke the areas ritual of looking at oneself in the mirror. Inspirational quotes urged students to infuse itself into the student conversation, the student said. "It's good to see what people feel strongly about," she said.

Diamond said the purpose of the project is to teach students that as designers, they have incredible power and impact in creating space.

"The idea is for them to not just float through the world and be irresponsible," Diamond said, "(also) to recognize their power as future leaders."

Emphasizing the masculine and feminine heart rather than outward appearances.

"We wanted people to see that the nature of looking at oneself in the mirror is not a necessity every time," he said.

Gifford said that if even just a few people read his team's messages and were inspired by them, the design had power. Landscape architecture senior Jamie Thomas' installation, symbolizing the fallacy of higher education, has not yet been displayed, but she said she would welcome positive and negative reactions to her group's work.

"Everyone's entitled to their own opinion," she said. "If people are talking about us at all, I'm happy."

Thomas said it's important that people are discussing the projects and care enough to get angry about them.

"It's good to see what people feel strongly about," she said. "Diamond said the purpose of the project is to teach students that as designers, they have incredible power and impact in creating space."

The idea is for them to not just float through the world and be irresponsible," Diamond said, "(also) to recognize their power as future leaders."

Coming up this week

**"Crouching Tiger, Hidden Dragon"**- The film will be shown in Chumash Auditorium tonight at 8.

**Lobby Corps**- Learn about representing Cal Poly at a local and statewide level today from 11 a.m. to 12 p.m. in Chumash Auditorium.

**Iraq: Reality and U.S. Policy**- Cal Poly Pomona professor Saul Landau will be speaking tonight at 7 p.m. in building 3, room 213.

**Dr. Martin Luther King Jr. Writing Contest-Poetry or short essay (max. 1,200 words)**- responding to King's quote: "Injustice anywhere is a threat to justice everywhere." Entries must be in by Dec. 13. Students should bring them to the front desk of Student Life.

**5-Day Forecast**

FRIDAY
High: 75°/Low: 45°

SATURDAY
High: 71°/Low: 44°

SUNDAY
High: 70°/Low: 44°

MONDAY
High: 69°/Low: 44°

TUESDAY
High: 71°/Low: 45°

Today's Sun
Rises: 6:46 a.m. / Sets: 4:54 p.m.

Today's Moon
Rises: 8:17 a.m. / Sets: 6:11 p.m.

Today's Tides
Low: 3:31 a.m. / 21 feet
High: 9:50 a.m. / 5.6 feet
Low: 5:09 p.m. / -2 feet
High: 11:42 p.m. / 3.4 feet

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From the book by Madeleine L'Engle
Adapted by Al Schnupp and Erma Stauffer

"World Premiere"

**Cal Poly Theatre**

November 14, 15, 16 and 21, 22, 23 Thursday, Friday and Saturday at 8:00pm

November 16 and 23 Saturday matinees at 2:00pm

Admission $12.00

Students and Seniors $10.00

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**INFORMATION SESSIONS:**

**WEDNESDAY, NOV. 20**

**THURSDAY, NOV. 21**

11 A.M. TO 12 P.M. CHUMASH AUDITORIUM

**FOR MORE INFORMATION:**

www.asi.calpoly.edu/studentservices/lobby

**THE BEST SELLING CLASSIC COMES TO THE STAGE**

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National/International News

Thursday, November 21, 2002

Three photographers to stand trial for Princess Diana crash pictures

PARIS - A French judge has ordered three photographers to stand trial for pictures they snapped of the 1997 car crash that killed Princess Diana and her boyfriend, Dodi Fayed, judicial officials said Wednesday.

The order follows a criminal complaint for invasion of privacy filed by Dodi Fayed's father, Egyptian-born billionaire Mohamed Al Fayed, the officials said on condition of anonymity.

The photographs only will be tried for pictures they took of Dodi Fayed since Diana's relatives and the British royal family are not plaintiffs in the case, the officials said.

In his decision Tuesday, Judge Tristan Perrier dismissed the case against five other photographers who took pictures at the scene of the Aug. 31, 1997, crash, the officials said. The judge identified only Jacques Lemoine, Christian Martinez and Eric Chassey as having made photos deemed unacceptable.

In a separate case over responsibility for the crash, France's highest court in April ended years of court battles by dismissing charges of manslaughter against the photographers, who were pursuing the car carrying the princess when it crashed.

New York City studies cruise ships as option for housing homeless

NEW YORK - Desperate for ways to combat a surge in homelessness as winter nears, New York City is looking into whether retired cruise ships could be converted into shelters.

The city's commissioner of homeless services and other officials flew to the Bahamas on the mayor's private jet Wednesday to inspect retired ships.

"They're looking at options that would provide safe and appropriate shelter to the homeless, just looking to see if this may present a viable option," said Jim Anderson, spokesman for Commissioner Linda Lids.

Last month, a record 37,100 homeless people were sleeping in city shelters each night, according to the Coalition for the Homeless, which compiles statistics for the city. The number was 21,000 in 1998.

Father convicted of two counts for death of toddler left in van for seven hours

MANASSAS, Va. - A father of 13 was convicted of involuntary manslaughter and reckless endangerment Wednesday in the death of his toddler daughter, who was left in a van for seven hours on a hot day.

Kevin Kelly showed no emotion as the jury foreman read the verdicts. His wife and children could be heard sobbing as they left the courtroom.

Frances Kelly, who was 21 months old, died May 29 after she was left in her car seat in the family's van outside their home for seven hours. She was discovered by passers-by.

An autopsy report found that the girl died of hyperthermia and that an hour after her death her body temperature still exceeded 105 degrees.

Kelly could be sentenced to up to 10 years in prison on the involuntary manslaughter conviction and five years on the reckless endangerment count. The jury, which began its deliberations Tuesday afternoon, will make a sentencing recommendation after hearing additional evidence.

The defense called no witnesses but argued that Kelly had entrusted two of his older children with taking the younger children out of the van while he did errands. The defense said each teenager thought the other had removed the girl from the van, where the temperature soared to 140 degrees.

Oil slick off Spain broken up in high winds as workers scramble to fend off major spill

CAORN, Spain - Winds exceeding 60 mph Wednesday broke up a 22-mile-long oil slick threatening rich fishing waters and pristine beaches along the Spanish coast, and authorities said the strangler tanker had released no more fuel after sticking to the bottom of the Atlantic.

The winds and heavy seas, with waves of 26 feet, pushed a second, smaller slick northward along the Portuguese shore as workers from both countries fought to protect the environment from the additional 800,000 gallons of fuel oil released into the ocean as the ship split in two and sank Tuesday 150 miles off northern Spain.

The Bahamas-flagged Prestige ran aground off the coast of the island nation of San Luis Obispo this year.

 schizophrenia, which Jackson is attending in Berlin.

Bush urges NATO stand against Iraq, says war can be avoided

PRAGUE, Czech Republic - President Bush exhorted NATO allies, as they gathered in this Czech Republic capital under cover of American F-16 jets, to stand together in a strong "coalition of the willing" against Iraqi Saddam Hussein so that war might be averted.

"By remaining strong and united, we're going to prevail," the president said Wednesday.

The first of 19 NATO leaders to come here for an alliance summit focused on expansion and modernization, Bush sought to soothe European anxieties about war with promises of consultation and hopes for peace.

In a news conference with Czech President Vaclav Havel, Bush said a military clash with Iraq was his "last choice" - and an avoidable one. It is still possible Saddam Hussein could get the message, Bush said.

"If the collective will of the world is strong, we can achieve disarmament peacefully," he said.

But, the president added, if Saddam refuses to abandon his weapons programs, "the United States will lead a coalition of the willing to disarm him."

Briefs compiled from The Associated Press wire service by Mustang Daily news editor Andrea Cobyer.
is porn really a four-letter word?

I can't resist a dare, I never could. Eat a whole bowl of onions? Wear an Afro to school? Pretend to be British on Monday, French on Tuesday? So when my friend Adam triple-dog dared me to write a column on porn, I had no choice but to accept.

It's a funny thing, pornography. Even saying the term "pornography" makes me feel old and stodgy, like I should sound words like "dope" and "smart alec."

For centuries, people have been in an uproar about it, claiming that it leads to moral decay, the loss of innocence and sexual perversion. And all of that is probably true. But then again, people have had a habit of drinking, swearing, dancing and rock music. So, the eternal linguist, draw the conclusion that if I partake of all these other debaucheries, then I'm porn simply next on the list? Go big or go home, I always say.

My interest with porn started the day I saw the episode of "Friends" where Joey discovered Rachel's naughty book. "It's not porn, it's erotica," she insisted. Hmm ... this concept of "eroticism" intrigued me. Most girls I know worship Jennifer Aniston. I religiously straighten my bat, eat zone perfect meals and try to date guys named Ross. And I believe that women have been providing for their own that year of the dance that opened that with the episode.

Men, the inebriated brutes they are, are already watching raunchy, nasty, X-rated videos.

Women are different. We soft and sensual creatures will read sexy and sexual novels with coy smiles and blush checks rather than paw around the back section of Studio Video.

But are we so different? It is so hard to believe that we would ever enjoy a carnal overload?

My street has set about changing that, being the only women on the block full of frat guys and football players has its advantages.

A mischievous roommate and I have been known to rent "Barely Legal, Volume 3" and watch all three hours of it with our scalding hot neighbors. We fall asleep in their beds, kissy and kinky all the time. It makes us feel cheap and whorish. I'd say that perhaps one-fourth of all hook-ups should be wild and nasty. If it's too vulgar too often, you lose that erotic charge.

Another big downside is that you stop seeing sex as tender and beautiful, and only as dirty and obscene. You forget how to make love and know only how to f**k. This can lead to the loss of innocence and sexual perversion. And all of that is probably true. But then again, perhaps one-fourth of all hook-ups should be wild and nasty. If it's too vulgar too often, you lose that erotic charge.

(U-WIRE) LINCOLN, Neb. - There are two basic problems with the news business today. The first is as old as the revolver. The second is as new, flashy, fast-paced, computer-generated and senseless as "American Morning with Paula Zahn."

The first problem is inherent in news. Reporters and editors are reading too much and spending too much. Every day the topic changes, and every day they must become a new type of expert. Yet they're not supposed to write like an expert; the words must be composed for a layman.

Today it may be capital punishment; the reporter must understand the aggravating factors that make a murder defendant eligible for the death penalty.

Tomorrow it may be school consolidation; the reporter must know how the State Committee for the Recognition of School Districts series disputes among residents of dying communities.

The day after that, the police chief announces he's looking for some guy who likes to masturbate in public; the reporter shakes his head and drives to the police station.

By the nature of the job, a reporter is not an expert. He is a jack of all trades, king of none. He is bad at year than you think.

So when you read about yourself in the paper, don't get too angry at the reporter for getting it wrong. He or she didn't know any better. And, assuming the reporter was overworked and underpaid — who isn't? The reporter probably didn't care.

Of course, specialization helps. One reporter handled the "Valley of Thy Little Nightlife," and another the "Bible." Sometimes, in a world whereهر sometimes, in a world where hormones can take the mystery away from sex, we remain one step behind the rest of the world.

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Rushing into marriage is expensive

Everyday nowadays view marriage like horny girls view sex - as a notch in their belt. The more they get, the more desirable and better they think they are. 

Get this, I am 22 years old and have been a bridesmaid three times. However, the truly sad part is, not one of those marriages lasted longer than a year. 

Is it me? Am I a jinx? 

Or was it the fact that all three of the couples dated an average of five months prior to the "I do's"? 

I don't want to preach, but the vows do say "til death do us part." These words shouldn't be taken so lightly. Most of my friends later confessed that they simply hastened after their significant others; they didn't love them. One of them even told me that she got married because she was bored. 

Am I for marriage when it involves two individuals who know they are getting married for the right reasons? 

Celebrities are the best example of why I have decided that marriage is about $20,000. 

Great, if it doesn't work, all we have to do is fork over a small fortune and get a divorce. 

Take the recent engagement of Ben Affleck and Jennifer Lopez. The divorce papers aren't even finalized of the 2.3 million people that get married every year, half

The burning question in my mind is: What has happened to the sanctity of marriage? 

Recent statistics suggest that half of all marriages will end in divorce. In Southern California, the divorce rate is even higher, somewhere in the neighborhood of 60 percent to 75 percent, according to www.divorcecourt.com. 

The Web site also wrote that the current cost of divorce is about $20,000. 

Can it if doesn't work, all we have to do is fork over a small fortune and get a divorce. 

According to the U.S. Census Bureau, it is estimated that of the 11 million divorces filed each year, 88 percent are filed by women. 

The latest figures from the U.S. Census Bureau show that in 1996 there were over 3.1 million divorces in the United States. This is an increase of nearly 21 percent over the 1990 figure of 2.6 million divorces. 

On average, 100,000 people say "I do" every year in Las Vegas, which is about 315 weddings per day. 

"STOP!" 

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Tuition hikes hit colleges nationwide

By Brandon Jenkins

(U-WIRE) SAN DIEGO — A downturn in the economy has led colleges across the nation to increase tuition fees.

A student at the College Board Oct. 21 testified that two- and four-year public and private universities have raised tuition nationwide for the 2002-03 academic year.

Four-year public institutions have raised fees close to 10 percent nationwide for the 2002-03 academic year.

By Mitch Blacher
By Knight Ridder/Seattle Times

(U-WIRE) BLOOMINGTON, Ind. — An adult film that includes scenes shot in an Indiana University dorm will feature footage of 20 to 30 students when it's released sometime this winter, an adult film company spokesman said Monday.

Meanwhile, IU administrators said an investigation into what transpired in Teter Quad the first week in October is nearing completion amid concerns the filming could tarnish IU's academic reputation.

Call Cox, publicist and adult film actress for Share Enterprises, said more than 100 students were involved in the filming of "Campus Invasion," while 20 to 30 signed a modeling waiver permitting their likeness to be used in the final version of the film.

Cox said the students who signed the release were filmed receiving oral sex from adult film actresses. In all, Share Enterprises brought six adult actors to Bloomington, Ind. — two male and four female.

"One student told us he films his own adult movies in his dorm room all the time," Cox said. "These things happen on your campus whether we are involved or not."

IU launched a campus-wide investigation late last month, led by the IU Police Department.

The investigation regarding residence halls is almost finished, while the investigation of off-campus activity, including Greek involvement, is ongoing, IU spokesman Bill Stephan said.

"I think our investigation is reaching closure in terms of the first phase," Stephan said. "We aren't going to jump to any conclusions because we want to make sure we have the facts in hand before we act."

In an Oct. 3 report, resident manager of Teter Quad Cedric Harris said he observed a film crew and several students who were not fully clothed in the dorm, according to a statement.

The individuals told Harris they were students from Los Angeles working on a film project, the statement said. Harris asked them to leave.

A study released by the College Board Oct. 21 showed that average tuition at public four-year institutions increased 7.9 percent from last year's $9,200.

Private four-year institutions saw a $50, or 1 percent, increase from last year's $9,256.

Two-year public institutions saw an increase of 7.5 percent, averaging at $9,890.

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In an Oct. 3 report, resident manager of Teter Quad Cedric Harris said he observed a film crew and several students who were not fully clothed in the dorm, according to a statement.

The individuals told Harris they were students from Los Angeles working on a film project, the statement said. Harris asked them to leave.
Used and abused, it waits in the corner of a dark hall closet. Its grip tape has begun to curl from age around two well-worn grooves left by the owner’s footprint. Even its once-white wheels have yellowed through time. When turned over, some red and black paint chips still cling to the darkened wood of the board. What used to be skull and crossbones is interrupted by long scratches from curbslides. These marks, coupled with the bones graphic, say a lot about the board’s rider.

The skateboard, like a piece of urban art, is a statement for who he is.

STORY BY ANDREA SVOBODA
PHOTO BY BETSY FILSON

see SKATE DECKS, page 2
Arts & Culture

**Everyday Art**

**Skateboard decks: a canvas for ideas, angst and visions**

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**Board Art**

**Jim Phillips' work hangs in galleries nationwide and sells for thousands of dollars. His roots in the skate and surf culture, combined with his artistic merits, created some of the most recognizable designs in the scene. Above left, the famous Santa Cruz hand and right, a concert poster.**

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**SKATE DECKS**

continued from page 7

Whether it is a detailed graphic or passion-inspired painting on the underside of the board, it is a way for skaters to connect to their sport. It is a window into the sub-culture of skateboarding. ▼Although the deck designers may be artists, are the decks really art? **Zercher appreciates good art, especially on the bottom of a skateboard.**

"Anyone that says (a skateboard) is not art is not really looking," Zercher said. She said she agrees that some decks are just about the brand name on the bottom, but others have a lot more artistic content. One of her favorite deck designs was a series of "really cute, yet cool cartoon monsters."

"I am wanting to say they are Santa Cruz brand," Zercher said. "It is really cool; each team rider has a different monster. One that I remember was a little vampire. I liked that the boards had a storyline."

Inspired by what she has seen on the bottom of boards, Zercher and her roommates started creating their own works of art at home. With a plain board, they use spray paint to create the image. Zercher said the boards turn out really well. So far the words "hinge" and "purgatory" are favorite subjects.

"The blank deck is way cheaper, and we get to make our own image," she said. Hand-painted boards are what BACON Skateboards in Cayucos is all about. Company owner Ethan Bettencourt started selling the boards two years ago to cater to the void of skateboard makers on the Central Coast. Their decks feature such titles as "Pig Axe," "Luscious Booty Babe" and "Fig on a Platter."

The man responsible for all the artwork is Ort Menard. He not only paints the boards, but designs them. Too. These unique works of art are created wherever they can find room, including on garages and decks. It is the personal touch that attracts the buyers.

"The smaller (the company) the better, the poorer (the company) the better," Bettencourt said. "It just gives it that edge."

Bettencourt does not take part in the creative process. Instead, he finds out what the public wants to see on the bottom of its boards. He said that stencil art is the best when it comes to hand-painted boards.

Having listened to what everyone else wants for so long, Bettencourt's opinion of his favorite type of graphic has nearly been forgotten. "I am too old, I don't have an opinion anymore," Bettencourt said. "But I do like the ones that have social commentary, that pick a topic to go after. The ones that have honesty and truth behind (them) are definitely my favorite."

Another skateboard art appreciation is mechanical engineering senior Nate Cranton. He learned how to skateboard as a child, and a few years ago started skateboarding. His favorite kinds of boards are ones that say something about the skater.

"I really like it when it's a pop culture reference, like a comic book character," Cranton said. "Something that is really cool; each team rider has a different monster. One that I remember was a little vampire. I liked that the boards had a storyline."

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**DOCUMENTARY EXAMINES TEEN MURDERS**

"Paradise Lost 2: Revelations" documents the appeals of three young men (The West Memphis 3) serving time for a crime they possibly did not commit.

In 1993, three second grade boys were brutally murdered in the Robin Hood hills of West Memphis, Arkansas. Authorities and media theorized the horrible killings were part of a "Satanic ritual," and promptly jailed Damien Echols, Jason Baldwin, and Jessie Misskelley, teenagers who wore black clothing and listened to heavy metal. Baldwin and Misskelley were sentenced to life and Echols to death, on a series of seemingly gruesome investigative practices. The only evidence came when Misskelley, who had an IQ of 72, confessed and implicated the other two teens after two hours of interrogation without a parent or attorney present.

Documentarians Joe Berlinger and Bruce Sinofsky illustrate how the West Memphis 3 were convicted on a false confession, represented by attorneys making as little as $19 per hour in legal fees, with only $1,000 for evidence handling in a case rife with forensic details.

John Mark Byers, a father of one of the deceased, is a junior Carina, ... . ▼....................................

**FILM**

- Colin Westerfield, Insomniac U.

-"Like things that are plain," he said. "Too much distraction loses me; I like the simplistic stuff."

All of which beg the question. Are the decks really art? Unlike the starving artist who paints out of inspiration, skateboard decks are solely designed to make money. When an artist paints what the public demands, where is the emotion and connection between the art and its maker? The artist paints what sells, not necessarily what comes from the heart.

So, while a board might really be you, remember it is also the countless other people who buy it as well.
Diners take in the ambience of Big Sky restaurant and the work of Kitty Brophy. Many establishments choose to rotate different artists as the variety of work keeps the decor fresh and interesting.

By Christen Wegner

Struggling artists looking for a way to hang their work have traditionally been limited to art galleries and, more recently, cooperative galleries. But more and more, artisans are displaying the fruits of their labor next to meat and potatoes, or in one case, eggplant and arugula, as restaurants choose to provide art as well as meals.

The Big Sky Café has established quite a following with local artists as the next hot spot to display their work. The current artist on display is Kitty Brophy, a local painter from Cambria who got her start at this very café.

"When I was a manager at the café three years ago, one of the artists who was supposed to display their work dropped out at the last minute," Brophy said. "Another co-worker immediately said, 'Kitty is an artist,' and that was it." Brophy started painting several years ago. She is a California native who has also lived in several states including Arizona and New York, where she studied art at Parsons School of Design.

Kent Brophy, a local painter from Cambria who got her start at this very café...

"In order to pay for some galleries' high commission price, I would have to raise my paintings' price from around $800 to about $1,200." Kitty Brophy

"Most of my paintings are done in that way," she said. "My work is more of an interpretation of nature, rock formations, trees and flowers." However, most of her paintings are interpretations of another art form.

"I have never seen watercolor done in that way," she said. "(Brophy) has a new and different way of looking at things that are prettier and nice." Big Sky Café makes it a point to showcase local artists like Brophy. In fact, displaying artwork at the café is so popular that it took Brophy three years to get her work placed on the brick walls a second time.

"Big Sky is a great place to show art, because it looks so good and intense in that atmosphere," she said.

One of the benefits to choosing a restaurant atmosphere over a gallery is the absence of commission. "In order to pay for some galleries' high commission price, I would have to raise my painting prices from around $800 to about $1,200," Brophy said. "The abundance of eyes gaping at artists' work at such places as Big Sky Café is usually double that of a gallery, which also makes these settings more appealing. "We have a large clientele here, serving an average of 500 people a day from up and down the coast as well as nationwide," Zomosa said. "This is very appealing to artists."
PROP 47
continued from page 1
improve the program we have at Cal Poly,” Baker said.
Proposition 47 will also fund the renovation of 40-year-old, 165,000-square foot Engineering West building.
“(The proposition) will allow Cal Poly to tear down outdated structures, to make room for modern facilities designed and equipped and to produce tomorrow’s engineers and architects,” Baker said.
POLICY
continued from page 1
because the new policies haven’t been implemented,” Reed said. “There’s the whole question of who’s going to be regulating if students or faculty are smoking within 25 feet of buildings.”
The question of regulating smokers isn’t Chico’s only concern. The campus doesn’t want to make students or faculty members feel uncomfortable about smoking, said Joe Wills, CSU Chico’s director of Public Affairs.
Cal Poly’s smoking policy, though not as strict as Chico’s, still exists. No smoking is permitted inside university-owned facilities, such as the library or University Union.
In addition, according to Cal Poly’s Housing Web site (www.housing.calpoly.edu), smoking any substance is prohibited throughout the Cal Poly residence halls. This includes, but is not limited to, smoking in all student rooms, hall lounges and recreation areas.
As for State Codes, smoking is not permitted within 15 feet of residence hall doorways, windows or ground-level air intakes.
Last February, Cal Poly participated in the Core Survey that looks at substance usage, director of Health and Counseling Services Martin Bragg said.
“We administered this questionnaire to a random, stratified sample of more than 500 Cal Poly students,” Bragg said. “Three-quarters of the students reported no tobacco usage. Fewer than 5 percent reported smoking daily.”
SIT-IN
continued from page 1
said. “It is not a fest and not a hunger strike. It is simply to educate.”
Schlageter said that between 50 to 75 students plan to participate in the demonstration throughout the day.
This is the club’s first year on campus and its purpose is to raise awareness of both international and global issues, Schlageter said.
Amanda Chavez, business junior and director-coordinator for SC S, will participate in the sit-in. She said that the group hopes to enlighten others through placards bearing hunger related statistics.
Both monetary and canned food donations will be accepted during the sit-in, Chavez said.
The money will then be given to Oxfam International, and the canned food will go to the San Luis Obispo Food Bank. High-demand items include canned meat, cereal and chili, Chavez said.

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Cal Poly’s Kevin Cooper

Winning the game of life

Quarterback has learned to live without football after neck injury

By Jordan Schultz
MUSTANG DAILY STAFF WRITER

“T hate football.”

Those were the last words Cal Poly quarterback Kevin Cooper remembered hearing on the night of Oct. 12, as his mother stood over him, waiting for an ambulance to arrive.

Moments earlier, Cooper stumbled off Southern Utah’s field after a hit to his head caused him to fall backward onto another player’s knee. The impact sent his chin toward his sternum, snapping a tendon that holds the neck up and cracking a vertebra.

Unaware of the severity of his injury, Cooper stayed in the game for three or four more plays. He threw a final pass and felt a tingling in his arm. At that point, he decided to walk off the field.

Head coach Rich Ellerson said he saw Cooper limp off and assumed a prior hack injury was bothering him. However, Cooper’s abrupt exit left coaches and teammates a little confused.

“It was a different game,” Ellerson said. “Everyone was a little spooked.” Teammate Ryan McCarty said he also witnessed Cooper walking off the field indiscursively but didn’t think much of it.

“At first, no one knew what happened or how severe the injury was,” the wide receiver said. “It wasn’t too abnormal, we just thought he went down.”

Ellerson said he realized the injury was serious as he approached Cooper’s tearful father after the game.

McCarty said a prayer for his teammate and roommate right there on the field.

Prayer, luck, fate, or a combination of all three, stepped in that night, because Cooper suffered no neurological damage. He said if the neck injury had occurred an inch or two higher, he would have suffered more severe consequences.

“I’m a firm believer that Jesus was looking over me and blessed me that day,” he said. “It could have been much worse.”

Cooper said he never really had the possibility of being paralyzed, because he walked off the field. At the same time, however, he didn’t really want to think about it.

“It’s the kind of situation where every parent and coach prays and thanks their lucky stars for at Thanksgiving, that he’ll recover and be fine,” Ellerson said.

Cooper said he has worn a neck brace for a month and isn’t experiencing much pain, even though he’s shied away from medication. He said he still doesn’t have very much flexibility moving his head forward and backward. An absence of pain will indicate recovery, he said.

There is a possibility that the bones in his neck may not fuse back together, in which case he may need surgery.

“It will be fine, as long as it doesn’t ruin my golf game,” Cooper said with a smile.

The son of a former University of California-Berkeley football coach, Cooper grew up surrounded by the game. Describing himself as a “typical Cal Poly.” Cooper’s childhood was shaped by attending home games and scouting with his father. He even recalls learning his colors by memorizing football team colors.

First obtaining permission from his parents to play in junior high, Cooper continued his football career throughout high school, junior college and, finally, his four years at Cal Poly.

Graduating in spring of last year, Cooper returned in fall to finish his senior project and participate in one more football season.

Since his injury, which occurred during the sixth game of the season, Cooper said he has been in the press box during games, acting as a coach and an extra pair of eyes.

“I want to be a coach,” Cooper said. “I was bit by that bug when my dad coached.”

see COOPER, page 11

Senior team captain Kevin Cooper snapped a tendon in his neck and cracked a vertebra when he was sacked on a play against Southern Utah earlier this season.

There’s no horseplay among these Mustangs

> Eight riders medal in home competition against UCSC, UC Davis

By Andrea Sveboda
MUSTANG DAILY STAFF WRITER

Although the trees are turning colors and days are getting cooler, three are just starting to warm up for the new Intercollegiate Dressage Association team in San Luis Obispo.

In its debut season, the equine riding team hopes to be official with Cal Poly by next year.

Open to all Cal Poly students, the team competes against other colleges in dressage.

Dressage is a form of English riding in which home and rider perform a pattern by memory and are judged on accuracy and harmony. Each movement can receive a score from zero to 10, with 10 as the highest. At the end of the test, the score is translated into a percentage, and the riders with the highest percentage is the winner.

Animal science junior and team president Katie Dougherty said although dressage might not be considered a sport in the traditional sense, it should not be overlooked.

“It is a sport,” she said. “Dressage is hard because it requires the control and use of different individual muscle groups. You are simultaneously using them to control the horse.”

Riders on the dressage team don’t need to own a horse; they show horses donated specifically for the event. Before the show, riders dress a horse’s name out of a hat. That horse will be their mount in the show. Having never ridden the horse before, the rider’s skills are put to the test.

Agriculture business sophomore Alix Shaffer recently joined the dressage team.

She has been riding for 14 years and currently boards a horse at Rainbow Ranch in Creston.

Shaffer said she is looking forward to the future of the club.

see DRESSAGE, page 11