Famous opera singer to critique students

By Laura Dietz
MUSTANG DAILY STAFF WRITER

The voices of Cal Poly students, singing operas and classical art pieces, will echo off the walls of the Pavilion in the Christopher Cohan Center Thursday evening.

"An Evening with Frederica von Stade" begins at 5 p.m. and will showcase the talent of 11 advanced voice students selected by instructors to perform for von Stade and the audience, organizer Jacalyn Kreitzer said.

Von Stade sings in operas and recitals worldwide and is currently touring in London and Paris. She has also been nominated for six Grammy awards, said Kreitzer, who met von Stade when the two sang together at the San Francisco Opera.

The event is sponsored by the College of Liberal Arts, the music department and Associated Students, Inc. Tickets range from $6 to $11 and are available at the Performing Arts Center ticket office. Proceeds from ticket sales will benefit voice scholarships, Kreitzer said.

The presentation, also called a master class, will consist of individual performances in a range of languages including Italian, German and English, Kreitzer said.

The classical art songs are sung by classical composers. Helpful tips and a critique from von Stade will follow each performance.

see VON STADE, page 2

Resumé to aid in finding a job

By Diana Krutop
MUSTANG DAILY STAFF WRITER

It is a simple sheet of paper that can essentially determine an individual’s future.

The ever-important resumé strategically displays an entire lifetime’s work experience, along with one’s pertinent qualifications.

“Basically a resumé is a calling card," said Martin Shibata, assistant director for the student affairs division of Cal Poly’s Cooperative Education Career Services. “It’s a very important first impression.”

There are four primary areas within a resumé that briefly

see RESUME, page 7

Agribusiness students take first at competition

By William Reitz
MUSTANG DAILY STAFF WRITER

A team of Cal Poly agribusiness students recently took first place in a national case study competition in Miami sponsored by the Food Distribution Research Society.

The FDRS case study competition allows undergraduate and graduate students to demonstrate their ability to analyze knowledge of agribusiness, particularly food distribution and agricultural economics, to real-world situations.

Eleven teams representing nine universities from across the United States and Canada participated in the competition.

Cal Poly team members included agribusiness seniors Jessica DallFerro, Destini Gillham, Lindsey Higgins and graduate student Daniel Muelrath. Agribusiness professor David Schaffner coached the team.

At this year’s competition, students were asked whether it would be profitable for a supermarket chain to enter the "home meal replacement" market — such as TV dinners and ready-to-go meals.

The students analyzed the situation, developed strategic alternatives and recommended a course of action. Muelrath said he believes “going against what was expected” by the judges ultimately helped the team earn its win.

The team concluded it would not be beneficial for a supermarket to enter the "home meal replacement" market and instead proposed other alternatives.

Schaffner said several of the judges at the competition remarked to him how poised the Cal Poly team was during its presentation. The students attributed this to their extra night in Miami.

“I thought it was a joke that the team members wanted to get to Miami early so they could better adjust to the jet-lag,” Schaffner said.

But when I checked on them, they had the curtains drawn so as not to be distracted by the beautiful weather and were hard at work on their presentation.”

The group of agribusiness seniors accept the first place award at a national case study competition in Miami, Fl. 

U.S./Iraq relations topic of film

By Lauren Chase
MUSTANG DAILY STAFF WRITER

From weapons inspections to an impending war, the American public is constantly bombarded with news on Iraq. But how much of it is fresh information?

In order to understand the gravity of the situation, the American public needs to understand who the people of Iraq are and why they are opposed to U.S. foreign policy, history professor Mazar Foroorah said.

"The American public is (poorly) informed," Foroorah said. “The most important problem is misinformation of mainstream media. People are kept in the dark as far as the real goals of U.S. foreign policy.

How often does the public get to see footage that is actually from Iraq? How much of the public understands America’s foreign policy toward Iraq and the rest of the Middle East? And what are the implications that may arise if the United States goes to war with Iraq?

In an attempt to shed some light on such questions, Cal Poly Pomona professor Saul Landau will show a film titled “Mission: Baghdad,” which he produced during his trip to Iraq this past summer.

The film, coupled with a panel discussion involving Foroorah and political science department head Philip Fetter, will examine the history of America’s foreign policy toward Iraq, U.S. foreign policy and the present reality of Iraq. The film and discussion will be Thursday from 7 to 9 p.m. in the business silo.

“These days, we don’t get much information into what’s going on in Iraq, U.S. foreign policy and the present reality of Iraq. The film and discussion will be Thursday from 7 to 9 p.m. in the business silo.”

see IRAQ, page 2

Statue gets lesson in safe sex

At 3 a.m. Tuesday morning two Cal Poly students dressed the Mustang statue, located between the administration building and the University Union, in orange cellophane to resemble a condom. As a class project in a landscape architecture class, the statue, along with sign hung below it, was wrapped up to shed light on the issue of safe sex.

The cellophane was taken off the statue by 7 a.m. the same day. Throughout the week, groups of students from the design theory class have decorated the Cal Poly campus with different displays, which are meant to send a message about different political, social and economic issues. See Thursday’s Mustang Daily for a complete story on the class project.

see VON STADE, page 2
IRAQ
continued from page 1

Iraq," Foroohar said. "But Dr. Landau interviewed Iraqi govern­
ment officials, such as the foreign minister and ordinary Iraqis. It's
now, fresh information."

The United States and Iraq may possibly get involved in a major
war, Foroohar said. "Our kids are going to be fighting there," she said. "I think at this
point this is the most important for­
government policy issue for the U.S. gov­
ernment and U.S. citizens."

Fetzer, one of the panelists, stressed the importance for an
informed public in this matter.

"If we do go to war with Iraq, the
public needs to understand the
implications for the region and the
rest of the world," he said. "I think
that each country recognizes that
significant changes in the Middle
East will affect them.

War would affect the distribution
of power, Fetzer said. "If we topple the Iraqi regime,
how will that affect other coun­
tries?" he asked.

Also, more than 250,000 U.S.
soldiers will be sent to fight, Fetzer
said.

"These numbers are pretty sub­
stantial," he said. "And that's just
their first estimate. It's easy for any­
one to talk about it when it's hypo­
thetical, but when it's real people
it's a different story.

When viewing the film and lis­
tening to the speakers, the audience
needs to recognize that every person
comes in with a certain point of
view, Fetzer said.

"The best thing you can do is to
teach yourself," he said. "We're
dependent on other people
telling us information, but think for
yourself."}

Landau is an internationally-
known scholar, author, columnist,
radio commentator and filmmaker. He is currently the director of the
Digital media and International
Outreach Program at Cal Poly
Pomona.

Landau interviewed Iraqi govern­
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"The best thing you can do is to
teach yourself," he said. "We're
dependent on other people
telling us information, but think for
yourself."
The terrorists are not going to wait for a process that goes on days, weeks or months. I don't want to be singing "Jingle Bells" here Dec. 21 still working on the bill.

President George W. Bush
The Art of Boredom
A gallery of doodles from campus notebooks. This week we feature themes dealing with bunnies, meditation, stary eyes and butterflies.

“The Eye Guys”
- Felicia Muriel

“Adventures of Sadassaurus”
- Jason Satar

“The Eye Guys”
- Liz Boscacci

“Untitled”
- Malia Spencer

The Art of Wednesday, November 20, 2002
Boredom gallery of doodles from “The Eye Guys” - Malia Spencer - Felicia Muriel - Megan Leisz - Jason Sutor

MUSTANG DAILY STAFF WRITER

PUSHPINS.

Clipped comics decor of choice

Black and white images of Dilbert and Doonesbury color the monochromatic world of academia for many Cal Poly professors. Other cartoons have deeper meanings, a Mustang Daily reporter found.

By Laura Dietz
MUSTANG DAILY STAFF WRITER

A mass of “Dilbert” comic strips plaster a corkboard outside an office door in the business building, where professors’ hours and educational promotions usually hang.

The Faculty Offices North building serves up a broad sampling of cartoon. Some hang discretely in a small corner of the board outside the door, yellowed with age and peckmarked from years of push pins.

Political cartoons mocking the world at large cover doors and wall space in hallways all over campus. Why are the funny pages the wallpaper of choice around Cal Poly?

“Calvin and Hobbes” found their way to Cal Poly classrooms reminding agribusiness students that procrastination is never a good thing. “Dilbert,” with his twisted perspective of office culture, shows English students how not to write. English professor Mary Forte said she relates to Dilbert.

“I read the paper really fast in the morning and I only read Dilbert because it’s about the office,” Forte said. “I teach technical writing, and a lot of its themes are relevant.”

A casual survey of office space around campus found that “Dilbert” and “Doonesbury” are the most popular cartoons for office doors and classrooms.

“Peanuts” and “The Far Side” trailing closely.

Mary Kay Harrington directs the writing program on campus. The comics she pastes on her door and uses in her classes are an extension of her philosophy on life—one involving a lot of humor.

“Life is either a comedy or tragedy,” Harrington said. “You decide.”

She gives her students a plan for the day at the beginning of class, accompanied by a cartoon that is usually English-related.

“It’s a good way to start off class and put people in a good mood,” she said.

Agribusiness professor Dave Schaffner also uses cartoons to begin his classes and views it more as a way to express himself.

“I don’t smile a lot,” he said. “In the classroom I don’t do a lot of funny stuff—maybe this is my way to compensate.”

Schaffner reads the comics in the Los Angeles Times each morning while his wife works on the crossword puzzle. His favorites include “For Better or For Worse,” which he said he could relate to as a parent, and “Doonesbury” because of its cynical view of the world.

“Some (comic strips) are more like soap operas, which I don’t like,” Schaffner said. “I want to escape a little, laugh a little.”

Harrington looks for cartoons that have a point, particularly about the ambiguity in language. She said as a culture, Americans are losing interest in language.

“People speak in clichés and they are not precise,” she said. “It is sort of an uphill battle (teaching students correct use of language),

but if I can do it with humor, I will.”

Harrington said that although students may not understand her sarcastic sense of humor, it gets her through the day. In fact, humor finds its way into much of her day.

Just moments before this interview, she signed up for a subscription to “Mental Floss,” a magazine containing such oddities as the history of the guillotine. It is no rarity for her to open up her office door and find herself face-to-face with a student immersed in some humorous riddle taped to the door.

Unfazed by these occurrences, she said she is happy if students read her door because Cal Poly students do not read very much.

91.3 KCPR Top Thirteen

1. Jurassic 5 “Power in Numbers”
2. Beck “Sea Change”
3. Drums and Tuba “Mostly Ape”
5. Ladytron “Light and Magic”
6. Apples in Stereo “Velocity of Sound”
7. Les Claypool Frog Brigade “...Presents Purple Onion”
8. Rocket From the Crypt “Live From Camp X-Ray”
10. DJ Vadim “USSR: The Art of Listening”
11. MC Paul Barman “Paullelujah!”
12. Happy Supply “Crucial Cuts”

Rocket From The Crypt's 23rd album celebrates the formula that has served them so well for the past 18 years. “Live From Camp X-Ray” is 10 short bursts of tight garage riffs and punk-rock rhythms punctuated with the wild growling of vocalist Speedo. “I'm not insati­ ble” is a full barrage of lathered overdriven marshall stacks that occa­sionally back off enough to allow the rich bass and pounding skins to surface. It's a nice break from a musical wash of that standard “Cryp­ t” tone. This latest CD excels in the dressing-up-the-same-old-stuff department. Several of the tracks, including “I can't feel my head” and “I wanna know what,” surge with rolling horns that seamlessly blend with the battery buzzing of “Crypt” guitars. Slip The Vines and get your garage fix with these originals from San Diego.

Primarily powered by: FeedBurner

Higher Grounds

Seth Horan

11.30.02

Seth Horan

A natural entertainer who performs solo by simply singing and playing (more like attacking) his sweating bass guitar. Seth's grooves will draw you in. Elements of funk, folk, rock, and jazz abound - Seth is always about the pop song. Come check out this new-to-Cal Poly Los Angeles talent.

TOMORROW WEDNESDAY
7:00-9:00 p.m.

Fleet Foxes

Live at Higher Grounds

Food & Culture

Mustang Daily
Staying awake when your body says sleep

You're up at 4 a.m. Classes start at 8 and you need just a few more winks before you're fully awake. You look at your phone to check the time and see that it's 3:30 a.m. or so. You've been up since 3 a.m. You realize that you need to get moving or the classes will be over by the time you even arrive. You try to will yourself awake, but your eyes drift off again.

As you struggle to stay awake, you can't help but wonder how many other students are in your situation. Are you the only one who is having trouble staying awake? Or are you just one of many who are trying to force themselves to stay awake? The reality is that many students struggle with sleep deprivation and it can affect their ability to stay awake and focus on their studies.

Ephedra: Ephedra is a natural stimulant that is often used to increase energy and focus. It is derived from a type of plant called the ma-huang plant. Some studies have shown that ephedra can increase alertness and concentration, but it can also have negative effects.

Caffeine: Caffeine is a common stimulant that is found in coffee, tea, and soda. It can help to increase alertness and concentration, but it can also have negative effects, particularly if consumed in excess.

Staying awake when your body says sleep is a common problem among college students. It can be caused by a variety of factors, including sleep disorders, stress, and poor sleep habits.

Commentary

The Pediatric Rule was designed to provide health care professionals with the information necessary to prescribe medications more safely for children. It is a tool that can be used to help parents and doctors make more informed decisions about the medications prescribed to children.

For example, if you are prescribed a medication for a cold, you may want to ask your doctor about the Pediatric Rule. The Pediatric Rule can help you understand how much of the medication is safe for you to take, as well as any potential side effects.

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Letter to the editor

Homeland Security Act endangers freedom

Editor,

Freedom was nice. Not today's bandwaggon, Hallmark, patriotic bumper-sticker freedom that the ignorantфан, but the true freedom of thought.

I miss that freedom already, and as the Homeland Security Act roars through the ranks of America's legisla-
ture like a stench rising through a sewer grate, I wonder how freedom slipped away. For the uninformed hordes among you who have never heard of this wonderfully draconian bill, read up on it in The New York Times or George Orwell's "1984," both of which offer vivid descriptions of its consequences. The fact that this bill exists at all is in itself a testament to the way in which we have allowed our liberties to be eroded over time.

In the ruling by the U.S. District Court striking down the pediu phenomenon, Judge Henry H. Johnson Jr. wrote: "This court does not pass judgment on the merits of the IAD's regulatory scheme, the Pediatric Rule may well be a better policy tool than the one enacted by Congress; it might reflect the most thoughtful, reasona-
sed, balanced solution to a vexing public health problem... The issue is the rule's statutory authority, and it is this that the court finds lacking."

The 57,000-member American Academy of Pediatrics has already started to lobby Congress to codify the Pediatric Rule.

"It's very clear now what Congress has to do," said pedi-
atrian Philip E. Waksen, who serves on the AAP's Committee on Drugs and Clinical Pharmacology. "They have to make it clear that the FDA has to protect chil-
dren.

Waksen said even those in pediatrics who thought they were making good, educated decisions have found some major surprises from things they didn't predict. For example, I have my own experience with the damage caused by tetracycline, an antibiotic com-
monly prescribed to but never tested on children in the 1960s. Many doses left a generation of kids like me with teeth that were at best permanently discolored and at worst malformed, cavity-
ridden that they had to be replaced.

'Tteracycline had been part of a clinical trial, we would have picked up on the side effects much earli-
er," says Dr. Ralph Kaufmann, a director of medical research at Children's Mercy Hospital. "Instead, we exposed all of us to a lifetime of problems."

That's why testing is important. There are a lot of differences in children. It just seems absurd to say that it's not a good thing to test in children. Let's turn it around and imagine drugs were tested only in children, and the doctor says to an adult, "Well, we have a pretty good idea of how to use it."

How long would adults stand for that?

William Reitz is a journalism senior and Mustang Daily staff writer.
Opinion

Letters to the editor

CPCR doesn't stand for all Republicans

Editor,

I'm a Republican. I vote Republican and I promote Republican ideas.

Unfortunately, I find it hard to support the Cal Poly College Republicans. In my four years here, the CPCR has had a reputation for being offensive and hostile. So I'd like to say to the CPCR, if you want people to follow you and agree with your ideas, I'm not talking about being politically correct, just being civil.

For all you non-Republicans reading this, I would like to tell you that there are some negative stereotypes about Republicans on this campus brought about by the CPCR and the media. We're not racists or ignorant, we care about the poor, we're not greedy militarists and we're not just a party for rich white males.

So CPCR, if you start showing more respect for others and promoting your ideas in a way that attracts people to your cause, I think you'll find that the student body will be much more receptive to you.

Joe Demers is an architectural engineering senior.

Urinating frenzy affects many students

Editor,

I am responding to Sara Howell's comment on bedwetting. I too have unfortunately been the victim of bedwetting. However, it didn't happen to me once, but three times with a guy that I was dating. The first time it happened, I let it slide; we all make mistakes. The second time it happened it was in my bed and all over me. I was horrified, but really liked the guy, so I gave him yet another chance. But the third time was when I drew the line.

It was at his house and I woke up to go to work late, wasn't planning on showering, but obviously I had to shower, which made me late for work. We didn't stay together much longer, and it has become quite a joke between my friends and me. In fact, there is even a song written about it entitled "The Bedwetter Song."

So, I would like to see Sara for thanking me that I am not alone, that other people have had the same experience. Thanks again Sara.

Hilary Beck is an agricultural sciences senior.

Review doesn't reflect film's meaning

Editor,

If it's all right with Mr. York, I'd like to write another annoying letter. This time, it concerns the movie review that Abbey Kingdon did on Nov. 15 ("Spirited Away" ripe with bright colors, anti-consumerism message?).

While movies are always open to the interpretation of the viewer, I don't believe that Ms. Kingdon understood at all what Hayao Miyazaki, the director and writer, meant to say with the film "Spirited Away." She believes that the movie is focused on the theme of consumerism, which is not true, and which is not completely true.

In his own words, Miyazaki describes the film's purpose as "an adventure story, but its theme is not a confrontation between good and evil. It will be a story of a girl who was thrown into a world where both good and evil exist. She gets trained, learns about friendship and devotion and survives by using her wisdom. She finds her way out, dodges and comes back to her old daily life for the time being.

However, it is not because evil was destroyed — just as the world does not disappear (evil does not disappear). It is because she gained the power to live. Today, the world has become ambiguous; but even though it is ambiguous, the world is encroaching and trying to consume (everything).

It is the main theme of this film to describe such a world clearly and in the form of a fairy tale." The full text can be found at www.luausa.com/lm/miyazaki/en/

Chrisy Roth is a journalism junior and Mustang Daily staff writer.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanity and length. Please limit length to 250 words. Letters should include the author's full name, phone number, major and class standing.

By mail: Letters to the Editor, Mustang Daily, 26 Room 226 Cal Poly, San Luis Obispo CA 93407
By fax: (805) 756-6784
By e-mail: mustangdaily@gmail.com

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**RESUME**

**continued from page 1**

describe an individual's qualifications and background, Shibata said.

The first is a student's major, which

Fourth, employers are looking for applicants with leadership skills.

They want well-rounded students, not just those who can study,

Shibata said. Demonstrating partici-

pation in extracurricular activities is also important to include in a

resume, he said.

"When we recruit from college
campsus, we know that students

may not have too much work expe-

rience, said Laura McElveny, a

recruiting assistant for Ernst &

Young, an audit, tax and corporate

finance firm. "We look for people

who are involved in community ser-

vice, honor societies and who play

sports."

Cover letters are generally

attached to a resume when it is a

first introduction, Shibata said. The

cover letter is a summary of the

resume and an opportunity to go

into more depth, he said.

"Cover letters can go over soft

skills — communication, interper-

sonal or problem solving," Shibata said.

While a resume will basically

remain the same regardless of the

position, the cover letter will almost

always change.

"A lot of times you can gain a

real insight into a job by reviewing

the position and catering your skills

based on qualifications," Shibata said.

The format of a resume is not as

important, he said. It is more of a

personal preference, or what visual-

ly appeals to the individual. Clearly,

consciences and keeping it under

one page are generally the key fac-

tors to a good resume, he said.

A resume contains basic informa-

tion, and if it is longer than one

page an employer will likely read

only half of it.

"Simple and traditional," McElveny said. "Standard white or

ivory (paper) is good. Thicker card-

board is not attractive and it makes

the resume stand out in a bad way."

Career Services offers three or

four resume clinics each quarter.

"Basically, a resume is a calling card. It's a very impor-

tant first impression."

Martin Shibata

assistant director at Cooperative Education Career Services

The clinics review the primary areas of a resume, offering several samples on how to go about formatting resumés and some also include information about cover letters, Shibata said.

Students can schedule appoint-

ments with career counselors to review their resumes and ask for suggestions. Career Services also offer drop-in services where stu-
dents can bring in resumes for coun-

selors to quickly proof-read and examine for clarity, Shibata said.

---

**STRESSLESS THANKSGIVING FEAST**

Thanksgiving dinner is all about timing and perfect planning. Make the stuffing early as it could overnight wake up early, stuff the bird, prep the casseroles, put the turkey in the oven, clean the house, set the table, take one item out of the oven and replace it with another, rotate and keep them warm — ah, the stress. It's just part of the holiday

right?

Not according to the Vista Grande Restaurant. The staff wants to make the holiday a relaxing one for you. With their chefs working hard to produce an expertly prepared buffet, the stress for you of shopping, cooking and cleaning up can be replaced by the comfort of family and conversations.

The buffet includes favorite dishes such as candied yams, cranberry sauce, cheese platter, assorted salads, cranberry muffins, corn muffins, assorted vegetables, pumpkin pie, carrot cake and of course the main course, roasted turkey, cranberry sauce, cheese platter, assorted salads, cranberry muffins, corn muffins, assorted vegetables, pumpkin pie, carrot cake and of course the main course, roasted turkey, cranberry sauce, cheese platter, assorted salads, cranberry muffins, corn muffins, assorted vegetables, pumpkin pie, cranberry sauce, cheese platter, assorted salads, cranberry muffins, corn muffins, assorted vegetables, pumpkin pie, cranberry sauce, cheese platter, assorted salads, cranberry muffins, corn muffins, assorted vegetables, pumpkin pie, cranberry sauce, cheese platter, assorted salads, cranberry muffins, corn muffins, assorted vegetables, pumpkin pie.

The buffet opens at 10am and goes until 5pm allowing those planning evening dinners to watch the sun set through Vista Grande's huge bay windows.

"Reservations are strongly recommended," Sweeney said.

The buffet takes place on

Thanksgiving, Thursday, November 28, and costs $14.95 for adults and $6.95 for children, plus tax.

Vista Grande Restaurant is located on the Cal Poly campus, across from the Christopher Cohen Center. Parking on campus will require a Cal Poly-issued parking pass, and the parking lot is conveniently situated right across the street from the restaurant.

Vista Grande Restaurant has been doing the Thanksgiving buffet for over 20 years, making it sort of a staple.

So, for a plethora of food in irresistible varieties, Vista Grande Restaurant is the place for you this Thanksgiving.

Put away that baking pan and those casserole dishes and call 756-1204 today for your reservations for a relaxed holiday with family.

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**Classified Advertising**

**Graphic Arts Building, Room 226 Cal Poly, San Luis Obispo, CA 93407 (805) 756-1143**

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**For Sale**

<table>
<thead>
<tr>
<th>Item</th>
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<th>Contact Info</th>
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<tr>
<td>2005 Ford Focus SE</td>
<td>$500</td>
<td>805-596-0258</td>
</tr>
<tr>
<td>2005 Toyota Corolla</td>
<td>$6,900</td>
<td>805-596-0258</td>
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<tr>
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**Homes For Sale**

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<td>$475,000</td>
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**Announcements**

**For Sale**

We pay you to lose weight! *Natural, safe, and guaranteed*.

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00 Corolla VE 1994 4 Dr, 34 Miles $900

00 Nissan Sentra 1995 5 Miles $600

Weedcans and trucks

005-596-0258

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Cal Poly Volleyball

Calm before storm

By Graham Woman

The women’s volleyball team moved two steps closer to an NCAA berth with an undefeated weekend, capped by a 3-0 win over the UC Riverside Highlanders before 573 fans Saturday in Mott Gym.

The Mustangs climbed to 12-4, third place in the Big West, by shutting down the Highlanders 30-18, 32-30, 30-20.

For the most part, the game was an uneventful blowout for the Mustangs, convincingly surging toward a plush spot in the waning days of Big West play. Riverside suffered in part due to an anemic offense that converted just 7 percent of its shots, as opposed to the Mustangs’ 27 percent success ratio.

I was having fun on defense tonight,” said outside hitter Jessica Dieperink, who had three blocks.

It was also a banner night for Mustang hitters, who got to toy with an anemic Riverside defense. Worthy Lien led all Mustangs with 16 kills, Molly Duncan had 12 and Dieperink finished with six.

At times, though, the Mustangs struggled to keep concentration and maintain tight defense against the doomat Highlanders, who now sit alone in second-to-last place in the Big West with a 2-15 mark.

“We needed to run through more balls, we needed to chase down everything and not look and watch things as much as we were doing,” head coach Steve Schlick said.

“One of the things we’ve talked about throughout this process is that every time we’re on the floor, whether it’s in a practice or a match, it’s preparation for the opportunity to get to the NCAA tournament,” Schlick said.

Sophomore outside hitter Jessica Dieperink helped lead the Mustangs to a pair of wins over the weekend.

The Mustangs jumped out to quick leads in every game. Neither the first or third game of the match was much of a contest, but the second game was pretty close.

After springing to a 15-9 lead, the Mustangs seemingly watched the Highlanders use a restricted lineup to catapult back to a 12-17 tie. The game remained close, but look all but over when former Mustangs Julie and Beth Neubert and outgoing seniors.

The Mustangs must tighten their second-game performances in matches to beat CSU Northridge and Pacific this weekend to garner an NCAA bid.

“We go in a rut,” Dieperink said, referring to the second game of Saturday’s match. “Our team gets confident, like we know we’re gonna beat them, we know we can win and so we just play at the level, but not any greater.”

While University of Pacific is the only upcoming opponent with playoff hopes, Cal State Northridge is renowned for playing sensationaly at home.

“They’ve taken everyone at five games at home,” Schlick said. “I don’t know what their magic is. They don’t seem to be as competitive on the road, but on their own court they seem to be as competitive as heck.”