**Concert combines Poly bands**

By Nick Hopping

Quick Pop Quiz:
What do you get when you merge 100 members of the Cal Poly Wind Orchestra and 90 members of the Mustang marching band?
Lots of noise? Try Again.
A bunch of instruments? Yes, but not quite.

The Cal Poly Wind Orchestra and the Mustang marching band will combine to perform Saturday at 8 p.m. The concert, conducted by William Johnson and David Rackley, will be held in Harmon Hall in the Christopher Cohen Center.

"It's an opportunity to put two performing ensembles together in one concert," Johnson said.
The Wind Orchestra will open the concert with James Cohan's "Centennial Spirit," followed by the Irish legend melodies of Rolf Rudin's "Dream of Oineghu." Eric Whitacre's "Noisy Whells of Joy" will follow.
The Mustang marching band will then fill the halls with sounds of "007," followed by some Latin runes.
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The concert will feature local bands for a good cause Saturday in the PAC.

**Benefit rocks the PAC**

By Andrea Svoboda

Concert-goers will be rocking out for a good cause Saturday in the Pavilion at the Performing Arts Center. The Strive to Provide Benefit Concert will feature local bands Two Hand Touch, Mayfield Drive, New Tomorrow and Too Much Too Little. All proceeds raised by the concert will go toward buying supplies to build a home for an underprivileged family in the Philippines, according to a press release.

Strive to Provide is a division of Cal Poly's Student Community Services and has been collaborating with the Philippine Cultural Exchange to make this trip a reality.

For two weeks during winter break, about 10 to 15 students will see BENEFIT, page 7

**Author speaks about slavery, politics**

By Heather Zwaduk

Hated is paralyzing, affirmative action is bad and the ideals of the Democratic Party are similar to slavery.

These are just some of the opinions Mason Weaver shared with his audience of Cal Poly students Wednesday night.
The Cal Poly College Republicans and Associated Students Inc. invited Weaver, who spoke to 250 students at the business silo.

Weaver is the author of "It's OK to Leave the Plantation: The New Underground Railroad," as well as a syndicated columnist and radio talk show host.

Weaver fought in Vietnam, served in the U.S. Navy and graduated from the University of California, Berkeley. In his youth, the future author learned much from these experiences and developed at that time many of the beliefs that he still holds today.

Mason forewarned the audience that some of his beliefs may be offensive.

"It doesn't matter if you like or dislike what I say...it's just me and my ideas," he said. "Listen to what I am saying and determine if I am wrong."

Weaver, who is black, then told the story of how one of his white shipmates in the Navy purposely dropped one and a half tons of steel on him, permanently injuring Weaver.

Weaver said he was in shock that a white man would do such a thing because he didn't realize that his shipmate had so much contempt for him.

"I knew what an enemy was," Weaver said. "I also knew what a competitor was — someone you learn from. I didn't realize he was my enemy until he dropped a ton of steel on me."

Because he was injured, Weaver was discharged from the Navy. He said the experience left him with a strong hatred toward white people.

"I hated white people, even though it was illogical because it was white doctors who saved me," he said to his primarily caucasian audience. "But I had to hate somebody."

Weaver then enrolled at UC Berkeley, where he threw himself into studying the origins of slavery. He also began to rethink his political standpoint and decided to leave the Democratic Party and join the Republicans.

By Abbey Kingdon

A trivia game based on recycling facts was hosted during Thursday's University Union hour as a kick off for National America Recycles Day, which is today.

Game hosts wore superhero capes with the recycle arrow triangle insignia, as did volunteers who circulated campus handing out recycle awareness flaps.

The event is part of a senior project campaign designed by marketing seniors Brooke Diskin and Kyla Mullen to promote recycling.

"The main point of the campaign is education," Diskin said. "We want to get people to think about their effects on everything."

Thursday's event focused on what people can and cannot recycle.

"The questions focus on energy and water conservation," Mullen said.

see RECYLE, page 7

**Death' on Dexter Lawn**

By Abbey Kingdon

About 90 wooden crosses were placed on Dexter Lawn Thursday morning to show support for going to war with Iraq. With an American flag in the background, the display also included two dirt graves and statements written on the sidewalk in chalk, like "Saddam can do this to us" and "Fight Terrorism."

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Weaver likened his political transformation to slavery.
Weather Watch

5-Day Forecast

SATURDAY
High: 74° / Low: 40°

SUNDAY
High: 68° / Low: 44°

MONDAY
High: 67° / Low: 44°

TUESDAY
High: 69° / Low: 47°

WEDNESDAY
High: 69° / Low: 49°

Today's Sun
Rises: 6:36 a.m. / Sets: 4:57 p.m.

Today's Moon
Rises: 3:05 p.m. / Sets: 2:32 a.m.

Today's Tides
Low: 1:05 a.m. / .8 feet
High: 7:36 a.m. / .49 feet
Low: 1:54 p.m. / 1.2 feet
High: 7:41 p.m. / 4 feet

Group gets laughs

Math senior James Beveridge (left) and aerospace engineering senior Spiro Atieh (right) hold up mechanical engineering senior Eisen German's ornaments for a Smile and Nod performance in Backstage Pizza on Wednesday night. Smile and Nod is the Cal Poly Improv group.

BANDFEST
continued from page 1


"Over the years the Wind Orchestra at (Cal Poly) has shown the artistic performance level necessary to be successful in a Carnegie Hall concert," said William Lutt, president of World Projects, a band organization.

Johnson, who has been a professor at Cal Poly since 1966, has served as a clinician, guest conductor and adjudicator throughout the United States, Japan, Europe, New Zealand, Australia, Hong Kong, Israel, Korea and Singapore.

Rackley, a published and award winning composer, has scored video and film productions for the Library of Congress, the A&K Channel, CNN, NBC, CBS, ABC and the Discovery Channel.

"Our purpose is to provide a great evening for people, especially Cal Poly students," Johnson said. Concert ticket ranges from $12 to $15 for the public, $10 to $13 for senior citizens and $7 to $10 for students. But Johnson said they will be worth every penny.

"You don't want to miss this concert," he said. "The acoustics are phenomenal, and it's one of the finest concert halls in America.''

Sports Card and Collectible Show
November 17, 2002 from 10am-4pm
Embassy Suites Hotel
333 Modonna Road, SLO
Admission is FREE
There will be football, basketball, and baseball cards, memorabilia and supplies.
For information call Central Coast Sports Cards @ 541-1250
Mustang Daily
National/ International News
Friday, November 15, 2002 3

NationalBriefs

"Miss Cleo" settlement calls for forgiving $500 million in cus­
tomer debts
WASHINGTON -- The operator of "Miss Cleo's" psychic hotline
agreed Thursday to cancel $500 mil­
lion in customer bills to settle fed­
eral charges that the service fleeced
callers while promising mystical
insights into love and money.
The settlement requires Access
Resource Services Inc. and Psychic
Readers Network Inc. to stop using
pay-per-call numbers to sell their
soothsaying services, the Federal
Trade Commission said. The two
Fort Lauderdale, Fla.-based compa­
nies, which promoted a national
network of "psychic readers" on
television and the Internet, also
must pay the FTC a $5 million fine.
"I'm no psychic but I can foresee
this: If you make deceptive claims,
there is an FTC action in your
future," said Howard Beales, director
of the FTC's consumer protection
bureaus.
Under the settlement, the com­
panies did not admit to breaking any
law but agreed to stop trying to col­
lect money from customers who
called the service and to forgive
about $500 million in outstanding
charges.
House Democrats elect Pelosi
as their new leader
WASHINGTON - House Demo­
crats on Thursday made Rep.
Nancy Pelosi the first woman ever
to head a political party's caucus in
Congress.
In choosing Pelosi on a 177-29
vote, Democrats tasked the veteran
California congresswoman with reviving a party stunned by election
setbacks and facing a political land­
scape in which the White House
and both houses of Congress are
controlled by Republicans.
Democrats settled on the 62-year­
old liberal to succeed Dick
Gephardt of Missouri, who ended
his eight years as party leader after
an election where Republicans cemented their control over the
House and won back the majority in the
Senate.
Pelosi, appearing before reporters
after the vote, paid tribute to Gephardt, saying he "has set a very
high standard for us in working on behalf of the American people."

Law enforcement agencies raid
rap mogul's record company
BEVERLY HILLS, Calif. - Marion "Suge" Knight's record com­
pany was raided by authorities
Thursday as they served one of 17
warrants in two states related to sever­
al homicides. At least one person was
arrested.
When asked if the raids had any­
ting to do with the deaths of rap
stars Tupac Shakur, the Notorious
B.I.G. or Jam Master Jay, authorities
said they could not confirm what
cases were involved.
Sheriff's spokesman Alba Yates
said Knight, who runs Tha Thug
Records, the record company for­
mernly known as Death Row
Records, was not considered a sus­
pct in the investigation.

Deputy Darren Harris said search
warrants were also being served in
Compton, Long Beach, Malibu and
Los Angeles.
"We can confirm that these war­
ants are being served in and around
Los Angeles for evidence and arres­
tts," Harris said. He said there
were wanted persons involved and
some connection to Tha Thug
Records."

International Briefs
Iraq's green light for return of inspectors will test Saddam
Hussein's commitment to disarm
UNITED NATIONS - Iraq's
acceptance of a new U.N. resolu­
tion gave a green light for the
return of weapons inspectors whose
checks will test Saddam Hussein's
commitment to disarm and avert
a new war.
An advance team is set to arrive in
Baghdad on Monday and the U.N.
inspectors are to begin their
work Nov. 25, U.N. officials said
Wednesday.
In a nine-page report of accep­
tance delivered to U.N. Secretary-
General Kofi Annan, Iraq said it
wants to prove to the world that it
has no weapons of mass destruction.
"But the letter's harsh, anti-
American and anti-Israeli tone
raised questions about Iraq's future
cooperation and treatment of the
arms inspectors," Annan, speaking to reporters in
Washington after meeting with
President Bush, said he would try to
determine Iraq's intentions and
whether the letter's language is an
indication that they are going to
play games.
"Bush, who has threatened a war
against Iraq if it fails to comply with
the inspectors' conditions, was not
mentioned in the letter. But he again warned
that he had "zero tolerance" for any
Iraqi attempt to hide weapons of
mass destruction and said a coalit­
on of nations is ready to force
Saddam to disarm.

U.S. human rights group con­
demns policy to reverse response to university protest
KARUL, Afghanistan - Heavy-
handed Afghan police have been
exercising torture, beatings and
detained Kabul University students
students following a protest over
squashed living conditions.
Several injured students are
being held incommunicado in a
local hospital,
Doctors and officials at Kabul's
Wazir Akbar Khan Hospital, where
several injured students are being
sent, refused to allow reporters
access to them.
"We have serious concerns about
how the police are treating the stu­
dents now," said Samam Tas-Tarifi,
director of the Academic Freedom
Program at New York-based Human
Rights Watch, in the report.
President Hamid Karzai, in New
York to receive an award for his
contribution to peace in Afghanistan, sent condolences to the families of the
dead students, but urged others to set aside

In historic speech, Pope urges
Italians to have more children
to reverse declining birth rate
ROME - Pope John Paul II deliv­
ered a historic speech to the Italian parliament, urging
Italians to have more children
to reverse the country's declining birth
rate.
It was the first time a pope has addressed Italy's legislature. In the
speech, the pontiff also called on
authorities to show prisoners a "gra­
tious of clemency" by reducing their
sentences and repeated his call for the
new European Union constitu­
cion to recognize Christianity's tra­
dition on the continent.
John Paul acknowledged the sig­
nificance of the visit considering the
turbulent history of relations between Vatican and the Roman
Catholic Church.
Until 1929, the Vatican refused
to recognize the Italian govern­
ment. Popes, deprived of papal ter­
ritory that once covered much of
Italy, called themselves "prisoners"
in the Vatican.

Briefs compiled from The Associated
Press wire service by Mustang Daily
staff writer Heather Zwaduk.

Pulitzer prize
Winning Reporter
Associated Press

By Bill Baskerville

RICHMOND, Va. - A Pakistani
who killed two CIA employees in
1993 shooting rampage outside the
spy agency's headquarters awaited
execution Thursday amid warnings
from the State Department that
Americans around the world could
face retaliation.
Aimal Khan Kasi, 38, was sched­
uled to die by injection Thursday
night at the state prison in Jarrat,
55 miles south of Richmond. The U.S.
Supreme Court rejected an appeal
hours before he was to die, and Gov.
Mark R. Warner denied a request for
clemency.
Kasi killed CIA communications
worker Frank Darling, 28, and CIA
analyst and physician Lansing
Bennett, 66, as they sat in their cars at
a stoplight in McLean. Three other
men - an engineer, an AT&T
employee and a CIA analyst - were
wounded as Kasi walked along the
road of stopped cars, shooting into them
with a semiautomatic AK-47 rifle.
He fled the country and spent most
of the next 4 1 / 2 years hiding in and
around the city of Kandahar in south­
ern Afghanistan. He was caught in a
sting operation in April 2001 and
sentenced to death.
Kasi told The Associated Press in
an interview last week that he had no
regrets about the killings but did not
want any retaliation for his execution.
Kasi's family near Quetta, Pakistan,
also pleaded for clemency.
"Kasis are a peaceful tribe. We want
peaceful solutions to every problem," said his older brother, Nasibullah
Kasi. "We do not want the Kasi name
to be used to harm anybody."
"He is not a terrorist. He is an inten­sion officer and a CIA employee," said
Col. Gerald Massengill, head of the
Virginia State Police.
"Kasi's imprisonment is not the
deserved punishment for his
horrible crimes. We demand that
Kasi be released to return to Pakistan."

"Communicating
for the Future"

Public Relations
Broadcast - TV / Radio
Newspapers - Print

Journalism Annual

Career Day

Pulitzer prize
Winning Reporter
Associated Press

Saturday November 23rd - 9am
Business Building
Amphitheater

United States in its war on terrorism.
Hundreds of religious students
protested in Pakistan this week, warn­
ing Americans there that they will
not be safe if Kasi dies.
Last week, the State Department
warned that Kasi's execution could
lead to acts of vengeance against
Americans everywhere. Two days
after his 1997 conviction, amassed
shot and killed four American oil
company workers in Karachi,
Pakistani, was housed in the
the Vaticas.
Kasi told The Associated Press in
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Spirited Away' ripe with bright colors, anti-consumerism message

By Abbey Kingdon
Arts & Culture

Imagine Las Vegas, a fantasy paradise so fantastic in contrast to its desert surroundings that at night it looks like a brilliantly lit boat on a dark sea. A city just like Las Vegas, complete with sections floating on the sea, is the setting for the film "Spirited Away."

Directed by Hayao Miyazaki and currently showing at the Palm Theater, the film is the largest-grossing film in Japanese history.

Where Las Vegas is a symbol of the boundless American West, in the film the city of abundance and temptation is presented with patience, gently creating visual appeal in the Japanese cultural imagery that the effect is riveting. The film reveals that there is a hierarchy of workers, anything from a mill to a casino where there is no such thing as a free lunch.

The film's bitter theme is sweetened in the beautifully intricate imagery of a dream-like world. The movie's bitter theme is presented with patience, gently creating visual appeal in the Japanese cultural imagery that the effect is riveting.

The film is intriguing with its strange and lovable characters. Class of wide-mouthed toads man the bathhouse customers—a wide array of spirits including the boundless American West.

Through character development, the film reveals that there are only bad as a result of their condition. The system (in this case the bathhouse factory) is to blame, not the individual. The climax of the film is a little convincing because so much form changing occurs in multiple characters.

One wonders how much originality of the film was lost in translation to English, but the unusual sequence of events, and the "Alice in Wonderland" like reality of the film, make this movie a far more satisfying experience than any American animation I've seen.

'I Spy' should be called 'I Really Want to Leave the Theater Right Now'

By Nick Hopping
 Mustang Daily Staff Writer

Eddie Murphy saves the movie "I Spy." Based on the hit 1960s television show, "I Spy" comes up short in my book. But, without Murphy, I would have asked for a refund.

First off, missing epic instructed movies with comedy never works. The seriousness of a spy movie is diluted with comedy never works. The seri­ousness of a spy movie is diluted with comedy. Meanwhile, Scott is tying to express his feeling to his true love Rachel. Fanne Janssen plays super­gypsy Rachel Wright. Scott is also jealous of top spy Carlos (Gary Cole), who finishes all his missions with one or two mistakes.

The action scenes are tainted by the repetition of one another by Scott and Robinson, who are complete opposites and seemingly can't stand each other. Finally, after eluding the grasp of their pursuers, they end up hiding in a sewer for hours with nothing else to do, they bond by telling their life stories. Robinson explains that he is not as egotistical as he appears to be and Scott tells his story of how he can't express his feelings to his true love Rachel. Fanne Janssen plays super­gypsy Rachel Wright. Scott is also jealous of top spy Carlos (Gary Cole), who finishes all his missions with one or two mistakes.

Although there are some funny scenes, this movie basically sucks. It lacks character development, the action scenes are filled with passes for jokes and the ending is pathetic. Director Barry Thomas wastes Eddie Murphy's talent. Murphy's hilarious no matter what he does, but if he appears in another lame flick like this I'm going to have to dig in my closet and find his "Beverly Hills Cop" or "Raw" tapes to remind me of who he really is.
MUSTANG DAILY STAFF WRITER

Michael Moore is best when America's at its worst

By Lauren Chase
MUSTANG DAILY STAFF WRITER

"Bowling for Columbine" examines America's penchant for guns and uncovers a society ingrained with violence. It is the most poignant movie I have ever seen.

Covering my mouth with my hand, I stared at the screen as a tear fell down my cheek, while I watched as high school students were gunned down in a cafeteria by a fellow student. That's just a documentary.

But this is not just a documentary about the bloodshed in Littleton, Colorado. Producer and social satirist Michael Moore alternately uses humor and horror to uncover a violent, firearm-loving nation fueled by fear.

While a "South Park"-esque cartoon oversimplifies the history of the United States, it clearly shows how violence and fear have historically entrenched America: The rounding up of Indians, the Salem Witch Trials, slavery and the founding of the National Rifle Association are the same year that the Ku Klux Klan was outlawed.

America is involved in what Moore calls "state-sponsored violence."

Moore goes on to demonstrate how effortless obtaining a gun can be.

In Michigan, he strolls into a bank and opens an account and walks away with a new firearm. Some banks actually give them away as a present when you open an account — no joke! Is this simplicity the reason why the United States has the highest gun-murder rate in the world? If so, then why does Canada — with seven million guns for its 10 million homes — not have the same problems that we do? Canada's gun-murder rate is 165 deaths per year while the U.S. has 11,227 deaths per year.

According to the film, many critics think that young kids find their motives in "shoot-'em-up movies," gory video games and Goth music like escapist Marilyn Manson. Yet video games are made in Japan and gothic music was started in Germany.

Moore talks to weapon-toting novelists who write "The Anarchist's Cookbook." Moore goes on to demonstrate how effortless obtaining a gun can be.

Michael Moore plays good ol' boy to secure arms and access to America's gun lobby.

Johnny Depp in cool symphony of existential angst

Johnny Depp stars as William Blake, the hapless accountant who stumbles up on misfortune, in the recently playing at the Palm Theater. This film ends with Moore chasing an aging Charlton Heston, head of the NRA, with Moore's cameraman bouncing around behind them.

Although the film doesn't follow a consistent plot, the vital ideas and information that Moore brings to the surface will evoke emotions that will keep audiences thinking for months to come.

"Bowling for Columbine" does just that.

Moore threw himself into the mix of the most controversial issues in 1999 when he wrote, produced and directed the documentary "Roger and Me" — the highest grossing documentary of all time. Since then, Moore has continued his crusade against corporate and governmental hypocrisies.

The cinematography of the film was scattered, to say the least.

Moore flipped from interview to interview pointing fingers here and there. The film ends with Moore chasing an aging Charlton Heston, head of the NRA, with Moore's cameraman bouncing around behind them.

"Bowling for Columbine" is currently playing at the Palm Theater.

Jim Jarmusch's bleak and beautiful look at the old west is filled with rich performances and a haunting soundtrack.

Johnny Depp stars as William Blake, the hapless accountant who stumbles upon misfortune, in the Western film "Dead Man." When Blake travels across the country to take a job, he sets off on a chain of calamity and finds himself the target of bounty hunters and lawmen.

Depp delivers his role as Blake with honesty and humor, bringing great depth of character to his performance. Gary Farmer portrays Blake's cryptic Native American companion, deftly shifting from moments that range from funny to truly poignant.

Johnny Depp is William Blake, the hapless accountant who stumbles upon misfortune, in the Western film "Dead Man." When Blake travels across the country to take a job, he sets off on a chain of calamity and finds himself the target of bounty hunters and lawmen.

Depp delivers his role as Blake with honesty and humor, bringing great depth of character to his performance. Gary Farmer portrays Blake's cryptic Native American companion, deftly shifting from moments that range from funny to truly poignant.

The legendary Robert Mitchum appears as the detangled Mr. Dickinson, the cantankerous businessman trying to put the hurt on Blake. And for comic relief, punk rock icon Iggy Pop shows up in a scenario with Billy Bob Thornton, which is so funny I won't spoil it here.

Director Jim Jarmusch creates a captivating Western setting with his cinematography. His beautiful black and white images blend perfectly with the superb, galloping guitar score by Neil Young.

With the combination of acting, cinematography and film scoring, "Dead Man" evokes such a unique expression of the classic Western, the film transcends its genre.

Cynthia Dalli brings the big sounds off of the Drag City label to 2-Pie on Saturday.
Death penalty the clear answer for snipers

The "D.C.-area Sniper" murdered these individuals while they were performing mundane tasks in their daily lives. Now, the two accused of these ghastly crimes, 41-year-old John Muhammad and 17-year-old John Allen Muhammad, are in a Pomeroy prison jail awaiting trial.

Ten people were killed and three were seriously wounded during the three weeks that the snipers were on the loose in the Washington, D.C. area. There is no question in my mind that they should be put to death.

Yes, both of them.

Commentary

They are both extremely merciless and disturbed and should die.

I honestly don't see why this is even stirring up a debate in the news. My mom used to always tell me "an eye for an eye," and I have never failed to understand that.

The fact that Malvo is only 17 shouldn't even be an issue. As far as we know, he was not plotting and chilling behind bars? The "D.C.-area Sniper" murdered these individuals while they were performing mundane tasks in their daily lives. These kids are obviously crazy, and releasing them into the custody of their parents or friends seems like an invitation to disaster.

What a kind individual like Ted Bundy, Jeffrey Dahmer and the "Son of Sam" him­self was doing while he was in prison? He was raping and killing women. What a kind individual like Saddam Hussein was he? He was raping and murdering innocent people while he was in jail. Committing such heinous crimes deserves punishment to the harshest of our ability.

Kick your brother, sit in the corner. Throw food at your sister, go to your room with­out dessert. Kill 10 innocent people, put to death.

Since 1973, there have been more than 50 juveniles convicted of murder who are either awaiting or have already been put to death. This includes individuals such as 17­year­old Francisco Tadillo, who committed an extensive list of crimes in 1988, including bagging, kidnapping, robbery with a dangerous weapon, espionage and murder of two random women.

Toronto Patterson was 17 when he brutally murdered these women in Dallas, and he was executed three months ago.

Individuals like these are either waiting or have been put to death. Committing such heinous crimes deserves punishment to the harshest of our ability.

Thursday morning at 1 a.m. I left the design lab on my way to the Park for a soda, when I came across a virtual ground swell set up on Dover Lane. I purchased my drink and walked back to one of the two dirt-­paved grates in the front of the display. I stood there for a few minutes and thought about the country we've mortgaged, and who the people who placed this here wanted me to think or feel.

I don't know what my impression was at first, but after reading the chalk propaganda I realized that the message I was staring at essentially reads, "Saddam is trying to kill you. Fight him." Someone placed these crosses to say that it is only a matter of time before we see this deadly vision as a reality in our own backyard.

I walked back to the lab and told my friend what I saw. When she came to see the graveyards, we both agreed that it was an emotional plea that oversimpli­fied the truth into something dangerous: A mes­sage of blind hate with no explanation other than fear.

The chalk scribbling implied that my freedom, along with "all that you love," was in mortal danger, and that immediate action against Saddam was the only solution.

When I walked among the 25,000 military graves in Arlington Cemetery I felt I better understood patriotism, but when I saw this mockery attempting to inspire hate I felt angry only at its creators. War creates only graves, and whether they are filled with the bodies of U.S. or Iraqi citizens they are still graves.

What I take away is that Iraq is not unwinnable. In fact, countless lives might be spared if we did not attack. Saddam was once quoted as saying, "all means are legal to a people whose land is cxzcupied." If a peace­ful solution can be found, no matter how difficult it may be, then it should be followed.

Ahmad Jamshid Amini is an aerospace engineering senior.

CPCRS misuses their power

Editor, Tuesday marked the third time in the past week that the Cal Poly College Republicans (CPCRS) have posted a flyer in the Pride Alliance LGBT Center, promoting their conservative speaker Alice Wein­er.

A quick Google search yields a recent paper Weiner wrote which claims "they (homosexuals) are abhorrent to our children." He further asserts that gay and lesbian people should "hide in the closet." It is offensive that CPCRS would use our resource center as a sandbox for their ignorant and homo­phobic views. The university created the center as a wel­come and affirming space for those students who have nowhere else to go. It must remain to be an environment where the LGBT community can feel safe — not attacked.

What's next? Are the College Republicans going to post a flyer promoting rape in the Women's Center? Given the events of the last couple of years, I certainly wouldn't put it past them.

Interestingly enough, CPCRS didn't put their club name on these flyers. Not only is this a viola­tion of Associated Students Inc. policy (nothing new for them here, but it raises some questions as well. Are they ashamed of their speaker's views? Do they feel that no one would attend this event if it were known CPCRS was hosting?) If deception is the only way by which CPCRS can effectively promote their events, maybe it's time for them to evaluate their tactics. Or, at the very least, they could be respectful of our efforts to educate the campus. And in return, we will be respectful of their narrow-minded efforts to perpetuate big­otry.

Mike Sullivan is a computer engineering senior and the executive director of Gays, Lesbians and Bisexuals United (GLBU).

Lock America's front door?

Editor, I'm writing in response to Kelly Foster's article on closing U.S. borders to all newcomers ("Time to lock America's Front Door," Nov. 8).

I was appalled by the article. I myself am an immi­grant from Europe, as is my father. I feel insulted by her article and comments like there is no need to bring in additional people without any skills.

Are all non-American workers unskilled? I feel the need to remind her that she has probably been educated at this institution by many non­American staff, and this campus is one of the nation's top universities.

I also would like to invite her to visit the California valley, where most of the nation's pro­duce is grown by a dominating number of Mexican workers. If the forensics were to close, who would replace this work group?

Furthermore, I would like to point out to her the obvious fact that job openings in this nation. The job market is far from being saturated, it actually increasing. There are plenty of jobs out there.

Of course, they might not be what you want, but we have to start small and work up to a higher position. Any unemployed person in this country is that way because of laziness and an excess of, or lack­there­of, pride. The only thing immigrants are doing is filling those jobs most of us see as inferior but which are essential to us. Competition is why this nation is No. 1 worldwide: let's not forget that. Closing the door will only hurt the economy more.

Juan Miguel Munoz Morris is a modern language scholar and literature sophomore.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, proficiency and length. Please limit letter to 150 words. Letters should include the writer's full name, phone number, major and class standing.

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By fax: (805) 756-6784

By e-mail: mustangdaily@hotmail.com

Letters must come from a Cal Poly e-mail address. If you have a question, please send the text in the body of the e-mail.

Attention: Your letter will not be printed unless you submit it in the correct format.
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Marketing seniors Brooke Diskin (left) and Kyla Mullen hosted the recycling trivia game Thursday at UU hour. The event was part of their senior project, which is a quarter-long effort to try to educate Cal Poly students about recycling.

RECYCLING continued from page 1

Ten companies and businesses around town donated prizes to the campaign.

“We went to places like Hemp Shack and Big Sky modern food restaurant, that are into the idea of recycling,” Diskin said.

Prizes ranged from gift certificates to T-shirts and coffee mugs.

The questions were gathered over a six-month period from Internet sites, like those of the Environmental Protection Agency and PG&E.

“We wanted to find sources that are accurate and credible,” Diskin said.

Cheers from the crowd at a correct answer attracted groups of students milling around UU House.

“The people I’ve handed fliers to have been pretty receptive,” said photography senior Victoria Siehenherg, recycling campaign volunteer.

Siehenherg and 49 other volunteers wore their capes for UU hour and the remainder of the day.

Mullen and Diskin’s recycle campaign will last all quarter. Other events include an advertisement distribution about the recycle campaign to the dorms and posting a comic strip on the bathroom doors of dorms.

“We have seen amazing support from the Cal Poly campus,” Diskin said. “(Associated Students, Students, Inc.), the residence halls and Campus Dining all gave permission for us to bring out campaign into their area.”

BENEFIT continued from page 1

Be going overseas to build the house, said Sierra Fish, one of the director coordinators of Student Community Services and a journalism senior.

Fish said she was excited about the upcoming event and thinks it will be a success. Organizers have been doing a lot of advertising at the high schools, Cal Poly, downtown cafes, through public announcements and Farmers Market.

“Some really great bands are coming and it is only $6 a ticket (ahead of time at the box office),” she said.

Philosophy senior and SCS director Greg Siragusa said he is looking forward to the concert.

“I am going because I want to support, and the people who I know that are fans say the bands are awesome,” Siragusa said. “So I am trusting their opinion.”

If students are curious about what type of music the bands play, Siragusa said Two Hand Touch is a punk-rock cross with very intense and strong music. He said that the other bands were more of a heavy rock.

This is strive to provide’s second big fundraising event to raise money for the building supplies. Earlier they held a car wash that helped raise $300, Fish said.

She said she admires the effort that the directors of strive to provide, Kelly Faustrich and Chandani Patel, have put into the event.

“Both women are very dedicated to the program,” Fish said. “When you are behind the scenes in community service, it is hard donating your time to get funds and money for people you might never see.”

With all of the effort that has been put into making the concert, Siragusa said the public’s response has been good.

“It seems really popular, there are going to be people there,” he said.

But since it is a benefit, we want to make sure there are going to be lots of people there.”

The concert will begin at 8 p.m. and tickets will be sold at the door for $7.

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MUSTANG DAILY WEEKLY
An explosive start

Mustangs rack up 93 points in exhibition opener

The Mustangs opened the 2002-03 season with an exhibition game that had six Mustangs scoring in double figures, as the Cal Poly men’s basketball team recorded a 93-81 victory over Son’s Blue Angels last Friday in Mott Gym.

Junior forward Varnie Tanneberg gave the Mustangs the lead for good, 49-39, with 16 minutes to play. He finished with 12 points.

The game was marred by 14 personal fouls — 12 by Cal Poly — 10 of which came in the second half. When the teams met last year, Cal Poly had 14 turnovers — 10 by Son’s — and Cal Poly made 44 percent of its shots, including 12 of 34 from three-point range (35 percent). A basket by Geary with nine minutes to play gave Cal Poly its biggest lead, 67-50. The Blue Angels could get no closer than nine points from then on.

Cal Poly plays another exhibition game on Sunday at 3 p.m. against the Delta Devils at Mustang Courts.

Cal Poly point guard Steve Geary drives in for a layup during the Mustangs’ 93-81 win over Son’s Blue Angels Friday in Mott Gym. Geary finished with 16 points in the game.

Cal Poly Women’s Basketball

Mustangs rally for dramatic win

Mustangs finish off Fresno Pacific with a 25-9 run

Cal Poly opened the 2002-03 exhibition season with a win when the team scored the final six points of the game to cap a 25-9 run and beat Fresno Pacific 79-74 Sunday in Mott Gym.

Fresno Pacific went on a 16-1 run for a 41-34 lead just before halftime and produced a 21-7 run to take a 65-54 lead with 8:40 to play in the game. But Cal Poly fought back to gain the victory.

A 15-footer from the top of the key by Lucy Tanneberg gave the Mustangs the lead for good, 75-74, with 1:05 to go. Kate Valdez made a layup while Kari Duperson and Michelle Henke each made a free throw down the stretch for Cal Poly. Henke finished with 17 points to lead all scorers in the game.

Juniors Dennis turned down 9 points from then on.

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Cal Poly Women’s Basketball

Mustangs face foes in NCAA Regional

The Mustang cross country teams will travel to Palo Alto to compete in the NCAA Regional competition Saturday. Running for the women’s team will be Ashley Dere, Julie Hancock, Rachael Peterson and Amber Simmons. The men’s team will send Nathan Brassmassery, Ben Dere, Brandon Collins, Andy Burnett and Blake Swier.

The 2002 NCAA West Regional will be hosted by Stanford Saturday at the Stanford Golf Course. The women’s 6,000 meter race will begin at 10 a.m. with the men’s 10,000 meter race to follow at 11 a.m.

Women’s Tennis

Mustangs host Cal Poly Invitational

The Cal Poly women’s tennis team hosts the Cal Poly Invitational this weekend against Cal State Northridge and UC Santa Barbara. The team members will compete individually and there will be no team scoring.

Competition will begin at 1:30 p.m. today, 11 a.m. on Saturday and 10 a.m. on Sunday at Mustang Courts.