Battling Bad Breaks:
Cal Poly means soccer team loses 'unlucky' game, B
Dry Season?: Campus severs it up... excluding students, 6

TODAY'S WEATHER
High: 68°
Low: 50°

Opera returns to Cal Poly
By Abbey Kingdon
MUSTANG DAILY CONTRIBUTOR

Footloose and fancy-free are not the costumes of opera actors. But tonight and Saturday, cheerleaders in poodle skirts and basketball players in letterman's jackets will perform Mozart's Cosi Fan Tutte at the Cal Poly Theater, starting at 7:30 p.m.

The Pacific Repertory Opera (PRO) presents the opera, accompanied by a full orchestra conducted by Cal Poly's Thomas Davies. This is the fifth time Cosi Fan Tutte has been presented in San Luis Obispo.

"Clearly this is a very popular opera," said Jill Anderson, general director. "In order to keep the opera popular, Anderson said it was time for a change. "I had a vision and I just went with it," she said.

The music and names of the characters remain intact, but the setting changes from the 18th century to the 1950s. "Starting the play makes the characters immediate and real to the audience," Anderson said.

Principal, lead actors in operas, see OPERA, page 7

Poly ROTC adds classes, cadets and new colonel
By Shalyn Lester
MUSTANG DAILY CONTRIBUTOR

Adapt, modify, overcome: Those are the first rules of combat.

Cal Poly's Military Science Department has determined that each of its students learn the meaning of the phrase. Celebrating both its 50th anniversary and a new female department head, Col. Norma Tovar, Cal Poly's Army Reserve Officer Training Corps has added both classes and cadets to broaden their influence on campus.

Currently, there are 60 cadets, 12 of whom are female, said Maj. Mark Warner of Pismo Beach Kites, organizer of Kites Over Pismo. "These people all have world rankings in kite flying," said James Warner of Pismo Beach Kites, original organizer of Kites Over Pismo. "They actually look like colored flowers on stems," Warner said.

Under the soaring kites will be the annual clam chowder cook-off. Ten local restaurants including Brad's, Steamers, Back Door Deli and Rock and Roll Diner will compete for the best chowder and try to bring down Rosa's two-year reign over the contest.

Pismo restaurants gear up for festival
By Kelly Foster
MUSTANG DAILY STAFF WRITER

With the water temperature falling along with the leaves, Pismo Beach grows quiet. But the crowds will be back on the beach this weekend for the annual Clam Festival.

Restaurants, kite lovers, clubs and kids will come together for the festivities. "This year marks the 56th anniversary of the festival, which began as an effort to bring people to the beach during the winter months," said Rebecca McMurray, special events coordinator.

The event starts Saturday morning with a parade led by grand marshals Clifford and Mary-Lee Clark, followed by an array of activities. The second-annual kite show, Kites Over Pismo, will begin shortly after the parade and will continue through Sunday. This will include a stunt kite demonstration by world-class teams, a display of Indonesian kites, a booth to make your own kite and instructions for the kite-flying impaired by members of the American Kite Association.

"These people all have world rankings in kite flying," said James Warner of Pismo Beach Kites, original organizer of Kites Over Pismo. "There will also be a wind garden of kites made from recycled soda bottles. "They actually look like colored flowers on stems," Warner said.

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Architecture senior project sets up camp in Poly Canyon
By Kelly Foster
MUSTANG DAILY STAFF WRITER

Beyond the dorms, through the construction and down a dirt path lies a new addition to the creative landmarks.

For the first time in 12 years, a new structure has been added to the collection of architectural exhibits that exist in the canyon. "The university is interested in seeing things built out there, but nothing has happened because it takes a lot of work," said Kieran Kelly, who came up with the idea for the new exhibit.

The exhibit, which took more than a year to design and build, is a tent made of fabric held up under high tension.

The senior project began last fall and was recently completed by three students from the College of Architecture and Environmental Design: Kelly, Royce Chow and Theresa Zaro.

"It was interesting working with an interdisciplinary team," Kelly said. "It is something that the College of Architecture is good for. It's like working in the real world. We are one step ahead."

Kelly said that the idea was based on a class, Arch 446, and the interest in this kind of a structure.

Together the group went through studies of existing tension structures, such as the San Diego Convention Center, and chose aspects they would like to add in their own design.

"I came up with the actual design, while Theresa helped with the one planning," Chow said.

Most of the designing took place on-campus last fall and winter, with the construction beginning in...see TENT, page 7

The tent was constructed in Poly Canyon earlier this week.
ROTC
continued from page 1

ple get hurt, but you can’t leave them behind. This is where cadets need to dig deep, be creative and think of other ways to solve the problem,” said Ryan Adams, an architectural engineering sophomore.

Despite the obstacles, the teams responded with patience and unity, Johnson said.

“What surprised me most about them is the fact that they came together as a group really quickly. Each of them had talents that sometimes I didn’t realize until they started some of the events,” he said.

The 15-event obstacle course also provided an early morning warm up.

“It wasn’t so much difficult as motivating; it got everyone pumped up for the day,” said industrial technology junior Sam Bonner.

While the FLRC and the obstacle course may be the more physically challenging events of the mission, the land navigation is perhaps the most useful, Johnson said.

A key aspect of the infantry, land navigator allows cadets to become familiar finding their way to different points several hundred meters apart, using only a compass, protractor and a map, he said.

Knowing the basics of orienteering, as taught in the MSC 111 class, provides a good foundation for a career in the infantry or even Special Forces.

Many of the cadets have already applied their ROTC skills to various summer training programs they participate in, such as Mountain Warfare and Air Assault School, or Combat Diver training, Johnson said.

Qualifications for these programs can be extremely stringent but the department often works overtime to give the cadets the physical and mental training they need to be successful.

“If it wasn’t for Major Buechner, we wouldn’t have had a SCUBA program” said Mike Moyer, a microbiology sophomore and recent graduate of the Combat Diver program.

In addition to the FTXs, the cadets participate in weekly leadership labs where they learn the basics of marksmanship, tactical platoon movement and physical conditioning.

“I love ROTC,” Cadet Bonner said, “It teaches me practical exercises that I’m going to use in my career, and that can be hard to find in college.”

A group of Cal Poly ROTC cadets work together to cross a mote in FLRC exercise (above). Cadets cross bars while trying to complete an obstacle course. This was all part of the FTX at Camp San Luis Obispo.

Coming up this weekend

*Lewis Black - Comedian Lewis Black, best known for his work on Comedy Central’s The Daily Show, will perform in the Performing Arts Center at 8 p.m. tonight.

*Tim O’Brien speech - Vietnam vet and Pulitzer prize finalist Tim O’Brien will speak in Chumash Auditorium at 7 p.m. tonight. Admission is free.

*Paso Robles harvest festival - Friday and Saturday, Paso Robles’ wineries will host a wine tour. For information, call 234-8463.

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IMMEDIATE OPENINGS!
National Briefs

Sources: Vatican rejects some elements of U.S. church sex abuse policy

VATICAN CITY (AP) - The Vatican has rejected some elements of the U.S. Catholic Church's new sex abuse policy because they caused "serious problems," a Vatican official said Thursday.

The Vatican's rebuke comes amid criticism from American bishops about the policy, which was released in October, and is being closely watched by other Catholic clerical bodies around the world.

By Slobodan Lekk

Mustang Daily

A department stores in this Christian

region were burned Thursday that killed six people, extremists notorious for kidnappings and murders. T N T was apparently used, came less than a week after Servando said suspicion fell on an militant group in Southeast Asia that is associated in southern Philippines with them, church sources familiar with the incident were quoted as saying Thursday.

By Stephen Manning

Mixse said. "We get this noise ... out of the media interviewing witnesses and public officials."

"There is no evidence that the attackers are linked with the al-Qaeda terror network."

On Thursday, Indonesian police named Abu Bakar Bashir, the spiritual leader of Jamaah Islamiyah, a sus-pect in a series of church bombings across Indonesia on Christmas Eve last year. The bombings were linked to the Bali bombings last weekend.

Bombs kill six, injure 144 in southern Philippines

Local officials said the blast was due to a military offensive by Muslim rebels in Zamboanga, Mindanao.

The political battle has introduced many questions about altering even the simplest genes remain unan-

By Slobodan Lekk

The victims were men and women of varying ages and ethnic backgrounds, each hit by a single bullet while going about everyday activities. An American diplomat said the incident was "not寻常".

But, McClellan said that Bush decided to address the issue through diplomat- ic means because "we seek a peaceful solu-
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**Arts & Culture**

**Music**

### Low-key rock star is the same both on-stage and off

By Carrie McGourty

**Mustang Daily Staff Writer**

As Jack Johnson stopped the stage Sunday afternoon at Avila Beach, he was greeted with a warm, beer-happy crowd, enthusiastically displaying their support for the artist.

Johnson's melodies echoed off the water as they were part of the natural ecosystem, and both the artist and audience were content with the day.

Johnson chose the Avila site because he wanted to be closer to the water, even if it meant sacrificing a few tickets said producer Bruce Howard.

His intentions paid off. He stimulated the perfect environment for an afternoon concert and his performance was incredibly relaxing and rejuvenating.

The Hawaiian native nonchalantly appeared on the music scene a few years ago and garnered a tremendous fan base in a short amount of time. Signed to an independent label company in 1999, his debut album "Belethite Fairytails" is currently on Billboard's Top 100.

A legend among college students and surfers, Johnson is a laid-back musician who is respected for his talent and humble persona.

The first time I heard Jack Johnson, I was the first time I learned how to surf. My cousin and my sister's love with Melanie and Josh Lucas), the rugged high-school designer Melanie Carmichael, a New Yorker to the sweet, small-town person she's become.

Melanie also realizes how much she's changed and the materialistic world she left years ago, for the bigger and better life of Park Avenue. She's changed and the materialistic world she left years ago, for the bigger and better life of Park Avenue.

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Life in a campus cocoon

BY STEPHEN CURRAN AND MATT LAWICKI

"On the campus, we're cornered off from the real world." You decided to go to college for a reason, didn't you? You may have been influenced by the idea that college would take you away from the real world—a place marked by stress, demands, and the unbridled chaos of life. The world is a beautiful place, and it can be an exciting and enriching experience. However, college can also be a source of stress and frustration. The question is, how do you navigate this experience and maintain your well-being?

According to the U.S. Census Bureau, 49% of college students report feeling stressed or anxious at least once a week. This is not surprising, as college can be a challenging time for many students. The pressures of academic work, social interactions, and personal relationships can all play a role in this stress. However, there are ways to manage stress and maintain your well-being.

First, it's important to recognize that stress is a normal part of life. College can be a time of significant change, and it's natural to feel a bit overwhelmed. However, it's important to remember that everyone experiences stress differently, and what works for one person may not work for another.

Second, it's important to identify the sources of your stress. This could include academic pressure, social relationships, or personal issues. Once you've identified the source of your stress, you can begin to develop strategies to manage it. This could include setting realistic goals, seeking support from friends or family, or even considering seeking professional help.

Third, it's important to practice self-care. This could include getting enough sleep, eating a healthy diet, and engaging in physical activity. These are all important components of a healthy lifestyle, and they can help you manage stress and maintain your well-being.

Finally, it's important to remember that college is a time of significant growth and development. While it can be challenging, it can also be rewarding. By taking care of yourself and managing stress, you can make the most of this experience and emerge as a strong and capable individual.

So, how do you manage stress in college? What strategies do you use to maintain your well-being? Share your thoughts in the comments below.

Justin Paprocki is a Diamondback (U. Maryland) staff writer.
OPERA

continued from page 1

John Minagro describes the opera as a funny little bedroom farce, "a story the average person can relate to.

The story follows two college basketball stars who have asked their girlfriends to marry them. Their coach, played by Minagro, ben the players that they can't trick their fiancées into being unfurled to them. The opera plays out the events of this wager.

The message of the opera is that being in love means accepting each other, and not worrying about the little things," Minagro said.

Working out little glitches in the performance has kept the cast in rehearsal everyday since Friday. Each night rehearsals last from seven until almost midnight, with makeup application beginning at six.

Haley Cohen, a liberal studies senior and choral member of the opera, already sings two and a half hours per day with another group before coming to practice.

"We're OK because we are being paid," she said.

Cal Poly students are part of the chorus, which sings the back up. "We will make a minimal amount of acting; we really just have something for everyone." There will also be a variety of live entertainment, sponsored by Audio Habit, including Valerie Johnson and Travis Larson Band on Saturday followed by the Crocys, Syncopators and the Big Daddy Blues Band on Sunday.

For adults there will be wine tasting sponsored by Great Ganby while children can enjoy Clamee's Island, where they can play on a giant tidal wave slide, a pirate ship bounce house and visit the petting zoo.

The festival gets its name because clams are what first drove the community's economy in the early 1900s, according to an article in the Five Cities Times-Press-Recorder. After World War II, local businessmen worked to give visitors wholesome entertainment in the area and created a midwinter carnival in 1946 to be celebrated over New Years. This was the beginning of the Clam Festival.

"It took many phone calls to many different companies," Kelly said.

In total, the students were able to collect $20,000 in materials from donations. Chow said that the final exhibit came out better than they had expected, but there were complications along the way.

"Everything took longer than expected because we had never done anything like this before," he said.

If a company were hired for a project like this, it would take much less time to construct, because of the number of people working on it.

All three students graduated during spring quarter. Chow is now working for the college of art and design as a technician. Zanzo is working as a landscape architect for RRM Design Group and Kelly is looking for a job in San Francisco.

"It was like a full-time job to do this," Kelly said. "We are currently running on a plaque now, but it's not up yet."
By Lauren Chase
MUSTANG DAILY STAFF WRITER

The Cal Poly men's soccer team was the victim of several bad breaks in its 4-1 loss to Cal State Fullerton Wednesday night at Mustang Stadium.

The word that echoed between coaches and players was "unlucky." Not only did Mustang Ronnie Silva leave the game with a pulled hamstring, but teammate Etibal Ghorbi was ejected, leaving Cal Poly playing a man down for the last 25 minutes of the game.

"We've had a lot of unlucky breaks and there seems to be a common trend of unluckiness," sophomore forward Mark Jones said.

Although the Mustangs (2-8-0 overall, 0-2 Big West) never took the lead or evened the score, they gave the Titans (3-6-1, 1-1) a competitive game.

"This is a very experienced team," said Mustang head coach Brian Jones. "It's kind of discouraging because these guys shouldn't have their heads down because they played well," said Cal Poly assistant coach Glenn Fenz. "(The) first half, we dominated." In the first half, Cal Poly was able to string together a number of good passes by Jones and midfielders Silva and Scott Gelliman, but they just couldn't put it away.

"We need to put the ball in the net," Fenz said. "We just aren't getting numbers in the box." As Cal Poly struggled to find the net, Fullerton scored on a Eugene Brooks volley shot of an assist from Hector Orellana in the 23rd minute to give the Titans a 1-0 lead.

But the score didn't stay that way long. For less than a minute into the second half, the Titans caught the Mustangs unprepared and Tim Donnelly blasted a shot from eight yards out past the Cal Poly goalkeeper, bringing their lead to two.

"Everybody was caught off-guard," said Cal Poly head coach Wolfgang Gartner. "The Titans scored the goal before Cal Poly had a chance to set up its defense."

"We lost it in the midfield," Jones said. "It was unlucky. That's the kind of thing that gets our heads down and makes us think we can't come back." But the Mustangs were able to change the momentum of the game when they cut the deficit in half in the 59th minute.

"The goal came off a corner kick by Gelliman and was headed into the left top corner by Francisco Marmolejo. I thought we hit it when we scored the corner kick," Fenz said. They were scored. I have a feeling that the CSUF coach knows he got out of here with a great win."

However, the Mustang momentum came to a crashing halt when Silva pulled his hamstring and Ghorbi red carded minutes later. Fullerton's Orellana went one-on-one with Cal Poly goalkeeper Luke Alberwalli when Ghorbi brought him down from behind at the top of the penalty box.

Orellana eventually scored off a free kick at the 20-yard line.

"The red card killed us and they scored right after," Fenz said. "It just deflated us." Thus, forward Jason Ashurst said the red card was the turning point in the game.

"They got a red card and that helped us out quite a bit," Ashurst said. "With our third goal, it was pretty much over after that."

But Fullerton didn't stop at three goals. They increased their lead in the 80th minute when Donnelly notched his second goal of the game to give Fullerton a 4-1 lead.

However, the Mustangs will get a chance for revenge.

"The best thing about this league is we have a round robin," Fenz said. "So we get them again."

Both Gartner and Fenz are confident in the Mustangs' ability to win games.

"We have all the elements and we should be winning," Fenz said. "We'll just have to keep plugging away. I think eventually something will happen."

Gartner said that although the game was discouraging, he knows that it has the skills that it takes to collect some wins.

"This team is very capable against other capable teams," he said. "The Mustangs next match is Saturday at UC Irvine."