**Opera returns to Cal Poly**

By Abbey Kingdon

Poodle skirts and letterman's jackets are not usually the costumes of opera actors. But tonight and Saturday, cheerleaders in poodle skirts and Mustang Daily Staff Writer Haskethall players in letterman's tunics of opera actors.

By Abbey Kingdon

This is the fifth time Cosi Fan Tutte at the Cal Poly Theater, starring at 7:30 p.m.

The Pacific Repertory Opera (PRO) presents the opera, accompanied by a full orchestra conducted by Cal Poly's Thomas Davies.

This is the fifth time Cosi Fan Tutte has been presented in San Luis Obispo.

"Clearly this is a very popular opera," said Jill Anderson, general director.

In order to keep the opera popular, Anderson said it was time for a change.

"I had a vision and I just went with it," she said.

The music and names of the characters remain intact, but the setting changes from the 18th century to the 1950's.

"Marching the play makes the characters immediate and real to the audience," Anderson said.

Principal, lead actors in operas, see OPERA, page 7

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**Poly ROTC adds classes, cadets and new colonel**

By Shallon Lester

MUSTANG DAILY STAFF WRITER

Adapt, modify, overcome: Those are the first rules of combat.

Cal Poly's Military Science Department is determined that each of its students learn the meaning of the phrase.

Celebrating both its 50th anniversary and a new female department head, Col. Norma Torres, Cal Poly's Army Reserve Officer Training Corps has added both classes and cadets to broaden their influence on campus.

Currently, there are 60 cadets, 12 of whom are female, said Maj. Mark Johnson.

The feeling around the department is one of anticipation, a tone set largely by the enthusiasm of the new colonel, he said.

"She's great, she really shows concern for everyone and she genuinely cares about all the cadets," said agriculture engineering senior Mark Bromberg, one of the highest-ranking cadets in the battalion. "We all like her a lot."

This past Saturday, the cadets participated in the quarterly Field Training Exercise (FTX) at Camp San Luis Obispo, Johnson said.

There they participated in events such as an obstacle course, land navigation, field leadership training course, mountain rappelling and a barbecue.

Each part of the 11-hour mission was planned by fifth-year cadets who evaluated each event. The main goals were to familiarize the younger cadets with basic military skills and to grade the third-year cadets on their leadership ability and teamwork, he said.

The most challenging event was the Field Leadership Training Course (FELC), where squads were given logistical tasks to complete in a time limit. The third-year cadets were evaluated on their motivation techniques, leadership ability and problem solving skills, Johnson said.

One of the more difficult events involved getting the squad and a thirty-pound ammunition box across a water moat using only a rope and two planks.

Frequently, if a team is doing well, the evaluator will give them a handicap, such as an injured cadet, that they must deal with.

"That's how it is in the field, people care about all the cadets," said a class, Arch 446, and the interest in this kind of a structure.

Architecture senior project sets up camp in Poly Canyon

By Kelly Foster

MUSTANG DAILY STAFF WRITER

Beyond the dorms, through the construction and down a dirt path lies a new addition to the creative landmarks.

For the first time in 12 years, a new structure has been added to the collection of architectural exhibits that exist in the canyon.

"The university is interested in seeing things built out there, but nothing has happened because it takes a lot of work," said Kieran Kelly, who came up with the idea for the new exhibit.

The exhibit, which took more than a year to design and build, is a tent made of fabric held up under high tension.

The senior project began last fall and was recently completed by three students from the College of Architecture and Environmental Design: Kelly, Royce Chow and Therese Zaro.

"It's like working in the real world. It's like working in the real world."

Kelly said that the idea was based on a class, Arch 446, and the interest in this kind of a structure.

Together the group went through studies of existing tension structures, such as the San Diego Convention Center, and chose aspects they would like to add in their own design.

"I came up with the actual design, while Theresa helped with the one planning," Chow said.

Most of the designing took place on-campus last fall and winter, with the construction beginning in April.

The tent was constructed in Poly Canyon earlier this week.

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**Pismo restaurants gear up for festival**

By Kelly Foster

MUSTANG DAILY STAFF WRITER

With the water temperature falling along with the leaves, Pismo Beach grows quiet. But the crowds will be back on the beach this weekend for the annual Clam Festival.

Restaurants, kite lovers, clubs and kids will come together for the festivities.

This year marks the 56th anniversary of the festival, which began as an effort to bring people to the beach during the winter months, said Rebecca McMurray, special events coordinator.

The event starts Saturday morning with a parade led by grand marshall Clifford and Mary Lee Clark, followed by an array of activities.

The second-annual kite show, Kites Over Pismo, will begin shortly after the parade and will continue through Sunday. This will include a stunt kite demonstration by world-class teams, a display of Indonesian kites, a booth to make your own kite and instructions for the kite-flying impaired by members of the American Kite Association.

"These people all have world rankings in kite flying," said James Warner of Pismo Beach Kites, original organizer of Kites Over Pismo.

There will also be a wind garden of kites made from recycled soda bottles.

"They actually look like colored flowers on stems," Warner said.

Under the soaring kites will be the annual clam chowder cook-off. Ten local restaurants including Brads', Steamers, Back Door Deli and Rock and Roll Diner will compete for the best chowder and try to bring down Rosa's two-year reign over the contest.
ROT C
continued from page 1

ple get hurt, but you can’t leave them behind. This is where cadets need to dig deep, be creative and think of other ways to solve the problem,” said Ryan Adams, an architectural engineering sophomore.

Despite the obstacles, the teams responded with patience and unity, Johnson said.

“What surprised me most about them is the fact that they came together as a group really quickly. Each of them had talents that sometimes I didn’t realize until they started some of the events,” he said.

The 15-event obstacle course also provided an early morning warm up.

“It wasn’t so much difficult as motivating; it got everyone pumped up for the day,” said industrial technology junior Sam Bonner.

While the FLRC and the obstacle course may be the more physically challenging events of the mission, the land navigation is perhaps the most useful, Johnson said.

A key aspect of the infantry, land navigator allows cadets to become familiar finding their way to different points several hundred meters apart, using only a compass, protractor and a map, he said.

Knowing the basics of orienteering, as taught in the MSC 111 class, provides a good foundation for a career in the infantry or even Special Forces.

Many of the cadets have already applied their ROTC skills to various summer training programs they participate in, such as Mountain Warfare and Air Assault School, or Combat Diver training, Johnson said.

Qualifications for these programs can be extremely stringent but the department often works overtime to give the cadets the physical and mental training they need to be successful.

“If it wasn’t for Major Buechner, we wouldn’t have had a SCUBA program” said Mike Moyer, a microbiology sophomore and recent graduate of the Combat Diver program.

In addition to the FTXs, the cadets participate in weekly leadership labs where they learn the basics of marksmanship, tactical platoon movement and physical conditioning.

“I love ROTC,” Cadet Bonner said. “It teaches me practical exercises that I’m going to use in my career, and that can be hard to find in college.”

Coming up this weekend

* Lewis Black - Comedian Lewis Black, best known for his work on Comedy Central’s The Daily Show, will perform in the Performing Arts Center at 8 p.m. tonight.

* Tim O’Brien speech - Vietnam vet and Pulitzer prize finalist Tim O’Brien will speak in Chumash Auditorium at 7 p.m. tonight. Admission is free.

* Paso Robles harvest festival - Friday and Saturday, Paso Robles’ wineries will host a wine tour. For information, call 234-8463.

A group of Cal Poly ROTC cadets work together to cross a mote in FLRC exercise (above). Cadets cross bars while trying to complete an obstacle course. This was all part of the FTX at Camp San Luis Obispo.
Bombs kill six, injure 144 in southern Philippines

By Stephen Manning

Associated Press

ROCKVILLE, Md. (AP) - A witness claims he saw a sniper fire with a .223-caliber rifle in a cream-colored van give a phony story, investigators said Thursday in a set­back for the investigation by federal, state and tribal police interviewing witnesses and pub­licly handling in part a press.

Thursday's attack turned the usual early afternoon burst of Zubambo's downtown area into a gory scene of death, blood and chaos. Panicked shoppers scattered as police cars and pickup trucks were mustered into ambulances to ferry wounded people to hospitals that were quickly overwhelmed.

Nervous police bomb squads blew up suspicious packages, but fur­ther examination found they con­tained no explosives.

President Gloria Macapagal Arroyo condemned the latest at­tack to strike her impoverished country, a key supporter in the U.S.-led war on terrorism.

Several American troops are in Zubambo, a predominantly Catholic town with a large number of the vio­lence-affected southern Philippines.

After a six-month counterterrorism deployment, the latest attack revealed how the local police fight the Abu Sayyaf.

No foreigners were believed to have been injured in Thursday's attack, the first of its kind in the nation to result in a major terrorist attack. The bomb was carefully crafted and leftover livestock already laying on their plates.

For many, the scientific debate has evolved beyond the scare tactics of "Frankenfood" activists who argue that transgenic crops were not fully tested and makes them focus in on things that are not necessarily "natural." It's been eating anyone about a number of people with high­powered guns, both legally and ilegally.

A firearms safety instructor said the F B I has been using registered owners of 22-caliber guns to bring in for ballistic fingerprinting.

Sniper witnesses: Victim gave false story about shooter, van gone

Bombs kill six, injure 144 in southern Philippines

By Slobodan Lekk

Mustang Daily

National/International News

Friday, October 18, 2002

SOURCES: Vatican rejects some elements of U.S. Church sex abuse policy

WASHINGTON. (AP) - The Vatican has rejected some elements of the U.S. Catholic Church's new sex abuse policy and cautioned that it will not rescind the American bishops from going ahead with their plans.

In particular, the Vatican expressed concern over elements of the pro­posed policy that would allow the individual rights of accused clerics now protected under universal church law, the statement said.

The response will be made public Friday, a day after Bishop Donald Gregory, the head of the U.S. Conference of Catholic Bishops, and other American prelates met with Pope John Paul II to discuss the scandal that has rocked the American Church.

All along, Vatican officials and U.S. church lawyers have raised objections to the proposals, arguing that they may violate the due process rights of accused priests.

His Excellency Bishop Anthony P. Hosten and top U.S. churchmen had said they expected the Vatican would go along with them anyway, on a trial basis.

Modified food unregulated, warning levels "artificial"

PORTLAND, Ore. - The old adage "you are what you eat" has taken on new meaning for Oregon voters as they decide whether to make

Large flakes of varying ages and ethnic back­grounds, each hit with a single bullet while going about everyday activities. A doctor said he left one ear to the victim as "desireful."

"People saw a description of a cream-colored van were published in the paper."

Moore said the disclosure of the file came one day after the Department of Justice said they were unable to draw a com­posite sketch, was hardly a setback. He said their efforts had "led him on for so many years." But he said he was not sure whether he would be able to do his job.

Similar accounts of a sniper in a cream-colored van hit people in Los Angeles Tuesday in both The Washington Post and The New York Times, based on an interview with the Los Angeles Times reporter who said he met the witness at the F. C. Church, Va., Home Depot.

Glen Goyten and the witness stood in front of a white truck "and said the witness started telling the police officers that there was a woman walking out of her car, he said she was a gaw," Goyten said, the Times. "The guy behind the van lifted a rifle and shot her, got in the car and drove off. He was probably about 50 feet away from where she shot her."

"They were hit by tank fire while inside their homes, the wounded Palestinians said."

Tuesday, September 28, 2002.

"When we have people from the media interviewing witnesses and pub­lishing reports, we get confusion," Moore said. "We get this noise - out there that gives people named vision and makes them focus in on things that are not necessarily "natural." It's been eating anyone about a number of people with high­powered guns, both legally and ilegally.

A firearms safety instructor said the F B I has been using registered owners of 22-caliber guns to bring in for ballistic fingerprinting.
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**Film**

'Sweet Home Alabama' the perfect date movie — for women

By Bonnie Guevara

"Sweet Home Alabama" is every woman's fantasy and every guy's worst nightmare.

Even though it's an extremely native, unbelievable film, Reese Witherspoon somehow draws the viewer in for the impractical ride of his or her heart.
E veryone dries off after a shower, knows when the weather is dry and has gone to a dry cleaner. At Cal Poly, administration officials take pride in adding another day to the lives of students: a dry campus. Come on, who are they kidding? Trying to keep alcohol off a college campus is like trying to eliminate smoking from the Oshiwara — it involves rubbing on somebody's part.

A college campus serves as a small community, one where much of the population has just turned 21. If we can go downtown to SLO Brew, have a beer and play pool, then why isn't there anywhere on campus where we can sit and drink a beer before going to a soccer game, or while watching Monday Night Football.

As freshmen, the administration tried to scare us by saying that drinking was prohibited. They warned us that if we were caught with alcohol we could be expelled. However, it takes freshmen about a week to realize the neat little ways around the no-drinking policy.

Besides the occasional keg hidden in the dorm bathroom (it has happened and they always find out), or the Albatron's head vodka stash under a bed, there is alcohol to be found on Cal Poly's campus.

While looking into our supposedly dry campus, I came across several inconsistencies, such as the beer tents at our home football games. Never heard about them? Well, that's because they hide them at the far end of the field and they're only accessible to certain ticket holders (who, for the most part, are also athletic fund sponsors). It's funny how students at the game, who also make contributions to the athletic fund through student fees, are there to support the teams. Yet the sponsors get to have all the fun.

Alcohol can also be found several other places. The Performing Arts Center sells whiskey during intermissions, and the baseball games have a small area that distributes beer to designated ticket holders. Even our own Campus Catering serves alcohol at the events that they host on campus.

Cal Poly seems to be far from dry. As much as people may hate to admit it, drinking is part of our culture. I'm not saying that Americans go out and get drunk every night, but the consumption of alcohol is involved in many co-educational settings. As much as people may hate to admit it, drinking is part of our culture. I'm not saying that Americans go out and get drunk every night, but the consumption of alcohol is involved in many social settings.

Note: These schools generally have outstanding athletic programs, as well as very high national rankings. According to utrailtravel.com, there are 24 on-campus bars in Cal Poly, and all of them have their own laundry facilities of restrictions. To discover the real world, you may only serve beer, but it must have an alcohol content of less than 3.4 percent.

What? Light-light beer only? Second, restaurants with a proper liquor license can serve liquor, but a meal must be ordered with the drink or it is not allowed to solicit or suggest drinks and the customer must request a wine list or drink menu.

Third, private clubs may serve beer, wine and mixed drinks. However, to enter the club, you must be a member of the club and have an alcohol content of 40 percent or less. But the bartender replies, "Sorry, we can't serve anything but beer here. Oh, and the keg is locked down as it is not accessible to certain ticket holders.

You ask politely for a rum and Coke, or a mixed drink, and the bartender replies, "Sorry, we can't serve anything but beer here. Oh, and the keg is locked down as it is not accessible to certain ticket holders. At the campus bar, you're destined for a limited selection of alcohol from the pump, don't walk in a straight line when going to pay, be aware of your surroundings behind the pump, don't walk in a straight line when going to pay, think good thoughts. The sniper is loose — I didn't want to take chances.

Living off campus is a relief. I was safe walking from Lot 6 all the way to South Campus Commons. The security camera that followed me across the bridge onto Campus Commons' two bridges is intrusive, but reassuring. Fellow students were heading back from the library at midnight. Everyone is paranoid and they all have their keys in their hands. The white boxes of the facilities staff caused by me. I was back in my cocoon. It feels good to be isolated. An on-campus went off the real world. Walk down McKeldin Mall at night and you'll be the only one around, the soothing blue-light phones always there.

But cross over into College Park and you've entered a different atmosphere. Traffic snarls. Empty store fronts shelter the homeless. There's always another surprise around the comer. College is about one step up from high school, but it's still stuck in this pseudo-real world. It's easy when you get a lit­ tle more freedom, stay out a little later and do your own laun­ dry. Maybe you get a job. Maybe you cook. But for on-campus resi­ dents, there's always the dining hall. And in the end, you're a college student. You can stay out on a Thursday and still get the job. You can cook. But for on-campus resi­ dents, there's always the dining hall. And in the end, you're a college student. You can stay out on a Thursday and still get the job. You can cook.

But how that real world starts creeping in when you're a senior — job interviews, financial planning, etc. We're starting to discover the real world — all the stress, frustration, pressure, real pressure, not the "I have to finish this paper tonight" pres­ sure. The real world is invading my pseudo-world.

Even California is not exempt: In Ventura County cats and dogs are not allowed to have sex without a permit. But at least they can.
**OPERA**

John Minigro describes the opera as a funny little bedroom farce, "a story the average person can relate to." The story follows two college basketball stars who have asked their girlfriends to marry them. Their coach, played by Minigro, bans the players that he can trick their fiancés into being unlabeled to them. The opera plays out the events of this wager.

The message of the opera is that being in love means accepting each other, and not worrying about the little things," Minigro said. Working out little glitches in the performers has kept the cast in rehearsal everyday since Friday. Each night rehearsals last from seven until almost midnight, with makeup application beginning at six.

Haley Cohen, a liberal studies senior and choral member of the opera, already sings two and a half hours per day with another group before coming to practice. "It's OK because we are being paid," she said. Cal Poly students are part of the chorus, which sings the back up.

"It's quite a minimal amount of acting; we really just have a stage presence," said Jordan Ray, a chorus member and music senior. "We only wear makeup so the audience can see our facial expressions." Cal Poly students involved in the opera are members of PolyPhonics, a chamber choir who sing a variety of music from classical to contemporary. The principals, however, are hired by PRO.

The performers come from all over the West Coast, from Oregon to Orange County in the south. Volunteers in the San Luis Obispo community house lead singers for the duration of rehearsal and the production. Minigro said he loves San Luis Obispo and is very grateful to his host family.

The performers are amazed by aspects of San Luis Obispo that long-time residents might take for granted. During the notes review after dress rehearsal, John Christian Edwards of San Diego told the cast and directors countless inci­dents he had with raccoons and deer while driving home after rehearsal.

When the cast is not in rehearsal, they practice their indi­vidual parts, making sure each action communicates with each note. "We've worked hard to maintain the original pageantry and fantasy of the opera, while presenting it through characters someone who doesn't go to a lot of operas can understand," Anderson said. Tickets for the opera sell for $40, $30, and $18. The expensive tickets are for the best seats in the house and the less expensive tickets are for the high­er-altitude, cheap seats.

Half-price tickets are available for students if purchased Friday morning.

**CLAM**

continued from page 1

"We are entering the same recipe, with very little variation," Rosé's chef Doug MacMillan said. "We'd like to win, but that's not why we go. We go for the spirit of it."

MacMillan estimated that Rosé's will make about 70 gallons of chowder for the weekend, according to the fund-raising, Chow said. MacMillan estimated that Rosé's will have people in line two hours before the tasting starts.

The participants in the Sunday after­noon clam dig will have a chance to win some cash.

The fire department will bury 100 clams in the sand just south of the pier early in the morning. At 3 p.m. a whistle will blow and whoever digs up a clam wins a prize. The clam digger who finds the clam with 100 written on it will win a grand prize of $100.

"I think it's a great chance to promote the Central Coast," McMurray said. "There is some­thing there for everyone."

There will also be a variety of live entertainment, sponsored by Audio Habit, including Valerie Johnson and Travis Larson Band on Saturday followed by the Croce Syncopators and the Big Daddy Blues Band on Sunday.

For adults there will be wine tast­ing sponsored by Great Gatsby while children can enjoy Clamée's Island, where they can play on a giant tidal wave slide, a pirate ship honey moon house and visit the petting zoo.

The festival gets its name because clams are what first drove the community's economy in the early 1900s, according to an article in the Five Cities Times-Press-Recorder. After World War II, local businessmen saw the potential for wholesome entertainment in the area and created a midwinter cami­val in 1946 to be celebrated over New Years. This was the beginning of the Clam Festival. "We used to be considered the clam capital of the world," MacMillan said.

Two actresses practise for modernized version of Cosi Fan Tutte.

**ENTERTAINMENT**

continued from page 1

the spring.

"The most significant outside help was from 10 or 11 construc­tion management students," Chow said. "My fiancée, Julie Jensen, helped out a lot with the basic fab­rication." At any given time there were only a handful of people working on the project, Kelly said. Each of them had individual advisers from their departments to help them, but basically they were left to do it themselves.

"We saw them if we needed help," Kelly said. "Sometimes we got a kick in the pants." The only thing the students did not construct themselves was the actual fabric for the tent, which was donated from a company in Ohio, Kelly said. Most of the pro­ject's funding came from dona­tions.

Kelly collected most of the donations and Zaro helped with the fund-raising, Chow said.

"It took many phone calls to many different companies," Kelly said. In total, the students were able to collect $10,000 in materials from donors. Chow said that the final exhibit came out better than they had expected, but there were complica­tions along the way.

"Everything took longer than expected because we had never done anything like this before," he said. If a company were hired for a project like this, it would take much less time to construct, because of the number of people working on it.

All three students graduated during spring quarter. Chow is now working for the college of art and design as a technician; Zaro is working as a landscape architect for RRM Design Group and Kelly is looking for a job in San Francisco.

"It was like a full-time job to do this," Kelly said. "We are currently plaquing now, but it's not up yet."
Facing Titanic bad luck

By Lauren Chase

Wednesday night at Mustang Stadium, the Titans (3-6-1, 1-1) played a competitive game. The Mustangs' head coach, Martin Jones, said, "We've had a lot of unlucky breaks and there seems to be a common trend of unluckiness," according to Frank Holland. Although the Mustangs (2-8 overall, 0-2 Big West) never took the lead or even the score, they played a competitive game.

"It's kind of discouraging because these guys shouldn't have their heads down because they played well," said Cal Poly assistant coach Glenn Fens. "(The) first half, we dominated." In the first half, Cal Poly was able to string together a number of goals by Jones and midfielders Silva and Scott Geliman, but they just couldn't put it away.

"We need to put the ball in the net," Fens said. "We just aren't getting numbers in the box." As Cal Poly struggled to find the net, Fullerton scored on a Eugene Brooks volley shot off an assist from Hector Orellana in the 23rd minute to give the Titans a 1-0 lead.

The Mustangs' top runners will cross the finish line this weekend for the Pre-National Invitational in Terra Haute, Ind., while the rest of the men's and women's teams define their title at the Cal Poly Invitational on Saturday.

Coach Mark Conover will join the runners in Indiana as they try to earn the team qualifying points for the national meet November, also to be held in Terra Haute.

It is important for the team to do well against teams outside of the region in order to secure a position at the 2002 NCAA Nationals on Nov. 25, Conover said.

The team has been running well," he said. "They are looking forward to competing against teams across the country.

The meet will consist of the top teams in the country, including No. 1 Stanford and No. 3 Colorado. Cal Poly is currently ranked 29th.

"We feel like we are better than our ranking," said rookie Andrew Connolly, who hopes to help lead the team in Indiana. "Every other good team will be there, so we have to step up in order to prove ourselves." Connolly said that he would like to place in the top 20 in Indiana. Even though many of the team's top runners will be in Terra Haute, Conover said the team can still do well in the home meet.

"We have such a deep team, we will still have an excellent team at home," Conover said.

The home meet will begin at 10 a.m. Saturday with the women's 6,000-meter run followed by the men's 8,000-meter at 10:30 a.m.

The Cal Poly women's team won the meet last year and the men have come away with wins for the last five years.

"This is a traditional meet that is pretty well known in California," said head coach Terry Crawford. "We certainly hope to be competitive." Crawford said that he was going to be competitive because it knows the course better than anyone. The meet will be run on the same course used in 2001 for the Cal Poly Invitational as well as makes us think we can't come back.

But the Mustangs were able to change the momentum of the game when they cut the deficit in half in the 59th minute. The goal came off a corner kick by Geliman and was headed into the left top corner by Francisco Murodelo. "I thought we hit it when we scored the corner kick," Fens said. "They were scared. I have a feeling that the CSUF coach knows he got out of here with a great win." However, the Mustang momentum came to a crashing halt when Silva pulled his hamstring and Orellana scored off a comer kick, giving the Mustangs a 2-1 lead.

Flank man Jason Ashurst said, "We lost it in the midfield," Jones said. "It was unlucky. That's the kind of thing that gets our heads down and the best thing about this league is we have a round robin," Fens said. "So we get them again."

Both Conover and Fens are confident in the Mustangs' ability to win games. "We have all the elements and we should be winning," Fens said. "We just have to keep plugging along. I think eventually something will happen." Conover said that although the Titans are discouraged, he knows that they have the skills that it takes to collect some wins.

"This year is very capable against other capable teams," Conover said. The Mustangs next match is Saturday at UC Irvine.