The art of peace

By Bonnie Guevara

Out of 3,551 total class sections (excluding independent study programs), 292 classes from various departments have been cancelled this fall quarter.

To some students’ dismay, they have found that their course falls under the 8 percent of cancelled classes.

However, it is the individual departments, not the university, that are responsible for the cancellation of classes. Further, before any course can be dismissed, each department must get approval from the dean’s office.

Several factors contribute to the cancellations of classes, including sick or injured faculty members, reduction in faculty, faculty member time conflicts and low enrollment rates for the course.

"If only five students are trying to take a class, it’s not cost effective for the department to keep the course," said Debbie Arseneau, university scheduling manager. "The departments try to use their resources in the best manner they can.”

Students who have experienced the cancellation of courses find it frustrating and see it as something they have no control over.

"I had eight units cancelled this quarter," said business junior Marta Gaiser. "I went to my department and they didn’t have enough faculty to teach the courses. It’s something I couldn’t do anything about. However, they will be taught next quarter."

Three courses in the political science department were cancelled this quarter due to low enrollment and faculty reduction.

"Classes are usually cancelled because of inadequate enrollment," said Sherry Couture, political science administrative support coordinator. "The reassessment form likes to see classes in the double digits, usually in the twenties or high teens. If a class has under 10 students, it’s not going to fill and the class is cancelled."

Despite what many students believe, Arseneau reassured students that classes are never cancelled in huge volumes. All majors have a tendency to cancel around the same amount of courses, she said. There is not one particular department that has cancelled an abundance of classes. Sometimes a course is not cancelled, Arseneau said, but simply changed to a new time. After registration has begun and a course time is cancelled, the class total is nearly 300.

By Meredith Corbin

The Morro Bay Harbor Festival has entertained people with live music, food and activities for 25 years, and some people say it is more fun than the Fourth of July.

The festival is this weekend from 10 a.m. to 6 p.m. on both Saturday and Sunday on the harbor, near the water.

Some of the restaurants that will have booths at the festival include Windows on the Waterfront and Inn at Morro Bay. There will also be booths from vineyards including Castro Cellars, Dici Caro Winery and Seven Peaks, in addition to five stages of live entertainment.

The Harbor Festival Organization is a non-profit group run by the board of directors, Martin Wagner, executive director of the festival, said that they have two responsibilities every year.

"Our mission is to promote off-season tourism and the coastal livelihoods of the people who live in the city," he said.

Wagner added that they also contribute significant funds to volunteer groups that staff the event. Cal Poly groups like the ski, scuba and the recreation administration clubs have all volunteered their programs, and they get about 40,000 people attending each year.

"It is a big boost for Morro Bay's economy," Wagner said.

The city of Morro Bay contributes to the festival with incidentals tasks.

Andrea Luckner, Morro Bay’s Parks and Recreation director, said that besides dealing with processing permits, the city receives the education they deserve.

Cal Poly faculty members are concerned that because of these problems, class sizes will increase and students will not receive the education they deserve.

The increasing enrollment at Cal Poly will continue as enrollment figures peaked this fall, with 6,000 more students than the expected increase of 15,000. That means that out of the 21,000 new students, schools did not receive money for 6,000 of those students. For Cal Poly, San Diego, Chico and San Jose State, this is a challenge, because Reed said these schools are close to reaching the maximum capacity they can hold.

Cal Poly's student life isn’t always fun and games. For Cal Poly students, like San Luis Obispo, this is a challenge, because Reed said these schools are close to reaching the maximum capacity they can hold.

Central Pacific Ski Club experiences life without Poly

By Stephen Harvey

With the falling of the leaves, clubs are getting started again. Getting their names out and fund-raising to let people know that the clubs are back in business.

But one club has been strangely absent these past few weeks—the club: They are back but the scenery has changed.

Last year, the Cal Poly Ski Club was removed from the ASI Club roster after ASI’s insurance company became concerned about the club’s reputation. It was deemed too “high risk” and coverage was dropped, said April Matthews, marketing chart for the club.

"It's gonna be a make or break year," said Melissa Patton, ski club president a fourth year materials engineering student. "This year will set the stage for the years to come."

Ken Randay, director of Student Life, said that the ski club was kicked off-campus because the state had an issue with continued alcohol abuse. The group couldn’t control alcohol on trips, he said. "They became a liability issue."

The club has resurrected itself with a new name, Central Pacific Ski Club, and holds its meetings at Woodrock’s Pizza every Tuesday from 8 to 11 p.m.

Although the first meeting of the year took place off campus Patton said the meeting was at maximum occupancy.

Friday, October 4, 2002

Chancellor: Money woes could continue

By Laura Dietz

A record-high enrollment in the California State University system and cuts in the state budget have made funding for the state’s schools uncertain.

CSU Chancellor Charles B. Reed said that he has found that their course falls

"Not every CSU is having problems retaining teachers, but there are several like San Luis Obispo."

Charles B. Reed CSU chancellor said that they have’two responsibilities every year.

"Our mission is to promote off-season tourism and the coastal livelihoods of the people who live in the city," he said.

Wagner added that they also contribute significant funds to volunteer groups that staff the event. Cal Poly groups like the ski, scuba and the recreation administration clubs have all volunteered their programs, and they get about 40,000 people attending each year. "It is a big boost for Morro Bay’s economy," Wagner said.

The city of Morro Bay contributes to the festival with incidentals tasks.

Andrea Luckner, Morro Bay’s Parks and Recreation director, said that besides dealing with processing permits, the city receives the education they deserve.

Cal Poly faculty members are concerned that because of these problems, class sizes will increase and students will not receive the education they deserve.

The increasing enrollment at Cal Poly would continue as enrollment figures peaked this fall, with 6,000 more students than the expected increase of 15,000. That means that out of the 21,000 new students, schools did not receive money for 6,000 of those students. For Cal Poly, San Diego, Chico and San Jose State, this is a challenge, because Reed said these schools are close to reaching the maximum capacity they can hold.

Cal Poly's student life isn’t always fun and games. For Cal Poly students, like San Luis Obispo, this is a challenge, because Reed said these schools are close to reaching the maximum capacity they can hold.
HARBOR
continued from page 1

and approving permits on Harbor Day, they like attending and enjoying the community event. "It is so much fun because it brings a lot of people into the city," she said. The Harbor Festival 5K fun run has been an activity at the festival in the past, and David Arrington, Morro Bay’s Parks and Recreation rec. supervisor said that they plan to do it again this year. "It is a good way for athletic people to go out and run in the morning, and then enjoy the festival for the rest of the day," he said. The city of Morro Bay has had a long-standing partnership with the Harbor Festival Association. Rick Alger, Harbor Director for the city, said that they are happy to help every year. "The festival is a good time," he said. "It is a great place to interact with the public and get to know them." About every department in the city is involved in the event, and Alger said that public works does barricades like the sand for the sand structures, while the police help with security and traffic control. "The festival is a fun community event for people of all ages to pitch in at," he said. The city of Morro Bay’s fire department has made a contribution to the festival. The department provides full paramedic coverage with an emergency response vehicle on site, fire captain Jerry Parker said. "The event provides us with the opportunity to get as many messages across to the public about fire safety," he said. Parker encourages anyone to attend because he said that it really is as much fun as it sounds. "Based on what I see, I wish they did the festival three or four times a year," he said. Tickets for the event will be available at the gate for $7, and wine tasting costs $12 per person.

CLASSES
continued from page 1

has been changed, it is the department’s responsibility to add a new section at a different time. In addition, it is each department’s responsibility to call and e-mail students about the new course time. “I can’t stress enough to students how important it is to have their student information up to date,” Arseneau said. "If students don’t have current information available, they might not find out their class is cancelled until the final day of school. We try as early on as we can to get a hold of each student.”
By Rebecca Howes

The Banger Sisters is a lot like a one night stand — it's fun while it lasts but when it's over you're left feeling empty.

There are many good things about this movie that are over with before they really begin. The chemistry of Harry is one of those things. Harry could have stolen the show given the opportunity. Annoying at first, he could have stolen the show.

This film is funny at times, yet tries to be many things to too many people. In the end it loses its power.

Portrait of a Neurotic Screenwriter

Exhausted, Suzette needs a place to crash before driving all the way back to L.A. Penniless, she returns to the hotel where she dropped off Harry. Without asking him, she moves into his room, disrupting his obsessively organized life.

Eventually Lavinia's 17-year-old daughter, who takes acid at her prom and ends up incapacitated at the hotel where Suzette and Harry are staying, reunites Suzette and Lavinia.

Lavinia longs for the life that Suzette has while Lavinia longs for the freedom that Suzette has. Though they have gone their separate ways both women have lost the meaning of things.

The next thing you know Suzette is staying for dinner and Lavinia is chasing food at her prom and ends up incapacitated at the hotel where Suzette and Harry are staying, reunites Suzette and Lavinia.

The next day Suzette is going back to L.A. with Harry and Lavinia is back on good terms with her family. It seems that it only takes 24 hours to decide to return home without contacting Lavinia.

There are many good things about this movie, but they're over with before they really begin.

By Rebecca Howes

9.1 KCPR Top Thirteen

1. Treluna "3-song EP"
2. Sleater-Kinney "One Beat"
3. Ladytron "Light and Magic"
4. Black Heart Procession "Amore Del Tropiclo"
5. Mercury Program "A Data Learn the Language"
6. Pixies "Pixies"
7. Future Bible Heroes "Eternal Youth"
8. Mudhoney "Since We've Become Translucent"

Local celebs Treluna have blessed us with their new 3-song ep. Bobby (formerly of Dispatcher) rings in deep piano melodies that plunk along beneath a stymied vocal melody on their first song titled "Caverns." The tone is distinctly low-fi and sweet, almost blatantly-ly ironic and half-assed sounding. Whether this is an intentional nod to new wave acts or just the production values have blessed us with their new ep. Bobby (formerly of Dispatcher) rings in deep piano melodies that plunk along beneath a stymied vocal melody on their first song titled "Caverns." The tone is distinctly low-fi and sweet, almost blatantly-ly ironic and half-assed sounding. Whether this is an intentional nod to new wave acts or just the production values...
Local poet’s latest offering is a gem

By Bonnie Guevara

Michael Hannon

"Imaginary Separation"

"All spring I listened to the sorrow song, until, without changing, it became a song of joy. Now I listen to that song with equal intensity, and so am carried—from pole to pole by music."

"Love's Body"

"All the love in the world, I'm thinking, while deep in the tub a blue light beams me up, weightless in the body Time has imagined."

Michael Hannon

"Trusting Oblivion"

"All the poems are more concentrated and intense than his previous work. Some love it, while others hate it. However, those that do understand poetry appreciate how it's a one-of-a-kind medium, an art that gives fulfillment both to the writer and reader."

"Poetry is therapeutic to some, but not to others. Some love it, while others hate it and can't understand it. "I always feel like I never understand the deeper meaning," journalism senior Megan Nawrooksi said. "I feel like I never get it."

"However, those that do understand poetry appreciate how it's a one-of-a-kind medium, an art that gives fulfillment both to the writer and reader. English professor Adam Hill is one of those people. "I find it inspiring more than anything else," Hill said. "Poetry is a much more concentrated and intense thing else." Hill added. "Poetry is more concentrated and intense than his previous work. Some love it, while others hate it."

"The separate sections combined the poems of that particular issue. My favorite is "Pilgrim's Process," which contained the mysterious and sparkling "What love is."

"All the poems are more concentrated and intense than his previous work. Some love it, while others hate it. However, those that do understand poetry appreciate how it's a one-of-a-kind medium, an art that gives fulfillment both to the writer and reader. English professor Adam Hill is one of those people. "I find it inspiring more than anything else," Hill said. "Poetry is a much more concentrated and intense"

.BOLD ARTS & STYLE

Friday, October 4, 2002

SEVEN PEAKS COMMUNITY CHURCH is a new church designed to meet your needs in 2002. We're a group of friendly, happy people who have discovered the joy of the Christian life.

We are looking for those who have given up on traditional church services! Let's face it. Many people aren't active in church these days.

**WHY?**

- The sermons are boring and don't relate to daily living.
- Many churches seem more interested in your wallet than you.
- Members are unfriendly to visitors.

Do you think attending church should be an enjoyable experience?

WE'VE GOT GOOD NEWS FOR YOU!

If "One Hour Photo" was a picture, a smile was not the lock captured on people's faces after seeing this movie. It's a disturbing picture, not only by the premise of a creepy photo-lab technician, but also by the concept of funnyman Robin Williams as a villain.

The result is a photo that's a little too blurry for the audience to grasp. Not since "Psycho" has a film so realistically telescashed the idea that we can trust anyone. "One Hour Photo" not only questions the facade of an honest marriage, but leads the audience to believe that the people working behind the counter of their own photo places aren't always who they seem to be.

Robin Williams gives an believable performance as Seymour Parrish, a man who people think is just a lonely photo-developer at the local SavMart. It turns out he's a suspicious character who deets an entire wall in his home to a shrine of local family, the Yorkins. It's a very disturbing assemblage of smiling faces passed by a psychiatric.

The wall montage started with pictures of the Yorkins' wedding and continues through to their son's most recent birthday party. In his world, Parrish is "Uncle Sy," just like in Will Yorkin's mind. Played by Michael Vartan ("Never Been Kissed"), Will is an honest, loving husband and father. Nine Yorkin, played by Connie Nielsen ("The Devil's Advocate"), is in disbelief after seeing a photo Parrish put in her roll of Will Yorkin kissing another woman.

Spurred on by the affit, Parrish takes matters into his own hands and threatens Will's life and his adulteress at a hotel room.

The detective assigned to the case, played by Eriq La Selle ("ER."), does a good job keeping viewers questioning whether he believes Parrish is a true psychi or just a sad man who doesn't have anyone to love him.

This is director Mike Romanek's second film since "Static" in 1985. Many people know him as a respect ed director of music videos for Madonna and R.E.M. By taking the audience into the dreaming, quiet room with the photo machine, he leads them to believe Parrish's obsession with the Yorkins only exists as part of his bazy fantasy world.

Romanek invents a dream Parrish, where he stands solemnly in the middle of a very clear version of the drugstore while blood seeps out of his eyes and mouth. The scene portrays how Parrish covers his pain with a fake smile always etched on his face.

However, the techniques that Romanek used for "One Hour Photo" would be useless if it weren't for Williams' acting ability.

Overall, Romanek has created a slow and disturbing vision that doesn't satisfy. He needs to stick to music videos until he can adjust his images without the help of Williams.

Five distinct sections of poems comprise "Trusting Oblivion."
Opinion

Professors need to lighten up on rules

If a professor establishes a professional atmosphere in his or her classroom, students are more likely to take the material seriously. I've noticed that if a student respects the professor's authority, etc., they will reward the students who conform and punish those who do not. This criticism is too personal; it has nothing to do with the exchange of information and ideas between equal individ­uats. Last time I checked, education is still about that exchange, and not about what can come from a professor's whims.

I've noticed that the best teachers are those who are also par­ticipants. Their instruction is more effective than that of shrewd pro­fessors with their ivory etiquette towers. Some humbling process must occur with child rearing. It is a mystery to me, so I won't even try.
is a very big concern, said Masur Forohar, history professor and president of Cal Poly's California Faculty Association chapter.

"We need better planning by the administration," Forohar said. "They accept too many students and push them into classes, and the classes are getting larger and larger. It's bad for education."

The number of enrolled students in the CSU system is expected to increase again next year by approximately 25,000 students, Reed said. He said it plans to ask the legislature for more money, but the future largely depends on the November election.

Proposition 47, the Kindergarten through University Education Facilities Bond Act of 2002, is critical to the future of state universities, Reed said, as it would provide schools with $250 million.

"The money would pay for construction projects on various campuses. According to the CSU Web site, the money spent at Cal Poly would go toward renovation and replacement projects for the engineering and architecture buildings."

"Proposition 47, if it passes, will only be half of what we need, but $250 million will help," he said. The California State Employees Association and the Chancellor's office all support Proposition 47, Forohar said.

"It is good for everyone," she said. "More faculty will be hired this year to accommodate the larger number of students in the system, Reed said. There are positions for 1,200 more faculty members, both lecturers and tenure-track professors, which they hope to fill this year. Cal Poly faculty said they are concerned by the high cost of living and the lack of benefits that has made retaining educators at the school difficult."

Reed said affordable housing for faculty at Cal Poly is being planned, and he is anxious to have it built.

"Not every CSU is having problems retaining teachers, but there are several like San Luis Obispo," he said. "The added housing will not be enough, Forohar said, because they are selling it at market price, which faculty cannot afford on their current salaries.

They are still planning on having a booth in the University Union, Matthews said. She added that they might have to pay for it or get a campus club to sponsor them.

CPSC also announced their trip location for this year. The club is going to Whistler Ski Resort from Dec. 14 through Dec. 21. Another big event for the club is a kick-off barbeque at Castra Park this weekend from noon until sunset.

Students' dues are $30 for new members and $25 for returning members. Along with getting free admission to club events, students also get a card that gives discounts at various stores and restaurants around San Luis Obispo.
**Sports**

**Cal Poly Volleyball**

**MUSTANGS TO HOST BIG WEST FOES**

By Olga Berdial

**Idaho and Utah State come to Mott Gym**

"We're expecting battles in both situations," Schlick said. "We have some great matches coming up."

The Mustangs, who have a tough preseason playing top-ranked teams such as Hawaii and Stanford, have grown as a team as a result of the experience.

"I don't think our record is a true indicator of our strengths," Schlick said. "Experience can definitely play a role against higher-level teams."

The Mustangs have been stepping up against more experienced opponents.

The team needs to regain the confidence that was lost during the difficult preseason, middle-blocker Worthy Lien said.

"Our preseason wasn't too hot," she said. "But the whole team is going to win more games, the team is going to have to work as a whole."

"Two or three people aren't going to win for us," he said. "The whole team has to play well."

Fortunately for the Mustangs, the team has a history of doing well against this weekend's opponents. The Mustangs hold a 9-3 advantage over the Vandals in the all-time series, and a 10-4 edge over the Aggies.

Last season, however, Cal Poly and Utah State each won on their home court. But the Mustangs seem to have improved since then.

"I feel that we have definitely shown growth in our skills," Schlick said. "We are getting contributions from a large number of people."

Last weekend, the Mustangs split their matches with a win over Irvine on Friday, and a loss to No. 6 Long Beach on Saturday. Cal Poly hosts Idaho (4-7, 1-2) today and Utah State (6-6, 1-2) on Saturday. Both matches begin at 7 p.m.

"We are a top team, and we can beat them," Lien said.

By Bob Baum

**MUSTANGS' FIRST CONFERENCE MEET**

Cal Poly Cross Country

**Surrounded with talent at last**

By Rachelle Ackley

Cal Poly women's cross country team placed second at the Stanford Invitational, accumulating 66 points to lead Stanford, the No. 1 ranked team in the nation, by 18 points. They entered the race tied for 30th in the nation with New Mexico, and have lost at Stanford by only five points.

The team champion at the invitational was freshman Andy Coulson, who finished in 10th place with a time of 24:59 on the 8K course. Ricketts, a junior, finished in 13th place with a time of 24:09.

Meanwhile, the women's team is looking for an emerging leader for a young group of new and returning athletes.

The majority of the women's team is sophomores, and most of the freshmen will redshirt this season.

The women's cross country team finished 13th overall at the Stanford Invitational, with 407 points.

"The girls are improving weekly, and I am encouraged," said Crawford.

Cal Poly's top finisher at Stanford was sophomore Katie Murphy, who finished the 5K course in a time of 24:28.

"Two or three people aren't going to win for us," said Crawford. "One key aspect of the men's team remains the same, however; David Jackson, the team's top performer last year, returns as the only senior on the team."

"I kind of felt like I had to take on a huge amount of responsibility last year," Jackson said. "Once this year's team came together, I saw these guys could take care of themselves."

Junior David Jackson has benefitted from a better supporting cast this season.

**Cal Poly Cross Country**

**By Rachelle Ackley**

Senior David Jackson has benefitted from a better supporting cast this season. He one of the better teams on the West Coast.

**Cal Poly Cross Country**

**Surrounded with talent at last**

By Rachelle Ackley

Cal Poly women's cross country team placed second at the Stanford Invitational, accumulating 66 points to lead Stanford, the No. 1 ranked team in the nation, by 18 points. They entered the race tied for 30th in the nation with New Mexico, and have lost at Stanford by only five points.

The team champion at the invitational was freshman Andy Coulson, who finished in 10th place with a time of 24:59 on the 8K course. Ricketts, a junior, finished in 13th place with a time of 24:09.

Meanwhile, the women's team is looking for an emerging leader for a young group of new and returning athletes.

The majority of the women's team is sophomores, and most of the freshmen will redshirt this season.

The women's cross country team finished 13th overall at the Stanford Invitational, with 407 points.

"The girls are improving weekly, and I am encouraged," said Crawford.

Cal Poly's top finisher at Stanford was sophomore Katie Murphy, who finished the 5K course in a time of 24:28.

"Two or three people aren't going to win for us," said Crawford. "One key aspect of the men's team remains the same, however; David Jackson, the team's top performer last year, returns as the only senior on the team."

"I kind of felt like I had to take on a huge amount of responsibility last year," Jackson said. "Once this year's team came together, I saw these guys could take care of themselves."

Junior David Jackson has benefitted from a better supporting cast this season.

**Cal Poly Cross Country**

**Surrounded with talent at last**

By Rachelle Ackley

Senior David Jackson has benefitted from a better supporting cast this season. He one of the better teams on the West Coast.