National tragedy remembered locally

Six-year-old Holly Stillblower stares into the flame of her candle as her mother, Sharon, rests her head on her daughter's shoulder during the candlelight vigil at the El Morro Church in Los Osos on Sept. 11, 2002.

Sept. 11 memorials held in SLO

By Heather Zwaduk
MUSTANG DAILY STAFF WRITER

The first anniversary of the Sept. 11 terrorist attacks was an emotional day of retrospect for many Americans, and San Luis Obispo residents were no exception. A wide array of activities were organized to remember the tragedies, including a candlelight vigil, memorial services and anti-war demonstrations.

Local participants of Women in Black, a worldwide movement of women protesting violence, implemented one such demonstration. About 30 women gathered in Mission Plaza in downtown San Luis Obispo, all adorned in solid black clothing. The women stood in silence for an hour, as a memorial church service was held on the stairs of the mission.

Marilyn Farhart, one of the Women in Black, explained that the impact of the demonstrations lies in the silence of the women.

see SEPT. 11, page 3

Poly students spend anniversary away from school, with family

By Meredith Corbin
MUSTANG DAILY STAFF WRITER

On Sept. 11, 2001, America underwent a terrorist attack that impacted people around the world. One year later, the country commemorated the tragedy. Students at Cal Poly were not in school during the anniversary but many observed the holiday.

Sajiv Nair, a mechanical engineering graduate student, felt admiration for the families' courage, but he said he was sad for most of the day.

“I honored the New Yorkers for their strength, and at the same time, felt sorrow for what they have to go through,” he said. “It was especially hard watching the president speak to each of the victim's family members.”

The terrorism issue made some students fear the anniversary, but biochem-

see STUDENTS, page 4
On Being Good Neighbors

To our students:

One of the highlights of anyone's college experience is the opportunity to "live on your own." It is often the first taste of freedom and the first chance to live independent of parents and family. With that freedom, however, comes certain and unique responsibilities for students residing in the San Luis Obispo community.

Our community is composed of a wide variety of people who have decided to live here because San Luis Obispo has much to offer, and its residents are rightfully proud of the community they have built over the years.

Cal Poly has an ongoing commitment to building and strengthening relations with its neighbors. We recognize it is a privilege to work, learn and live in San Luis Obispo, and that is why we continue to take extra steps, on and off campus, to help build bridges of understanding and respect between students and the community.

We ask students to practice good neighbor principles:
* keep residences and yards presentable;
* be mindful of noise — especially during late night and early morning hours;
* be responsible for visitors' behavior;
* restrict the number of roommates to the appropriate number for the residence's size;
* be considerate of neighbors when it comes to parties; and
* If alcohol is served, do it lawfully and in moderation.

We also ask you to reach out to your neighbors.
* Get to know those who live in your neighborhood.
* Communicate with those who live around you, your landlord and others in the community. It will go a long way toward solving potential problems and developing relationships that are mutually beneficial.
* Hundreds of your fellow students actively make significant contributions to their neighborhoods through community service. We urge you to join them in these efforts.

Better neighborhood relations are in everyone's interest, but they can only be realized if everyone, from the campus community to the community-at-large, works together. Please join us in working to create an atmosphere of friendship, respect and trust in our community.

Warren J. Baker
Cal Poly President

Jake Parnell
President, ASI
National/International News

Thursday, September 26, 2002

National/Briefs

Priest Arrested On Susicion Of Molestation

ORANGE, Calif. — Orange County authorities arrested a former Catholic priest Tuesday on suspicion of molesting a teenage girl in the 1970s after the man reportedly confessed to an undercover deputy in his 80s or 90s-childliaughter.

Gerald John Plessit, 59, is the first priest to be charged with molesting victims in Los Angeles or Orange counties since the Catholic sex scandal broke nine months ago. Plessit was charged with three counts of copulation with a minor under the age of 16.

His arrest caps a four-month investigation into crimes authorities said occurred from 1972 to 1974. The alleged victim first met the priest when she was a 13-year-old singer in the church choir. Prosecutors charge Plessit repeatedly molested her — acts that ended when she became pregnant.

The priest met with the girl's parents and arranged to pay all expenses related to the pregnancy, according to court records. The baby girl was put up for adoption.

— Los Angeles Times

Barthesophobia: Controversy Is No Car

HOLLYWOOD — By almost any measure, the movie "Barthesophobia" is a Cinderella success story for Hollywood's black creative community. Written, produced and directed by Spike Lee, the film is one of the few black movies to make a major impression on the Arab world at a time when the United States has focused many efforts on the Balkans or counter anti-American sentiments.

Despite strides, the arrest of Binalshibh is one of few major developments in the war on terrorism. The Sept. 11 hijackers in the United States and al Qaeda headquarters in Afghanistan — the foreign policy focus for the Bush administration in the post-Sept. 11 world — are still at large.

Los Angeles Times

Navys Discovers Man Adrift at Sea in Broken-Down Vessel

LOS ANGELES — Richard Van Pnum drifted and slept, slept and drifted — for 3 1/2 months and 2,500 miles from Long Beach to Costa Rica. He was round seas and drank rainwater. And when he was finally rescued by the U.S. Navy, all he wanted was help fixing his broken mast and motor so he could sail on again.

Instead, the Navy sank his boat and trapped him in Guatemala. He was able to buy a plane ticket after sailing away from the McClusky family in June for his first demonstration in San Luis Obispo being held in June of this year. Farhart said she believes that "they were forced into one of the nation's two countries."

— Los Angeles Times

HP 2002-09-26 23-08-05-DAY-000-0010

SEPT. 11
continued from page 1

"We try to be a very dignified presence," Farhart said. "We are a symbol of mourning for all people, but especially for women. [War impact] women because we are the ones who bear life, and then watch our children die in war."

Farhart said that the intention behind the demonstration is not to protest war and violence, but also to remember those who died on Sept. 11. However, Farhart said she believes that it is important for our country to move forward.

"These people are gone, and we need to remember them and acknowledge their survivors," Farhart said. "But we also need to look forward toward the future now."

As the women stood in silence, the Ministerial Association of San Luis Obispo was holding a church service on the steps of the mission. The service included speeches by Revs. Jon Nielsen, Helen Carroll, and Merlene Doko and other speakers Rashid Abu-Bader and Tammie Bernard, as well as songs by Rev. Ron Griffith. At the conclusion of the service, the mission bells were rung.

Erica Gordon, who attended the service, said she was touched by the event. "It was very simple, very sincere, and very genuine," Blas said.

The 10th anniversary of the day was a candlelight vigil in Mission Plaza, which began at 7 p.m. on Sept. 10 and continued through the night until 1 a.m. on Sept. 11. Names of victims of the tragedy were read at the vigil.
**News**

**AMERICA continued from page 3**

Briggs, who teaches a national-security establishment class, said that fixing these problems will not happen quickly.

"It’s one of those things that’s going to take a long time," he said. "You can’t just make people like the United States overnight." Briggs said he believes the youth of America will be instrumental in weakening the cycle of terror.

"The younger generation is important because in those countries the overwhelming majority or large plurality of the population is under 18 and that’s where any sort of future terrorists are going to be drawn from," Briggs said. "The leaders are only going to be able to do so much … they need a support system."

During the first few weeks of the bombing campaign in Afghanistan last year, American planes shelled Afghan villages with leaflets depicting a shaven and westernized Osama bin Laden, bedecked in a business suit and briefcase joyously walking down a busy street. The fliers were meant to outrage Afghans devoted to bin Laden by displaying a sell-out, to combat the idea that he was admirable or loyal. The short-lived propaganda war was ultimately ineffective and did nothing to counter terrorism.

"America’s counter-terrorism program in the Middle East and its environs is a myth," former CIA operative Reuel Marc Gerecht said in an Atlantic Monthly article.

"So many people in the Middle East still believe that the Israeli government had carried out the attacks," Briggs said. "And the United States hasn’t been very successful in countering that."

...The United States has no scale to measure its success on or any model to compare it to. The situation is new and procedures and tactics are still in the making, he said.

"I think that one year is too little time to really count," Briggs said. "I think that things are going to have to change over the long term."

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**STUDENTS continued from page 1**

sity junior Justin Thompson said that he was glad America is fighting back.

"It isn’t only for our own protection, but for the respect to the families who lost their loved ones," he said.

Some Cal Poly students went to the East Coast during the Sept. 11 anniversary.

Scott Sans-Leeh, business sophomore, was in Amherst, Mass., visiting friends and said that it was more emotional being on the East Coast.

"Being so close to New York really made all of us remember the tragedy more vividly," he said. "It had a direct impact on my friends because they live so close."

Students watched the observance on television or heard it on the radio, but others saw it firsthand.

Karen Sommers, a psychology sophomore, went to New York to see friends in September and said that it was intense watching everyone cry at Ground Zero.

"It really made me appreciate my own life and my family," she said.

Sommers also said that the weather in New York on Sept. 11 was incredibly windy and overcast, even though the rest of her visit was sunny.

"The wind just made everyone believe there were spirits everywhere," she said.

Students who stayed in California for the event still commemorated the terrorist attacks.

Lauren Meers, a psychology sophomore, said that it didn’t matter where she was, it was very emotional to watch the anniversary.

"The tragedy hit so close to home," she said.

While many Cal Poly students were at home for the summer, Carli Hilker, business junior, said she wished her good friends from school were with her.

"I was happy to be with the people I love, but I missed my friends at the same time," she said.

Some students were grateful that school was not in session because they had the opportunity to spend the day with their families.

Jen Intravia, child development junior, said that she was thankful that her whole family could be together.

"It made the remembrance more significant," she said. "You need to be around people you love for something like that."

The memory of Sept. 11 continues to affect Cal Poly students.

"It’s one of those things that’s going to take a long time," she said. "You can’t just make people like the United States overnight." Meers said that it will always stay close to her heart.

"When something that big happens, you remember it every day," she said.

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Nation's libraries adjust to FBI scrutiny

By Rob Goodspeed
Michigan Daily (University of Michigan)

(U-WIRE) ANN ARBOR, Mich. - Newly empowered by the USA Patriot Act of 2001, federal agents have been visiting libraries nationwide to request information about books and materials suspects in foreign intelligence investigations have checked out.

According to a survey conducted by the University of Illinois in December and January, 11 percent of libraries serving populations more than 50,000 reported federal agents had requested information about patrons pursuant to the events of Sept. 11.

Previously, federal agents were required to obtain a search warrant from a judge before requesting similar information.

The study found 85 of 1,020 libraries surveyed reported being asked by federal or local law enforcement officers for information about patrons for investigations related to Sept. 11.

Before the passage of the law, similar requests for information required a court order.

The new powers were created through Section 215 of the Patriot Act, which amends the Foreign Intelligence Surveillance Act to allow the director of the FBI to approve searches for "any tangible thing (including books, records, papers, documents, and other items) for an investigation to protect against international terrorism or clandestine intelligence activities, provided that such investigation of a United States person is not conducted solely upon the basis of activities protected by the First Amendment of the Constitution."

Under the act, libraries must produce records about subjects of terrorism investigations, a much lower legal requirement than required for a traditional court order.

"A U.S. citizen can't be investigated for first amendment protected activity," said Jorge Martinez, spokesperson for the Justice Department.

Wanda Monroe, head of public relations at the University of Michigan Libraries, said, "In the past we have kept all information private. We would refer any instance to the General Counsel's Office first."

"What I can tell you is that there is a Patriot Act," Dearborn Library Administrative Librarian Carolyn Hook said.

Even if the FBI has contacted us, we can't really talk to you about it," she said.

Librarians are prohibited from disclosing information about FBI investigations under the Patriot Act.

Marijuana

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Television

Networks fill airwaves with even more crappy shows

By Erin Lesher

(ع) [The Orange County Register] (C)RUSC

(UL) WIRE CHICO, Calif. - The previews have been

printing for months, and in recent weeks it has

only gotten worse. Every other com-

mercial appears to be another ad,

hyping the season's latest upcoming

show. Anyone who has watched tele-

vision in the last week has been sub-

jected to the onslaught of commer-

cials end, in some cases, the previews

will be on longer than the shows

themselves. Use this helpful guide to

cut through the muck (and there is a

lot of muck — it's mostly muck).


Premise: NBC attempts to take us back to simpler times (before Michael Jackson had babies, before Mike D'Evans was arrested) with the wholesome Prior family. The show comes on the heels of the Prior daughter, who is desperately trying to become a little less wholesome.

Reminds us of: "The Wonder Years," sans Winnie, sans Wayne, sans Kevin

Bonus: The show will feature real "American Bandstand" footage. Watching those TV magicians throw "American Family" tries to take viewers back to a simpler time. Unfortunately it fails.

Really, if we wanted to see Joey (Joseph) Lawrence again we would just watch "Blossom" reruns.

How long it will last: Sundays are traditionally a slow night in TV Land, but the show looks strong. As long as Joey doesn't have too many scenes, it'll make it to at least the end of the season. What's up?


Premise: Father (Ritter) has a hard time controlling his teen-age daughters, especially when they start wearing G-strings.

Reminds us of: "Grounded for Life"

Bonus: Thanks to the incessant previews, we finally know how many dimples there are on golf ball. (Hint: there are a lot of dimples.)

Lame Factor: Unknown cast. A familiar face would be nice. Where's Segal's dad?

How long it will last: He doesn't remember who he is, and viewers won't either by the end of October. (We'll remember Regis, though.)

Show: "CSI: Miami" Network: CBS Started: Monday Starting: Kim Delaney and Emily Proctor

Premise: Same storyline as "CSI" in Las Vegas, no chance of seeing Siegfried and/or Roy and/or David Copperfield and/or Wayne Newton.

Reminds us of: "CSI" and all of those "Law and Order" spin-offs.

Bonus: The dead people are tan.

Lame Factor: In this city, prostitution is illegal.

How long it will last: Longer than a cheap hooker.

Show: "In-Laws" Network: NBC Started: Tuesday Starting: Jean Smart and Dennis Farina

Premise: Newlyweds Matt and Alex move into her parent's home to save money, while Matt fulfills his dreams of becoming a chef. Guess what? Her dad hates him.

Reminds us of: "Everybody Loves Raymond" with more nuns and a Robin Williams movie with less "Vietnam." Bonus: Tanner dead people.

Lame Factor: No Raymond.

Bonus: If all goes well there will be a time slot open in a few weeks for "Frasier" reruns.

Show: "Good Morning, Miami" Network: FOX Starts: Friday Starring: Mark Feuerstein and Ashley Williams

Premise: Guy likes girl. Girl likes guy. They live in Miami. They work on a TV show with a nun. The nun forecasts the weather.

Reminds us of: The news, except with more nuns and a Robin Williams movie with less "Vietnam." Bonus: Tanner dead people.

Lame Factor: This show could be called "Lame Factor." How long it will last: Until your milk goes bad.

Show: "Cedric the Entertainer Presents" Network: FOX Starts: Tonight (so cancel those plans!) Starring: Cedric the Entertainer

Premise: A variety show starring a king of comedy, Cedric. He'll pack a half hour full of irritating, obnoxious characters.

Reminds us of: "In Living Color" and "Mad TV" just smushed together in a big mess of a show.

Bonus: A good time to make a sandwich.
Art exhibit finds beauty in insects

By Nicholas Norcia
Daily Collegian (Pennsylvania State University)

(U-WIRE) UNIVERSITY PARK, Pa. — When people think of beauty in art, sweeping landscapes or sunsets often come to mind. Some people, however, might have alternative tastes.

“I’ve found that we’re often drawn to things that we find repulsive,” said professor Maryann Frasier of Pennsylvania State University’s department of entomology. “We get caught in a trap sometimes of perceiving insects as awful and disgusting, yet in reality they can be quite beautiful.”

The beauty Frasier is referring to has found its showcase this week with the “Bug Art” exhibit in the HUB Gallery Lounge, which features sculptures, jewelry and other artistic depictions of insects. The exhibit coincides with the annual Great Insect Fair, which takes place Oct. 5.

Gallery Head Ann Shields said the exhibit should resonate well with students on campus, due to the omnipresence of insects this past summer.

“We’re all been ‘bugged’ this summer,” Shields joked. “It’s a common frame of reference: everyone’s been bothered or afraid of bugs at one time or another, especially with all we heard in the news about the West Nile virus.”

Frazier said, however, that this summer’s outbreak will have “no impact” on the exhibit at the fair.

“Periodically, we have these situations where an insect carries a certain disease,” she said. “But the majority of insects are not harmful,” she added. “Part of the interest of the fair is to educate people about minimizing the risk for these kinds of diseases.”

Bug Art is an art form, Frasier said, that traces back thousands of years to the earliest civilizations. “The ancient Egyptians used many artistic displays in the exhibit, is environmentally beneficial.”

“By knowing how long it takes for their metamorphosis, some of them undergo ... from aquatic [immature insects] to dragonflies, for instance.”

One of the highlights of the exhibit is an innovative artistic creation that features a used computer hard drive populated by artistically rendered “bugs” in the computer. The artist, 44-year-old State College resident Glenn Sokol, said the idea came to him naturally.

“I worked 22 years in computers and I know where the bugs are,” he said. “It becomes a nightmare. Anybody that works in electronics really knows what a bug is.”

Sokol added that the piece, like many artistic displays in the exhibit, is environmentally beneficial.

“You know how long it takes for an insect to develop, to become an adult? About 1,000 years. And landfills get filled up beyond belief with things like this. If you can salvage them for artwork that goes a long way, ” he said.

Sokol said Bug Art is an innovative new art form or, as he coined it, “a new medium for a new millennium.”

Console games online?

By Jeff Cunningham
The Men’s & Coors (Mr. Dominick U)

(U-WIRE) NORFOLK, Va. — For years, online gaming has been a staple of the PC gaming industry. In fact, in the never-ending debate over whether PC games are better than console games, it is often pointed out that PC games can go online.

Now, so can console games. The trend started with the release of Sega Dreamcast in 1999, which came with a built-in 56k modem. Few games took advantage of the feature (NFLX1 and Phantasy Star Online, namely), however. The fact that the system ran on a dial-up connection might be a good reason why the service never took off.

The times, however, are changing. Sony recently released the network adapter for PlayStation2, Xbox comes packed with a 10-ipt hard drive and an Ethernet port, and Nintendo has plans to have GameCube online in the next year.

But are we ready? Is it feasible at this time to implement online gaming in the console world?

No. The idea is certainly worth mulling, but it may be better than sitting in front of a school opponent all the way across the country in a game of NFL2K3 but in execution, a few things need to happen for the concept to work.

First, the cost needs to come down. As it stands right now, online gaming in the console world would be ridiculously expensive. Cost is a purely case-by-case basis, but here’s just one example.

Squares’s Final Fantasy XI will be online-only. In order to play FFXI, gamers will fork over $400 just to play one game for one month.

Again, cost is a case-by-case thing. Some companies won’t charge a monthly service fee, while Xbox owners don’t have to worry about buying a hard drive or Internet adapters — they’re already built into the console. But the majority of the industry’s audience cannot afford to shell out this kind of money.

In addition, broadband is more expensive than dial-up and isn’t available everywhere. A lot of rural areas of the country in the middle of nowhere don’t have access to broadband connectivity. Until broadband service becomes cheaper and more mainstream, online gaming in the console world will not take off.

Fortunately, the majority of games that can be played online today can also be played offline. SOCOM: US Navy Seals, Madden NFL 2003, Halo—all have the option of online play. The only game right now that is completely online is the forthcoming FFXI.
Each week Cal Poly Radio’s music directors add several new CDs to the station’s regular format playlist. The following list represents the new additions for the coming week:

- The Apples in Stereo
- The Black Heart Procession
- The Microphones
- Thangles
- Iron and Wine
- Ladytron
- Sleater Kinney
- Single Frame Ashby
- Saharah Hornights
- Thomas Baby Hands
- The Pattern
- Peanut Butter Wolf’s Jukebox
- 85
- Miss Dot Todd

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**Film**

‘24-hour Party People’ plays punks and drugs

By Erin Steele

(Special to The Oakland Tribune Austin)

The Film

(U-WIRE) AUSTIN, Texas - Tony Wilson is not a modest man. I suppose that is what made him a great one. Never afraid to fly too close to the fire, he became a beacon of musical anarchism before his maverick empire melted in the face of enormous financial burden. His is a story of epic proportions. It’s no surprise then that he not only compares his story to that of Lear, but does so in the first few minutes of “24 Hour Party People” (“If you know what I mean, great,” he says. “If you don’t, you should read more.”). After all, here’s a man who built his career by staying solidly ahead of the game, trumpeting the arrival of prolific bands like the Sex Pistols on his Manchester-based show “So it Goes.”

And so it goes that 24 Hour Party People is all about the Manchester music scene of the ‘70s and ‘80s, and the celebration of the punk subculture that nourished it. Wilson serves as our self-appointed guide, and self-described minor character, secondary, he says, to the music that saturates the film. Essentially, he’s right; his life may be a film-worthy whirlwind, but it’s one built from the music that surrounded it.

“24 Hour Party People” serves its subject well, a wonderful little film that commemorates the culture responsible for planting the seeds of the modern rave scene. Following Wilson as he relishes the success of bands like Joy Division and New Order, it’s mostly a look at how certain trends — and stars — inevitably burn out, but not in the hearts of the people who loved them.

In the film, Wilson is played by Steve Coogan, who, in a sublime slice of postmodernism, happens to helm a Wilsonian TV show in Britain.

Coogan is wonderful in the film, portraying Wilson as a man who takes himself so seriously that he really can’t be taken seriously at all. Fuming after being forced to do a segment on paragliding, Wilson informs the producer that he is a serious journalist: “I graduated from Cambridge!” he shouts, before moving on to his next interview, this one involving a midget zookeeper.

The film briskly rolls along, its tongue planted firmly in cheek, with Coogan (as Wilson) slily addressing the audience at various points throughout the film. The moments where he reminds us that a scene is more legend than fact makes the film seem more truthful than an actual documentary.

“If you don’t, you should read more.” After all, here’s a man who can’t he taken seriously at all. Fuming after being forced to do a segment on paragliding, Wilson informs the producer that he is a serious journalist: “I graduated from Cambridge!” he shouts, before moving on to his next interview, this one involving a midget zookeeper.

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Tipping ethics and related Buddhist karma

Tipping is a common practice across many cultures, but the reasons for doing so vary significantly. It began as a way of showing gratitude to someone who has helped you. In ancient Rome, for example, people would tip to express appreciation for services rendered. The practice has evolved over time, and the amount and frequency of tipping depend on cultural norms and personal beliefs.

The origins of tipping are debated, but it is generally agreed that the practice was adopted by European settlers in the New World. It is not clear exactly when tipping became common in the United States, but it was certainly practiced by the early 19th century. In the 1920s, acronyms became prevalent, and people started using phrases like “tip” to express their gratitude.

Today, tipping is still a common practice in many parts of the world, but the amount and frequency of tipping vary widely. In the United States, for example, people generally tip 15% to 20% of the bill for good service, but in other countries, tipping can vary from 10% to 30%.

There have been times when I was at a restaurant and my service was nothing more than all right. Although I would have pretended not to give my waiter or waitress a fifteen percent tip, I didn’t want to be considered rude. I say, cheap. I thought the general rule of tipping was to reflect on exceptional service. George Foster, professor emeritus of anthropology at UC Berkeley, researched the origin of the word “tip” in 1972 and discovered it meant “gratitude” in many different languages. He also noticed that “tip” often evolved from “drink money,” which would support the tradition of tiping at eating establishments.

“Americans, as people, feel we have to help compensate for someone’s lower wages, rather than we truly feel they deserve a cash reward.”

His theory stated that tipping originated as a desire to avoid envy from the server and deliver the message that they should have a drink at the customer’s expense. As a typical American consumer, I estimate that approximately 20% of my meals are prepared at an eating establishment. What I am craving is how big my appetite is to determine how many additional expenses are spent on tipping.

Five bucks here and five bucks there, and I end up spending about $30 a week on tips. Outside of the food industry, I have no clue of how much speed. The general rule I apply is to give a tip to anyone who gives a personalized service. Not all professions experience the intimacy and social nature of a worker in the service industry. Some of these professions include waiters, bellmen, valet parkers, hairdressers, maids and even grocery courtesy clerks (more common on the East Coast).

The jobs they perform involve being near you and the things you love – i.e., food, great hair, your car, and personal belongings. So I guess if you love yourself, then you are a good tipper.

Believe tipping ethics should reflect the Buddhist karma belief: you offer what you can – no more, no less.

Lucia Stone is a journalism junior and Mustang Daily contributor.

OPinion

#1: Go Cow Tipping

By: Aleasha Vojal

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Take the time to look around Editor, Look around America. This is what happens when you fail to actively participate in your political process. This is what happens when people fall asleep and decide to accept things instead of thinking and demanding changes. It is my opinion whether or not that "opinion" is true or false is what happens when the citizens of the most powerful nation worldwide choose toride on a鸵troll. Get some exercise and read the news. This is what happens when children are burned in the US and the negative stigma attached to people who have contracted HIV. Reducing has not been a long struggle and is the most difficult to overcome in adults. Getting some adults to accept people who think differently. May not always be able to understand this new perspective is valuable and worth it.

Laura Dietz is a journalism junior and Mustang Daily staff writer.

Randy Davis is a resident of Cayucos.

Ryan Passwater is a fifth-year business major at Cal Poly. Clayton Whitt is a social science junior, Mustang Daily staff writer.

Letters to the editor

Regarding the young audience that this show is designed to entertain, the producers are getting to the heart of the stereotypes about people infected with HIV or AIDS. Presenting a positive image of someone coping with this virus gives children the option to believe something different than their parents—that these people are not any different than they are and should not be treated any less humanly.

The three-to-seven-year-olds that CTW designs its programs for are at the stage in life where they learn by imitating. With Kami, they may express more understanding and compassion to children affected by this epidemic.

In the half-hour episodes, death, and other difficult issues are covered from a child's point of view. Parents are not always able to understand the impact these events have on a child, and this new perspective is valuable and worth it.

Sarah Howell is a journalism senior and Mustang Daily staff writer.

Letters should include the writer's full name, major and class standing. Letters should be submitted in the correct format. Your letter will not be printed unless you submit it in the correct format.

Clayton Whit is a science junior.

Letter policy Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words. Letters should include the writer's full name, number, major and class standing. Letters must be hand-delivered to an editor.

By Saturday, 8:00 a.m. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment to the e-mail address.

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Letters to the Editor Building 26, Room 226

Cal Poly, San Luis Obispo

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Group efforts bring community closer

By Lucia Stone

The Student Community Liaison Committee (SCLC) had its first meeting for the upcoming academic year on July 18 to discuss current issues facing the community.

SCLC was established 15 years ago by then Mayor Ron Dunin in an effort to open-up the lines of discussion between students, local government, Cuesta College and Cal Poly. The committee is composed of community leaders and led by ASI president Jake Parnell, but does not actually make the changes as an organization.

"We're not an action body," said Jim Gardiner, San Luis Obispo Chief of Police and long-time board member.

"It (SCLC) is a group that is in power to help facilitate those changes.

The focus of the group is to address the concerns and constituencies regarding the college community and its relationship with local government and homeowners in San Luis Obispo.

Fifty-eight percent of the population of San Luis Obispo is under 29 years old, and 52 percent of housing is rentals. The SCLC continues to address problems concerning alcohol related crimes, noise pollution, parking, housing and blight (visible deterioration of neighborhood) reduction.

"It's always 10 percent of the population that causes 90 percent of the problems," said Bob Bryn, neighborhood services manager and SCLC board member.

Bryn said the local government follows the "Broken Window Theory"; if a neighborhood deteriorates, an increase in crime rate follows.

"So many of the problems could be avoided if people would just be courteous," Bryn said.

SCLC members specifically discuss concerns from the public and attempts to design effective resolutions. In the past, SCLC has developed products and programs such as Neighborhood Cooperation Week, Make a Difference Day, an awards conference, and Mardi Gras regulations.

All these programs are a joint effort to improve community relations within San Luis Obispo.

"It is the opportunity of that group (SCLC) to impact the policies, programs and relationships of those of us who live in this community," Gardiner said.

He added that with education, involvement and communication from everyone within the community, actions can be implemented and changes can be made.

Originally, the design of SCLC was aimed toward involving Cal Poly with local government and public affairs that affected the student community.

Today, SCLC strives toward the same goals, but involves Cuesta College as well.

This past summer, Jake Parnell and Adrian Torres, president of Cuesta College, discussed students' specific concerns, such as parking, housing and zoning. The talks were an effort to ultimately gain the community's support in developing city ordinances, sub-committees and programs to improve the situation.

"Students are an intricate part of the city," Parnell said, stressing the importance of Cal Poly's involvement in community affairs.

Many of the hot issues affecting Cal Poly will soon be exposed and addressed, following the City Council elections in November 2002.

Parnell said although SCLC doesn't make executive decisions, he hopes that the committee can spark action.

"I don't want SCLC to be a committee that only voices concerns, but rather a committee that makes plans and takes action through sub-committees," he said.

Former ASI President Angie Hacker helped SCLC get back on track by regaining the focus and commitment of the committee, Gardiner said.

Parnell sees the progress continuing during the upcoming year.

"It can't all be fixed in one year, but we can definitely make some serious progress," he said.

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Herb Kamm, veteran journalist and Poly instructor, dies at 85

Herb Kamm, a longtime journalism instructor and adviser to the Mustang Daily, a member of the San Luis Obispo Tribune's editorial board and former advisor to the Mustang Daily, died Wednesday afternoon following a brief illness. He was 85.

Kamm produced seven media forums in conjunction with Cal Poly that drew members of national and local media to the university. Kamm moved to San Luis Obispo in 1985 after 50 years experience as a writer and editor in New York and Cleveland. He was named special assistant to Cal Poly's vice president for university advancement in 1998 and worked closely with Cal Poly President Warren Baker. Kamm is survived by his wife, Phyllis, the couple's three sons and their families.

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Study: Health at risk when parents informed

By Kaitlan Tauber
THE MARQUETTE TRIBUNE (MARQUETTE UNIVERSITY)

(U-WIRE) MILWAUKEE - Teen-age girls would not stop visiting clinics for sexual health if their parents were notified, according to a recent University of Wisconsin-Milwaukee study.

Girls under the age of 18 were invited to participate in a survey at 33 Planned Parenthood clinics in Wisconsin. Of the 950 girls who were surveyed, 59 percent would stop or alter use of services if their parents were notified. However, 41 percent said they would remain sexually active.

"Teenagers have different forms of contraception and would use other forms, such as having a male withdraw or unprotected intercourse," said Diane Reddy, UW-M associate professor and director of public health psychology.

Reddy said the survey is in response to recent legislation attempts.

"The study came about because there were a large number of proposals, at the national and state level, that would require a large number of parental notifications," Reddy said.

In 1999, several members of the Wisconsin state Assembly attempted to pass a parental notification bill to limit the confidentiality of girls' health care. Supporters such as Carol Owens, R-Oshkosh, and Glenn Grothman, R-West Bend, claimed confidential health care services promote teen-age girls to lie to their parents about their sexual activity. The bill did not receive much support from lawmakers and never made it out of committee.

"Many teens and parents do not and would not discuss (sex). All families are not models of openness," said Rep. Sheldon Wasserman D-Milwaukee.

Rep. Sheldon Wasserman, D-Milwaukee, said he would oppose such a bill.

"Sexual functioning is viewed as very private," Wasserman said. "Many teens and parents do not and would not discuss the subject. All families are not models of openness."

Reddy said the survey's results show that sexual health care services are, and will remain, an important part of teen-age girls' health care. If these services are not offered or do not remain confidential, there are increased negative effects. Abortion and increased pregnancy rates, along with the threat of sexually transmitted diseases, puts more people's health at risk.

"Teens should not be sexually active in the first place, but the fact is many of them are," Wasserman said. "They put themselves in compromising situations, the end result of which is often an unwanted child. The socioeconomic disadvantages that are endured due to teen parenthood is devastating to all concerned, including the infant. Confidential services are essential in the fight to prevent teen pregnancy."

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Sports

Thursday, September 26, 2002

RAMS
continued from page 16

The Ram defense scarcely resem­
bles the third-ranked unit that played
so well last season, even though it has
10 returning starters.
"If you could put your finger on any
one thing, it would be easy to fix," the
backup center Frank Garcia said.
The Rams have never really recov­
ered from their Super Bowl loss to the
New England Patriots.
Gene is the swagger, the unwaver­
ing belief that Warner and Faulk
could extricate the team from any
tight spot, the notion that Coach
Mike Martz has an answer for any
trouble fitting in the seven weeks
between those schools.
"If we're all running on separate
schedules, and some will have more
trouble fitting in the seven weeks
than others will," Short said.
"There will be a gradual erosion of
our competitiveness," she added.

Sports

continued from page 16

concerns that "coaches were pushing
the envelope on what was voluntary
and what wasn't," Campbell-
McGovern said.
Julian Jordan, who has played soc­
er since he was a first-year, agreed
there could be ambiguity surround­
ing ostensibly voluntary activities.

College

"Brown is Division I — we com­
pete against the top schools in the
nation," she said. "We're already dis­
advantaged because people aren't on
scholarship, and this makes it a little
less competitive."

The requirement will also affect
schools and sports differently
because they all run on separate
schedules, and some will have more
trouble fitting in the seven weeks
than others will, Short said.
"There will be a gradual erosion of
our competitiveness," she added.

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Ivy League mandates seven weeks of athletic rest

By Elena Lesley

Brown Daily Herald (Brown University)

The Ivy League recently officially defined "voluntary" as a result of seven weeks of athletic rest.

The defense, decimated by injuries, has allowed over 500 yards in three of the first four games.

Last week, the Mustangs fell to Sacramento State 27-17, with Peterson and Cooper again sharing the snaps.

"We need to limit our mistakes," Niakan said. "We can't make turnovers, and we need to make our field goals." Ellerson agreed with that assessment.

"It's a matter of us needing to improve across the board," he said. "Our offense, our defense and our kicking game all need to get better."