The search is over

Morton takes reigns as new Poly vice president

By Jennifer Dwyer
SUMMER MUSTANG STAFF WRITER

Soon there will be a shift of power at Kent State University as the interim vice president for student affairs at Kent State University in Ohio, will assume the role of vice president for student affairs.

Robert Derweiler has been serving as the interim vice president since Governor's departure.

Morton received his PhD in high-
er education and student personnel administration from Kent State in 1997. He has a 30-year career in higher education, focusing on student affairs and institutional diversity.

"My background is in student retention," Morton said. "In my new role, I plan to be as available to stu-
dents as possible. I want to hear about how to make the university a more student-friendly place."

The vice president for Student Affairs is responsible of overseeing the offices of Campus Student Relations and Judicial Affairs, Career Services, the Disability Resource Center, Health and Counseling Services, Housing and Residential Life, Student Academic Services and Student Life and Leadership, Allen said.

He will also serve as the university's liaison to Associated Students Inc.

Morton has visited the university a few times before and liked what he has seen.

"I've been very impressed with the university," he said. "I'd like to be as involved as possible."

Allen was chairman of two sepa-
rate search committees that were set up to find a replacement for Morton. The first committee was set up in September 2000. Paid for by an arrangement of university funds, the searches were ultimately successful, but it was a laborious and tedious

process.

"The first time around, we weren't even successful in finding a can-
didate," Allen said.

The second 14-member commit-
tee, first formed last September, was also made up of the 2001-2002 ASI officers, faculty and staff, he said.

To assist the committee with their latest hunt, the university hired A.T. Kearney, Inc., a Los Angeles-based consulting firm, Allen said.

"They guided the committee," he said. "We try to find the highest-
end administrators."

The consultant's expertise also

see MORTON, page 7

Flore's family granted restraining order against local man

By Andrew Parker
SUMMER MUSTANG STAFF WRITER

An amateur sleuth has been court-ordered to stay away from a local family.

San Luis Obispo County Superior Court Judge Donald Unruh granted a restraing order on July 26, requiring local resident Dennis Mahon to stay at least 50 yards away from the family of Raben and Susan Flores.

Mahon runs a web site, www.sonofsusan.com, dedicated to his search for the body of missing Cal Poly student Kratin Smart. He believes Paul Flores, the son of Raben and Susan Flores, is responsible for her dis-
appearance.

In her declaration seeking the restraining order, Susan Flores stated that Mahon had conducted his investigation with "increasing aggressiveness and hostility," accus-
ing him of harassing the Flores fam-
ily, stalking them and trespassing at their home.

The granted restraining order will be in place for three years, but Mahon has the right to appeal the order within 60 days of its filing.

In a statement on his web site, Mahon said he would obey Unruh's ruling.

"The judge made his decision, and I am bound to abide by it."

Dennis Mahon

www.sonofsusan.com creator

see MAHON, page 7

Library receives new look

By Crystal L. Anderson
SUMMER MUSTANG STAFF WRITER

Like the University Union, the student housing and the Mustang Daily office, the Robert E. Kennedy Library is also getting a new look this summer.

The reserve room in the library will be expanding to include the periodi-
cal collection and Pony Prints Copy Center, said Nairin Brua, library dean.

"This has been under discussion for four or five years," he said.

This short-term resolution comes from input collected from students during a feasibility study done by library administration, Brua said.

"Students have requested this for a long time," he said.

Some students studying in the library said they agree that the access will be improved, and it will not impact their use of arts.

"I used (Pony Prints and Second Edition) an equal amount of time," one person said.

keystonologist senior Suha Davis said. "I don't know why they would put (Pony Prints) in here (the reserve room)."

Phil Pinelli, coordinator for Pony Prints, said.

see LIBRARY, page 7

KCPR DJs get responses, marriage proposals from inside prison walls

By Sierra Z. Fish
SUMMER MUSTANG STAFF WRITER

The disc jockeys of KCPR provide audio entertainment in the local community and even play request from frequent listeners — including some of the inmates at the Cal Poly campus.

Inmates often write letters to the station offering feedback on music, saying that the letters have been occurring more frequently and are addressed specifically to one of the female DJs.

"I have been getting letter since I was a trainee two quarters ago," said one of the female DJs, who has cho-

en to remain anonymous. "At first I would write everything on the outside of the envelope to describe the music because he didn't know my name."

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In a statement on his web site, Mahon said he would obey Unruh's ruling.

"The judge made his decision, and I am bound to abide by it."

Dennis Mahon

www.sonofsusan.com creator

see MAHON, page 7

see KCPR, page 7

see LIBRARY, page 7
Local elderly discuss WWII experiences

By Heather Zwaduk
SUMMER MUSTANG STAFF WRITER

When Jim Michel closes his eyes, he can still see the young German soldier. After being killed by the French, the German's wallet had been rummaged through, its contents strewn across the ground.

But it wasn't the sight of the enemy soldier's body that shook Michel most; it was what was in his wallet. The pictures of the soldier's family forced Michel to realize for the first time that the war was killing the same people with real families, just like his own.

"Here he was, a dead German, with pictures just like I had," Michel said. "I thought to myself, 'What a waste of war.'"

For many World War II survivors, war memories like this were resurrected on August 6, when the nation observed Hiroshima Day. The date marked the 57th anniversary of the dropping of the atomic bomb on Hiroshima, Japan, which in effect helped to end the war.

Michel is one of several residents from Manse on Marsh, a San Luis Obispo assisted living community, who revisited their memories of World War II last Friday.

According to www.freedomsmest.com, the atomic bomb killed 80,000 people. However, its impact did not stop there. The deadly weapon and the destruction it created terrified people all over the world.

Ellen Weinstein was a high school junior when the bomb was dropped. "I remember thinking how horrible it was," she said.

Weinstein said throughout the war, even schoolchildren were being prepared for possible attacks. She said the youngest children's classrooms were moved into a basement that afforded more protection for them, and all of the students participated in drills that prepared them for attacks.

Additionally, she said adhesive tape was placed on the windows of all of the classrooms to prevent them from shattering.

"There was a real wartime attitude," Weinstein said. "There was a feeling of inevitability."

For many people, the end of World War II could not have come sooner, especially for those who endured the Holocaust. Otto Hindler is a Jew who lived in Vienna at the time that Hitler invaded Austria. He said he is the sole survivor of his family, which included his mother, father, sister and brother-in-law.

Hindler said he is alive today because, with the help of his friend, he managed to escape to Switzerland.

"A friend of mine said to me 'Let's go to Switzerland,' like he would if he was asking me to go across the street," Hindler said.

Hindler agreed to follow, and said that he feels very lucky to have made it to Switzerland. Although Hindler said most people who tried to escape were stopped and killed by the German patrols, Hindler was one of the few who successfully made it across the Swiss border and was granted asylum.

He said it still brings tears to his eyes when he remembers witnessing the killing of an escapee less fortunate than himself.

"They put him up against a tree and shot him cold blooded," Hindler said. "Another boy who was watching went to school with him. Never in my life have I seen a person cry as he did. I tried to cheer him up. I said 'Look, we don't know what our future brings. If they want to shoot us, so what? Then that's what it is.' Nevertheless, nothing happened to us."

Michel said seeing all of the deaths as a soldier during World War II made him come to one conclusion about war.

"No one ever wins a war," he said. "You might have a good cause, but all it does is kill people. It's population control."
National Briefs

Separated Twins Are In Critical but Stable Condition

LOS ANGELES—Year-old twins from Guatemala who had been conjoined at the head were in critical but stable condition Tuesday night after a marathon 22-hour operation to separate them.

Doctors at UCLA's Matal Chil­dren's Hospital said the surgery went well but that it will be at least a week before the twins are out of danger.

Plastic surgeon Henry Kawamoto said the surgery was too hard with the complex surgery to take note of the dramatic moment at which the actual separation occurred.

"It was not a celebratory experi­ence," he said. "The separation occurred, and we just went on to the next step. This was a planned opera­tion. It was planned well and exec­uted well. And this was just the next step."

Both twins are unanesthetized and breathing with the help of a respira­tor.

-Los Angeles Times

Plans for Sept. 11 Memorial Are Announced

NEW YORK—A year after the attack on the World Trade Center, somber ceremonies in New York will stress the enduring courage of Americans and the intense pain of the tragedy—embodied by a single row for each of the 2,823 victims, officials announced Tuesday.

The city’s memorial will begin with a procession of bagpipes from each of the city's five boroughs to the trade center site. A citywide moment of silence at 8:46 a.m. will mark the exact time that American Airlines Flight 11 crashed into the center's north tower.

A bagler will then play "Taps" and New Jersey Gov. James E. McGreevey will read a portion of the Declaration of Independence. The memorial will conclude after another moment of silence at 10:30 a.m., the time the south tower col­lapsed.

-Los Angeles Times

Public May Have Been Exposed to Contaminated Cheesecakes

Cheesecake Factory Inc. said Tuesday that its cheesecakes, conta­minated with the potentially deadly listeria bacteria, may have been served to Olive Garden customers at 19 restaurants in the Midwest and the South.

The news could stino the Los Angeles-based chain's reputation and eventually hurt its sales and stock, some analysts said.

The chain’s admission that con­sumers may have eaten the white chocolate raspberry cheesecakes sold to Olive Garden came just a day after Cheesecake Factory said it was confident nobody had eaten the com­taminated products.

Cheesecake Factory executives re­fused further comment Tuesday. A serious case of listeriosis takes one to six weeks to develop, accord­ing to the Food and Drug Administra­tion and other govern­ment agencies. An estimated 500 people annually die from it, with the elderly, pregnant women, children and those with weakened immune systems most at risk. Serious infec­tions can also result in meningitis and miscarriages.

In a related development, Darden Resorts Inc., parent of Olive Garden and Red Lobster res­taurants, has stopped selling Cheesecake Factory products at its restaurants since learning of the tainted cakes on Aug. 1.

-The Orlando, Fla.-based chain has dis­patched two scentsairs to California to inspect Cheesecake Factory’s manufactur­ing plant in Los Angeles, said Jim DeSimone, Darden spokesman.

-Los Angeles Times

International Briefs

College Delayed in West Bank

BIRZET—Since Israel moved into Ramallah and other parts of the West Bank this spring, blocking checkpoints and roadblocks, Palestinian student life has been in turmoil. The situation was excer­cised in June, when the army rec­ruited seven of eight major Palestinian cities after back-to-back suicide bombings.

The closures and checkpoints have fundamentally changed how hundreds of students and faculty members manage their lives.

“ “Our life is very bad,” said Islam Tawil, a Birzeit University student. “I should have graduated two months ago.”

There will be no graduation cere­monies at any West Bank university this summer.

—Los Angeles Times

Blair Criticized for Support of U.S. Military Campaigns

LONDON—Prime Minister Tony Blair, the Bush administra­tion’s closest foreign ally in its camp­aign against Saddam Hussein, is facing deepening opposition at home to Britain playing any military role in overthrowing the Iraqi leader.

Left-wing members of Blair’s rul­ing Labor Party have stepped up their criticism in recent days, with calls for Parliament to be brought back early from its summer recess to de­liberate the issue.

In separate interviews Tuesday, the chairman of the foreign affairs and defense committees in the House of Commons, two of Blair’s most important parliamentary sup­porters, expressed misgivings about British involvement, saying Blair and President Bush had failed to make the case for military action.

“The prime minister would be exposing himself to great danger if he were to go all the way without much more careful preparation,” said Donald Anderson, chairman of the foreign affairs committee in Commons and a Labor Party mem­ber. “He has a considerable way to go to convince many of us.”

—Washington Post

Fox Creates New Agency for Mexicans Living Abroad

MEDIO­CIC CITY—President Vicente Fox, answering criticism that he had tuned out the voices of Mexican immigrants in the United States, announced the creation of a Cabinet-level agency Tuesday to lobby for the interests of Mexico’s 22 million citizens abroad.

Fox told 400 Mexican-American leaders that he will head the new National Council of Mexican Communities Abroad and soon appoint a Mexican living outside the country to coordinate its advo­cacy and assistance programs. The council will take advice from a panel of other Mexican expatriates, he said.

Mexicans abroad heard a similar pledge when Fox took office in December 2000, hailing them as “national heroes” and setting up a presidential office to look after their needs.

But last month, Fox abolished the office without comment after its director, Juan Hernandez, lost a power struggle with Foreign Minister Jorge Castaneda.

—Los Angeles Times

Briefs compiled from Wash­ington Post and Los Angeles Times wire ser­vice by Summer Mustang staff writers Andrew Parker and Heather Zavadik.
Arts & Style
Summer Mustang

Music
Crow's melodies draw diverse audiences

By Carrie McGourty
SUMMER MUSTANG CONTRIBUTOR

Sheryl Crow kicked off the tour to an ambitious tour at the California Mid-State Fair in Paso Robles last Tuesday, decadent in vocal performance and apparel. She tipped her cowboy hat and showed off her well-tinted leather pants to the crowd and made jokes about drinking to the happy listeners.

Her adaptation to the audience on the warm summer evening revealed her inherent understanding of the diverse masses of humanity that thickly cover America, a strength in her art that has allowed her to maintain prominence in the music industry.

The music industry has reached a pinnacle of confusion, between venturing into the dying pop of teen pop and maintaining an appreciation for the purity of alter-native rock. Luckily for Crow, a growing legend among American rock, her dedication and consist­ency to her style of music has allowed the demand for her work to remain discernible throughout the 1990s, and the beginning of the 21st century.

The 40-year-old musical icon (who looks nothing short of 25!) did not have as direct of a path to success as some of her peers. Crow grew up in Missouri and began playing piano around age six, ventured into the music world after high school. She was a teacher for sometime before she started singing professionally.

In 1990, she began her professional career as a backup singer for artists such as George Harrison, Joe Cocker, Steven Tyler and Rod Stewart.

In 1993, her debut album "Tuesday Night Music Club" arrived on the scene and her single, "All I Wanna Do," drew attention. The album went multi-platinum.

After her success, she released her self-titled album, "Sheryl Crow," maintaining the heart of rock but the record was filled with deeper issues.

This album revealed to Crow the dangers of censorship that businesses have over self-expression, after a Wal-Mart store refused to sell her album because of the lyrics "Watch our sister, watch our brother! watch our children kill each other! with a gun they bought at a Wal-Mart discount store."

However the album still received wide acclaim and popularity, with songs such as "Everyday is a Winding Road," and "A Change Would Do You Good."

She put out her third album, titled "The Globe Sessions," in 1998 and released "That's Enough," her first Best Rock Album. In the late 1990s, Crow also sang the coveted opening song for the James Bond film "Tomorrow Never Dies."

Crow has allowed her voice to be heard in political functions as well, performing at the Lilith Fair and a Democratic tribute to Gore and Lieberman in the 2000 elections. As one critic mentioned, Crow's rock mimics the temperament of the 1970s and 1980s, eras that represented a great deal of idealism. This style is increasingly relevant to Crow, who is an artist and activist. Crow does not fail to implement her talent and ideals on those who listen.

Then Crow went down a winding road and became sick with the desire to lighten up her life and make her music less of a career and more of her expression as an artist. She released "Crincon, C'mon!" a few months ago and has captivated audiences in all generations.

San Luis Obispo County was fortunate to experience the sparkle of this tremendously talented artist at her concert in Paso Robles during the Mid-State Fair. Her unique and heartfelt words and melodies allow her diversified audience to embrace the beauty she has found in human life.

Mike Di Fiore
trumpet-player for Cake

At the beginning of the tour, "We picked a bunch of songs we wanted to play with, started making some phone calls and eventually it fell together. I'm really up for it. We're excited and I've really been practicing hard lately."

In addition to Cake, Unlimited Sunshine features hip-hop legends De La Soul, indie-rock icons The Flaming Lips and Modest Mouse, and Mexican electronic act Kinky.

"It's contemporary-sounding music that borrows from a lot of genres - rock, hip-hop, etc. We've got Sly & The Family Stone alongside Hank Williams, Sr."

Di Fiore says each Unlimited Sunshine show will last six hours, with each band performing for about an hour. Cake is scheduled to close the show each night.

"We have a lighting director for each set - we haven't had one in the past," Di Fiore said. "But we keep it simple. It's pretty much meat-and-potatoes for us. We've never done anything fancy on stage.

Fans can expect to hear the band's hit singles performed every night on tour, along with some more unpredictable songs.

"We never go by a set list, which drives me nuts, but we always play 'Distance,' 'Never There,' and 'Short Skirt/Long Jacket,'" Di Fiore said. "We play whatever we feel like, equally from all four (of our) albums."

Cake's most recent album, Unlimited Sunshine 2002

"Featuring the bands Cake, De La Soul, The Flaming Lips, Modest Mouse, Kinky, The Hackensaw Boys

"Santa Barbara Bowl tonight Friday in Sacramento Saturday in Berkeley Sunday in Los Angeles"

"Comfort Eagle," was released in July 2001. The band is currently writing new songs for its fifth album, which has an undetermined release date.

Di Fiore said that the new material won't be ready for Unlimited Sunshine, but likes the way things are shaping up. In the past, McCreery was responsible for all of the group's songwriting.

"Now the entire band is coming up with a lot of the riffs," Di Fiore said.

Cake formed in Sacramento in 1991. The band has managed to find national success in a mainstream music industry not always known for nurturing creative acts. Di Fiore believes perseverance and devoted fans deserve the credit.

"We all learned how to work hard and work together, and we've been able to keep the group growing," he said. "And our fan base is very important to us. They've been there from the beginning."
Nicole Holofcener's "Lovely and Amazing" has a brutally honest cast of characters fixated with their bodies and a realistic storyline. However, these elements are presented in a way that keeps audiences feeling good when they leave the theater. Holofcener illustrated society's obsession with women's bodies and emotional crisis with their daughters.

The acting shines through in "Lovely and Amazing," along with a great plot that uses real life and style to advance Holofcener's story. This film was far better than her 1996 comedy "Walking and Talking," a romantic comedy with Anne Heche that lacked the comedy part.

Honest women with personal insecurities and emotional crisis with their lovers, have many women in the audience questioning how good they feel about themselves after this movie.

Brenda Blethyn (also in "Saving Grace") plays Jane Marks, an impulsive, precocious mother looking for love while going through a mid-life crisis. Her solution is a routine liposuction procedure, purchased with a plastic surgeon, to help her lose fat in her stomach. Viewers feel sympathy when Marks gets an infection due to complications during surgery.

Catherine Keener ("Being John Malkovich") is excellent with her role as the angry, sexually frustrated artist, Michelle Marks. After realizing her husband has cheated on her, she has a brief affair with a much younger man.

Emily Mortimer ("The Ghost in the Darkness") plays the insecure and vulnerable youngest daughter, Elizabeth Marks. She works hard to pursue her acting career with the help of a snobby, un-motivating agent. She tries to force herself to be what everyone else wants her to be and consequently turns out with a terrible self-outlook.

Dermot Mulroney ("My Best Friend's Wedding") does a good job of playing the conceited, successful actor, Kevin McCabe. He is looking for a good night with Elizabeth Marks not so surprising that a man would do that. Elizabeth encourages him to tell her all the things that need improving on her body, which brings out his honesty.

"Open House is the one time a year people can come up and see it," she said.

Lastly, the move the gallery's works more visible to all visitors, ensuring that each piece would have more of an emotional impact.

"We changed the name of the event to give the art more stature," Johnson said.

"Making art viewing a memorable experience is something Johnson is familiar with.

Growing up in San Luis Obispo, Johnson remembers frequent trips to San Francisco and Los Angeles-area museums that her parents took her to. Ultimately, she said, they had a life-long effect on her.

"Open House is the one time a year people can come up and see it," she said.

During the Open House, gallery patrons also had the rare opportunity to view her personal collection for themselves.

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"Open House is the one time a year people can come up and see it," she said.
Opinion

Davis missing the point with new auto bill

California Governor Gray Davis is asking the impossible. The debate over environment vs. commerce came to a few weeks ago as Davis signed the first law in the nation that requires automakers to reduce global warming gas emissions in their automobiles.

Top scientists, Hollywood stars and environmental activists publicly joined in a celebration of Davis’ decision to仅仅 the bill, AB 1493, during ceremonies in Los Angeles and elsewhere.

“If the rest of the country is not going to stand up and do something, then by God, we are,” Davis said to cheers from a crowd of supporters.

“We can have the cars and we want them, and cleaner air.”

But he’s wrong. The automobiles Californians want - gas-guzzling SUV’s, minivans and luxury vehicles - would all have to undergo major changes for anything to be achieved in the short years in order to meet Davis’ demands.

He wants automakers to produce lower emissions - “greenhouses” like carbon dioxide, but the only way to do that is to reduce vehicle gas mileage, and that requires serious design modification.

“The only way to produce less carbon dioxide is to combat less fuel,” said Eton Shutteck, a spokesman for the Alliance of Automobile Manufacturers, in an AP story.

He did try, that you have to make the vehicle lighter, smaller, less powerful, less versatile, and basically strip away the features that consumers demand, such as air quality problems related to smog, since that is at least within the state’s control.

Why not work with automakers to develop a comprehensive overall policy that outlines ways to improve the environment on all fronts?

On any given night downtown, the boys scout the girls and the girls, well, hope to be spotted.

With the anticipation of meeting someone someday significantly increased, the number of drinks one consumes, many bar-goers frequent Mother’s or Bull’s for one and only one reason: hook up. And honestly what is more appealing than beer breath on a homo drunkard?

I’ve come to realize that men and women have only one purpose, or mission, when going out (bars, parties, etc.) as they have different motivations when they go out. Therefore, when the girls are half-dressed, it definitely play an important role in this game.

Guys, 99 percent of the time, dress the same when going out (bars, parties, etc.) as they would if they were going to school. Men dress the same whether they want to hook up or not. The idea of being ‘impression’ doesn’t apply here.

On the other hand, women are different. They make it obvious whether or not they’re looking for guys. For example, a group of women sitting around a table at a bar, who are dressed decently, but not scantily, are not looking out for guys.

If you see a woman who you can tell was out of her way to dress up for the night, then odds are she’s got the same thing in mind as you. Then there are the women who are half-dressed. These are the ones who show it all and want the attention. Most of them go to find guys, not to sit with around a table with their friends. In many cases, guys, should stay away from these women because who knows where they’ve been, if you know what I mean. So, just make sure to look nice for ourselves, but at the same time we want nice attire that makes us look nice to others as well. The reason for this is simple. Those clothes usually increase our chances of accomplishing our ultimate goal: hooking up.

I admit, cute shoes only tell half the story though. Not necessarily insinuate hooking up.

Women seem to have more control over themselves than men, but they do want to change the fact that they both usually have the same intentions when they go out. The idea of being ‘impression’ doesn’t apply here.

Women have only one purpose... they want to hook up.

Caroline Lindahl is a journalism junior and Summer Mustang staff writer.

More moves after midnight, opportunities for action are plentiful. But not all prospects are taken. The group of girls who have isolated themselves from the surrounding packs of men may not be a guarantee. The guys watching any type of sporting event are off limits, too (only until the game ends). So clearly not everyone goes downtown for the same thing.

Then why do we get all gussied up for the night? Most men would like to believe that they stimulate the billion-dollar fashion and cosmetic industry, but I believe women dress for each other.

When I get ready for a night out, I want to make sure I measure up to the other ladies on the prowl. No amount of alcohol skewers a girl’s judgment over whose shoes are cuter.

Cute shoes don’t tell half the story though. The push-pull, bar blues, and purrs, among other things, can make or break a night out.

And isn’t it what going out is all about - becoming a magnet to the opposite sex? To an extent, yes it is. Women change make-up every day, choose their perfume, dress to impress.

But I’m not looking pretty for the meat-hook at the mats, I’m looking good for myself, because I know that if I think I look I’ll probably feel better about myself.

I’ll have a fun night, and a fun night does not necessarily insinuate hooking up.

Sometimes a girl just wants to boogie down with her friends and laugh with the sex-creamed men so proudly wafting their beer goggles.

Getting some action for the night is simply icing on the cake, and every now and then a girl doesn’t want to eat the icing.

For those in mind, I suggest going for the girl flaunting little more than dental floss or the man who recently spent time in an all-male facility.

Approaching these two practically ensures successful results.

I think Alison Silversteen summed it all up in "Clueless," quite possibly the greatest movie ever made, when she confessed, "Sometimes I have to show a little skin. This reminds boys of being naked, and then they think of sex."

Caroline Lindahl is a journalism junior and Summer Mustang staff writer.

Dressing to impress takes on two different meanings
MAHON continued from page 1

not cooperate with investigators," Mahon said last week. "He chose the dark truth. I believe he knows what happened to Kristen that night."

The Web site includes theories about Smart's disappearance and tracks the whereabouts of Paul Flores and other members of his family. Mahon has encouraged others to seek information from the Flores family.

He posted a Web page where visi­
tors can pledge reward money for credible information regarding Smart's disappearance, as well as a petition asking local and state authori­ties to give him a job work­ing alongside Susan Flores at Arroyo Grande Community School.

"I will never come out here and keep a fresh coat of paint on this story," Mahon said.

A former attorney Jeffry Radding declined to comment on the ordering of the retrial.

The Flores family is also declining media requests, Radding said.

Denise Smart, Kristen's mother, said the ruling was a mixed blessing.

"Obviously, we were disappoint­ed," she said. "But on the other hand, having Kristen in the news and remembered is important."

She said the ruling will help Smart's cause, despite Umhofer's ruling.

"It is just an incredible human being," she said. "Because of Dennis, we really have hope. It isn't for Dennis, but we want you even know who Kristen was."

Mahon said his quest is self-fund­ed, and he holds a regular job in addi­tion to maintaining his Web site and investigation. He said if the case is not solved, he plans to continue his search.

"That won't be easy, but I'll know who comes," Mahon said. "Once you are around families with missing kids, you become emo­tionally attached. The look in Mrs. Smart's eyes justifies (the effort)."

MCKNIE started with about 80 then, 40, 20, 10," Allen said. "We had strong conversations with the last ten." Ultimately, Morton and his pas­sion to improve the students' uni­versity experiences won the com­mittee over, Allen said.

"We had to choose who we were, he was, first and foremost, his dedication and commitment to institutional diversity," he said. Morton has also worked as assistant vice president for insti­tutional diversity at Central Michigan University.

The Rec Center began notify­ing non-students of the increase last May, Mahoney said, and there has only been a small amount of negative feedback. "A couple people were discour­aged as everyone is getting expensive," she said.

Several non-students who use the Rec Center said that although the membership fee was increas­ing, they were going to remain members.

"We are aiming to be consistent with the stu­dents."

Dwayne A. Brummett Business Manager for ASI

It is actually easier than it sounds," said Kevin Clark, an English professor who has been using the facility since it opened. Other gym-goers agreed that the price remains reasonable, considering other facilities. "I haven't (compared prices) formally," alumnus Bonnie Mckee said. "But just from talking to people, it sounds like a great deal."

The need to increase was determined after a comparison of Cal Poly's tuition fees to the national index, the Higher Education Price Index, Brummett said. In recent years, the cost of higher education has risen among three percent each year national­ly, Brummett said.

At Cal Poly, a portion of the tuition fee is spent on the Rec Center, Brummett said.

Although costs for students are rising due to the cost of tuition rising with inflation, fees for fac­ulty, staff and alumni have not. That is why this fee increase was implemented, Mahoney said. However, no money from the recent tuition increases that were voted on by each college within Cal Poly goes toward the mem­bership she said.

Brummett said the cost for using the gym is part of the mandatory fee that is paid to the University Union.

"At Cal Poly, a fee and an ASI fee," Brummett said. "Both are mandatory; they are how we run the gym."

As a way of monitoring fees for non-students, there is a faculty and staff index committee created to compare the inflation for non-students with the Higher Education Price Index, Brummett said. By reviewing these indexes each year, the inequality in mem­bership fees was determined and that comparison led to the fee increase.

MORTON continued from page 1

helped to narrow the field of job applicants.

"I have spoken to 38 boys and girls and finally we are down to 20," Allen said. "We had strong conversations with the last ten." Ultimately, Morton and his pas­sion to improve the students' uni­versity experiences won the com­mittee over, Allen said.

"We had to choose who we were, he was, first and foremost, his dedication and commitment to institutional diversity," he said. Morton has also worked as assistant vice president for insti­tutional diversity at Central Michigan University.

However, the decision to hire Morton was based on more than his work to support and sustain the minute differences among col­lege students. He was also chosen because of his willingness to accommodate the ever-changing world of the university. Allen said.

"He has to adapt. The hardest part of the job will be to continue to strengthen the collaborative framework the university has," he said. "We're morphing all the time."

With the new fee increases Morton will have a new challenge. However, he will not let these price increases or other campus fluctua­tions - deter him. He remains clear about where his sense of focus will have to go.

"I'm just very excited to be work­ing with students," Morton said.

LIBRARY continued from page 1

prints, the switch to the reserve room, will allow for better exposure.

"The collection needs this space for other offices, he said. "It was an ideal spot."

The decision to move into an increasingly visible area of the library came, in part, from the approaching competition of PostNet in the UU, Pinolf said.

"Our prices are extremely compet­itive because we are part of the state," he said. "We beat out Kroko's, and we beat out Second Edition when they were (in the UU)."

This might not be a per­manent position for Pony Prints, as it is a short-term goal. The short-term phase one comes on the heels of the feasibility study, Brat said.

"We are trying to test the plan for the long-term," Brat said. The long-term goal would be completed in 2008 at the latest, he said.

"We are looking at a major renov­ation and expansion, adding an addi­tiona 110,000 square feet," he said. "A rival re-vamp. That would be a center for teaching and learning."

In addition to moving Pony Prints, the periodical collection will be in a new enclosed portion of the reserve room and the administration is adding more vending machines, Brat said.

Some students said they are look­ing forward to the vending machine additions.

"The vending machines never have food when you need it," business senior Kevin Coleman said.

Part of the long-term goal could also include a coffee shop located in or around the library, Brat said.

Coleman said he would welcome the change. "You look at (the reserve room) during midterms or finals and it is packed," he said. "It is more money for 'em, and some girls don't like walking around at night. It is not safe. It would be smart (to add the coffee shop)."
As much time as coaches and players spend on trying to improve their team, there's one person who puts in almost twice as many hours as the coaches and players.

Chris Holder, the strength and conditioning coach at Cal Poly, usually wakes up at 5 a.m. and heads to the weight room in Mort Gym to get in his own workout.

He opens the weight room to athletes at 6:30 a.m. and coaches all those who want to use it until about 8 p.m. Holder carries out this routine Monday through Friday.

"Some people think it is a little crazy to pull 12- to 15-hour days, but the profession requires it," Holder said. "Coaching is not a nine-to-five job."

Holder believes keeping the weight room open for only eight hours a day is unfair to some teams.

"I was a student-athlete myself," he said. "I know how hectic life becomes with practice, class, work and training and need to maintain some condition with practice, class, work and training and need to maintain some.

Holder graduated from Eastern Kentucky University with a degree in physical education in May 2000. He is finishing his Masters from Cal Poly in kinesiology - physical education and sports studies.

The long days Holder spends helping athletes train in the weight room and on the field haven't gone unnoticed.

"I think Coach Holder is more important than a position coach, because he trains us daily and prepares us for a season," said Jesse Bender, a sophomore offensive lineman for the football team.

Holder first arrived at Cal Poly on a part-time basis in May 2000, but was offered a full-time position as the strength and conditioning coach at Appalachian State University (ASU) last summer.

Holder's decision to leave Cal Poly for ASU was based on gaining the experience of a new strength and conditioning program.

Before he left for ASU, Holder's position was more of a graduate assistant and now it is a full-time faculty position.

John McCutcheon, athletic director, is pleased to have Holder back. He said that having a full-time strength and conditioning coach is a major asset to the athletic program.

"It's extremely important; it's one position that can benefit all programs," McCutcheon said. "It's a resource that can touch all sports, not just one sport like, let's say, an assistant coach."

Cal Poly athletes weren't happy with Holder's departure last December, but they understood the opportunity.

"People go where better opportunities are knocking. Fortunately a better opportunity brought Holder back to Cal Poly," Athletes who have trained with Holder are very grateful of the opportunity to work with him.

"Without his help I know that a lot of athletes, including myself, wouldn't be where they are today," said Heather Journey, a junior forward on the women's basketball team.

Holder enjoys working with Cal Poly athletes, and he has also established good relationships with the college coaches.

"The student-athletes here are intelligent individuals that have it going on athletically and intellectually," Holder said. "I have an excellent relationship with the various coaching staffs, athletic training staff and administration here, and that makes a huge difference."

Holder believes keeping the weight room open for about 75 athletes over the summer, 80 percent of which are football players.

His emphasis is on explosion, power and quickness.

Several athletes said Holder makes them to their limits during workouts, but afterward he jokes around with them, tells stories, makes the players laugh and is one of the easiest people to get along with.

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