Morton takes reigns as new Poly vice president

By Jennifer Dywer
SUMMER MUSTANG STAFF WRITER

Soak Up the Sun:
SUMMER MUSTANG STAFF WRITER

The search is over

Crow maintains pure rock,
hosted on Aug. 2, 8

The position was left vacant when Juan Gonzalez, former vice president for Students Affairs, left the university in June 2000 for a job at Georgetown University in Washington, said Preston Allen, assistant vice president for Students Affairs.

Morton received his PhD in high-
er education and student personnel administration from Kent State in 1997. He has a 30-year career in higher education, focusing on student affairs and institutional diversity.

“My background is in student retention,” Morton said. “In my new role, I plan to be as available to stu-
dents as possible. I want to hear about how to make the university a more student-friendly place.”

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er education and student personnel administration from Kent State in 1997. He has a 30-year career in higher education, focusing on student affairs and institutional diversity.

Allen said. He will also serve as the university’s liaison to Associated Students Inc.

Morton has visited the university a few times before and liked what he has seen.

“I’ve been very impressed with the university,” he said. “I’d like to be as involved as possible.”

Allen was chairman of two sepa-
rate search committees that were set up to find a replacement for Gonzalez. The first committee was set up in September 2000. Paid for by an investment of university funds, the searches were ultimately successful, but it was a laborious and tedious process.

The first time around, we weren’t even successful in finding a can-
didate,” Allen said.

The second 14-member commit-
tee, first formed last September, was also made up of the 2001-2002 ASI officers, faculty and staff, he said.

To assist the committee with their latest hunt, the university hired A.T. Kearney, Inc., a Los Angeles-based consulting firm, Allen said.

“They guided the committee,” he said. “They work at finding the high-
end administrators.”

The consultant’s expertise also see MORTON, page 7

Flores family granted restraining order against local man

By Andrew Parker
SUMMER MUSTANG STAFF WRITER

An amateur sleuth has been court-ordered to stay away from a local family.

San Luis Obispo County Superior Court Judge Donald Umhofer granted the restraining order on July 26, requiring local resident Dennis Mahon to stay at least 50 yards away from the Flores family of Ruben and Susan Flores.

Mahon runs a web site, www.sosofusan.com, dedicated to his search for the body of missing Cal Poly student Kristin Smart. He believes Paul Flores, the son of Ruben and Susan Flores, is responsible for her disapp-
pearance.

In her declaration seeking the restraining order, Susan Flores stated that Mahon had conducted his investigation with “increasing aggressiveness and hostility,” account-
ing him of harassing the Flores fam-
ily, stalking them and trespassing at their home.

The granted restraining order will be in place for three years, but Mahon has the right to appeal the order within 60 days of its filing.

In a statement on his Web site, Mahon said he would obey Umhofer’s ruling.

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KFPR DJs get responses, marriage proposals from inside prison walls

By Sierra Z. Fish
SUMMER MUSTANG STAFF WRITER

The disc jockeys of KPRF provide audio entertainment in the local community and even play requests from frequent listeners — including some of the inmates at the California Men’s Colony.

Inmates often write letters to the station offering feedback on music, and letters have been occurring more frequently and are addressed specifically to one of the female DJs.

“I have been getting letters from inmates more frequently and are addressed specifically to one of the female DJs,” said one of the female DJs, who has cho-

en to remain anonymous for fear of retribution from the inmate population. "At first, the inmate would write everything on the outside of the envelope to describe his needs, sometimes the inmate would write letters to other DJs with the hopes of getting him to write a reply. Now the inmates are more specific in what they want and what they are requesting.

The station does get other let-
ters from inmates, but the female DJs thought the recurring incident was because the inmate had a personality disorder and was not able to communicate his needs properly. The female DJs thought the recurring incident was because the inmate had a personality disorder and was not able to communicate his needs properly.

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News

Local elderly discuss WWII experiences

Hiroshima Day: a time for remembering the effects of World War II

When Jim Michel closes his eyes, he can still see the young German soldier. After being killed by the French, the German's wallet had been rummaged through, its contents strewn across the ground.

But it wasn't the sight of the enemy soldier's body that shook Michel most; it was what was in his wallet. The pictures of the soldier's family forced Michel to realize for the first time that the war was killing real people with real families, just like his own.

"Here he was, a dead German, with pictures just like I had," Michel said. "I thought to myself, 'What a waste it is.'"

For many World War II survivors, war memories like this were resurrected on August 6, when the nation observed Hiroshima Day. The date marked the 57th anniversary of the dropping of the atomic bomb on Hiroshima, Japan, which in effect helped to end the war.

Michel is one of several residents from Manse on Marsh, a San Luis Obispo assisted living community, who revisited their memories of World War II last Friday.

According to www.freedomnest.com, the atomic bomb killed 80,000 people. However, its impact did not stop there. The deadly weapon and the destruction it created terrified people all over the world.

Ellen Weinstein was a high school junior when the bomb was dropped. "I remember thinking how horrible it was," she said.

Weinstein said throughout the war, even schoolchildren were being prepared for possible attacks. She said the youngest children's classrooms were moved into a basement that afforded some protection for them, and all of the students participated in drills that prepared them for attacks.

Additionally, she said adhesive tape was placed on the windows of all of the classrooms to prevent them from shattering.

"There was a real wartime attitude," Weinstein said. "There was a feeling of invincibility."

For most people, the end of World War II could not have come sooner, especially for those who endured the Holocaust. Otto Hindler is a Jew who escaped with his mother, father, sister and brother-in-law.

Hindler said he is alive today because, with the help of his friend, he managed to escape to Switzerland.

"A friend of mine said to me 'Let's go to Switzerland,' like he would if he was asking me to go across the street," Hindler said.

Hindler agreed to follow, and said that he feels very lucky to have made it to Switzerland. Although Hindler said most people who tried to escape were stopped and killed by the German patrollers, Hindler was one of the few who successfully made it across the Swiss border and was granted asylum.

He said it still brings tears to his eyes when he remembers witnessing the killing of an escapee less fortunate than himself.

"They put him up against a tree and shot him cold blooded," Hindler said. "Another boy who was watching went to school with him. Never in my life have I seen a person cry as he did. I tried to cheer him up. I said 'Look, we don't know what our future brings. If they want to shoot us, so what? Then that's what it is.' Nevertheless, nothing happened to us."

Michel said seeing all of the deaths as a soldier during World War II made him come to one conclusion about war.

"No one ever wins a war," he said. "You might have a good cause, but all it does is kill people. It's population control."
Summer Mustang

National/International News

August 1 - August 8, 2002

National Briefs

Separated Twins Are In Critical but Stable Condition

LOS ANGELES - Year-old twins from Guatemala who had been conjoined at the head were in critical but stable condition Tuesday night after a marathon 22-hour operation to separate them.

Doctors at UCLA's Marta Children's Hospital said the surgery went well, but it will be at least a week before the twins are out of danger.

Plastic surgeon Henry Kawamoto said the surgeons were too busy with the complex surgery to take note of the dramatic moment at which the actual separation occurred.

"It was not a celebratory experience," he said. "The separation occurred, and we just went on to the next step. This was a planned operation. It was planned well and executed well. And this was just the next step."

Both twins are anesthetized and breathing with the help of a respirator.

-Los Angeles Times

Plans for Sept. 11 Memorial Are Announced

NEW YORK - A year after the attack on the World Trade Center, solemn ceremonies in New York will stress the enduring courage of Americans and the intense pain of the tragedy - symbolized by a single rose for each of the 2,823 victims, Americans and the intense pain of the attack on the World Trade Center, next step."

The news could stain the Los Angeles-based chain's reputation and eventually hurt its sales and stock, some analysts said.

"The prime minister would be exposing himself to great danger if he were to go all the way without much more careful preparation," said Donald Anderson, chairman of the foreign affairs committee in Commons and a Labor Party member.

"Our life is very sad," said Islam Tawil, a Birzeit University student. "I should have graduated two months ago."

There will be no graduation ceremonies at any West Bank university this summer.

-Mexico City - President Vicente Fox, answering criticism that he had tuned out the voices of Mexican immigrants in the United States, announced the creation of a Cabinet-level agency Tuesday to lobby for the interests of Mexico's 22 million citizens abroad.

Fox told 400 Mexican-American leaders that he will head the new National Council of Mexican Communities Abroad and soon appoint a Mexican living outside the country to coordinate its advocacy and assistance programs. The council will take advice from a panel of other Mexican expatriates, he said.

Mexican abroad heard a similar pledge when Fox took office in December 2000, hailing them as "national heroes" and setting up a presidential office to look after their needs.

But last month, Fox abolished the office without comment after its director, Juan Hernandez, lost a battle to settle, according to the Food and Drug Administration and other government agencies. An estimated 500 people annually die from it, with the elderly, pregnant women, children and those with weakened immune systems most at risk. Serious infections can also result in meningitis and miscarriages.

In a related development, Darden Restaurants Inc., parent of Olive Garden and Red Lobster restaura­nts, has stopped selling Cheesecake Factory products at its restaurants since learning of the tainted cakes on Aug. 1.

Tawil, a Birzeit University student.

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Arts & Style

Music

Sheryl Crow strums on the guitar during her Mid-State Fair performance July 28.

"I'm really up for it. We're excited and I've really been practicing hard lately," Mike DiFiore said after the performance. "We picked a bunch of new songs and wanted to go out there and start playing, started making some phone calls and eventually it fell together. I'm really up for it. We're excited and I've really been practicing hard lately."

In addition to Cake, Unlimited Sunshine features hip-hop legends De La Soul, indie rockers The Flaming Lips and Modest Mouse, and Mexican electronic act Kinky. The Hackensaw Boys perform acoustic bluegrass interludes between sets.

It took DiFiore a few moments to come up with a proper definition for Cake's unique sound, which incorporates spiky guitar, New Wave keyboards, acoustic and programmed beats and trumpet.

"It's contemporary-sounding music that borrows from a lot of eras in the history of American music: pop, jazz, countrypwestern, soul," he said. "It's rock music with an emphasis on melodies and audible lyrics. We've got Sheryl & The Family Stone alongside Hank Williams, Sr." DiFiore says each Unlimited Sunshine show will last six hours, with each band performing for about an hour. Cake is scheduled to close the show each night.

"We have a lighting director for our run now - we haven't had one in the past," DiFiore said. "But we keep it simple. It's pretty much meat-and-potatoes for us. We've never done anything fancy on stage.

Fans can expect to hear the band's hit singles performed every night on tour, along with some more unexpected songs.

"We never go by a set list, which drives me nuts, but we always play "Distance," "Never There," and "Short Skirt/Long Jacket," DiFiore said. "We play whatever we feel like, equally from all four (of our) albums."

Cake's most recent album, Unlimited Sunshine 2002, features the bands Cake, De La Soul, The Flaming Lips, Modest Mouse, Kinky, The Hackensaw Boys.

"Comfort Eagle," was released in July 2001. The band is currently writing new songs for its fifth album, which has an undetermined release date.

DiFiore said that the new material won't be ready for Unlimited Sunshine, but likes the way things are shaping up. In the past, McCrea was responsible for all of the group's songwriting.

"Now the entire band is coming up with a lot of the riffs," DiFiore said.

Cake formed in Sacramento in 1991. The band has managed to find national success in a mainstream music industry not always known for nurturing creative acts.

DiFiore believes perseverance and devoted fans deserve the credit.

"We've all learned how to work hard and work together, and we've been able to keep the group growing," he said. "And our fan base is very important to us. They've been there from the beginning."
Nicole Holofcener's "Lovely and Amazing" has a brutally honest cast of characters focused on their bodies and a realistic storyline. However, these elements are presented in a way that keeps audiences feeling good when they leave the theater.

Holofcener illustrated society's obsession with women staying beautiful on the outside, through a mother and her two emotionally unstable daughters.

The acting shines through in "Lovely and Amazing," along with a great plot that uses real life and style to keep audiences feeling good about love while going through a mid-life crisis.

Catherine Keener ("Being John Malkovich") is excellent with her role as the angry, sexually frustrated artist, Michelle Marks. After realizing her husband has cheated on her, she has a brief affair with a much younger man.

Emily Mortimer ("The Ghost in the Darkness") plays the insecure and vulnerable youngest daughter, Elizabeth Marks. She works hard to pursue her acting career with the help of a snobby, un-motivating agent. She tries to force herself to be what everyone else wants her to be and consequently turns out with a terrible self-outlook.

Dermot Mulroney ("My Best Friends' Wedding") does a good job of playing the concerted, successful actor, Kevin McCabe. He is looking for a good night with Elizabeth Marks not so surprising that a man would do that. Elizabeth encourages him to tell her all the things that need improving on her body, which brings out his honesty.

Raven Goodwin plays Annie Marks, a troubled, overweight African-American child trying to find a place in her white, adopted family.

If you are a person looking for love in all the wrong places, or someone who feels they have insecurities, or somebody who knows the importance of family, then go and see this film.

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**Movie Listings**

**Lovely and Amazing**

Palm Theatre 541-5161

Sordid Lives (NR)

1:30, 4:15, 7:00, 9:15

Siddhartha (NR)

4:15, 7:00

Full Frontal (R)

7:00, 9:15

Lovely and Amazing (R)

1:30, 9:15

Elling (R)

1:30, 4:15

Fremont 541-2141

XXX (PG-13)

11:00, 1:40, 4:15, 7:00, 9:45

Skins (PG-13)

12:45, 3:15, 5:45, 8:15, 10:35

Master of Disguise (PG)

1:30, 3:45, 6:00, 8:45

K-19: The Widowmaker (PG-13)

12:35, 6:35

The Bourne Identity (PG-13)

3:35, 9:15

Downtown Centre Cinema 546-8600

Blood Work (R)

12:45, 3:00, 5:35, 8:00, 10:00/10:30

Spy Kids 2 (PG)

12:15, 2:45, 5:15, 7:45, 10:15

Austin Powers in Goldmember (PG-13)

11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30

Road to Perdition (R)

11:00, 1:30, 4:00, 6:45, 9:20

Stuart Little 2 (PG)

1:00, 3:10

Men In Black II (PG-13)

5:25, 7:40, 9:50

My Big Fat Greek Wedding (PG)

11:30, 1:50, 4:20, 6:45, 9:10

Call to Confirm Times

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**Garden gives gallery ‘energy’**

**By Jennifer Dwyer**

**SUMMER MUSTANG STAFF WRITER**

June 9 - Austin, TX

Artist Gayla Anya's sculpture "Energy," was indeed full of it.

The ceramic totem pole-like tower with diagonal yellow dice anchored in position by other smaller carvings, is a tribute to ancient Indian religious teachings, she said.

"It's about the Shakra system," Anya said. "In Indian beliefs, there are seven centers in the spine that they say correspond with and bring energy to certain areas of the body. The first one is around the genital area and the top spot of narration, to some, is represented by the head."

Depicting the flow of energy throughout the human body, the structure also personified the positive flow of energy that permeated the unveiling of the new sculpture garden at the Johnson Gallery and Framing Studio on Mariah Street.

On Aug. 4, local featured gallery artist mingled with visitors at the Johnson Gallery's eighth annual Open House. People slowly made their way from the upstairs exhibition area, full of everything from watercolor paintings and glassware to old paintings and jewelry, to the open air courtyard of the sculpture garden.

Serving as a prelude to the large garden that lay just beyond a multi-tiered rock terrace, a handful of sculptures surrounded the visitors: overall there were 17 sculptures on display.

Tables and chairs, refreshments and a jazz band created a peaceful atmosphere, allowing all to discuss the artwork they had just seen.

Amya, who has a studio in Morro Bay and teaches sculpture at Cuesta College, could not hide the sense of pride she felt.

"I'm really pleased to see "Energy" outside the studio," Amya said. "I was sort of always thinking of the piece for the sculpture garden."

The garden, the only exhibit space dedicated solely to contemporary outdoor art, was a space to view her personal collection for one time a year people can come up and see it," she said.

Lastly, the move made the gallery's works more visible to all visitors, ensuring that each piece would have more of an emotional impact.

"I wanted an environment that gives the art more stature," Johnson said. "Making art viewing a memorable experience is something Johnson is familiar with.

Closing up in San Luis Obispo, Johnson remembers frequent trips to San Francisco and Los Angeles-area museums that her parents took her to. Ultimately, she said, they had a life-long effect on her.

"The inspiration to start collecting has to go back to my parents," Johnson said. "Without that exposure as a young adult, you don't and can't really have an (adequate) appreciation of art."

That appreciation, nurtured in her youth, was the driving force behind Johnson's decision to build the sculpture garden.

"I want people to enjoy the garden, to feel what it's like to live with and around art," she said.

While the sculptures in the garden will be on display for up to a year, Johnson hopes to eventually host other cultural events in the garden, as well.

In October 2003, a "wearable art" show will be held in the garden, Johnson said.

The show will feature everything from clothes to jewelry. To Johnson, these articles can also serve as art.

"The show will be a way of displaying art on live models," she said.
Opinion
Summer Mustang

California Governor Gray Davis is asking the impossible.

The debate over environment vs. commerce came to a few weeks ago as Davis signed the first law in the nation that requires automakers to reduce global warming gases in their automobiles.

Top scientists, Hollywood stars and environmental activists flanked Davis as he signed the bill, AB 1493, during ceremonies in Los Angeles and San Francisco.

"If the rest of the country is not going to stand up and do something, then by God, we are," Davis said to cheers from a crowd of supporters. "We can have the cars and vehicles we want, and cleaner air."

But it's wrong the automakers Californians want - gas-guzzling SUV's, minivans and luxury vehicles - would all have to undergo major design modification in such a short time in order to meet Davis' demands.

He wants automakers to produce lower amounts of "greenhouse" gases like carbon dioxide, but the only way to do that is to regulate vehicle gas mileage, and that requires serious design modification.

"The only way to produce less carbon dioxide is to combat less fuel," said Eric Shostek, a spokesman for the Alliance of Automobile Manufacturers, in an AP story.

"To do that, you have to make the vehicle lighter, smaller, less powerful, less versatile, and basically strip away the features that consumers demand," he said.

Unfortunately for Davis and his supporters, only Congress is allowed to decide gas mileage standards. The state can enforce smog rules, and that's about it.

But Davis is ignoring the limits of his power and demanding automakers redesign their entire lines within 10 years, so he looks like an environmental trialblazer. He's missing an opportunity.

The idea of "dress to impress" doesn't seem to work for me. What you're with, but also what you're wearing...and basically strip away the features that consumers demand, then the intention of going out and hooking up hopefully doesn't apply to you. It does if you're a woman.

Hitting the party scene is not just about the people you're with, but also what you're wearing. Those clothes usually increase your chances of accomplishing our ultimate goal: make sure I measure up to the other ladies on the prowl. No amount of alcohol skewers a girl's judgment over whose shoes are cuter.

Cute shoes only tell half the story though. They're the push-up bras, tight pants, and amount of visible skin that can make or break a girl's night.

And isn't that what going out is all about - becoming a magnet to the opposite sex? To an extent, yes it is. Women charge make-up and cosmetics, and basically strip away the features that consumers demand.

"...a fun night does not neces­ sarily insinuate hooking up."
MAHON continued from page 1
not cooperate with investigators," Mahon said last week. "He chose the dark path. I believe he knows what happened to Kristin that night."

The Web site includes theories about Smart's disappearance and tracks the whereabouts of Paul Flores and other members of his family. Mahon has encouraged others to seek information from the Flores family.

He posted a Web page where visi­ tors can pledge reward money for credible information regarding Smart's disappearance. He also plans to start a "Smart's Disappearance Fund." The money will be turned over to the county after Umhofer's extradition.

"It's not our job to harass the Flores family but to honor Smart's memory," Mahon said. "And we need to come out here and keep a fresh coat of paint on this story," Mahon said.

He posted a letter to the editor of the Daily Telegram last week calling on the community to seek information from the Flores family.

The family is also declining media requests, Radding said. Dennis Smart, Kristin's father, said the ruling was a mixed blessing. "Obviously, we were disappointed," he said. "But on the other hand, having Kristin in the news and remembered is important."

"That's just an incredible human being," she said. "Because of Dennis, we really have hope. It wasn't for Dennis, would you even know who Kristin was?"

Mahon said his quest is self-fund­ ed. "We're doing this because it's the right thing to do," he said. "We're not selling products, we're not adding on to their sentences, we're not animals."

She added that some prisoners are in CMC for murder, but others are in there for drug violations. She said that the show provides them with a little bit of freedom.

"A lot of kids that think that inmates aren't human," Emily said. "It's very emotional. Doing this has made me change my opinion. They are not animals."

"They have phenomenal knowl­ edge," Emily said. "One of them even wrote for 'Flipside Magazine.' He really knows the history behind punk music."

Emily mentioned that sometimes only one inmate will have a radio, so she will write for a large group of people at CMC. Also, due to the divisions with­ in the prison, only some inmates can hear the whole show, so they rely information to each other.

"We've gotten the letters," said Mark MacEwen, a computer engineering junior and DJ for a punk show. "They really have no endless amount of knowl­ edge. It is cool to know they are listen­ ing, but I understand how my fellow DJ is a little creeped out by the one inmate."

MacEwen said that he likes what he does because he is acknowledging they are alive. He said that it even allows the inmates to communicate and give respect to each other.

"I feel like I am doing them a favor," MacEwen said. "They look forward to it. When I go on Monday I look for their letters."

MORTON continued from page 1
helped to narrow the field of job applicants.

"I started with about 80, then 40, 20, 10," Allen said. "We had strong conversations with the last ten." Ultimately, Morton and his pas­ sion to improve the students' uni­ versity experiences won the com­ mittee over, Allen said.

"We had to choose who he was, first and foremost, his dedication and commitment to institutional diversity," he said. Morton has also worked as assistant vice president for insti­ tutional diversity at Central Michigan University.

However, the decision to hire Morton was based on more than his work to support and sustain the minute differences among col­ lege students. He was also chosen because of his willingness to accommodate the ever-changing world of the university. Allen said.

"He has to adapt. The hardest part of this job will be to continue to strengthen the collaborative framework the university has," he said. "We're morphing all the time."

With the new fees increases Morton will have a new challenge. However, he will not let these new price increases or other campus fluctua­ tions - deter him. He remains clear about where his sense of focus will have to be.

"I'm just very excited to be work­ing with students," Morton said.

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beating out Second Edition when they were (in the UL)."

"This might not be a per­ manent position for Puny Prints, as it is a short-term goal. The short-term phase one comes on the heels of the feasibility study, Brat said.

"We are trying to test the plan for the long-term," Brat said.

The long-term goal would be com­ pleted in 2009 at the latest, he said. "We are looking at a major renov­ ation and expansion, adding an addi­ tional 100,000 square feet," he said. "A trial re-vamp. That would be a center for teaching and learning."

In addition to moving Puny Prints, the periodical collection will be in a new enclosed portion of the reserve room and the administration is adding more vending machines, Brat said.

Some students said they are look­ ing forward to the vending machines.

"The vending machines never have food when you need it," business senior Kevin Coleman said.

Part of the long-term goal could also include a coffee shop located in or around the library, Brat said.

Coleman said he would welcome the change.

"You look at (the reserve room) during midterms or finals and it is packed," he said. "It is more money for us. "They, and some girls don't like walking around at night. It is not safe. It would be smart to (add the coffee shop)."
By Navid Niakan
SUMMER MUSTANG STAFF WRITER

As much time as coaches and players spend on trying to improve their team, there's one person who puts in almost twice as many hours as the coaches and players.

Chris Holder, the strength and conditioning coach at Cal Poly, usually wakes up at 5 a.m. and heads to the weight room in Mort Gym to get in his own workout.

He opens the weight room to athletes at 6:30 a.m. and coaches all those who want to use it until about 8 p.m. Holder carries out this routine Monday through Friday.

"Some people think it is a little crazy to pull 12- to 15-hour days, but I know how hectic life puts in almost twice as many hours their team, there's one person who December, but they understood the importance of social life."

He said. "I know how hectic life is, but he said, "Coaching is not a nine-to-five job."

Holder believes keeping the weight room open for only eight hours a day is unfair to some teams.

"I was a student-athlete myself," he said. "I know how hectic life becomes with practice, class, workouts and trying to maintain some sort of social life."

Holder graduated from Eastern Kentucky University with a degree in physical education in May 2000. He is finishing his Masters from Cal Poly in kinesiology - physical education and sports studies.

The long days Holder spends helping athletes train in the weight room and on the field haven't gone unnoticed.

"I think Coach Holder is more important than a position coach, because he trains us daily and prepares us for a season," said Jesse Bender, a sophomore offensive lineman for the football team.

Holder first arrived at Cal Poly on a part-time basis in May 2000, but was offered a full-time position as the strength and conditioning coach at Appalachian State University (ASU) last summer.

Holder's decision to leave Cal Poly for ASU was based on gaining the experience of a new strength and conditioning program.

Before he left for ASU, Holder's position was more of a graduate assistant and now it is a full-time faculty position.

John McCutcheon, athletic director, is pleased to have Holder back. He said that having a full-time strength and conditioning coach is a major asset to the athletic program.

"It's extremely important; it's one position that can benefit all programs," McCutcheon said. "It's a resource that can touch all sports, not just one sport like, let's say, an assistant coach."

Cal Poly athletes weren't happy with Holder's departure last December, but they understood the opportunity.

"People go where better opportunities are knocking. Fortunately a better opportunity brought Holder back to Cal Poly."

Athletes who have trained with Holder are very grateful of the opportunity to work with him.

"Without his help I know that a lot of athletes, including myself, wouldn't be where they are today," said Heather Journey, a junior forward for the women's basketball team.

Holder enjoys working with Cal Poly athletes, and he has also established good relationships with the college coaches.

"The student-athletes here are intelligent individuals that have it going on athletically and intellectually," Holder said. "I have an excellent relationship with the various coaching staffs, athletic training staff and administration here, and that makes a huge difference."

Holder believes keeping the weight room open for about 75 athletes over the summer, 80 percent of which are football players.

He emphasized on explosion, power and quickness.

Several athletes said Holder's presence has helped them to spend some money on tempting items.

"It was an excellent tournament," said Dorell Timmell, a resident of Visalia. "It's the primary funding for the golf program. It is a great time at a beautiful golf course. It is laid back, and there are lots of golfers in the area to come out and support and enjoy.""