New on-campus apartments first in 25 years

By Jennifer Dwyer
SUMMER MUSTANG STAFF WRITER

Construction of the first new housing complex built at Cal Poly in 25 years will be complete in fall of 2003, said Alan Pepe, assistant director of Housing and Business Services.

The structure, its wooden skeleton just visible above a thicket of trees opposite the Housing Services Office, will be located at the intersection of Poly Canyon and Klamath roads. Covering six acres, it will consist of 201 single-occupant apartments. Each will have four bedrooms, two bathrooms, a kitchen and a living room.

Students living in the new apartments will pay between $500 and $600 for rent, and rather than paying for a meal plan, they will be responsible for preparing their own meals, said Pepe. The 50 and Residential Life office manager.

Another resident hall facility with a 270-bed capacity will be complete by 2006. As part of the Cal Poly master plan, the addition of the housing complexes will mean that all future students will have a greater chance of receiving on-campus housing.

Last fall, 2,934 students applied for on-campus housing, of which 2,644 filled the double-occupancy bedrooms.

see HOUSING, page 3

Novelty website dishes 'dirt'

By Heather Zwaduk
SUMMER MUSTANG STAFF WRITER

Broken water heaters, leaky faucets and rodent infestations.

These are the conditions that welcome some Cal Poly students when they arrive at home each day. While most people just grumble to their roommates and count the days until their leases expire, one student decided to do something about it.

Joe Williams, a civil-engineering junior, created DirtvCal Poly.com, a site dedicated to spreading the word about it.

"Last year's Fourth of July was an absolute success, and this year's going to be even bigger and better," said Phil Hill of the Morro Bay Chamber of Commerce.

Morro Bay will be hosting their Fourth of July celebrations at Tule Lands Park, which is south of the embarcadero.

Events kick off at 1 p.m. with the entrance of the Just in Time patriotic skydivers. Musical performances, including Morro Bay White Caps Band, Big Daddy's Blues Band, Rastro and Tre Gatos will be happening throughout the day.

Other events, beginning at 4 p.m., include boat races at Morro Bay Yacht Club and a boat parade. Pony rides, puppet shows, a bounce house, petting zoo and dunk tanks are guaranteed to cater to the children in attendance. As a finale, a grand display of fireworks will light up the night, beginning at 9 p.m.

Farmers Market will feature an annual Fourth of July festivities, presented by Pismo Beach Chamber of Commerce, will include live music on the pier, a huge fireworks display, food and beverage booths and a day of fun on the beach.

Activities begin at 2 p.m. and feature local musicians Two A Day, Billy Nelson and the Margarita Brothers, Liquid and The Travis Larson Band. The Patriot Voices, from Vandenberg Air Force Base, will pump up the independence pride when they sing the National Anthem. In addition, activities for the kids include face-painting, clowns, balloon artists and even an Uncle Sam to greet the crowd.

On the pier, in their second appearance of the day, the Patriot Voices will once again sing the National Anthem while members of the Honor Guard present the colors. Pismo Beach will end the Fourth of July with a special fireworks display.

A huge American Flag firework will appear at the end of the show," said Charla Anderson, Pismo Beach Chamber of Commerce Chief Executive Officer. "We made special efforts to raise additional funds to have this particular firework."

The fireworks show begins at 9 p.m. and ends 45 minutes later with the Stars and Stripes.

If locals find themselves in San Luis Obispo, they should head to either Santa Rosa Park or Farmers Market for some Fourth of July fun. This year the San Luis Obispo Parks and Recreation department is offering the entertainment at Santa Rosa.

see FOURTH, page 2

Fabulous festivities fill the Fourth with fun

By Bonnie Guevara
SUMMER MUSTANG STAFF WRITER

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Farmers Market will include entertainment from Velvet Jones, Nothin' New, and more.

Farmers Market will go from 5 to 8 p.m.

Fireworks Factoids

Of all the injuries that occur each year in the U.S., only one out of every 7,000 injuries is attributed to the use of fireworks.

Of those injuries, the vast majority result from an abuse of fireworks. Only a tiny minority result from faulty fireworks products.

Consumption of fireworks in the U.S. has increased in recent years from 29 million pounds per year to 80 million pounds per year.

U.S. youth, 5 to 14 years old are 60 times more likely to be injured by bicycles than by fireworks.

99.4 percent of the reported fires in the U.S. are not attributed to the use of fireworks.

Features from the National Conference of State Legislatures, reports from the U.S. Consumer Product Safety Commission, and reports from the American Pyrotechnic Association.

see DIRT, page 7

see ACCESS, page 2
removal of all physical barriers that may otherwise prevent a person with mobility impairment from fully participating within all aspects of society. The law mandates this on job sites, and in regards to housing options, all "reasonable accommodations" must be made.

This especially applies to the construction of new buildings, Pepe said. The ADA architectural guidelines require that all new buildings meet certain design standards. All rooms must have enough clear floor space to make maneuvering a wheelchair easier. Doorways must be wider and each must be easy to open.

"Handles, pulls, latches, locks and other operating devices on accessible doors shall have a shape that is easy to grasp with one hand and does not require tight grasping, tight pinching, or twisting of the wrist to operate," states the ADA architectural guideline. It also mandates that restroom stalls must have a minimum depth of 56 inches. The toilets, with either hand-controlled or automatic flushing mechanisms, measure from 17 inches to 19 inches to the top of the seat. Sink counters must also be lowered, no higher than 34 inches above the floor, allowing wheelchair access.

Roll-in showers allow a person in a wheelchair to either remain in a wheelchair or transfer onto a provided seat. The seat shall extend the full length of the shower stalls, 36 inches by 36 inches, according to the architectural guidelines.

PARTYING LIKE IT'S 1999 is passe, not to mention loud. Unless you plan on throwing a block party, be considerate of your neighbors, and keep the noise level down. Try the following the next time you've got something to celebrate.

**SOUND ADVICE**

- Let your immediate neighbors know you're planning a party. Give them your phone number and ask them to call if they become bothered by the noise.
- If appropriate, invite your neighbors over, or give them a free pass to the movies for the evening.
- Ask your guests to stay indoors -- or at least refrain from talking loudly while they're outside.
- Keep the stereo volume at a moderate level. If you can hear the music outside, chances are it's in violation.
- Serve food and non-alcoholic beverages to curb noisy lanyshades-on-the-head behavior.
- Be a polite partygoer. Keep it down to a dull roar.

ACCESS continued from page 1

Should a hearing impaired or visually impaired person rent a unit, he or she would be adequately warned of drills or impending danger, he said.

"We're building fully compliant (with the Americans with Disabilities Act of 1990) apartments right now," he said. "But we cannot possibly anticipate everything that will come up in the future."

Having to address the needs of approximately 700 students at the university with various disabilities has been a learning experience, Pepe said.

"There's a difference between 'accessible' and 'compliant,'" he said.

Such integration has not always come easy. William Bailey, director of the Disability Resource Center, said that he remembers pre-ADA times. Students with disabilities used to be found only on certain college campuses.

"When I was at the University of California, Riverside between 1972 and 1975, there were only about 30 people in electric wheelchairs," Bailey said. Now, however, if more students with disabilities come to Cal Poly, Bailey said that he believes they will not feel confined.

"It would change the campus culture, giving them a sense of belonging," he said.

The new housing units are being constructed in such a way as to meet the requirements set forth in the ADA, Bailey said. In part, the law calls for the
National/International News

Summer Mustang

continued from page 1

of the red brick dormitories, Searant said. Another 57 rooms were reserved as single resident advisor offices. “We were filled to capacity and had about 233 students in overflow,” Searant said. “We converted the computer lounges in the red bricks and the student center’s Yo-Yo Hall into temporary rooms.”

Fifty-four students lived at those locations during the summer. Some students chose to live in a room, and still 60 others lived at the Days Inn, she said. “This summer will help students,” Searant said. “The more housing we can provide, the more burden we can take off the city. Our city housing is now overcrowded and very competitive.”

She said the highly competitive housing market often forces students to live in substandard locations or garages.

Groundbreaking for the $48 million apartment complex took place last summer. “The construction is directly related to our enrollment,” he said.

In the year to come, the number of students is expected to jump from approximately 17,000 students to anywhere from 18,000 to 20,000 students. “The university is a growing community,” he said. “That is what we are trying to address.”

Construction of the apartment complex has been a multi-faceted process.

In 1997, Pepe said the university began to prepare a marketing study of other universities to get ideas for its own housing expansions. “We can see how much the bill of what we were looking for,” he said. “We’re hoping to come up with a

see HOUSING, page 7

HOUSING

continued from page 1

National/International News

Summer Mustang

continued from page 1

poor parents in the city a tuition fee of up to $2,250 per child to peruse at parochial or other private schools. The high court upheld the Florida 5-4 decision.

“The Supreme Court of the United States gave a great victory for parochial and students-things to a national education, it has been affirmed by the court,” said Searant.

Monday, however, Bush indicated that he was willing to make a strong public push for vouchers, presenting the issue in stark moral terms. Bush said that half of the federal budget funds go to schools that provide vouchers to students and that states were looking at the possibility of vouchers. He said he was going to propose a voucher system that would allow every child in America to go to the school of his or her choice.

In using civil rights language, Bush was following the lead of the voucher movement, which has emphasized minority students. Though Bush is much more popular now than when he began his term, his full-throated endorsement of vouchers carries some political risk. In opinion polls, voters oppose proposals by large margins and say they believe they will harm public schools by depriving them of funds. Voters have defeated voucher proposals by large margins in Michigan and California.

The president was greeted in Cleveland Monday with fresh questions about the new education law. The front page of the Cleveland Plain Dealer featured an editorial that called the complex plans of high schools that are likely to be labeled “failing” under the new law. A report designated in Ohio is a Cincinnati elementary school that won the Terri Schiavo highest award just over a year ago. —LA TIMES

International Briefs

Jellineros Collide in Germany

PARIS — A large cargo plane and a Russian-made passenger jet collided late last night in Southern Germany, leaving debris strewn across a 25-square area, buildings on the ground were destroyed that the casualty toll could be high. One of the planes, a Russian-made Tu-154, was believed to be carrying at least 95 passengers at the time of the collision, according to German police officials quoted by news agencies. The other plane was a Boeing 727 cargo aircraft operated by the package delivery service, DHL, according to an air traffic controller at a Frankfurt airport. It was believed to be carrying two people. Some police officials said they feared all of those aboard the planes were killed.

Other reports said several buildings were on fire, including a school and two apartments. There was no word about possible casualties on the ground.

The Washington Post

NATO Reiterates Commitment to Peacekeeping Forces

BALKANS - A bomb drove late Monday night into a cave complex in southern Afghanistan Monday night in an attack that killed the predominant Pashtun popul-

ular now than when he began his

ter.

busi-nesses by Summer Mustang staff writers Lucía Stone and Rebecca Flowers.

by Sierry Z. Fish

Imagine helping to produce National Geographic programming or working for the Department of Defense to provide survivability testing on military aircraft. These are just some of the internships that Cal Poly students have decided to tackle this summer. While the economy is experiencing a dry spell, which has affected the job market overall, several Cal Poly students have taken it upon themselves to find internships:

"We posted a lot of jobs before the summer," said Joan Ganous, Career Center office manager. "Sometimes students do internships related to their major and sometimes they don't. You need to think of what kind of experience you want and consider the circumstances."

Though Ganous is still waiting to complete a survey for summer interns, she said that it seemed that many more students were staying in the San Luis Obispo area compared to previous summers. However, due to the economy, she said there does not seem to be as many job postings as last year.

Depending on a student's major, there may be different criteria for internship credit. For example, business majors are required to complete an internship with local businesses and marketing firms. For students who are in a business major, and marketing firms. Alternatives for an internship are to do a co-op or find a regular summer job. Ganous said that in the past, students have done unique internships, from doing research in the Antarctic to helping design a monorail in Las Vegas.

Other students have ventured to find internships with such companies as Lucas Arts, ABC and First Night, which is an event planning company. "I am doing an internship with National Geographic in Washington D.C. this summer to get a feel for a broadcasting role," said Anna Boyancy, a speech communication minor. "I heard about the position from a family member. It has been really interesting and they are including me in the process. I get to follow people around and see how the technology works for the television show Nightly Geographic Special."

Bau Van Zante, a mechanical engineering minor, is living in China Lake, California, doing an internship with Survive, a company that does work for the Department of Defense and tests military aircraft. "I posted my resume online earlier this year at the Career Services Center," Van Zante said. "Later I got an email from Survive, and they told me to come in for a phone interview. They like my background because I have department.

"There has just been fewer list-ings," Ganous said. "This just requires you to be more aggressive. I make a list of every available to stu-dents as I can.

Ganous also said students need to start looking early and evaluate the logistics of an internship. "You need to plan as if it were a vacation," she said. "You need to figure out where you are going to stay, and the cost of living."

Kat DeBakker, a fifth-year journalism student, is interning this summer at the New Times in San Luis Obispo. "Working with Career Services is very helpful. You learn how to find a job, maximize your opportunities, put in a proposal and interview and do your best for the interview," she said. "I have been told by staff to sell yourself to a company."

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Café Go-Go, co-owner of 2 Dogs Coffee Co. in San Luis Obispo and Morro Bay, believes that in order to earn repeat customers, he and his business partner John Dare must hire people who are dedicated to the art of coffee and, more importantly, who like working with people. "Anyone can be a barista with the proper training," Clayton said. "But a barista must first have the personality to do the job and then the perseverance to do the best job that they possibly can." What sets 2 Dogs apart from the rest of the privately owned coffee businesses is that they actively participate in the entire coffee process, from start to finish. They buy, roast, taste, and select the best coffee beans available.

"We have total control over what our coffee tastes like," Clayton said. "Unlike other coffee houses, we have our own roasting company in Morro Bay. We control the process, from buying the beans to roasting them." 

Does the owners' participation in the day-to-day operations of their company make a difference when it comes to quality of their product? I didn't just take Clayton and Dare's word for it. I gathered notebook and pen and did some tasting and investigating of my own.

My first stop was Julian's in the University Union, where I spoke to Anna who made my usual order, a vanilla latte. "Anyone can make a latte with practice," Anna said. "It takes a while to get it right, but I think that anyone can do it." Anna, who had only been on the job for three days, made a latte to die for. Bravo Anna! When I asked her if baristas are respected craftsmen, she said no.

"Coffee making is just a job," Anna said. "It's such a shame. She had so much potential.

Next stop was Julian's in Campus Market. I ordered the same drink and found that it didn't taste as good as Anna's. I'm not saying that was bad; it just wasn't as tasty. I didn't have enough evidence yet, so I set out to gather more. If I seem dedicated to the art of journalism, it's all a sham. I'm just a café feine junky who enjoyed this assignment way too much. Enough about me, though: on to Linnea's.

The third stop on my journey to find the best latte that San Luis Obispo has to offer landed me on Garden Street. Linnea's Café has always been a favorite coffee house of mine because I like the atmosphere and the employees. The quality of their coffee is always consistent, and always good. Today was no exception.

UU machine makes busting a move like Young MC easy

Bob Mott busts several moves in McPhee's on the "Dance Dance Revolution 3rd Mix."

By Caroline Lindahl

"Show me your moves," taunts an electric voice. It's coming from one of the newest additions to McPhee's arcade section - Konami's "Dance Dance Revolution 3rd Mix." This interactive dance machine is like a karaoke machine for your feet. Player control the game with their feet, stepping on four arrowed foot pressure pads representing up, down, left and right. Players select their anticipated level of difficulty, mode and music to accommodate their dancing style. Following the prompts on the screen, players must simulate a variety of dance moves. When a player misses, their life-gauge decreases until it's game over.

But this game is only just the beginning. Less than six years ago, the Dance Dance Revolution series (DDR), which boasts 18 models, 12,000, students can test their dancing skills for a mere 50 cents. Michael Richter, an aerospace engineering sophomore, said that he used to dance nearly two games every day, five times a week, because he enjoyed it so much.

"It's a lot of fun and it's definitely worth checking out," Richter said. "The pulsating pink lights seduce passer-by like Tristan Negrant, liberal arts freshman, but not everyone is game for the game. "Lots of people look like they're getting a good work-out," Negrant said.

"Although DDR machines are expensive (they range from $3,000 to $12,000), students can test their dances skills for a mere 50 cents."

Konami's "Dance Dance Revolution" is suitable for all ages. Richter is disappointed in the volume level of DDR at McPhee's, because the jukebox often drowns out the techno tracks with rap music. However, he still encourages others to give the dance machine a try.

Sarah Taylor, a psychology senior, can't wait to strut her stuff on the dance floor. "I want to bust a move on it!" she said.

Outlookers can only hope she'll play "La Senorita" by Captain T, a song sure to tease others into 'showing their moves.'

Random Events

July 5 Mighty Croon Dogs "Concerts in the Plaza" Friday 5:30 to 7:30 in Mission Plaza call 541-0286 for info

July 5 Antron @ 2 Dogs Cafe

July 6 Dirty Minds @ 2 Dogs Cafe

July 7 Coffee Whores @ 2 Dogs Cafe

July 9 Craftmakers meeting in the San Luis Obispo Art Center located at Broad and Monterey Streets 5:30 p.m.

Fax us your event at: 756-6784
Arts & Style
June 28 - July 3

MOVIES

"Lilo and Stitch" both teaches and scares audiences
By Chrystal Anderson
Downtown Mustang Staff Writer

Disney has done it again, but different this time.

Disney's latest full-length animated feature "Lilo and Stitch" opened on June 21, grossing approximately $35 million dollars in its first week and approximately $75 million to date, according to movie.com.

The movie isn't exactly cute in the traditional Disney style, but retains its charm. The main characters - a blue furry alien, Stitch, and his young Hawaiian friend, Lilo - have captured audiences from old to young.

Beginning in a spaceship far, far away (reminding some of a George Lucas flick), in "Lilo and Stitch," odd-looking creatures use futuristic machines and gadgets to keep law and order. Keeping law and order with the two main characters around, though, proves to be difficult; Stitch makes trouble in space while Lilo makes trouble on Earth.

Lilo comes from a broken home, teaches on more modern families rather than the traditional "two parents and 2.5 kids" families that audiences are used to seeing in children's movies. This will be a positive reinforcement for children today, especially when many social norms are changing.

Another norm in a typical Hawaiian society is that "big" is beautiful, as opposed to the bongolike weight which is portrayed by current popular advertisements.

This norm was illustrated through Lilo's fascination with "bigger" people, and it's another positive reinforcement for children today. Beautiful is about who you are not what you look like.

Throughout the movie, Lilo and Stitch find themselves with the uphildducking syndrome and try desperately to fix it.

In some cases, the dynamic duo uses violence as a way to prove they are worthy. Disney makes an important point in showing that this method fails.

This failure leads to social reparation that ultimately brings Lilo and Stitch together, showing audiences that family and a person's personality are the most important aspects of a person's life.

Lilo and Stitch come together on a small Hawaiian island in the Pacific, and the scenery here is classic Disney. They set a beautiful Hawaiian scene, reverting to a watercolor background of classics like "Snow White" instead of the latest designs by Pixar.

The movie also taps into Hawaiian culture through song, dance and - the most famous - surfing.

Savannah Joseph, 7, and Shailynn Joseph, 5, both said this is their newest favorite movie.

"I liked when they were surfing," Savannah said. "I liked the whole movie."

Being older, Savannah could understand the violence portrayed in the movie, much like the evil dragon in "Sleeping Beauty" and evil queen in "Snow White."

However, Shailynn would have liked to fast-forward though those parts.

"I didn't like when they were trying to get Stitch," Shailynn said. "I liked when Stitch gloated at the spaceship."

"Lilo and Stitch" will be added to the long line of successful Disney movies, mostly because of the wide audience appeal. I was rolling with laughter at quite a few parts and could relate to some of the allusions.

One word of caution. Lilo and Stitch does contain violence and bad words like "stupid head" and "I'm going to kill you," so parents might want to make sure their kids are aware of what those words really mean.

On all other counts, the movie is a must see for all audiences, young and old.

SUMMER MUSTANG STAFF WRITER

BRIAN KENT/SUMMER MUSTANG

Local artist brings SLO to life through his brush
By Paige Havercroft
SUMMER MUSTANG STAFF WRITER

With the overwhelming beauty of the Central Coast beaches and mountains, it is hard to imagine that a local artist would discover inspiration within residential neighborhoods. Local artist Ken Christensen does just this, by finding the extraordinary in the ordinary in the neighborhood.

In his latest series, "From Where I Stand," Christensen creates through his paintings vibrant impressions of residential areas: local stores and popular gathering spots within the county. The paintings prove that there is beauty within the ordinary confines of daily life.

Initially, the curious critic may be drawn to Christensen's paintings due to his repeated use of bold shades of bold shades of greens, yellows, blues and purples. The effect is the creation of an almost fluorescent canvas.

"He brings streets such as Murray and High to life with extensive detail of everything, from the trees to the cars parked in front of the houses," says his onlooker into the canvas, making them feel like the painting was created around them.

While his work includes paintings of some popular landmarks in town, such as the Mission Plaza or Bishop's Peak, he mostly finds the mundane and focuses intensely on them. He brings streets such as Murray and High to life with extensive detail of everything, from the trees to the cars parked in front of the houses.

The ordinary titles, such as the obvious "Murray Street," fail to match with the creativity of some of the other paintings.

Christensen's paintings do more than offer a mirror image of the community as the title implies; they also transmit a newfound appreciation of the community to the observers. After viewing some of Christensen's work, Central Coast residents will be unable to drive down Murray street or visit the plaza and take these locales for granted.

Christensen's paintings, looking like a still frame out of the movie "Pleasantville," demonstrate the 1950's-era dreamland environment that San Luis Obispo residents often forget exists. His paintings provide onlookers with sweet contradictions: while bright and lively, they still manage to capture the elegance, pace, and laid-back aura of the town.

Ken Christensen's series "From Where I Stand" can be viewed at San Luis Obispo Art Center, which is on the corner of Broad and Monterey Streets in the Mission Plaza. While Christensen's work may be the most radiant currently on exhibit in the gallery, other works offer three galleries of a mix of traditional and cutting edge art and craft by Central Coast artists. The San Luis Obispo Art Center has been open since 1967 and is open 11 a.m. to 5 p.m. Admission is free.

MOVIE LISTINGS

Palm Theatre 541-5161
Nine Queens 4:15, 7:00
The Importance of Being Ernest 1:30, 4:15, 7:00, 9:15
Monsoon Wedding 4:15
The Dangerous Lives of Altar Boys 1:30, 4:15, 9:15
Amelie 1:30, 7:00, 9:15
Fremont 546-8600
Star Wars: Episode II 12:00, 3:15, 6:45, 9:45
Hey Arnold! 12:15, 5:15
Men In Black II 11:30, 1:15, 4:35, 6:00, 8:15, 10:40
Spider-Man 8:20, 10:45
Powerpuff Girls Movie 11:45, 2:00, 4:15, 6:30
Downtown Centre Cinema 546-8600
Mr. Deeds 12:45, 3:15, 5:45, 8:15, 10:35
Lilo & Stitch 12:30, 2:45, 5:20, 7:15, 9:30
Minority Report 1:00, 4:10, 7:30, 10:45
Scooby-Doo 12:15, 2:30, 4:40, 7:00, 9:20
The Bourne Identity 11:20, 2:15, 5:10, 8:00, 10:30
Like Mike 11:15, 1:45, 4:20, 6:45, 9:10
My Big Fat Greek Wedding 11:30, 2:00, 4:30, 6:50

91.3 KCPR Top Thirteen
1. VHS or Beta "Le Funk" 4. Death by Chocolate "Zap the World"
2. Sonic Youth "Murray Street" 5. DJ Shadow "Fast Forward"

7. Danny and the Nightmares 7. Toy "Pleasantville"
8. Pedro the Lion "Control" 9. Africa Raps/Great Artists

11.20, 1:00, 4:15, 6:30
All-night hours aren't just for procrastinators

Procrastinator or not, we've all experienced the panic of finishing a report at 3 a.m. and needing to photocopy, bind, and laminate. Or, worse yet, the sudden catastrophe when the printer breaks and your text is not sent correctly. But many students face deadlines even more stressful. In most cities Kinko's is open 24 hours, but in San Luis Obispo, Kinko's closes at midnight. Most of us could complete school assignments at later times than college assignments, and that fact is quite upsetting.

Let's not forget to mention it's summer and places close even earlier than before. It's difficult enough trying to find a place to study late at night during the regular Cal Poly quarter, let alone during summer. Which leaves me wondering, where are students supposed to study late at night in this town?

Imagine how nice it would be to go to the University at any time of the night and find its doors open. Oh, even better, being able to stay up all night in Kinko's to finish your group project. It's a shame only two places in this town - Virtual World Cafe and Denny's - offer 24-hour services. With the admission of many new students each year, these popular late-night hangouts cannot possibly be expected to accommodate everyone.

Occasionally, some places will extend their hours during finals week, but what about students with midterms, group projects, and reports due throughout the quarter? It's easy to assume that all projects are due during dead week, but all midterms occur during week five, which means you still have to work. Don't count on the Cal Poly library for help. The reserve room closes at 2 a.m. during the regular quarters and 8 p.m. during summer.

Whether it's summer or a regular Cal Poly term, the demand amongst students for more 24-hour services is obvious. Why can't more places be like Virtual World Cafe? I'd talk to the owner about the plight of college students in San Luis and his philosophy is similar to that of the Internet - no closed signs or times.

The University is even planning to build facilities that will be open all night to accommodate the non-weekday campus. However, when adding in the students that practically take residence around finals week, the need for 24-hour facilities on-campus is obvious.

Cal Poly is a community of its own in many ways, and needs to set a trend for the city of San Luis Obispo. I can only imagine a city where closed signs are uncommon. The student consumer can have places to go at any hour.

Bonnie Guevara is a journalism senior and Summer Mustang staff writer.

Cardio striptease good to do and watch

"Cardio striptease" is the latest fad in gym workouts, which combines bump-and-grind striptease movements with aerobic exercise. While participants don't get completely nude, stripping down to one's underwear is not uncommon in this popular new class.

Gym Cues in Los Angeles is the birthplace of this new and sexy form of exercise. Jeffrey Costa, a fitness instructor, came up with the concept of cardio striptease by combining dancing and stripping; two jobs that he has personal experience with.

Personally, I don't regularly attend a gym because I prefer the privacy of my apartment to sweat off the toxins of my "weekend warrior" routine at home. I can act like a complete freak and dance like Jennifer Beals in "Flashdance," and I don't have to wait in line for a machine to become available.

However, I might be persuaded to fork over the monthly membership fee, upwards of $35-40 a month, if San Luis Obispo had a gym that offered alternative classes like cardio striptease. I'm not saying I would actually participate, although I might, but I certainly wouldn't object to watching the show while I improve my body.

I apologize for that total pig comment. I am a product of my environment. None to sell: Step going to Reals, porn websites and nude beaches.

Sneaking of nude beaches, Pirate's Cove in Avila Beach is a great beach for us to meet our needs. I have been many a dry beach, only to return home completely horrified by what I've seen. More often than not, I'm yelling, "Put some clothes on!" and not, "Take it all off, baby!"

"I'm not "butterfly-like" like Pamela Anderson, but I'm not Olyv Cley either. Yet, you still won't catch me in the nude at the Cove. (Please try to mask your disappointment). That's my choice, and I respect that others feel less inhibited and more passionate about being naked. Now, if they could only feel that passionate about working out before they hit the sand, we'd be getting some much-needed health benefits.

Let's face the facts. The reasons that many of us work out are so that we feel desirable, sexy and attractive. If we look and feel good, we feel a hell of a lot easier to get some booty. Booby is key. With so many Americans overweight, I say do whatever it takes to get people interested in their bodies and in their health.

I don't see anything wrong with offering this type of class if it encourages people to get off the couch and into the gym.

We use sex to sell everything from cars to cocktails, why not gym memberships? Learning new moves that could spice up your sex life and getting a cardio workout at the same time, who could ask for anything more? Sign me up!

Rebecca Howe is a journalism senior and Summer Mustang staff writer.

CLASSROOM COMPETITION CREATES SLACKERS

My 18-year-old brother has decided to attend the University of Chicago. He amusingly points out that US News and World Report ranks the University of Chicago high in the nation. In all his boasting and bragging, however, he fails to point out that the university has the highest number of suicide attempts in the nation. He asks if it's stressful, In most cities Kinko's is open 24 hours, but in San Luis Obispo, Kinko's closes at midnight. Most of us could complete school assignments at later times than college assignments, and that fact is quite upsetting.

In a classroom based on competition, only a few students can succeed. No matter how hard other students try, they will be held up by an overwhelming sense of disperment. This disappointment, coupled with fear and anxiety, can lead to severe psychological problems which explain University of Chicago's high suicide rate.

On the other hand, a classroom based on competition may encourage students to become slackers. In this case, teachers do not challenge students to learn; they ask students to output form each other.

To make the matter worse, on-the-carve marking systems are no good either. Students learn. The use of the not as a grade as a grading model is based on the discovery earlier in this century that IQ test scores over large populations tend to fall into a normal distribution. However, college students are a highselective group, not necessarily representative of the general population with respect to background or intelligence. In addition, even standardized tests may not accurately measure student achievement.

Almost all Cal Poly students have taken a class in which the teacher's grading system did not reflect what students learned. This is unsatisfactory because the teacher gives unreasonable difficulty tests. If a teacher gives a test and the class average is 55 percent, it is acceptable and usually advisable for the teacher to decide to curve the grade in order to be fair to his students. Still, it remains the teacher's responsibility to create a test that is well-suited for his or her students and accurately reflects the material presented in class. Too often, on-the-carve grading systems are excuses to create unfair tests, and this is unacceptable.

As a Cal Poly student, I am glad that our motto is "Learn by doing" and not "Learn by doing better than everyone else." We should not feel as if the university has harmed us by leaving competition out of the classroom.

Competitiveness exists naturally in any academic or professional environment, but it need not be overly emphasized. You can find competition in every aspect of Cal Poly life - student government elections, livestock competitions,tryouts, academic events, essay contests and scholarship applications to name a few. It is safe to say there is no lack of competition at Cal Poly.

In fact, I am competing right now to get this article in the paper. Undue classroom competition would inhibit cooperation and limit learning. We should be thankful that we aren't highly competitive people, because caffeine-addicted products of uncalled-for competition.

Jenny Hubbard is a journalism junior and Summer Mustang staff writer.

CONTRARY TO POPULAR OPINION, COMPETITION DOES NOT FOSTER OR ENCOURAGE LEARNING.

"Contrary to popular opinion, competition does not foster or encourage learning."
When Williams moved to the Valencia Apartments in San Luis Obispo from Memphis, Tenn., he said he was shocked to discover how negligent the management was.

"We complained for weeks that our water heater was making loud, abnormal noises," Williams said. "I think it's really great that there is a website out there for people to go to for honest reviews of apartments," Shamsi said. "The site is especially good for people like me who are new to the area and don't know anything about the complexes.

Even Christensen, who is a long-time Central Coast resident and understands students' frustration with the housing situation, sees some value in the site.

"I understand what the site is trying to do," she said. "I just don't agree with how they're going about it." After returning to Tennessee, Williams said that he plans to continue managing the site. "I'm working on making it automated," he said.

Automating the site will mean less work for Williams, who is currently doing all the site's managing alone, including editing each commentary that people are posting them.

"I won't have to put in as much time anymore," Williams said. Still, the time he has put into the site has been well worth it, as Williams said he has learned much from the experience.

"I've learned that it doesn't take a lot of effort to do something the people notice," Joe Williams, Dirtonvalencia.com creator said.

"The management of Valencia definitely doesn't like it," he says. "They've written me quite a few letters." Mlez Christensen, property manager of the Valencia Apartments, said there is good reason for the complex to object to the site.

"The comments on the web site are very one-sided," she said. "I just don't agree with how they're going about it.

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Baseball coach jumps to Big-12 after eight years at Poly

Cal Poly Sports Information Report

University of Kansas Athletics Director Al Bohl announced July 1 that Cal Poly head coach Ritch Price has been named the new head baseball coach at KU.

Price, who coached the past eight seasons in San Luis Obispo, replaces Bobby Rainbow, who resigned in May after six years with the J绝对banks. Price has led Cal Poly to three straight 30-win seasons, including a third-place finish in the Big West Conference this past season.

"I am really pleased and excited to have Ritch Price as our head baseball coach," said Bohl. "He is committed to building a top-25 baseball program. He will emphasize excellence in both athletics and academics. He will be a team player in the KU athletic department."

Price, who has a career head coaching record of 301-403-1 (at Cal Poly, DeAnza College and Menlo College), has developed a reputation as a coach who builds baseball programs. After turning Menlo College into a winner, he later put DeAnza Community College on the map with four conference titles during his eight-year reign.

Price was named head coach at Cal Poly on July 26, 1994, and was the person chosen to guide the Mustangs from NCAA Division II into the Division I era. "I am extremely honored and thrilled to have the opportunity to become the head baseball coach at the University of Kansas," said Price. "I look forward to the challenges that lie ahead and I look forward to helping Kansas become a Big 12 contender."

Price has been named conference Coach of the Year six times during his time as a head baseball coach. His first honor came in 1986 when he guided Menlo College to one of the best seasons in school history. He was named Coach of the Year in the Coast Conference four times during his eight seasons at DeAnza and was also the top coach in the Western Athletic Conference at Cal Poly in 1996.

"Coach Price comes to us with great baseball credentials and outstanding references from many people in the sport of college baseball," said Richard Koreem, senior associate athletics director at KU and chair of the search committee. "His energy and enthusiasm convinced the search committee that he was the right man for the job."

"Ritch is one of the top young coaches in the country," said Stanford head coach Mark Marquess. "He'll do a great job out there at Kansas. Not only is he a great baseball person, but he is also wonderful at all the other duties that go along with coaching. You guys got a good one."

Cal Poly recorded 21 wins in its inaugural D-1 season, defeating NCAA Tournament teams such as Washington State and sweeping WAC rivals Hawaii and San Diego State. The following season, the Mustangs finished 1996 with a 30-23 record and a third-place league finish. The team closed the year strong, winning 11 of its last 13 contests to finish just three games out of first place. For his efforts that season, the WAC awarded Price with Coach of the Year honors.

In 1997, Cal Poly moved to the Big West Conference as Price led the Mustangs to a 21-21 mark, their best record during his career. Mustang hitters ravaged the record book that season, breaking 10 marks with three future professionals, six All-Big West members and the league's batting champion (Scott Kidd). The 2000 season resulted in a 12-24 mark and a third-place tie in the Big West while his 2001 squad finished 30-26.

This past season, Price guided the team to its third straight 30-win season by finishing 30-26, winning 21 of its last 35 games after slipping six conference losses below the .500 mark with a 4-11 mid-season slump. The Mustangs hit .317 as a team.

"I look forward to the challenges that lie ahead and I look forward to helping Kansas become a Big 12 contender."

Ritch Price
Former Cal Poly baseball coach

Price, a Sweet Home, Ore., native and a 1978 graduate of Williamette University (Salem, Ore.) was inducted into the NWC Hall of Fame (Oregon & Washington Community College) in 1998. He received his master's degree in physical education from Cal State Hayward in 1987. Price and his wife Cindy have three sons, Ritchie, Ryne and Robbins.

Poly students clutch trophy

Trainer Steve Yoneda retires after 32 years

Cal Poly Head Athletic Trainer Steve Yoneda retired July 1 after serving at the university for 32 years. "Steve has been a fixture here at Cal Poly for the past three decades and we certainly appreciate all of the hard work and effort he has given to the program over the years," said Director of Athletics John McCutcheon. "He has been important in not only overseeing the proper operation of the sports medicine department, but also serving as a tremendous ambassador with our alumni as well. We certainly wish him the best in his retirement."

A native of the Gila River (Ariz.) Relocation Center, Yoneda arrived on campus as a student in January 1968. He was an interim replacement for then-trainer Frank Egenhoff, who was away on sabatical. He would assume the full-time position in 1972. A student-trainer and manager for two years at Santa Barbara High School and later at Santa Barbara City College (1962-65), Yoneda attended the University of Hawaii in 1965-66 before transferring to Cal Poly. Prior to arriving in San Luis Obispo, he worked with the Santa Barbara Dagga (dog) baseball team in 1967. Also, during the 1971 season, Yoneda worked for the California Angels organization at Shreveport, La. in the combined Texas and Southern leagues.

During his tenure as Cal Poly's head athletic trainer, Yoneda successfully oversaw a comprehensive sports medicine program, managing the department alone for 23 years before the hiring of current assistant Kristel Skower in 1993. An active member of the National Association of Athletic Trainers (NATA) and the Far West Athletic Trainers Association, Yoneda also served one term as the program director for the annual Physical Education Athletic Coaches and Health (PEACH) Workshop held in San Luis Obispo each summer and is currently a member of the Cal Poly Athletics Hall of Fame Selection Committee.

Numerous former student-trainers of his are currently in the NFL, professional baseball, colleges and universities, and private practice.

BRIEFS

Wyrick Named to All-American Frosh Team

Cal Poly baseball freshman standout Josh Wyrick was named Louisville Slugger's All-American Honorable Mention by Collegiate Baseball newspaper on June 10. The 2000 graduate of Centennial High School hit .323 for the Mustangs in 39 games. Wyrick collected seven doubles and hit four home runs in 12 runs this season. He had 12 extra base-hits and a .500 slugging percentage (65th on the team). The outfielder hit .338 in league play and knocked in seven runs, helping Cal Poly to a 15-9 record and a third place finish in the Big West Conference.

Fourth year Cal Poly student Gerry Claure, poses with the Lakers' 2002 World Championship trophy on July 2 at Perry Ford. The trophy made a brief stop in San Luis Obispo.

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