New on-campus apartments first in 25 years

By Jennifer Dwyer
SUMMER MUSTANG STAFF WRITER

Construction of the first new housing complex at Cal Poly in 25 years will be complete in fall of 2003, said Alan Pepe, assistant director of Housing and Business Services.

The structure, its wooden skeleton just visible above a thicket of trees opposite the Housing Services Office, will be located at the intersection of Poly Canyon and Klamath roads. Covering six acres, it will consist of 201 single-occupant apartments. Each will have four bedrooms, two bathrooms, a kitchen and a living room.

Students living in the new apartments will pay between $500 and $600 for rent, and rather than paying for a meal plan, they will be responsible for preparing their own meals, said June Sarjeant, Housing and Residential Life officer.

Another resident hall facility with a 720-bed capacity will be complete by 2006. As part of the Cal Poly master plan, the addition of the housing complexes will mean that all future students will have a greater chance of receiving on-campus housing.

Last fall, 2,934 students applied for on-campus housing, of which 2,644 filled the double-occupancy bedrooms.

see HOUSING, page 3

New housing facility to have disabled-friendly rooms

By Jennifer Dwyer
SUMMER MUSTANG STAFF WRITER

Some students on campus can’t even get into Yosemite Hall. Not because it is too far away or because of its uninviting exterior, but because they cannot physically get in the doors. Yosemite Hall is just one of the few buildings on campus that is not wheelchair accessible.

Unlike Yosemite Hall, sixteen apartments in the new housing complex will be designed to meet the specific needs of students who use wheelchairs, said Alan Pepe, assistant director of Housing and Business Services.

The university complex is set to open next fall. Its remaining 185 apartments will be open to both students with disabilities and those without. There will be elevators in the new facility, as well as audio-visual systems.

see ACCESS, page 2

Novelty website dishes ‘diet’

By Heather Zwaduk
SUMMER MUSTANG STAFF WRITER

Broken water heaters, leaky faucets and rotten infestations.

These are the conditions that welcome some Cal Poly students when they arrive at home each day. While most people just grumble to their roommates and count the days until their leases expire, one student decided to do something about it.

Joe Williams, a civil engineering junior, created DITR-2.com, a site dedicated to spreading the word about sub-par living conditions in San Luis Obispo apartment complexes.

On the site, renters can post comments about their apartments and read comments written by other tenants.

The site also features links to the California Department of Consumer Affairs, the U.S. Department of Housing and Urban Development and the California Housing Law Project, which all outline rules and regulations that renters should be aware of in order to prevent their own problems.

see DIRT, page 7

# Fabulous festivities fill the Fourth with fun

By Bonnie Guevara
SUMMER MUSTANG STAFF WRITER

Friday, July 4th 2003

Pismo Beach will end the Fourth of July with a special fireworks display, "A huge American Flag will light up the night, beginning at 9 p.m. The fireworks will include entertainment from Velvet Jones, Nothin’ New, and more".

see FOURTH, page 2
access continued from page 1

Mike Bailey, director of the Disability Resource Center, said that he remembers pre-ADA times. Students with disabilities used to be found only on certain college campuses.

"When I was at the University of California, Riverside between 1972 and 1975, there were only about 30 people in electric wheelchairs," Bailey said.

Now, however, if more students with disabilities come to Cal Poly, Bailey said that he believes they will not feel confined.

"It would change the campus culture, giving them a sense of belonging," he said.

The new housing units are being constructed in such a way as to meet the requirements set forth in the ADA, Bailey said.

In part, the law calls for the removal of all physical barriers that may otherwise prevent a person with mobility impairment from fully participating within all aspects of society. The law mandates this on job sites, and in regards to housing accommodations" must be made.

There’s a difference between "accessible" and "compliant," he said.

Such integration has not always come easy.

"We’re building fully compliant (with the Americans with Disabilities Act of 1990) apartments right now," he said. "But we cannot possibly anticipate everything that will come up in the future."

Having to address the needs of approximately 700 students at the university with various disabilities has been a learning experience, Pepe said.

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National/International News

National Briefs

Rule Judges Federal Death Penalty Unconstitutionality
WASHINGTON - A U.S. dis­ trict judge ruled Monday that the federal death penalty is unconstitutional because it is in some cases "arbitrary." In a "rare" finding, the judge said that racial, ethnic and other factors have been used to discrimin­ ate against black and Hispanic defendants. The long-awaited decision that DNA exoneration of death row inmates has begun to affect the way courts and legislatures think about capital punishment. In issuing federal rulers that they may not seek the death penalty for two heroin dealers accused of murdering a government informant, Judge Jed S. Rakoff wrote that wrongful death sentences are more common than Congress believed when it passed the death penalty law in 1994. Rakoff wrote, it is "fully foresee­ able that in enforcing the death penalty, a meaningful number of innocent people will be executed who otherwise would eventually be able to prove their innocence." The impact of Rakoff's decision is highly uncertain. -The Washington Post

Bush Renews Voucher Fight
CLEVELAND-President Bush has announced a campaign for private school vouchers Monday, plunging into the highly charged issue for the first time as president and compa­ ring its importance to that of school desegregation in the 1950's. Cleveland's plan gives mostly poor parents in the city a tuition subsidy of up to $2,250 per child to use at parochial or other private schools. The high court upheld the plan in 1995. "The Supreme Court of the United States gave a great victory to students and their parents by upholding this plan," said Bush, saving the Cleveland, Ohio, school board. Monday, however, Bush indicated that he was willing to make a strong public push for vouchers, presenting the issue in stark moral terms. In using civil rights language, Bush was following the lead of the voucher movement, which has emphasized minority students. Though Bush is much more pop­ ular now than when he began his term, its full-throated endorsement of vouchers carries some political risk. In opinion polls, voters oppose proposals by large margins and say they believe they will harm public schools by depriving them of funds. Voters have defeated voucher pro­ posals by lopsided margins in Michigan and California. The president was greeted in Cleveland Monday with fresh doubts about the new education law. The front page of the Cleveland Plain Dealer featured an editorial that said that even high-performance schools are likely to be labeled "failing" under the new law. Amos Powell, designated in Ohio is a Cincinnati

HOUSING continued from page 1

of the red brick dormitories, Sarjeant said. Another 57 rooms were reserved as single resident advisot rooms. "We posted a lot of jobs before the summer, Pepe said. "I make as much available to stu­ dents as possible, to reduce the cost of housing. But if the reports were accurate, it would mark the most damaging in a series of errant U.S. attacks that have angered some Afghans, espe­ cially in the south, where resentment against the U.S. military pres­ ence appears to be building among the predominant Pashtun popula­ tion there. According to U.S. military spokes­ men, the incident occurred about 2 a.m. local time (4:30 p.m. Sunday, EDT) near the Helmand River village of Dedawol, about 10 miles north of Kandahar. -The Washington Post

Briefs compiled from various news services by Summer Mustang staff

Kat DeBakker, a fifth-year journalism student, is interning this summer at the National Center for Policy Research. Kat is working with the Center's Europe and Technology programs. "Working with Career Services is very helpful. You learn how to do a job, maximize your opportunities, pitch your resume, and do job interviews. It's a direct resource. It will make you more competitive to others. We serve as a sounding board for students. We are here to show you how to sell yourself to a company." -Kat DeBakker

By Sierra Z. Fish

Other students have ventured to find internships with such companies as Lucas Arts, ABC and First Night, which is an event planning company. "I am doing an internship with National Geographic in (Washington) D.C. this summer to get a feel for a broadcasting role," said Anna Bouyany, a speech com­ munication senior. "I heard about the position from a family member. It has been really interesting and they are including me in the process. I get to follow people around and see how the technology works for the television show 'Nightly Geographic.'"

Brian Van Zante, a mechanical engineering senior, is living in China Lake County and doing an intern­ ship with Survice, a contract com­ pany that does work for the Department of Defense and tests mil­ itary aircraft. "I posted my resume online earlier this year at the Career Services Center," Van Zante said. "Later I got an email from Survice, and they decided to offer me an internship in its summer position. It has been pretty cool so far." Van Zante said that this year has been particularly difficult for engi­ neering students and students with majors that don't take an internship. "There has just been fewer list­ ings," Van Zante said. "This just requires you to be more aggressive. I make as many phone calls as I can."

Ganous also said students need to start looking early and evaluate the logistics of an internship. "You need to plan as if it were a regular job, and consider the circumstances." Ganous said that even high-performing schools are unlikely to have many internships, so students should start looking early. "I am doing an internship with Schroders, a British company." -Sierra Z. Fish
By Rebecca Howes
SUMMER MUSTANG STAFF WRITER

Editor’s note: For this assignment, reporter Rebecca Howes consumed copious amounts of espresso beverages to bring the truth about the “barista” arts to Cal Poly students.

The art of the barista is alive and well in San Luis Obispo, according to 2 Dogs. A barista is a person who makes café drinks. In Italy, it is an accepted fact that a barista is responsible for 50 percent of the quality of an espresso, the equipment responsible for 25 percent and the blend for the remaining 25 percent. Considering these facts, training is essential.

Working with the public can be difficult, so it is essential for a barista to have a great personality, Bill Clayton, co-owner of 2 Dogs Coffee Co. in San Luis Obispo and Morro Bay, believes that in order to earn repeat customers, he and his business partner John Dare must hire people who are dedicated to the art of coffee and, more importantly, who like working with people.

“Anyone can be a barista with the proper training,” Clayton said. “But a barista must first have the pads representing up, down, left and right. Players select their anticipated level of difficulty, mode and music to accommodate their dancing style. Following the prompts on the screen, players must simulate a variety of dance moves. When a player misses, their life-gauge decreases until it’s game over.”

But this game is only just the beginning. Less than six years ago, “Dance Dance Revolution” was game over! Our machine makes busting a move like Young MC easy

My last stop, dear reader, was where this story began, 2 Dogs Coffee Co. It might be cliché to agree with the saying, “Save the best for last,” but the hell with it, this is my article. In my humble opinion, 2 Dogs Coffee backed the loudest.

Bob Mott busts several moves in McPhee’s on the “Dance Dance Revolution 3rd Mix.”

By Caroline Lindahl
SUMMER MUSTANG STAFF WRITER

“Show me your moves,” taunts an electric voice. It’s coming from one of the newest additions to McPhee’s arcade section - Konami’s “Dance Dance Revolution 3rd Mix.”

This interactive dance machine is like San Sás for your feet. Player control the game with their feet, stepping on four arrowed foot pressure pads representing up, down, left and right. Players select their anticipated level of difficulty, mode and music to accommodate their dancing style. Following the prompts on the screen, players must simulate a variety of dance moves. When a player misses, their life-gauge decreases until it’s game over. But this game is only just the beginning. Less than six years ago, the Dance Dance Revolution series (DDR), which boasts 18 models, emerged in Japan. The phenomenon generated much attention and inspired a worldwide dancing frenzy. Cal Poly jumped on the party train last year when it purchased two of the machines, one partner and one solo. Anna who made my usual order, a vanilla latte. "Anyone can make a latte with practice," Anna said. "It takes a while to get it right, but I think that anyone can do it.”

Anna, who had only been on the job for three days, made a latte to die for. Bravo Anna! When I asked her if baristas are respected crafts­men, she said no.

“Coffee making is just a job,” Anna said. “It’s such a shame. She had so much potential.”

Next stop was Julian's in Campus Market. I ordered the same drink and found that it didn’t taste as good as Anna’s. I’m not saying that it was bad; it just wasn’t as tasty. I didn’t have enough evidence yet, so I set out to gather more. It seems dedicated to the art of jour­nalism, it’s all a sham. I’m just a caffeine junky who enjoyed this assign­ment way too much. Enough about me, though, on to Linnea’s.

The third stop on my journey to find the best latte that San Luis Obispo has to offer landed me on Garden Street. Linnea’s Café has always been a favorite coffee house of mine because I like the atmos­phere and the employees. The qual­ity of their coffee is always consist­ent, and always good. Today was no exception.

CRISTAL MYERS’ SUMMER MUSTANG

"Although DDR machines are expensive (they range from $3,000 to $12,000), students can test their danc­ing skills for a mere 50 cents." said Sarah Taylor, a psychology senior. "Getting a good work-out," Negranzi said.

The non-stop mega mix of songs, such as "Attenzione" by Re-Verse and "Drop The Bomb" by Scotty D., demand agility and speed. In fact, the moves require such precise dexterity that frequent dancers visit www.ddr­-rak.com for step charts. This website also features a DDR dictionary which defines the dancing jargon. "Ain,' for instance, indicates the number of jumps in a song, whereas a "hand plant" occurs when a dancer uses his hand to hit the floor panel.

As a DJ, Richter is disappointed in the volume level of DDR at McPhee’s, because the juketax often drowns out the techno tracks with rap music. However, he still encourages others to give the dance machine a try.

Sarah Taylor, a psychology senior, can’t wait to strut her stuff on the dance floor. "I want to bust a move on it!” she said.

Looking for clues can only hope she’ll play "La Senorita" by Captain T, a same song sure to tease others into "showing their moves."

Random Events
July 5 Mighty Crroon Dogs
Concerts in the Plaza
Friday 5:30 to 7:30 in
Mission Plaza
call 541-0286 for info
July 5 Anitron @ 2 Dogs Cafe
July 6 Dirty Minds @ 2 Dogs Cafe
July 7 Coffee Whores @ 2 Dogs Cafe
July 9 Craftmakers meeting
in the San Luis Obispo Art Center
located at Broad and
Monterey Streets
5:30 p.m.
Fax us your event at:
756-6784
"Lilo and Stitch" both teaches and scares audiences

By Chrystal Anderson
Summer Mustang Staff Writer

Disney has done it again, but differently this time. Disney's latest full-length animated feature "Lilo and Stitch" opened on June 21, grossing approximately $35 million dollars in its first week and approximately $75 million to date, according to movieinski.

The movie isn't exactly cute in the traditional Disney style, but retains its charm. The main characters - a blue furry alien, Stitch, and his young Hawaiian friend, Lilo - have captured audiences from old to young.

Beginning in a spaceship far, far away (reminiscing some of a George Lucas flick), in "Lilo and Stitch," odd-looking creatures use futuristic machines and gadgets to keep law and order. Keeping law and order with the two main characters around, though, proves to be difficult; Stitch makes trouble in space while Lilo makes trouble on Earth.

Lilo comes from a broken home. She is one of the "higher" children of a family that uses violence as a way to prove they are worthy. Disney makes an important point in showing that this method fails.

This failure leads to social projection that ultimately brings Lilo and Stitch together, showing audiences that family and a person's personality are the most important aspects of a person's life.

In some cases, the dynamic duo uses violence as a way to prove they are worthy. Disney makes an important point in showing that this method fails.

Throughout the movie, Lilo and Stitch find themselves with the ugly-ducks syndrome and try desperately to fit in.

"I didn't like when they were trying to get Stitch," Shailynn said. "I liked when Stitch grumbled at the spaceship."

"Lilo and Stitch" will be added to the long line of successful Disney movies, mostly because of the wide audience appeal. I was rolling with laughter at quite a few parts and could relate to some of the alliances.

One word of caution. Lilo and Stitch does contain violence and bad words like "stupid head" and "I'm going to kill you," so parents might want to make sure their kids are aware of what those words really mean.

On all other counts, the movie is a must see for all audiences, young and old.

Another norm in a typical Hawaiian society is that "big" is beautiful, as opposed to the bonge weight which is portrayed by current popular advertisements.

This norm was illustrated though Stitch's fascination with "bigger" people, and it's another positive reinforcement for children today. Beautiful is about who you are not what you look like.

In some cases, the dynamic duo uses violence as a way to prove they are worthy. Disney makes an important point in showing that this method fails.

The movie also taps into Hawaiian culture through song, dance and - the most famous - surfing.

Savannah Joseph, 7, and Shailynn Joseph, 5, both said this is their new favorite movie.

"I liked when they were surfing," Savannah said. "I liked the whole movie."

Being older, Savannah could understand the violence portrayed in the movie, much like the evil dragon in "Sleeping Beauty" and evil queen in "Snow White."

However, Shailynn would have liked to fast-forward through those parts.

The ordinary titles, such as the obvious "Murray Street," fail to match with the creativity of some of the other paintings. Christensen's paintings do more than offer a mirror image of the community as the title implies; they also transmit a newfound appreciation of the community to the observers. After viewing some of Christensen's work, Central Coast residents will be unable to drive down Murray Street or sit at the plaza and take these locales for granted.

Christensen's paintings, looking like a still frame out of the movie "Pleasantville," demonstrate the 1950's-era dreamland environment that San Luis Obispo residents often forget exists. His paintings provide onlookers with sweet contradictions: while bright and lively, they still manage to capture the elegance, pace, and laid-back aura of the town.

Ken Christensen's series "From Where I Stand" can be viewed at San Luis Obispo Art Center, which is at the corner of Broad and Monterey Streets in the Mission Plaza. While Christensen's work may be the most radiant currently on exhibit in the gallery, other works offer three galleries of a mix of traditional and cutting edge arts and crafts by Central Coast artists. The San Luis Obispo Art Center has been open since 1967 and is open 11 a.m. to 5 p.m. Admission is free.

"Bishop's Peak" by Ken Christensen. His work is on display at the San Luis Obispo Art Center.

Local artist brings SLO to life through his brush

By Paige Havercroft
Summer Mustang Staff Writer

With the overwhelming beauty of the Central Coast beaches and mountains, it is hard to imagine that a local artist would discover inspiration within residential areas. Local artist Ken Christensen does just this, by finding the extraordinary in the ordinary.

In his latest series, "From Where I Stand," Christensen creates through his paintings vibrant impressions of residential areas - local stores and popular gathering spots within the county. The paintings prove that there is beauty within the ordinary confines of daily life.

Initially, the curious critic may be drawn to Christensen's paintings due to his repeated use of bold shades of bold shades of greens, yellows and purples. The effect is the creation of an almost fluorescent canvas. He achieves this by taking colors common to the area and slightly exaggerating them, creating a surreal effect to whatever they are put on display.

"He brings streets such as Murray and High to life with extensive detail of everything, from the trees to the cars parked in front of the houses."

Ken Christensen's series "From Where I Stand" can be viewed at San Luis Obispo Art Center, which is on the corner of Broad and Monterey Streets in the Mission Plaza. While Christensen's work may be the most radiant currently on exhibit in the gallery, other works offer three galleries of a mix of traditional and cutting edge arts and crafts by Central Coast artists. The San Luis Obispo Art Center has been open since 1967 and is open 11 a.m. to 5 p.m. Admission is free.
All-night hours aren't just for procrastinators

Procrastinator or not, we've all experienced the panic of finishing a report at 3 a.m. and needing to photocopy, bind, and laminate. Or, worse yet, the sudden catastrophe when the realization hits that your printer is broken, out of ink, or can't even print a test page without a four-hour wait. Patients try, they will be brought to a near-overwhelming sense of disconnect. This disappointment, coupled with fear and anxiety, can lead to severe psychological problems-which explains University of Chicago's high suicide rate.

Whether it's summer or a regular Cal Poly term, the need for 24-hour facilities on-campus is a must. Whether it's summer or a regular Cal Poly term, the need for 24-hour facilities on-campus is a must. This is where your dirty mind went, you wouldn't be that far off the mark. "Cardio striptease" is the latest fad in gym workouts, which combines bump-and-grind striptease with exercise. While participants don't get completely nude, stripping down to one's thong is not uncommon in this popular new class. I'm not "bustylieious" like Pamela Anderson, but I'm no Olive Oyl either. Yet, you still won't catch me in the nude at the Qive. I don't see anything wrong with offering this type of class if it's done properly and with care. Let's face the facts. The reasons that many of us work out are so obvious. You might think I'm talking about our local bikini bar. If that is where your dirty mind went, you wouldn't be that far off the mark. "Cardio striptease" is the latest fad in gym workouts, which combines bump-and-grind striptease exercise. 

Take it all off!! I was locked in the Crunch Gym in Los Angeles is the birthplace of this new and sexy form of exercise. Jeffcy Costa, a fitness instructor, came up with the concept of cardio striptease by com-}

Cardio striptease good to do and watch

Take it all off!!

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News

Dirt (continued from page 1)

to protect themselves.
The idea for Dirtonvalencia.com was born when Williams' frustration with the managers of the apartment complex he lives in. When Williams moved to the Valencia Apartments in San Luis Obispo from Memphis, Tenn., he said he was shocked to discover how negligent the management was.

"We complained for weeks that our water heater was making loud, abnormal noises," Williams said. "The management paid no attention until one day the noise stopped; the water heater had broken. We ended up being without hot water for a day before they came to fix it."

Talking to his neighbors, Williams discovered that many other tenants had similar complaints. In April 2002, Williams created the "Dirt on Valencia" website, as a means of providing a voice for these frustrations. Williams loosely modeled the site after the popular Polyratings.com, a site on which students are given the opportunity to vent about their professors.

Williams' site quickly became more popular than he expected.

Originally, the only housing complex on the site was Valencia Apartments, but now the site has expanded to include 12 complexes.

Since April, the site has received over 1,000 visitors, an impressive number for a site with little advertising. In fact, Williams says the only advertising he has done is the distribution of posters around campus. The popularity of the site is due to word of mouth, which is fueled by the novelty of the site.

"As far as I know, we're the only site out there like this," Williams said.

Williams said that he has received a wide array of feedback from visitors to the site.

"I've learned that it doesn't take a lot of effort to do something the people notice."

Joe Williams Dirtonvalencia.com creator

"The management of Valencia definitely doesn't like it," he says. "They've written me quite a few letters."

Melda Christensen, property manager of the Valencia Apartments, said there is good reason for the complex to object to the site.

"The comments on the web site are very one-sided," she said. "We ended up being without hot water for a day before they agreed with how they're going about it."

After returning to Tennessee, Williams said that he plans to continue managing the site. "I'm working on making it automated," he said.

Automating the site will mean less work for Williams, who is currently doing it all himself, including editing each commentary that is posting them.

"I won't have to put in as much time anymore," Williams said.

Still, the time he has put into the site has been well worth it, as Williams said he has learned much from the experience.

"I've learned that it doesn't take a lot of effort to do something that people notice," he said.

Housing 2

continued from page 3

similar concept.

"The project was on hold but facility facili­
ty will be complete by fall 2006, Sanjose said. There, as in the current residence halls, students will be offered a meal package.

The facility will extend from where the apartment complex ends to almost the end of Fremont Hall, Pepe said.

The California State University Board of Trustees approved the final design plan in July 2000. However, the project has not always progressed smoothly.

Pepe said the original completion date of winter quarter had to be pushed back.

"The project has fallen a bit behind due to some construction, design and geological concerns that we hit," he said.

Initial financing of the housing complex projects also proved to be a roadblock.

"It used to be that if the CSU were going to fund new dormitories, they went through something called the Dormitory Revenue Fund (DRF)," said Bob Ambach, associate executive director of the Founda­tion. "All student housing projects throughout the system were paid for through this fund and the CSU's half, all competing for money in the same pool."

Since the university spent its share of this fund, in the spring of 2001 the uni­

viversity said the Foundation to con­
tribute $50,000 to its housing improvements, Ambach said.

"Basically, the university requested the Foundation become the finance vehicle in order to get this project up and running," he said. "I did a lot of the work to pull it in together in a very large task," Pepe said.

American Pie

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NICHE PIZZA
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Price takes Kansas job

Baseball coach jumps to Big 12 after eight years at Poly

Cal Poly Sports Information Report

University of Kansas Athletics Director Al Bohl announced July 1 that Cal Poly head coach Ritch Price has been named the new head baseball coach at KU.

Price, who coached the past eight seasons in San Luis Obispo, replaces Bobby Raindall, who resigned in May after six years with the Jumbucks. Price has led Cal Poly to three straight 30-win seasons, including a third-place finish in the Big West Conference the past season.

"I am really pleased and excited to have Ritch Price as our head baseball coach," said Bohl. "He is committed to building a top-25 baseball program. He will emphasize excellence in both athletics and academics. He will be a team player in the KU athletic department.

Price, who has a career head coaching record of 301-403-1 (at Cal Poly, DeAnza College and Menlo College), has developed a reputation as a coach who builds baseball programs. After turning Menlo College into a winner, he later put DeAnza Community College on the map with four conference titles during his eight-year reign.

Price was named head coach at Cal Poly on July 26, 1994, and was the person chosen to guide the Mustangs from NCAA Division II into the Division I era.

"I am extremely honored and thrilled to have the opportunity to become the head baseball coach at the University of Kansas," said Price. "I look forward to the challenges that lie ahead and I look forward to helping Kansas become a Big 12 contender."

Price has been named conference Coach of the Year six times during his time as a head baseball coach. His first honor came in 1986 when he guided Menlo College to one of the best seasons in school history. He was named Coach of the Year in the Coast Conference four times during his eight seasons at DeAnza and was also the top coach in the Western Athletic Conference at Cal Poly in 1996.

"Coach Price comes to us with great baseball credentials and outstanding references from many people in the sport of college baseball," said Richard Koreem, senior associate athletics director at KU and chair of the search committee. "His energy and enthusiasm convinced the search committee that he was the right man for the job."

"Ritch is one of the top young coaches in the country," said Stanford head coach Mark Marquess. "He'll do a great job out there at Kansas. Not only is he a great baseball person, but he is also wonderful at all the other duties that go along with coaching. You guys got a good one."

Cal Poly recorded 21 wins in its inaugural D-I season, defeating NCAA Tournament teams such as Washington State and sweeping WAC rivals Hawaii and San Diego State. The following season, the Mustangs finished 1996 with a 50-23 record and a third-place league finish. The team closed the year strong, winning 11 of its last 13 contests to finish just three games out of first place. For his efforts that season, the WAC awarded Price with Coach of the Year honors.

In 1997, Cal Poly moved to the Big West Conference as Price led the Mustangs to a 21-21 mark, their best record during his career. Mustang hitters ravaged the record book that season, breaking 10 marks with three future professionals, six All-Big West members and the league's batting champion (Scott Kolda). The 2000 season resulted in a 12-24 mark and a third-place tie in the Big West while his 2001 squad finished 30-26.

This past season, Price guided the team to its third straight 30-win season by finishing 30-28, winning 21 of its last 35 games after slipping six games below the .500 mark with a 14-11 mid-season slump. The Mustangs hit .317 as a team.

"I look forward to the challenges that lie ahead and I look forward to helping Kansas become a Big 12 contender."

Ritch Price
Former Cal Poly baseball coach

and produced the Big West baseball championship in Brian Giant (402). Price has turned many Cal Poly stars into professional baseball players. During his eight-year coaching tenure with the Mustangs, 21 former players continued their careers by signing professional contracts. At DeAnza, Price guided and developed current St. Louis rookie Jason Marquis, who is already a big hit in the Cardinals this season.

Price, a Sweet Home, Ore., native and a 1978 graduate of Willamette University (Salem, Ore.) was inducted into the NITC Hall of Fame (Oregon & Washington State) in 1998. He received his master's degree in physical education from Cal State Hayward in 1987. Price and his wife Cindy have three sons, Ritchie, Ryne and Robby.

Poly students clutch trophy

by the numbers

• Price compiled a record of 217-228-1 in eight seasons at Cal Poly.

• He led the Mustangs to three straight 30-win seasons from 1999-2002.

• Price oversaw the program over the years, said Koreem.

Cal Poly Head Athletic Trainer Steve Yoneda retired July 1 after serving at the university for 32 years.

"Steve has been a fixture here at Cal Poly for the past three decades and we certainly appreciate all of the hard work and effort he has given to the program over the years," said Director of Athletics John McCutcheon. "He has been important in not only overseeing the proper operation of the sports medicine department, but also serving as a tremendous ambassador with our alumni as well. We certainly wish him the best in his retirement."

A native of the Gila River (Ariz.) Relocation Center, Yoneda arrived on campus as a student in January 1968. He was an interim replacement for then-trainer Frank Egenhoff, who was away on sabbatical. He would assume the full-time position in 1972.

A student-trainer and manager for two years at Santa Barbara High School and later at Santa Barbara City College (1962-65), Yoneda attended the University of Hawaii in 1965-66 before transferring to Cal Poly. Prior to arriving in San Luis Obispo, he worked with the Santa Barbara (Dodge) two baseball teams in 1967. Also, during the 1971 season, Yoneda worked for the California Angels organization at Shreveport, La. in the combined Texas and Southern leagues.

During his tenure as Cal Poly's head athletic trainer, Yoneda successfully oversaw a comprehensive sports medicine program, managing the department alone for 23 years before the hiring of current assistant Kristel Slower in 1995. An active member of the National Association of Athletic Trainers (NATA) and the Far West Athletic Trainers Association, Yoneda also served one term as the program director for the annual Physical Education Athletic Coaches and Health (PEACH) Workshop held in San Luis Obispo each summer.

Numerous former student-trainers of his are currently the NFL professionals, baseball players, colleges and universities, and private practice.

Trainer Steve Yoneda retires after 32 years

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BRIEFS

Wyrick Named to All-American Frosh Team

Cal Poly freshman standout Josh Wyrick was named Louisville Slugger's All-American Honorable Mention by Collegiate Baseball newspaper on June 10. The 2000 graduate of Centennial High School hit .323 for the Mustangs in 39 games. Wyrick collected seven doubles and five home runs for an .824 slugging percentage. He hit a .273 average in 12 runs this season. He had 12 extra base hits and a .500 slugging percentage (66th on the team). The outfielder hit .338 in league play and knocked in seven runs, helping Cal Poly to a 15-9 record and a third place finish in the Big West Conference.

By Crystal Myers/Summer Mustang

Fourth year Cal Poly student Gerry Claure, poses with the Lakers' 2002 World Championship trophy on July 26 at Perry Ford. The trophy made a brief stop in San Luis Obispo.