Coming Home: Plane crash survivor returns to Poly after 42 years. 8
Waste of Paper: Evaluations lack meaning, 6

TODAY'S WEATHER
High: 73°  Low: 53°

SUMMERNumber 1, 1916-2002 Thursday, June 27, 2002

University Union renovations begin this summer
By Adam Lassanske

If you’re thinking of heading to the University Union for a good place to study or to take a nap this summer, think again. You might instead be greeted with the sound of a hammer and a hand saw.

By fall quarter the southwest wing of the UU, where San Luis Lounge, ASI Events and B.C.W. are currently housed, will be transformed into an all-new student services area. The remodeling of the building will allow for improved, faster service to the campus community, said Dave Edwards, director of ASI and UU programs.

“The renovation will provide for significant growth in ASI-funded programs for all students of Cal Poly based on the passage of the ASI fee increase in November 2001,” he said. “When we talk about what the students will see by this fall, the greatest expansion will be in supporting the club programs.”

Edwards said that by the time students return in the fall, they will have a facility dedicated to assisting campus clubs.

“What we hear from students is that if they’ve got an issue and they’re in between classes, they don’t want to sit in an office and wait for someone to help them,” he said. “We’ve designed workflow around a no-wait philosophy. This will definitely be one-stop shopping for clubs.”

Edwards also said an expanded staff should help with this commitment to the University Union Advisory Board. Funded projects include the current interior and exterior remodeling, as well as future renovations to the University Union Plaza and the Chumash Auditorium.

Another project could be the merging of Backstage Pizza and McPhie’s gaming center. Edwards see UNION, page 2

SLO summer far from boring
By Grant Shellen

We have all heard it before: “There’s nothing to do in San Luis Obispo.”

This common student complaint might seem especially true during summer, when a majority of Cal Poly students pack up and go home for a few months. But even though it’s no Los Angeles or San Francisco, San Luis Obispo manages to entertain students who decide to stay.

The main attraction is downtown, where more people appear to walk around during the summer, said Josh Lando, a computer engineering major who has spent two summers in town.

“It is more relaxed, less of a college atmosphere,” he said. “I actually kind of like it.”

Along with just hanging out, there are a few events that attract crowds during the summer. The free Concerts in the Plaza series, in its seventh year, has drawn a continually larger crowd every year, said Christine Bragg of the Downtown Association.

“When it started, it was only three concerts: one in June, one in July and one in August,” she said. “There were about 50 people who came to watch.”

The association decided to press on despite the early lack of interest, Bragg said.

“This year after that, we added a fourth concert, and the third year we made it a 10-concert series,” she said. “That is when it started to pick up.”

There are now 11 concerts, which draw about 2,000 people to the Mission Plaza on Friday summer nights, Bragg said. Alcohol may be purchased at the event, but none may be brought in or taken out of the designated area. Food may be either brought in or purchased at the event.

A San Luis Obispo investment advisor is trying to start a new annual event: Vinyl Record Day. Gary J. Freiberg, a record enthusiast, solicited and received a declaration from the San Luis Obispo County Board of Supervisors recognizing Aug. 12, 2002 as the inaugural Vinyl Record Day in the county. Freiberg is organizing a celebration to take place on Aug 17 in the Mission Plaza.

“Music is something that we all share,” he said. “We all have

Parking officer cleared of charges after investigation
By Dawn Rapp

The Cal Poly parking enforcement officer that was accused of ticketing cars with unexpired meters has been cleared of all charges.

Parking officer Ken Brooks was investigated by University Police from citing cars that still had time left on their meters. The investigation was a result of the claim that Jason Kaltenbach, an industrial technology senior, saw Brooks citing cars with time still left on their meters.

University Police commander Bill Watson said that after a thorough investigation, they were unable to show any wrongdoing by the parking officer.

“After contacting all the witnesses, including the suspected party, no wrongdoing was found,” he said. “Watson said that University Police took the matter seriously and that all concerns were addressed. In one instance, a meter ran out, the car was ticketed, and then the car owner came out and put in more money without moving the parking ticket. Watson said.

However, Kaltenbach is only partially satisfied.

Kaltenbach said that he saw Brooks write a ticket for a car parked with 15 minutes left, in front of the Business building on California Street on Feb. 13.

Kaltenbach said that he had to file a Freedom of Information Act to get the University Police to take his accusations seriously.

At first, Kaltenbach was unhappy with how his case was handled, but he was later satisfied with how the case was dealt with when Watton took over.

Kaltenbach said that if after Watton took over the investigation, his accusations were taken seriously and thoroughly investigated. “I couldn’t prove it, and they couldn’t disprove it,” Kaltenbach said. “I stand by my observation and what I saw.”

The investigation took about 20 days, Kaltenbach said. He compared it to a case - it was unable to be proven or disproven by both parties. Kaltenbach said his case was weakened when he found out that the girl that confirmed his claims had 47 parking tickets.

see METERS, page 7

Psychic fair visits San Luis Obispo, offers alternative entertainment
By Nadea Mina

Tarot card readings, sensual massages and palm reading were some of the services provided last Saturday at the annual Psychic Message Fair came to San Luis Obispo.

Herbs, candles and powders designed for customers to relax surrounded the Veterans Hall. Patrons could pay $1 per minute to get a full body massage. There were vendors from all over the country to sell items to those who felt like they needed to relax. A woman sat at her booth offering glass into a woman's breath so that she could sell. At another table, belly-dancing gear was sold, which included beautiful hand-beaded shawls that sold for between $60 and $500.

“The fair is a good way to bring all different forms of psychic energy and spirituality,” said psychic Robin Berry. Berry, who has been in the business for 30 years, is an international reader who travels around the world with her manager to read the future and to cast love spells. She has an international line as well, so she is able to respond to anyone's needs.

She started reading tarot cards when she was 10 years old.

On Saturday, Berry prepared a reading for 22-year-old Hal Friedman, who was introduced to the psychic

see FAIR, page 7
**Centerpoint Theatre closes this weekend**

By Rebecca Howes

San Luis Obispo's Centerpoint Theatre Group, known for its cutting-edge, contemporary plays and sometimes controversial works, is taking its last bow on June 27.

Contrary to the beliefs of some, founder Marie Garcia doesn't blame the theater's landlord, Greyhound Bus Lines, instead she believes that the city fell short in making the theater a permanent reality in San Luis Obispo.

"I don't think that the city of San Luis Obispo understood what we were trying to do," Garcia said. "They put us on the head and told us that they understood our concept. We started with an idea. We wanted to start a theater that could support and utilize local people, local talent.

After acting in the play 'Witness for the Prosecution' in 1991, Garcia, by the theater's bylaw, decided to start her own theater group. One year later her dream had become a reality when the Centerpoint Theatre Group put on its first play, "The Old Couple," (Female Version), by Neil Simon. At that time the group was a wandering troupe, parking on lots whenever they were available.

"Marie was a one-woman wrecking crew," said "The Old Couple" co-founder of the Centerpoint and the director of "Witness for the Prosecution," by Neil Simon. At that time the group was a wandering troupe, parking on lots whenever they were available.

"Twenty-four-hour service is definitely on the docket," he said. Edwards said that this is a common student wish and that it will be a future priority.

"Twenty-four-hour service is definitely on the docket," he said. Edwards said that this is a common student wish and that it will be a future priority.

"The Cal Poly master plan brings additional students to the campus," Campbell said. "With additional students comes... the need for additional parking spaces.

Cindy Campbell
Associate director
University Police Department

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**Parking permit prices to rise this September**

By Dale Quinn

The price for parking at Cal Poly will rise to $60 per quarter this fall.

The increase is the final of two yearly increases that began fall quarter 2001.

Campus planners and administration raised the fee because the Parking Services department is a self-supporting entity of the university, said Cindy Campbell, associate director of the University Police Department.

"The Cal Poly master plan brings additional students to the campus," Campbell said. "With additional students comes... the need for additional parking spaces."

Parking Services, which is a program in the University Police Department, must have money to repair parking lots and have the revenue to build a new parking structure when the university is ready.

The decision was made with the approval of President Warren Baker, and included the involvement of Associated Students Inc.

"Any time there is a fee increase like this, even though it's not a required fee," Campbell said, "it still goes to the campus fee advisory committee and there are representatives from ASI student government on that committee."

Furthermore, Parking Services does more than maintain and increase parking spaces. Programs allowing students to ride the buses, providing bikes and racks, the escort van and future roadway improvements for bicycle paths are all responsibilities of parking services.

Other schools in the California State University system face similar parking problems, with some selling more permits than they have parking spaces for.

"This is a system-wide issue and there's concern to make sure that there is adequate parking for everybody that needs to actually drive a car versus get here by another method," Campbell said.

As to whether or not students at Cal Poly can expect further increases in parking fees, Campbell said no measures have been introduced or passed.

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**UNION continued from page 1**

said that in a few years, the planning committee might begin to look at other long-range projects, like fixing the fountain in the UU Plaza.

Business senior Ray Hill said he'd like to see the fountain in the plaza working before he graduates.

"I remember when I was touring the campus for the first time," Hill said. "Our tour guide told us about the fountain only worked in the pristine. Something tells me he didn't know what we were talking about."

Other future projects include keeping the UU open around the clock.

For more information, visit the UU website at www.asi.calpoly.edu/park.
National/International News

June 20 - June 27, 2002

National Briefs

Company's banking books off by $3.8 billion

WASHINGTON - WorldCom Inc., the nation's second-largest long-distance telecommunications provider, reported it had improperly accounted for $3.8 billion in expenses and the resulting charge against earnings will wipe out all the companies reported profits since the beginning of last year.

The company swept $3.8 billion in expenses off its profit-and-loss statement by counting them as capital expenditures, which are deducted from revenue over a longer period, not immediately.

The top financial officer, Scott Sullivan, was reportedly fired and the resignation of David Myers, senior vice president and controller, was accepted. Sources said that the Justice Department has begun a criminal investigation.

"Our senior management team is shocked by these disclosures," said John Sidmore, WorldCom's new chief executive, in a statement issued Tuesday night. "We are committed to operating WorldCom in accordance with the highest ethical standards."

THE Washington Post

Arizona fires continue blazing

SHOW LOW, Ariz. - Firefighters set a series of back burns Tuesday to stop the approaching wildfire that was threatening the community of Show Low. The massive fire has already burned 375,000 acres and is the largest wildfire in Arizona state history. It came within a half-mile of the town but no homes were damaged.

President Bush visited the region Tuesday where he declared the week-old fire a national disaster. "We're kind of used to big fires out West," Bush said, "but this is the biggest of all big fires."

Approximately 30,000 people from Show Low and surrounding areas have been evacuated. By Tuesday, the fire had burned 586 square miles, an area larger than Los Angeles and destroyed at least 350 homes. Fire officials said that no edge of the fire had been contained.

Firefighters have been divided among four command centers along the 180-mile perimeter and about 10,000 homes remain threatened.

Los Angeles Times

College Board considers changes in standardized test

WASHINGTON - Trustees of the College Board are scheduled to vote today on a proposal overhaul of the SAT I. It will be the most significant change in the test's history.

The changes include the addition of a writing section, complete with a 20 to 30 minute handwritten essay, dropping the analogies and adding higher-level mathematics questions.

The new test would be designed to assess how well students learned the material in high school rather than the current test that measures students' aptitude.

"The overall objective is to align the test more closely with what is taught in school today while assessing students' critical thinking skills," said David Jacob, spokesman for the College Board.

Such changes come a year after Richard Jackison, president of the University of California system, called for dropping the SAT I as a requirement. The UC system is the largest customer.

Changes would not go into effect before 2005.

The Washington Post

Car crash leaves six dead

FINE VALLEY, Calif. - Six people were killed and 16 others were injured Tuesday in what authorities called one of the most horrific collisions ever involving an attempt by illegal immigrants to evade capture by the U.S. Border patrol.

Five suspected illegal immigrants and a male citizen of Albuquerque, N.M., were killed instantly Monday night when a van loaded with 33 people struck four oncoming vehicles on Interstate Highway 8 about 50 miles east of San Diego.

The van was speeding west in the eastbound lanes against the flow of traffic with headlights turned off in an apparent attempt to avoid a border patrol checkpoint, California Highway Patrol officials said.


The 1994 Dodge veered into oncoming traffic and hit head-on a 1993 Ford Explorer instantly killing the driver, Larry Baca of Albuquerque.

Finally, the van hit head-on a 1989 Toyota van. The driver of the Toyota was hospitalized in serious condition.

No skid marks were found at the scene which authorities suggest means that the accident happened too quickly for the drivers to react.

Los Angeles Times

International Briefs

World leaders meet at summit to discuss Middle East issues

CALGARY, Alberta - In a remote Rocky Mountain resort, the leaders of the world's major industrial countries gathered Tuesday for a two-day summit. The meeting's purpose was to discuss topics of long-term international concern.

However, early discussions focused on the immediate worries in the Middle East. President Bush's remarks from his speech Monday that set out a framework for establishing a Palestinian state, dominated the minds of the delegates.

Most of the leaders had issued statements distancing themselves from Bush's insistence that Palestinian leader Yasser Arafat be replaced before a serious peace negotiations with Israel can begin.

The governments of Britain, Germany and France said they appreciate Bush's commitment to peace. They also agreed on the need to end the violence, reform the Palestinian Authority and end Israeli occupation.

However, they said that the future of the Palestinian leadership was up to the Palestinians themselves and not an outside government.

The Washington Post

Cuts in U.S. aid anger Ecuador

QUITO, Ecuador - U.S. cuts in economic assistance have upset the Ecuadoran government. The money they claim is needed to prevent guerrilla activity and drug trafficking in Colombia's civil war from spilling over its border.

There have been several incursions by Colombian guerrilla forces already.

Ecuador incurred a 34.4 percent cut of combined security ad economic aid in February; this was the largest percentage cut of any country. The U.S. reduced its Andean Initiative, an anti-drug program that Colombia had designed for its neighbors to help withstand the spillover effects of its civil conflict.

The aid went from $74 million to $50 million.

The cuts came just weeks after the Ecuadoran government agreed to allow the U.S. military to establish a presence in the port city of Manta. From that location the U.S. government can have surveillance flights over Colombia.

Los Angeles Times

Briefs compiled from various news services by Summer Mustang editor-in-chief Malla Spencer.

Drop in we have

• summer reading books - (hardback bestsellers 35% off)
• cal poly clothing and gifts
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541-4240
Lunch • Dinner • Late

Woodstock's Pizza
The Ultimate Pizza Experience!
Full Circle offers eclectic, random bits of culture

MUSTANG DAILY STAFF WRITER

If you hate the conformity of Gap and Express, Full Circle might be the place for you. Specializing in unique trinkets, used clothing and multi-cultural items, Full Circle has something for everyone. There are toys for both young and old. Curious George for the little ones and a "Worst-Case Scenario Dating and Sex" address book for the fun-loving adults. This store is one of the few stores downtown that has many Asian-style gifts as well as beach bags and sarongs. "They have the most unique gifts that you can't find anywhere else," said psychology junior Thomas Wood. "I go there to buy gifts for difficult people, and it's the only place I can find a sock monkey. They cater to a specific crowd rather than the big stores. And I like that, I feel welcome."

The reason Full Circle has so many random trinkets is because they try to buy items that will interest the employees and the owners, said owner Marcy Israel. It's a thrift store with a twist. Toward the back of the store you will find used-clothing that the owners buy from other customers.

Owners Melissa Merten and Israel have what they call "buy day" throughout the year. A buy day is a day where customers and other sellers come and try to sell Israel and Merten items to be sold in the shop. They buy items ranging from Gap jeans to peasant tops, and sell them for half the price of retail. "We are one of the few stores who specialize in used clothing and sell it at an affordable price," Israel said.

Corinne Curl-Melendez, a nutrition major at CSUSM who does the store's display, said that there is a non-trendy store downtown to shop. "Full Circle offers eclectic, random bits of culture for difficult people, and it's the only place I buy from other customers."

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The theatre is small, allowing the audience to be close to the actors. "I want to remain an intimate atmosphere, and not too soft, the sounds add to the intimate atmosphere," said Israel. The theatre is also downtown. Full Circle used to be a place to either hang out or shop for difficult people.

For 20 years Full Circle on Monterey Street in San Luis Obispo has been both a place to either hang out or shop for difficult people. Full Circle has been around for 20 years and remains in good condition. Corporations might make more money, but stores like Full Circle say that they make it laugh out loud. The theatre is small, allowing the audience to be close to the actors. "I want to remain an intimate atmosphere, and not too soft, the sounds add to the intimate atmosphere," said Israel. The theatre is also downtown. Full Circle used to be a place to either hang out or shop for difficult people.

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Williams in top form with new soundtrack

By Andrew Parker

The Force is still with John Williams. Known for penning big themes with big emotion, Williams has scored some of the highest-grossing films of all time, including the original Star Wars trilogy, almost every Steven Spielberg movie and last year’s Harry Potter and the Sorcerer’s Stone.

It comes as no surprise that Star Wars director George Lucas wanted Williams back for his Star Wars: Episode II - Attack of the Clones. After all, Williams’ bombastic “Star Wars Main Title,” now almost thirty years old, is probably the most famous soundtrack piece in movie history. But those expecting Williams’ trademark melodrama and overwrought orchestration this time around is for a pleasant surprise.

Instead of pushing the London Symphony Orchestra to record two hours of over-the-top, Saturday-matinee heroics (as per previous films in the Star Wars series), Williams dials back. He’s wisely chosen to blend muted renditions of familiar musical themes from the series with more nuanced incidental music. The result is a soundtrack that exists to serve the film, not outshine it.

The decision to favor substance over style comes at a crucial moment in Williams’ career. While big name directors admire the composer for his writing work and Williams’ overall contribution to film history is secure, many film critics have developed distrust of the composer, calling previous scores unsuitable and intrusive.

This piece should be silenced from the moment they hear Episode II’s “The Tick Tank Camp,” and “Departing Coruscant,” both works of muted rendition of familiar musical phrases before bleeding into tense waves of brass and strings.

Williams allows the tracks to find their own way. On screen, this approach has the effect of supporting a scene rather than overpowering it. In previous films, Williams’ work interrupted the action by overreacting or cuing what was to come. Here he’s working in the interest of the film itself.

Williams also does a fine job of blending his previous Star Wars creations with the new music. “The Homestead” and “Confrontation” effortlessly incorporate Williams’ “Duel of the Fances” and “Imperial March,” respectively, from earlier films in the series.

Of course, since it is John Williams, there are still a few sweeping dramatic pieces. “Love Theme,” the only truly developed theme in the film, is a bit over-the-top, but just as it appears to build to impossible - and ridiculous - fervor, the track relaxes into bitter-sweet longing, indicative of the newer, more mature Williams approach.

If you’re a fan of soundtrack music, Episode II’s score is highly recommended. It’s fresh, inventive, and exciting. Williams was wise to reinvent his approach. The guy has scored over eighty films in 40 years, and there’s a reason he’s still around.

Ya-Ya sisters is really a No-No

By Lucia Stone

The Ya-Ya sisters share in rituals, blood and booze in The Secrets of the Ya-Ya Sisterhood.

The Ya-Ya sisters share in rituals, blood and booze in The Secrets of the Ya-Ya Sisterhood.

By Lucia Stone

If you are an independent woman who has a great sense of humor and a sense of adventure, then you are a likely candidate for The Divine Secrets of the Ya-Ya Sisterhood. This sappy feel-good drama about four women’s lifelong friendship is guaranteed to give every middle-age women who take interest in involving themselves with the lives of the people around them. As you watch the film, you somehow become trapped into the minds of women in their late fifties. This is a particularly perturbing feeling for those of us still in college.

The Divine Secrets of the Ya-Ya Sisterhood, a Gaylord Production, presents a generically Steel Magnolias-like movie about lifelong friendships and women in the South. The story revolves around Siddalee Walker (played by Sandra Bullock), her sister and their family secrets are published in Time magazine, the stitches holding the mother-daughter relationship together are pulled apart. Siddallée’s ego-driven mother becomes crazed with anger, pain and stubbornness toward Siddallée, creating a problem only her fellow Ya-Ya sisters can solve.

In a drastic and over-the-top attempt to mend the open wound that is their relationship, the loopy Ya-Ya sisters drag Siddalée and secretly take her from New York to Louisiana. Once she is captured and at the mercy of the Ya-Ya cult, she means things, she is told about the “sisterhood” as well as why her mother is a nut and a lush.

In the meantime, Siddallée is approaching her wedding day. The young couple’s relationship becomes little rocky as they approach the big date. Her fiancé, Collins, is predictably patronizing, funny and near-perfect, creating the ideal situation for Siddallée to get kidnapped by his mother-in-law’s intrusive friends. The underlying baggage Siddalée carries - courtesy of her psychotic mother - becomes her motivation to learn more about the past and solve her relationship problems.

The Divine Secrets of the Ya-Ya Sisterhood is most enjoyable for middle-age women who enjoy celebrating the bonds between their female counterparts. During the continual flashbacks about the Ya-Ya sisters’ lives, the viewer begins to see the divine secrets unfold or, like me, becomes fascinated on Ellen Burstyn’s stained brown teeth in numerous close-up shots. Regardless of the memories that they share together, the young sisters seem to always have an alcoholic drink in hand and a trick up their sleeves.

Cynical remarks aside, Ya-Ya Sisterhood had some good parts too. Vivian Walter in the early years (played by Ashley Judd) gave good insight into what life is like when living with an alcoholic family member. Aside from the ridiculous hats they made or the Satan-like ritual of pricking their palms with knives, The Ya-Ya Sisterhood symbolized the intimate bond and companionship women can provide for each other. This last point explains why the theatre had mostly females for the showing. “I loved it,” said Bud, the only male in the audience, “especially because I live with a bunch of women.”

If you cry at Folger’s commercials, then you will thoroughly enjoy The Divine Secrets of the Ya-Ya Sisterhood. I recommend you wait until it comes out on video or do what a “sister” would do buy a drink instead. Ya-Ya!

John Williams has scored many major blockbusters, including:

91.3 KCPR Top Thirteen


Movie Listings

Palm Theatre 541-5161

The Importance of Being Earnest 4:15, 7:00, 9:15
The Dangerous Lives of Altar Boys 7:00, 9:15
Monsoon Wedding 4:15
Italian for Beginners 4:15, 7:00
Amele 9:15 Sat-Sun: 1:30, 9:15

Fremont 546-8600

Star Wars: Episode II 12:40, 4:00, 7:10, 10:20
Hey Arnold! 12:30, 2:45, 5:00, 7:20, 9:30
The Sum of All Fears 12:50, 3:50, 7:00, 10:00
Spider-Man 1:00, 4:10, 6:45, 9:40

Downtown Centre Cinema 546-8600

Mr. Deeds 12:45, 3:15, 5:45, 8:15, 10:35
Lilo & Stitch 12:30, 2:45, 5:00, 7:15, 9:30
Minority Report 1:00, 4:10, 7:30, 10:45
Scrooby-Doo 12:15, 2:30, 4:40, 7:20, 9:00
The Bourne Identity 11:20, 2:15, 5:10, 8:00, 10:30
The Divine Secrets of the Ya-Ya Sisterhood 1:15, 3:45, 6:30, 9:10
Juwanna Mann 11:00
My Big Fat Greek Wedding 11:30, 2:00, 4:30, 6:50

Please call to confirm times
Opinion

The new ‘key’ ingredient in parking problem solutions

Summer Mustang

Someone please explain to me why a quarter buys an hour of parking space? All around San Luis Obispo, yet the same 25 cents gives me only 15 minutes on campus. Truly, Cal Poly’s approach to parking.funds, I feel cheated in the parking structure after I’ve practically vomited from circling the lots for the umpteenth time. I feel injustice snatching the liveliveness as I trudge up the never-ending hill near Buettgen Stadium. I most certainly experience depravity when I am late to class because I can’t find a space in the lot and meter spots appear empty.

Indeed, the parking disaster has run amuck at Cal Poly, which segues beautifully into the new ‘key’ ingredient in parking problem solutions.

“Summer is freedom can lead to boredom. Summer is a time when else happens during summer, you at least have the opportunity to stay busy and use summer as a way to take summer classes. It gives them an opportunity to stay busy and use summer as a way to make the same mistakes twice.”

No matter what a student decides to do, do not give in to this temptation.

“Summer Mustang is a journalism senior and Mustang Daily staff writer.

School stops summertime boredom

Summer is finally here! Students can now relax, go to the beach, party, take vacations and not have to worry about another class until September, right?

Not exactly.

Thousands of Cal Poly students are giving up their three months of summer freedom to take summer classes and make getting ahead in school an all-summer-round event. I am one of them. When in the middle of the age-old debate of summer school versus freedom, summer school is worth it because you can get ahead of the game quickly. Cal Poly offers five-week classes, which students look at as an opportunity to get classes done in half the time it would take them if they were taking the class during any other quarter.

Sure, coursework during summer may scare students, but don’t forget that you have the choice of only doing this work for five weeks, instead of the entire quarter.

Besides the shorter classes, students choose to go to summer school because it gives them something to do, it keeps them busy. You can take summer classes and be able to party, go to the beach and take vacations. So why not take them?

It’s good to have freedom, but too much freedom can lead to boredom. Summer is three months long and as fun as partying or going to the beach is, it eventually gets a little old.

That’s why I believe students choose to take summer classes. It gives them an opportunity to stay busy and use summer as a way to get themselves ready for the coming academic year. So instead of taking a step forward towards graduation, I am taking a step backward.

The cost of a parking permit for a quarter versus the meter keys remains about the same; however, take into consideration the fact that you have to pay to just own a key.

This is something that I selfishly ‘agreed’ to do to get some... parking spots, that is. The way I set up the situation, I have three options: first, I could own a job at University Police, manipulate the computer, and dismiss my outstanding parking tickets. My second option is to bike to school and forever keep the phone number, not the 10 weeks it would normally take.

Thus, I am back to square one.

The drama that infests the parking lots of Cal Poly rivals the cat fighting on MTV’s Sorority Life.

Your might say I’m like Switzerland when it comes to teacher evaluations—uncompromisingly neutral. Besides, does my voice actually matter seriously consider it.

I doubt it, so I remain content in my indifference toward the 8th by 11 Scanntron that so generously allows me to write between ‘strongly agree’ and ‘strongly disagree.’ Plus, bubbling in my neutral answer is important to note that this teacher can make the same mistakes twice.

Another reason is many students have jobs and relationships with students in class. But that so generously allows me to score parking tickets. My second option is to bike to school and forever keep the phone number, not the 10 weeks it would normally take.

Do not believe in the anonymity of the teacher evaluation. For those who can’t pick up on my blunt sarcasm, absolutely NO ramifications are in place for a poor teacher evaluation. Therefore, the teacher evaluation is not a tool departments exploit to weed out their professors. Conversely, it can carry no weight.

So what are bitter students to do? Speak with your department head, write scathing letters to the Mustang Daily and by all means possible whip your teacher into shape! I’ve convinced some teachers are plagued by the mandate, the monotony of classes and are just one tequila shot away from being the best damn instructors Cal Poly has seen. So, do take some time to evaluate your teachers. You can find me cruising in neutral in Switzerland.

Caroline Lindahl is a journalism senior and Mustang Daily staff writer.

Teacher evaluations waste paper

Letters to the Editor

These letters must be hand-delivered to an administrative assistant Please send the text in the body of your e-mail message.

Letters to the Editor

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Caroline Lindahl is a journalism senior and Mustang Daily staff writer.

For its economical advantages, rather for its practicality. Should an emergency arise (flat tire, bad hair day), use the key.

When parking, ask yourself, as I do in many situations, “What would Britney Spears do?” On campus, there is no way Britney would most likely park her convertible Beamer that Justin bought her in the parking structure. However, if the were run-down on cash and were using the Beamer, then with Christina Aguilera, she’d use the brain Pepsi’s parking her beat back for (Did I say brain? I meant to say he) and pull out her meter key.

Cover all bases and invest in a meter key. While you won’t necessarily save yourself money, you will save time.

Now if only I can find someone to shed light on the irony of Britney’s virgin status with the lyrics of “I’m a Slave 4 U.”

Caroline Lindahl is a journalism senior and Mustang Daily staff writer.

G R A PH I C ARTS B U I L D I N G , S U I T E 2 2 6

Letters to the Editor

Building 26, Room 226
Cal Poly<br>San Luis Obispo<br>C A 93407

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By fax:
(805) 756-6784

By e-mail: mustanddaily@hotmail.com

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Attention: Your letter will not be printed unless you submit it in the correct format.

Summer Mustang

GRAPHIC ARTS BUILDING, SUITE 226
CAL POLY SAN LUIS OBISPO
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EDITORIAL (805) 756-1796
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"It's time to whip the Mustangs." - A.J.

This is something that I selfishly ‘agreed’ to do to get some... parking spots, that is. The way I set up the situation, I have three options: first, I could own a job at University Police, manipulate the computer, and dismiss my outstanding parking tickets. My second option is to bike to school and forever keep the phone number, not the 10 weeks it would normally take. Thus, I am back to square one.

The drama that infests the parking lots of Cal Poly rivals the cat fighting on MTV’s Sorority Life.

Your might say I’m like Switzerland when it comes to teacher evaluations—uncompromisingly neutral. Besides, does my voice actually matter seriously consider it.

I doubt it, so I remain content in my indifference toward the 8th by 11 Scanntron that so generously allows me to write between ‘strongly agree’ and ‘strongly disagree.’ Plus, bubbling in my neutral answer is important to note that this teacher can make the same mistakes twice.

Another reason is many students have jobs and relationships with students in class. But that so generously allows me to score parking tickets. My second option is to bike to school and forever keep the phone number, not the 10 weeks it would normally take.

Do not believe in the anonymity of the teacher evaluation. For those who can’t pick up on my blunt sarcasm, absolutely NO ramifications are in place for a poor teacher evaluation. Therefore, the teacher evaluation is not a tool departments exploit to weed out their professors. Conversely, it can carry no weight.

So what are bitter students to do? Speak with your department head, write scathing letters to the Mustang Daily and by all means possible whip your teacher into shape! I’ve convinced some teachers are plagued by the mandate, the monotony of classes and are just one tequila shot away from being the best damn instructors Cal Poly has seen. So, do take some time to evaluate your teachers. You can find me cruising in neutral in Switzerland.

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Blue Sushi, a blues and R&B band, performed at the Concerts in the Plaza. There are 11 bands, ranging from pop rock to salsa, lined up for the series, which lasts until Aug. 30. The concerts are free, and food and drinks may be bought from local vendors at the event.

**SUMMER**

continued from page 1

favorite songs that recall a certain memory for us.” Some of those memories are tied to the physical act of putting a needle on your favorite LP, Freiberg said. So he came up with the idea of Vinyl Record Day to celebrate the significance of the black discs. The Mission Plaza event will feature music from a variety of time periods because vinyl lovers span several generations, he said.

“For one person it means Frank Sinatra and Glenn Miller, and for another it’s the Sex Pistols,” Freiberg said.

There will be live music provided by a swing band and other bands. In addition, local DJs will have a chance to show off their skills in a spin-off, he said.

A DJ equipment manufacturer will provide turntables, a mixer, amplifier and speakers for the competition.

**FAIR**

continued from page 1

arts by his mother.

“I felt that she was accurate, and I was very pleased,” Friedman said. “I am really into psychics because of my mom. I do take them seriously and love going to them.”

For $5, one could have a full tarot reading for 15 minutes. Some people take these readings very seriously, while others see it as mostly entertainment.

Tamarie, who specializes in the psychic arts, said that tarot is up for interpretation.

“The future cards are what we perceive to be, but it doesn’t mean you can’t change it,” Tamarie said. “The future isn’t set in stone.”

This year’s editorial staff along with the staffs of the past 12 years would like to thank A.J. Schuermann for his hard work, his wisdom and his encouragement as the Mustang Daily business manager. This is the last issue that he will oversee at Cal Poly. As he leaves the Daily, his “people” will forever remember the numerous hours and constant support that A.J. provided. We will truly miss him. Good Luck, A.J.

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Sunlight filtered through the trees above the fresh-cut grass as a single doe circled in the evening sky over "The Rock" on June 22. A handful of people gathered to witness this touching scene in a serene Mustang Stadium. On this night, two people came together because both their lives held an emotional connection to the October 29, 1960, plane crash in Toledo, Ohio, that claimed the lives of 16 Cal Poly football players, the team manager and a booster club member.

Slowly walking toward the memorial to the victims of the plane crash, a bronzed plaque positioned in a large blue and brown rock underneath the flagpole in Mustang Stadium, known to the Cal Poly community as "The Rock," Martha Hogle and Al Marinai remembered the night that is positioned in their minds forever.

Hogle, a petite, unassuming woman with a sparkle in her eye and fiery red hair, is the widow of an off-duty Toledo police officer who was called to the scene of the crash in 1960. Marinai, an eversmiling, bespectacled man with wispy silver hair, is a former Cal Poly football player who survived the crash of 1960.

"Can I touch it with you?" Hogle asked Marinai. Slowly nodding his serrated head, Marinai linked arms with Hogle and continued to "The Rock."

Later that evening, under dimmed lights and the smell of wine wafting in the air at the San Luis Obispo airport, "The Rock," the two survivors each told how that fateful night unfolded for them.

"After the game was over we went to the student union of Bowling Green," Marinai remembered. "We had a quick bite to eat at the Bowling Green team. They gave awards and we got on the bus going to the airport in Toledo. We arrived at the airport and the airplane was in the hangar because of the weather."

During the football season it snows in Ohio and at the young, eight-year-old airport, they were shorthanded.

"We had to push the plane out of the hangar because the airport was closed that afternoon," Marinai laughed, throwing his strong Italian hands in the air. "We had to load all the luggage and football equipment, and I didn't know it at the time but we loaded more than 3000 pounds. We pushed the plane out to where the lights are on the strip."

As he and his teammates pushed the plane to the runway, they were concerned about the safety of the situation, Marinai said, but felt they were too young to speak up.

"Then we boarded with our equipment, and the pilons were the last ones to board," he said. "I believe we took off and after a few moments there was an engine failure on the left side. We hit and it blew up."

"I woke up and it was dark and there were flickering lights and I knew there was fire or something and people running around with flashlights and I think my first conscious thought was that I realized I broke some teeth and my first thought was, 'My mom is going to kill me.' It is just weird, I'll always remember that. And then the airplane came along and found me and the next thing I knew I was put into an ambulance and whisked off to the hospital."

The football players did not know what happened to their teammates and other victims of the crash while in the hospital.

"We knew that somebody was dead, people had been killed, but we didn't know who," Stock said. "Nobody had formally come in and intervened with us, and then the student nurse walked in with some newspapers and passed out newspapers and that was the first that we heard and there were three of us in that room. It was completely devastating. There was a number and specific people who had died. That was really hard. That was probably one of the hardest things... he remembered, his voice trailing off softly.

Marina knew it was bad and was afraid to ask, he said.

In the hospital at the same time, Hogle was delivering her baby boy, while her husband visited the victims.

"You have to understand I was busy having babies," she said. "It was secondary in my life other than we were trying to help people. It was just what they had to do. Duty was duty."

Marina said he has never stopped thinking about it.

"I have been close with my team members throughout the years and now for about 40 years the reunion or whatever you want to call it," he said painfully. "It's not easy, I didn't come back for 40 years. I had personal reasons and in the year 2000 Mike (La Plante) sent a letter asking if I would come down in the memory of my teammates. Then my son-a-gun teammates nominated me for the hall of fame, and that was the greatest thing. Now they are going to rename that stadium to (Mustang) Memorial Stadium in memory of those who lost. It would be a good thing for them and a good thing for their families and teammates, and good for the school. I am really looking forward to it."

Making their way to the stadium, they stopped as a group, and Stock looked around at "The Rock."

"The next thing I knew, I woke up and it was dark and there were flickering lights and I knew there was a fire..."

Marina, accompanied by his wife (left), and Hogle read a proclamation from Toledo Mayor Jack Ford to the Cal Poly community. A glass goblet from the people of Toledo was also presented.

Meanwhile, at her home with her husband, Hogle was anxiously expecting the birth of their child.

"Actually at any moment I was going to deliver a baby," Hogle said. "We were watching TV and it was reported that all police officers and firemen should report to the scene of the accident and, dare I say, I wasn't that happy about him leaving."

As Hogle made his way to the accident scene, Marinai and the other victims were trying to survive.

"We were leaving and I was in the back with four other guys," Marinai said. "On the way to the hospital these poor guys get lost. The fog, with the weather conditions, they didn't know where they were going. They were trying to help us. I remember it, well, like it was yesterday. After a while I got to Toledo (Hospital), luckily just in time; another hour I would have been done. They put me in emergency, and they had to get my blood pressure up."

Joining Marinai in conversation was Gilbert Stork, a thin, thoughtful man and also a victim of the crash. He is now the vice president/assistant superintendent of student services at Curtice College.

"The sensation of the plane starting to fall, and when the engine gave out, I was sitting right on the engine and we had that feeling the plane was falling and I remember scooting down in my seat and then... I don't remember the impact at all, somehow I blocked it out," Stork said. "The next thing I know, I woke up and it was dark and there were flickering lights and I knew there was fire or something and people running around with flashlights and I think my first conscious thought was that I realized I broke some teeth and my first thought was, 'My mom is going to kill me.' It is just weird, I'll always remember that. And then the airplane came along and found me and the next thing I knew I was put into an