University Union renovations begin this summer

By Adam Lassanske
MUSTANG DAILY CONTRIBUTOR

If you're thinking of heading to the University Union for a good place to study or to take a nap this summer, think again. You might instead be greeted with the sound of a hammer and a band saw.

By fall quarter the southwest wing of the Union, where San Luis Lounge, ASI Events and W.O.W. are currently housed, will be transformed into an all-new student services area. The remodeling of the building will allow for improved, faster service to the campus community, said Dave Edwards, director of ASI and Union programs.

"The renovation will provide for significant growth in ASI-funded programs for all students of Cal Poly based on the passage of the ASI fee increase in November 2001," he said. "When we talk about what the students will see by this fall, the greatest expansion will be in supporting the club programs."

Edwards said that by the time students return in the fall, they will have a facility dedicated to assisting campus clubs.

"What we hear from students is that if they've got an issue and they're in between classes, don't want to sit in an office and wait for someone to help them," he said. "We've designed workflow around a no-wait philosophy. This will definitely be one-stop shopping for clubs."

Edwards also said an expanded staff should help with the University Union Advisory Board. Funded projects include the current interior and exterior remodeling, as well as future renovations to the University Union Plaza and the Chumash Auditorium. Another project could be the merging of Backstage Pizza and McPhie's gaming center. Edwards

see UNION, page 2

SLO summer far from boring

By Grant Shellen
MUSTANG DAILY CONTRIBUTOR

We have all heard it before: "There's nothing to do in San Luis Obispo." This common student complaint might seem especially true during summer, when a majority of Cal Poly students pack up and go home for a few months. But even though it's no Los Angeles or San Francisco, San Luis Obispo manages to entertain students who decide to stay.

The main attraction is downtown, where more people appear to walk around during the summer, said Josh Lando, a computer engineering major who has spent two summers in town.

"It is more relaxed, less of a college atmosphere," he said. "I actually kind of like it."

Many Cal Poly students who stay in San Luis Obispo have jobs and don't take classes, so they have more free time to go out.

"Even the people I know that are in school are taking less classes, maybe just on Monday and Wednesday even," Lando said. Along with just hanging out, there are a few events that attract crowds during the summer. The free Concerts in the Plaza series, in its seventh year, has drawn a continually larger crowd every year, said Christine Bragg of the Downtown Association.

"When it started, it was only three concerts: one in June, one in July and one in August," she said. "There were about 50 people who came to watch."

The association decided to press on despite the early lack of interest, Bragg said.

"This year after that, we added a fourth concert, and the third year we made it a 10-concert series," she said. "That is when it started to pick up."

There are now 11 concerts, which draw about 2,000 people to the Mission Plaza on Friday summer nights, Bragg said. Alcohol may be purchased at the event, but none may be brought in or taken out of the designated area. Food may be either brought in or purchased at the event.

A San Luis Obispo investment advisor is trying to start a new annual event: Vinyl Record Day. Gary J. Freeberg, a record enthusiast, solicited and received a declaration from the San Luis Obispo County Board of Supervisors recognizing Aug. 12, 2002 as the inaugural Vinyl Record Day in the county. Freeberg is organizing a celebration to take place on Aug 17 in the Mission Plaza.

"Music is something that we all share," he said. "We all have tapes."

see SUMMER, page 7

Parking officer cleared of charges after investigation

By Dawn Rapp
MUSTANG DAILY CONTRIBUTOR

The Cal Poly parking enforcement officer that was accused of ticketing cars with unexpired meters has been cleared of all charges.

Parking officer Ken Brooks was investigated by University Police for citing cars that still had time left on their meters. The investigation was a result of the claim that Jon Kaltenbach, an industrial technology senior, saw Brooks citing cars with time still left on their meters.

Unversity Police commander Bill Watton said that after a thorough investigation, they were unable to show any wrongdoing by the parking officer.

"After contacting all the witnesses, including the suspected party, no wrongdoing was found," he said. Watton said that University Police took the matter seriously and that all concerns were addressed. In one instance, a meter ran out, the car was ticketed, and the car owner came out and put in more money without moving the parking ticket, Watton said.

However, Kaltenbach is only partially satisfied. Kaltenbach said that he saw Brooks write a ticket for a car parked with 15 minutes left, so front of the Business building on Cal Poly Street on Feb. 13.

Kaltenbach said that he had to file a Freedom of Information Act to get the University Police to take his accusations seriously. At first, Kaltenbach was unhappy with how his case was handled, but he was later satisfied with how the case was dealt with when Watton took over.

Kaltenbach said that after Watton took over the investigation, his accusations were taken seriously and thoroughly investigated.

"I couldn't prove it, and they couldn't disprove it," Kaltenbach said. "I stand by my observation and what I saw."

The investigation took about 20 days, Kaltenbach said. He compared it to a law - it is unable to be proven or disproven by both parties.

Kaltenbach said his case was weakened by the girl that confirmed his claims had 47 parking tickets.

see METERS, page 7

Psychic fair visits San Luis Obispo, offers alternative entertainment

By Nadee Mina
MUSTANG DAILY CONTRIBUTOR

Tarot card readings, sensual massages and palm reading were some of the services provided last Saturday at the annual Psychic Message Fair came to San Luis Obispo.

Herbs, candles and powders designed for customers to relax surrounded the Veterans Hall. Patrons could pay $1 per minute to get a full body massage. There were vendors from all over the country to sell items to those who felt like they needed to relax. A woman sat at her booth offering glasses of red wine to those who could afford it. At another table, belly-dancing gear was sold, which included beautiful hand-beaded shawls that sold for between $60 and $500.

"The fair is a good way to bring all different forms of psychic energy and spirituality," said psychic Robin Berry. Berry, who has been in the business for 30 years, is an international reader who travels around the world with her manager to read the future and to cast love spells. She has an international line as well, so she is able to respond to anyone's needs.

She started reading tarot cards when she was 10 years old.

On Saturday, Berry prepared a reading for 22-year-old Hal Friedman, who was introduced to the psychic

see FAIR, page 7
Centerpoint Theatre closes this weekend

**By Rebecca Howes**

Director Cindy Campbell said, "I think what the city of San Luis Obispo understood was that we were trying to do," Garcia said. They put us on the head and told us that they understood our concept. We started with an idea. We wanted to start a theatre that could support and utilize local people, local talent.

After acting in the play "Witness for the Prosecution" in 1991, Garcia, bit by the theatre bug, decided to start her own theatre group. A year later her dream had become a reality when the Centerpoint Theatre Group put on its first play, "The Odd Couple," (Female Version), by Neil Simon. At that time the group was a wandering troupe, playing on stages whenever they were able.

"Marta was one woman wreathing her own show," said E. Susanna, co-founder of the Centerpoint and the director of "Witness for the Prosecution," She opened the theatre all by herself, I was just there for love and support. That's all. She is the true founder."

In 1994, Garcia approached the management of the San Luis Obispo Greyhound Bus Lines about renting out their cafeteria space to put on plays. The cafeteria was closed because of financial reasons, and the local management bent over backwards for the theatre; Garcia said.

In the 10 years that Centerpoint operated as a theatre group, they put on 55 plays. Fifty-three were performed in the cafetaria, in which actors call the "black box" because of its color and size. Many of the plays dealt with sensitive and serious issues, from AIDS to serial killers.

"It was exciting work," Garcia said. "We ride the wave as far as we could."

Throughout its 10-year span, Centerpoint Theatre Group tackled plays with themes that tended to draw a younger crowd. That was Garcia's intention all along, because she wanted a theatre that would be accessible and interesting to Cal Poly and Cuesta students as well as the rest of the community.

In 2000, Garcia gave up the reins of the Centerpoint to Kevin Harris, the current artistic director of the theatre. The fact that she is no longer an active member doesn't make the closing of the theatre any less painful. "I spent 16-hour days and put my heart and soul into it, and I made it work," Garcia said. "This theatre will be missed in retrospect. There will be a void."

The fact that the bus company has refused to renew the lease is a moot point for Garcia. "Greyhound is not the theatre business," Garcia said. "The fact that we were there at that location made about as much sense as putting a hot dog stand in a doctor's office. They were great to us for a number of years and for that we are thankful. We did some amazing work, and that alone is our legacy. They made it possible for us by making the rent affordable." The future of the Centerpoint Theatre Group is unknown. They haven't been able to find a new home or rally the support of the city. Harris has made plans to move to new Orleans to pursue his directing career, so it looks like it could be curtains for the theatre.

The remaining four shows for "The Cherry Orchard," by Anton Chekov, are June 27 through June 30. All show times are at 7:30 P.M. For all prices are $12, with the exception of the final show.

For information, calling tickets pricing for the final presentation, as well as reservations for all shows, please call 545-8392. The Centerpoint Theatre Group is located at 150 South St. in San Luis Obispo.

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**By Dale Quinn**

The parking permit prices for this September are:

- **Low: $60.00**
- **High: $62.00**
- **Intermediate: $64.00**
- **High 2: $66.00**
- **High 3: $68.00**
- **High 4: $70.00**
- **High 5: $72.00**

The price for parking at Cal Poly will rise to $60 per quarter this fall.

The increase is the final of two yearly increases that began full quarter 2001.

Campus planners and administration raised the fee because the Parking Services department is a self-supporting entity of the university, said Cindy Campbell, associate director of the University Police Department. That means it receives no money from tuition or taxes.

"The Cal Poly master plan brings additional students to the campus," Campbell said. "With additional students comes the need for additional parking spaces."

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**Cindy Campbell**

Associate director

University Police Department

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"The Cal Poly master plan brings additional students to the campus," Campbell said. "With additional students comes the need for additional parking spaces."
Company's banking books off by $3.8 billion
WASHINGTON — WorldCom Inc., the nation's second-largest long-distance telecommunications provider, reported it had improperly accounted for $3.8 billion in expenses and the resulting charge against earnings will wipe out all the companies reported profits since the beginning of last year.

The company swept $3.8 billion in expenses off its profit-and-loss statement by counting them as capital expenditures, which are deductible from revenue over a longer period, not immediately.

The top financial officer, Scott Sullivan, was reportedly fired and the resignation of David Myer, senior vice president and controller, was accepted. Sources said that the Justice Department has begun a criminal investigation.

"Our senior management team is shocked by these discoveries," said John Sidgmore, WorldCom's new president and chief executive, in a statement issued Tuesday night. "We are committed to operating WorldCom in accordance with the highest ethical standards."

The Washington Post

Arizona fires continue blazing
SHOW LOW, Ariz. - Firefighters set a series of back burns Tuesday to stop the approaching wildfire that was threatening the community of Show Low. The massive fire has already burned 375,000 acres and is the largest wildfire in Arizona state history. It came within a half-mile of the town but no homes were damaged.

President Bush visited the region Tuesday where he declared the week-old fire a national disaster. "We're kind of used to big fires out West," Bush said, "but this is the biggest of all big fires."

Approximately 30,000 people from Show Low and surrounding areas have been evacuated. By Tuesday, the fire had burned 586 square miles, an area larger than Los Angeles and destroyed at least 350 homes. Fire officials said that no edge of the fire had been contained.

Firefighters have been divided among four command centers along the 180-mile perimeter and about 10,000 homes remain threatened.

Los Angeles Times

College Board considers changes in standardized test
WASHINGTON — Trustees of the College Board are scheduled to vote today on a proposal overhaul of the SAT I. It will be the most significant change in the test's history.

The changes include the addition of a writing section, complete with a 20 to 30 minute handwritten essay, dropping the analogies and adding higher-level mathematics questions.

The new test would be designed to assess how well students learned the material in high school rather than the current test that measures students' aptitude.

"The overall objective is to align the test more closely with what is taught in school today while assessing students' critical thinking skills," said David Jacob, spokesman for the College Board.

Such changes come a year after Richard Arkin, president of the University of California system, called for dropping the SAT I as a requirement. The UC system is the largest customer.

Changes would not go into effect before 2005.

The Washington Post

Car crash leaves six dead
FINE VALLEY, Calif. — Six people were killed and 16 others were injured Tuesday in what authorities called one of the most horrific collisions ever involving an attempt by illegal immigrants to evade capture by the U.S. Border patrol.

Five suspected illegal immigrants and a male citizen of Albuquerque, N.M., were killed instantly Monday night when a van loaded with 33 people struck four oncoming vehicles on interstate Highway 9 about 50 miles east of San Diego.

The van was speeding west in the eastbound lanes against the flow of traffic with headlights turned off in an apparent attempt to avoid a border patrol checkpoint, California Highway Patrol officials said.


Finally, the van hit head-on a 1989 Toyota van. The driver of the Toyota was hospitalized in serious condition.

No skid marks were found at the scene which authorities suggest means that the accident happened too quickly for the drivers to react.

Los Angeles Times

World leaders meet at summit to discuss Middle East issues
CALGARY, Alberta — In a remote Rocky Mountain resort, the leaders of the world's major industrial countries gathered Tuesday for a two-day summit. The meeting's purpose was to discuss topics of long-term international concern.

However, early discussions focused on the immediate worries in the Middle East. President Bush's remarks from his speech Monday that set out a framework for establishing a Palestinian state, dominated the minds of the delegates. Most of the leaders had issued statements distancing themselves from Bush's insistence that Palestinian leader Yasir Arafat be replaced before a serious peace negotiations with Israel can begin.

The governments of Britain, Germany and France said they appreciate Bush's commitment to peace. They also agreed on the need to end the violence, reform the Palestinian Authority and end Israeli occupation. However, they said that the future of the Palestinian leadership was up to the Palestinians themselves and not an outside government.

The Washington Post

Cuts in U.S. aid angers Ecuador
QUITO, Ecuador — U.S. cuts in economic assistance have upset the Ecuadorian government. The money they claim is needed to prevent guerrilla activity and drug trafficking in Colombia's civil war is spilling over into its borders.

There have been several incursions by Colombian guerrilla forces already.

Ecuador incurred a 34.4 percent cut of combined security ad economic aid in February; this was the largest percentage cut of any country. The U.S. reduced its Andean Initiative, an anti-drug program that Colombia had designed for its neighbors to help withstand the spillover effects of its civil conflict.

The aid went from $74 million to $50 million.

The cuts came just weeks after the Ecuadorian government agreed to allow the U.S. military to establish a presence in the port city of Manta. From that location the U.S. government can have surveillance flights over Colombia.

Los Angeles Times

Briefs compiled from various news services by Summer Mustang editor-in-chief Malia Spencer.

Summer Breaks

Student Special
XL 1-Topping Pizza
$11.99 + tax

Save $3
On an extra large or large pizza
(with veg or no meat topping)

Free
Get a Free 16" Crustpizza with any x-large, large or medium pizza

Dine-In + Take-Out
Free Delivery
1000 Higuera St
541-4420
Lunch + Dinner + Late
Full Circle offers eclectic, random bits of culture

If you hate the conformity of Gap and Express, Full Circle might be the place for you. Specializing in unique trinkets, used clothing and multi-cultural items, Full Circle has something for everyone. There are toys for both young and old. Curious George for everyone. There are toys for both used clothing and multi-cultural items. Full Circle used to be a place to either hang out or shop for difficult people. For 20 years Full Circle on Monterey Street in San Luis Obispo has been both a place to either hang out or shop for difficult people.

By Rebecca Howes
MUSTANG DAILY STAFF WRITER

What do Deploying farmland, "Big Box" stores, and a play by Anton Chekhov have in common? The answer is change.

"The Cherry Orchard", written in 1903, tells the story of the Ranevskys, a Russian family facing the imminent loss of their estate and the beautiful cherry orchard that has remained in the family for generations. The family must choose between chopping down their cherry orchard and selling the blocks on it in order to keep the estate or losing both and starting life anew.

"The Cherry Orchard" is playing through June 30 at the Centerpoint Theatre. The play will be the last show that the Centerpoint puts on at this location.

When director Rod Porter and producer Rick Jackson approached Kevin Harris, the arts director and owner of Centerpoint, about putting on an acting piece, Harris embraced the idea.

"We wanted to do this play because it has themes regarding change," Jackson said. "There is great pressure over change and progress. "Big Box" stores relate to that theme here in San Luis Obispo.

Jackson's role in the play doesn't define him, it's a character in a mannered way. He is very wealthy. Jackson plays the part with wit and humor.

Through the play has serious themes, it is comedic. Funny, moving, and at times, iconic, each actor captures his or her character in a manner that is unique and unforgettable.

Freers, the Ranevsky's butler, is played by John Battalino, an actor of times stoic, each actor captures his or her character in a manner that is unique and unforgettable.

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Full Circle has so many random trinkets is because they try to buy items that will interest the employees and the owners, said owner Marc Israel.

It's a small store with a twist. Toward the back of the store you will find used-clothing that the owners buy from other customers.

"We are one of the few stores down-town that has many Asian-style gifts as well as beach bags and sarongs.

"They have the most unique gifts that you can't find anywhere else," said psychology junior Thomas Wood. "I go there to buy gifts for difficult people, and it's the only place I can find a sock monkey. They cater to a specific crowd rather than the big stores. And I like that, I feel welcome.

"The reason Full Circle has so many random trinkets is because they try to buy items that will interest the employees and the owners, said owner Marcy Israel.

It's a small store with a twist. Toward the back of the store you will find used-clothing that the owners buy from other customers.

Owners Melissa Maren and Israel have what they call "buy day" throughout the year. A buy day is a day where customers and other sellers come and try to sell Israel and Maren items to be sold in the store. They buy items ranging from Gap jeans to peasant tops, and sell them for half the price of retail.

"We are one of the few stores who specialize in used clothing and sell it at an affordable price," Israel said.

Corinne Curl-Melendez, a marketing junior, appreciates that there is a unique and affordable vintage ones.

"I was wearing hippie gear before it became trendy," she said. "I wouldn't pay 30 bucks for a shirt that I could get (at Full Circle) for 10 dollars, and I like that. I like the fact that I buy what I like when I want, even though it might not be in season."

Before moving to their store on 888 Monterey St. 10 years ago, they were located in The Creamery, which is also downtown. Full Circle used to have seven owners that wanted to be a part of a corporation, Israel said. Another goal for the store was to create a welcoming atmosphere. On a recent Monday afternoon, light just grazed the top of the store and the music of the Ben Bookers filled the room.

"We provide a human, comfortable environment to get others to relax," Israel said. "We respect our customers as individuals rather than just getting them to buy stuff.

A big question recently is can these mom-and-pop shops survive in a big corporate American world?

Full Circle has been around for 20 years and remains in good condition. Corporations might make more money, but stores like Full Circle say that make people laugh and feels customers to feel welcome anytime, and doesn't want to force a corporate-type atmosphere down customers' throat. Many of the customers are regulars and know the owner by first name. They just seem to keep coming back; Israel said that it's a nice hangout spot for anyone.

If you have a story to tell, write to Rebecca Howes, rebecca.howes@mustangnews.com.

Events Calendar
6-27 Thursday Little Wings and Bobby Birdman @ Two Dogs Coffee in SLO
6-28 Friday Little Wings and Parade @ Linnea's 9 p.m.
6-29 Saturday Native American Cultural Gathering @ Jewell's Trading Post in Grover Beach 10 a.m. to 5 p.m.
This event features Native American drums, singers and dancers. Indian tacos and frybread and several vendors of indigenous crafts. There's also a bead class. For more info call 473-1541
6-29 Sacred Art of the Sand Mandalas @ San Luis Obispo Art Center. Opening Ceremony Saturday 11 a.m. to 5 p.m. artwork meticulously created by monks pouring colored sand into intricate designs called Mandalas. Admission is free.
7-1 Monday is Tech Night @ Two Dogs Coffee in SLO
Fax events to us at: 756-6784

Themes in Chekhov's 'Cherry Orchard' still relevant

By Rebecca Howes
MUSTANG DAILY STAFF WRITER

What do Deploying farmland, "Big Box" stores, and a play by Anton Chekhov have in common? The answer is change.

"The Cherry Orchard", written in 1903, tells the story of the Ranevskys, a Russian family facing the imminent loss of their estate and the beautiful cherry orchard that has remained in the family for generations. The family must choose between chopping down their cherry orchard and selling the blocks on it in order to keep the estate or losing both and starting life anew.

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Freers, the Ranevsky's butler, is played by John Battalino, an actor of times stoic, each actor captures his or her character in a manner that is unique and unforgettable.

The four remaining shows are Thursday, June 27 through Sunday, June 30, with the final show on Sunday. Tickets are $12 Thursday through Saturday. There will be a special student price of $5 on Thursday the 27th. On Sunday, food and drinks will be provided to celebrate the final presentation. For information regarding ticket prices and reservations for the final presentation, as well as all shows, please call 545-8392. The Centerpoint Theatre is located at 150 South Street next to the Greyhound bus station.

"We wanted to do this play because it has themes regarding change," Jackson said. "It was my idea for John to play the part of Freers," said Porter. "He has the last line and the last light on stage." Battalino is one of the original founders of the Centerpoint Theatre. To Porter, the last line and the last light on the stage signified a fitting way for Battalino to say goodbye to the Centerpoint Theatre.

The music for the play, composed by Chris Beem and Dianne Greenaway, is one of the things that Porter and Freers enjoy the most about the show. Porter finds that the music is unique because it is live. The theatre is small, allowing the music to flow all around viewers like a cloud of sweet perfume. Not too loud, nor too soft, the sounds add to the intimate feeling that you can only get in a theatre like the Centerpoint.

The sets were simple. Consisting of only wood and cinder blocks, they transformed the stage from a room in the estate to the cherry orchard within moments.

Freers and Donyasha the maid, who is played by the talented Rhoby Taylor, change the sets like they might change the sheets on one of the estate's beds. These two interact with hardly a word between them, yet the audience knows exactly what he expects of her by his gestures and facial expressions. Her body language and expressions tell us that she would rather be doing something else.

Overall, the simplicity of the sets, the talented actors, the live music and the intimate atmosphere all served to create a classic story with a theme still relevant to modern San Luis Obispo.

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Williams in top form with new soundtrack

By Andrew Parker

When it comes to film music, it's hard to think of anyone who's had as much impact as John Williams. Known for penning big themes with big emotion, Williams has scored some of the highest-grossing films of all time, including the original Star Wars trilogy, almost every Steven Spielberg movie and last year's Harry Potter and the Sorcerer's Stone.

The Force is still with John Williams.

Known for penning big themes with big emotion, Williams has scored some of the highest-grossing films of all time, including the original Star Wars trilogy, almost every Steven Spielberg movie and last year's Harry Potter and the Sorcerer's Stone.

It comes as no surprise that Star Wars director George Lucas wanted Williams back for his Star Wars: Episode II - Attack of the Clones. After all, Williams' bond with "Star Wars Main Title," now almost thirty years old, is probably the most famous soundtrack piece in movie history. But those expecting Williams' trademark melismas and sweeping orchestrations this time around are in for a treat.

Instead of pushing the London Symphony Orchestra to record two hours on top of each other, Saturday-morning hits Williams back for his Star Wars series, hitting a surprise. Episode II's "The Tanken Camp," and "Departing Coruscant," both works of stunning, unforced power. Williams allows tension to build within each track. Twisting woodwinds move about in the background of both numbers, almost sub-consciously, twirling around small motifs and phrases before breaking into tense waves of brass and strings. Williams allows the tracks to find their own way. On screen, this approach has the effect of supporting a scene rather than overpowering it. In previous films Williams' work interrupted the action by overreacting or cuing what was to come. Here he's working in the interest of the film itself.

Williams also does a fine job of blending his previous Star Wars creations with the new music. "The Homestead" and "Confrontation" effortlessly incorporate Williams' "Duel of the Fates" and "Imperial March," respectively, from earlier films in the series.

Of course, since it is John Williams, there are still a few sweeping dramatic pieces. "Love Theme," the only truly developed theme in the film, is a bit over-the-top, but just as it appears to build to impossible - and ridiculous - fervor, the track relaxes into bittersweet longing, indicative of the newer, more mature Williams approach.

If you're a fan of soundtrack music, Episode II's score is highly recommended. It's fresh, inventive, and exciting. Williams was wise to reinvent his approach. The guy has scored over 80 films in 40 years, and there's a reason he's still around.

Ya-Ya sisters is really a No-No

By Lucia Stone

MUSICALS DAILY STAFF WRITER

If you are an independent woman who values and respects your friends and has a strong liver, then you are a Ya-Ya sister.

Ya-Ya Sisterhood revolves around the lives of four defiant, career-minded Southern women who take their friendship and personal lives extremely seriously. This is a particularly satisfying feeling for those of us still in college.

The Divine Secrets of the Ya-Ya Sisterhood, written by Nanci耶llie Dufault, is an intimate look at a group of four women's lifelong friendship. The Ya-Ya Sisterhood, symbolized by the Ya-Ya sisters' lives, is a nut and a lush.

In the meantime, Siddalee is approaching her wedding day. The young couple's relationship becomes little rock as they approach the big date. Her fiancee, Collin, is predictably patient, funny and near-perfect, creating a problem only her fellow Ya-Ya sisters can solve.

In a drastic and over-the-top attempt to mend the open wound that is their relationship, the loopy Ya-Ya sisters drug Siddalee and secretly take her from New York to Louisiana. Once she is captured and tied with anger, pain and stubbornness toward Siddalee, creating a problem with her family secrets are published in Time magazine, the stitches holding the mother-daughter relationship together are pulled apart. Siddalee's ego-driven mother becomes crazed with anger, pain and stubbornness toward Siddalee, creating a problem only her fellow Ya-Ya sisters can solve.

The secrets of the Ya-Ya Sisterhood is most enjoyable for middle-aged women who enjoy celebrating their family secrets are published in Time magazine, the stitches holding the mother-daughter relationship together are pulled apart. Siddalee's ego-driven mother becomes crazed with anger, pain and stubbornness toward Siddalee, creating a problem only her fellow Ya-Ya sisters can solve.

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Opinion
The new ‘key’ ingredient in parking problem solutions

Some people explain to me why a quarter bus hour at any time all around San Luis Obispo, yet the same 25 cents gives me only 15 minutes on campus. Truly, Cal Poly’s approach to parking fairly feels cheated in the parking structure after I’ve practically vomited from circling the lots for the ungodly time. I feel nauseated stifling the livestock as I trudge up the never-ending hill near Buquet Stadium. I most certainly require deprivation when I am late to class because I can’t find a spot to park in!

I also need someone to enlighten me on Cal Poly’s mathematics. How can a campus justify losing more parking permits to students and faculty than there are spaces? This defies basic logic. Furthermore, why does this dammed in potential distress have to park near miles away from the Rec Center late at night, or at the library when multiple-station and meter spots appear empty? Indeed, the parking disaster has run amuck at Cal Poly, which seems beautifully into the scandalous investigation this past spring quarter into a meter that ticketer cars before the time on the meters had expired. This alleged behavior warrants severe scolding on the part of the ticketer and...free parking for all! No, no, no.

Well, with all due respect, the head honchos of this parking debacle have devised a solution: parking meter keys. The keys, which can be obtained at any campus, simulate debit cards whereby a student or staff member pays money on the key to be deducted incrementally until the time is key. This is not a horrible idea.

But, at the same time, someone please educe me on the savings I’ll incur by using one of these novel inventions. With my simple capacity for math, I figure not a whole lot.

The cost of a parking permit for the quarter versus the meter keys remain about the same; however, take into consideration the fact that you have to pay just to own a key.

This is absolutely shameless. I’d ‘agreed’ to do get some...parking spots, that is. The way I set up the situation, I have three options first; I could obtain a job at University Police, manipulate the computer, and dismiss my outstanding parking tickets. My second option is to buy a school and forthwith an option that does not require grease.

The last option is to leave for school for a half hour before my class begins and launch my pursuit for a permit. Option three is not feasible, but I am not an aggressive driver. I’m terrified to honk my horn and I rarely flip other drivers off.

Thus, I am back to square one.

The drama that infects the parking lots of Cal Poly rivals the cat fighting on MTV’s Sorority Life. That’s why I believe students choose to take summer classes. It gives them an opportunity to stay busy and use summer as a way of getting classes and make those tests an option. This alleged event forward towards graduation.

In the past, I have enjoyed doing these things during the half you party at night! This way, no matter what else happens during summer, you at least accomplished something positive and completed a class.

There are a couple of reasons why students may choose not to take summer classes. One reason often given is because of the cost.

Summer school costs $520 if you take under

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Blue Sushi, a blues and R&B band, performed at the Concerts in the Plaza. There are 11 bands, ranging from pop rock to salsa. Faced-up for the series, which lasts until Aug. 30. The concerts are free, and food and drinks may be bought from local vendors at the event.

METERS

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"That made it my word against his," Kaltenbach said. He even contacted the parking meter manufacturers, who told him that the meters have a feature that record when money is put into the meter. However, according to the manufacturers, this feature was not activated on the Cal Poly meters. Kaltenbach and Brocks were never questioned in the presence of each other because of University Police regularities, Kaltenbach said. Kaltenbach said that he is satisfied with the investigation but still stands by what he knew he saw. He said that he has become even more suspicious of parking officers. "I'm keeping a closer eye on them now," he said.

FAIR

continued from page 1

"I felt that she was accurate, and I was very pleased," Friedman said. "I am really into psychics because of my mom. I do take them seriously and I love going to them." For $5, one could have a full tarot reading for 15 minutes. Some people take these readings very seriously, while others see it as mostly entertainment.

Tamarie, who specializes in the psychic arts, said that tarot is up for interpretation. "The future cards are what we perceive to be, but it doesn't mean you can't change it," Tamarie said. "The future isn't set in stone."

This year's editorial staff along with the staffs of the past 12 years would like to thank A.J. Schuermann for his hard work, his wisdom and his encouragement as the Mustang Daily business manager. This is the last issue that he will oversee at Cal Poly. As he leaves the Daily, his "people" will forever remember the numerous hours and constant support that A.J. provided. We will truly miss him. Good Luck, A.J.

SUMMER

continued from page 1

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Some of those memories are tied to the physical act of putting a needle on your favorite LP. Freiberg said. So he came up with the idea of Vinyl Record Day to celebrate the significance of the black discs. The Mission Plaza event will feature music from a variety of time periods because vinyl lovers span several generations, he said.

"For one person it means Frank Sinatra and Glenn Miller, and for another it's the Sex Pistols," Freiberg said.

There will be live music provided by a swing band and other bands. In addition, local DJs will have a chance to show off their skills in a spin-off, he said.

A DJ equipment manufacturer will provide turntables, a mixer, amplifier and speakers for the competition.

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Plane crash survivor returns to Poly memorial

By Chrystal L. Anderson
MUSTANG DAILY STAFF WRITER

Sunlight filtered through the trees above the fresh-cut grass as a single dove circled in the evening sky over "The Rock" on June 22. A handful of people gathered to witness this touching scene in a serene Mustang Stadium. On this night, two people came together because both their lives held an emotional connection to the October 29, 1960, plane crash in Toledo, Ohio, that claimed the lives of 46 Cal Poly football players, the team manager and a booster club member.

Slowly walking toward the memorial to the victims of the plane crash, a broadened position in a large blue and brown rock underneath the flagpole in Mustang Stadium, known to the Cal Poly community as "The Rock," Martha Hogle and Al Marinai remembered the night that is positioned in their minds forever.

Hogle, a petite, unassuming woman with a spark in her eye and fiery red hair, is the widow of an official Toledo police officer who was called to the scene of the crash in 1960. Marinai, an easygoing, com­""merative man with wispy silver hair, is a former Cal Poly football player who survived the crash of 1960.

"Can I touch it with you?" Hogle asked Marinai. Slowly nodding his nodded head, Marinai linked arms with Hogle and continued to "The Rock.

Later that evening, under dimmed lights and the smell of wine wafting in the air at the San Luis Obispo graduation ceremonies, the survivors each told how that fateful night unfolded for them.

"After the game was over we went over to the student union of Bowling Green," Marinai remembered. "We had some drinks there and we talked. Both of us are Bowling Green team. They gave awards and we got on the bus going to the airport in Toledo. We arrived at the airport and the airplane was in the hangar because of the weather."

During the flight season it snows in Ohio and at the young, eight-year­old airport, they were short­handed.

"We had to push the plane out of the hangar because the airport was closed that afternoon," Marinai laughed, throwing his strong Italian hands in the air. "We had to load all the luggage and football equipment, and I didn't know if it was safe to put the luggage on the ground."

"That afternoon, we went to Toledo. We arrived at the airport and we loaded more than 3000 pounds. We pushed the plane out where the lights are on the strip."

As he and his team members pushed the plane to the runway, they were concerned about the safety of the situation, Marinai said, but felt like it was their duty to duty.

"Then we took off and after a few moments there was an engine failure on the left side. We hit it and it blew up."

Meanwhile, at her home with her husband, Hogle was anxiously expecting the birth of their child.

"Actually at any moment I was going to deliver a baby," Hogle said. "We were watching TV and it was reported that all police officers and firemen should report to the scene of the accident and, dar I say, I wasn't that happy about him leaving."

As Hogle made his way to the accident scene, Marinai and the other victims were trying to survive.

"We were leaving and I was in the back with four other guys," Marinai said. "On the way to the hospital those poor guys get lost. The fog, with the weather conditions, they didn't know where they were going. They were trying to help us. I remember it, well, like it was yesterday. After a while I got to Toledo (Hospital), luckily just in time; another hour I would have been done. They put me in emergency, and they had to get my blood pressure up."

Joining Marinai in conversation was Gilbert Stork, a thin, thoughtful man and also a victim of the crash. He is now the vice president/assistant superintendent of student services at Cal Poly.

"The sensation of the plane starting to fall, and when the engine gave out, I was sitting right on the engine and I knew that feeling the plane was falling and I remember scooting down as far as I could in the seat and then ... I don't remem­ber the impact at all, somehow I blocked it out," Stork said. "The next thing I know I woke up and it was dark and there were flickering lights and I knew there was fire or some­thing and people running around with flashlights and I think my first conscious thought was that I realized I broke some teeth and my first thought was, 'My mom is going to kill me.' It is just weird. I'll always remember that. And then suddenly someone came along and found me and the next thing I knew I was put into an ambulance and whisked off to the hospital."

The football players did not know what happened to their teammates and other victims of the crash while in the hospital.

"We knew that somebody was dead, people had been killed, but we didn't know who," Stork said. "Nobody had formally come in and retrieved with us and then the stu­dent nurse walked in with some newspapers and passed out news­papers and that was the first that we heard and there were three of us in that room. It was completely devas­tating. There was a number and spec­ific people who had died. That was really hard. That was probably one of the hardest things... he remembered, his voice trailing off softly."

Marinai knew it was bad and was afraid to ask, he said.

In the hospital at the same time, Hogle was delivering her baby boy, while her husband visited the vic­tims.

"You have to understand I was busy having babies," she said. "It was sec­ondary in my life other than we talked about it. Police officers always talk as a group; it was no big deal to me. It was just what they had to do. Duty was duty.""

Marinai said he has never stopped thinking about it.

"I have been close with my team members throughout the years and now after 40 years the reunion or whatever you want to call it," he said painfully. "It's not easy, I didn't come back for 40 years, I had personal rea­sons and in the year 2000 Mike (La Plante) sent a letter asking if I would come down in the memory of my teammates. Then my son-of-a-gun teammates nominated me for the hall of fame, and that was the greatest thing. Now they are going to rename that stadium to (Mustang) Memorial Stadium in memory of those that we lost. It would be a good thing for them and a good thing for their fam­i­lies and teammates, and good for the school. I am really looking forward to it."

Making their way to the stadium, a tearful first meeting for the two survivors. They embraced and the scene was set.

"The next thing I knew, I woke up and it was dark and there were flickering lights and I knew there was a fire..."

Gilbert Stork

Crash survivor

Crash survivor Al Marinai and Martha Hogle, widow of former Toledo police officer, touch the memorial rock Saturday.

Crash survivor Al Marinai and Martha Hogle, widow of former Toledo police officer, touch the memorial rock Saturday.

Marinai, accompanied by his wife (left), and Hogle read a proclamation from Toledo Mayor Jack Ford to the Cal Poly community. A glass goblet from the people of Toledo was also presented.

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