on the road again: Baseball team heads to Riverside: 8

Movie is old news: ‘New Guy’ doesn’t impress: 4

TODAY’S WEATHER
High: 70° Low: 49°

Quilt is tribute to AIDS victims
By Jennifer Thomson

It is a memorial, a tool for education and a work of art. The AIDS Memorial Quilt is a unique creation, an uncommon and uplifting response to the tragic loss of human life. It will be on display at the Rec Center on Thursday through Saturday in an effort to educate Cal Poly students that their age group is the highest risk to contract the disease. "We would like to make an impression on Cal Poly students and educate them on the fact that 25 percent of new infections occur in their age range," said April Brasfield, a volunteer coordinator at the San Luis Obispo AIDS Council. "We want assistance from the CSUs to educate the public on the importance of human life. It will be on display at the Culture Fest celebration on Sunday at the Mission Plaza from 1 to 5 p.m.

The theme for this year's free celebration is "The Mission of Culture: Beyond the Image." The event coordinators chose this name to incorporate the Mission Plaza location into the title. They also want people to look past stereotypes, said Serrano Diaz, manufacturing engineering sophomore and commissioner of multicultural affairs. "We hope people coming to the event will look at culture for what it is and experience the great food, music and people," Diaz said.

This year is the first time that the event will be in downtown San Luis Obispo. For the past five years, the event was held on the Cal Poly campus. In order to move the celebration downtown, the coordinators worked with the Downtown Association and had to obtain numerous new permits. The event coordinators hope that having Culture Fest downtown will attract more community members, said Mark Fabianar, multicultural program coordinator. "Our goal is to make ourselves more visible and develop a partnership with the community," Fabianar said.

Cal Poly clubs and organizations will have information booths and sell cultural food. The profit each booth earns will go directly to that club. Eleven of the clubs will perform everything from traditional Greek dances to ballet folklórico.

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By Stephanie Perry WATLING DAILY STAFF WRITER

When Stacey Medema showed up for environmental horticulture science student activity's last quarter, it wasn't exactly what she anticipated. The environmental horticulture science student's job, she said, that she'd be expected to learn the facts and attributes of more than 35 classes of cut flowers and numerous types of potted plants.

Nevertheless, Medema decided to give it a try. For the past 5 years at the University of Wisconsin, River Falls. Her individual placing, along with the scores of her team-mates, helped the Cal Poly team bring home the national championship.

"I don't think we ever expected to walk away with it," Medema said. "We knew we'd do really well... but first place is just phenomenal. It was a real boost."

The other team members were Sara Castro, an EHS junior, and Ann-Marie Plastino, an EHS senior. "It was our first competition," said fifth-year president, and Plastino finished as the seventh-best judge. The judging team alternate, Christine Lancaster, the agricultural education junior, placed first in the designer's choice category of the flower design competition associated with the contest.

The team competed against 11 other schools that included, Penn State University, University of Illinois, Texas A&M and many other universities. This is the seventh time Cal Poly has won the competition since 1990.

"It just reinforces the fact that we have really stellar students coming out of Cal Poly," Medema said.

During the 90-minute competition, students judged the commercial grower's torch, a half-class of the contestconsisted of cut flowers, the other half consisted of plants. Four judges look at characteristics like size, uniformity of the stem, petal arrangement and color intensity. When judging potted plants, the judge considers traits like symmetry, neatness and condition of the flowers.

"You want it to be picture perfect, something you would see in a magazine," Medema said.

EHS 325 teaches about the quality standards. Since students must study the various flowers and foliage plants in their flower judging with the contest, the top three judges in the class become the judging team, with the judge act ing as the team alternate.

"I like to think when we go to these contests, something's going to be beat," said Walter, who has coached the team for 25 years. This year Walter said that student judge Julie Pedrin, an EHS senior, has won the competition since the team alternate, Tor Yokoyama, a, an EHS senior, placed first in the national competition junior, placed first in the arrangement and color intensity. Students learn about various flowers as well as the attributes and faults for each class. In lab exercises, students practice judging floral products. The students are only allowed three minutes to judge a class of four floral products, they must be observant and capable of making quick judgements.

"(Students) don't realize the real benefits in the federal government," she said.

Medema said that many businesses within the federal service would like to consider the young, well-rounded students that Cal Poly has to offer. She said that she hopes the competition will bring awareness of government jobs such as the FBI, Department of Justice and Department of Education. "We try to keep an open mind. We'll go wherever the information with me, and hopefully they have the opportunity to share information with me, and hopefully we could have an open and honest discussion about what happened."

Tregenza said, at this point. Judith Sullivan, a, an EHS senior, said that the FBI is still investigating the possibilities to treat the cases.

"If there is evidence that the student violated the student code of conduct, they are sent a call-in letter to set up an appointment to meet with the (DSU) investigator," Sullivan said. "At that meeting they have the opportunity to share information with me, and hopefully we could have a more open and honest discussion about what happened."

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Although she does not know what will happen with these incidents, she has been put in contact with, the FBI, and other agencies for the incidents. She said that the FBI is still investigating the possibilities to treat the cases.

"They all look the same, but they're not," she said. "Like's like that, you make choices."

By studying flower judging, students obtain a better appreciation and understanding of the contest, Medema said. For example, people involved with sales and marketing, can evaluate and price flowers better.

"They serve as a foundation for the future," she said. "When I think of the future, I think of these students and what they've learned."
A dissenting judge has said there is no proof that Judge Marquardt's drug use had affected his performance on the bench, and that the decision has invited intrusion into judges' personal lives. "Desperate defendants should not be allowed to nametag through judges' personal lives," said a law professor from Northwestern University Law School.

Marquardt has admitted to using marijuana on a regular basis during the years in which he convicted the two men to death, but said that he "never carried it to the bench." Both men had been convicted of murder in the early 1980s.

"I feel bad about it, and I'm sorry," Jeffrey Figueroa said.

Figueroa said that he was not a marijuana user in particular, but that he is a 14-year-old boy in the right eye. The boy required surgery for the injury.

Figueroa and his brother, who aimed the spitball at anyone in particular, but it hit a 14-year-old boy in the right eye. The boy required surgery for the injury.

"Between now and the beginning of the next year should be a major problem in the legislative, but we are happening," said Hanan Ashrawi, a prominent lawmaker. "There have been no elections since 1996.

The suspect advocated that the current government remain in place for another 45 days and then yield to a new 19-member cabinet, to be named by Arafat. The cabinet used to have 32 members.

"Non-residents don't pay income taxes or other taxes" which support the CSU system, West said. He said that California taxpayers should not have to subsidize students from out of state.

The fee increase will translate into $18 per quarter, West said, for a total of $546 per year. Those calculations are based on an academic year consisting of three 15-unit quarters. Out-of-state students currently pay $164 per quarter unit, according to the newsletter.

The board also discussed other topics, including a new contract between the CSU and the California Faculty Association (CFA). The agreement would last three years and provide a 2 percent salary increase. CFA has already approved the contract.

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The fact that this movie is a cliché of a cliché that's packed full of Braveheart and Patton farces, actually provides it with a little humor.

I could probably write a better story with my ass, not to take anything away from screenwriter David Kendall. After all, he is the writer of the 1983 gem "The Language of the Gods." I have to wonder why the only movie that's credited in his bio can't be found even by the far-reaching arms of google.com.

The fact that this movie is a cliché of a cliché that's packed full of Braveheart and Patton farces, actually provides it with a little humor. The focal expression and acting of Qualls, and Griffin, is what ends up carrying this sinking ship and actually made it worth my money. OK, maybe not full price, but definitely a masterpiece.

With this movie, Qualls has melded his place in Hollywood as being the stereotypical skinny, chick-flick freak. To be brutally honest, there are no other roles for a kid who looks as sickly skinny and pale as this kid does. And as the saying goes, if it ain't broke, don't fix it.

The same goes for Eliza Dushku ("Bring It On," "Jay and Silent Bob Strike Back") as she is typecast as the slitty, teen-ager. If it ain't broke, don't fix it.

One of the definite high points of the movie comes in the form of this dark-haired, bandana-for-a-T-shirt-wearing beauty, Danielle (Dushku), riding a mechanical bull wearing, you guessed it, a bandana for a T-shirt. The only scene to overshadow this would be the five-minute tease as she models bathing suits.

Dirty looks to the sky and mouths "Thank you" as tears run down his face. Every guy in the theater (all four) felt his pain.

There are often bright spots throughout the film, but if you're quick enough, can keep you interested and on your toes. Cameos appear by just about every washed-up rock star, from Gene Simmons as a black preacher, Vanilla Ice as an auction music store employee, Kool Mo Dee as a prison guard and Tommy Lee as himself were just a few of many. Of course, these appearances did serve as the only brain stimulant in the movie, as the audience was forced to keep guessing who was whom. Henry Rollins plays a tatted-up prison warden, and on a personal note, Henry Rollins is a bad ass.

The truth is (big shock), this movie is not for deep thinkers, which is probably why I enjoyed it so much. It's a movie for those who are there for a mindless good time. The immaturity of the tuba-playing midget or the old-school secretary breaking Dirty's Mr. Winkle, is bound to get a laugh out of anyone who is willing to think shallow - it all for a split second.

Above, thanks to role model Luther (Eddie Griffin, right), high school senior Dizzy Harrison (DJ Qualls) gets a second chance to be popular. Below, Eliza Dushku plays head cheerleader Danielle, who makes a move on Dizzy after he replaces Connor, her ex-boyfriend, as the coolest guy at East Highland High.

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Speaker addresses Native American challenges

By Grant Shellen

American-Indian actor, director-producer and journalist Gary Farmer spoke to a packed room of about 150 Coe Poly students, professors and community members Wednesday morning.

Farmer's speech, billed as a "American Indians in Film," touched on many more topics than implied by such a title. It focused on the discussed history, education, government and many other issues as they related to Native Americans.

The American Indian Student Association, the College of Liberal Arts and Humanities Community Services, Cal Poly Arts and the Chumash Casino sponsored the presentation.

Born in Canada, Farmer grew up near Buffalo, N.Y., but moved back to his birth country as a young adult. He is a member of the Canaga nation, part of the Six Nations Iroquois community in Canada.

"I consider myself a North American citizen," Farmer said.

Though best known for his roles in films like "Smoke Signals" (1996), "Dead Man" (1995) and "Powers Highway" (1990), Farmer has also directed films, published a magazine, produced radio programs and made guest appearances on many American television shows. In the late 1990s, he helped start the Aboriginal Peoples Television Network in Canada.

"I had a dream that if native people had a channel of TV, we would revolutionize it," Farmer said.

But television is expensive and not as successful as Farmer imagined. He is currently working on launching an Aboriginal radio network in Canada.

"We're trying to create a national voice," Farmer said. "With radio, we can be so much more effective than TV because it costs so much less."

In addition to its lower cost, radio

"You can imagine the challenges (Native Americans) face. But it's possible. Everything is possible."

Gary Farmer

American Indian actor, director, producer and journalist Gary Farmer is a move on Dizzy after he replaces Connor, her ex-boyfriend, as the coolest guy at East Highland High.

"I see myself as a Native American historian. He spoke of the old Iroquois form of government that was broken up in 1823 due to government intervention. In this "matriarchal government," 52 clans chose 50 chiefs to make decisions for the tribe, Farmer said. "They made decisions based on seven generations — about 200 years," he said.

Farmer compared this to American that issue," he said. "I think we're denying it."

Though now very much aware, Farmer himself denied his heritage for most of his school-age life.

"It wasn't until I got out of college that I began to uncover who I was," he said. "I began to look at education as a form of brainwashing."

Despite his seemingly anti-government and anti-education stances, Farmer never appeared angry. Instead, he spoke calmly, his words an appeal for understanding and change.

"Wherever we want change, it seems we're angry," Farmer said. "I began to look at education as a form of brainwashing."

He also expressed concern that American educators often fail to recognize the parallels between the genocide of Jews in Europe and that of Native Americans in America.

"Before we can move on as a nation of people, we need to look at

COURTESY PHOTO/WWW.MOVIES.COM

Cinema

"You can imagine the challenges (Native Americans) face. But it's possible. Everything is possible."

Gary Farmer

American Indian actor, director, producer and journalist Gary Farmer is a move on Dizzy after he replaces Connor, her ex-boyfriend, as the coolest guy at East Highland High.
Gere film is ‘unfaithful’ to ‘Fatal Attraction’ fans

By Leslie Edwards
MUSTANG DAILY STAFF WRITER

I t’s always a seemingly normal suburban family who tend to be the target of adulterous activities. In “Unfaithful,” the targets are Connie and Edward Summer (Diane Lane and Richard Gere), a prosperous couple who have been happily married for 11 years. Edward, the owner of an armored car company, spends all day at the office, yet still manages to bring his work home at night. Connie spends her days running errands and collecting donations for a fund-raiser she is hosting at an elementary school. She is also a housewife, in charge of getting their 9-year-old son Charlie (Erik Per Sullivan, “Malcolm in the Middle”) dressed, fed and off to school every morning. While Connie appears to be perfectly happy, the story reveals otherwise.

One terribly stormy day, Connie goes into the city to do some shopping for the fund-raiser. During a huge gust of wind, Connie is literally blown off her feet. She meets a strange man named Paul Martel (Olivier Martinez). Connie’s knees are bleeding, so the handsome stranger invites her up to his place for “treatment.” Without much hesitation, which is covered with hooks and wriggling or thought for the dangers of physical contact, Connie accepts. The audience can read every expression and thought she goes through, and her emotions are always compelling, even in the boring scenes. In their first sex scene, Martel breaks Connie’s temporary spell of sex by commanding her: “Hit me!” This she does quite well, thus beginning the affair of laborious sex in Martel’s apartment and quickies in public restrooms, movie theaters and corners.

Gere is cast against-type, but it is well suited for his role as Edward, a semi-dorky businessman. Martinez is perfectly cast as Paul, the average model type with Spanish looks, a French accent, an enduring five o’clock shadows and the vigor to sustain any woman in any position indefinitely while making love. The story evolves around Edward’s gradual awareness of his wife’s affair and what he does about it. He hires a trusted friend to follow Connie and photograph her with her lover. When Edward is given Martel’s address, he decides to pay him a visit.

While this film lacks the horror movie ending, it fails to give the audience the conflicts and thrills that made “Fatal Attraction” so enticing. Perhaps due to the complex feelings this film evokes or to the culture’s discomfort with women who cheat, “Unfaithful” might be another unsuccessful film to add to Lyne’s resume.

What happens then will not be disclosed, but it can happily be said that this film doesn’t turn into a typical thriller where husband and wife fear murder by each other, or the lover. The cops do make a few appearances, but this film is not a crime story. It is simply a marital tragedy.

“Unfaithful” may be a better film than some of Lyne’s previous, but it is doubtful that it will engage the audience in the same way as did “Fatal Attraction.” While this film lacks the horror-movie ending, it fails to give the audience the conflicts and thrills that made “Fatal Attraction” so enticing.

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**Opinion**

**Guys and girls are worlds apart with attractions**

Last year, a fraternity was selling some "Rush" T-shirts; girls they thought were cute, and would fit the ideal fraternity groupie image they thought would be good advertisement for their house. The shirts were free back each. A girl went to get a shirt, but when she heard they were $5, she refused to pay.

"I'm not going to pay money for a shirt! You're lucky that I'll be sportin' a shirt for you!"

**Commentary**

for your fraternity," she

A guy in the house shot back, "Whatever, your tits aren't big enough to wear one of our shirts anyway!"

The girl walked away in a huff, but she didn't stop long enough to make any damaging observations about his physical characteristics.

"Who is it that breast size is the first thing that comes to a guy's mind? Hello! It's just fat!"

Ladies, let me ask you this: When was the last time you didn't pay for your shirt because his thighs were too fat? On the other hand, all men seem clear of girls who aren't total knockouts.

Because of this, women do ridiculous things such as checking every month in front of our mirror for "TC" also known as inner-thigh clearance. You know, making sure that we have space between the widest part of our thighs.

For the past week I've been doing some investigating to see if college guys are as shallow as they seem. I had a survey of guys I knew, and here is what I found.

**Evidence No. 1**

I asked my friend for his opinion on the matter. He replied, "You know what, that's what I thought that I was just thinking the other day, how picky guys are. We want that ideal body, but girls prefer a guy to be sweet and kind over being built." 

**Evidence No. 2**

I asked my girlfriend for her opinion on the matter. She said, "I would probably go for a guy if he was 20 pounds overweight, but a guy would never do the same." 

**Evidence No. 3**

Guys refer to some girls with large breasts as "Battenfield," after the soldier "Chi Chi" Rodriguez, because they have nice "chee-chos." What is with the boob obsession anyway? By the time a girl reaches her 20s, once voluptuous breasts are sagging to her knees.

I'm sure a guy came up with the saying "Battenfield." For the girls, it isn't even something that they say to themselves. They say, "I know what, I'll wear a "Battenfield" shirt, because you have nice "chee-chos.""

**Letters to the editor**

**Our votes were lost**

**Editor,**

Can the results of an election be considered valid if a portion of the voting population, large enough to close the margin by which the election was won, was prevented from voting due to an error on the part of the managing election?

I'm referring to last Wednesday's runoff election, when Jake Pannell and Katrina Ayers supposedly beat Alison Anderson and Wendy Martin by 117 votes. I wanted to vote in the election. How would it be close, as one might expect as a "run-off" election. My vote would count. But I couldn't vote. Why? Someone did run out enough ballots. At 1:30 p.m. on Wednesday I was first turned away from the voting booth in the University Union, then from the booth in front of building 10 where I was told that I might as well stop walking across campus in the heat with hopes of eventually casting my vote, as all voting booths on campus had run out of ballots. I was incredula, as were the other 40 or so people I saw turned away in five minute spans; years of being called aphatic, chauvinist after every election because of poor voter turnout, and now those organizing the election weren't prepared for us!

I became angry when I saw the May 9 Mustang Daily. Which announced the little victory of Pannell/Ayres. No voting extension for those of us who were kept from voting because someone in charge underestimated how much students care about who runs ASE! Not even a mention of the little "Sorry, we ran out of ballots" incident? Nope. If I had my way, there would be a re-count, not a re-nosing. It is not fair to those who are afraid of colors. Yet, again, I was shocked that some, who consider themselves educated people, can believe in such primordial beliefs, and that humans are still struggling with the simple notion of respect.

To those who've shared the efforts of the CRU during our Continuity Pride Week by painting over the P and those who feel compelled to overshadow acceptance with hatred, and also to those who are afraid of colors. You have a great deal to learn. Do you have the right to be oppressive, hurtful and cowardly? Of course, in just a society has a right to denounce you as such. Will the universe allow it? Well, as you know, that remains to be seen.

Today, I am embarrassed to represent these few students. You are under no obligation to agree with homosociality, but I ask you to be civil, to be respectful, and to create a campus climate in which all can feel safe and welcome. Fellow students, how much longer will cultural minorities suffer at Cal Poly?

—Angie Hacker is ASI president.
The quilt that resides in a 300-square-foot space larger than a football field will be read as well. It’s a real privilege to hold an event of this magnitude," said Edie Kahn, executive director of ASN at Cal Poly in San Luis Obispo AIDS Support Network (ASN) has hosted. The quilt was first displayed on Cal Poly’s campus in 1996. "It’s a real privilege to hold an event of this magnitude," said Edie Kahn, executive director of ASN at Cal Poly in San Luis Obispo AIDS Support Network.

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ASN was established 16 years ago and remains the sole community-based, nonprofit organization in San Luis Obispo County that provides supportive services to residents living with the HIV disease and AIDS, and their families and friends.

For more information, visit the ASN Web Site at www.asn.org.

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For more information, visit the ASN Web Site at www.asn.org.
Baseball stays on the road to take on Riverside

By Christen Wegner

Sometimes, getting so close only makes it that much harder.

Which is why the Cal Poly baseball team was a little miffed about its performance last weekend at the University of Nebraska.

"After the (Cowsharks) series, I was pretty upset," said junior Scott Anderson. "The loss was still wrenching because we knew we had a chance to win each game.

During Friday's match against Nebraska (3-17), the Cal Poly baseball team (11-7 Big West, 26-27-1 overall) was leading late in the game until designated hitter Jed Morris hit a two run double in the ninth to tie the game 4-3. In Saturday's loss to the Cowsharks, sophomore third baseman Kyle Wilson and senior outfielder Bryan Essentials led the Mustangs to go four-for-four. However, Nebraska had seven runs on nine hits to beat the team (11-7 Big West, 26-27-1 overall).

"I thought we had a chance to win a couple of those games because we got hits," said junior third baseman Aaron Escoedo. "However, they weren't timely hits.

Sunday's game was also dominated by the Cowsharks. Senior pitcher Kevin Correia allowed five runs on six hits.

"I'm disappointed that we got swept, because it is unusual to play that good and then let it go," said head coach Ritch Price.

After its three losses to Nebraska, the team's future is now up in the air.

"We don't have any more games for granted because we have a chance at the playoffs," said senior centerfielder Brian Haskell. "Our future is in our hands."

However, the team is looking forward to the series against UC Riverside.

Senior pitcher Kevin Correia takes the throw from senior first baseman Brian Haskell during a game on May 5. The Mustangs head to UC Riverside this weekend for a three-game series.

By Bill Shaikin

Angels playing success isn't struck down

FILE PHOTO/MUSTANG DAILY

1 T R A C K  A N D  F I E L D

SCHEDULE

WIRE DETROIT — The (.WIRE) DETROIT — The Montreal Expos had the best record in the major leagues when players went on strike in August 1994. The rest of the season was canceled, the team was decimated and most expensive players were subsequently abandoned in trades or free agency, and local interest and revenue waned to the point where the Expos are expected to be moved or eliminated after this season.

A strike this summer would not threaten the survival of the Anaheim Angels, but it would dampen interest in the suddenly revitalized team. The Angels are the hottest team in baseball, winners in 16 of their last 18 games, and they appear to have a legitimate chance to make their first playoff appearance since 1986.

This is it — if the players strike, if management can't proceed beyond bland gestures and the players are setting deadlines to walk out, so pretty much nothing has changed in the eight years since the last time the Apocalypse struck the baseball world. Actually, it's become the status quo in the last 25 years of labor-management relations. After everything the two sides have tried to renegotiate, either a strike or the threat of a strike has pervaded in baseball.

"We have no idea how to play 50 or more games," Price said.

Price also believes that Riverside's record doesn't exactly represent their abilities as a ball team.

"They are a good team with strong starting pitchers, so we can't take the team for granted," he said.

Riverside is currently in sixth place in the Big West and has a group of players that might cause some problems for the Mustangs. Riverside's Adam Seuss has one of the highest batting averages in the league, and Chris Smith is one of the top five pitchers in the Big West.

"We can't go out there and expect to win," Escoedo said. "We all have to give 110 percent, and if we do that we will be rewarded in the end."

Strike three: Will baseball break our hearts once again?

One can only take so many disappointments in life. Once I learned that Santa Claus wasn't real, everything went downhill — the Easter Bunny, the Tooth Fairy, and little leprechauns on St. Patty's Day. They all disappeared into a foggy vacuum of childhood fantasies that turned into hard reality.

Which is why kids turn to sports. Basketball, football and especially baseball — they all become the new mythology for children, who, A.D. S. a n t a

Commentary

Claus, could find something magical and right about the world at large.

Mickey Mantle and Babe Ruth replaced the old fairy tales and grew into heroes, whose legendary feats were enough to erase the lingering demons of the strike and gambler Rose and gave us reason to love baseball again. But with McGuiire gone and between Sosa's schizophrenic moods of checky home run champ and sour separate, will our great swath come from now? For it's inherently possible and almost inevitable that we will see yet another work stoppage in the near future. The owners are once again making impossible demands and the players are setting deadlines to walk out, so pretty much nothing has changed in the eight years since the last time the Apocalypse struck the baseball world. Actually, it's become the status quo in the last 25 years of labor-management relations. After everything the two sides have tried to renegotiate, either a strike or the threat of a strike has pervaded in baseball.

We learn history in school in order to learn about the past and not repeat the mistakes of our forefathers. Baseball can't stop and learn its history, because the sport hasn't ever progressed beyond the same mistake it's doomed to repeat. Selig — his name means "blissful" in Old German — seems to be ignorantly steering baseball straight into an iceberg, and I can't promise I'll be there when they raise the ship.

This is it — if the players strike, if management can't proceed beyond bland gestures and profiteering, if the World Series is again canceled — I'm done with baseball. I'll renounce my favorite team, my favorite player — the baseball cards saved in my parents' Salvation Army. Baseball will become a relic of a time when sports actually meant something.

"It's on our minds, but it's way in the future," said senior centerfielder Brian Haskell.

"I'm not thinking about it," said junior pitcher Kevin Correia. "I'm just getting ready for the playoffs on May 25 at 1 p.m."

By the numbers

1 B A S E B A L L

By the numbers

Scheduling the playoffs. Selig — his name means "blissful" in Old German — seems to be ignorantly steering baseball straight into an iceberg, and I can't promise I'll be there when they raise the ship.

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"It's on our minds, but it's way in the future," said senior centerfielder Brian Haskell.

"I'm not thinking about it," said junior pitcher Kevin Correia. "I'm just getting ready for the playoffs on May 25 at 1 p.m."

By the numbers

Scheduling the playoffs. Selig — his name means "blissful" in Old German — seems to be ignorantly steering baseball straight into an iceberg, and I can't promise I'll be there when they raise the ship.

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