Students spend sizzling summer fighting fires

By Jennifer Thomson

While most Cal Poly students spend their summer interning in business offices, taking road trips with their friends or working at home, there are some who venture beyond traditional summer jobs in order to fight fires with the U.S. Forest Service.

Most Santa Lucia Fire Crew members are Cal Poly students. Throughout the summer, they work 21 days straight with only two days off, and they respond to fires all over California, as well as out of state.

"It's one of the best jobs you could have," said crewmember

see FIRE, page 4

Students face consequences of P painting

By Sara Howell

National elections, local elections, fee referenda, bond issues and college-based fee increases are among the issues that mandate Cal Poly students with piles of ballots and an overload of information on top of an already time-consuming workload.

"I'm surprised at the turnout because of voter fatigue with the ASI referendum, the fee increase, and now we have a third election," said Patricia Morris, assistant director for Student Life and Leadership.

As ASI looks to name the new executive staff, the position of elections chair will be open to someone who can find ways to increase the already growing voter turnout.

Other CSUs

With only 18.5 percent of Cal Poly students voting in the most recent elections, the desire to increase voter turnout is stronger than ever. However, for almost every CSU in the system, this is a reality. Most campuses report a turnout of about 10 percent.

"Generally, a campus feels really

see VOTING, page 2

Fountain designs narrowed down to three

By Navid Niakan

Now that the students have placed their votes, it's up to Master Plan Facilities and Services to determine which Student Centennial Fountain design is most viable.

Last week, students voted between three potential fountain designs, which were showcased in Club 211 in the University Union.

"The designs are amazing," said Melissa Vancak, project coordinator.

"They are much more than just water fountains."

All 13 designs were created by current Cal Poly students. The final design will be located on the Centennial Green, which will replace the Science Building after it is torn down sometime in the next few years.

No single design is similar to another because each is based on the individual creator's ideas.

"I thought of what we needed to symbolize this last century," said Brandon Stare, an architecture sophomore and one of the 13 designers.

The three designs chosen for the fountain were narrowed down in March, and the votes were tallied Sunday night.

"Students voted for their favorite three designs out of the 13. The top three designs were those of Terrence Murphy (119 votes), Jeff Schmidt (98 votes) and Erik Pluto (68 votes). More than 400 students voted.

The process of choosing the final design from these three designs is a long one. Those three top choices will be taken to the Cal Poly Master Plan Facilities and Services to see which design will be the most viable to build through the past century.

Vancak is extremely excited about the Student Centennial Fountain Design and said that she has never had as much passion for something as she does for this fountain.

"This has been my life this past year," said Vancak, a business senior.

Students will have the chance to get their names engraved on a plaque for a $200 or $250 contribution that is meant to commemorate the university's 150th birthday. They can also purchase a brick for $250, but that is aimed more toward the alumni.

Vancak heard the complaints of other students and took action.

"A lot of students were complaining that we want a fountain," she said. Vancak, as well as the other coordinators of the project, thought it would be cool to have a centennial fountain because it gives students an opportunity to give the university a birthday present.

"The fountain is for everyone," said Michelle Montgomery, advanced coordinator for the project and microbiology senior.
Events, cookies to encourage bicycle ridership

By Bryan Dickerson

McKAY DAY STAFF WRITER

Deb Daisy looked like an undercover cop on a stakeout, as she
waited patiently in a light blue golf
cart by the Rec Center. She was
an observation bicyclist in the hopes of giving a cookie as a reward to those who obeyed the traffic rules. But 250 tickets sat unattraeted in the cart next to her.

"In five minutes, 25 riders blew through the stop sign," said Andyman, Commuter Access and Services Coordinator for Cal Poly.

"I couldn't give away one cookie. Since I wasn't very successful, I went up to Via Carta and pulled alongside several riders to give them cookies.

Daisy is giving out treats at a
part of San Luis Obispo County Bike Week. From Monday through
Saturday, events promoting and encouraging cycling are held throughout the county. Several "energy stations," sponsored by local cafés, provide coffee and snacks for cyclists during a week that culminates in a celebration at a
downtown Mission Plaza. On Saturday from 10 a.m. to 2 p.m., the event will feature live music, a race, meet, a bicycle stunt show and a
rally to give away three new bikes.

Shippy said the event is a good opportunity to encourage students to get out of their cars and onto a bike — a decision that helps ease the demand on parking. She said there was a survey two years ago that estimated that only about 1,200 students, staff and faculty cycled to and from campus.

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At the wheel, Laura Bush shows she can shift gears

By Ann Gerhart
THE WASHINGTON POST
(WASHINGTON) — The door next to Laura Bush's seat at Senate hearings on Wednesday was marked ‘No Trespassing.’ But there was a spare key in the ignition and the ‘no’ rang hollow.

The senator, who is married to President George W. Bush, has been friendly to the Bush family and to its business interests. When the Senate Commerce Committee met behind closed doors on Wednesday to discuss proposals to create a national passenger rail network, Bush arrived on the Senate floor a half hour early to make sure she was going to get her way.

Bush's role in the Senate is less visible than her husband's, but she has become a powerful behind-the-scenes player in the administration, particularly in matters related to transportation. She is a member of the Commerce Committee and has been a key ally in the fight for a national passenger rail network.

The committee is considering several proposals to create a national passenger rail network, including a proposal by Sen. Max Baucus, D-Mont., that would establish a $10 billion fund to be used to build and operate a national passenger rail system.

Bush has been a vocal supporter of the Baucus proposal, and has worked closely with Baucus and other senators to ensure that the proposal receives a fair hearing.

Her support has been instrumental in getting the proposal through the committee, and she is expected to play a key role in ensuring that the proposal receives a fair hearing on the Senate floor.

Bush's involvement in the passenger rail network proposal is just one example of the ways in which she has become a force to be reckoned with in the Senate. She is a skilled negotiator, and is known for her ability to work behind the scenes to get things done.

Bush's role in the Senate is likely to continue to grow, as she is expected to become even more involved in the work of the committee. She is already playing a key role in shaping the committee's agenda, and is expected to continue to do so in the future.

Bush's influence in the Senate is likely to be felt for years to come, as she is expected to remain a powerful figure in the chamber for many years to come.

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Zen training and its link to education

By Christen Wegner

The effects of meditation on the personal self and the world will be discussed today in building 6, room 123. Rev. Horst Phoebe, Zen Master of the Abbots of Pine Mountain Buddhist Temple, will be the key speaker at the annual Philosophy at Cal Poly Speaker Series event.

Rev. Master Phoebe will speak to Judy Salzman's Religious Studies 207 class and community members from 11 a.m. to noon.

The Pine Mountain Buddhist Temple is a temple and meditation retreat affiliated with the Order of Buddhist Contemplatives, a monastic and lay order in the Soto Zen tradition, founded in 1975 by Rev. Master Jiyu-Kennett. The temple, which is located in Ventura County, Calif., is where Rev. Master Phoebe is a teacher of Buddhism, Master of the OBC', and a disciple of Rev. Master Jiyu-Kennett.

“I hope that the people that attend will get a deeper understanding of Zen as a form of Buddhism,” Salzman said.

One reason why Salzman wanted Rev. Master Phoebe to speak is because Buddhism encourages education and, to be a master in Zen training, one must be educated.

“We have to realize that there is something to learn, something more than the P et al. work, then we have to be willing to be taught by whom or what is in front of us, and finally we have to believe that we are in fact able to learn and change,” said Rev. Master Phoebe in her feature article, “The Ability to Be Taught.”

The event is funded by the philosophy department and the Doyle Fund for International Speakers.

“I think that people are not respecting (GLBUs) right to free speech,” Ervin said. “We'll just keep painting it,” he said.

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Capturing the image of the islands

By Bridgette Vanherweg

Vibrant orange shimmers through the sky each time the sun rises and sets in the Hawaiian sky. The heat ripples from the sea above and the mountain peaks below. Local artist Brad Holahan brings the tropical state's sunsets and sunrises to local galleries and living rooms with his rich oil paintings of Hawaii.

Created with palettes of textured splotches of paint, a plethora of Holahan's tropical landscapes, townscapes and human portraits, entitled "Visions," are on display at T.D. Parker Salon and Gallery. The gallery, showcasing local artists' work on a continual basis and participating in the San Luis Obispo Art Walk series on the first Friday each month, is located at 2078 Parker St., behind Trader Joe's and down the street from the Z Club.

About 10 of Holahan's paintings hang on the walls facing the viewer as he or she walks in, as well as throughout the other參鎮ioned areas holding hair salon booths, a high-style indoor sitting area, a yoga studio upstairs and a tranquil outdoor patio to escape the chemical fumes inherent to hair salons.

An eclectic blend of art, design and hair styling, T.D. Parker Salon and Gallery echoes Hawaiian lifestyle. As one walks into the inconspicuous brown metal-sided office complex, the plain outside is immediately transformed into a Pier One-decorated series of rooms.

Natural light from abundant windows, vaulted ceilings, green and mauve walls and Ella Fitzgerald jazz tunes playing on the stereo transforms the building into a tropical hideaway, with Holahan's paintings serving as postholes to the relaxed Hawaiian lifestyle.

Several vertical seascapes stretch above the sofa in the waiting area. All three are composed of two canvases melded together as part of the same painting. The paintings have a background of orange, contrasting with the sunny blue skies and turquoise sea.

One of these seascapes entitled "Aloha Au 1 Molokai" shows a volcanic island emerging from the blue sea. Reflecting on the ocean's surface, clouds crown the highest mountain peaks on the highly vegetative island. Each of his paintings radiates a tropical glow enough to get a tan just by looking at them. All the paintings emit a live energy, from the still life flowers to the sunset portraits of natives and sun-kissed Honolua.

"Aloha Bouquet" depicts a larger than life vase of tangerine orange, red and cream ringer lilies, white and red and cream blossom, standing out from a ebony background. Little green leaves swirl and float around the flower whimsically.

"Princess Flutters" is one of the portraits not for sale, depicting the glowing face of a blonde little girl. A crown of deep tangerine blossoms rest on her wavy, combed silk hair. A nest of sunburned strands of hair frame her face, contrasting with her delicately outlined blue eyes. In the background, green grass grows and baby blue sky stretches on.

"Plumeria" is one of the portraits depicting another young girl, this time with long dark hair, browned around the same huge smile. A bold white hibiscus sits on top of her head, matching her glowing white teeth surrounded with cherry-red lips.

One of the intimate portraits, "Braddah Joe," depicts an older man wearing a pink flowered shirt and a white with brown line jacket, contrasting sharply with his deep brown and wavy hair. This portrait is life-size, fitting the waiting area, as are most of the other portraits.

"El Alia Hula" conveys extreme tropical energy, as Holahan caught a native hula dancer in the rhythmic sway of her hips, draped with a long green and white flowered dress. Her long straight black hair swings the other way, as she stretches her arms above her head.

"Woman Surfer at Uluwatu" is one of the most expensive paintings, showing a serene ocean view over a...
By Christen Wegner

Most people know Sam Shepard for his portrayal of Maj. Gen. William H. Mustin in "Black Hawk Down," Sen. crossword. "Swordfish," or Spud Jones in "Steel Magnolias." However, it was his 1979 play "Buried Child" that won him critical acclaim.

"Buried Child," a Pulitzer Prize winning play, is set to premier at the Cal Poly Theatre on May 15. Since its conception, "Buried Child" has been universally acclaimed for its unique look at a family and the dark secrets it is trying to forget.

"Shepard is one of the most honored playwrights," said Pamela Malkin, "Buried Child" director. "It is his unique view on contemporary American society that makes it so important."

The setting for Shepard's play is a squalid farmhouse in Illinois. Long lost son Vince, and his girlfriend, Shelly, decide to visit his family and home after a 10-year absence. However, Vince isn't welcomed with open arms but it makes us think and laugh at the funny; it's not "The New Care Show." Richter said. "I can relate to my character," Richter said. "I like being crotchety and not getting in trouble for it." Richter has also appeared in other Cal Poly plays such as "A Midsummer Night's Dream," and "The Cal Poly Folks." Dodge's wife Hale, a theater senior, played by Amanda Sitko.

"(Hale) is insanely interesting because she makes you wonder what kind of woman would ever do the stuff she did," Sitko said.

Sitko has also appeared in other plays at Cal Poly, such as "All My Sons" and "I Hate Hamlet." One of many things that drew the student actors to "Buried Child" was Shepard's writing style.

"He has a great use of language and a way of crafting his words," Richter said.

Shepard's method of writing is a blend of styles such as imagery and realism to help people understand the psychology of his characters and his plays, Malkin said.

"Shepard is a poet," said a prose. "I thought he made it up and laughed at the same time," Malkin said.

It was Shepard's unique blend of style that made Malkin decide on "Buried Child." "We have never done Shepard on this stage before and since he is such a prominent playwright, I thought it was a perfect match," Malkin said.

Other plays that Malkin has directed include "A Streetcar Named Desire," "All My Sons" and last year's "Dancing at Lughnasa." However, she has high hopes for "Buried Child." "Not only is the play funny, but the ideas (in the play) are relevant to today's society," Malkin said.

Social science senior Matt Richter plays the lead role of Dodge, Vince's wickedly funny, alcoholic grandfather. "I can relate to my character," Richter said. "I like being contrary and not getting in trouble for it."

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"It's a very real play in that it's just a comedy," Buuskirk said. "Not only is the play funny, but the ideas (in the play) are relevant to today's society," Malkin said.

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Enron's fall takes away funding, jobs at U. Texas

By Purva Patel

DAILY TEXAN

(U/WEB) - Energy giant Enron's collapse has left the Red McCombs School of Business short one major corporate donor and recruiter.

Enron, which filed for bankruptcy protection in December, gave $3 million to the University of Texas at Austin in 1998, which went toward scholarships, faculty support and programs within the business school. Funds from Enron helped establish the Center for Energy Finance Education and Research, the Enron Corporation MBA Excellence Fund and the Center for Business Measurement and Assurance Services.

On Nov. 1, UT President Larry Faulkner granted the school permission to solicit a $1 million to $1.5 million gift from Enron to fund the construction of a state-of-the-art executive education classroom by fall 2002. The request of approval for the solicitation, given to The Daily Texan under the Texas Public Information Act, was signed one day after the Securities and Exchange Commission announced it was opening an investigation into the company's transactions.

"I remember thinking this was a long shot at the time," Faulkner said. "But I don't think the scale of this unfolded for weeks."

The Houston-based company is now facing investigations by Congress, the Justice Department and the SEC after its fall left millions of investors with huge losses and thousands of its current and former employees with little of their retirement savings. William C. Powers, the former chairman of the special committee on Enron's board and dean of the School of Law, issued a report that accused executives, auditors, lawyers and other board members of creating partnerships to inflate earnings, hide debt and enrich some insiders.

Powers Jr. resigned from the Enron Corp.'s board of directors Feb. 14, citing a need to focus on the University.

Though they never made a formal proposal to Enron, business school officials had talked internally with Enron representatives about the executive education classroom early last fall, said David Lotz, assistant dean for resource development for the business school.

The school has obtained an internal loan from the University to finance the room, but has postponed the start date to 2003, said Sue Brown, the school's associate dean for business affairs. She said outside funds may be used to repay the loan.

Lotz said the school has identified — but not yet secured — other donors to help fund the project.

Internships help grads connect, find employers

By Amy Hackbarth

MINNEAPOLIS DAILY

(U/WEB) - When University of Minnesota senior Kim Lindeen graduates this semester, she'll move on to become an adolescent counselor at the Bar None Residential Treatment Center.

She gives partial credit for receiving the position — the first job she interviewed for — to the probation officer she shadowed at an internship starting last summer.

"He helped me a lot, telling me where good places to work were and how to get some experience," she said.

Internships and professional contacts like Lindeen's are key to finding a job after graduation, said several University career counselors.

They recommend outside experiences such as internships, summer jobs, volunteer activities and study abroad programs for upcoming graduates looking for work.

"Students need to remember that they are more than their major," said Paul Timmins, College of Liberal Arts lead career services coordinator. "Your major gives you some kind of tangible skills ... but beyond that major you need to go out and get that experience, whatever kind it is."

Senior Brad Johnson used his internship experience with General Mills to jump-start a full-time position at the company when he graduates this month.

"I felt like I'd be cheating myself if I didn't see what other options I had," he said.

While Johnson's success through internship experience is common for the Carlson School of Management students — approximately 85 percent of business students participate in an internship during college — many University students don't have jobs waiting for them after graduation.

For graduates who are having problems finding work, the first step is to decide what kind of job to apply for, said Mike Agnew, Carlson associate dean.

"You should go with where your passions and interests are and where you can make a contribution in the field," he said.

Limiting the jobs graduates are interested in will make their job searches easier, Timmins said.

"It's great that people are flexible, but at the same time it makes it harder because they need to know where they want to go," he said.

Graduates should also avoid relying on newspaper ads for their job opportunities, said Maggie Kabak, College of Biological Sciences internships and career services coordinator. Instead, she said, they should send resumes and speak with professionals at any organization with which they want to build a relationship.

Small or medium-sized organizations shouldn't be overlooked in job searches, Timmins said. Sometimes those organizations don't list openings in newspaper ads.

When they do find jobs that fit their qualifications, graduates should remember that no career decision is final, Kabak said.

"A student shouldn't have to find a perfect job that they're going to stay in forever," she said. "Take that first step and expect change. Plan for change. If it doesn't work out, move on and learn from what you've done."

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Elk Corporation is the industry leader for laminated asphalt roof shingles. Our manufacturing plant, located just North of Bakersfield, was built in 1994. We are seeking co-op students to join our organization for a six month period. Three month positions will be considered on an individual basis. These positions will be filled by individuals who have a high level of initiative, are self reliant, and are interested in learning and applying engineering principles within a manufacturing environment. In the past, we have had at least seven students successfully complete our co-op sessions. Please follow-up with Cal Poly Career Services to interview these previous students about their experience with Elk.

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Cal State-Chico seniors wonder if they're ready to move on

By Rosalio Alahudna
The Orion

(5/18/98) - When Mike Raymond graduated from Cal State University-Chico with a communication degree in December, he had visions of working for a ski resort in Lake Tahoe and living on his own. The life after college has been anything but what Raymond expected.

The economic downturn kept the 23-year-old graduate from getting a job in Tahoe, and he was forced to move back home with his parents. "I thought it was going to be a real smooth transition, but it wasn't like that at all," Raymond said. "I felt like a total failure for a while." Since moving back home to Santa Rosa, Calif., Raymond interviewed for nine different jobs and got only one job offer from a wholesale plumbing products company in his hometown. The job is an entry-level position, but he plans to work his way up to a sales position, he said.

The transition into the workforce by recent college graduates can be overwhelming and sometimes hazardous to their mental health. Graduates have to deal with expectations for their future, doubts over the careers they have chosen and failures they might come across.

"I had really high expectations and I didn't realize I'd have to start at the bottom," Raymond said. "I don't know how people decide concerning health insurance plans, financial debt and loans, and the first few years out of college can turn into an endless pit of self-doubt for some."

With procrastination stress mounting, there are many places soon-to-be alumni can turn to for help.

James Starmer is the director of and an adviser at the Chico State Career Planning and Placement Office, where help is given to students searching for a career. The office conducts workshops every semester on resumes and interviewing techniques, and it brings companies to campus to recruit students.

Starmer said many of the students he speaks with are excited about graduation, but they also have an undertone of nervousness and apprehension about not really knowing what they are getting into.

"I think the real world is kind of a daunting and frightening concept for a lot of them," Starmer said.

The transition from college to work is a big adjustment for many graduates, since they might not be ready for the grind of being somewhere 40 to 52 hours a week, Starmer said.

"No more school means no more going to Riley's on Tuesday and Thursday night, and no more getting spring, summer and winter vacations. Business is the world of hard reality," Starmer said.

It is important graduates realize they are being evaluated strenuously during the first year working for a company, he said. The companies are looking for strong work ethic, professionalism and maturity in their new employees.

"There is always self-doubt any time someone starts a new job, but it is compounded when a person is graduating from college and work is a new thought," Starmer said.

HELP ON THE SHELF

Several books have targeted anxious, recent college graduates in hopes of offering them advice and hope by letting them know they're not alone in their worries.

The New York Times bestseller "Quartile Crisis: The Unique Challenges of Life in Your Twenties," was written by Alexandra Robbins and Abby Wilner in an effort to bring attention to this previously overlooked phase in life. A quartile crisis is similar to a midlife crisis in that people start to re-evaluate where they are in life. College graduation is often the trigger of a quartile crisis, the authors wrote.

"This period - marked with self-doubt, insecurity and panic - can be devastating and throw someone's life into chaotic disarray," the authors wrote.

Robbins and Wilner interviewed more than 100 people on how to make the transition to college, but they also included humorous seminars on college life, how to take care of an alcoholic beverage during a work dinner. He had no idea how to handle himself at a work dinner. He had no idea how to handle himself at a work dinner. He had no idea how to handle himself at a work dinner. He had no idea how to handle himself at a work dinner.

"So much of your job success deals with personal skills," Robbins said. "If you embarrass yourself at a work dinner, your boss won't trust you enough with other duties."

There are many books that deal with the transition from high school to college. There are not many that deal with college graduates going into the workforce.

Vickey said Cap and Company wants to expand its seminars to college campuses, teaching the graduates the "tough lessons learned in the real world." Some of the seminar titles include "Avoid Looking Stag at Dinner," and "You Need to Know About Taxes."

Co-founder Jessey Vickey said a lot of questions he gets from students at the seminars are about financial-planning issues, including credit cards, student loans and investing.

"A lot of don't know that there are a lot of ways to invest your money other than checking and savings accounts," Vickey said.

Cap and Company found 73 percent of seniors who attended the seminars did not feel college prepared them for the life skills they need after they graduate, Vickey said.

Vickey said the idea for his company resulted from experiences he had during the three years he spent in sales and trading on Wall Street after graduating from college in 1991.

"I realized when I was making a mad dash to take of an alcoholic beverage during a work dinner. He had no idea how to handle himself at a work dinner. He had no idea how to handle himself at a work dinner. He had no idea how to handle himself at a work dinner." Vickey said.

"So much of your job success deals with personal skills," Robbins said. "If you embarrass yourself at a work dinner, your boss won't trust you enough with other duties."

Vickey said he would like to see more seminars on the campus to recruit students.

"We still have great experience! Don't just focus on the job duties; be sure to include the skills and knowledge used on the job. Balancing the cash flow is an important skill you will need as you move up the ranks. Networking is a crucial skill for success in the workforce."

The latest research shows people entering the workforce now will most likely have several careers over the course of their working life. So don't get too hung up on preparing yourself for a specific job, you may be narrowing your options unnecessarily. Instead, strengthen your core skills, research different types of jobs, and be prepared to keep learning throughout your career.

"What can I do with three summers working at a video store: you say. You still have great experience! Don't just focus on the job duties; be sure to include the skills and knowledge used on the job. Balancing the cash flow is an important skill you will need as you move up the ranks. Networking is a crucial skill for success in the workforce."

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ASK HR: an advice column for college students

How can I get a job without experience, and how can I get experience without a job?

- Between a Rock and a Hard Place, Sam Obiopo

Dear Rock:

Don't sell yourself short! Experience can be found in a variety of places, not just in paid positions. You may have gained your most valuable skills from your college classes. For example, you may have volunteered for a community project, been a member of a volunteer organization, club, religious organization, internship, on-campus or summer job. These types of activities can show your leadership, time management, and organizational skills, as well as your initiative. Keep in mind all of the computer software applications and computer languages you've used.

The latest research shows people entering the workforce now will most likely have several careers over the course of their working life. So don't get too hung up on preparing yourself for a specific job, you may be narrowing your options unnecessarily. Instead, strengthen your core skills, research different types of jobs, and be prepared to keep learning throughout your career.

Remember to focus your job search on entry-level positions that don't require a lot of previous experience. If you know you are interested in a particular career, try to find an internship or volunteer in that field. That way you will find out whether that occupation is the right one for you. Employers will appreciate the effort you made to learn something about the job.

If you haven't settled on a career choice yet, concentrate on developing the fundamental skills that employers will value across a range of jobs. For example, Planners I, Deputy Probation Officer, and Human Resources Analyst are all entry-level jobs at the County of Santa Barbara, requiring only a Bachelor's Degree. On the other hand, they ask you very different jobs. Planners analyze development proposals, Probation Officers make sentencing recommendations to the court and HR Analysts develop and conduct training exams. But, Planners, Probation Officers and HR Analysts all need similar core skills: that include ability to write, analytical thinking, and research skills, as well as knowledge and understanding of their field, critical thinking, and interpersonal skills. Remember those aptitude tests? They helped hone your public contact skills.

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Mustang Daily

Career Issue

Editor: Incompetent staff a reason for Onion's success

By Jodi Genshaft

Dale Hoffmeyer (U-WIRE) - Writers of the weekly satirical newspaper The Onion are "special-needs, Generation X slacker types" with Paul and Ritalin addictions, editor in chief Rob Siegel told packed Northwestern University Rock Auditorium on Monday. The 30-year-old Long Island, N.Y., native drew tear-jerking laughter from students and faculty as he peeled back the layers of The Onion, known for its twisted humor and outrageous headlines such as "Taco Bell Launches New Morning After Burrito." "We don't really draw a line," Siegel said. "We try to be as offensive as possible. . . . There's no subject we really shy away from." Siegel began his lecture with spoofed front pages and mock broadcasts from the best-selling Onion book "Our Dumb Century," including satirical headline for the Titanic sinking, "World's Largest Metaphor F5its Iceberg." The Onion's Latin motto, transliterated as "You are dumb," captures the spirit of The Onion's overt irreverence. "I am in fact a real journalist," he said. "We are a real newspaper. We have deadlines, story meetings, . . . rigorous fact checking. What the hell is so funny?" Siegel also poked fun at the tuition price journalism students pay. "I can use words like pablum, jump, hairline--you know, all that stuff that you pay $30,000 a year to learn," he said. Unlike Ivy League humorists for publications such as the Harvard Lampoon, several Onion writers never went to college. Instead, their staff shuffled from one odd job to the next, including door-to-door vacuum cleaner sales, dishwashing and nursing-home care, Siegel said. Now the writers have a movie deal with Miramax Film Corp. The studio agreed to purchase two story ideas pitched by the newspaper's writers in the next year. Despite its controversial subjects, Siegel said The Onion has never been sued. After the Sept. 11 attacks, the writers gave thought to offensiveness and tried to be respectful, Siegel said. But The Onion returned to newsstands on Sept. 26 because "we had to pay the bills." "Even in the time of tragedy you can say things with humor," Siegel said.
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TWM strives for combined excellence in design quality and professional service. The firm’s history of consistently producing designs highly regarded by clients as well as by professional peers and the public speaks to the success of this effort.

TWM’s professional design services include site analysis and evaluation, planning studies, land use determination, programming, feasibility studies, preparation of planning and zoning exhibits, interaction with regulatory bodies, preliminary and final design, interior design, construction contract documents, coordination of the consultant team, and construction period services.

The principals are supported by a technical staff, the majority of whom are registered architects. Project teams are typically organized with a partner-in-charge, a project director and a technical support team. TWM’s interactive approach to the design process involves both principals and users as key members of the design team.

Recent awards include The Urban Land Institute (ULI) Award for Excellence: Special Award for the Richmond City Center, Richmond, California, an 11-acre mixed-use development. Pacific Coast Builders Gold Nugget Award for the Allen Pavilion at the Shakespeare Festival in Ashland, Oregon, designated the best public special use facility; and Gold Nugget Awards for Strobridge Court, Castro Valley, California, Sunshine Villa in Santa Cruz, California, Smith Ranch Homes, San Rafael, California and Lakewood Village Shopping Center, Windsor, California.

CHICO continued from page 10

There are easier jobs than the ones at Enterprise. I've done them. But here I see the whole picture, not the inside of a cubicle. I deal with clients, grow my business, hire people like I am being around. And when the balance sheet says we're #1 in operating profits... nothing's better.

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My personal enterprise

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TWM architects & planners

CHICO continued from page 10

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Career Issue

From an Armenian pharmacy

to a gyro stand in Iowa City

By Mike McWilliams

The Daily Iowan

(U-WIRE) - Fewer than five years ago, Hovhannes "John" Torosyan was the director of one of the largest pharmacies in Armenia in charge of nearly 60 people. His duties included ordering drugs and other medical supplies as well as hiring and firing people.

These days, the wire-framed man manages two employees, and his supplies consist of tomatoes, pita bread, and gyro meat. Torosyan, 46, moved to Iowa City to be with his wife, Gayane, who is pursuing a Ph.D. in the University of Iowa School of Journalism and Mass Communication.

Torosyan has worked behind the Iowa City's Best Gyros cart since 1998. Some customers even call him "George" after the business owner George Mihalopoulos, whose name adorns the cart.

Before moving to Iowa City, Torosyan was the director of Lavanda Holding Co. pharmacy department in Yerevan, Armenia - the nation's capital.

Torosyan's situation is not uncommon, said John McDonald, the alienation certification specialist in the Iowa Workforce Development Office.

"There are a lot of people in Iowa as well as the country who were working in professional jobs and now working in positions that are insufficient to their previous employment or education," McDonald said, adding that state and national statistics are not available. "Quite frankly, some of them are making more money now than in their prior occupation."

Now, Torosyan oversees only two employees, but he says he makes more money - up to $425 per week plus tips at the gyro cart - than he did as a pharmacist, a job he held for 15 years.

"The Armenian economy was very bad," he said. "If you had a job there, there was no money. No one paid too well. When I was the director of the pharmacy, I didn't earn enough money to survive. I just made $200 a month, and I was a highly paid employee. Other employees got maybe $50 or $60 a month."

He said becoming a pharmacist was not a life-long ambition but rather a field in which he thought he could make enough money to survive.

Upon completion of the program in 1983, Torosyan said, he found a pharmacy job in Hrazdan, Armenia, a town of 75,000, 30 miles northeast of Yerevan.

In 1997, he was appointed to the director post at Lavanda, where he worked until he left Armenia for Iowa City in 1998 - a move he said he considered "very costly."

"Moving to Iowa City was a little bit risky, but at that time, it was a very bad time in Armenia with the political situation and financial situation after the Soviet Union collapsed."

Knowing no English, the former pharmacist took on such jobs in Iowa City as delivering papers and manufacturing cat and dog toys for approximately $500 a month. Sporting an advertisement in the newspaper for Iowa City's Best Gyros, he applied and within a month was promoted to manager of the operation.

Torosyan said he has been trying to obtain a pharmacy license in Iowa in an effort to earn more money. Since July 1999, he said he has been wrestling with the National Association of Boards of Pharmacy about his Armenian pharmacy diploma.

McDonald, the state labor official, said the transfer of credits from foreign universities is one of the main hurdles immigrants such as Torosyan face when seeking employment in the United States -- especially for occupations like pharmacy.

"Pharmacy is a science, and unlike some other occupations, it's black-and-white," he said. "Generally speaking, if they're well educated in their country, they have a pretty good shot."

Pharmacy training in Armenia today requires five years at Yerevan State Medical University along with a one-year internship after graduation, said Veronika Saghatelyan, an administrator in the Armenia Drug and Medical Technology Agency. At the UI, it takes six years to earn a pharmacy doctorate.

In the meantime, Torosyan said he interviewed for a pharmacy-technician job at the UI Hospitals and Clinics and local drug stores. Technicians, he said, take and fill prescription orders and deal with customers.

Torosyan hopes a technician job would not only bolster his income but serve as a refreshing for drug names.

"Every year, there are a lot of new drugs, and I need to remember old names, too. I had a couple of interviews, but I'm still waiting," he said.

Though Torosyan admits he is overqualified for his job at the gyro stand or as a pharmacy technician, he said it's about earning more money for his family. Julia, 18, the elder of his two daughters, is a freshman at Kirkwood Community College in Iowa City and wants to transfer to the UI upon earning her associate's degree.

"That's why I'm looking now for different job, to get some money for my children for their education," he said. "My problem is not to be a pharmacist, it's not the highest-paying thing to me. What's important to me is to have enough money for my family. That's it."
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Rising Decline revives high energy, traditional punk rock

By Steve Hill

The band can still keep it light, though, as is evidenced by an introduction of "All right, let's rock and roll!" by Sesame Street's Grover. What follows is "Graduation Song," a pure rocker that sets the tone for the rest of the album. Kelley's lyrics paint a picture of reaching in the sun while dressed in black gowns and remonstrating about your past in SLO town, when he would "shove down Slack, past the track, hang a left on Grand." Kelley is a great storyteller, and this track is a perfect example of that.

Where "Graduation Song" leaves off in the small-town atmosphere, "Legos Plant" picks up and becomes the plight of big city life, complete with construction noises in the breakdown of the song. Kelley's voice is on the brink of cracking because of the emotion he puts into this one, but he still manages control to keep the immediacy of his vocals present.

"The Sun Luis Obispo Music Scene Is Awesome, Except For Not Really At All," is Rising Decline's commentary of the state of affairs of the local scene and exemplifies Perez's prowess behind the drum kit, with great cymbal work driving the chorus. Asking "Do you think we'll disappear if you push us out the door like a thousand times before?" the band has answered its own question by moving to Santa Barbara for new life.

"Transition To A Better Life" laments the working-class life of monotony, while the

For a three-piece, this band is finer tuned than Blink and more aggressive than Green Day, using the everyday struggles that they have experienced to fuel the fire.

Merrick-colqueo-esque "Enchantment Under The Sea" is a great display of Selak's bass work, as his lines fly through the bridge.

Mix in a cover of Neil Diamond's "America" and a funny song title "For the Kids," and Rising Decline keeps it punk without too much of an edge, making the CD enjoyable for everyone.

But where the band really shines is on tracks like "Dividing Line" and "Half Mast." "Dividing Line" really emphasizes Selak's bass, as he plays one of the most — if not the most — unique styles I have heard. Playing high notes with a plucks edge, instead of simply taking the backbeat to Kelley's guitar riffs, Selak is ready to make an impact on the music, something refreshing when it comes to bassists. This band is a true three-piece, with all members contributing evenly to a great sound.

"Half Mast" is Kelley's chance to absolutely rip on the guitar, with an electric solo that puts all of the heart of this song into one 15-second chunk. His solo work gives a good glimpse of where this band could go, moving into more intricate sounds as they progress and grow into their sound even more.

Local boys have done well for us, as Rising Decline puts the kick back into punk rock with "Socially Acceptable Disaster." So go support the local music scene. Check out Rising Decline at www.risingdecline.com, or just go to a show so more great bands don't end up leaving like this one did.

HAWAII

continued from page 5

beach scene. A woman faces the waves standing with her board on the tannish sand. Her long Scandinavian-blue swimsuit contrasts with her light blue swimsuit as she contemplates the ocean movement is "Surfer at Late Night." A lone male surfer sweeps the frothy green incoming wave on a shortboard, under wind-swept lavender-dusted clouds. As he contends his body to meet the shifting waters, he seems to follow the wave to shore, beyond the frame of the picture. One of Holahan's few townscapes on display is "Waiting in Paia." In this painting, a guy chills on a bench in front of a restaurant window complete with a "free lunch" sign painted in front of a restaurant window, complete with a "free lunch" sign painted on the glass. The building is shown from and angle, allowing the artist to repaint the mural on the side. From a distance, the mural seems like a natural view of the coastline, but up close it is just highly detailed wall art, complete with electrical wires and windows interrupting the natural scene.

Most of the paintings are for sale, ranging from a small 8-by-10-inch unframed piece priced at $150, to the largest priced at $600. Most pieces are unframed. Instead, a border of that Hawaiian sunset orange paints the outermost edges of the canvas. The couple works that were framed were then framed in a simple, straight border of natural maple-colored wood.

Holahan's work is also on display at the Creamery on Higuera Street, his personal gallery at 1521 Ninth St., Low Dees and at his Web site, www.holahanart.com.

Artist Brad Holahan's "View from the break wall," which is part of his collection "Visions," is on display at T.D. Parker Salon and Gallery.
By Aaron Lambert

Art and design senior Cassandra Ellen Chambers started to grow tired of her glass-blowing class.

She said that the smooth texture and straightforward designs of vases and glasses began to bore her. So, like many true artists, she decided to branch out.

"I started to do these really abstract things and people started looking at me really strangely and saying 'Oh, thin's and people started looking at them" Chambers said with a smile. "People (usually) have expectations, but most don't have expectations for my sculptures. It's not like they're done right or wrong."

Chambers is one of two seniors who put together an art show as a senior project to be shown at the University Art Gallery through May 19.

Branching out led Chambers to combinations of the ceiling with tiny humans and small groups that represent families, but the hope of Chambers is for the viewers to take away their own ideas and perceptions of the art.

"I want people to have their own interpretations," Chambers said.

The families and the groupings are my own interpretation of (the show)... I love to hear what other people think of it because there is no right or wrong answer." Chambers' artistic display is surrounded by a larger show put together by fellow art and design senior Andrew Paiko.

Paiko's show is largely a collage of hundreds of random pieces and trinkets that he has found throughout his time in the library... I think that people need to get lost in the library. There's a lot of word sh-- in there," he said.

Paiko has taken the images that he has found and traced them onto the canvas and then combined them with other images.

"You could say that a lot of these are plagiarized, but whatever, we live in the age of photo copiers, everything's plagiarism now," he said.

Paiko described his art as, "grabbing pieces of the world and making it your own."

Art and design professor George Andrew Paiko display their art at Dexter Gallery until May 19.

Art and design seniors Cassandra Ellen Chambers and Andrew Paiko display their art at Dexter Gallery until May 19.

**Eclectic glass makes Dexter gallery shine**

**BACA**

**continued from page 6**

held the Yale University Wallace Stevens Endowed Chair. He also received The American Book Award, among numerous other accolades.

"Jimm is a great American poet who happens to be Latino," Valle said. Valle added that most people believe a Latino is only successful at race-based poetry.

"Those expectations of you are wrong with Jimm," Valle said. "He is a fully embodied artist."

A self-proclaimed "poet of the people," Baca has held writing workshops with children and adults at schools, community centers, reservations, correctional facilities and prisons.

Writing poetry, he has said, is a beautiful act, whether the verse is good or not.

He told one group of at-risk children in Santa Cruz, "Writing poetry is like seeing a dog pee on a fire hydrant. It's just so natural, so normal. It's just the way it goes."

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United States moves in right direction with arms treaty

Finally, President Bush is moving America into the direction that was lost after Sept. 11. Bush's aggressive efforts to defend America and maintain its world power have made people lose sight of what is right for this country and the world.

The United States and Russia agreed on Monday to cut their nuclear arsenals by two-thirds over the next 10 years. Under the new treaty, Bush and Russian President Vladimir Putin would reduce their country's nuclear warheads from 5,000-6,000 to 1,700-2,200. Americans can now regain faith in our country's president. Since Bush had abandoned the Anti-Ballistic Missile Treaty, many were beginning to wonder if he ever wanted to go to war. Putin would reduce their country's nuclear arsenal, and we were ready to do any means to get there.

The rest of the world is forgetting the terror that America experienced on Sept. 11. All we now see is America still fighting and stiring up trouble in parts all over the world.

America will remain a superpower nation as long as we keep up good relations with the rest of the world.

Finally, Americans can be happy that their safety and security is enhanced through this treaty. Russia will be disabling their nuclear weapons that are set up and aimed at the United States. While America does not see Russia as a possible enemy, there is always a danger that comes with nuclear warheads set up in a ready position.

Any mistake made or a wrong person in the wrong place makes the arsenal dangerous and capable of mass destruction.

Overall, this is a step forward for Russia, America and the world. Bush calls it an end to the Cold War, once and for all, and he is right. With Russia now joining NATO, Americans can count on another enemy turned ally. America is safer and more secure because of the treaty, but more importantly, so is the world.

Dawn Rapo is a journalism senior and Mustang Daily staff writer.

Letters to the editor

President Bush is moving America into the direction that was lost after Sept. 11. Bush's aggressive efforts to defend America and maintain its world power have made people lose sight of what is right for this country and the world.

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Dawn Rapo is a journalism senior and Mustang Daily staff writer.
DIVERSITY
continued from page 1
than 1 percent.
Fetter explained that since Cal Poly is a rural campus, there is dif-
culty in reaching numbers that accu-
rately reflect the larger population; it is
removed from urban areas so it
may never realistically achieve the
same numbers as other campuses.

The culture of diversity
Outside of numbers and statistics, the
word diversity has a culture and
history of its own. It has changed
and morphed over the years to fit the
needs of a society constantly redfin-
ing itself and its demographics.

Cheney said that the term diversity
was essentially developed as a
cushion for issues related to race and
ethnicities.

"Diversity is really code word," Cheney said. "There are ways that
you have to get around discussing issues such as race, gender and
sexuality."

The concept of diversity began
taking shape in the 1950s and 1960s,
when blacks were struggling to
attain voting rights and inclusion in
the political process. During the
civil rights movement, people gradu-
ally began to associate racial issues
with the need to expand, or diversi-
fy, in relation to equality. Thus,
diversity became synonymous with
equality.

Cheney said that the term diversi-
ity became synonymous with
equality in the 1970s and, by that
time, it was pretty limited to ethnic-
ity and race. Fetter said.

Early on, civil rights was the way
to talk about subjects related to race,
but later people started talking about
diversity as the issue rather than
using the words "civil rights," Fetter
said. The term was more exclusively
applied to African Americans at first,
but over time people applied it to
other ethnic groups, women and
equality, and, eventually, sexual orien-
tation.

"Genuine diversity could incorpo-
rate diversity of political views, gen-
der, economic class or religion, but
when it generates controversy, it is
almost always revolving around race
or ethnicity," Fetter said.

He added that people probably
pick up on the term diversity after
the 1978 Supreme Court decision in
University of California Regents vs.
Bakke. The decision struck down the
admissions policy of the University
of California Medical School, Davis
which allowed the use of racial quo-
tas.

"Justice Lewis Powell said race
could be what's called a plus factor
in college admissions, not an exclusive
factor, but a factor that would work
in the overall assessment of an appli-
cant," Fetter said.

In today's political arena, diversity
is an issue that seems to have reced-
ed from the forefront of discussion.
"Presidential Bush doesn't talk
about the issue," Fetter said. "So I
think that tells us where he's at; it's
not a high priority."

A political view
Diversity hasn't always been a part
of the political vocabulary. The term
itself wasn't recognized among most
people politically until it gained
popularity in the 1980s. This move-
ment was based on attempts to get
diversity recognized in secondary
and higher education curriculums,
Cheney said. Race was no longer the
sole issue — gender, sexuality, dis-
ability and class were also recognized
as important issues that needed to be
included in the classroom.

Regional differences have had an
influence on racial dynamics as well.
In the South, race is viewed in terms
of blacks and whites. Along the
coast, racial diversity breaks down
differently; on the East Coast there
may be more West Indians and
Puerto Ricans, while on the West
Coast, more Chicano are present.

Regions can also affect the way
a person may feel about racial issues.
For instance, in the Midwest, where
she is from, Cheney said people
don't have the same kind of appre-
ciation or anxiety about discussing
issues of race.

"My experience here in California
can be described in that people are scared
to talk about race and they use these
code words like diversity and multi-
culturalism," she said. "I think that
kind of language is a very polite way
of speaking about these issues, but at
the same time I think it undermines
our ability to recognize the dynamics
at play."

Accrediting commission
In March 2000, a team from the
Western Association of Schools and
Colleges (WASC), an accrediting
group, visited Cal Poly to review
the campus. While the study covered
a wide range of issues, one of its main
features was diversity.

The WASC team assessed Cal Poly
in identifying areas that it performs
well and highlights areas that may
need improvement.

"They said that we have some
work to do (on diversity issues),
that's clearly been identified as a pri-
ority for the institution," said Denise
Campbell, special assistant to the
provost for University Initiative.

In the preliminary work for Cal Poly's
self-study, a subcommittee referred to
diversity as "specifically inclusive of,
but not limited to, an individual's
class/racial/ethnicity, sexuality,
sexual orientation, socioeconomic status,
cultural heritage, disability and sexual
orientation."

The WASC final report stated
that "Cal Poly faces extraordinary
challenges in achieving greater
diversity and that "the need for
additional effort toward diversity
seems to be fairly characterized as
urgent."

It further stated that students
expressed concern about the
strengths of their education because
the lack of diversity on campus could
be a hindrance when preparing for a
diverse work environment. It also
found that while Cal Poly supports
diversity, the support is at an intel-
lectual, more passive level than
active.

At this time, schools were still
managing the effects of Proposition
209, which eliminated affirmative
action programs in California.

"With the new statute it makes it
a little bit more of a challenge to main-
tain our commitment and to realize
our commitment to diversity," Campbell said. "It's just made people
so much more hesitant to move for-
ward with things that might be chal-
enged in the courts."

Since the study, Cal Poly received
a grant from the Fund for the
Improvement of Postsecondary
Education (FIPSE), which would
provide funds to help explore ways
to strengthen diversity on campus in
the "post-209 era," Campbell said.

News
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"Genuine diversity could incorporate diversity of political views, gender, economic class or religion, but when it
generates controversy, it is almost always revolving around race or ethnicity."

Philip Fetter
political science professor

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• Get you fined.
• Get your real driver's license taken away
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• Cause you to answer "no" to the question
on your summer job application "Have you
ever been arrested?"

Your 21st birthday is just around the

FRAUDULENT FUN

www.slopolice.org
DISORDERS
continued from page 20

stressed," said senior high jumper Nick Carter. "The coaching staff encourages us to maintain a healthy diet." Often times, a coach may mention that an athlete should keep an eye on their diet or bring up the importance of remaining thin in competition, and the athlete takes the advice to an extreme.

"There have been athletes who perceived that the focus from a coach was on weight," said Alison Cone, senior associate Athletic Director. "It may not have been in their best interest."

However, the motive behind weight loss varies from sport to sport. For example, in wrestling, the athletes have to weigh-in at a certain weight prior to the match. Weight-loss, which happens anywhere from an hour to two hours before the competition, can put a lot of pressure on the athlete to lose weight quickly at the last minute. Because of this, some wrestlers turn to quick remedies for weight loss such as laxatives, purging or depriving themselves of water prior to the weigh-in.

"I've never seen a wrestler become anorexic — bulimia is what they are," said assistant wrestling coach and former Olympian John Arvedo. "Psychologically, they know they have to make weight, so they binge." Yet he added that he has seen a wrestler maintain this type of disorder throughout the year.

The NCAA has addressed this issue recently, due to the deaths of several wrestlers in the late 1990s because of trying to make weight. The weigh-ins before competitions used to be the day before the match, which would allow the athletes to get down to a lower weight and still have time to replenish themselves before the competition. The new system of weighing-in just before the match helps rid the sport of such problems.

"Guys aren't cutting as much weight anymore," Arvedo said. He said that in handling this issue with his athletes, he teaches them to lose weight the right way by eating healthy, burning more calories than they consume, and, if need be, running an extra couple of miles before the match.

Other sports, such as cross country and swimming, rely on low weight to perform at the highest level possible. Just like with cars and planes, the lighter and thinner athletes are, the faster they move.

"The athletes I have worked with are driven to perform at the highest level," Dominguez said. "They will do whatever it takes to accomplish that." Over the nine years that Slover had been a trainer at Cal Poly, she has dealt with seven female athletes with severe disorders, several of which have sought counseling at the Health Center. She said that the problem is usually brought to her attention from team members or coaches of the athlete who have seen the eating behavior and come to her with their concerns.

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Dedicated loggers prove to be a cut above

By Aaron Lambert

Aaron Lambert / Mustang Daily

The ability to successfully climb a pole, show off an axe and use a chainsaw comes with time and a lot of practice. But for members of the Cal Poly logging team, dedication is possibly one of the most unconventional sporting events ever to exist there.

And believe it — they drive.

Since Christmas, two of the team's members have put more than 10,000 miles on a 1994 GMC pickup. Driving back and forth from Montana, Humboldt and Washington, forestry and natural resources juniors Tom Martin and Nathaniel King have spent their weekends inside an extended cab truck, climbing down logging conelines, while other Cal Poly students are at the beach.

These weeks ago, the Cal Poly logging team brought home the national championship trophies from Missoula, Mont.

Martin is the national speed-chopping champion. This sport involves a race to see who can chop a log into two pieces in the fastest amount of time.

"It's just adding to more that fact with something that sharp," Martin said. "What kid doesn't want to cut something when they get a hatchet? What kid doesn't like to chop trees? That's all we are, we're just kids playing with this." "Weeks before the national championship, Martin and King found themselves in the green picking, taking turns driving a 16-hour trip from a truck at Tonasket, Wash., for a logging competition at the University of Washington's Pack forest.

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Drive for athletic perfection ignores nutritional needs

By Kelly Foster

"The main goal's a whole lot of athletes at the college level are perfectionists — especially at Cal Poly, where the academic standards are high.

The drive for perfection in college sports from grades to looks, but in some situations, this drive can lead to problems. Eating disorders, such as anorexia nervosa and bulimia, are common illnesses that affect many college students. When combined with the motivation of an athlete, serious, even life-threatening, problems could arise. Sports like competitive dance, cross country, track, swimming, wrestling, and any other sport in which staying thin is an issue, have a tendency to have higher levels of athletes with eating disorders.

In an NCAA study of athletes who had eating disorders in the last year, 12 percent were females in cross country, gymnastics, swimming, and track. However, while this disease is overwhelmingly a concern for females, it is also a concern for men.

Though there is a higher level of competition, some collegiate athletes become obsessed with weight.

Athletes develop eating disorders because of the drive to win. Often, the athletes who develop eating disorders are those who are forced to lose weight to compete. The pressure from coaches, family, friends and teammates to lose weight comes from the athletes themselves. This is especially true in sports like wrestling, cross country, and track.

"Anorexia and bulimia are both disorders that do not go away overnight, making treating the problem a difficult task.

"Usually (the athlete) had issues before they came to Cal Poly, but because of the increase in level of expectation, it drives them back to behavior they had before," said Director of Health Education, Rebecca Dominick, who routinely sees athletes with potential problems.

Another dilemma in sports of all levels is the coach's influence on the athlete's diet. "Proper nutrition is very important. For athletes, page 19"