Tropical energy: Local artists bring Hawaii to SLO galleries, 5
Chip chop: Logging team members have dedication, 20

What exactly is diversity?
By Stephanie Perry
MUSTANG DAILY STAFF WRITER

Ask students what Cal Poly is lacking and the majority will probably offer the same response: diversity.

Diversity is a popular topic of discussion on campus; people say Cal Poly needs more of it, not enough is being done about it and people should be more open to discussing it.

But just what is diversity? Its assortment of meanings is as multifaceted as the word itself implies.

Webster's Dictionary defines diversity as "a state of difference," "disminutiveness" or "multiformity."

When it comes to defining diversity at Cal Poly, however, a challenge exists because of the need for diversity to be reached, there must be some sort of agreement on what diversity is. Two Cal Poly professors, an administrator and a report on campus climate were consulted to get a better look at the different meanings of diversity from the cultural, political and administrative points of view.

Measuring diversity
Diversity, to ethnic studies professor Charise Cheney, would mean to have a student body that is no different from the state's demographics.

"We should strive to reflect the larger community and being here at a CSU, then we should reflect the California population," she said. "That would be diversity to me."

And in terms of statistical data, government does exactly that.

Diversity is measured based on percentages of the population in terms of race and ethnicity, said Philip Feiner, a political science professor.

For example, the 2000 U.S. Census Bureau included the following breakdown of racial demographics: white, 59.5 percent; black, 6.7 percent; and Asian, 10.5 percent.

Compared with Cal Poly's fall 2001 enrollment, the demographics for whites and Asians are fairly representative, with 61.1 percent and 11 percent, respectively. However, the black population at Cal Poly is less.

students face consequences of P painting
By Sara Howell
MUSTANG DAILY STAFF WRITER

Three students from Fremont Hall were caught painting over the rainbow-colored P and they will now face the consequences.

The rainbow P job, in honor of Gay, Lesbian, and Bisexual United States' Constitution/UNITY Pride events, decorated under a cost of green paint around midnight on Tuesday.

"They were caught green-handled," said Running Thunder, President Travis Ervin. Running Thunder is in charge of managing the P and regulating when clubs can decorate it.

"P-Keeper," Scott Barton can be the students as they painted over the P. He said they also had sheets with them.

see P, page 18

see DIVERSITY, page 18

Students spend sizziling summer fighting fires
By Jennifer Thomson
MUSTANG DAILY STAFF WRITER

While most Cal Poly students spend their summer interning in business offices, taking trip roads with their friends or working at home, there are some who venture beyond traditional summer jobs in order to fight fires with the U.S. Forest Service.

Most Santa Lucia Fire Crew members are Cal Poly students.

Throughout the summer, they work 21 days straight with only two days off, and they respond to fires all over California, as well as out of state.

"It's one of the best jobs you could have," said crewmember

see FIRE, page 4

Fountain designs narrowed down to three
By Navid Niakan
MUSTANG DAILY STAFF WRITER

Now that the students have placed their votes, it's up to Master Plan Facilities and Services to determine which Student Centennial Fountain design is most viable.

Last week, students voted between 13 potential fountain designs, which were showcased in Club 221 in the University Union.

"The designs are amazing," said Melissa Varcak, project coordinator.

"They are much more than what I envisioned."

All 13 designs were created by current Cal Poly students. The final design will be located on the Centennial Green, which will replace the Science Building after it is torn down sometime in the next few years.

No single design is similar to another because each one is based on the individual creator's ideas.

"I thought of what we needed to remember this last century," said Brandon Sils, an architecture sophomore and one of the 13 designers.

The designs for the fountain were turned in through April 29, and the votes were tallied Sunday night.

Students voted for their favorite three designs out of the 13. The top three designs were those of Terrance Murphy (190 votes), Jeff Schmidt (119 votes) and Erik Plato (68 votes). More than 400 students voted.

The process of what they paint over the P. He said they also had sheets with them.

see P, page 18

Each design will be evaluated in order of their ranking — first Murphy, then Schmidt, and finally, Plato, and Brian Canuso, Student Centennial Fountain design coordinator.

"Master Plan Facilities and Services will review the pros and cons of each design," he said.

However, if the first choice doesn't work, then Master Plan Facilities and Services will evaluate the second choice and if it doesn't work, the third choice will be evaluated.

"The decision is based on feasibility," Canuso said.

The final summer of the Student Centennial Fountain Design can choose from a couple of different prices.

"They can request a quarter's rotation if they are returning student or they can request cash prizes for about a quarter's worth of tuition," Canuso said.

Sills, originally from Colorado, said that he had three different designs he wanted to make at first, but after he finished the first one, that was it. He took his first one to make his design and he said he feels that the fountain is a good idea because it fulfills the great deal of change that Cal Poly has gone through over the past century.

Varcak is extremely excited about the Student Centennial Fountain Design and said that she has never had as much passion for something as she does for this fountain.

"This has been my life this past year," she said. "Varcak, a business senior.

Students will have the chance to get their names engraved on a plaque for $25 or one of the four fountains that is meant to commemorate the university's 100th birthday. They can also purchase a brick for $250, but that is aimed more toward the alumni.

Varcak heard the complaints of other students and took action.

"A ton of students were complaining that we want a fountain," she said. "Varcak, as well as the other coordinators of the project, thought it would be cool to have a centennial fountain because it gives students an opportunity to give the university a birthday present.

"The fountain is for everyone," said Michelle Montgomery, advanced coordinator for the project and microbiology senior.
Events, cookies to encourage bicycle ridership

By Bryan Dickerson

 Mustang Daily Staff Writer

Deby Anderson looked like an undercover cop on a stakeout, as she waited patiently in a light blue golf cart by the Rec Center. She is a bicycle-observing in the hopes of a giving a cookie as a reward to those who obeyed the traffic rules. But 250 cookies sat unattended in the cart next to her.

"In five minutes, 25 riders blew through the stop sign," said Anderson, Community Access and Services Coordinator for Cal Poly. "I couldn't give away one cookie. Since I wasn't very successful, we went up to Via Carta and pulled up alongside several riders to give them cookies.

Anderson is giving out treats at San Luis Obispo County Bike Week. From Monday through Saturday, events promoting and encouraging cycling are held throughout the county. Several "energy stations," sponsored by local cafes, provide coffee and snacks for cyclists during a week that culminates in a celebration at downtown Mission Plaza. On Saturday from 10 a.m. to 2 p.m., the event will feature live music, a street meet, a bicycle stunt show and a raffle to give away these new bikes.

Anderson said the events are a good opportunity for students to get out of their cars and onto a bike—a decision that helps ease the demand on parking. She said there was a survey two years ago that estimated that only about 1,000 students, staff and faculty cycled to and from campus.

"We love to see more bikes," Anderson said. "This week is a way to say thank you for not bringing a car onto campus. Thank you for rid ing a bike."

Oso Slayer is bike coordinator for San Luis Obispo. He said it easier and quicker to get to school on a bike with a helmet.

"You're awesome," said the bike lane and said she received positive reactions from riders.

"It was a little weird," Anderson said. "But one girl thanked me and said, 'You're awesome.'"

VOTING

continued from page 1

good to get over a 10 percent (turnout)," said Veronica Shippy, vice president of Statewide Affairs. "Hitting in the high-teens makes a campus ecstatic; very rarely does a campus do that consistently."

Shippy said Cal Poly Pomona recently held its election, with approximately 11 percent turnout—the average turnout in the CSU system. Also, many other campuses hold their student government elections about two to three weeks before Cal Poly's election.

"I think we set (elections) earlier in the year than most campuses," Shippy said. "It doesn't fall around between classes or don't take the time to learn about the candidates."

As for the future of ASI elections, Dias said that about 150 students attended the forum prior to the election, and some students did take the time to learn about the candidates.

"There are students that take interest in what ASI does or can do for them," Dias said. "It was a little weird," Anderson said. "But one girl thanked me and said, 'You're awesome.'"

To vote or not to vote

Two weeks prior to the election, while campaigning for president, the University Union was home to candi dade booths, fliers, candy, food and stickers, all meant to promote the vote on campus.

Candidates were also at meetings to speak to people there.

"I talked to candidates that were there after Campus Crusade," said speech communications senior Kara Fiess. "I asked my decision on which of their cards I could have.

To vote or not to vote

The volunteers came from every walk of life, from mothers, grandmothers, gay, straight and everything in between," said Redge Norton, a spokesperson for the San Francisco AIDS Foundation.

The event kicked off in San Francisco Monday as cyclists traveled through portions of Highways 1, 38, 82 and 92. According to AIDS/LifeCycle Web site, the participants of the event will camp at various sites, passed through California. According to Cal Poly Student Affairs, event will continue through San Luis Obispo County on Wednesday. They will continue their journey and exit San Luis Obispo County today, day four of the event. The riders are scheduled to finish the benefit by riding into Los Angeles on day seven.

AIDS/LifeCycle is the official cycling event of the San Francisco AIDS Foundation and the L.A. Gay & Lesbian Center. For more information regarding AIDS/LifeCycle and the other groups involved, visit www.aidslifecycle.org.

"My roommates drive and get frustrated with traffic and finding a parking space, but you just need to push yourself and do it," Diskin said. "Sometimes you'll feel like you're running late, but it takes just as much time to find parking."

Dias said that about 150 students attended the forum prior to the election, and some students did take the time to learn about the candidates. She said she would like to see 100 percent turnout, but it doesn't make it to the polls. Although Harris said she would like to see 100 percent turnout, she want to see the numbers increase.

"I don't think they'll feel like they see 10 percent," she said. "Eighteen percent is OK— we'll take it."

When it comes to students who do not like the government.

"If you have the chance to vote, you should take advantage of it," said speech communication senior Jeff Weenick. "It's your chance to have your views heard."

After the election for president, vice president and for members of the Board of Directors, the run-off for president and vice president was held a week after, so students were once again asked to go to the polls. Harris expected about 2,500 students to vote based on past turnout, a little more than 2,500 came out.

"Typically with a run-off it's a few more people show up," Dias said. Overall, more students voted this year in either the first election, the run-off or both, which is an achievement for any student government.

"I am very proud of students at Cal Poly," Shippy said. "They can see the issues and search out candidates."

As for the future of ASI elections, Shippy said she hopes the process of running for office will be changed.

"Our hope is to be fully electronic in the future," Shippy said. "Students come from a computer era."

Unfortunately, until the system is guaranteed to be tamper-proof, Shippy said ASI will continue to research the possibilities.

Weather Watch

5-DAY FORECAST
FRIDAY High: 70° / Low: 49°
SATURDAY High: 71° / Low: 46°
SUNDAY High: 68° / Low: 45°
MONDAY High: 67° / Low: 45°
TUESDAY High: 67° / Low: 45°

TODAY'S SUN Rise: 5:58 a.m. / Set: 8:01 p.m.

TODAY'S MOON Rise: 9:19 a.m. / Set: N/A

Ride for AIDS kicks off in California

By Justin Ruttkay

Highways stretching from San Francisco to Los Angeles will be filled with cyclists and volunteers who have gathered together to raise support for the AIDS/LifeCycle foundation. More than 1,000 people are participating in the event which began on Monday and will continue through Sunday. The weekend event consists of riders traveling more than 600 miles to help support AIDS awareness and other HIV- and AIDS-related services.

The volunteers came from every walk of life, from parents, grandparents, gay, straight and everything in between," said Redge Norton, a spokesperson for the San Francisco AIDS Foundation.

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AIDS/LifeCycle is the official cycling event of the San Francisco AIDS Foundation and the L.A. Gay & Lesbian Center. For more information regarding AIDS/LifeCycle and the other groups involved, visit www.aidslifecycle.org.
By Ann Gerhart

WASHINGTON — The United Nations' top humanitarian official said Sunday that the Hamas militant group will not be able to hold elections this year because the group has not renounced violence.

The United Nations' top humanitarian official has warned that the situation in Gaza is deteriorating and that there is no reason to expect an improvement in the coming weeks.

The officials said that the situation in Gaza has been deteriorating due to the ongoing conflict between Israel and Hamas and that the United Nations has been unable to provide the level of humanitarian assistance that is needed.

The officials also expressed concern about the situation in the West Bank, where there has been an increase in violence.

They said that the United Nations is working to provide humanitarian assistance to those affected by the conflict and that it is working with the Palestinian authorities to try to ensure that aid is delivered.

The officials added that they are working with the United Nations Security Council to try to find a diplomatic solution to the conflict.

German Foreign Minister Guido Westerwelle said Saturday that the United Nations has a responsibility to ensure that humanitarian aid is delivered to those in need.

He said that the United Nations has made clear that it will not support any initiatives that would violate international law.

The United Nations has long been critical of the Israeli-Palestinian conflict and has called for a two-state solution.
Zen training and its link to education

By Christen Wegner

The effects of meditation on the personal self and the world will be discussed today in building 8, room 307 class and community members from 11 a.m. to noon.

The Pine Mountain Buddhist Temple is a temple and meditation retreat center affiliated with the Order of Buddhist Contemplatives, a monastic and lay order in the Soto Zen tradition, founded in 1969 by Rev. Master Juji-Kennett. The temple, which is located in Ventura County, Calif., is where Rev. Master Phoebe Temple is a teacher of Buddhism, Master of the OCR and a disciple of Rev. Master Jaya-Kennett.

"I hope that the people that attend will get a deeper understanding of Zen as a form of Buddhism," said Master Phoebe. "The purpose of Zen is to purify the body and mind of evil and harmful thoughts. The long-term hope of those who study Zen, is that people will help the world and make it a better place for everyone to live. "Meditation and Zen isn't an easy thing to do, but we want to do it to help the world and help the common good," said Master Phoebe.

One reason why Saltzman wanted Rev. Master Phoebe to speak is because Buddhism encourages education and, to be a master in Zen training, one must be educated. "We have to realize that there is something to learn, something more than just guarding the F all week, then we have to be willing to be taught by who or what is in front of us, and finally we have to believe that we are in fact able to learn and change," said Rev. Master Phoebe in her feature article, "The Ability to Be Taught."

The event is funded by the philosophy department and the Doyle Fund for International Speakers.

Cal Poly's Latinos in Agriculture (LAG) chapter won a third-place Year of the Chapter award at the recent Minorities in Agriculture, Natural Resources and Related Sciences (MANRRS) Annual Career Fair and Training Conference in Portland, Ore.

"It is extremely disappointing to see this kind of thing. It just shows that people are not respecting (GLBU's) right to free speech," said Travis Ervin, Running Thunder president.

"There is so much diversity in California, and it's such a big agricultural state, that this is an important win for Cal Poly's Rainband," said Sullivan.

Pennsylvania State University won first place and Purdue annexed second place in the national competition. Iowa State University, Prairie View A&M University and University of Illinois also competed in the top five places.

"When someone decorates the P with graffiti it is upsetting to see this kind of thing," Ervin said. "I think a lot of students are able to identify with our club better than others."

"We basically showcased our club and presented it to the judges," said Marcos Ruiz, LAG president and agriculture and natural sciences sophomore. The chapters were judged on building membership, developing leaders, providing community service and promoting the national society. The Chapter of the Year award competition is designed to promote leadership and advance professional growth among the students involved.

"We basically showcased our club and presented it to the judges," said Marcos Ruiz, LAG president and agriculture and natural sciences sophomore.

Seven club members and their advisor, Robert Flores, attended the national conference from April 3 to 6. The conference included top agricultural schools from across the nation and gave Cal Poly a chance to show-case its agriculture program.

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MUSTANG DAILY STAFF WRITING

Oh this is not miles of ocean. Local sun rises and sets in the Hawaii, By Bridgette Vanherweg removed from San Luis Otis by miles of ocean. Local artist Brad Holahan brings the tropical state's sunsets and sunrises to local galleries and living rooms with his rich oil paintings of Hawaii.

Created with palettes knife-textured splotches of paint, a plethora of Holahan's tropical landscapes, townscapes and human portraits, entitled "Visions," are on display at T.D. Parker Salon and Gallery. The gallery, showcasing local artists' work on a continual basis and participating in the San Luis Obispo Art After Dark series on the first Friday each month, is located at 2078 Parker St., behind Trader Joe's and down the street from the Z Club.

About 10 of Holahan's paintings hang on the walls facing the viewer as he or she walks in, as well as throughout the other参见ed areas holding hair stylist booths, a high-style indoor sitting area, a yoga studio upstairs and a tranquil outdoor patio to escape the chemical fumes inherent to hair salons.

An eclectic blend of art, design and hair styling, T.D. Parker Salon and Gallery echoes the ambience of Holahan's Hawaiian Art. As one walks into the inconspicuous brown metal-sided office complex, the plain outside is momentarily transformed into a Pier One-decorated series of rooms. Natural light, from abundant windows, vaulted ceilings, green and mauve walls and Ella Fitzgerald jazz tunes playing on the stereo transforms the building into a tropical hideaway, with Holahan's paintings serving as portholes to the relaxed Hawaiian lifestyle.

Several vertical seascapes stretch above the sofa in the waiting area. All three are composed of two canvases melded together as part of the same painting. The paintings have a background of orange, contrasted with the sunny blue skies and towering skies.

One of these seascapes entitled "Aloha Au I Molokai" shows a volcanic island emerging from the blue sea. Reflecting sunbeams ripple from around the island in a radiating arc on the ocean's surface. Clouds crown the highest mountain peaks on the highly vegetative island.

Each of his paintings radiate a tropical glow enough to get a tan just by looking at them. All the paintings emit a live energy, from the still life florals to the waist-up portraits of natives and sun-kissed Mendo.

"Aloha Bouquet" depicts a larger than life vase of tangerine orange, red and pink tiger lilies, sitting on a wicker chair, and the flower whimsically.

"Flamingo" is one of the paintings not for sale, depicting the glowing face of a blonde little girl. A crowd of deep tropical blossoms cluster her wavy combed silk hair. A white sunburned nose and blue eyes contrast with her darkly skinned orange blue eyes, framed by a black and white grass skirt with flowered dress. Her long hair, brushed back, drops down the back and wraps around her arm in a wavy crescent.

"Plumeria" depicts another young girl, one of the same age, "Plantain," but with long dark hair, brown eyes and the same huge smile. A dense white hibiscus sits on top of her head, matching her giving white teeth surrounded and cherry-red lips.

One of the native portraits, "Enoch Solo," depicts an older man wearing a trousers, back shirt, and a white hibiscus flower, sitting on the floor between his deep brown and wavy hair.

This portrait is life-size, and the man, who is most of the oil portraits. "El Ala Hula" conveys extreme tropical energy, as Holahan caught a native hula dancer in the rhythmic sweep of her hips, dropped with a long green and white flowered dress. Her long straight black hair sways the other way, as she stretches her arms above her head.

"Woman Surfer at Lowdown" is one of the most expensive paintings showing a serene, ocean-side

Capturing the image of the islands
**Most people know Sam Shepard for his portrayal of Jim in "Bull Durham," or Spud Jones in "Steel Magnolias." However it was his 1979 play "Buried Child" that won him critical acclaim.**

"Buried Child," a Pulitzer Prize winning play, is set to premier at the Cal Poly Theatre on May 16. Since its conception, "Buried Child" has been universally acclaimed for its unique look at a family and the dark secrets it is trying to forget.

"Shepard is one of the most honored playwrights," said Pamela Malkin, "Buried Child" director. "It is his unique view on contemporary American society that makes him so important."

The setting for Shepard's play is a small farm in Illinois. Long lost son Vince, and his girlfriend Shelly, decide to visit his family and home after a 10-year absence. However, Vince isn't welcomed with open arms by his semi-idiotic father and ranting wife Halie, a theater senior, who is playing Shelly, is excited about "Buried Child" premiere. Malkin said. "I hope people walk away saying, "Wow, what a crazy story, but understand that the world is a crazy place." Malkin said.

"Shepard has high hopes for "Buried Child."

"Not only is the play funny, but the ideas (in the play) are relevant to today's society," Malkin said. Social science senior Matt Richter plays the lead role of Dodge, Vince's wickedly funny, alcoholic grandfather. "I can relate to my character," Richter said. "I like being quirky and not getting in trouble for it." Richter has also appeared in other Cal Poly plays such as "A Midsummer Night's Dream," and "The Ride Home."

Dodge's wife Halie, a theater senior, is played by Amanda Sitko. (Halie) is insanely interesting because she makes you wonder what kind of woman would ever do the stuff she did," Sitko said.

Sitko has also appeared in other plays at Cal Poly, such as "All My Sons" and "The House of Blue Leaves." One of many things that drew the student actors to "Buried Child" was Shepard's writing style.

"He has a great use of language and a way of crafting his words," Richter said. Shepard's method of writing is a blend of styles such as imagery and realism to help people understand the psychology of his characters and his play, Malkin said. "Shepard uses many mythical elements in his plays to help you understand that the world is a crazy place," Malkin said.

"Buried Child" will play at the Cal Poly Theatre May 16 through 25. Tickets for students are $8.

**Professor speaks on journey from prison to world-renowned poet**

By Renee Shadforth

On the day Jimmy Santiago Baca embarked on his love affair with words, he was sitting in his jail cell making coffee. Using the pages of a book he had stolen from the desk clock, he made a fire to brew the coffee himself, while his cellmates were all selling for their coffee, since he was usually on time, but something had interrupted his routine.

"As the fire beneath the coffee pot flared, I caught a couple of words that I recognized phonetically," Baca said in an interview with PBS NewsHour. "I read more and more, I quit turning the pages out of the book and I began to read...

Baca, who will bring his story and poetry to the Business sundays room 23 on Friday at 3 p.m., is now an internationally acclaimed poet. His journey to success, however, was not an easy one, as told in his memoir, "A Place to Stand."

Baca was born in Santa Fe, N.M., in 1952 to an alcoholic father and philandering mother, he said. At 17 years old, he was sent to live with his grandparents when his father disappeared and his mother ran off with another man. Soon after, his grandfather died, leaving Baca in an orphanage.

Baca grew up with little schooling, no role models and subsidiary literature. Some beneficiaries tried to nurture his potential, but Baca pushed them away. When he found out his first lover was unfaithful to him, Baca moved to California, where he was fired from his job as a unlicensed plumber. So, he moved to Arizona. In Arizona, Baca was sentenced to five years in Florence State Prison, overcome with depression, for possession of drugs with intent to sell. Baca grew increasingly frustrated and infuriated in prison. He found that word on paper was the perfect medium to articulate his aspirations, but it took time for him to create his own language, he said.

"Poetry forces you to deal with the minute details of language," said Victor Valle, an ethnic studies professor. "[Baca] created a poetic and artistic philosophy and built his style from the ground up." In solitary confinement, Baca meditated back into his childhood — the last happy time he could remember. He began to record the history of his life.

Eventually, Baca, who at one time could not even address a letter, had his poetry published in Mother Jones Magazine. He read fervently and corresponded with other writers who showed him how to expand his writing.

He developed voice — his voice.

One solid Baca's past was the landscape of the Southwest. He incorporated the plains and hills into his poetry — something he continues today.

"Yesterday, driving across the border with my friend, the brilliant orange cottonwood leaves along the river made me think of love," Baca said in "Healing Earthquakes," his newest book of poetry. "And the red plum tree next to the back stop of enduring resilience, and the brown leaves in the gutter became my disappointments.

His poetry is largely autobiographical in nature, for the themes of the Southwestern desert and the beauty of imperfection resonate with readers — Latinos and Americans.

Baca was the eighth American poet — and the first Latino — to see BACA, page 16
Career Issue company directory listings...

Thursday, May 16, 2002

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Are you an MBA or have you completed a four-year degree in Business/Finance with two years work experience? We would like to speak with you about joining us. We are California First national Bancorp. Your education and our training will give you the tools to start an exciting career in commercial finance. We are looking for individuals who have a high level of initiative, are self reliant, and are interested in learning and applying engineering principles within a manufacturing environment. Next co-op period will be Summer/Fall period beginning June 2002. Interested students should contact us ASAP. E-Mail: Chris@Elcor.com Fax: 661-991-3901, Dept. HR 6200 Zerker Rd. Shafter, CA 93263

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Duda California
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To apply send letter or resume outlining education, experience and salary expectations to:
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P.O. Box 5147, Oxnard, CA 93031 or fax to 805-934-6021 or e-mail to manuel@duda.com

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Monterey County</thursday, may 16, 2002

The Mustang Daily Career Issue:
Making an issue out of your career

This Page: Company Directory Listings
Inside: Life after graduation

Check out the Springboard Job Fair in Chumash Auditorium May 16 and May 17
Open Forum: 9:30am - 1:00pm • Interviews: 1:30pm - 4:00pm

Career Issue company directory listings...

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ENTERTAINMENT INDUSTRY CAREER DAY
Saturday, May 18, 2002
10:30-4:00 P.M. Cal Poly Theater

10:30-Noon, Information Session in the Cal Poly Theater with panelists from: Directing for Documentaries, Television (Ally McBeal, Dawson’s Creek, etc.) and Film Animation Directing - Disney Studios • Television Writing, Acting and Directing Entertainment Marketing, Technology, and Business • Lens Design for digital cameras - Panavision Film and Television Production Design • Artistic Direction, Theatre - PCPA • Sound Design and Production

Noon - 2:30, Break out sessions with representatives from each of these fields

2:30 - 3:30, Final panel session in the Theater

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Students are encouraged to enter our drawing for a twenty-five dollar cash prize. Visit our booth at the Springboard Job Fair on Friday.
By Purva Patel

DAILY

U-WIRE - Energy giant Enron's collapse has left the Red McCombs School of Business short one major corporate donor and recruiter. Enron, which filed for bankruptcy protection in December, gave $3 million to the University of Texas at Austin in 1998, which went toward scholarships, faculty support and programs within the business school. Funds from Enron helped establish the Center for Energy Finance Education and Research, the Enron Corporation MBA Excellence Fund and the Center for Business Measurement and Assurance Services.

On Nov. 1, UT President Larry Fau|kner granted the school permission to solicit a $1 million to $1.5 million gift from Enron to fund the construction of a state-of-the-art executive education classroom by fall 2002. The request is helping fund the project.

"I remember thinking this was a long shot at the time," Faulkner said. "But I don't think the scale of this unfolded for weeks."

The Houston-based company is now facing investigations by Congress, the Justice Department and the SEC after its fall left millions of investors with retirement savings. William C. Powers, the former chairman of the special committee on Enron's board and dean of the School of Law, issued a report that accused executives, auditors, lawyers and other board members of their retirement savings. Powers C. Power, the former chairman of the special committee on Enron's board and dean of the School of Law, issued a report that accused executives, auditors, lawyers and other board members of

By Amy Hackelbarth

MINNESOTA DAILY

U-Wire - When University of Minnesota senior Kim Lindemo graduates this semester, she'll move on to become an adolescent counselor at the Bar None Residential Treatment Center.

She gives partial credit for receiving the position -- the first job she interviewed for -- to the probation officer she shadowed at an internship starting last summer.

"I helped me a lot, telling me where good places to work were and how to get some experience," she said.

Internships and professional contacts like Lindemo's are key to finding a job after graduation, said several University career counselors.

They recommend outside experiences such as internships, summer jobs, volunteer activites, and study abroad programs for upcoming graduates looking for work.

"Students need to remember that they are more than their major," said Paul Timm and, College of Liberal Arts lead career counselor. "Your major gives you some kind of tangible skills ... but beyond that major you need to go out and get that experience, whatever kind it is."

Senior Brad Johnson used internships in the experience with General Mills to jump-start a full-time position at the company when he graduated this month.

Two weeks before his summer internship ended last year, Johnson's employers offered the management and information systems major a full-time position as a program analyst starting this August.

Even though he had the security of a full-time job offer, Johnson interviewed for positions at three other companies during the school year.

"I felt like I'd be cheating myself if I didn't see what other options I had," he said.

While Johnson's success through internship experience is common for the Carlson School of Management students -- approximately 85 percent of business students participate in an internship during college -- many University students don't have jobs waiting for them after graduation.

For graduates who are having problems finding work, the first step is to decide what kind of job to apply for, said Mike Agnew, Carlson associate dean.

"You should go with where your passions and interests are and where you can make a contribution in the field," he said.

Limiting the jobs graduates are interested in will make their job searches easier, Timm said.

"It's great that people are flexible, but at the same time it makes it harder because they need to know where they want to go," he said.

Grads should also avoid relying on newspaper ads for their job opportunities, said Maggie Kubak, College of Biological Services internships and career services coordinator. Instead, she said, they should send resumes and speak with professionals at any organization with which they want to build a relationship.

Small or medium-sized organizations shouldn't be overlooked in job searches, Timm said. Sometimes those organizations don't list openings in newspaper ads.

When they do find jobs that fit their qualifications, graduates should remember that no career decision is final, Kubak said.

"A student doesn't have to find a perfect job that they're going to stay in forever," she said. "Take that first step and expect change. Plan for change. If it doesn't work out, move on and learn from what you've done."

By PURVA PATEL

DEPARTMENT

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Next co-op period will be Summer/Fall period beginning June 2002.

Interested students should contact us ASAP.

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Career Issue

By Rosalio Ahumada

Traci Chinos

(1-1-21) - When Mike Raymond graduated from California State University-Chico with a communications degree in December, he had visions of working for a ski resort in Lake Tahoe and living on his own. The life after college has been anything but what Raymond expected.

The economic downturn kept the 23-year-old graduate from getting a job in Tahoe, and he was forced to move back home with his parents.

"I thought it was going to be a real smooth transition, but it wasn't like that at all," Raymond said. "I felt like a total failure for a while."

Since moving back home to Santa Rosa, Calif., Raymond interviewed for nine different jobs and got only one job offer from a wholesale plumbing products company in his hometown. The job is an entry-level position, but he plans to work his way up to a sales position, he said.

The transition into the workforce for recent college graduates can be overwhelming and sometimes has an adverse effect on their mental health. Graduates have to deal with expectations for their future, doubts over the careers they have chosen and failures they might come across.

"I had really high expectations and I didn't realize I'd have to start at the bottom," Raymond said.

Add on decisions concerning health insurance plans, financial debt and taxes, and the fewest two years out of college can turn into an endless pit of self-doubt for some.

With the perception stress-mounting, there are many places soon-to-be alumni can turn to for help.

James Starmer is the director of and an advisor at the Chico State Career Planning and Placement Office, where he is given to students searching for a career. The office conducts workshops every semester on resumes and interviewing techniques, and it brings companies to campus to recruit students.

Starmer said many of the students he speaks with are excited about graduating, but they also have an undertone of nervousness and apprehension about not really knowing what they are getting into.

"I think the real world is kind of a daunting and frightening concept for a lot of them," Starmer said.

The transition from college to work is a big adjustment for many graduates, since they might not be ready for the grind of being somewhere 40 to 50 hours a week, Starmer said.

No more school means no more going to Riley's on Tuesday and Thursday night, and no more getting spring, summer and winter vacations. "You're kind of hard reality," Starmer said.

It is important graduates realize they are being evaluated strongly during the first year working for a company, he said. The companies are looking for strong work ethic, professionalism and maturity in their new employees.

There is always self-doubt any time someone starts a new job, but it is compounded when a person is graduating from college and work and new thought. Starmer said.

HELP ON THE SHELF

Several books have targeted anxiety-ridden college graduates in hopes of offering them advice and hope by letting them know they're not alone in their worries. "Quarter Life Crisis: The Unique Challenges of Life in Your Twenties," was written by Alexandra Robbins and Abby Wilner in an effort to bring attention to this previously overlooked phase in life. A quarter life crisis is similar to a midlife crisis in that people start to re-evaluate where they are in life. College graduation is often the trigger of a quarterlife crisis, the authors wrote.

This period - marked with self-doubt, insecurity and panic - can be devastating and throw someone's life into chaotic disarray or paralyze it, the authors wrote.

Robbins and Wilner interviewed nearly 100 people to find out how to write the book, and the book has sold more than 100,000 copies. Robbins, a writer, and Washington, D.C., recent grads are forming support groups to talk to one another about their transitions.


Founded two years ago by recent college graduates, the company gives banned seminars on college campuses, teaching students the practical lessons they need to survive in the "real" world. Some of the seminar titles include "Avoid Looking Stressed at Dinner: The Fine Art of Small Talk," "You Need to Know About Taxes," and "Co-founder Jessica Vickery said a lot of questions he gets from students at the seminars are about financial-planning issues, including credit cards, student loans and investing.

"A lot of people don't know that there are a lot of ways to invest your money other than checking and savings accounts," Vickery said.

Cap and Compass found 73 percent of students who attended their seminars did not feel college prepared them for the life skills they need after they graduate, Vickery said.

Vickery said the idea for his company resulted from experiences he had during the three years he spent in sales and trading on Wall Street after graduating from college in 1997.

"I had been taught to take advantage of an alcoholic beverage during a work dinner. He had no idea what he was doing during a work dinner was frowned upon.

"So much of your job success deals with your personal skills," Vickery said. "If you embarrass yourself at a work dinner, your boss won't trust you enough with other duties.

There are many books that deal with the transition from high school to college life. There are not many that deal with college graduates going into the workforce.

Vickery said Cap and Compass wants to expand its seminars to college campuses and soon develop starter kits for recent graduates moving to cities like Atlanta, Washington, D.C., New York and Boston.

WIDE OPEN SPACES

Leaving the safety and security of Chico State is also part of the adjustment for graduates. Being suddenly placed in a city or some other situation that is not as supportive can be frightening for some.

Although she is not leaving Chico State until next year, Stacy Livese, a 21-year-old liberal arts major, said she knows leaving the security of school and the college lifestyle is going to be a dramatic change.

"Chico is a safe haven. It's going to be like leaving home again," Livese said.

Livese is heading into the Chico State business school this fall and will be taking part in a credit counseling seminar program after she graduates this month. Livese said her parents pay for her education and she has to pay for everything on her own.

"Oh gosh, you have to actually be an adult," Livese said. "That's what see CHICO, page 12

Financial Career Opportunity

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ASK HR:

an advice column for college students

How can I get a job without experience, and how can I get experience without a job?

- From a Rock and a Hard Place, San Luis Obispo

Dear Rock:

Don't sell yourself short! Experience can be found in a variety of places, not just in paid positions. You may have gained your most valuable skills from your college classes, internships, volunteer work or a volunteer organization, club, religious organization, internship, on-campus jobs or summer jobs. Those types of activities can show your leadership, time management, and organizational skills, as well as your initiative. Keep in mind all of the computer software programs and languages you've used.

The latest research shows people entering the work force now will most likely have several careers over the course of their working life. So don't get too hung up on preparing yourself for a specific job, you may be narrowing your options unnecessarily. Instead, strengthen your core skills, research different types of jobs, and be prepared to keep learning throughout your career.

What can I do with three summers working at a video store, you say? You still have great experience! Don't just focus on the job duties; be sure to include the skills and knowledge used on the job. Balancing the cash drawer at night had you using basic bookkeeping principles. Remember those uptight customers? They helped hone your public contact skills.

Remember to focus your job search on entry-level positions that don't require a lot of previous experience. If you know you are interested in a particular career, try to find an intern or volunteer in that field. That way you will find out whether that occupation is the right one for you. Employers will appreciate the effort you made to learn something about the job.

If you haven't settled on a career choice yet, concentrate on developing the fundamental skills employers will value across a range of jobs. For example, Planners, I, Deputy Probation Officer, and Human Resources Analysts are all entry-level jobs at the County of Santa Barbara, requiring only a Bachelor's Degree. On the other hand, they are very different jobs. Planners analyze development proposals, Probation Officers make sentencing recommendations to the court, and HR Analysts develop employee benefits. But, Planners, Probation Officers and HR Analysts all need similar core skills: thinking capability, written and oral communication, ability to work well with others in challenging situations, and communicate well both orally and in writing.

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By Jodi Genshhaft
DAILY NEWSWIRE

(U-WIRE) - Writers of the weekly satirical newspaper The Onion are "special-needs, Generation X slacker types" with Paul and Baronial addictions, editor in chief Rob Siegel told a packed Northwestern University Pick Auditorium on Monday.

The 30-year-old Long Island, N.Y., native drew tear-jerking laughter from students and faculty as he peeled back the layers of The Onion, known for its twisted humor and outrageous headlines such as "Taco Bell Launches New Morning After Burrito." "We don't really draw a line," Siegel said. "We try to be as offensive as possible. . . There's no subject we really shy away from."


The Onion's Latin motto, translated "You are dumb," captures the newspaper's libertarian, anti-stupidity views, Siegel said. Still, satirically clueless readers send angry e-mails -- primarily from America Online accounts -- complaining about the newspaper's insensitivity, he added. "AOL is the McDonald's of Internet Service Providers," he said. "McDonald's has a lower clientele than Wendy's and AOL has a lower clientele than Microsoft. So we get the junk people."

Leaving off headlines from stories gives readers the impression the articles are "not just produced by fallible human beings."

Revised in 1988 by undergraduates at the University of Wisconsin-Madison, The Onion now boasts a circulation of 300,000 and nearly 1.5 million online readers. The Midwestern-born writer moved their offices to New York City in 2000.

The newspaper's vegetable name-sake is shrunk in math, Siegel said. The name refers to either a 'really juicy story' or Onion publisher Emeritus T. Herron Zweibel, whose name means 'onion' in German. Zweibel founded The Onion in 1973, Siegel said.

"We haven't heard from him in a while," Siegel said. "We try to be as offensive as possible. . . There's no subject we really shy away from."

After graduating from the University of Michigan with a history degree, Siegel followed his then-girlfriend to Madison. He began working for The Onion at age 22. Siegel quickly became editor "through the stunning lack of ambition that our staff had." Like his staff, Siegel had no formal training in sketch comedy or journalism.

"I am in fact a real journalist," he said. "We are a real newspaper. We have deadlines, story meetings, . . . rigorous fact checking. What the hell is a future?"

Siegell also poked fun at the tuition price journalism students pay. "I can use words like pullquote, jump, hardline -- you know, all that stuff that you pay $3,000 a year to learn," he said.

Unlike Ivy League humorists for publications such as the Harvard Lampoon, several Onion writers never went to college. Instead, their stuff shifted from one odd job to the next, including door-to-door vacuum cleaner sales, dishwashing and nursing-home care, Siegel said.

Now the writers have a movie deal with Miramax Film Corp. The studio agreed to purchase two story ideas pitched by the newspaper's writers in the next year. Despite its controversial subjects, Siegel said The Onion has never been sued.

After the Sept. 11 attacks, the writers gave thought to offensiveness and tried to be respectful, Siegel said. But The Onion returned to newsstands on Sept. 26 because "we had to pay the bills." "Even in the time of tragedy . . . you can say things with humor," Siegel said.

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There are easier jobs than the ones at Enterprise. I’ve done them. But here I see the whole picture, not the inside of a cubicle. I deal with clients, grow my business, hire people I like being around. And when the balance sheet says we’re #1 in operating profits...nothing’s better.

Enterprise is about challenge, pace, solving problems. I’m fast-tracking in a $6 billion company with 50,000 people. Yet it’s also a tight-knit culture, where energetic people have a lot of fun taking ownership of their careers. And I really enjoy that.

Success, then consider Robert Mondavi Winery.
**From an Armenian pharmacy to a gyro stand in Iowa City**

**By Mike McWilliams**

**The Daily Iowan**

(U-WIRE) - Fewer than five years ago, Hovhannes "George" Torosyan was the director of one of the largest pharmacies in Armenia in charge of nearly 60 people. His duties included ordering drugs and other medical supplies as well as hiring and firing people.

Now, Torosyan oversees only two employees, but he says he makes more money - up to $425 per week plus tips at the gyro cart - than he did as a pharmacist, a job he held for 15 years.

"The Armenian economy was very bad," he said. "If you had a job there, there was no money. No one paid too well. When I was the director of the pharmacy, I didn't earn enough money to survive. I just made $200 a month, and I was a highly paid employee. Other employees got maybe $50 or $60 a month."

He said becoming a pharmacist was not a life-long ambition but rather a field in which he thought he could make enough money to survive. Upon completion of the program in 1983, Torosyan said, he found a pharmacy job in Hrazdan, Armenia, a town of 75,000, in the southeast of Yerevan.

In 1997, he was appointed to the director post at Lavanda, where he worked until he left Armenia for Iowa City in 1998 - a move he said he considered "very carefully."

"Moving to Iowa City was a little bit risky, but at that time, it was a very bad time in Armenia with the political situation and financial situation after the Soviet Union collapsed."

Knowing no English, the former pharmacist took on such jobs in Iowa City as delivering papers and manufacturing cart and dog toys for approximately $500 a month. Sporting an advertisement in the newspaper for Iowa City's Best Gyro, he applied and within a month was promoted to manager of the operation.

Torosyan said he has been trying to obtain a pharmacy license in Iowa in an effort to earn more money. Since July 1999, he said he has been wrestling with the National Association of Boards of Pharmacy about his Armenian pharmacy diploma.

McDonald, the state hiber official, said the transfer of credits from foreign universities is one of the main hurdles immigrants such as Torosyan face when seeking employment in the United States - especially for occupations like pharmacy. "Pharmacy is a science, and unlike some other occupations, it's black-and-white," he said. "Generally speaking, if they're well educated in their country, they have a pretty good shot."

Pharmacy training in Armenia today requires five years at Yerevan State Medical University along with a one-year internship after graduation, said Vosnakik Sahakyan, an administrator in the Armenia Drug and Medical Technology Agency. At the UI, it takes six years to earn a pharmacy doctorate.

In the meantime, Torosyan said he interviewed for a pharmacy-technician job at the UI Hospitals and Clinics and local drug stores. Technicians, he said, take and fill prescription orders and deal with customers.

Torosyan hopes a technician job would not only bolster his income but serve as a refresher for drug names. "Every year, there are a lot of new drugs, and I need to remember old names, too. I had a couple of interviews, but I'm still waiting," he said.

Though Torosyan admits he is overqualified for his job at the gyro stand or as a pharmacy technician, he said it's about earning more money for his family. Julia, 18, the elder of his two daughters, is a freshman at Kirkwood Community College in Iowa City and wants to transfer to the UI upon earning her associate's degree.

"That's why I'm looking now for different job, to get some money for my children for their education," he said. "My problem is not to be a pharmacist, it's that they don't understand anything to me. What's important to me is to have enough money for my family. That's it."

---

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Duda California, a major shipper of celery, lettuce and other vegetables, needs an individual to coordinate and assist our sales team in Salinas. The successful candidate will have 0-2 years of relevant experience and a bachelor's degree in marketing or related field. The position offers extended opportunities for professional growth and development and the opportunity to work with one of the best agricultural employers in the country, as well as an attractive salary/benefits package including bonus.

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**Sales Coordinator**

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Mustang Daily

Career Issue

Thursday, May 16, 2002 13

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Rising Decline revives high energy, traditional punk rock

By Steve Hill

Thursday, May 16, 2002

The band can still keep it light, though, as is evidenced by an introduction of "All Right, Let's Rock and Roll!" by Sesame Street's Grover. What follows is "Graduation Song," a pure rocker that sets the tone for the rest of the album. Kelley's lyrics paint a picture of naivety in the sun while dressed in black gowns and reminiscing about years past in SLO town, when he would "skate down Slack, past the track, hang a left on Grand." Kelley is a great storyteller, and this track is a perfect example of that.

Where "Graduation Song" leaves off in the small-town atmosphere, "Legos Planet" picks up and becomes the plight of big city life, complete with construction noises in the breakdown of the song. Kelley's voice is on the brink of cracking because of the emotion he puts into this one, but he still manages control to keep the immediacy of his vocals present.

"The San Luis Obispo Music Scene Is Awesome, Except For Not Really At All," is Rising Decline's commentary of the state of affairs of the local scene and exemplifies Perez's prowess behind the drum kit, with great cymbal work driving the chorus. Asking "Do you think we'll disappear if you push us out the door like a thousand times before?" the band has answered its own question by moving to Santa Barbara for new life.

"Transition To A Better Life" laments the working-class life of monotony, while the

For a three-piece, this band is finer tuned than Blink and more aggressive than Green Day, using the everyday struggles that they have experienced to fuel the fire.

Rising Decline keeps it punk without too much of an edge, making the CD enjoyable for everyone.

But where the band really shines is on tracks like "Dividing Line" and "Half Mast." "Dividing Line" really emphasizes Selak's bass, as he plays one of the most if not the most unique style I have heard. Playing high notes with a plucky edge, instead of simply taking the backseat to Kelley's guitar riffs, Selak is ready to make an impact on the music, something refreshing when it comes to bassists. This band is a true three-piece, with all members contributing equally to a great sound.

"Half Mast" is Kelley's chance to absolutely rip on the guitar, with an electric solo that puts all of the heart of this song into one 15-second chunk. His solo work gives a good glimpse of where this band could go, moving into more intricate sounds as they progress and grow into their sound even more.

Local boys have done well for us, as Rising Decline puts the kid back into punk rock with "Socially Acceptable Disaster." So go support the local music scene. Check out Rising Decline at www.risingdecline.com, or just go to the show and make more great bands don't end up leaving like this one did.

HAWAII

continued from page 5

beach scene. A woman faces the waves standing with her board on the water's edge. Her long Scandinavian-blond hair contrasts with her light blue swimsuit as she contemplates the frothy green incoming wave on a der-tinged clouds. As he circorts his distance, the mural seems like a natural scene. Most of the paintings are for sale, ranging from a small 8-by-10-inch unframed piece priced at $150, to the framed piece priced at $150, to the unframed piece priced at $150, to the unframed piece priced at $150. Holahan's work is also on display at "Visions," is on display at T.D. Parker Salon and Gallery.

THE MISSION OF CULTURE: BEYOND THE IMAGE

Join us for performances and food booths held by Cal Poly Multicultural Clubs

SUNDAY, MAY 19, 2002
Eclectic glass makes Dexter gallery shine

By Aaron Lambert

Art and design senior Cassandra Ellen Chambers started to grow tired of her glass-blowing class. She said that the smooth texture and straightforward designs of vases and glasses began to bore her. So, like many true artists, she decided to branch out.

"I started to do these really abstract things and people started looking at me really strangely and saying, 'Oh, that's plagiarism now,'" she said. "But it is also the ending of life - the final stages of a pod."

The pods are suspended from the ceiling with twine and hang in small groups that represent families, but the hope of Chambers is for the viewers to take away their own ideas and perceptions of the art.

"I want people to have their own interpretations," Chambers said. "The families and the groupings are my own interpretation of (the show) and I love to hear what other people think of it because there is no right or wrong answer."

Chambers' artistic display is surrounded by a larger show put together by fellow art and design senior Andrew Paiko. Paiko's show is largely a collage of hundreds of random pieces and trinkets that he has found in books and paintings that he had found in the library.

"I'm kind of like an information gatherer," he said. "I can put a lot of weird stuff together."

The "pods" are shaped like chili peppers hanging from the ceiling. They slightly resemble pea pods or cocoons, and are designed to represent life.

"It's the beginning of life, because it has seeds in it," Chambers said. "But it is also the ending of life - the final stages of a pod."

The surrounding walls are adorned with large canvases of images he had found in books and paintings that he had found in the library. "I'm kind of like an information gatherer," he said. "I can put a lot of weird stuff together."

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Opinion

Thursday, May 16, 2002

United States moves in right direction with arms treaty

Finally, President Bush is moving America into the direction that was lost after Sept. 11. Bush's aggressive efforts to defend America and maintain its world power have made people lose sight of what is right for this country and the world.

The United States and Russia agreed on Monday to cut their nuclear arsenals by two-thirds over the next 10 years. Under the new treaty, Bush and Russian President Vladimir Putin would reduce their country's nuclear warheads from 5,000-6,000 to 1,700-2,200. Americans can now regain faith in our country's president. Since Bush had abandoned the Anti-Ballistic Missile Treaty, there are as many or more people who are prejudiced against homosexual people.

I know and understand that homosexuality is a part of this world. While there are still people who are prejudiced against homosexual people, there are as many or more people who are prejudiced against the Anti-Ballistic Missile Treaty. I am in the second group, but this does not mean that I want to see a school landmarked in any form, and this includes painting the P in straight colors. Rainbow sexuality is a personal choice, but it does not need to be hung out to dry where the whole world can see it. I do not go up to people and say, "Hi, my name is Chris and I am straight." Moreover, I do not see people painting the P in straight colors.

I meet new people every day, and I choose to like or dislike them for the person they are. I know that being homosexual is a part of who a person is, but it is the same way for me. Being straight is a part of who I am, but it does not change the way I interact with the community. Sexual preference is a choice, and discussing it should be done in a discrete and polite way. Homosexuals and straight people have a right to be straight. Both groups should act and treat sexuality in the same fashion. Both groups also need to remember that people are people. Things that differ from their "normal" represent fear, and when faced with this fear their guard goes up. I do not have an answer for the lack of diversity on this campus, but I am sure the people who painted over the Pop haven't thought about these things. I think that these people are just simply not aware of this. Most people know that homosexuality is not bad, not good, it just simply is. As a gay person, I think that this is exactly it. The heterosexual lifestyle is as much a part of life as is the straight lifestyle. Therefore, everyone straight and homosexual needs to treat it that way.

Chris Thomesen is a crop science senior.

Battle over the P represents larger issues

Editor,

Throughout this week, the sexually diverse community of Cal Poly is celebrating its pride. There is a lot for them to be proud of. The GLBU has made great strides toward creating a true community for gay, lesbian and bisexual students. But this week is a week not only of gay pride, but also of straight pride, sexual pride, racial pride and even religious pride. It's about dignity and self-respect, of the kind that we must show for ourselves and for each other. This week, we should all celebrate our pride, in ourselves as well as in our communities.

This Sunday of the week, the students of the GLBU, with university authorization, will be painting the P in rainbow colors. They did this small act as a visual token to this week of community building. Since that day, the students of the GLBU have been repaint the P with a diligence that should be admired. They will undoubtedly continue to paint it, because this small act represents their act of pride.

The battle over the colors of the P, though small, speaks to issues that the greater Cal Poly community must now face. Our society is truly a place of diversity — of ideas, of ethnicities, of religion and of sexuality. As this country continues to grow, so will the diversity of its students. We can no longer ignore the issues this university faces. This city, our home, is made of many different and unique communities. And yet, together we must coexist. The students of this university must learn to live and work together. We must learn tolerance.

Our campus will not become any less diverse. We will continue to have students from all walks of life, with different beliefs and values. We continue to be unable to change each other's minds. Wouldn't it be nice if we could learn to accept these differences? We can agree to disagree, without oppression or violence. Our opinions can and must coexist, because they're not going to go anywhere soon. We can have pride as well as unity.

Chris Streeter is a graphic communication senior. He is gay. He is not affiliated with the GLBU, but he is going to help them repaint the P anyway.

Covering P displays bigotry

Editor,

I'm writing to thank the people who painted over the Rainbow P on Tuesday morning. Thank you for your display of bigotry. Thank you for pointing out the heterosexism and homophobia that pervades this campus.

Thank you for emphasizing the need for increased awareness at Cal Poly. Maybe now others will realize that this issue needs to be addressed at this university.

Nicole Silkman is an architectural engineering senior.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, pauses and length. Please limit letters to 250 words.

Letters should include the writer's full name, phone number, major and class standing.

By email: mustarddaily@hotmail.com
By fax: (805) 756-6784
By m ail: Letters to the Editor, Mustang Daily, Building 26, Room 226, Cal Poly, San Luis Obispo, CA 93407

These letters must be hand-delivered to an editor.

By fax:

By e-mail: mustarddaily@hotmail.com

Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention: Your letter will not be printed unless you submit it in the correct format.

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DIVERSITY continued from page 1

than 1 percent.
Fetzer explained that since Cal Poly is a rural campus, there is dif‌

culty in recruiting students that accurately reflect the larger population; it

is removed from urban areas so it

may never realistically achieve the

same numbers as other campuses.

The culture of diversity

Outside of numbers and statistics, the word diversity has a culture and

history of its own. It has chan­

ded significantly over time to refl

t the needs of a society constantly redef­

ining itself and its demographics.

Cheney said that the term diver­
sity was essentially developed as a

 euphemism for issues related to race

and ethnicity. "Diversity is really code word," Cheney said. "There are ways

that you have to get around discussing issues such as race, gender and sexu­

ality."

The concept of diversity began
taking shape in the 1950s and 1960s,
when blacks were struggling to atta

n voting rights and inclusion in the
depolitical process. During the
civil rights movement, people gradu­
ally began to associate racial issues with the need to expand, or diver­
sity, in relation to equality. Thus, diversity became synonymous with

trace.

The definition of diversity started
to broaden during the multicultural

movement in the 1980s. This move­

ment was based on attempts to get
diversity recognized in secondary

and higher education curriculums,
Cheney said. Race was no longer the

sole issue — gender, sexuality, dis­
ability and class were also recognized

as important issues that needed to be

included in the classroom.

Regional differences have had an

impact on racial dynamics as well.
In the South, race is viewed in terms
of blacks and whites. Along the
west, race diversity breaks down dif­
ferently; on the East Coast there
may be more West Indians and
Porto Ricans, while on the West
Cow, more Chicanos are present.
Regions can also affect the way

a person may feel about racial issues.
For instance, in the Midwest, where
she is from, Cheney said people don’t
have the same kind of appre­
hension or anxiety about discussing
issues of race.

"My experience here in California
has been that people are scared to talk
about race and they use these
code words like diversity and multi­
culturalism," she said. "I think that
kind of language is a very polite way
of speaking about these issues, but at
the same time I think it undermines
our ability to recognize the dynamics
at play."

A political view

Diversity has always not been a part
of the political vocabulary. The term
itself wasn’t recognized among most
people politically until it gained
popularity in the 1980s and, by that
time, it was pretty limited to ethnic­
ity and race, Fetzer said.

Early on, civil rights was the way
to talk about subjects related to race,
but later people started talking about
diversity as the issue rather than
using the words “civil rights,” Fetzer
said. The term was more exclusively
applied to African Americans at
first, but over time people applied it
to other ethnic groups, women and
equality, and, eventually, sexual ori­
entation.

"Genuine diversity could incorpo­
rate diversity of political views, gen­
der, economic class or religion, but
when it generates controversy, it is
almost always revolving around race
or ethnicity," Fetzer said.

He added that people probably
pick up on the term diversity after
the 1978 Supreme Court decision in
University of California Regents vs.
Bakke. The decision struck down the
admissions policy of the University
of California Medical School, Davis,
which allowed the use of racial quo­
tas.

"Justice Lewis Powell said race
could be what’s called a plus factor in
college admissions, not an exclusive
factor, but a factor that would work
in the overall assessment of an appli­
cant," Fetzer said.

In today's political arena, diversity
is an issue that seems to have reced­
ed from the forefront of discussion.
"President Bush doesn’t talk about
the issue," Fetzer said. "So I think
that tells us where he’s at; it’s a
high priority."

Genuine diversity could incorporate diversity of political
views, gender, economic class or religion, but when
it generates controversy, it is almost always revolving
around race or ethnicity."

"We have to be a little bit more challenging to main­
tain our commitment and to realize our commitment to diversity," Campbell said. "It’s not just make people
so much more hesitant to move for­
towards things that might be chal­
enged in the courts.

Since the study, Cal Poly received a grant from the Fund for the Improvement of Postsecondary Education (FIPSE), which
would provide funds to help explore ways to strengthen diversity on campus in the "post-209 era," Campbell said.

News

Masturb Daily
DISORDERS

continued from page 20

stressed," said senior high jumper Nick Carter. "The coaching staff put a lot of pressure on the athlete to lose weight quickly at the last minute. Because of this, some wrestlers turn to laxatives, purging or depriving themselves of water prior to the weigh-in."

"I've never seen a wrestler become anorexic — bulimia is what they are," said assistant wrestling coach and former Olympian John Azevedo. "Psychologically, they know they have to make weight, so they budge," he added that he has had seen a wrestler maintain this type of disorder throughout the year.

The NCAA has addressed this issue recently, due to the deaths of several wrestlers in the late 1990s because of trying to make weight. The weigh-ins before competitions used to be the day before the match, which would allow the athletes to get down to a lower weight and still have time to replenish themselves before the competition. The new system of weighing-in just before the match helps rid the sport of such problems. "Guys aren't cutting as much weight anymore," Azevedo said.

He said that in handling this issue with his athletes, he teaches them to lose weight the right way by eating healthy, burning more calories than they consume, and, if need be, running an extra couple of miles before the match.

Other sports, such as cross country and swimming, rely on low weight to perform at the highest level possible. Just like with cars and planes, the lighter and thinner athletes are, the faster they move.

"The athletes I have worked with are driven to perform at their highest level," Dominguez said. "They will do whatever it takes to accomplish that." Over the nine years that Slover had been a trainer at Cal Poly, she has dealt with seven female athletes with severe disorders, several of which have sought counseling at the Health Center. She said that the problem is usually brought to her attention from teammates or coaches of the athlete who have seen the eating behavior and come to her with their concerns.

COMMENTARY

continued from page 20

Lakers were not any friendlier, as they beat the Kings in three out their four contests this year. So do the Kings have any reason to be optimistic about the upcoming season? Of course they do. The team won 61 games this year, good enough to give them the Arco advantage throughout the playoffs. Even though they haven't fared too well against the Lakers, they could see the silver lining in the fact that Chris Webber had only played in one game against the in-state rivals this year. Besides that, the Kings are playing some of their best basketball right now. They were able to contain the potent Mavericks offense and win the series in five games, despite losing all-star guard Predrag Stojakovic to an ankle injury in Game 3.

In Los Angeles, however, it's business as usual. They have been in this position before and know what to expect. Even though they narrowly escaped defeat in a few of the games against San Antonio, they still have to be seen as the favorites. Whether the Spurs simply choked or the Lakers defense stepped up greatly in Games 1, 3, and 4 is debatable, but you can't argue that Kings had a surprisingly strong defense. A problem that both teams face, however, is health. Both Stojakovic and Webber are coming off ankle injuries and Doug Christie is battling all types of bumps and bruises. Some of the Lakers are facing a number of injuries, but they seem to all be with one man — Shaquille O'Neal. The injuries have clearly affected Shaq's game, but he is still averaging 23.3 points per game in the playoffs. So here we go. Another classic battle for regional bragging rights. L.A. andSac-town, N-east Cal and So-Cal. Who will win? Only time will tell.

Andy Fahy is a journalism sophomore. Send your Kings or Lakers fan mail to aleyeh@calpoly.edu.

LOGGERS

continued from page 20

"A lot of the people you compete against you're friends with," Martin said. "We get pretty rowdy." Walking up at 8:45 a.m. with groggy memories of pants burning in a bonfire that had previously belonged to a member of the Spokane Community College squad, who had apparently shot his mouth off too much the night before. Martin and King went back to the truck and heading out by 9 a.m.

Rolling into San Luis Obispo at 1 a.m. on Monday, they attempted to catch up on lost sleep. After all, finals started that morning. Four days later, they finally knew they were on their way to Spokane, Wash., for the Annual Cuppa Days, to compete once again.

For information call Mark Johnson at 756-7689.

Classifieds are killers!
Shootout at the Arco Corral: a new rivalry

Ooohhhhh! Can you feel that folks? That’s tension. The tension of yet another Civil War — Nor-Cal versus So-Cal. We’re not talking about the classic rivalry between the Giants and Dodgers, but rather a newly formed rivalry: Sacramento and Los Angeles. It’s been a long, long time since there’s been a newly formed rivalry: Sacramento and Los Angeles. It’s been a long, long time since there’s been a newly formed rivalry: Sacramento and Los Angeles. It’s been a long, long time since there’s been a newly formed rivalry: Sacramento and Los Angeles. It’s been a long, long time since there’s been a newly formed rivalry: Sacramento and Los Angeles. It’s been a long, long time since there’s been a newly formed rivalry: Sacramento and Los Angeles. It’s been a long, long time since there’s been a newly formed rivalry: Sacramento and Los Angeles. It’s been a long, long time since there’s been a newly formed rivalry: Sacramento and Los Angeles. 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Commentary

By Steve Springer

(TEXAS) — Taking cautious, but substantial first steps toward returning the NFL to Los Angeles, Commissioner Paul Tagliabue on Tuesday appeared a group of prominent team owners to study such a move and for the first time raised the possibility of granting of LA an expansion team.

"In the future, we would like to see the Los Angeles Rams and the San Diego Chargers return to the city and work with the Los Angeles Memorial Coliseum and the City of Los Angeles to bring an NFL team back to the community," Tagliabue said. "We have discussed the possibility of the Los Angeles Rams returning to Los Angeles and working with the City of Los Angeles and the Coliseum to bring an NFL team back to Los Angeles."

For years, the league has been discussing the possibility of bringing an NFL team back to Los Angeles. But last week, the league owners voted to keep the Oakland Raiders in Oakland and the San Diego Chargers in San Diego.

"The only reason we haven't discussed bringing an NFL team back to Los Angeles is because the city of Los Angeles has not been able to bring an NFL team back to the city," Tagliabue said. "We have been discussing the possibility of bringing an NFL team back to Los Angeles."

In other development Tuesday, the Los Angeles City Council introduced several motions that could help the league with the process of bringing an NFL team back to Los Angeles. The measures introduced would allow the use of public money to help build a stadium in Los Angeles as long as the city agrees to the potential stadium site and creates an ad hoc sports franchise committee that would be a vehicle for city representatives to work with the National Football League.

Among the teams considered likely candidates to transplant to Los Angeles are the San Diego Chargers, the Oakland Raiders, Arizona Cardinals, New Orleans Saints, Indianapolis Colts and yes, the Oakland Raiders.