Parnell wins presidential race after close run off

By Cynthia Neff MUSTANG DAILY STAFF WRITER

As ASI's most recent election came to a close last night, Jake Parnell and Kaitlin Ayers were pronounced as the next president and vice president of Cal Poly.

Parnell and Ayers beat out competitors Alison Anderson and Wendy Martin in a close casting of ballots that resulted in 1,510 votes for Parnell and Ayers, or 52.25 percent of the total votes cast, and 1,193 votes for Anderson and Martin, with 47.5 percent. Wednesday, 2,508 students turned out to the polls to cast their votes.

The results were announced during the Board of Directors meeting Wednesday evening. Anderson departed shortly after the meeting ended and refused to speak to Mustang Daily at that time. However, Anderson later said that she was happy with the campaign that she and Martin had run and the diverse group of students that had backed it.

"I'd just like to thank everyone that went out to vote," she said. "(The) over 1,100 votes we received (Wednesday) was pretty good." Martin told Mustang Daily that she'd rather not talk about the election results.

see RUN-OFF, page 10

Run-off results

<table>
<thead>
<tr>
<th>Number of votes</th>
<th>Percent of total</th>
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</thead>
<tbody>
<tr>
<td>Alison Anderson/Wendy Martin</td>
<td>1,193</td>
</tr>
<tr>
<td>Jake Parnell/Kaitlin Ayers</td>
<td>1,310</td>
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<tr>
<td>* A total of 2,508 ballots were cast.</td>
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</tbody>
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Run-off results

See LEASE, page 10

Red flags, renter's rights revealed for lease signers

By Dena Horton MUSTANG DAILY STAFF WRITER

Almost every student at Cal Poly knows about his or her freedom of speech, right to bear arms, right to vote and even the unspoken right to privacy. However, almost no student realizes that there are more rights to add to that list — renters' rights.

In the California Civil Code, a section was set aside specifically to address the rights of renters in California. Known as Tenants' Rights, the codes have been adapted into numerous handbooks and Web sites to assist renters. With all the information that is available, most students still don't realize the rights in being a tenant. And as annual lease signing begins, there are some important factors for tenants to remember.

Looking at a lease

Like every law, statute, code and legislative piece, there are pages upon pages of government jargon that can confuse the average reader and take hours to translate. However, the Department of Consumer Affairs (DCA) has provided a Web site with a guideline to their booklet on Tenants' Rights. The site, www.dca.ca.gov, is organized by topic and guides the viewer through the rental process, beginning with looking at leases or rental agreements.

Before ever signing a lease, the DCA recommends examining the types of leases offered (month-to-month or periodical) as well as the property itself. The unit should be examined for things such as cracks in the walls, lack of hot water, leaks in the ceiling, defects in electrical wiring and fixtures, damaged flooring, signs of insects or pests and conditions of paint and pipes. Another important aspect of being a tenant is the responsibility for utilities and the yard. Both aspects should be covered in the lease. With ordinances in San Luis Obispo, it is important to realize the responsibilities of the renters and maintenance of the yard.

Responsibilities

While a tenant is responsible for maintaining the unit, the landlord is responsible for making sure the unit is inhabitable. According to the DCA, property is unhabitable if it is "not fit for human beings to live in, or if it fails to substantially comply with building and safety code standards that materially affect tenants' health and safety."

Among items listed, it is the responsibility of the landlord to provide "operable locks or security devices on windows." For a landlord to maintain his or her responsibilities, it is required that the tenant provide the landlord if necessary items aren't functioning. After finding a rental unit, which is an accomplishment, it's time to sign the lease. There is no standard lease, but there are items that should be in all leases or rental agreements. Besides items such as pets and number of tenants, it is required that the name of the owner of the unit be disclosed as well as some form of contact information.

Many agreements are extensive and detailed, so Ellis Malyskon, property supervisor for California West, recommends that a half an hour is taken by individuals to read
LEASE
continued from page 1
over the lease. She said tenants gen-
variably sign too fast to read the
details, including one of the most
important aspects of the agreement,
the terms for the security deposit.

Security deposits

According to www.caltenant
law.com, a landlord must refund a
security deposit within 21 days of
moving out. The only deductions
that can be legally made are "amounts
that are reasonably nec-

essary to clean the premises for the
next tenant, repair damages that
you caused beyond normal wear
and tear, and pay any rent you
owed, but did not pay."

This means that painting the
walls is not a legitimate deduction
beyond tenant damage. One catch
is that even if the unit was unclean
upon moving in, it must be clean
when moving out.

"Often tenants overlook the
right to habitability according
to civil code," said Mark Cali, a
lawyer for Clark, Cali & Negran-
ti in San Luis Obispo. "Tenants
should be aware of the condition
of the property when moving in."

Malykont said one way tenants
protect themselves is by paying
close attention and noting the con-
dition of the unit upon arrival. A
security deposit cannot be more
than two month's rent in an unfor-
ished unit and three month's rent
in a furnished one. A deposit can-
not be "nonrefundable," however,
some or all of it can be kept under
certain conditions.

"I imagine they have a set price
taken out before even looking at
the unit," Halverson said. "I have
a suspicion that I won't be getting
much of my deposit back at all, but
we're gonna try and make our
apartment look better."

When it comes to the return of a
deposit, it is displacement over the
conditions of the deposit that Cali
said is often one of the bases for
suit.

Eviction

In two to three days, a tenant
can be required to leave their
rental unit, according to the DCA.
However, written notice must pre-
vent that the tenant failed to do
one of the following: failed to pay
rent, violated any provision of the
lease, damaged the property, sub-
stantially interfered with other ten-
ants or used the property for an
unlawful purpose.

The notice must be served in
person, by another person, mailed
or posted on the unit. The three
days a tenant has begins the on day
after the eviction notice is served.

Tenants can decide how they want
to deal with the eviction, but rent
must be paid if it's overdue.

If there is disagreement over the
 eviction, it is possible to bring in
third-party assistance. There are
a number of people that can be con-
tacted: local consumer protection
agency, local housing agency, local
mediation or arbitration is also an
option. This is assistance from a
third party where a mediator doesn't
make a final decision, but an arbi-
trator makes the final decision
unless the landlord and tenant
decide to use non-binding arbitra-
tion.

Other than third-party assistance,
legal action is an option. With legal
action comes lawyer's fees as well
as the time commitment for court. Cali
said suits surrounding renters' rights
take about a month to settle, in
regard to eviction.

CalTenant Law recommends that
tenants sue for the amount of
deposit paid, as well as "statutory
damages and interest."

"These types of actions are a lot
quicker," Cali said. "The timelines
are much shorter. (Courts) move
them a lot quicker than other
cases."

Legal Action

The DCA recommends that before
filing suit against the property
owner, it is important to discuss
the reasons for displacement regard-
ing security deposits. They recom-
mand that a phone call is made
immediately and that a letter fol-

According to the DCA Web site, "the letter should state the rea-
sons that you believe the deductions are improper, and the amount that
you feel should be returned to you."

If a tenant is still dissatisfied with the response from the landlord,
mediation or arbitration is also an option. This is assistance from a
third party where a mediator doesn't make a final decision, but an arbi-
trator makes the final decision unless the landlord and tenant
decide to use non-binding arbitra-
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Mark Cali
lawyer with Clark, Cali & Negran-
ti
Mailbox-bomb arrest made in Nevada

RENO — A suspect in the mailbox bombings was arrested by authorities outside Reno, Nev., about eight hours after an all-points bulletin with his description was released.

Lucas John Helder, a 21-year-old college student, tossed a gun out of the car window when he was pulled over on Interstate 80 by state troopers who had been following him.

At least one other gun and explosive devices were found in the car, authorities said.

One trooper said that Helder was talking to the FBI on his cell phone before he was taken into custody at 4:30 p.m.

Investigators said that Helder was responsible for all 18 pipe bombs that have been found in mailboxes throughout the Midwest.

Six people have been injured by the bombs that have been found in the area since 1994, is a Cold War relic. Advocates said that the howitzers are more than 40-years-old and need to be replaced.

Alternative arms, such as satellite-guided artillery shells, are likely to receive some of the money previously earmarked for the Crusader.

States for the United Defense Industries Inc., the company that had the contract for the Crusader, fell from $29.85 to $21.07 Wednesday.

A Pentagon spokeswoman said that two men were killed and at least six were injured when a freshly poured segment of wall collapsed during construction at an Atlanta-area waste treatment plant, at about 6:30 p.m. on Tuesday. Some workers were buried in debris and up to four feet of wet cement.

The team was standing on scaffolding that stood 70 feet above the floor of a massive circular pit when the wall gave way, a Georgia County Fire Department spokesman said. The pit was 170 feet deep and 95 feet wide.

The two were both 38 years old. One was from Atlanta and the other was from Nesen, Ga. The crew had to extract both bodies later in the evening after the concrete began to harden. Chemicals were added to the mixture in order to slow the hardening process.

Two of the workers were hospitalized while four others were treated at the scene.

Army's $11 billion artillery program canceled by Pentagon

WASHINGTON — The funding for an $11 billion U.S. Army artillery program was pulled by the Pentagon on Wednesday.

A Pentagon spokesman said that the program for the Crusader, a 155mm self-propelled howitzer, was scrapped in favor of newer technologies

Some lawmakers, especially those from the states in which the Crusader is made, said they would fight the decision.

Critics said that the Crusader, which has been in development since 1994, is a Cold War relic. Advocates said that the howitzers the United States are currently using are more than 40-years-old and need to be replaced.

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Alternative arms, such as satellite-guided artillery shells, are likely to receive some of the money previously earmarked for the Crusader.
DELTA DELTA THI.
27 UPSTANDING YOUNG MEN.
34 BILLION SNEAKY LITTLE SPERM.

You're relentless when it comes to safer sex and contraception. Still, the occasional slip, sperm can sneak through. Emergency contraception, taken within 72 hours after intercourse, can help prevent conception. Contact your doctor, visit www.godplarb.com or call 1-888-GET-IN-THREE THINGS HAPPEN. That's why there's morning-after contraception.
Cool shadows emerge from canyons stretched diagonally across the front of the San Luis Artists' Gallery. The painting form a surging mass. The volitile colors reach out, pulling unsuspecting viewers into a world of soothing lavender and vibrant, warm images.

The artist who created these images, Rena H. Doud, paints not from her concrete experiences, but from her soul.

"My paintings are an embodiment of my life," Doud said. "Without anything in mind, I start to paint. The exciting part is not knowing where I am going with it.

Doud's "A Point of View" abstract watercolor and acrylic painting exhibit welcomes visitors as they enter the San Luis Artists' Gallery, located at 570 Higuera St. The 14-painting show, including four acrylic and 10 watercolor pieces, remains at the local artists' gallery through June 4.

At the opening reception of her exhibit last Friday evening, the artist's appearance blended with the calming color schemes of many of her paintings. The petite woman with snow-white pixie-cut hair was dressed in a flowing gray skirt, white blouse and chunky-knit sand-colored sweater.

Her acrylic painting, "Past Indiscretions," however, strayed from the general theme, invoking dark images. A gray human figure stands on the right half of the vertical image, with its back to the viewer and its head darkened and facing the center "indiscretions" — a group of masks in "Phantom of the Opera" style. Some of the masks appear more disfigured and grotesque in their light and shadow portrayal than others. A pillar form complements the human form on the left side.

"I don't know what the 'past indiscretions' are," she said, shaking her head, bewildered at the meaning behind her own work.

In her opinion, the pillar figure at the right didn't serve as a wall, but just to "stop the action" of the rest of the painting.

A more soothing representation exists in another watercolor, "Angel Under Wraps." Brown, blue and yellow tones contrast in wavy grass-like strokes to create a human figure vertically across the canvas. The willowy feminine figure sits with knees bent and her head cradled in her hands as her elbow rests on her knees.

"Safe Passage" conjures a sense of urgency. A path of glowing light passes in an arch through the center of the orange-ammonium colors. The light path takes the viewer's eyes horizontally from one side of the canvas to the other, sweeping through fallen bare tree branches, existing the painting through an immaculate white strip in the upper-right-hand corner.

"Evolving" summons cool purple, lavender and gray tones. The watercolor image circles in organic movement.

A Native American headdress feather ornament hides within the deep burgundy, brown, blue and yellow tones in "American Heritage." The horizontal acrylic portrays the southwestern, sun-brightened warm tones, highlighted by bright white and turquoise.

"Destiny Unknown" portrays a human figure placed vertically in the center of the acrylic painting. The torso and head neatly divide the canvas into two planes. The head faces an illuminating yellow side, while the back faces a maroon plane. Perhaps this figure, draped a graduation gown-like garment represents what many graduates may face this June — a destination unknown.

Doud began painting in 1980, immersing herself in the abstract modern movement of the time. Upon enrolling at Orange Coast College in Orange County, works of abstract expressionist artists who painted "from the inside," such as Franz Kline and Robert Motherwell, made a profound impression on her style.

"I thought, 'Boy, these people are just painting what they feel,'" she said.

She finished her art degree at the University of Washington in 1976, and she currently lives and paints in her home studio in Morro Bay.

see ABSTRACT, page 7
Music can directly affect mood

By Sierra Zwold Fish

Music can directly affect mood. It is a mental ability to compensate and even accentuate moods. It is like a remedial drug that lessens or heightens the emotions of the listener. It is the opportunity to leave the body. After a fight or a frustrating day at school, when the best cure is to drive in the car playing some Limp Bizkit or running with a Walkman while listening the music. It is a unique phenomenon to find a versatile recorded track to match one's feeling.

Music also sets the tone for a work atmosphere. In order to effect concentration people often listen to music that is serene and mellow. Like music for a house, it becomes part of the background melody of voices and television, it is a constant which has its own way to allow one to focus on the task at hand.

"Music is a learning tool just like reading," said Amy Vickerman, a recreation administration junior. "When children learn the ABCs they learn it in the rhythmic beat of a song in order to remember it. People who are deaf feel vibrations while some people who are blind associate different pitches of sound with colors. For instance, a very high pitch would be considered a dark blue or black, while a high pitch would be considered red or orange.

Music has been used for years as a therapeutic means of both intensifying and altering moods. It is used in cultural traditions and was even a means of communication in times of slavery. Music also helps people to relax and cradle songs and as children we were fascinated with the music of a lullaby as one goes to sleep. Music is not only about the mood that comes along with listening, it is also about being able to control what we hear.

"When my deaf cousin was little, he used to make us turn the music up really loud," said Jamie Chea, a psychology junior. "He would put his ear to the table to hear the vibrations. He did this so he could experience what we were hearing.

People are exposed to music in a variety of ways. Some find the music that goes along with the soundtrack of a movie appealing, while others travel overseas and experience the mild melodies of a Jamaican band playing on the beach. It is common to develop an appreciation for music, because it is a freedom of expression. Though often CDs are sold with the parental advisory labels, it is up to the one purchasing the CD to choose if he or she wants to listen to that flagrant language. Music is all about choices and finding the right song to play in a particular moment.

"Music just eases the tension," said Raj Thompson, a political science junior. "Some people meditate and other people go for walks when they are angry, but I just like listening to music. Hip hop puts me in an excited mood, while jazz just relaxes me and makes the feet calm.

Just as how the smell of a fragrance reverted us back to a place in time or brings back a memory, music too reminds us of the past. Such songs as the "Star Spangled Banner" bring up a time when people stop and the words become alive and echo in people's soul. "For the land of the free, and the home of the brave," cavalry cheers when they hear those phrases. Why? It evokes a feeling of being proud to live in a place that condones freedom and equality. People also often have a song to commemorate a special event, such as a wedding. Music also anticipates the future when people sing about political and social issues that are being faced in the world today. Artists, such as Tupac Shakur rapped about the struggles of inner city life and compared it to such problems overseas. One of the verses in the song "Change" said, "There is a war in the streets and a war in the Middle East, instead of a war on poverty, they got a war on drugs so the police can bother me." Music is a great comfort because it allows people to relate to particular issues in their life. People often nod their head to music that gives meaning to their life. Though people might
Arts
Thursday, May 9, 2002

Female voices ‘collide’ in unique radio show

By Dawn Rapp

To-like a weekly “Little Fait” broadcast over the radio with a
unique format called “Testosterone Detox.” Tara Crabbs, a biologist
graduate student, started the unique radio program in winter quarter
2000. “I used to listen to punk music and it all sounded the same,” Crabbs
said. “Female vocalists add so much to the music, and they tend to sing
with a bit more relevance.”

“Kitty Collision” is co-hosted by Jen Tuomi, a graphic communications
junior. Tuomi started working at KCPR where she became interested in
the all-female radio program. “I just love punk girls,” Tuomi said. “The
female voice is a lot prettier than the males.”

Tuomi is also the music director at KCPR, where she goes through
approximately 200 CDs sent to the station every week. Most of KCPR’s
radio shows play different, less popular music from independent labels.

“We play the smaller labels that you don’t hear on other stations,”
Tuomi said.

The choices find their music through the Internet, CDs that are
sent into the station and through the groups that they already know about
it. Crabbs said that it is easier to find music now with the help of mp3s on
the Internet.

“Kitty Collision” has a regular following of both male and female listeners.
It’s a little surprising,” Tuomi said. “We have a lot of male listeners.”

The show receives multiple calls throughout its time slot from listeners
who recommend groups or request songs, Crabbs said. The program
doesn’t feature mainstream music, but plays female punk groups such as
Bikini Kill and Sleater-Kinney.

When asked, many students hadn’t heard about the radio show but
expressed interest.

Abgaschwitz senior Jared Basset said that he thought the show was a
great idea. “Other stations show the same songs over and over,” Basset
said. “Girl punk music sounds like it could be pretty cool.”

Agricultural systems management junior Jeff Watkins said he thinks it’s
a good idea if the music is good.

“Music is blind. As long as it’s good, I’ll listen to it,” Watkins said.

Crabb used to host the show alone but asked Tuomi to join because she
know that Tuomi liked girl bands also.

Crabb created the name “Kitty Collision” with the help of an old boyfriend.
“I wanted something with the name ‘Kitty’ in it,” Crabbs said. “Some
people think the title is dumb, but it is not at all.”

“Kitty Collision” is on the air every Thursday night from 6 to 7 p.m.
KCPR is broadcast on 91.3 FM. For further information about “Kitty
Collision” or any other KCPR show, please call 756-5277.

ABSTRACT
continued from page 5

“The painting reveals to me parts of
my life and background that have long
been submerged in my heritage,
religion, lifestyle and observations
long forgotten,” she said. “These
images and thoughts come to the
forefront through the medium of
paint.”

She has always concentrated on
watercolor media, but she began
painting with oils as well. Soon after
she started her painting career, acrylic
paint became widespread, so she began
using acrylics for their quick-
drying quality, she said. Plus, acrylics
allow her to “play over” existing
paintings easily, Doud said.

“The process can be a wonderful
dreaming,” she said. “It is paint in a
symbolic, abstract manner so that the
viewer’s first impression is a non-
personal one. Then they bring their own
thoughts and feelings to the viewing.”

All of Doud’s works on exhibit at the
San Luis Artists’ Gallery are for sale,
ranging from $450 to $800.

Biology graduate student Tara Crabbs, left, and graphic communications
junior Jen Tuomi, host the KCPR radio show “Kitty Collision.”

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Sunday, May 12, 3pm
Sunday at the Center
Mother’s Day Special
Free Performance
Presented by the Central Coast Performing Services CONRAD CENTER • PAULSON

Thursday, May 16, 7pm
Mock Rock Presentated by Friday Night Live CONRAD CENTER

Thursday-Saturday, May 16-18, Noon
Buried Child by Sam Shepard Presentated by Cal Poly Theatre and Dance Dept. Cal Poly Theatre

Friday, May 17, 7pm
Ronald Romm Presentated by Community Concerts CONRAD CENTER

Saturday, May 18, Noon
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California Gold Coast Watercolor Society based in Ventura, the Central
Coast Watercolor Society in San Luis Obispo, Watercolor West in
Redlands, Midwest Watercolor Society in Green Bay, Wis., and the
Montana Watercolor Society.

“Painting is not something I want
to do,” Doud said. “It’s something I
need to do.”
San Jose State student 'leaves' mark on history

By Rima Shah

(U-WIRE) SAN JOSE, Calif. — In high school, Binh Danh said, he would wake up at 5 a.m., look up at the stars and dream about being an astronaut.

"My first love is with the stars," Danh said.

Danh, 24, now looks to the ground for inspiration. He is a fine arts senior at San Jose State University, specializing in photography. Instead of sticking to conventional forms of photography, he uses different media, such as leaves, on which he prints his work.

He developed a new process known as chlorophyll printing, which is a way of printing on leaves. Danh said. "People don't respect what immigrants do for the country," Danh said. "My main drive is to change the way we look at American history. It is not just the history of elitists but also the mass group of people who construct America."

Danh, who will be starting graduate school in art at Stanford this fall, said he was attracted to art for the beauty it conveys — his art is for the masses.

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"People don't respect what immigrants do for the country," Danh said. "My main drive is to change the way we look at American history. It is not just the history of elitists but also the mass group of people who construct America."

Danh said he wants to create his own history, his own America.

"His level of expression is so deep," Lee said. "There is something inside him that is able to see through others, and empathize with others. He has a way of understanding people and situations that is just more than the outside.""Why would you stand up for me?'' Danh asked.

Danh was born in Vietnam and escaped after the fall of Saigon with his parents and siblings when he was 1. Becoming part of what he calls the "lost people," who escaped Vietnam by water.

"My experience is that of a Vietnamese-American," Danh said. "I really take pride in being a Vietnamese-American. We think we live in a colorblind society, which we don't. That's the richness of America. It's all about the diversity we have. It became actually our savior. People of color keep America alive. If not for them we would never uphold the constitution. It was the civil rights movement that made sure everybody had equal rights."

"People don't respect what immigrants do for the country," Danh said. "My main drive is to change the way we look at American history. It is not just the history of elitists but also the mass group of people who construct America."

"I use my art to convey my anger," Danh said. "I can't be a slacker. I can stand me up at the gates of hell, but I'll walk back down. No I'll stand by water."

"I'll keep this world from dragging me down — gonna stand my ground, and I won't back down."

Everyone has a music case that is filled with hundreds of CD selections — and behind each CD is a reason for its purchase. A lot of people have eclectic taste and have a variety of music they like to try. Different genres allow people to become diversified in the music world. From country to rap, there are thousands of choices to choose from and explore.

"There is a song by Garth Brooks called 'You Got Friends in Low Places,'" Wickman said. "It doesn't matter if you even like country, when you hear that song you raise a drink to your friends and sing-in or out of tune."

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Get old drivers off the road — they're a dangerous bunch

It's happened to all of us at least once, usually on a long road trip. You'll be cruising along at a steady clip of 80 miles per hour when you pass a car on your right that had been driving with its left turn signal blinking for two miles. As you continue on your merry way, you are suddenly slowed by a car that pulls right in front of you. This happened to me recently.

I've been with others who have had the same experience. It's so frustrating, and when you pass a slow-moving vehicle after being passed, you find yourself eight miles behind the slow-moving vehicle. This is the kind of situation that can cause an accident.

I recently heard a story about a woman who had her license taken away because she was not wearing a seat belt. She was ticketed for not wearing a seat belt, but she was also ticketed for not wearing a seat belt while driving. This is a problem that has been plaguing me for quite some time.

I'm tired of being slowed down by the speed limit and not knowing what will come next. This is why I propose that the Department of Motor Vehicles end all due to administrators when the age of 65.

This test should be tougher than the one for 16-year-olds who want to get their licenses. Seniors have more experience behind the wheel than some snooty-hooded, school-sophomore type teenagers. And they are a lot more alert and have quicker reactions time than seniors. Making a difficult test would be the way to go.

But how difficult is difficult? The test would have three steps. First would be the standard written exam and eye test. If Grandpa could get past this point (I can barely read the eye chart now, and I'm only 20), he would face not one, but two, behind-the-wheel exams. The first would be the tradition- al "OK, turn right here, change lanes, don't spill my coffee, blah blah blah" test with the examiner in the passenger seat. If Grandpa got through this level, he would face a new road course — complete with obstacles and random road hazards. The examiner would try to make Grandpa return to his 20 mph safe haven.

Finally, if Grandpa can pass all of these tests, give him his license and let him return to his 22 mph safe haven.

Now, I know what some of you are probably thinking: "My grandma's 92, and she drives great!" Well, is that really true, or are you neglecting to mention that she recently was ticketed for driving under the speed limit? Or maybe some of you are saying, "What if they need a convenient way to get from place to place?" Correct me if I'm wrong, but that's the reason mass transportation was created?

Besides, I wouldn't be caught dead with a blue mesh hat on the back dash. Steve Hill is a journalism sophomore and Mustang Daily staff writer.

Letter to the editor

What is faith?

Editor,

I would like to respond to Steven Barston's May 7 letter, "Faith was missed."

I am concerned because Barston himself, ironically, missed the word "faith." A little too ironic — and yeah, I really do think Alain Morsomme would agree.

Barston asserts, "Faith is believing in something without any evidence." But the claim that this is the sole meaning of faith is an unwarranted generalization. Actually, there are several different, yet related, concepts of faith. Mark Twain said that faith is "believing what you know isn't true." This only slightly exaggerates Barston's use of the word "faith."

In this sense, a mother believes in the existence of the evidence that her son is still alive. It is in connection with this use that one thinks of a "leap of faith," which is a bit like a leap in the dark.

This use of the term faith, however, is not what most philosophers or most Christians mean when they talk about faith. What is faith? Well, let me try to illustrate as follows: What does it mean when I say, "I have faith in this chair?"

First, at least means that I grasp a set of thoughts, such as the thoughts, "this chair exists" and "this chair is trustworthy." Second, faith would entail my mind's ascertaining that these ideas are in fact true, not false. Third, to have faith in the chair would be to place my trust in the chair. And my trust, therefore, my faith, would be best shown by my actions.

For example, I believe the chair can support my weight; therefore, I place my trust in it, and do so by taking a seat. So these first two components of faith involve the mind and reason; the third component is more volitional in nature. Thus, faith, as I'm using it, is trusting what we understand and have reason to believe is true. Faith is not a leap in the dark; it's not "believing in something without any evidence." Faith is a cognitive activity. It is more than that, of course; it involves the affections and the function of the will. Still, it is at least a cognitive activity. It includes reason; it includes study and thought; it includes knowledge: it's not opposed to knowledge.

Actually, John Calvin said that faith is "knowledg e!" So reason is actually a part of biblical faith, not opposed to it.

I would also like to point out that the Christian faith is a historical faith, in the sense that it essentially depends upon what in fact did happen: "And it Christ has not been raised, your faith is futile."

(Corinthians 15:17) Furthermore, I think the Bible pays a great deal of attention to evidence. Evidence is not contrary to faith, though dependence on too much outward evidence may get in the way of inward discernment (as was the case with "Soubting Thomas"). Finally, if Barston meant to imply that there is no extra-biblical evidence for God's existence, or for the truths of Christian theology, then (I don't mean to sound mean- spirited, but) he must not have looked into the matter with intellectual honesty.

Mr. Barston, I encourage you to take seriously the advice that you gave me in your March 15 letter, "Do your research." The results may be different from what you expect.

Michael W. Svanson is a philosophy sophomore.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit letters to 250 words.

Letters should include the writer's full name, phone number, major and class standing.

By mail: Letters to the Editor, Building 26, Room 226, Cal Poly, San Luis Obispo, CA 93407. These letters must be hand delivered to an editor.

By fax: (805) 756-6784

By e-mail: mustangdaily@hotmail.com

Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention: Your letter will not be printed unless you submit it in the correct format.

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Your letter will not be printed unless you submit it in the correct format.
Kinesiology senior Nate Tomforde, left, and Dennis Johnson, a journalism graduate, wear examples of Power Shirts, a business they started two years ago. The words on the shirts are meant to promote positive thinking.

News

COUNCIL

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would have had to take to Cal Poly or Cuesta would have a traffic impact on the rest of the community,” Settle said. He cited other projects on the south side of the city, such as the mobile home park and the city’s new sports complex, as similar causes for traffic that were not addressed.

Capstone Chief Operating Officer John Anderson lamented the City Council’s decision. He saw it as an issue of solving a housing dilemma that should have taken precedence over location. His company even had plans to work with SLO Transit to establish an express bus system to help mitigate the council’s concerns.

Run-off election was held as a result of last week’s close race, Parnell and Ayers take office after Parnell and Ayers take office around June 15.

Though the pair is looking forward to implementing their ideas, Parnell said that he would also keep some of the platform issues raised by Anderson and Martin’s campaign in mind.

A lot of (Anderson and Martin’s platform was the same as ours, like the fee initiative and community relations,” Parnell said. “And we want them involved — they offer a lot as individuals. And the close vote shows that a lot of people supported them throughout this election.”

Alder, “We cannot do it without them.”

“1 don’t think that, because we are now going to be busy with ASI, we should separate ourselves from anything (to do with) students,” he said.

Parnell also said that he and Ayers will work with current ASI President Kaitlin Ayers and Vice President Corey Reid to effectively transition into their new positions. He said that the pair will begin by addressing their campaign issues, such as the fee initiative, and also start recruiting for their executive staff, which will begin after Parnell and Ayers take office June 15.

“The winning team will have a library of words from which people can choose. It’s an outward expression of inward motivation. It can be a fun shirt to wear. It can be therapeutic and lift the spirit of those who are going through a hard time,” Dennis Johnson, a journalism graduate, said.

Tomforde said that he designed the T-shirt logo that will be printed in various colors.

The shirts will be clear and crisp, with a little bit of style, Tomforde said. To contact Tomforde or Johnson, e-mail sales@powershirts.com.

BUILDING

continued from page 1

also for sale on the Web site.

“I hope that people buy into our idea of positive clothing and that it represents more than a word on a shirt,” Tomforde said. “It actually means something about you.”

The clothing line is about positive thinking, not religious beliefs, Tomforde said.

Both Tomforde and Johnson said the project is not about making money. They said that spreading a positive message is more important.

“I don’t have any false misconceptions of making it big,” Tomforde said. “It’s a hobby.”

There is also more to the Web site than buying T-shirts and jewelry. Customers will be able to vote for their favorite word, get alternative news and music, and chat and shoot more on the Web-site, created by Ishmael Hall of Hallway Media. Long-sleeved and short-sleeved T-shirts and sweatshirts are available in black, white, forest green and heather gray. Baby tees are offered in white with navy blue sleeves, pink with baby blue sleeves and baby blue with white sleeves. Group orders of 12 shirts or more can be printed with the purchaser’s words, rather than with words already on the Web site.

Tomforde said they have already printed T-shirts for family reunions and events.

“1 hope that people buy into our idea of positive clothing and that it represents more than a word on a shirt,” Dennis Johnson, a journalism graduate, said.

“1 don’t think that, because we are now going to be busy with ASI, we should separate ourselves from anything (to do with) students,” he said.

Parnell also said that he and Ayers were glad to receive congratulations over their victory. “1 was excited for the run-off,” Ayers said. “And the voter turnout really was good.”

When asked what the new president and vice president meant to do first in ASI, Parnell said that he will "go to class." “I think that, because we are now going to be busy with ASI, we should separate ourselves from anything (to do with) students,” he said.

Parnell also said that he and Ayers will work with current ASI President Kaitlin Ayers and Vice President Corey Reid to effectively transition into their new positions. He said that the pair will begin by addressing their campaign issues, such as the fee initiative, and also start recruiting for their executive staff, which will begin after Parnell and Ayers take office June 15. Though the pair is looking forward to implementing their ideas, Parnell said that he would also keep some of the platform issues raised by Anderson and Martin’s campaign in mind.

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**SPORTS**

**Griffey or Cameron: Is it too early to judge fallout from the trade?**

By Ken Rosenthal

**Commentary**

When Mike Cameron and Ken Griffey Jr. switched teams in February 2000, it was easy to imagine one of them hitting four home runs in a game. It just wasn’t possible to imagine that Cameron — and not Griffey — would be that player.

The five-player Griffey-Cameron trade serves as a lesson for every cmd-grabbing general manager, every self-righteous statistical expert, every know-it-all columnist. Baseball remains the most difficult sport to decipher, a mystery even to those who know it best. Even deals that seem obviously one-sided sometimes turn out the opposite of what they appeared.

The verdict still isn’t in on the trade and won’t be for some time. Griffey, 29, is hitting a lofty .354, $16.5 million contract and hasn’t stared healthy over a full season since 1999, but two of the better players the Mariners acquired — Cameron, 29, and minor league midlife wonder Mark Gardner, 38. — are at different stages of their evolutions.

The third, pitcher Brien Tomko, 29, was sent to the Padres in a three-player deal in February that looks at bit different­ly, said Reds General Manager Pat Gillick said.

“The folks on the side of the fence are making predictions now,” he said.

“We can’t judge this type of trade in a year or two,” said Griffey’s agent, Bruce Goldberg. “It’s not like judging a trade at the deadline for the last two months of the year. From Junior’s end of it, this is a trade that you’re judging over a nine-year span.”

Few are willing to wait that long, or accept an ambiguous outcome. All sports radio stations and Web sites offer instant analysis. Statisticians use advanced data to judge players and teams. But as much as people search for quick, definitive answers, baseball rarely offers absolutes.

The beauty of the sport is its shades of gray. This “fair” trade will be remembered in 20 years. But for now, neither fan base is ready to declare the trade a success or failure. The five-player Griffey-Cameron trade serves as a lesson for every cmd-grabbing general manager, every self-righteous statistical expert, every know-it-all columnist. Baseball remains the most difficult sport to decipher, a mystery even to those who know it best. Even deals that seem obviously one-sided sometimes turn out the opposite of what they appeared.

**BIOPOLAR DISORDER IS A HIGHLY TREATABLE ILLNESS**

**Signs of Bipolar Disorder include:**

- Prolonged Sadness
- Loss of Appetite
- Feeling Hopeless, Pessimistic
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- Thoughts of Suicide
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- Extreme Irritability
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- Unrealistic Beliefs about Powers and Abilities
- Reckless Behavior
- Periods of Irresponsible Spending

**If you or someone you know may be suffering from bipolar disorder contact:**

Cal Poly Health & Counseling Services
(805) 756-2511
http://hcs.calpoly.edu/health_center/depression.html

**Provided by the Mark S. Reuling Memorial Endowment**
Wilson makes quite a catch for the Mustangs

By Sean Martin
accompanying photos

After talking to soft-spoken Cal Poly catcher Kyle Wilson for any amount of time, it is easy to see what he is passionate about: his school, his family and his baseball career. Wilson's love for baseball has been recently renewed by a change of position.

The 6-foot, 235-pound senior has moved from "the hot corner" to behind the plate, a position where he is expected to be the cleanup hitter and starting catcher for the Mustangs this season.

Wilson almost has a .354 batting average and has broken the school's record for most career home runs, a total of 51. He has even hit 30 home runs in the past two seasons alone. Wilson is the team leader in batting and home runs, and RBI — and he's only a sophomore.

"He means a lot to the team. He's the guy behind the plate — he leads our team," said senior pitcher Bryan Gant. "He means a lot to the team," said freshman pitcher Frank McLaughlin. "He's the guy behind the plate — he leads our team."

"His heart is in the right place, but he's got enough arm strength to catch. Plus, with his confident and quickness, he's probably better suited, and body type, to catching, and he's got enough arm strength to catch. The bat is a plus behind the plate."

"He really has a .354 batting average and is passionate about: his school, his family and his baseball career. Wilson's love for baseball has been recently renewed by a change of position. The 6-foot, 235-pound senior has moved from "the hot corner" to behind the plate, a position where he is expected to be the cleanup hitter and starting catcher for the Mustangs this season. Wilson's record for most career home runs is broken, a total of 51. He has even hit 30 home runs in the past two seasons alone. Wilson is the team leader in batting and home runs, and RBI — and he's only a sophomore. "He means a lot to the team. He's the guy behind the plate — he leads our team."

Athletes feel housing crunch like everyone else

By Jennifer Thomson
MUSTANG DAILY STAFF WRITER

Somewhere along the line, collegiate athletes have dropped the reputation of living on easy street — getting preferential treatment for everything from admission to housing. Yet student athletes should be careful to read the fine print when signing with Cal Poly — if on-campus dorms aren't a part of the deal, they are stuck like every other student in San Luis Obispo in fighting for a roof over their head. Being an athlete won't get them any farther than other students in the housing market. "Cal Poly athletes deal with housing just like every other student at Cal Poly does," said Senior Associate Athletic Director Alison Cone. Cone said that is only if housing is available. "And that is only if housing is written into the scholarship agreement."

"Those freshmen athletes who don't get housing on campus are often directed to Mustang Village or Stenner Glen by their coach. "Living off-campus as a freshman is often perceived as negative but it really depends on the individual," said women's soccer head coach Michelle Henke.

"Catcher Kyle Wilson is among the team leaders in batting average, home runs, and RBI — and he's only a sophomore. "He means a lot to the team. He's the guy behind the plate — he leads our team."

Talk shows becoming bane of sports world

By Jennifer Thomson
MUSTANG DAILY STAFF WRITER

Trash talking, pushing, shoving, cheap shots, violent brawls and gestures to pump up the crowd: what do all these have in common? They are all on campus in fighting for a rixif over their head. Being an athlete is often perceived as negative but it really depends on the individual," said women's soccer head coach Michelle Henke.

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BRIEFS

Yankees have an eye on outfielder Floyd

By Ken Davidoff

ST. PETERSBURG, Fla. — If the Yankees' offseason plans had been executed to perfection, then Cliff Floyd already would be a Yankee. They weren't, so Floyd is the Yankees' top choice once again to boost their offense.

The defending American League champions have been engaged in a substantive talks with the Florida Marlins regarding Floyd, who is batting .270 with 12 home runs for the team. And they still hold out some hope that they can get this by season without such a large-scale acquisition. Jason Giambi and Bernie Williams, whom the Yankees would sign because Floyd wasn't available, play up to his numbers.

But if they do need an outfield upgrade — and their outfield is ranked as their largest concern since the start of spring training — Floyd is the player they want most. Other possibilities include Colorado's Larry Walker, Toronto's Shannon Stewart, Jose Cruz Jr. and Raúl Mondesi and Denver's Bobby Higginson.

The Mariners are just one game out of first place in the National League West with a 17-13 record, but in 15 home games, they have averaged just 10,525 fans. They would take a public relations hit by trading Floyd too early, but then again, they don't have much of a public right now, and they could just decide to save as much as they can on Floyd's $6.5 million salary. The Marlins didn't trade Floyd during the offseason because they were in the process of being sold. Floyd, 29, can be a free agent after the season.

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