Shirts have ‘powerful’ message

By Amber Hodge
MUSTANG DAILY STAFF WRITER

"Unity" and "Believe" are two words people can sport on their new T-shirts when a Cal Poly business creation is launched into cyberspace today.

The interactive Web site will be home to Power Shirts, a business that was formed two years ago by Nate Tomtorde, a kinesiology senior, and Dennis Johnson, a journalism graduate.

The Web site will be a place for anyone to purchase the shirts, which are imprinted with positive one-word statements to which everyone is imprinted with positive one-word statements to which everyone can relate, Tomtorde said. Tomtorde related how he and Johnson decided to form their business.

"We had been friends for awhile and had been tossing around ideas," Tomtorde said. "Our personalities meshed where we wanted to do something different."

Over the past two years, an estimated 1,000 shirts were sold, but with the disadvantage of not having the shirts in stock for multiple sales. As of today, www.Powershirts.com will only place customer orders and see SHIRTS, page 10

Run-off results

<table>
<thead>
<tr>
<th>Number of votes</th>
<th>Percent of total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alison Anderson/Wendy Martin</td>
<td>1,193</td>
</tr>
<tr>
<td>Jake Parnell/Kaitlin Ayers</td>
<td>1,310</td>
</tr>
</tbody>
</table>

* A total of 2,508 ballots were cast.

Parnell wins presidential race after close run-off

By Cynthia Neff
MUSTANG DAILY STAFF WRITER

As ASI’s most recent election came to a close last night, Jake Parnell and Kaitlin Ayers were proclaimed as the next president and vice president of Cal Poly.

Parnell and Ayers beat out competitors Alison Anderson and Wendy Martin in a close casting of ballots that resulted with 1,510 votes for Parnell and Ayers, or 52.25 percent of the total votes cast, and 1,193 votes for Anderson and Martin, with 47.5 percent. Wednesday, 2,508 students turned out to the polls to cast their votes.

The results were announced during the Board of Directors meeting Wednesday evening. Anderson departed shortly after the meeting ended and refused to speak to Mustang Daily at that time. However, Anderson later said that she was happy with the campaign that she and Martin had run and the diverse group of students that had backed it.

"I’ll just like to thank everyone that went out to vote," she said. "(The) over 1,100 votes we received (Wednesday) was pretty good."

Martin told Mustang Daily that she’d rather not talk about the election results.

see RUN-OFF, page 10

City Council rejects 800-bed student-housing proposal 3-2

By Steve Hill
MUSTANG DAILY STAFF WRITER

The San Luis Obispo City Council decided Tuesday night to reject a proposed plan for an 800-student housing complex on Orcutt Road, citing location and traffic congestion as major problems for the development.

While Mayor Allen Settle and councilman John Ewan supported the proposal, which would have been spearheaded by Encinitas-based developer Capstone West, three other council members, including Councilman Ken Schwartz, opposed the idea that could have served to partially alleviate the current housing crunch.

"The idea that is presented . . . is a very clever idea," Schwartz said. "It’s very appropriate, but in our case, the site (Capstone West is) selected is absolutely the wrong place. The travel linkages that the residents would have to use to get into the current housing crunch.

"The idea that is presented . . . is a very clever idea," Schwartz said. "It’s very appropriate, but in our case, the site (Capstone West is) selected is absolutely the wrong place. The travel linkages that the residents would have to use to get into the current housing crunch.

see COUNCIL, page 10

Red flags, renter's rights revealed for lease signers

By Dena Horton
MUSTANG DAILY STAFF WRITER

Almost every student at Cal Poly knows about his or her freedom of speech, right to bear arms, right to vote and even the unpopular right to privacy. However, almost no student realizes that there are more rights to be realized.

In the California Civil Code, a section was set aside specifically to address the rights of renters in California. Known as Tenants’ Rights, the codes have been adapted into numerous handbooks and Web sites to assist renters. With all the information that is available, most students still don’t realize their rights in being a tenant. And as annual lease signing begins, there are some important factors for tenants to remember.

Looking at a lease

Like every law, statute, code and legislative piece, there are pages upon pages of government jargon that can confuse the average reader and take hours to translate. However, the Department of Consumer Affairs (DCA) has provided a Web site with a guideline to their booklet on ‘Tenants’ Rights. The site, www.dca.ca.gov, is organized by topic and guides the viewer through the rental process, beginning with looking at leases or rental agreements.

Before ever signing a lease, the DCA recommends examining the types of leases offered (month-to-month or periodical) as well as the property itself. The unit should be examined for things such as cracks in the walls, lack of hot water, leaks in the ceiling, defects in electrical wiring and fixtures, damaged flooring, signs of insects or pests and conditions of paint and pipes.

Another important aspect of being a tenant is the responsibility for utilities and the yard. Both aspects should be covered in the lease. With ordinances in San Luis Obispo, it is important to realize the responsibilities of the renters and maintenance of the yard.

Responsibilities

While a tenant is responsible for maintaining the unit, the landlord is responsible for making sure the unit is habitable. According to the DCA, property is unhabitability if it is “not fit for human beings to live in, or if it fails to substantially comply with building and safety code standards that materially affect tenants’ health and safety.”

Among items listed, it is the responsibility of the landlord to provide “operable locks or security devices on windows.” For a landlord to maintain his or her responsibilities, it is required for tenants to maintain the property or notify the landlord if necessary items aren’t functioning.

After finding a rental unit, which is an accomplishment, it’s time to sign the lease. There is no standard lease, but there are items that should be in all leases or rental agreements. Besides items such as pets and number of tenants, it is required that the name of the owner of the unit be disclosed as well as some form of contact information.

Many agreements are extensive and detailed, so Ellie Malykont, property supervisor for California West, recommends that a half an hour is taken by individuals to read

see LEASE, page 10
LEASE
continued from page 1
over the lease. She said tenants generally sign too fast to read the details, including one of the most important aspects of the agreement, the terms for the security deposit.

Security deposits

According to www.caltenant
law.com, a landlord must refund a security deposit within 21 days of moving out. The only deductions that can be legally made are "amounts that are reasonably necessary to clean the premises for the " amounts that are reasonably nec-

essary to clean the premises for the next tenant, repair damages that you caused beyond normal wear and tear, and pay any rent you owed, but did not pay."

This means that painting the walls is not a legitimate deduction beyond tenant damage. One catch is that even if the unit was unclear upon moving in, it must be clean when moving out.

"Often tenants overlook the right to habitability according to civil code," said Mark Cali, a lawyer for Clark, Cali & Negrandi in San Luis Obispo. "Tenants should be aware of the condition of the property when moving in."

Malykont said one way tenants protect themselves is by paying close attention and noting the con-

dition of the unit upon arrival. A security deposit cannot be more than two month's rent in an unfur-
nished unit and three month's rent in a furnished one. A deposit cannot be "nonrefundable," however, some or all of it can be kept under certain conditions.

"I imagine they have a set price taken out before even looking at (the unit)," Halverson said. "I have a suspicion that I won't be getting much of my deposit back at all, but we're gonna try and make our apartment look better."

When it comes to the return of a deposit, it is disproportionate over the conditions of the deposit that Cali said is often one of the bases for eviction.

Eviction

In two to three days, a tenant can be required to leave their rental unit, according to the DCA. However, written notice must pre-

sent that the tenant failed to do one of the following: failed to pay rent, violated any provision of the lease, damaged the property, sub-

stantially interfered with other ten-

ants or used the property for an unlawful purpose.

The notice must be served in person, by another person, mailed or posted on the unit. The three days a tenant has begins the on day after the eviction notice is served. Tenants can decide how they want to deal with the eviction, but rent must be paid if it's overdue.

If there is disagreement over the eviction, it is possible to bring in third-party assistance. There are a number of people that can be con-

 tacted: local consumer protection agency, local tenant information and assistance agency, local dis-

pute resolution program, or local tenant association.

Legal Action

The DCA recommends that before filing suit against the property

owner, it is important to discuss the reasons for disagreement regard-

ing security deposits. They recom-

mend that a phone call is made immediately and that a letter fol-

lowing. According to the DCA Web site, "the letter should state the rea-

sons you believe the deductions are improper, and the amount that you feel should be returned to you."

If a tenant is still dissatisfied with the response from the landlord, mediation or arbitration is also an option. This is assistance from a third party where a mediator doesn't make a final decision, but an arbitrator makes the final decision unless the landlord and tenant decide to use non-binding arbitration.

Other than third-party assistance, legal action is an option. With legal action comes lawyer's fees as well as the time commitment for court. Cali said suits surrounding renters' rights take about a month to settle, in regard to eviction.

"These types of actions are a lot quicker," Cali said. "The timelines are much shorter. (Courts) move a lot quicker as well as other cases."
National Briefs

Mailbox-bomb arrest made in Nevada
RENO — A suspect in the mailbox bombings was arrested by authorities outside Reno, Nev., about eight hours after an all-points bulletin with his description was released.

Lucas John Helder, a 21-year-old college student, tossed a gun out of the car window when he was pulled over on Interstate 80 by state troopers who had been following him. At least one other gun and explosive devices were found in the car, authorities said.

One trooper said that Helder was talking to the FBI on his cell phone before he was taken into custody at 4:30 p.m.

Investigators said that Helder was responsible for all 18 pipe bombs that have been found in mailboxes throughout the Midwest.

Six people have been injured by the bombs. Helder attended University of Wisconsin, Stout, in Menomonie.

Helder's father made an announcement before he was arrested, encouraging Helder to turn himself in and telling people he heard. Helder's father also encouraged Helder to cooperate with authorities.

— The New York Times

Two killed in Atlanta sewer collapse
SMYRNA, Georgia — Officials said that two men were killed and at least six were injured when a freshly poured segment of wall collapsed during construction at an Atlanta-area waste treatment plant, at about 6:30 p.m. on Tuesday. Some workers were buried in debris and up to four feet of wet cement.

The team was standing on scaffolding that stood 70 feet above the floor of a massive circular pit when the wall gave way, a Cobb County Fire Department spokesman said. The pit was 170 feet deep and 95 feet wide.

The two men were both 38 years old. One was from Atlanta and the other was from Newnan, Ga. The crew had to extract both bodies later in the evening after the concrete began to harden. Chemicals were added to the mixture in order to slow the hardening process.

Two of the workers were hospitalized while four others were treated at the scene.

— CNN News

Army's $11 billion artillery program canceled by Pentagon
WASHINGTON — The funding for an $11 billion U.S. Army artillery program was pulled by the Pentagon on Wednesday.

A Pentagon spokesman said that the program for the Crusader, a 155mm self-propelled howitzer, was scrapped in favor of newer technologies.

Some lawmakers, especially those from the states in which the Crusader is made, said they would fight the decision.

Critics said that the Crusader, which has been in development since 1994, is a Cold War relic. Advocates said that the howitzer the United States are currently using are more than 40-years-old and need to be replaced.

Alternative arms, such as satellite-guided artillery shells, are likely to receive some of the money previously earmarked for the Crusader.

States for the United Defense Industries Inc., the company that had the contract for the Crusader, fell from $29.85 to $21.07 Wednesday.

— Reuters

Middle East

KARACHI, Pakistan — Eleven French Navy experts and two Pakistani were killed by a suicide bomber who drove a car packed with explosives to a hotel in Karachi, Pakistan, at about 8 a.m., officials said.

The bomber who drove a car packed with explosives to a hotel in Karachi, Pakistan, at about 8 a.m., officials said.

The French victims were in a bus that was about to leave for a dockyard where they were helping with the construction of two submarines.

Witnesses said the bus was reduced to a blackened skeleton, hotel windows were blown out and body parts were scattered across the street.

President Pervez Musharraf has called for an emergency meeting with ministers and security officials and an immediate investigation.

Officials said 22 people, including 12 Frenchmen, were hospitalized due to injuries incurred during the bombing. They are all expected to recover.

So far, no one has claimed responsibility for the attacks, although Islamic extremists are suspected.

— Reuters

Africa

KAMPALA, Uganda — About 50 Ugandan rebels were killed by the Ugandan army during two days of fighting in southern Sudan, an army spokesman said. Fighting in the area has continued.

Free government soldiers were injured in the conflict, the spokesman said, although that number could not be independently confirmed.

Ugandan troops have been removing rebels of the Lord's Resistance Army (LRA) in southern Sudan since the Sudanese government allowed them to enter the country in March.

The LRA rebels fled to Uganda from southern Sudan, but are now beginning to move north again.

Little is known about the LRA, but one of their goals is to replace the Sudanese government.

Sudan had previously arrested and given sanctuary to the LRA while it was not wanted. They were a deterrent to northern Uganda and killed thousands and forced hundreds of thousands to seek refuge in protected camps.

— Associated Press

Asia

BANGKOK — The upper house of Thailand has been asked to impeach eight ministers for corruption by the opposition Democrat Party. Analysts said the move could disrupt the government, even though it has a massive majority.

"The ministers who are under our impeachment request list have committed corruption, violating the constitution and other related laws," said a spokesman for the Democrat Party.

All eight ministers have denied the allegations, a government spokesman said. The Democrat Party has also sponsored a no-confidence motion in the lower house against seven of the eight accused ministers.

Under Thailand's constitution, the upper house automatically processes impeachment requests that are based in corruption allegations against an anti-graff body for investigation. The findings of the investigation are then passed on to the upper house, who will then vote to remove the ministers. The ministers could also face criminal charges from the Supreme Court.

In the past five years, the anti-graff body has found several politicians guilty of financial irregularities, including Prime Minister Thaksin Shinawatra.

— Reuters

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cool shadows emerge from canyons streched diagonally across the front of the San Luis Artists' Gallery. The painting form is suctioning more. The volatile colors reach out, pulling unsuspecting viewers into a world of soothing lavenders and vibrant, warm images.

The artist who created these images, Rena Doud, paints not from her concrete experiences, but from her soul.

"My paintings are an embodiment of my life," Doud said. "Without anything in mind, I start to paint. The exciting part is not knowing where I am going with it."

Doud's "A Point of View" abstract watercolor and acrylic painting exhibit welcomes visitors as they enter the San Luis Artists' Gallery, located at 570 Higuera St. The 14-painting show, including four acrylic and 10 watercolor pieces, remains at the local artists' gallery through June 4.

At the opening reception of her exhibit last Friday evening, the artist's appearance blended with the calming color schemes of many of her paintings. The petite woman with snow-white pixie-cut hair was dressed in a flowing gray skirt, white blouse and chunky-knit sand-colored sweater.

Her acrylic painting, "Past Indiscretions," however, strayed from the general theme, invoking dark images. A gray human figure stands on the right half of the vertical image, with its back to the viewer and head darkened and facing the center "Indiscretions" — a group of masks, in "Phantom of the Opera" style. Some of the masks appear more disfigured and grotesque in their light and shadow portrayal than others. A pillar form complements the human form on the left side.

"I don't know what the 'past indiscretions' are," she said, shaking her head, bewildered at the meaning behind her own work.

In her opinion, the pillar figure at the right didn't serve as a wall, but just to "stop the action" of the rest of the painting.

A more soothing representation exists in another watercolor, "Angel Under Wraps." Brown, blue and yellow tones contrast in wispy grass-like strokes to create a human figure vertically across the canvas. The willowy feminine figure sits with knees bent and her head cradled in her hands as her elbow rests on her knees.

"Safe Passage" conjures a sense of urgency. A path of glowing light passes in an arch through the center of the organic-antuum colors. The light path takes the viewer's eye horizontally from the side of the "wages" to the other, sweeping through fallen bare tree branches, existing the painting through an immaculate white space in the upper-right-hand corner.

"Evolving" summons cool purple, lavender and grey tones. The watercolor image circles in an organic movement.

A Native American headdress feather ornament hides within the deep burgundy, burnt sienna and pure white tones in "American Heritage." The horizontal acrylic portrays the southwestern, non-traditional warm tones, highlighted by bright white and turquoise.

"Destiny Unknown" portrays a human figure placed vertically in the center of the acrylic painting. The torso and head merely divides the canvas into two planes. The head faces an illuminating yellow side, while the back faces a maroon plane. Perhaps this figure, draped a graduation gown-like garment, represents what many graduates may face this June — a destination unknown.

Doud began painting in 1965, immersing herself in the abstract modern movement of the time. Upon enrolling at Orange Coast College in Orange County, works of abstract expressionists artists who painted "from the inside," such as Franz Kline and Robert Motherwell, made a profound impression on her style.

"I thought, 'Boy, these people are just painting what they feel,'" she said. She finished her art degree at the University of Washington in 1976, and she currently lives and paints in her home studio in Morro Bay.

see ABSTRACT, page 7
The feeling of driving down the open highway, eating a burger and fries from In 'n Out and having your hand dangling out the car window making the wave motion cannot reach a greater climax — that is until your favorite song starts playing on the radio.

Music has the amazing ability to compensate and even accentuate moods. It is a ritual that has something to do with the opportunity to leave the body. After a fight or a frustrating day at school, when the best cure is to drive in the car playing some loud music or running with a Walkman while listening to your favorite CD, it is a unique phenomenon to find a comfortable recorded track to match one's mood.

Music also sets the tone for a work atmosphere. In order to effect creativity or concentration people often listen to music that is serene and mellow, like Film Music, a lot and becomes part of the background melody of voices and television, it is constant which has its own way of allowing one to focus on the task at hand.

"Music is a learning tool just like reading," said Amy Vickers, a recreation administration junior. "When children learn the ABCs they come to know the constant rhythm of its own that makes learning so much easier." When children were fascinated with the mere sound of a music box to play a single song again and again, Music is not about the mood that comes along with listening, it is also about being able to control what we hear.

"When my deaf cousin was little, he used to turn on the music and sob loud," said Jamie Clae, a psychology junior. "He would put his ear to the table to hear the vibrations. He did this so he could experience what we were hearing."

People are exposed to music in a variety of ways. Some find the music that goes along with the soundtrack of a movie appealing, while others travel overseas and experience the mild melodies of a Hawaiian band playing on the beach. It is common to develop an appreciation for music, because it is a freedom of expression. Though often CDs are sold with the parental advisory labels, it is up to the purchaser of the CD to choose if he or she wants to listen to that flagrant language. Music is all about choices and finding the right song to play in a particular moment.

"Music just eases the tension," said Raj Thompson, a political science junior. "Some people meditate and other people go for walks when they are angry, but I just like listening to music. Hip hop puts me in an excited mood, while jazz just relaxes me and makes the feels calm."

Just as how the smell of a fragrance reverts us back to a place in time or brings back a memory, music too reminds us of the past. Such songs as the "The Star Spangled Banner" bring up a time when people stood and the words became alive and echo in people's song..."For the land of the free, and the home of the brave..." America cheer when they hear those phrases. Why? It evokes a feeling of being proud to live in a place that condones freedom and equality. People also often have a song to commemorate a special event, such as a wedding. Music also anticipates the future when people sing about political and social issues that are being faced in the world today. Artists, such as Tupac Shakur rapped about the struggles of inner city life and compared it to such problems overseas. One of the verses in the song "Changes" said, "There's a war in the streets and a war in the Middle East, instead of a war on poverty, they go to war on drugs so the police can bother me..." Music is a great comfort because it allows people to relate to particular issues in their life. People often need their head to music that gives meaning to their life. Though people might...
By Dawn Rapp  Mustang Daily Staff Writer

To like a weekly "Little Fart" broadcast over the radio with beak-and-bone female hosts. Two Cal Poly students, who only play music by female bands and groups, host KCPR's radio show "Kitty Collision." Tara Crabbs, a biology graduate student, started the unique program in winter quarter 2000. "I used to listen to punk music and it all sounded the same," Crabbs said. "Female vocalists add so much to the music, and they tend to be more bristly with more relevance."

"Kitty Collision" plays music of girl bands that aren't heard on most other radio stations, Crabbs said. The program features songs mostly of the punk and pop genre. She said that she believes that most of the lyrics that women sing about are often easier to relate to and have more relevance to women. The program is one of the few in the nation that is dedicated exclusively to female music. Crabbs said that she learned about a similar program while attending the College Music Journal conference in New York City. She met a woman at the event that was sending out fliers for her radio show on the Internet. "It's like a weekly "Lilith Fair," Crabbs said. "We have a lot of male listeners."

The show receives multiple calls throughout its time slot from listeners who recommend groups or request songs, Crabbs said. The program doesn't feature mainstream music, but plays female punk groups such as Bikini Kill and Sleater-Kinney. "And when asked, many students hadn't heard about the radio show but expressed interest," Crabbs said.

"Kitty Collision" has a regular following of both male and female listeners. "It's a little surprising," Tuomi said. "We have a lot of male listeners."

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ABSTRACT
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"The painting reveals to me parts of my life and background that have long been submerged: my heritage, religion, lifestyle and observations long forgotten," she said. "These images and thoughts come to the forefront through the medium of paint." She has always concentrated on watercolor media, but she began painting with oils as well. Soon after she started her painting career, acrylic paint became widespread, so she began using acrylics for their quick-drying quality, she said. Plus, acrylics allow her to "play over" existing paintings easily, Doud said. "The process can be a wonderful cleansing," she said. "It's a paint in a sym- bolic, abstract matter so that the viewer's first impression is a non-personal one. Then they bring their own thoughts and feelings to the viewing."

Doud's work has appeared in more than a dozen one-woman exhibits and juried shows throughout the country, including the California Watercolor Association in San Francisco, Art Wyoming in Casper, Wyo., the Springfield Art League in Springfield, Mass., as well as the Aquarius Show in San Luis Obispo. She holds memberships in California Gold Coast Watercolor Society based in Ventura, the Central Coast Watercolor Society in San Luis Obispo, Watercolor West in Portland, Midwest Watercolor Society in Green Bay, Wisc., and the Montana Watercolor Society. "Painting is not something I want to do," Doud said. "It's something I need to do."
By Rima Shah

(U-WIRE) SAN JOSE, Calif. — In high school, Danh Danh said, he would wake up at 5 a.m., look up at the stars and dream about being an astronaut.

"My first love is with the stars," Danh said.

Danh, 24, now looks to the ground for inspiration. He is a fine arts senior at San Jose State University, specializing in photography. Instead of sticking to conventional forms of photography, he uses different media, such as leaves, on which he prints his work. He developed a new process known as chlorophyll printing, which is a way of printing on leaves. He intertwines history, especially Vietnamese history, with his art.

"The people who died in the Vietnam War, the blood, sweat, it lives are transformed because of it. It becomes part of the landscape. So you put on the uniform, they also became a part of the landscape," Danh said. "There is this commonality that the United States became a space for people of that past to come together."

"He is a fine arts senior and has a Massachusetts Institute of Technology degree in photojournalism, he uses different media, such as leaves, on which he prints his work. He developed a new process known as chlorophyll printing, which is a way of printing on leaves.

"My main drive is to change the way people look at American history. It is not just the history of elites but also the mass group of people who construct America."

Danh, who is also an Asian-American studies minor, said a lot of his work has to do with history, which is his way of finding answers for himself and educating other people of his generation about what happened in the past.

"This is the whole issue of becoming part of what he calls the landscape and empathize with others. He has a lot of inspiration. He is a fine arts senior and has a Massachusetts Institute of Technology degree in photojournalism, he uses different media, such as leaves, on which he prints his work. He developed a new process known as chlorophyll printing, which is a way of printing on leaves.

"The people who died in the Vietnam War, the blood, sweat, it lives are transformed because of it. It becomes part of the landscape. So you put on the uniform, they also became a part of the landscape," Danh said. "There is this commonality that the United States became a space for people of that past to come together."

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"People don't respect what immigrants do for the country," Danh said. "My main drive is to change the way we look at American history. It is not just the history of elites but also the mass group of people who construct America."

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"There is this commonality that the United States became a space for people of that past to come together," Danh said. "People don't respect what immigrants do for the country."
Get old drivers off the road - they're a dangerous bunch

It's happened to all of us at least once, usually on a long road trip. You'll be cruising along at a steady clip of 80 miles per hour when you pass a car on your tail that has been driving with its left turn signal blinking for two miles.

As you continue on your merry way, you are suddenly slowed by a car that pulls right in front of you. This is apparently no reason - traveling 50 miles per hour. High beams flashing, middle finger cocked and loaded, you have past the car on the road.

This happened to me very recently, and I should have seen it coming. All of the telltale signs were there: the gold Buick; the Wrangler; the small elderly lady taking ponderous steps past the headlight. Yes, I was a victim of senior citizen driving.

This is a problem that has been plaguing me for quite some time now. I'll be speeding along, minding my own business, when out of nowhere comes a senior citizen with reckless abandon. For example, just last week I was driving to school and got stuck behind a gold (it's true) mini van, thus the offending senior will pilot a gold vehicle. Ford Ranger. I was driving so slowly that I didn't even need to brake over that temporary bridge on Foothill. When I was finally able to pass, I looked over to see an old man wearing black wraparound sunglasses and a khaki fisherman's hat. The man was in another world, practicing the senior art of vision tunnel. This was the last straw.

I've had it with excessive braking up hills and turn signals flashing when they aren't needed. I'm tired of going slower than the speed limit and not knowing what will come next. This is why I propose that the Department of Motor Vehicles establish a test to administer to drivers when they reach the age of 65.

This test should be tougher than the one for 16-year-olds. We don't want to get our hands on these licenced seniors who have more experience behind the wheel than some not-so-niced high school sophomores, but teenagers are a more alert and have quicker reaction time than seniors. Making a difficult test would be the way to go.

But how difficult to devise? The test would have three steps. First would be the standard written exam and eye test. If Grandpa could get past this point (I can barely read the eye chart now, and I'm only 20), he would face not one, but two, behind-the-wheel exams. The first would be the tradition "OK, now turn right here, change lanes, don't spill my coffee, blah, blah, blah." test with the examiner in the passenger seat.

If a passing score was gained here (with which I highly doubt), then a senior would face a new road course - complete with obstacles and random road hazards like children missing the street or crossing cars - to test reaction time. Finally, if Grandpa can pass all of these tests, give him his license and let him return to his 20 mph safe haven.

Now, I now what some of you are probably thinking, "My grandma's 92, she drives great!" Well, that's true right, or are you neglecting to mention that she recently was ticketed for driving under the speed limit? Or maybe some of you are saying, "What if they need a convenient way to get from place to place?" Correct me if I'm wrong, but that's the reason mass transportation was created.

Finally, I bet some of you will ask, "How would you feel if you were 65 and get your license taken away?" I'll tell you what. I'll be 65 and driving like some of the youths on the road today, take my license, please! I know what it feels like to be a victim of senior citizen driving now, so I would be happy to give up my license so that young, alert drivers of the future don't have to endure what I do now.

Best I wouldn't be caught dead with a blue mesh hat on the back dash.

Steve Hill is a journalism sophomore and Mustang Daily staff writer.

Letter to the editor

What is faith?

Editor,

I would like to respond to Steven Batson's May 7 letter, "Word 'faith' was missed." I am concerned because Batson himself, ironically, missed the word "faith." A little too ironic - and yeah, I really do think Alanis Morissette would agree.

Batson asserts, "Faith is believing in something without any evidence." But the claim that this is the sole meaning of faith is an unwarranted generalization. Actually, there are several different, yet related, concepts of faith. Mark Twain said that faith is "believing what you know isn't true." This only slightly exaggerates Batson's use of the word "faith." In this sense, a mother who believes in the existence of the evidence that her son is alive will be said to have faith that he's still alive. It is in connection with this use that one thinks of a "leap of faith," which is a bit like a leap in the dark.

This use of the term faith, however, is not what most philosophers or most Christians mean when they talk about faith. What is faith? Well, let me try to illustrate as follows: What does it mean when I say, "I have faith in this chair?" First, this at least means that I grasp a set of thoughts, such as the thoughts, "this chair exists" and "this chair is trustworthy." Second, faith would entail my mind's asserting that these ideas are in fact true, not false. Third, to have faith in the chair would be to place my trust in the chair. And my trust, therefore, my faith, would be best shown by my actions.

For example, I believe the chair can support my weight; therefore, I place my trust in it, and do so by taking a seat. So these first two concepts of faith involve the mind and reason; the third concept is more volitional in nature. Thus, faith, as I'm using it, is trusting what we understand and have reason to believe is true. Faith is not a leap in the dark; it's not "believing in something without any evidence." Faith is a cognitive activity. It is more than that, of course; it involves the affections and the function of our will. Still, it is at least a cognitive activity. It includes reason; it includes study and thought; it includes knowledge; it's not opposed to knowledge. Actually, John Calvin said that faith is "knowledge!" So reason is actually a part of faithful belief, not opposed to it.

I would also like to point out that the Christian faith is a historical faith, in the sense that it essentially depends upon what in fact did happen: "And if Christ has not been raised, your faith is futile" (Corinthians 15:17). Furthermore, I think the Bible pays a great deal of attention to evidence. Evidence is not contrary to faith, though dependence on too much outward evidence may get in the way of inward discernment (as was the case with "Scooping Thomas"). Finally, if Batson meant to imply that there is no extra-biblical evidence for God's existence, or for the truths of Christian theology, then (I don't mean to sound mean-spirited, but) he must not have looked into the matter with intellectual honesty.

Mr. Batson, I encourage you to take seriously the advice that you gave me in your March 15 letter, "Do your research." The results may be different from what you expected.

Michael W. Swanson is a philosophy sophomore.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit your letters to 250 words. Letters should include the writer's full name, phone number, major and class standing.

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COUNCIL continued from page 1

would have had to take to Cal Poly or Cuesta would have a traffic impact on the rest of the community, " Settle, however, disagreed with this sentiment. "I did not agree that (traffics) had as much of an effect, considering students live throughout the community," Settle said. He cited other projects on the south side of the city, such as the mobile home park and the city's new sports complex, as similar causes for traffic that were not addressed.

Capstone Chief Operating Officer Mike Rumsevski lamented the City Council's decision. He saw it as an issue of solving a housing dilemma that should have taken precedence over location. His company even had plans to work with SLO Transit to establish an express bus system to help mitigate the council's concerns.

"There are so many benefits for the city, plus it's an opportunity to give a release valve to the housing crunch," Vawter said. "For the council to take such a strong position is really an indication that the majority of the council members are really not trying to solve the pure housing needs that exist."

The benefits that Vawter spoke of included $500,000 in revenue for the city that could have been used to construct future housing developments.

This revenue would have been generated through a unique system that would make the complex a not-for-profit corporation. Vawter said the city would have controlling interest over the company, and funds generated from rent payments would flow into the corporation and could be used toward other not-for-profit agencies.

Settle's frustration with the decision was clear, as he strongly lobbied the council after the proposal was denied.

RUN-OFF continued from page 1

However, an exhausted albeit relieved Parnell and Ayers were glad to receive congratulations over their victory. "I was excited for the run-off," Ayers said. "And the voter turnout was really good."

When asked what the new president and vice president intended to do first in ASI, Parnell said that he will "go to class."

"I think that, because we are now going to be busy with ASI, we should separate ourselves from anything to do with students," he said.

Parnell also said that he and Ayers will work with current ASI President Ryan Holcomb, Ann Haggard and Vice President Corey Reid to effectively transition into their new positions. He added that the pair will begin by addressing their campaign issues, such as the fee initiative, and also start recruiting for their executive staff, which will begin after Parnell and Ayers take office around June 15.

Though the pair is looking forward to implementing their ideas, Parnell said that he would also keep some of the platform issues raised by Anderson and Martin's campaign in mind.

"A lot of (Anderson and Martin's) platform was the same as ours, like the fee initiative and community relations," Parnell said. "And we want them involved — they offer a lot as individuals. And the close vote shows that a lot of people supported them (throughout this election)."

Added Ayers, "We cannot do it without them."

"Anderson said that she will definitely be involved this year, although she said she didn't give much thought to it yet. A hash had fallen over the board members when Carlos Dias from the College of Liberal Arts read the results toward the end of the Board of Directors meeting. Earlier in the meeting, Mike Runsevski from the College of Engineering had proposed a motion to move the announcement of the results up in the board's agenda, but the motion failed after discussion among the board members revealed that most felt delaying the results would be more productive for the remainder of the agenda's items."

The run-off election was held as a result of last week's close race, where not one pair of candidates had received a majority of the 5,135 votes cast last Wednesday and Thursday.

Kinesiology senior Nate Tomforde, left, and Dennis Johnson, a journalism graduate, wear examples of Power Shirts, a business they started two years ago. The words on the shirts are meant to promote positive thinking.
WILSON

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not be a stretch. He is hitting .354 with nine home runs and 44 runs batted in. Last year, he hit .331 with four home runs and 38 RBIs. He would love to be a professional ballplayer, especially for a California team so that he could be close to home, but for now he is focused on his career at Cal Poly.

"When I am here, I just want to compete and work as hard as I can," said Wilson. "I think that just being here at Cal Poly has been great for me. I really enjoy the area. It has given me the opportunity to come here and go home every weekend. My parents have gone to California for the games. One of them hitting four home runs in a game. It just wasn't possible to imagine that Cameron — and not Griffey — would be that player."

The five-player Griffey-Cameron trade serves as a lesson for every scouting director. The right fielders achieving "mvp" status on the All-Star team and appearing in two consecutive League Championship Series. It was even possible to imagine Griffey or Cameron: Is it too early to judge fallout from the trade? Griffey, entering the final year of his contract, has not yet reached the majors. Cameron, 29, and minor league mid­fielder Antonio Bere:, 21 — are dealing infielder Ben Tomko, 29, was sent to the Padres in a three­player trade for, among others,what he said.

"You can't judge this type of trade in a year or two," said Griffey's agent, Brian Goldberg. "It's not like judging a trade at the trade deadline for the last two months of the year. From Junior's end of it, this is a trade that you're judging over a nine­year span."

Few are willing to wait that long, or accept an ambiguous outcome. All­sport radio stations and Web sites offer instant analysis. Staticians use advanced data to judge players and teams. But as much as people search for quick, definitive answers, baseball rarely offers absolutes. The beauty of the sport's dynamism. Not convinced? Just look at what's happened to sports television. It seems like every show on ESPN or Fox is trying to incorporate humor and conflict in their programming. Leading the way in this new form of program­ming is the "Beer, Damn Sports Show Period." This show does not live up to its name. Even though it's funny as hell, it is not a legitimate sport now. Why? Because the episode's version of the "Jerry Springer Show" — truth but entertaining. The guests on the show is much the quality of Mohr's stand­up when it's combined with blatant fan, that's the way it should be. But as much as people search for quick, definitive answers, baseball rarely offers absolutes. The beauty of the sport's dynamism.

This show doesn't exist, in particular to imagine one of them hitting four home runs in a game. It just wasn't possible to imagine that Cameron — and not Griffey — would be that player."

I enjoy the campus." 1 000's, webcarsandtrucks.com

Roys' $45 million payroll would be that prime target in the majors. Griffey's inability to stay healthy raises the questions of whether the team would be better served by taking his money and spending it on pitching. The Reds ended last week leading the N.L. Central even though Griffey, recovering from an injured right knee, had appeared in only six of the team's 29 games.

Given the Reds' surplus of outfield­ers, the idea of trading Griffey is not completely far fetched. We know Griffey will be on the payroll next year. So the next move will occur as long as he is GM. Griffey does not have a formal timetable for opening negotiations. If Goldberg, the outfielder endorses companies owned by Red CEO Carl "King" Lindner, he would be compelled to consult Griffey before making any deal.

To think, it was just over two years ago that Griffey was traded to Seattle on the back of a Demonstrating a sense of self­righteous statistical expert, every one of them hitting four home runs in a game. It just wasn't possible to imagine that Cameron — and not Griffey — would be that player.

The folks on the other side of the fence agree. Griffey, entering the final year of his contract, has not yet reached the majors. Cameron, 29, and minor league infielder Ben Tomko, 29, was sent to the Padres in a three­player trade for, among others, what he said.

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Wilson makes quite a catch for the Mustangs

By Sean Martin

After talking to soft-spoken Cal Poly catcher Kyle Wilson for any amount of time, it is easy to see what he is passionate about: his school, his family and his baseball.

Wilson's love for baseball has been recently renewed by a change of position.

The 6-foot, 205 lb. sophomore has moved from "the hot corner" to behind the plate, a position where he is expected to be the manager on the field while dealing with nine home runs — tied for designated hitter Bryan Gant.

Other members of the bullpen agreed.

"He means a lot to the team," said Olson pitcher Frank McLaughlin. "He's the guy behind the plate — he leads our team."

Wilson's success at the position has come because of his combination of mental and physical capabilities, as well as hard work.

"The mental side of the game (allows him) to understand concepts we're trying to teach," said assistant coach Jerry Weinstein. "Understanding the concepts and being able to execute them, especially behind the plate, is very difficult because it is very demanding every pitch. He's made very good progress. He's had to put in a lot of extra time, but he would have done it a lot of time whether he was catching or playing a position he was familiar with, because of the type of person he is," Weinstein said.

Wilson definitively feels like he has found a home behind home plate.

"I like that I'm in every pitch, and that I really get to work with the pitchers. That's a big aspect of the game," said Wilson, last year's winner of the Scott Kidd Rookie of the Year Award. "I participate in everything that's going on, in every little detail of the game."

While pros scouts also believe that he's best as a catcher, coaches agree that Wilson has the skills to make it to the Show.

"He's a guy that if he wants to be a professional player, he's not going to hit his home runs every year, so being a catcher player is out," Weinstein said. "Yet he can really hit and he's got enough arm strength to catch. The bat is a plus behind the plate."

The way Wilson has been playing, a going baseball career might see WILSON, page 11

Talk shows becoming bane of sports world

Trash talking, pushing, showing off — these hot-button topics are the hot commodity in front of television viewers. They are a part of everyday sports life and are becoming the topics of conversation.

But not everyone is a fan of this change in trend.

"Freshman with his unique personality type power hitter. Plus, with his range and quickness, he's probably better suited, and body type, to catching, and he's got enough arm strength to catch. The bat is a plus behind the plate."

The way Wilson has been playing, a going baseball career might see WILSON, page 11

Athletes feel housing crunch like everyone else

With the recent housing crunch at Cal Poly, athletes are feeling the same crunch.

"Athletics don't do anything to help athletes find off-campus housing after the first year," Heneke said.

"If we want to live on campus during our second year, we can live in the transfer dorms," Heneke said. "And that is only if housing is available."