Forum bridges ASI-student gap

By Sara Howell
MUSTANG DAILY STAFF WRITER

ASI President Angie Hacker characterized the status of Cal Poly students as "good" in her State of the Student Forum on Tuesday night.

The third quarter event, entitled "On the Edge of Change," included a program of issues pertaining to all Cal Poly students. The forum consisted of club officers, professors, Associated Students Inc. officers, and other leaders on campus who were present by invitation only.

Hacker's goal was to communicate with students and ask for their participation and input providing suggestions to the university.

A member of CSI and the student chairperson of the forum, said he attended to learn about issues and how he could advance his understanding of these issues to better serve the student body.

Hacker opened the forum with a speech highlighting ASI's accomplishments over the past year.

Interim Vice President of Student Life Bob Derewieler spoke see STATE, page 2

Forum explores how Sept. 11 shaped industry

By Katherine Bernhardt
MUSTANG DAILY STAFF WRITER

Hay bales, an egg drop and Sept. 11 will all play a part in the 2002 Construction Sciences Forum. Though it will continue to be a showcase for building-industry professionals, as it has been in years past, this three-day forum will also include a kick-off speaker tonight and a regional design contest for students.

The forum is sponsored by the College of Architecture and Environmental Design (CAED) and the Cal Poly student chapter of Construction Specifications Institute (CSI).

Architecture junior Nicole Vario is a member of CSI and the student chairperson of the forum. She explained that the main topics of this year's forum will reflect recent events that have shaped the industry. With the theme "Building in a Changed World," the forum will focus on technology, sustainability and the effects of Sept. 11, she said.

"Planning for this event has gone on for more than six months and we are excited about the new additions," Vario said in an e-mail.

The student design contest will take place on Saturday, and will involve teams from around California competing to design a vehicle for an egg drop, said Ray Laddi, associate director of design competitions for the CAED. Teams pay $25 to participate, and the fee includes all materials for the competition, coffee and lunch.

Architecture junior Matt Boone is the current president of Cal Poly's CSI club. He said that one purpose of the forum is to promote the club to the community. Boone stressed the fact that this design competition is open to all majors. Though other CSI clubs will be participating from Fresno and Sacramento, he said, the focus is primarily on getting Cal Poly students involved.

"It's not like the egg drop everyone did in high school physics," Boone said. The limited materials supplied will force the teams to be creative with their designs. The first place team will take home a $400 cash prize; second place will receive $100, and third place will get $50. Boone said that applications for the design competition are still available from the front desk of the architecture department office.

Though the event will spotlight see FORUM, page 10

Filmmaker documents negative effects of U.S. foreign policy

By Sierra Zwalid Fish
MUSTANG DAILY STAFF WRITER

Images of children in El Salvador-lying butchered in mass graves is not something that most Americans can comprehend — let alone associate with the U.S. government.

Martin Luther King Jr., who publicly denounced such U.S. military action as the war in Vietnam, said "When war affects one directly, affects all indirectly." King went on to say, "Injustice anywhere is a threat to justice everywhere."

Tuesday night, students and faculty gathered to watch a 10-segment video called "What I've Learned about U.S. Foreign Policy." It focused on the United States' involvement in covert operations, mostly designed by the Central Intelligence Agency, and its ramifications on Third World countries. The event was sponsored by the Progressive Student Alliance.

"The mainstream media and the government of the United States are responsible for the deaths of millions of people in the Third World, not to mention the poverty and oppression of millions more," said Frank Pirrell, director of the video, in a pamphlet. "All of this is to insure that we control the natural resources of these countries and their marketplace, use the people for cheap labor and keep the business of war (which is our biggest business) ongoing."

Dorrel produced the film to raise awareness about U.S. action abroad America.

"I put this tape together to show that we have not been told the truth about our foreign policy," Dorrel said. "I believe that most American people would be totally against these actions if they only knew about them."

All of the segments discussed the overall involvement of the CIA, the military-industrial complex, the Pentagon, the multinational corporations, the media and government of the United States and how its role as a superpower has caused and maintained oppression in several Third World countries.

Though the video was a lot to take in and digest for students, most left with the knowledge that there is more to uncover behind closed doors, especially when it comes to the U.S. government's actions.

"I mean, you can look at this and say I can be part of the problem, or I can be part of the solution," said Megan Kirland, a food science grad student and co-director of PANA. "We are witnessing a war that is not going to end in our lifetimes."

One of the first segments focused on the CIA's involvement in covert operations. John Stockwell, former CIA station chief in Angola in 1976 (under the George Bush Sr. administration) spoke about the corruption

Students protest Poly's connection with weapon manufacturers

By Sarah Stephan
MUSTANG DAILY STAFF WRITER

Carrying a 50-foot inflatable missile, a group of Cal Poly students will walk through campus today, hoping to draw attention to themselves.

The Progressive Student Alliance is holding a demonstration at 11 a.m. on Dexter Lawn to protest the connection that Cal Poly's military-industrial complex has with companies that manufacture weapons.

PSA is holding the demonstration during UU hour to attract more students.

"We don't expect to win people over in one event, but I hope we will raise a lot of questions," said see PROTEST, page 2 to Congress and publicly speak about his actions.

"It is time for the American people to wake up and see that the façade we are living in is controlled by people who have chosen money and material see FILM, page 10
STATE
continued from page 1
after Hackett. He addressed the recent alcohol-related deaths of two Cal Poly students.

"We would be remiss not to take this as an educational moment," he said. "Help us concentrate on this problem that's affecting too many Cal Poly students."

He asked students to look out for each other and use the buddy system and be cautious. This year marks Dewrel's last year at Cal Poly.

Keynote speaker Joe Sabel, professor and director of Outreach Services for Agricultural Education and Communications, gave a short and often funny address about change and leadership.

"I think leaders can convince people to try things for a little while ... to have them try it and see if they really like it," he said. "Share your goals and dreams and let others buy into those dreams ... it gives you the confidence to say it louder."

Sabel's basic message of "change is good" defined the theme for this quarter's forum.

"We have control over our own destiny," he said. "We make changes, on purpose."

Sabel's speech kicked off the two forum discussions of quality of education and campus sustainability.

Kimi Ikeda, academic resource planning officer for Academic Affairs, addressed the issue of spending the money acquired through the college-based fee initiative passed last quarter. She outlined how the money can be spent and the processes involved in spending that money.

The main goal of the fee initiative is to improve academic quality, she said. "The problem with that is there's lots of different aspects and it means different things to different people," she said.

The broadest definition of academic quality presented was "the preparation of graduates in state of the art technology, helping them to get to what they need in order to have a life in the workplace in the 21st century," Ikeda said.

A focus group followed, bringing up questions such as tenure teachers vs. instructors and what departments can do to include students in decision making in regards to the allocation of the new funds.

Following Ikeda, Margot McDonald, associate professor with the architecture department, spoke about environmental sustainability. She said she would like to see Cal Poly move toward being a "green campus."

Her presentation included recent innovations in environmentally sustainable buildings and systems and how those innovations can be applied at Cal Poly.

The focus group regarding environmental sustainability asked students why it is important and how Cal Poly can become more "green."

ASI presidential and vice presidential candidates were also present to give short speeches about their platforms. A question-and-answer session followed in which each candidate gave their views on particular issues raised by the audience.

PROTEST
continued from page 1
Clayton Whitt, a social sciences sophomore and PSA co-director.

Students will walk from the Rec Center at 10:30 a.m. to Dexter Lawn, where guest speaker Sunwoo will speak and the hip-hop group La Fat will perform.

Sunwoo attends the University of California, Berkeley, and is speaking at universities throughout California on behalf of the national organization California Peace Action Network. The network's goal is to work toward eliminating injustices and oppression caused by United States militarism. It hopes to achieve this through education and by promoting peace.

On the speaking tour, Sunwoo focuses on the War Machine and how it relates to schools such as Cal Poly. The War Machine is a political, economic and military system that creates war, Whitt said.

"Because the government has close relations with industry, the two often make military decisions together in order to profit from war," he said.

Cal Poly's College of Engineering will be targeted at the demonstration because it has close ties to companies that manufacture weapons, according to PSA's press release. The College of Engineering receives donations from these companies. For example, every other year, Lockheed Martin gives Cal Poly a monetary endowment, said Amy Hewes, director of publications and communications for the College of Engineering. She also said that the college receives equipment from various companies.

The advisory councils, consisting of 160 volunteers, provide the college with input and assistance so that Cal Poly students are well prepared for working in the industry. Hewes said that the council offers the College of Engineering invaluable feedback so it is informed about emerging technologies.

"We need to respond to the rapidly changing industry so that Cal Poly can stay at the forefront of change," Hewes said.

Representatives from Boeing Co., Lockheed Martin Aeronautics Co. and Northrop Grumman Corp. serve on Cal Poly's Aerospace Engineering Industrial Advisory Board. Through these companies, the college helps shape curriculum and gives donations, according to the advisory board's Web site.

Whitt said that members of PSA are concerned that these close connections with weapons manufacturers make Cal Poly heavily involved in the war effort.

"In return for the donations and technology feedback, companies expect Cal Poly graduates to enter their workforce," he said.

All campus clubs were formally invited to today's event. On the back of the invitation, PSA printed the sustainable peace pledge and asked that each club to endorse it. The pledge is something that PSA members drafted to raise awareness about their views, said Megan Kirtland, a social sciences graduate student and PSA member.

"We want the whole university and the community to be aware of which companies the school interacts with," she said.
Girls forced to show underwear at dance

LOIS ANGELES — The resignation of a vice principal at a San Diego high school has been asked for by students' parents after their daughters told them that the vice principal lifted up the skirts of the girls at a school dance to make sure they were wearing "appropriate" underwear.

Parents said that Rita Wilson, the vice principal at Ramirez Bernardo High School, made the girls prove that they were not wearing thong underwear before they were allowed into the dance Friday night. Some were also made to partially undress to prove they were wearing bras. They underwent inspections reportedly occurred in front of men, male classmates and police officers who were standing by the doors.

"One mom said her daughter was wearing a pencil skirt and an off-the-shoulder top and a teacher reached right out and grabbed the front of it and pulled it down to check," one parent said.

The dance had a "blast from the past" theme. The parents said that several yoga-wearing boys were also checked by teachers.

The dance was attended by 725 students, the school district's principal said.

One girl said that many of the girls were upset and felt violated. Wilson and the school's principal were unavailable for comment.

— Reuters

Computer virus-maker sentenced to 20 months

NEWARK, N.J. — The creator of the "Melissa" computer virus, David L. Smith, was sentenced to 20 months in federal prison, Wednesday, and was fined $5,000. He was accused of causing millions of dollars of damage by disrupting e-mail systems worldwide in 1999.

In December 1999, Smith, 33, pleaded guilty to a state charge of computer theft and to a federal charge of sending a damaging computer program. The damage was greater than $80 million.

He is believed to be one of the first people ever prosecuted for creating a computer virus.

The Melissa virus struck in March 1999 and was disguised as an e-mail, which mailed itself to 50 other e-mail addresses. The Melissa virus did not delete or corrupt files or damage equipment, but it did overwhelm networks.

Smith was arrested the next month.

Smith could have faced a five-year sentence, but it was decreased due to help he has given to the government to thwart other computer viruses.

Smith will face charges for computer theft Friday and is expected to receive a similar sentence.

— Associated Press

International Briefs

Europe

PARIS — More than 1 million people around France demonstrated peacefully against Jean-Marie Le Pen on Wednesday. It is the largest turnout yet against the extreme-right leader, who qualified for the runoff.

At the anti-Le Pen rallies, posters of Martin Luther King were displayed with the caption "Don't Break His Dream," as were posters of Le Pen with mustaches drawn on to make him resemble Adolf Hitler.

Le Pen has been convicted five times for racist and anti-Semitic remarks. He blames immigration for unemployment, which is up to 9.1 percent in France. He also wants France to pull out of the European Union.

— Associated Press

MIDDLE EAST

ISLAMABAD — President Pervez Musharraf of Pakistan won a landslide victory Wednesday in a referendum to extend his rule for five years. But there are allegations that fraud may have affected election results.

Election officials said that voter turnout was 70 percent, and 97 percent of people voted for Musharraf. Oppositionists belonging to a well-regarded human rights group said that voter turnout was no more than 3 percent.

Journalists reported seeing public sector workers being pressured to vote and ballot boxes being stuffed by officials and local government officers.

Musharraf secured power in October 1999 after a bloodless coup. He has won Western favor due to his support of the United States in its war on terror. The referendum is supposed to give him a popular mandate to continue his economic and political reforms, and to remain in power after parliamentary elections scheduled for October.

Political analysts said that the referendum may have been Musharraf's largest mistake while in office and may weaken his rule.

Analysts felt that the process used to pass the referendum was not fair.

South Asia

MANILA — Three people were killed and almost 100 were injured when a grenade was thrown into a crowd of villagers who were celebrating the festival of their patron saint, officials said. Muslim rebels are suspected in the incident.

City officials estimated the survival rate of the injured to be as low as 50 percent.

The attack occurred in the mostly Christian village of Norte Dame, which is in the middle of the region where the rebels operate primarily.

A basketball tournament and a song and dance performance were part of the festivities.

Only about 5 percent of the 27 million people in the Roman Catholic Philippines are Muslims, most of whom live in impoverished countryside in the southern region of the country. One extremist group, the Abu Sayyaf, claims to be fighting for an independent Muslim state.

— Reuters

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.
Courses require access at least to a 56-speed modem, IE or Netscape, and a general familiarity with web-navigating, using discussion boards, and sending/receiving attachments.

ANT 360 Human Cultural Adaptation, 4 cr: The course examines cultures of various economies - hunting and gathering, horticulture, pastoralism, and intensive agriculture. Interactions of demographic, economic, and ecological factors are emphasized. Lectures are supplemented with slides from ethnographic and bioarchaeological fieldwork. Prerequisite: completion of GE Area A, one course in GE and one course in D3. satisfies GE D5. (Instructor: Thi Hoa)

THIS IS A SEVEN WEEK COURSE, 18 JUNE THROUGH 6 AUGUST 2002. Contact Social Sciences Department (756-2260) for registration number.

ARCE-321 Timber Structural Systems, 3 cr: Concepts related to system behavior, selection, design and construction specific to timber structures. Preliminary member design and detailing. Load flow implications related to building configurations, including vertical and lateral load resisting elements. For architecture and construction management students. (Instructors: Vicki May and Pamela Brady)

Contact Vicki May (vmay@calpoly.edu), 756-3025 and Pamela Brady (pbrady@calpoly.edu), 756-6176 for call number and course requirements.

ANT 360 Human Cultural Adaptation, 4 cr: The course examines cultures of various economies - hunting and gathering, horticulture, pastoralism, and intensive agriculture. Interactions of demographic, economic, and ecological factors are emphasized. Lectures are supplemented with slides from ethnographic and bioarchaeological fieldwork. Prerequisite: completion of GE Area A, one course in GE and one course in D3. satisfies GE D5. (Instructor: Thi Hoa)

THIS IS A SEVEN WEEK COURSE, 18 JUNE THROUGH 6 AUGUST 2002. Contact Social Sciences Department (756-2260) for registration number.

ARCE-321 Timber Structural Systems, 3 cr: Concepts related to system behavior, selection, design and construction specific to timber structures. Preliminary member design and detailing. Load flow implications related to building configurations, including vertical and lateral load resisting elements. For architecture and construction management students. (Instructors: Vicki May and Pamela Brady)

Contact Vicki May (vmay@calpoly.edu), 756-3025 and Pamela Brady (pbrady@calpoly.edu), 756-6176 for call number and course requirements.

EDUC 445: Reading and Language Arts for Special Educators, 5 cr: Prepares special and general educators to implement reading instruction in K-12. Knowledge of reading instruction, diagnosis and remediation of reading problems, and preparation for the California Reading Instruction Competence Assessment (RICA) are main course components. Partially fulfills requirements for Special Education Specialist Credential. (Instructor: Lisa B. Cesar)

Contact: call 756-2025 or contact Dr. Lisa B. Cesar (iceaser@calpoly.edu) (756-2079) for more information.

ENGL 148 Reasoning, Argumentation and Technical Writing, 4 cr: The principles of reasoning in technical writing. Discussion via email and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. Weekly assignments and email discussions with students and professor. 4 "lectures" (online). Prerequisite: Completion of GE Areas A1 and A2, Satisfies A3. (Instructor: Matt Novak)

A writing course online? Yes, a fairly painless way of enhancing your computer and writing skills while engaging in spirited instruction from a professional writer and director of Cal Poly's technical communication certificate program. Learn how to write the germ of an idea and turn it into a professional-quality project that you'd be proud to take to a job interview as a sample of your college work. Basic computer skills, a good internet connection, and Microsoft Word are required.

Contact: to register for one of the two sections of ENGL 148 online, please call the English department at 756-2596 for the call number and other requirements.

GRC 470: Print Production Analysis and Assessment, 3 cr: The purpose of the class is to teach students new concepts in file preparation for print and cross media production, including use of various workflows solutions. Specific issues that will be addressed are future needs for the entire print production cycle such as PDF workflows, digital capture and management for incorporation into CMYK production processes. Prerequisite: GRC 101, Junior or Senior standing recommended. Class begins July 23, 2002.

Contact: you will be notified with instructions of how to begin the course through your Cal Poly email, prior to the beginning of class. If you do not receive an email by July 22, 2002, contact Penny Osmond at posmond@calpoly.edu.

Hum 250: Computer Applications in Liberal Arts, 4 cr: The computer as a problem-solving tool in the liberal arts: use word processing, presentation, spreadsheet, imaging, and other software to produce professional quality documents. Choose your track: beginner or intermediate. For Microsoft applications we use approved Microsoft User Specialist coursework, the foundation of MOUS certification. (Instructor: Diana Bernstein)

Discusses ethical and phenomenological issues related to computing, and learn ways to make your computer do what it promised it would do: make information processing more efficient and your life easier.

Contact: call the Humanities Dept (756-1206) for the course call number and registration information.

Psy 201 General Psychology, 4 cr: Introduction to the psychological study of human beings: applications of research in psychology, learning, motivation, personality, development, social behavior, psychopathology, and psychotherapy. Satisfies GE D4.

Prerequisite: completion of GE Areas A1 and A2, Satisfies A3. (Instructor: Dr. Steven J. Schoen)

Psy 201 tries to answer the question: Why do people act the way they do? Not only will we master the basic principles of psychology in understanding human behavior, we will apply these principles to current topics like terrorism, advertising, and the effects of media violence. For example, were the World Trade Center terrorists simply "crazy" or "evil", or can terrorist suicide behavior be understood by applying basic psychological principles that affect even our own everyday behavior in society? Or, by understanding Pavlovian conditioning, can we identify a common practice by cigarette advertisers to associate their products with images that have nothing to do with tobacco? There will be streaming video clips of experiments and examples of psychological principles in action.

Look over last summer's site for more detail.

Contact: call 756-2033 for the course number and other information.
By Justin Ruttkay
MUSTANG DAILY STAFF WRITER

The paintbrush can act as a magic wand for an artist, allowing the creator the ability to portray ordinary images in extraordinary ways.

Take an ocean wave for example. Simple in its essential form, a wave can be seen as nothing more than a mass of moving water. However, to an artist whose passion dwells around the ocean, a wave is a source of inspiration.

The story of Matt Allen, an art and design senior, shows how creating art takes a Cal Poly student through one of the toughest trials in his life. The lifestyle that Allen lives is portrayed in his art. It is not merely a reproduction of a landscape or scene, but tells a story of how the paintbrush is more than a magic wand.

When Allen was a senior in high school, he took a trip to Hawaii to surf the infamous waves of the North Shore of Oahu. He had spent two weeks surfing at various spots on the island. By the end of the trip he began feeling ill, but he assumed it was nothing more than the flu.

"The last two days of the trip I started getting really sick," Allen said. "Seeing the waves at Sunset Beach made me feel a little better, so I ended up going surfing any ways."

The waves were roaring, he said, describing them as breaking 100 feet off shore. As he was in the water he began to feel uneasy and light headed, so he paddled into shore.

His dad was waiting on the beach and could tell that there was something wrong, Allen said. Not knowing what was wrong, his dad rushed him to the hospital. On the way to the hospital, Allen had an unexpected seizure in the car. That was the first time this had happened to him. The doctors later told him that he had epilepsy, which is an ailment that causes individuals to spontaneously have seizures.

The doctors informed him that he would never be able to surf again due to his illness. This is when Allen discovered his hidden gift for art.

"I had done a little bit of drawing in high school but never really took it seriously," Allen said. "Now that surfing was out of my life, I decided to pursue other things that I enjoyed doing, and I found that art was one of them."

By this time the DMV had taken away his license, which left Allen with a considerable amount of time to work on his art. He began experimenting with painting and graphic design. Allen designed T-shirts for surf companies such as The Rockin, North Shore Underground, Hurley Clothing and Lani Surf Company. Since he has been at Cal Poly, his art has poised over to photography, sculpting and most recently, guitar building.

Professional surfers such as Kelly Rohrb and Pyeason Frankenmiller have been popular subjects in some of his pieces. In Allen's house there are paintings of surfers that he has done on the bottom of surfboards and illustrations of famous rock stars such as Jimi Hendrix lit up in flames, jamming away on a guitar.

"There are so many different ways of doing art that it's hard to stick to one thing," he said. "I try to incorporate into my art the things that are around me and in surf."

see SURF, page 7
Centerpoint Theatre balances boobs, boys

By Carly Haselhuhn

A man might want to press his face against a girl's voluptuous cleavage. The glued-on eyelashes are on the playbill to "Roy's Life" at the Centerpoint Theatre undeniably prove this stereotype.

Throughout history, nothing has remained as unchanged and predictable as man's desire to get laid," Kevin Harris wrote in his director's notes.

Tracing three 30-something childhood friends through their fantasies, sexual exploits and disappointments, indeed one thing remains sound: All three men are extremely determined to fulfill the cultural stereotype of male-ness or epitomize "what a man should be.

Constantly revisited throughout the play as a hideaway and smoker's retreat, the play as a hideaway and smoker's retreat, the opening scene finds all three horses around and listening to music while looking at nude magazines. The characters drink, smoke and contemplate life's little quirks. With jet speed, the audience then gets swept into scenes with each man and his prospect of a woman. Idiosyncrasies and flawed personality types are easily deciphered when the men try to worm their way into a woman's heart.

Highly effective at this nasty, crude character in last month's "Suburbia," Adams knew this weak individual wouldn't be a stretch for him to play.

"I try to find out what a character needs," he explained. "Thats a very emotionally needy person ... he tries to get love from everyone. That's his biggest obstacle.

Unlike both of his buddies, Jack seems to have life, women and his manhood all figured out. He's not-so-happily married with a kid that he won't even admit is his own. Never short on the sarcastic, snide comments, Jack Grigoli says he's been blessed with friends Jack. He easily infuriates every woman in the audience by singing testosterone around like it's cheap perfume. He lays the cheese on thick during a chance encounter in the park with a feisty, spandex-wearing Runter.

SLO Brew closes its doors to crowds under 21

By Steve Hill

Imagine for a second that you are a dog. You run around all day, playing fetch, drooling, wagging your tail.

But one day, doing what comes naturally to you, you dig a hole. Your master doesn't like this, and to teach you a lesson he confines you to a cage.

The over-21 concert-going crowd at San Luis Obispo Brewing Co. (popularly known as Club SLO Brew) was being treated like a dog — caged up for doing something natural. This is one of the factors that prompted the club to recently close its doors to the 18-and-over audience and remain a legal-drinking-age-only venue.

SLO Brew owner Mike Hoffman said last year the club decided to open its shows to those over the age of 18, instead of carrying the traditional 21-and-over limitation normally reserved for bars. To do this, however, the club had to install a cage separating the stage-area from the bar, due to legal reasons concerning underage drinking.

"We just thought we'd try it out and see what happened," Hoffman said.

After a trial period of only a few months, complaints surfaced, and bar sales dropped. Thus, a reversion back to 21-and-over only was imminent.

"The biggest problem was that we had 21-year-olds — the people that we're making our money on — crammed into a smaller area," said Hoffman. "And the 18-year-olds — who weren't spending a dime (after the cover charge) — were in a lot bigger area.

While the decision was primarily business-driven, some of the under-21 crowd lamented SLO Brew's abrupt doorman of the younger crowd.

"I'm already pissed off," said Kelly Raymond, 20. "Some of my really good friends have played there and can't even go in."

One local promotion company has seen a negative effect since the transition.

"Our numbers have definitely decreased since the change," said Eddy Numbskull of Numbskull Productions, the Central Coast music purveyor of all-age concerts. "We still get good crowds in there, but not as good as before. I know fans and bands alike are bummed."

One such band is Hooray For Nothing, a SLO-grown pop-punk outfit that has played all-ages and over-21 shows.

"When the crowds are 21-and-over at SLO Brew, that's not fun to play

playwright Howard Korder won Best New Play at Lincoln Center for "Boys' Life." Recognized for his contemporary, realistic pieces, Korder emphasizes characters talking exactly like normal people.

Kevin Harris has directed multiple plays at Centerpoint Theatre, including most recently, "Suburbia." He also teaches theater at Arroyo Grande High school.

"Boys' Life" runs through May 4, with evening performances at 8 p.m. and Sunday matinees at 2 p.m. Tickets for students are $5.

Centerpoint resides in the former cafeteria to the Greyhound station on South Street.

"We still get good crowds in there, but not as good (as before). I know fans and bands alike are bummed."

Eddy Numbskull president, Numbskull Productions
**Live music at Flats is sure to 'mix it up'**

By Carly Haseluhhnu

**Mustang Daily Staff Writer**

**Thursday, May 2, 2002**

Live performance is common in San Luis Obispo, especially with electronic music. Flats' music, the idea of "live," will raise anyone's eyebrows. Sure, the Obispo residents will share their love of electronic music, is a completely different story.

On May 4, the Central Coast Children's Choir and the SLO Youth Symphony will perform at the Performing Arts Center. The event will feature Catharsis (Egregious, San Luis Obispo), Amber (Epiphany, San Francisco), DJ Catharsis (Erectures, San Luis Obispo), Ethan Miller (Friends & Family, San Francisco), Greg Adair (Black Monkey, San Luis Obispo), and Sarah (FAB, Los Angeles).

The mutuality stand for Temporary Artstand in hand with DJ Catharsis' on the fly, all transitions between interchanye of a live audience. Unlike the DJ Catharsis' at the music department at Cal Poly, the DJ Catharsis' are interested in music-loving intentions, informations should be commercialized, he added. People should be the body of the event bringing the environment.

Music, music, and things that are on the spiritual side of my life, Allen commented on his style and unique approach to the subject of art.

"I've just seen so much other work out there, and I thought, 'well, my work is competitive with that and it's time to give it a try.'" So far, McGinnis has sold 23 photographs at the showing and he said that has encouraged him to continue working with his passion. The music is a lot of fun to do. It's easy and enjoyable. When you get the hang of it, it's a fun thing to do. It's something that gives me pleasure and it's not my guilt as it is the case with art." Samples of Allen's work can be seen at www.calpoly.edu/mallens.

**Artist captures color of Central Coast**

By Collin Hester

**Mustang Daily Staff Writer**

**Thursday, May 2, 2002**

Jeff McGinnis' photograph will be on display at Your Photo Shop in Morro Bay until May 16. McGinnis said that the sharpness of the images, the composition, color, and texture all make the display unique. He said he's pleased with the quality of McGinnis' diverse selection of work.

"I like the wide range of images and the mixture of color and black and white," McGinnis said. "They're all double matted, they're all framed in glass and professionally done."

Before their work is shown, photographers submit a portfolio to Osborn and get placed on a waiting list. The gallery is booked up for two years prior to showing, McGinnis said. All the photographs are for sale and 10 percent of the sales go to charity. Everybody is eligible to display work. McGinnis said he began to develop an interest in photography during his childhood. His children nickname him "Popo-ran" because he always has his camera with him.

"I had my first camera when I was 12 years old, and when I got back my first prints it was like, 'wow, this is really cool,' and it's been that way ever since," McGinnis said. He chose photography as a hobby rather than a career because he said it would be difficult to make a living at it. "After taking photography at high school and a little bit at Cal State, it was something that I wanted to do, but something I didn't think would ever pay the bills," McGinnis said. "Recently, he thought about eventually trying to make a career out of photography and decided to present his work at the photo shop as his first means of getting his work recognized. "I've just seen so much other work out there, and I thought, 'well, my work is competitive with that and it's time to give it a try.'"

So far, McGinnis has sold 38 photographs at the showing and he said that has encouraged him to continue working with his passion. "It gives me more confidence and more of a drive to do something that I really enjoy doing," McGinnis said.
Distinguished Educator Award Nominations
The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations for the "Distinguished Educator Award." The "Distinguished Educator Award" is being given this year for the first time, to recognize faculty and educators who are not yet tenured. Tenure-track faculty, s. and counselors are ineligible for most teaching awards, yet they deserve recognition and distinction for outstanding service as they work to achieve tenure at Cal Poly. We encourage students and faculty to nominate a tenure-track faculty member, a , and/or a counselor they think is deserving of special recognition. This is your chance to make your voice heard. Three $500 awards will be presented at CFA's end-of-the-year banquet in June.

Below is a list of tenure-track faculty members, s. and counselors at Cal Poly. Please take a moment to peruse the list to see if there is someone you'd like to nominate. Then write or e-mail the nominee's name and reasons supporting your nomination to the address below. The CFA Distinguished Educator Award criteria may include teaching, scholarship, service, and leadership. Thank you.

<table>
<thead>
<tr>
<th>NAME</th>
<th>DEPARTMENT</th>
<th>NAME</th>
<th>DEPARTMENT</th>
<th>NAME</th>
<th>DEPARTMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baltimore, Craig</td>
<td>Architectural Engineering</td>
<td>Turner, Clark</td>
<td>Computer Science</td>
<td>Motitz, Max</td>
<td>Social Sciences</td>
</tr>
<tr>
<td>Brady, Pamalee</td>
<td>Architectural Engineering</td>
<td>Abigren, William</td>
<td>Electrical Engineering</td>
<td>Peterson, Valerie</td>
<td>Speech Communication</td>
</tr>
<tr>
<td>Dong, Kevin</td>
<td>Architectural Engineering</td>
<td>Arakaki, Dean</td>
<td>Electrical Engineering</td>
<td>Dugan, Timothy</td>
<td>Theater &amp; Dance</td>
</tr>
<tr>
<td>Lynn, Abraham</td>
<td>Architectural Engineering</td>
<td>Braun, David</td>
<td>Electrical Engineering</td>
<td>Franz-Knight, Kira</td>
<td>Theater &amp; Dance</td>
</tr>
<tr>
<td>May, Vicki</td>
<td>Architectural Engineering</td>
<td>De Piero, Fred</td>
<td>Electrical Engineering</td>
<td>Adams, Nikki</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Neuenhofer, Angela</td>
<td>Architectural Engineering</td>
<td>Saghir John</td>
<td>Electrical Engineering</td>
<td>Black, Michael</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Lucas, Michael</td>
<td>Architecture</td>
<td>Sandige Richard</td>
<td>Electrical Engineering</td>
<td>Erol, Susan</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Muller, Brook</td>
<td>Architecture</td>
<td>Talifh New</td>
<td>Electrical Engineering</td>
<td>Flores-Duquet, Maria</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Reich, Jonathan</td>
<td>Architecture</td>
<td>Yu Xiao-Hua</td>
<td>Electrical Engineering</td>
<td>Levine, Elena</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Stannard, Sandra</td>
<td>Architecture</td>
<td>Colvin Kurt</td>
<td>Industrial &amp; Manufact Eng</td>
<td>Moline, Mark</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Boswell, Michael</td>
<td>City &amp; Rng Pl</td>
<td>Freed Talii</td>
<td>Industrial &amp; Manufact Eng</td>
<td>Villablanca, Frances</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>del Río Nacimento, V.</td>
<td>City &amp; Rng Pl</td>
<td>Waldorf Daniel</td>
<td>Industrial &amp; Manufact Eng</td>
<td>Vedovio, Larissa</td>
<td>Chemistry &amp; Biochem</td>
</tr>
<tr>
<td>Lee, Richard</td>
<td>City &amp; Rng Pl</td>
<td>Chen, Laura</td>
<td>Materials Engineering</td>
<td>Bolanos, Theresa</td>
<td>Chemistry &amp; Biochem</td>
</tr>
<tr>
<td>Jackson, Barbara</td>
<td>Constr Management</td>
<td>Griffin, Lanny</td>
<td>Materials Engineering</td>
<td>Gragos, Derek</td>
<td>Chemistry &amp; Biochem</td>
</tr>
<tr>
<td>Jones, Brian</td>
<td>Constr Management</td>
<td>Niebush, David</td>
<td>Mechanical Engineering</td>
<td>Kirk, Colleen</td>
<td>Chemistry &amp; Biochem</td>
</tr>
<tr>
<td>Weber, Paul</td>
<td>Constr Management</td>
<td>Davol, Andrew</td>
<td>Mechanical Engineering</td>
<td>Kingsbury, Kevin</td>
<td>Chemistry &amp; Biochem</td>
</tr>
<tr>
<td>Nellis, Maurice</td>
<td>Landscape Architecture</td>
<td>Higgins, Brian</td>
<td>Mechanical Engineering</td>
<td>Rice, Margaret</td>
<td>Chemistry &amp; Biochem</td>
</tr>
<tr>
<td>Hamilton, Lynn</td>
<td>Agribusiness</td>
<td>Klisch, Stephen</td>
<td>Mechanical Engineering</td>
<td>Van Draanen, Nanine</td>
<td>Chemistry &amp; Biochem</td>
</tr>
<tr>
<td>Howard, Wayne</td>
<td>Agribusiness</td>
<td>Maddren, Jesse</td>
<td>Mechanical Engineering</td>
<td>Alongi, John</td>
<td>Mathematics</td>
</tr>
<tr>
<td>MacDougall, Neal</td>
<td>Agribusiness</td>
<td>Mello, Joseph</td>
<td>Mechanical Engineering</td>
<td>Borzellino, Joseph</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Van Vroothenien, H.</td>
<td>Agribusiness</td>
<td>Murray, William</td>
<td>Mechanical Engineering</td>
<td>Fisher, Gwen</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Vernon, M.</td>
<td>Agri Educ &amp; Comm</td>
<td>Owen, Frank</td>
<td>Mechanical Engineering</td>
<td>Gu, Caixing</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Beckton, Jonathan</td>
<td>Animal Science</td>
<td>Pascale, Christopher</td>
<td>Mechanical Engineering</td>
<td>Kirk, Colleen</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Noland, Jaymie</td>
<td>Animal Science</td>
<td>Ridgely, John</td>
<td>Mechanical Engineering</td>
<td>Medina, Elsa</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Kelly, Shaun</td>
<td>BioRes &amp; Ag Eng</td>
<td>Thorncroft, Glen</td>
<td>Mechanical Engineering</td>
<td>Shapiro, Jonathan</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Costello, Michael</td>
<td>Crop Science</td>
<td>Coates, Joseph</td>
<td>Art &amp; Design</td>
<td>Stankus, Mark</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Headrick, David</td>
<td>Crop Science</td>
<td>Miller, Michael</td>
<td>Art &amp; Design</td>
<td>Sze, Lawrence</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Patterson, William</td>
<td>Crop Science</td>
<td>Armstrong, Mary</td>
<td>English</td>
<td>White, Matthew</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Svanstrom, Stefan</td>
<td>Crop Science</td>
<td>Cokal, Susan</td>
<td>English</td>
<td>Jankovitz, Kristine</td>
<td>Phys Ed &amp; Kinesiology</td>
</tr>
<tr>
<td>Green II, David</td>
<td>Crop Science</td>
<td>Glen, Kevin</td>
<td>English</td>
<td>Pohl, Susan</td>
<td>Phys Ed &amp; Kinesiology</td>
</tr>
<tr>
<td>Nicholson, Lisa</td>
<td>Food Sci &amp; Nutrition</td>
<td>Richardson, Jeanine</td>
<td>English</td>
<td>Bensky, Thomas</td>
<td>Physics</td>
</tr>
<tr>
<td>Dicus, Christopher</td>
<td>Natural Resource Mgmt</td>
<td>Rummell, Kathryn</td>
<td>English</td>
<td>Echols, Robert</td>
<td>Physics</td>
</tr>
<tr>
<td>Gill, Samantha</td>
<td>Natural Resource Mgmt</td>
<td>Webber, Robert</td>
<td>English</td>
<td>Garcia, Antonio</td>
<td>Physics</td>
</tr>
<tr>
<td>Love, Teresa</td>
<td>Natural Resource Mgmt</td>
<td>Cheney, Charie</td>
<td>Ethnic Studies</td>
<td>Hoelzard, Charles</td>
<td>Physics</td>
</tr>
<tr>
<td>Hendrick, Francis</td>
<td>NRK - Rec. Admin.</td>
<td>Langston, Donna</td>
<td>Ethnic Studies</td>
<td>Mostiler, Matthew</td>
<td>Physics</td>
</tr>
<tr>
<td>Moody, Lynn</td>
<td>Soil Science</td>
<td>O'Neill, Colleen</td>
<td>Ethnic Studies</td>
<td>Sharpe, John</td>
<td>Physics</td>
</tr>
<tr>
<td>Jones, Roberta</td>
<td>Accounting</td>
<td>Horlick, Walter</td>
<td>Graphic Comm</td>
<td>Carlton, Matthew</td>
<td>Statistics</td>
</tr>
<tr>
<td>Lancaster, Kathryn</td>
<td>Accounting</td>
<td>Kell, Malcolm</td>
<td>Graphic Comm</td>
<td>Chance, Beth</td>
<td>Statistics</td>
</tr>
<tr>
<td>Gorman, Larry</td>
<td>Finance</td>
<td>Ormond, Penny</td>
<td>Graphic Comm</td>
<td>Lund, Ulrie</td>
<td>Statistics</td>
</tr>
<tr>
<td>Carr, Chris</td>
<td>Global Strategy &amp; Law</td>
<td>Harlan, David</td>
<td>History</td>
<td>Rein, Steven</td>
<td>Statistics</td>
</tr>
<tr>
<td>Litchy, T.</td>
<td>Global Strategy &amp; Law</td>
<td>Hudson, Lynn</td>
<td>History</td>
<td>Rossman, Allan</td>
<td>Statistics</td>
</tr>
<tr>
<td>Barber, Clifford</td>
<td>Industrial Technology</td>
<td>Morris, Andrew</td>
<td>History</td>
<td>Schaffner, Andrew</td>
<td>Statistics</td>
</tr>
<tr>
<td>Creecher, Cynthia</td>
<td>Industrial Technology</td>
<td>Allen, Tertence</td>
<td>Journalism</td>
<td>Walker, John</td>
<td>Statistics</td>
</tr>
<tr>
<td>Glasgows, Kay</td>
<td>Management</td>
<td>Arnold, Mark</td>
<td>Journalism</td>
<td>Peracca, Mary</td>
<td>Counseling Services</td>
</tr>
<tr>
<td>Griggs, Kenneth</td>
<td>Management</td>
<td>Thompson, John</td>
<td>Modern Lang &amp; Lit</td>
<td>Thrasher, Sharron</td>
<td>Counseling Services</td>
</tr>
<tr>
<td>McQuaid, Patricia</td>
<td>Management</td>
<td>Brannemeyer, Meredith</td>
<td>Music</td>
<td>Duran David</td>
<td>UCTE</td>
</tr>
<tr>
<td>Tieje, Brian</td>
<td>Marketing</td>
<td>Rinzler, Paul</td>
<td>Music</td>
<td>Hernandez Anita</td>
<td>UCTE</td>
</tr>
<tr>
<td>DeTruis, Dianne</td>
<td>Aerospace Engineering</td>
<td>Evnine, Simon</td>
<td>Philosophy</td>
<td>Herber Roberta</td>
<td>UCTE</td>
</tr>
<tr>
<td>Puig-Suari, Jordi</td>
<td>Aerospace Engineering</td>
<td>Flores, Francisco</td>
<td>Philosophy</td>
<td>Jaques Jodi</td>
<td>UCTE</td>
</tr>
<tr>
<td>Kachlakes, Damian</td>
<td>Civil &amp; Envr Eng</td>
<td>Lynch, Joseph</td>
<td>Philosophy</td>
<td>Riot Michael</td>
<td>UCTE</td>
</tr>
<tr>
<td>Kanger, Eric</td>
<td>Civil &amp; Envr Eng</td>
<td>Arenzeus, Craig</td>
<td>Political Science</td>
<td>Tomassini Alice</td>
<td>UCTE</td>
</tr>
<tr>
<td>Nelson, Yarrow</td>
<td>Civil &amp; Envr Eng</td>
<td>Doan, Olesha</td>
<td>Political Science</td>
<td>Evard, Susan</td>
<td>Librarian</td>
</tr>
<tr>
<td>Srechowski, Jeffrey</td>
<td>Civil &amp; Envr Eng</td>
<td>Williams, Jean</td>
<td>Political Science</td>
<td>Nadel, Rebecca</td>
<td>Librarian</td>
</tr>
<tr>
<td>Kurfisu, Franz</td>
<td>Computer Science</td>
<td>Daniels, Denise</td>
<td>Psychology &amp; Human Depr</td>
<td>Hagan, Sariya</td>
<td>Librarian</td>
</tr>
<tr>
<td>Nico, Phillip</td>
<td>Computer Science</td>
<td>Laver, Gary</td>
<td>Psychology &amp; Human Depr</td>
<td>Harlan, Sallie</td>
<td>Librarian</td>
</tr>
<tr>
<td>Paulson, Hasimik</td>
<td>Computer Science</td>
<td>Sweat, Lisa</td>
<td>Psychology &amp; Human Depr</td>
<td>Mertoig, Melissa</td>
<td>Librarian</td>
</tr>
<tr>
<td>Rogers, Erika</td>
<td>Computer Science</td>
<td>Duchowky, Laurel</td>
<td>Social Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smith, Hugh</td>
<td>Computer Science</td>
<td>Jones, Terry</td>
<td>Social Sciences</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please submit your nomination NO LATER THAN TUESDAY, MAY 3 to: Distinguished Educator Award Committee/CFA/Building38-141 or e-mail your response to mmertogu@calpoly.edu
Please include: 1. Name of Educator Nominee, 2. Reasons supporting your nomination (a minimum of 50 words should be considered), 3. Your name, and 4. Your e-mail address.
A teacher's job is never easy, but rewards are great

Teaching doesn't pay—at least not in cash. Everyone knows that a teacher's job is valuable enough to buy an expensive house or a fancy car, but people need to realize that there is so much more to teaching than just these rewards.

Right now, schools are desperate for good teachers. In the 1990s, a presidential commission and the Carnegie Foundation declared a crisis of confidence in the public schools. Since then, the attention has shifted to the poor quality of teachers and teacher education programs. Politicians and school superintendents have begun to recognize that unless they can recruit and retain teachers, they won't be able to retain faith in the schools. Yet, ironically, well-educated, bright young people are very reluctant to become teachers because of the low status given to the job.

Public perception is one of short working days and lengthy summer vacations, a far cry from the reality of tough state academic standards, teacher accountability, teaching difficult students, and negligible family support of the school system. It is almost impossible to name a teacher on a faculty's salary. However, while the job is brief in terms of actual teaching, it is extremely high in rewards.

The real motivation behind teaching should be just that; teaching. Teachers are educating the children who will run our nation one day. They are spending quality time with students and helping them grow and develop on a day-to-day basis. Teachers develop a close bond with even the closest of friends among some high school and college students. And while they are some of the most patient people in the world, they aren't recognized for their abilities.

My grandmother was a teacher, my mother is a teacher, and my older sister is in the process of becoming one. Neither one of them has even come close to making a salary comparable to those of people for a small benefit to themselves.

On another note, I do not believe laws are necessary to ensure that someone else didn't drive. If it is morally wrong to skateboard on campus or run a stop sign on a bike, everyone has the obligation to follow the rules, regardless. If skateboards are not allowed and you want to ride one, don't run a stop sign and wait your turn to go. But I have seen countless bikers run red lights and stop signs like they aren't even aware of them. Find any complete list of traffic as long as bikers share the road with cars, they must follow the same rules. When they don't, I don't have an average, efficient way and no one can predict what they are going to do. Almost all accidents occur because someone does something their conscience didn't dictate. Everyone follows the laws, everything goes smoothly and no one is hurt or injured. I have run over someone else so they can't stop at a stop sign?

It's a fact about a person's character when they have run a red light on the campus and run a stop sign to get to class faster. It is a fact about a person's character when they have made a decision to help themselves instead of helping others. Someone else didn't see the stop sign, or run a stop sign, or run a red light. I have seen skateboards are not allowed and you want to ride one, don't run a stop sign and wait your turn to go. But I have seen countless bikers run red lights and stop signs like they aren't even aware of them. Find any complete list of traffic rules, it is your own fault. So don't blame them.

Benjamin Voiles is a mechanical engineering junior. He is a skater and supports Chris Fenner's proposal for skateboard registration.

skateboarding, biking not immoral, but illegal

Editor,

I disagree with recent arguments for skateboarding on campus. ("Skateboarding rules should be re-evaluated," April 23 and "I'm a bad skater," April 19) and arguments that bikes should not be treated as cars ("Bikes aren't even considered by the public," April 19). I am sure that many skateboarders and bicyclists are very "badass." But that is a useless argument. If I fail as a skateboard driver, should I be allowed to drive drunk? I don't think so. And Mr. Medina, you cannot expect them to receive when they know that they have made a decision that is morally wrong to skateboard on campus or run a stop sign on a bike. Everyone has the obligation to follow the rules, regardless of how they make a decision to help themselves instead of helping others. Someone else didn't see the stop sign, or run a stop sign, or run a red light. I have seen skateboards are not allowed and you want to ride one, don't run a stop sign and wait your turn to go. But I have seen countless bikers run red lights and stop signs like they aren't even aware of them. Find any complete list of traffic rules, it is your own fault. So don't blame them.

Benjamin Voiles is a mechanical engineering junior. He is a skater and supports Chris Fenner's proposal for skateboard registration.

Voting truly a difficult task

Editor,

Just wanted to pose a question to my fellow students: Are you smart enough to vote? Isn't democracy a beautiful thing? Why do we have laws that make it so difficult for people to vote? I know that some students don't want to "return the favor" in a democracy. We have some of the most patient people in the world, they aren't recognized for their abilities.

When my mom was teaching, educators were highly regarded and seen as pillars in their communities. Most of them were given a high-paying career. To educate and shape the leaders of tomorrow, to make sure tomorrow's citizens and leaders are educated to the highest of the upper class. To ensure that harriers and responsible vacation time. Teachers yet again, must pay if they don't want to "return the favor" in a democracy. We have some of the most patient people in the world, they aren't recognized for their abilities.

When my mom was teaching, educators were highly regarded and seen as pillars in their communities. Most of them were given a high-paying career. To educate and shape the leaders of tomorrow, to make sure tomorrow's citizens and leaders are educated to the highest of the upper class. To ensure that harriers and responsible vacation time. Teachers yet again, must pay if they don't want to "return the favor" in a democracy. We have some of the most patient people in the world, they aren't recognized for their abilities.

When my mom was teaching, educators were highly regarded and seen as pillars in their communities. Most of them were given a high-paying career. To educate and shape the leaders of tomorrow, to make sure tomorrow's citizens and leaders are educated to the highest of the upper class. To ensure that harriers and responsible vacation time. Teachers yet again, must pay if they don't want to "return the favor" in a democracy. We have some of the most patient people in the world, they aren't recognized for their abilities.

When my mom was teaching, educators were highly regarded and seen as pillars in their communities. Most of them were given a high-paying career. To educate and shape the leaders of tomorrow, to ensure that tomorrow's citizens and leaders are educated to the highest of the upper class. To ensure that harriers and responsible vacation time. Teachers yet again, must pay if they don't want to "return the favor" in a democracy. We have some of the most patient people in the world, they aren't recognized for their abilities.
the building, architecture and environmental professions, event coordinators were quick to point out the benefits to all students.

“It’s open to the whole university and does appeal to all majors,” Ladd said.

He added that the forum is a great opportunity for Cal Poly students and faculty to meet industry professionals and listen to their knowledge for free. According to a press release, forum participation costs between $90 and $200 for alumni, members of professional associations, and members of the general public.

A successful Cal Poly alum will be returning to San Luis Obispo as part of the forum’s program this year as well. Eric Stovner, a 1987 architectural engineering graduate, will be a featured speaker. According to the CSI Web site, his presentation on “The Clean-up of the World Trade Center Site” will be held on Saturday from 8 to 9:30 a.m.

A complete schedule of events can be found at www.calpoly.edu/~csi-club.

FILM

pleasures over human life,” said Ishmael Hall, a graphic communications senior. “It is going to take all of us to tear down the walls that divide us. Each person needs to seek out the truths, because it has been controlled by media that won’t allow these truths to be told.”

One of the last segments focused on the School of the Americas in Fort Benning, Ga. It trains Latin American soldiers how to conduct violent warfare and use torture tactics to control and intimidate defenseless villages. Graduates of the school were later found to be in direct connection with the murders of six Jesuit priests, the assassination of Archbishop Romero in El Salvador and the disappearances and deaths of thousands of civilians.

The school is on U.S. soil and is supported and financed by U.S. tax dollars.

“It shocks me,” said Molly Scannell, an animal science freshman. “But it is important to see this because so many people are living in ignorance. There is no other way to find out about this unless a few people tell a few more people.”

One of the last segments talked about the Panama Invasion by the United States in 1989. The United States secretly mobilized 26,000 troops for a midnight attack on Panama. After three days of relentless, violent ambush, thousands of innocent people lay dead. More than 18,000 were forced into U.S. detention centers and more than 20,000 lost their homes. Despite these appalling numbers, the American media only focused on the few American casualties. President George Bush Sr. was even quoted as saying, “Finally, democracy has been restored in Panama.”

However, the narrator of the video made the point “How can you restore something that was never there in the first place?” The invasion was later condemned by the international community. Foreign officials saw the United States as a country whose wealth uses military violence to control the rest of the world.

What does a job at Ernst & Young give you? The best of both worlds. After all, the focus of our business has always been its people, and we are devoted to helping them realize their career goals while encouraging their personal aspirations. The result is you’ll be challenged, but you’ll also be rewarded. Maybe that’s why we’ve been named one of the “100 Best Companies to Work For,” four years in a row. So why not bounce on over and see for yourself?
Headimg home to San José for summer?

Check out these inexpensive options for summer school at San José State University. Choose one of the following...

Concurrent Enrollment
You may take unlimited units. You must have your current enrollment validated by your home campus.
Cost: Same as matriculated SJSU students.
Visitor Program
You may take unlimited units. You must have your enrollment validated by your home campus.
Financial aid might be available.
Cost: Same as matriculated SJSU students.

Sessions begin Thursday, May 30 or Wednesday, July 10

Online applications for the above programs are available at https://info.sjsu.edu

FOOTBALL
continued from page 12

at Riverbottom Field in Arroyo Grande. The San Luis Obispo team all stars will join together to take on the Five Cities and Santa Maria players.

Kellogg said starting up and running the league has been difficult, but the league is improving. He said the biggest surprise for him was to see how exciting the games were. "Women play with a lot more emotion than guys do. They play with their feelings and take things personally," Kellogg said. "These games can be a lot more exciting than (men's football) games."

The Lady Tackle Football League will begin another season in February. Kellogg said the league is here to stay. "I plan on the league being around forever," he said.

Classified Advertising

Graphic Arts Building, Room 226 Cal Poly, San Luis Obispo, CA 93407 (805) 756-1143

ANNUNCIEMENTS
Narcotics Anonymous (NA)
Meeting on campus. Fri. 6:00 pm
Garvin 407

Graphic Arts BLDG #50, Rm. 205.
Open to all.

Classifieds 756-1143

Amri Corpo-Cal Poly Membership opportunities for 2002-2003 available at local non-profits. Perfect for a student schedule. For more information 756-5835 or bradowic@calpoly.edu

ANNOUNCEMENTS
GOT A TICKET ???
Complete traffic school online www.ComedyTrafficSchool.net

AISES Meeting April 30 @ 6:00pm MEP (Bldg. 40) Rm 110

EMPLOYMENT
Childcare needed in Arroyo Grande 3+ days a week in our home for 2 young children. Please call 474-0233

Summer Day Camps Seek staff whose summer home is in or near San Fernando or Conejo Valley. Misc. Instructors/General counselors. $2.750-3500+ for summer.

FUN - SUMMER www.daycampjobs.com

EMPLOYMENT
SUMMER CAMP www.daycampjobs.com

Need experience? Make $2,500/mo. & travel. It gets better.
Interviews being held 720-4332 Southwestern Co. Since 1868

Flyer Distributors/Networkers Earn $250 Weekly Call Immediately (818) 701-1100
Visit: www.1stdominion.com

FOR SALE
NEED WHEELS?
We find your car at your price. (805)-596-0258. SLO. Save $1000's. webcarsandtrucks.com

HOMES FOR SALE

Houses and Condos for Sale
For a free list of all houses and condos for sale in SLO call Nelson Real Estate 546-1990 or e-mail Steve@slhomes.com
Hacking away at a national title

By Aaron Lambert
MUSTANG DAILY STAFF WRITER

The Golden State is known for its sunshine. The Cal Poly logging team is known for taking it with them.

Last week in Missoula, Mont., it was bright and sunny all week, despite forecasts of snow. With rain expected at Washington State University this season, everyone got sunburned except their Cal Poly competitors.

“We always claim to bring the sun,” team President Tom Martin said.

And coming back from last week's Collegiate National Championships, they brought home the championship trophy for the first time in the team's 24 years of competition, beating out Spokane Community College for the prize.

After placing second and third the last two seasons and returning all but one player from last year's squad, Martin said the team was in high hopes and the experience to back it up.

“It was a surprise, but I knew we could do it,” Martin said of the national championship. “I knew this was the year.”

Martin, a forestry and natural resources senior, tied for Ball of the Woods, the men's top individual award, with Spokane Community College's Justin Taylor. That was the fourth time out of the five conferences, or matches, that Martin took home or tied for the award.

He started competing professionally last summer and was surprised with how well he did this season due to the fierceness of competition. He said he went off against many of his competitors during the collegiate and professional season.

Martin combined with teammate Nick Valentino to take first in the Double Buck competition, blowing away the second place team out.

see LOGGING, page 11

Women's football tackles new league

By Dawn Rapp
MUSTANG DAILY STAFF WRITER

Pigskin, mud and helmets. Now think sugar, spice and everything nice. What do all of these have in common?

Guys aren't the only ones who can play tackle football anymore. A women's football league has been formed and some have said it's more exciting than men's football.

Wrapping up its second season on the Central Coast, the Lady Tackle Football League fielded four teams that competed from San Luis Obispo to Santa Maria this year. The league was started by Cal Poly Forestry and Natural Resources graduate David Kellogg.

Kellogg said that as he pursued a logging career in Cal Poly. Though factors like cold and poor weather can affect athletes' performances, Kerste said she doesn't let the possibility of such setbacks bother her.

"I've been deciding that I'm going to see TRACK, page 11

Cal Poly forestry and natural resources students Nick Valentino, left, and Tom Martin compete in the Double Buck event at the national championships in Missoula, Mont., last week.

About 80 percent of the women I talked to were interested. I think women were ready for a league like this." - David Kellogg
Cal Poly alumnum

David Kellogg

AARON LAMBERT/MUSTANG DAILY

About 80 percent of the women I talked to were interested. I think women were ready for a league like this.

About 80 percent of the women I talked to were interested. I think women were ready for a league like this.

Cal Poly football alumni