Students' forbidden fruit installation flies in the 'wind'

By Grant Shellen

Sixteen apples hang from 55 feet of aircraft cable, gently swaying in the breeze. Nine of them are red; seven are green. The apples hang in a circle, suspended from a copper hoop with a circumference of 10 feet. The entire apparatus is hung from a rope that runs across the library rooftop.

"What is it?" asked Dawson Needham, a San Luis Obispo teacher doing independent study at the library.

"It's an art installation," answered Dusty Davis, the piece's creator.

Davis, an art and design senior, created 'Apple Wind' for an ART 353 assignment. The class, called Intermedia, teaches students some of the less common types of art, like installations. Though in its fourth year, this is the first time Intermedia is offered as an official course.

The assignment was called 'Sacred Space,' Davis said. He found the peaceful atrium to be an ideal sacred environment.

Class professor Michael Miller said the concept of installation art is to design sculptural space rather than a sculptural object.

"Instead of just placing an object ... you try to activate the space," Davis said.

Installation art is most common in areas like Los Angeles and New York. Because of this, many Cal Poly students don't have prior experience with the art form and don't quite know what to make of it, he said.

The question, "What is it?" is heard again, but this time from Rory Moore, a mechanical engineering senior. His question was about a piece by another student in front of the Dexter Building. When Moore was told it was an artist's installation, he had another question.

"Do they do drugs?" he asked.

After looking at the piece for a few minutes, Moore acknowledged the work that went into the piece, which is composed of candles in painted plastic Easter eggs suspended from a tree by copper wire.

"It's very interesting," Moore said. "It isn't beautiful, but it's interesting." Moore's observation raises an interesting point: Does art have to be beautiful?

see ART, page 10

College representatives on ballot next week

By Theresa Ngo-Anh

It's that time of the year again, when Cal Poly's campus is engulfed in campaign posters, fliers, T-shirts and stickers. Associated Students Inc. elections are just around the corner, but students are yet to see any campaign paraphernalia for the chair of the board position.

Based on a decision by this year's ASI by committee, it was decided that the Board of Directors would self-select their chair, instead of having students vote, said Rick Johnson, executive director of ASI.

The newly elected Board of Directors will appoint its chair on May 22, three weeks after the ASI elections, Johnson said.

"The chair's duties focus on managing the board. We figured that we needed to increase the chair's accountability to the board," said Luke Farrell, chair of the by-law subcommittee. "By electing him or herself, it insures we will have a more effective chairman."

Some people with ASI said that the change in voting for presidential candidate and the chair of the board is an improvement.

"The new way we are running elections is much better," said Carlos Dias of ASI elections. "Since ASI is a corporation, the new process mirrors how corporations run their own elections."

Currently, the amount of representatives that can serve on the board is based on how large each individual college is. For example, the Otisra College of Business is given more seats than the College of Liberal Arts.

"I believe architecture is getting another seat based on the department's growth," Johnson said.

According to the ASI by-law, the Board of Directors is responsible for releasing information from the board to its individual Academic College Councils. A director also votes on issues that agree with the views of their Academic College Council. Each member of the board is required to be an active member in at least one committee or serve as a board of directors representative on the University Union Advisory Board.

The chair of the board has additional responsibilities. The chair is
**President**

continued from page 1

**Minority Leadership**

One thing that Mental Manzuri and Gabe Carabaj said they could offer students is that the other candidates cannot offer minority representation.

“We are the only minority candidates running, so we can empathize with what they think and what they feel,” said Manzuri, a biology and society junior. Carabaj is Hispanic and Manzuri is half Israeli and half Argentinian.

However, their main reason for running is to improve student life. Their platform consists of three main areas: business, communication and improving student life.

“We have the business aspect covered because I own my own business, and because of that experience, I have learned that if you build a good team you get things done,” said Manzuri, owner of The Bagel Café.

Manzuri also said she believed that communication between ASI and the students can be improved by reducing apathy.

“I would love to start press conferences so that students can get the facts about what is going on, like the budget,” Manzuri said.

Another issue she would like to change is improving student life. They feel that more time needs to be spent with the students, listening to their concerns and improving their experience at Cal Poly.

“Because Mental and I have worked with ASI and are involved with various clubs, I think we are perfectly well-rounded candidates,” said Carabaj, a political science sophomore.

**5-DAY FORECAST**

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**Today’s Tide**

Rise: 6:18 a.m. / Set: 7:44 p.m.

**High:** 9:43 p.m. / 5.71 feet

**Low:** 3:27 p.m. / 0.08 feet

**Weather Watch**

**TODAY’S SUN**

Rise: 6:18 a.m. / Set: 7:36 p.m.

**TODAY’S MOON**

Rise: 6:22 p.m. / Set: N/A

**TODAY’S TIDE**

Low: 3:26 a.m. / 0.12 feet

High: 9:27 a.m. / 4.81 feet

Low: 3:27 p.m. / 0.08 feet

High: 9:43 p.m. / 0.71 feet

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**News**

**Mustang Daily**

**Andrew Hunt**

presidential candidate

**Leigh Love**

presidential candidate

**Presidential Candidates**

Andrew Hunt and Leigh Love said they believe that they are well equipped for the ASI office because they have worked with prior administrations.

“Given our executive branch experience, I know what we are capable of,” Hunt said. “And if we can get students thinking about VHI, then we know we have done our job.”
Vote on May 1 & 2 from 8 a.m. to 4 p.m. at any of these locations:

**Library**
Ag. Bridge
Dexter Lawn
University Union
Rec Center

**ASI Elections**
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Ran Zookin

**Science & Math**
Kelly Sheehan

**Muppets meet Mr. Bush**
WASHINGTON — Mr. Rogers and some of his muppet friends visited a new neighborhood Wednesday — Muppet the White House East Room. Rogers, who was wearing his trademark zipper-ipped cardigan sweater, was joined by Elmo and Zoe from "Sesame Street," Theo and Clio from "Between the Lions," and the Vow-ells, a Supreme-style trio.

The entertainers/educators of public television talked about the importance of the virtues of early learning. Bush, in turn, expressed his gratitude for Mr. Rogers and his companions.

"It is impossible for us to count the number of lives you have touched, but you have had a huge impact on thousands and thousands of children," Bush told Rogers. "And there are thousands and thousands of parents and Americans who are grateful for your service to the country."

The Public Broadcasting System took advantage of the event to announce a national public service campaign to promote children's literacy. First Lady Bush will act as its honorary chairperson.

"Taking care of infants and children is one of the most important long-term goals in any modern society," Bush said.

— Reuters

**International Briefs**

Europe

BELGRADE, Yugoslavia — Six war crimes suspects wanted by the international war crimes tribunal have agreed to surrender, said the Yugoslav government. Another 17 suspects have refused the order to hand themselves in. The remaining 17 could face arrest and extradition, including the two most wanted by the government and the tribunal, Bosnian Serb wartime leader Radovan Karadzic and his military chief, Ratko Mladic.

Serbian Prime Minister Zoran Djindjic predicts that, within three weeks, 20 of the suspects will be handed over to the tribunal, which is in The Hague. He also said that Serbia's police force is insufficiently equipped to track down Karadzic and Mladic, who are in hiding.

There have been rumored sightings of the two in different European locations. Washington froze $40 million of aid after Yugoslav authorities failed to meet a March 31 deadline to act against war crimes suspects.

— BBC News

Asia

KATHMANDU, Nepal — The Prime Minister of Nepal's country home was torched overnight by rebels who are fighting a bloody war in an effort to topple Nepal's constitutional monarchy. The rebels have been conducting a series of high-profile raids on the kingdom's leadership.

The nation has also been paralyzed by the second day of a national strike. The strike was ordered by the Maoist guerrillas, who enforced it with threats of violence. A number of people defied the strike, opening businesses and returning to work, because they could not afford to participate in the strike, which is supposed to last five days.

An official said the ancestral home of Prime Minister Sher Bahadur Deuba was attacked by 100 rebels, who ordered caretakers to evacuate. The rebels also removed goods from the house before bombarding it. No family members were living there and there were no reports of casualties.

In the past two weeks, the homes of two other ministers were torched and dozens of policemen were killed.

The Maoist rebels want to replace the constitutional monarchy with a communist state. They control nearly a quarter of Nepal's territory. Nepal is the world's only Hindu country.

— Reuters

**ASSOCIATED STUDENTS, INCORPORATED**

asi.calpoly.edu/government

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.
Tuition hike?
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Dexter gallery is

Quick & Easy

By Justin Ruttkay

Pencils and posters lie still on whitewashed walls as an orchestra of color dances gracefully from one corner of the room to the other. The path of the artists’ self-expression begins at the entrance, with sculpted body parts and a pair of collapsing Levic’s acting as tour guides.

Such abstraction leads the viewer around the room’s corner to survey yet another labyrinth of talent. Although the end result of every piece is a finely crafted ornament of art, the beauty of the exhibit rests in the emotion and hard work that is within each creation.

As a group of Cal Poly students buddies around a piece of contorted glass that has been blown by a fellow student, the artist admires from a distance. As the students leave, they try to understand their own interpretations from the design. To them, the meaning might be an everlasting wonder, but to the creator of such a piece, it is an answer that only he or she will know. It is this very concept that is “apt to moisten the intellect of the art savvy,” which is the motto of the show.

Images like these are abound at the University Art Gallery, located in the heart of the Dexter Building. The gallery is currently playing host to an array of art that was created by students on campus. The occasion is the annual Cal Poly Student Art Show, which has been organized by art and design students as an opportunity to display pieces designed by students, said Barbara Morningstar, the University Art Gallery coordinator.

Even though the show bears the theme “Quick & Easy,” the art is not confined to any theme and was everything but what the title may imply. Morningstar said, “The name really has nothing to do with the art in the show,” and Vanessa Velicer, an art and design junior, said, “It is open to interpretation, just as the art is.”

The main logo for the show is a stone that has been painted on the entrance wall into the exhibit. Students in Clack 34, which is an art and design class on campus, picked the design, said Britt Nelson, an art and design junior.

“Putting the design on the entrance wall kind of links everything together in the show’s full element of design,” Nelson said.

The students devoted a tremendous amount of time doing the pieces and hanging them in the gallery as well, Morningstar said. "The students are very proud of this show,” she said. “They are the ones who did most of the work and deserve all the credit.”

The artists agree that the show wasn’t easy and required a lot of time to accomplish. Jonathan Rush, an art and design senior, said it took him 10 months and more than 400 hours of work to complete his piece. Rush received first place in the “Two-Dimensional” category for his painting, called “Astronomy.”

About 15 to 20 people helped set up the actual exhibit, Nelson said. Although the show took a considerable amount of effort to complete, the students who were involved in making it all happen see the hard work as a big accomplishment.

“We started working to set the room up for the show two weeks after spring break,” Nelson said. “So far everybody seems to be pretty impressed with how it turned out.”

Students were only allowed to enter pieces that were created for art and design classes at Cal Poly, Morningstar said. The limit of entries per student was five, and the pieces had to be completed within the last two years. There were an estimated 230 entries this year, but only approximately 75 individuals made it into the show, she said.
Power-pop, non-stop energy makes Sugarcult tasty

By Steve Hill

When most people want to get a little kinkiness in their hairstyle, they might employ massage oil, a feather, maybe even handcuffs. But not Sugarcult frontman Tim Paynotta — he uses human scalp hair.

"Spread that on a girl's neck," he said. "They love it.

It may not be conventional, but convention has never really been the way we roll," Paynotta said. "We're not really a band that records an album, then tours. We're not ready for a break just yet.

And who would be, with the kind of tour that Sugarcult has had? After a summer stint on the Warped Tour and opening slots for Blink 182 and Home Grown, the band — comprised of Davis, vocalist/guitarist Paynotta, bassist Arian and guitarist Mado 22 — have spent the fall the lead single from the "Van Wilder" soundtrack, as well as three other songs in the movie.

"We're cashing in," Paynotta said. "We're taking them to the cleaners.

The band attributed this opportun­ity to exposure to its allegiance to ind­ependent label Ultimatum Music, which allows the band to work closer to fans than when they were on major labels that are in our alley.

The hand calls it "rock or power pop." The style that they speak of is one that doesn't lend itself easily to classifi­cation, but for all intents and purposes the band calls it "rock or power pop."

What it does lend itself easily to, however, is rabid, jumpy fans who have the ability to bring the house down — invariably. At a concert in March, the band at the Palace in L.A. ... and Ben got naked for the last two songs, then Arian broke his bass stage."

But it isn't all play for Sugarcult. "We never know what to expect in this kind of show," Momingstar said. "Maybe it's the fact that we're playing with a band that has never really been the way we roll," Paynotta said.

"Actually, I think we live better on the road or record an album, but that's not what we're doing now."

But it isn't all fun and games for Sugarcult. "But that's why it's a challenge," Paynotta said. "Any guy hand in the band?"

Each student who submitted a piece was required to pay a $3 entry fee. The fee money pays for the exhibit as well as the $500 in prizes, given away to students.

"We'll take any band," Davis said.

"Probably guy band for sure would beat us.

We're not all girls, you know.""
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"It is a lovely perk, but we publish to get tenure
"We plan a wedding celebration to honor
"Cheney's goal for the project is not
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"Every year we want to showcase the best work in the best form, and after year this annual becomes an exquisite artifact."
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Courses require access at least to a 56-speed modem, IE or Netscape, and general familiarity with web-navigating, using discussion boards, and sending/receiving attachments.

ANT 350 Human Cultural Adaptation, 4 cr. The course examines cultures of various economies - hunting and gathering, horticulture, pastoralism, and intensive agriculture. Interactions of demographic, economic, and ecological factors are emphasized. Lectures are supplemented with slides from ethnographic and bio-archaeological fields. Prereq: Completion of GE Area A, one course in DS and one course in DD. satisfies GE DD. (Instructor: Inn Choi)

THIS IS A SEVEN WEEK COURSE. 18 JUNE THROUGH 6 AUGUST 2002.
Contact Social Sciences Department (756-2260) for registration number.

ARCE-321 Timber Structural Systems, 3 cr. Concepts related to system behavior; selection; design and construction specific to timber structures. Preliminary member design, detailing, load configurations, including vertical and lateral load resisting elements. For architecture and construction management students. (Instructors: Vicki May and Pamela Brady)
Contact Vicki May (vmay@calpoly.edu; 756-2025) and Pamela Brady (pbrady@calpoly.edu; 756-6167) for call number and course requirements.

EDUC 441: Reading and Language Arts for Special Education, 5 cr. Prepares special and general educators to implement reading instruction in K-12. Knowledge of reading instruction, diagnosis, and remediation of reading problems, and preparation for the California Reading Instruction Competence Assessment (CRICA) in main course components. Partially fulfills requirements for Special Education Specialist Credential. (Instructor: Leith C. Chase)
Contact: call 756-2126 for call number or contact Dr. Leith C. Chase (leithc@calpoly.edu; 756-2079) for more information.

ENGL 148 Reasoning, Argumentation and Technical Writing, 4 cr. The principles of reasoning in technical writing, Discussion (via email) and application of rhetorical principles in technical environment. Study of methods, resources and common formats used in corporate or research writing. Weekly assignments and email discussions with students and professor. Prerequisites: Completion of GE Areas A1 and A2. Satisfies A3. (Instructor: Matt Nokva)
A writing course online? Yes, a fairly painless way of enhancing your computer and writing skills while engaging in spirited instruction from a professional writer and director of Cal Poly’s Technical Communication Certificate Program. Learn how to take the germ of an idea and turn it into a professional-quality project that you’d be proud to take to a job interview as a sample of your college work. Basic computer skills, a good internet connection, and Microsoft Word are required.
Contact: To register for one of the two sections of ENGL 148 online, please call the English department at 756-2596 for the call number and other requirements.

GRC 470: Print Production Analysis and Assessment, 3 cr. The purpose of the class is to teach students new concepts in file preparation for print and cross media production, including use of various workflow solutions. Specific issues that will be addressed are future trends for the entire print production cycle such as PDF workflows, data capture and management for incorporation into CIP4 production processes. Prerequisites: GRC 101, Junior or Senior standing recommended. Class begins July 23, 2002.
Contact: You will be notified with instructions of how to begin the course through your Cal Poly email, prior to the beginning of class. If you do not receive an email by July 22, 2002, contact Penny Osmund at psommecalpoly.edu.

Hum 250: Computer Applications in Liberal Arts, 4 cr. The computer as a problem-solving tool in the liberal arts: use word processing, presentation, spreadsheet, imaging, and other software to produce professional-quality documents. Choose your track: beginner or intermediate. For Microsoft applications we use approved Microsoft User Specialist courseware, the foundation of MOS6 certification. (F1 to Prior GE) (Instructor: Diana Berrelson)
Discuss ethical and phenomenological issues related to computing, and learn ways to make your computer do what it promised it would do: make information processing more efficient and your life easier.
Contact: call the Humanities Dept (756-1206) for the course call number and registration information.

Psy 201 General Psychology, 4 cr. Introduction to the psychological study of human beings: applications of research in psychology, learning, motivation, personality, development, social behavior, psychopathology, and psychotherapy. Satisfies GE D4. (Instructor: Chuck Bierm)
Psy 201 tries to answer the question, "Why do people act the way they do?" Not only will we master the basic principles of psychology in understanding human behaviors, we will apply these principles to current topics like terrorism, advertising, and the effects of media violence. For example, were the World Trade Center terroristic simply "crazy" or "evil", or can terrorist suicide behavior be understood by applying basic psychological principles that affect even our own everyday behavior in society? Or, by understanding Pavlovian conditioning, can we identify a common practice by cigarette advertisers to associate their products with images that have nothing to do with tobacco? There will be streaming video clips of experiments and examples of psychological principles in action.
Look over last summer’s site for more detail: http://calibor.calpoly.edu/users/calera/Online/index.html.
Contact: Call 756-2033 for the call number and other information.

College of Liberal Arts
Opinion

Thursday, April 25, 2002

Consider driving instead of flying on the next vacation

It may take longer to get there, but at least you'll get there alive.

That's my attitude about driving when compared to flying.

My family has taken many vacations without me because I was wild and they didn't want to drive. The only vacations I recall taking with my family is the one when we drove from Los Angeles to Las Vegas from the Bay Area. We drove because I wouldn't fly, and it took us about half the day.

People die for different reasons. For some it's vacations, while for others it's work. Regardless of the reason, people should think about their safety and realize that it may be a better idea to drive (if possible) to their destination rather than fly.

I've heard people argue that there are many more driving accidents than flying accidents. I agree. However, my argument is that when there is a car accident, people don't always die, whereas in an airplane accident, the passengers die almost 99 percent of the time.

In several Spanish classes, Chicano literature is more appropriate.

If Paterson thinks that the first step to building moral character is to give the impression that Jeff Paterson is an admirable fellow Marine surely went in his place. You see, that's what United States Marines do. They fight for their lives on every flight. All the flights were there have been injuries on campus perpetrated by the fates of the passengers are no longer in their control. As a passenger on an airplane, you get hit by another driver. Even then, you still have some chance of avoiding the accident or reducing the impact.

In an airplane, the passengers sit hopelessly and wait for the chance to survive.

My mom doesn't want me to worry about death because she thinks that we will all get out the way God wants us to go out. I don't buy that, because if you're going to get on an airplane, then I can't die on an airplane.

People die every day and in many different ways. However, in contrast to putting my life in jeopardy, I would like there to be some possibility of survival in case things went badly.

In an airplane, there is no possibility of survival in case things went badly.

Another area of concern with airlines is the fact that the fates of the passengers are no longer in their control. As a passenger on an airplane, you're life is handed over to the pilots for however long it takes to get to your destination.

A driver isn't always in complete control either, but they are in more control than if they were on an airplane.

It all comes down to risk and whether or not you want to put your life in jeopardy. I don't, so I give up the opportunity of taking vacations and trips to protect my life.

It may sound funny, but just think about it.

What's more important: a vacation or your life?

John Maddox doesn't fly, either. He takes an unfortunate event that took place decades ago.

Anne Nakian is a journalism junior and Mustang Daily staff writer.

Letters to the editor

Diversity in reality

Editor, Cal Poly students may be feeling inspired after reading Author Hedges's viewpoint on diversity, April 19. With Cinco de Mayo approaching, some may be ready to break out the chips and salsa in an attempt to appreciate and celebrate another culture. Saving the festivities for a weekend barbecue is Martinez's HUM 315, Cultures of Mexico, he in-depth, going past their stereotypical categories.

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American interests are still first

Editor, Mustang Daily's article "Military resistor speaks on evils of army" (April 22) tries to give the reader the impression that Jeff Paterson is an admirable fellow Marine surely went in his place. You see, that's what United States Marines do. They fight for their lives on every flight. All the flights were there have been injuries on campus perpetrated by the fates of the passengers are no longer in their control. As a passenger on an airplane, you get hit by another driver. Even then, you still have some chance of avoiding the accident or reducing the impact.

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It may sound funny, but just think about it.

What's more important: a vacation or your life?

John Maddox doesn't fly, either. He takes an unfortunate event that took place decades ago.

The focus and purpose of the week was accomplished by sponsoring several events, including a stock market class, an art show and a walk from the Maxine Lewis Memorial Shelter to the Endicott Center. Throughout the week, there was an emphasis on honoring present and former homeless veterans, the students, providers and agencies serving the homeless, and the community. We all continually grow in our awareness and understanding of the homeless and low-income students and families in our county.

Beyond Shelter is committed to educating the community regarding the needs of the homeless in San Luis Obispo County. The students' passion to find solutions, educate, raise funds, increase awareness and make back the shelters of the local food bank to be afforded. Many thanks.

Catherine Manning is the director of EOC Homeless Services.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanity and length. Please brief length to 250 words. Letters should include the writer's full name, phone number, major and class standing.

By mail: Letters to the Editor, Mustang Daily, 226 Graphic Arts Building, San Luis Obispo, CA 93407. Letters must be hand-delivered to an editor.

By fax: (805) 756-6784

By e-mail: mustangdaily@hotmail.com

Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention: Your letter will not be printed unless you submit it in the correct format.
News

BOARD
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responsible for the efficient operation of the Board of Directors.

"Chair of the board ensures that the ultimate management responsi-
bilities, e.g., fiscal, operational, and personnel are exercised by the board," according to the ASI by-laws.

Some duties of the chair of the board include conducting meetings of the board and appointing a vice-chair. The chair must also adminis-
trate the board in conducting annual corporate reviews, establish corporate and student policy and respond to issues requiring action by the mem-
bers of ASI.

"It is clearer to have the board select their own leader. They know who will be best at the job," Johnson said.

Board of Directors Candidates

College of Agriculture
- Anna Balatti, agribusiness junior
- Chris Donati, agribusiness junior
- Steven Knudsen, food science sophomore
- John Piasci, bioresource/ag engineering junior
- Luke Parnell, agricultural engineering junior
- Kevin Robertson, plant protection science sophomore
- Greg Van Dyke, agricultural business junior

College of Engineering
- Amanda Carlton, general engineering sophomore
- Christian Elebsary, computer engineering senior
- Ed Holstead, civil engineering senior
- Anup Somayaji, computer engineering sophomore

College of Liberal Arts
- Olga Berdial, journalism junior
- Tony DiPiero, political science freshman
- Stephen Harvey, journalism sophomore
- Jamie McCulley, history junior
- Tracy Watts, liberal studies freshman

College of Science and Math
- Kelly Sheehan, kinesiology junior
- Orfalea College of Business
- Christian Doerr, business sophomore
- Michael Hom, business senior
- Roni Kupe, business junior
- Garrett Perez, business sophomore
- Shannon Price, business senior
- Mike Testa, business freshman
- Ran Zookin, business junior

ART
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"It’s great if you can get people to think and react," Davis said. Beauty is desirable, but not necessary, he said. Artists ideally achieve both.

"Art has to have visual impact," Miller said. But that impact may be beautiful to some, and jarring or unattractive to others.

"Installation is a relatively new art form," he added. "One hundred years from now, what is ugly today will be beautiful."

He cited artists like Van Gogh, whose work is seen as beautiful now, but was unusual at the time. Though he said that the apples were intended to hang just out of reach, symbolic of the biblical idea of "forbidden fruit," Davis didn’t have any particular meaning for the piece in mind. But he has been amazed with the interpretation people have come up with.

"It draws your consciousness upward," Needham said. "It inspires, according to heaven."

Davis said that it was "basically just a huge chandelier."

Because the course challenges stu-
dents to think about space, it can help with projects that may not necessarily be installations. Miller said. Whether they move on to designing trade show booths or theme parks, students can carry the skills learned in Intermediate with them.

The installations can only remain on campus for a few days, due to aes-
thetic and safety concerns.

The Library Administration, Facility Services and Risk Management all had to approve of the project, Davis said.

"I actually had to get a building permit," Davis said.

The project cost Davis consider-
able time, work and money (about $250). A classmate and a Facility Services employee helped Davis walk the cable across the library roof. Despite strange looks and phone calls of concern from library staff, he said the installation has sparked a tremendous response.

"Apple Wind" will stay in the atrium through Friday.
The fact that he got drafted is huge for him and for Cal Poly, former quarterback Chris Pregel said. "I looked up to Seth because he was one of those guys who worked extremely hard at everything he did." Upon approaching Burford outside the Cal Poly weight room on Tuesday afternoon, I immediately realize that he isn't a first time visitor. A 6-foot, 2-inch, 240-pound package of muscle with a huge upper body and legs like tree trunks, he's one of the strongest members of the football team, with a 45-pound bench press. 500-pound squat and 325-pound power clean. He must be eating his Harlie Flakes. Burford, 21, will head into a three­day mini-camp beginning Friday in San Diego, giving him a good shot at making the roster. "He's a Schottenheimer-type of guy," said his Oakdale High School football coach Matt Maloney. "They were looking for a big physical presence, and Seth will definitely provide that." The Chargers list three quarter­ backs on their depth chart, led by veteran Doug Harle and former Purdue standout Drew Brees. "I think after working under Drew focus, like Jenkins, on the big scheme of things. According to Minnauyh, the recruitment process has more to do with education than athletic process. "We recruit players on what will take them through life, which is an education," Minnauyh said. "They could blow out a knee and it's over. The greatest win a player can have is their degree." Along with the impressive array of mathematic stats and years of competition, Jenkins will leave Poly with a degree in sociology. Her senior project is poetry therapy for juveniles. She is in the process of turning it into a book about her life story, as told by 25 kids and dispersed to the sociology department. "It's a huge moment in my life (try­outed), but other stuff is going on, like this senior project. "It's exciting, but it's just another thing in my life that I'm doing right now."
Point guard Odessa Jenkins prepares to launch into the WNBA while staying well grounded in school

By Bryan Dickerson

Cal Poly women’s basketball coach Faith Mimmaugh agreed that the women’s performance is improving, but added that top players in the WNBA earn $200,000 a year while the low-end salaries hover around $15,000.

“You won’t see the figures that the men pull in,” Mimmaugh said. “We’re not there yet.”

Currently, the WNBA Drafts 16 teams, with 12 to 15 players per roster, or about 200 players in the league. For this reason, openings are few.

“The top players could go from the pre-draft to the next stage,” Mimmaugh said.

But the pool is constantly being narrowed. It gets whittled down to just a few top players.

A persistent obstacle in Jenkins’ basketball career that could keep her out of the pool is her height.

“If you’ve got women doing things the men do,” Jenkins said. “They’re dunking. The players are taking it to the next level, and I’m really happy to see that in women’s basketball.”

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