New way of voting for ASI president, vice president

By Christen Wegner
MUSTANG DAILY STAFF WRITER

This year's Associated Students Inc. elections will be like no other. For the first time in Cal Poly's history, the ASI president and vice president will be running mates, not opponents.

In fall 2001, ASI senate members decided to change the previous by-laws in order to make the election more student-oriented.

"Before the new by law was enacted, the vice president was mainly out of the loop," said Angie Hacker, current ASI president. "Now, the vice president will have more power and play a pretty big role in the decision making.

The ASI senate members are hoping that this change will give more power to the students.

"By having a president and vice president run together, it would create an ideology that was previously lacking from all other elections," Hacker said.

These new changes will be tested on May 1 and 2 when Cal Poly students take to the polls.

ASI accessibility

"We are not only involved in the ASI scene at Cal Poly, but the club members so that they can get any concerns or questions answered immediately."

"If Cal Poly has a site on the Web that allows students to talk directly to their ASI representatives, then these students will be more informed, and so will the community," Anderson said.

Another major goal of the candidates is to improve the relationship between the community and the students.

"One problem with Cal Poly is the separation gap between students and the community, and I hope that Wendy and I can change that," Anderson said.

By campaigning, Anderson and Martin's priority is to get the word out about the importance of having the ASI representatives more accessible to the students.

One way to solve this problem is by creating a Web site that allows students to speak directly to ASI representatives.

College representatives on ballot next week

By Theresa Ngo-Anh
MUSTANG DAILY STAFF WRITER

It's that time of the year again when Cal Poly's campus is engulfed in campaign posters, flyers, T-shirts and stickers. Associated Students Inc. elections are just around the corner, but students are yet to see any campaign paraphernalia for the chair of the board position.

"Based on a decision by this year's ASI by law committee, it was decided that the Board of Directors would select their chair, instead of having the students vote," said Rick Johnson, executive director of ASI.

The newly elected Board of Directors will appoint its chair on May 22, three weeks after the ASI elections, Johnson said.

"The chair's duties focus on managing the board. We figured that we needed to increase the chair's accountability to the board," said Luke Farrell, chair of the by-law subcommittee. "By electing him or herself, it insures we will have a more effective chairman."

Some people with ASI said that the changes in voting for president/vice president and the chair of the board is an improvement.

Student's forbidden fruit installation flies in the 'wind'

By Grant Shellen
MUSTANG DAILY STAFF WRITER

Sixteen apples hang from 55 feet of aircraft cable, gently swaying in the breeze. Nine of them are red, seven are green. The apples hang in a circle, suspended from a copper hoop with a circumference of 10 feet. The entire apparatus is hung from a tree by copper wire.

"What is it?" asked Dawson Needham, a San Luis Obispo teacher doing independent study at the library.

"It's an art installation," answered Dusty Davis, the piece's creator.

"It's an art installation," answered Dusty Davis, the piece's creator.

Davis, an art and design senior, created "Apple Wind" for an ART 353 assignment. The class, called Intermedia, teaches students some of the less common types of art, like installations. Though in its fourth year, this is the first time Intermedia is offered as an official course.

The assignment was called 'Sacred Space," Davis said. He found the peaceful atrium to be an ideal sacred environment.

Class professor Michael Miller said the concept of installation art is to design sculptural space rather than a sculptural object.

"Instead of just placing an object ... you try to activate the space," Davis said.

"Installation art is most common in areas like Los Angeles and New York. Because of this, many Cal Poly students don't have prior experience with the art form and don't quite know what to make of it," he said.

The question, "What is it?" is heard again, but this time from Rory Moore, a mechanical engineering senior. His question was about a piece by another student in front of the Dexter Building. When Moore was told it was an artist's installation, he had another question.

"Do they do drugs?" he asked.

After looking at the piece for a few minutes, Moore acknowledged the work that went into the piece, which is composed of candles in painted plastic Easter eggs suspended from a tree by copper wire.

"It's very interesting," Moore said. "It isn't beautiful, but it's interesting."

Moore's observation raises an interesting point: Does art have to be beautiful?

see ART, page 10

Dusty Davis, an art and design senior, stands below his installation art titled 'Apple Wind.' The piece was created as part of an ART 353 assignment. 'Apple Wind' hangs in the Robert Kennedy Library atrium through Friday.

see BOARD, page 10
**Weather Watch**

**5-DAY FORECAST**

**THURSDAY**
High: 63° / Low: 46°

**FRIDAY**
High: 64° / Low: 43°

**SATURDAY**
High: 64° / Low: 44°

**SUNDAY**
High: 65° / Low: 42°

**MONDAY**
High: 68° / Low: 42°

**TODAY'S SUN**
Rise: 6:18 a.m. / Set: 7:44 p.m.

**TODAY’S MOON**
Rise: 6:22 p.m. / Set: 4:46 p.m.

**TODAY’S TIDE**
Low: 3:26 a.m. / 0.12 feet

**Rise: 6:22 p.m. / Set: N/A**

**Low: 9:27 a.m. / 4.81 feet**

**High: 9:43 p.m. / 5.71 feet**

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*Free Wings with added spicy sauce.
*Offer good with dine-in or carry-out order. Expires 4/30/02.
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**Another priority for Parnell and Ayers is making sure that the student’s voice is represented in ASI and the student body is ready to serve them, then they will get the best out of us,” Parnell said.**

Minority leadership

One thing that Meital Manzuri and Gabe Carbjal said they could offer students is that the other candidates cannot offer minority representation.

“We are the only minority candidates running, so we can empathize with what they think and what they feel,” said Manzuri, a political science junior.

Carbjal is a minority leader and Manzuri is half Israeli and half Argentenian.

However, their main reason for running is to improve student life. Their platform consists of three main areas: business, communication and improving student life.

“We have the business aspect covered because I own my own business, and because of that experience, I have learned that if you build a good team you get things done,” said Manzuri, owner of The Bagel Cafe.

Manzuri also said she believes that communication between ASI and the students can be improved by reducing apathy.

“I would love to start press conferences so that students can get the facts about what is going on, like the budget,” Manzuri said.

Another issue the two would like to change is improving student life. They feel that more time needs to be spent with the students, listening to their concerns and improving their experience at Cal Poly.

“Because Meital and I have worked with ASI and are involved with various clubs, I think we are perfectly well rounded candidates,” said Carbjal, a political science sophomore.

Other things that the students can get involved in are student clubs,ical science Junior.

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Mustang Daily

National & International News

Thursday, April 25, 2002

National Briefs

Primary adviser to leave White House

WASHINGTON — Possibly the most powerful woman to ever serve as the White House adviser, Karen Hughes, 45, resigned this week, saying that she wanted to return to Texas with her family. The announcement came as a surprise.

Hughes helped President Bush launch his career as Texas governor in 1994. Bush said he will continue to seek Hughes advice as an unofficial adviser, and does not plan to replace her when she leaves the position of White House counselor this summer.

Hughes' duties included attending every White House meeting in which major decisions were made and reviewing and rewriting many of Bush's statements. She traveled with him and managed the more than 40 aides who wrote speeches, as well as handling communications, media affairs and the press secretary. She spent more time with Bush than any other aide.

Communications Director Dan Bartlett, 30, will probably gain many of Hughes' responsibilities.

Presidential historians said that Hughes' influence was unprecedented for a woman, except for a few first ladies and perhaps Bush's security adviser, Condoleezza Rice.

— Reuters

Muppets meet Mr. Bush

WASHING­TON — Mr. Rogers and some of his muppet friends visited a new neighborhood Wednesday — the White House East Room. Rogers, who was wearing his trademark piper-collared sweater, was joined by Elmo and Zoe from "Sesame Street," Theo and Cleo from "Between the Lions," and the Vowells, a Supreme-styled trio.

The entertainers/educators of public television talked about the importance of the virtues of early learning. Bush, in turn, expressed his gratitude for Mr. Rogers and his companions.

"It is impossible for us to count the number of lives you have touched, but you have had a huge impact on thousands and thousands of children," Bush told Rogers. "And there are thousands and thousands of parents and Americans who are grateful for your service to the country."

The Public Broadcasting System took advantage of the event to announce a national public service campaign to promote children's literacy. First Lady Bush will serve as its honorary chairperson.

"Taking care of infants and children is one of the most important long-term goals in any modern society," Bush said.

— Reuters

International Briefs

Europe

BELGRADE, Yugoslavia — Six war crimes suspects wanted by the international war crimes tribunal have agreed to surrender, said the Yugoslav government. Another 17 suspects have refused the order to hand themselves in. The remaining 17 could face arrest and extradition, including the two most wanted by the government and the tribunal, Bosnian Serb wartime leader Radovan Karadzic and his military chief, Ratko Mladic.

Serbian Prime Minister Zoran Djindjic predicts that, within three weeks, 20 of the suspects will be handed over to the tribunal, which is in The Hague. He also said that Serbia's police force is insufficiently equipped to track down Karadzic and Mladic, who are in hiding.

There have been rumored sightings of the two in different European locations.

Washington froze $40 million of aid after Yugoslav authorities failed to meet a March 31 deadline to act against war crimes suspects.

— BBC News

Asia

KATHMANDU, Nepal — The Prime Minister of Nepal's country home was torched overnight by rebels who are fighting a bloody war in an effort to topple Nepal's constitutional monarchy. The rebels have been conducting a series of high-profile raids on the kingdom's leadership.

The nation has also been paralyzed by the second day of a national strike. The strike was ordered by the Maoist guerrillas, who enforced it with threats of violence. A number of people defied the strike, opening businesses and returning to work, because they could not afford to participate in the strike, which is supposed to last five days.

An official said the ancestral home of Prime Minister Sher Bahadur Deuba was attacked by 100 rebels, who ordered caretakers to evacuate. The rebels also removed goods from the house before bombing it. No family members were living there and there were no reports of casualties.

In the past two weeks, the homes of two other ministers were torched and dozens of policemen were killed.

The Maoist rebels want to replace the constitutional monarchy with a communist state. They control nearly a quarter of Nepal's territory. Nepal is the world's only Hindu country.

— Reuters

Europe

ATHENS — Schools were shut down for three days Wednesday in an effort to halt the spread of a mysterious, deadly virus which is believed to have killed three people and infected another 29 in less than a week.

On Tuesday alone, 13 people were diagnosed with the virus, which causes flu-like symptoms. As a precautionary measure, Greece's Health Ministry closed all schools from kindergartens to universities, even though more adults have been infected than children.

Emergency rooms around the country were cramped with parents who brought their children in to be sure they were not suffering from the virus.

Sports and youth centers also elected to close their doors for a few days. The military was put on alert to prevent an outbreak in camps and bases. Six schools from Cyprus, alarmed by reports of the virus, canceled trips to Greece. Some other travelers have also decided to cancel or postpone trips to Greece.

Tests results to determine the identity of the virus are expected this week.

— Reuters

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.
Tuition hike?
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Dexter gallery is ‘Quick & Easy’

By Justin Ruttkay

Paintings and posters line walls as an orchestra of color dances gracefully from one corner of the room to the other. These are the works of 75 artists, who are members of the Cal Poly art and design program and have been picked to display their creations in the University Art Gallery for the 27th Annual Cal Poly Student Art Show. The show, which opened April 26, was juried by Barbara Momingstar, the University Art Gallery coordinator.


"Quick & Easy"

The show is called "Quick & Easy," and it displays the art of Cal Poly students. It is no longer a student art show. It is a celebration of the art of Cal Poly students. The show is open to the public, and it is free.

The show is open to the public, and it is free.
Power-pop, non-stop energy makes Sugarcult tasty

By Steve Hill
SCATING DAILY STAFF WRITER

When most people want to get a little knick with that special someone, they might employ massage oil, a feather, maybe even handcuffs. But not Sugarcult frontman Tim Paynotta — he uses hummus.

"Spread that on a girl's neck," he said. "They love it."

It may not be conventional, but convention has never really been the way Sugarcult works. The band, comprised of vocalist/guitarist Paynotta, bassist Ariin and guitarists Marko Mand and Jimmy Mothe, has a sound that defies easy classification, but for all intents and purposes the band calls it rock or power pop. What it does lend itself easily to, however, is rabid, fun-loving fans who have the ability to bring the house down.

"I'm not ready for a break just yet," Paynotta said. "And who would be, with the kind of tour that Sugarcult has had! After a summer stint on the Warped Tour and opening slots for Blink 182 and Homegrown, the band — comprised of Davis, vocalist/guitarist Paynotta, bassist Ariin and guitarist Mando — have scored the lead single from the "Van Wilder" soundtrack, as well as three other songs in the movie.

"We're cashing in," Paynotta said. "We're taking them to the cleaners."

The band attributed this opportunity to exposure to its allegiance to independent label Uranium Music, which allows the band to work closer to gaining the following rather than being thrust into the limelight by a major label, only to crash and burn after one hit.

"It kind of sucked because we had to stop playing," Paynotta said. "We wanted to finish the tour."

This isn't the only mainstream that took place on the Unwritten Law tour. A paintball gun war between Sugarcult and tourmates Mest resulted in a paint-covered, fan-friendly, after-the-show parties also provided some free entertainment.

"Usually what happens is someone

Sugarcult will perform at Trinity Hall, located at 6565 Edna Rd. on Highway 227, at 7 p.m. Friday.
Also a gender politics, since there is a lot of discussion about this whole tradition of black nationalist thought," she said. "We've had soil science and engineering majors in the past," she said. "And it's definitely an honor for those who haven't had the creative writing-intensive classes that the English majors take."

This year, psychology junior Jamie L. Lyons received honorable mention for her poem "My Locket." The annual literary "Byzantium" contains the prize-winning and honorable mention fiction pieces and poems.

English professor Kevin Clark said that the goal of putting together the anthology is to show the tremendous amount of creative talent in the humanities field.

"Every year we want to showcase the best work in the best format, and year after year this annual becomes an exquisite artifact," he said.

For the last 12 years, students have taken on editing "Byzantium" as their senior project. The annual is entitled "Byzantium" after a magical city for artists described in the poem "Sailing to Byzantium" by William Butler Yeats.

Four hundred copies of "Byzantium" were printed this year, with workshops and seminars included in the anthology. You publish to get tenure as a faculty member, but we publish to get tenure as well," he said.

"My goal in writing the poem was to show an appreciation for relationships and nature," she said.

"I wanted to reach a wide audience with a pretty unique story," she said. "The second place fiction winner was English sophomore Nicole Bugner. She entered two stories in the contest and the judges asked her to submit a third. She has a really interesting gift for writing," he said. "And it's definitely an honor for those who haven't had the creative writing-intensive classes that the English majors take."

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Stay Home... 

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Courses require access at least to a 56-speed modem, IE or Netscape, and general familiarity with web-navigating, using discussion boards, and sending/receiving attachments.

ANT 260 Human Cultural Adaptation, 4 cr: The course examines cultures of various economies - hunting and gathering, horticulture, pastoralism, and intensive agriculture. Interactions of demographic, economic, and ecological factors are emphasized. Lectures are supplemented with slides from ethnographic and bioarchaeological fieldwork. Prereq: Completion of GE Area A, one course in D2 and one course in D3; satisfies GE D3. (Instructor: Inui Choi)

THIS IS A SEVEN WEEK COURSE. 18 JUNE THROUGH 6 AUGUST 2002. Contact Social Sciences Department (756-2260) for registration number.

ARCE-321 Timber Structural Systems, 3 cr: Concepts related to system behavior, selection, design and construction specific to timber structures. Preliminary member designs for loading, selection of connections in building configurations, relationship to buckling and lateral load resisting elements. For architecture and construction management students. (Instructors: Vicki May and Pamalee Brady)

Contact Vicki May (vmay@calpoly.edu; 756-2025) and Pamalee Brady (pbrady@calpoly.edu; 756-6187) for cell number and course requirements.

ENGL 148 Reasoning, Argumentation and Technical Writing, 4 cr: The principles of reasoning in technical writing, Discussion (via email) and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. Weekly assignments and email discussions with students and professor. 4 "lectures" (on-line). Prerequisite: Completion of GE Areas A1 and A2; satisfies A3. (Instructor: Matt Novak)

A writing course online? Yes, a fairly painless way of enhancing your computer and writing skills while engaging in spirited instruction from a professional writer and director of Cal Poly's Technical Communication Certificate Program. Learn how to take the germ of an idea and turn it into a professional-quality project that you'd be proud to take to a job interview as a sample of your college work. Basic computer skills, a good Internet connection, and Microsoft Word are required.

Contact: To register for one of the two sections of ENGL 148 online, please call the English department at 756-2596 for the cell number and other requirements.

GRC 470 Print Production Analysis and Assessment, 3 cr: The purpose of the class is to teach students new concepts in file preparation for print and cross media production, including use of various workflow solutions. Specific issues that will be addressed are future trends for the entire print production cycle such as PDF workflows, data capture and management for incorporation into CIP4 production processes. Prerequisite: GRC 101, Junior or Senior standing recommended. Class begins July 20, 2002.

Contact: You will be notified with instructions of how to begin the course through your Cal Poly email, prior to the beginning of class. If you do not receive an email by July 22, 2002, contact Penny Osmond at psosmond@calpoly.edu.

Hum 250: Computer Applications in Liberal Arts, 4 cr: The computer as a problem-solving tool in the liberal arts; use word processing, presentation, spreadsheet, imaging, and other software to produce professional quality documents. Choose your track: beginning or intermediate. For Microsoft applications we use standard specialist coursework, the foundation of MOS certification. (Instructor: Diana Berndt)

Discuss ethical and phenomenological issues related to computing, and learn ways to make your computer do what it promised it would do: make information processing more efficient and your life easier.

Contact: call the Humanities Dept (756-1206) for the course cell number and registration information.

Psy 201 General Psychology, 4 cr: Introduction to the psychological study of human beings. applications of research in psychology, learning, motivation, personality, development, social behavior, psychotherapy, and psychotherapy. Satisfies: GE D4. (Instructor: Chuck Bien)

Psy 201 tries to answer the question, "Why do people act the way they do?" Not only will we master the basic principles of psychology in understanding human behaviors, we will apply these principles to current topics like terrorism, advertising, and the effects of media violence. For example, were the World Trade Center terrords simply "crazy" or "evil", or can terrorist suicide behavior be understood by applying basic psychological principles that affect even our own everyday behavior in society? Or, by understanding Pavlovian conditioning, can we identify a common practice by cigarette advertisers to associate their products with images that have nothing to do with tobacco? There will be streaming video clips of experiments and examples of psychological principles in action.

Look over last summer's site for more detail: http://calburr.calpoly.edu/users/clem/Online/index.html.

Contact: Call 756-2033 for the cell number and other information.
Consider driving instead of flying on the next vacation

 Mustang Daily

Opinion

Thursday, April 25, 2002. 9

Mustang Daily

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Teresa Allen classified ad manager
Louis Tavrotz national ad director
Brett Heliker production manager
Shel Sakamoto classified ad manager
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Thursday, April 25, 2002

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A.J Schirmann

"Where will you be at 1:00 tomorrow?" "I'm going to be in Joshua Tree."

Letters to the Editor

Diversity in reality

Editor,

Cal Poly students may be feeling inspired after reading Author Zachary's comments on diversity, appearing in The Mustang Daily, April 19. With Cinco de Mayo approaching, some may be ready to break out the chips and salsa in an attempt to appreciate and celebrate another culture. Saving the festivities for a weekend barbecue or, better yet, a Fourth of July picnic, would be more appropriate.

According to a Cal Poly Spanish professor who has been out of the country for Cinco de Mayo is not an event to be celebrated as a good holiday. Often, Americans try to misrepresent what is true. Students can fix this in the donuts. I was turned off by these because it is more appropriate.

People die every day and in many different ways. However, if I'm to put my life in jeopardy, I would like there to be some possibility of survival in case things went badly. In an airplane, there is no possibility of survival in case things went badly. In a car, there's plenty of opportunity for survival. For that reason, I have and will continue to drive down the highway to my destination rather than fly two hours to that same destination.

Diversity in reality

Editor,

Mustang Daily students have taken much more diverse courses than they are given credit for. The multicultural classes at Cal Poly are much more attainable.

"Where will you be at 1:00 tomorrow?" "I'm going to be in Joshua Tree."
News

BOARD
continued from page 1

responsible for the efficient operation
of the Board of Directors.
"Chair of the board issues the
ultimate management responsi-
bilities, e.g., fiscal, operational, and
personal are exercised on the board," according to the ASI by-laws.

Some duties of the chair of the
board include conducting meetings of the
board and appointing a vice-
chair. The chair must also admin-
istrate the board in conducting annual
corporate reviews, establish corporate
and student policy and respond to
issues requiring action by the mem-
ers of ASI.
"It is clearer to have the board
select their own leader. They know
who will be best at the job," Johnson
said.

Board of Directors Candidates
College of Agriculture
- Anna Bolatti, agribusiness junior
- Chris Donati, agribusiness junior
- Steven Knudsen, food science sophomore
- John Piaschi, bioresource/ag engineering junior
- Luke Parnell, agricultural engineering junior
- Kevin Robertson, plant protection science sophomore
- Greg Van Dyke, agricultural business junior

College of Engineering
- Amanda Carlton, general engineering sophomore
- Christian Eleebay, computer engineering senior
- Ed Holstead, civil engineering senior
- Anup Somayaji, computer engineering sophomore

College of Liberal Arts
- Olga Berdial, journalism junior
- Tony DiPiero, political science freshman
- Stephen Harvey, journalism sophomore
- Jamie McCulley, history junior
- Tracy Watts, liberal studies freshman

College of Science and Math
- Kelly Sheehan, kinesiology junior
- OrfaeAl College of Business
- Christian Dorrer, business sophomore
- Michael Hom, business senior
- Rona Kudsen, food science sophomore
- Mike Testa, business freshman
- Ran Zookin, business junior

ART
continued from page 1

"It's great if you can get people to
think and react," Davis said. Beauty
is desirable, but not necessary, he
said. Artists ideally achieve both.
"Art has to have visual impact,"
Miller said.
But that impact may be harmful
to some and jarring or unattractive
to others.
"Installation is a relatively new art
form," he added. "One hundred years
from now, what is ugly today will be
beautiful."

He cited artists like Van Gogh,
whose work is seen as beautiful now,
but was unusual at the time.

Though he said that the apples
were intended to hang just out of
reach, symbol of the biblical idea of
"forbidden fruit," Davis didn't
have any particular meaning for the
piece in mind. But he has been
amused with the interpretation peo-
ple have come up with.
"It draws your consciousness
upward," Needham said. "It implants
according to heaven."

Davis said that it was "basically
just a huge chandelier."
Because the course challenges stu-
dents to work with space, it can help
with future projects that may not
necessarily be installations. Miller
said, "Whether they move on to
designing trade show booths or
theme parks, students can carry the
drills learned in Intermediate
with them.

The installations can only remain
on campus for a few days, due to aep-
thetic and safety concerns.

The Library Administration,
Facility Services and Risk
Management all had to approve of
the project, Davis said.
"I actually had to get a building
permit," Davis said.

The project cost Davis consid-
erable time, work and money (about
$250). A classroom and a Facility
Services employee helped Davis
walk the cable across the library
roof. Despite strange looks and
phone calls of concern from library
staff, he said the installation has
sparked a tremendous response.
"Apple Wind" will stay in the
atrium through Friday.

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Thursday, April 24, 2002 11

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"The fact that he got drafted is huge for him and for Cal Poly," former quarterback Chris Peyton said. "I looked up to Seth because he was one of those guys who worked extremely hard at everything he did."

Upon approaching Burford outside the Cal Poly weight room on Tuesday afternoon, I immediately realize that he isn't a first time visitor. A 6-foot-2 inch, 240-pound package of muscle with a huge upper body and legs like tree trunks, he's one of the strongest members of the football team, with a 45-pound bench press, 300-pound squat and 325-pound power clean. He must be eating his Harie Flakes.

Burford, 21, will head into a three-day mini-camp beginning Friday in San Diego, giving him a good shot at making the roster.

"He's a Schottenheimer-type of guy," said his Oakland High School football coach, F. Mad. Makin. "They were looking for a big physical presence, and Seth will definitely provide that.

The Chargers list three quarterback backs on their depth chart, led by veteran Doug Hattie and former Punahue standout Drew Brees.

"I think after working under Drew focus, like Jenkins, on the big scheme of things. According to Mimnauyh, the recruitment process has more to do with education than athletic prowess. "We recruit players on what will put them through life, which is an education," Mimnauyh said. "They could blow out a knee and it's over. The greatest win a player can have is their degree." According to the impressive array of statistics and teams of competition, Jenkins will leave Poly with a degree in sociology. His senior project is poetry therapy for juveniles. She is in the process of turning it into a book deal about her life story, as told by 25 kids and designed for the sociology department. "It's a huge moment in my life (tryouts), but other stuff is going on, like my senior project," she said. "It's exciting, but it's just another thing in my life that I'm doing right now."
Quarterback Seth Burford looks forward to new goals in San Diego

By Nick Hopping

SACRAMENTO, CALIF. — Seth Burford has been searching for a job. His auditions began in the fall, and interviews have taken place over the last month. But instead of wearing a formal suit and tie, he chose cleats, shorts and a T-shirt. He received word from potential bosses that he had all the tools to succeed. He worked hard, his background was clean, and he loved his line of work. He thought of himself as the perfect candidate.


On April 21, around 1 p.m., a name slid by on the ticker at the bottom of the TV screen on the ESPN network. It ticked by like some stock market product, and in a way, it was. With the 216th overall pick in the NFL draft, the San Diego Chargers selected Cal Poly quarterback Seth Burford, and in turn, invested a portion of their future in the massive Atlantic.

"When you get to this point in the draft, there are a lot of these kids that have been very productive," said General Manager John Butler, in a post-draft press conference. "Those are the type of guys I've found over the years, and I know (Schottenheimer) has too."

Seeing his name flash by on television ended a long day for Burford.

"During the sixth round, a few teams started calling me to tell me they were going to draft me in the seventh," said Burford, breathing a sigh of relief. "I was pretty excited about actually getting picked."

Over the past month, Burford, a business finance senior, has been flown to San Diego, Baltimore, Seattle and Green Bay to work out for their respective NFL franchises. He has received tons of advice from players, coaches and agents alike, but he recalls one piece in particular.

"In San Diego, I sat down with Coach Schottenheimer and he told me, 'It's not where you start, it's where you finish,'" Burford said. "That stuck with me."

Burford started his college career with Idaho State before transferring to Cal Poly as a sophomore — and the rest, as they say, is history.

Burford finished up as the school's all-time passing leader with 4,282 yards and ranks second in career touchdowns with 16, while completing 287 of 517 passes (55.5 percent). During his junior year, he broke four single-season school records and was named a 2000 Division I-AA Independent First Team All-Star. He led his team to its first winning season (6-5) in years and left a lasting impression on the program. see BURFORD, page 11

Former Cal Poly point guard Odessa Jenkins recently traveled to Vancouver for tryouts, while also concentrating on a senior project involving poetry-therapy for young children.

Point guard Odessa Jenkins prepares to launch into the WNBA while staying well grounded in school

By Bryan Dickerson

SACRAMENTO, CALIF. — Odessa Jenkins was there last week with 150 other WNBA hopefuls at the tryout camp, and spent two days inside the city's sports complex.

"It was all basketball, no sightseeing," Jenkins said. "But I'm used to that from being on the road. They invite you up to see how you practice with the other players."

Some time within the next two weeks, Jenkins will hear from the WNBA to find out if she made the cut to the next level of tryouts. Already, three of the players at the Vancouver camp have been drafted by the rapidly growing institution responsible for eating up a little more ESPN airtime every year.

This year's NCAA championship win by the University of Connecticut received a huge slice of viewers and many young girls found new idols beyond the bare midriffs of Britney and Christina Aguilera. Jenkins attributes this momentum and growing interest to a performance level that's fast approaching the men's.

"You've got women doing things the men do," Jenkins said. "They're dunking. The players are taking it to the next level, and I'm really happy to see that in women's basketball."

Cal Poly women's basketball coach Faith Mimnaugh agreed that the women's performance is improving, but added that top players in the WNBA earn $200,000 a year while the low-end salaries hover around $15,000.

"You won't see the figures that the men pull in," Mimnaugh said. "We're not there yet."

"But the pool is constantly being narrowed. It gets whittled down to just a few top players."

A persistent obstacle in Jenkins' basketball career that could keep her out of the pool is her height.

FILE PHOTO/MUSTANG DAILY