Open House something for everyone

Students turn architecture 'upside down'  

By Stephanie Perry  
MUSTANG DAILY STAFF WRITER

Visitors seeking out "Passport to Poly" this weekend will have the opportunity to see the world from a slightly different angle.

"Upside Down" is the theme for the 35th Annual Design Village Competition, which will be held in Poly Canyon. Ten teams from throughout the western United States will participate in the competition in which students build self-designed shelters to house their team throughout the weekend.

"Design Village is an excuse for people who want to go out and really build something," said Ben Green, a landscape architecture junior. "It gives them that opportunity to design and actually build and live in something that they made to see if they are successful designers."

The competition, organized by students from within the College of Architecture and Environmental Design (CAED), brings the imagination of design into the reality of construction. Students design a lot in school, but at most, their designs get built as models, said Green, assistant event coordinator.

Although Cal Poly won't enter a team this year, it has performed well in previous competitions, receiving first place to Los Angeles, second place to San Diego and fourth place at the MEGA project, which is geared toward connecting Montaña de Oro State Park with Morro Bay State Park.

"If you have a core, the natural species are more likely to flourish," Morro Bay State Park.

There are about 15 species living in the parks that are endangered and not found anywhere else, she said.

The organizations have acquired 300 of their 1,200-acre goal, Morrissey said, by bringing about 15 different agencies to partner their acquisition goals and funds to buy parcels.

"We couldn't do any of this without willing sellers, who have been truly wonderful and patient," she said.

The landowners who donate or sell their land to the project are also partners.

Morrissey chairs the Morro Bay National Estuary Implementation board and works with the Steelhead and Stream Recovery Coalition of the Central Coast as well.

"We are trying to get the message out that we live in really rare ecosystem here," Morrissey said. "I really believe that conservation is conservative. Part of the reason I'm involved is that I have little kids. We need to conserve our
Group brings 'true' tradition to campus

By Sierra Zwald Fish

It is a chance to show up, be made an official part of the university and create a legacy for years to come."

Joel Conn
vice president of Poly Reps

E=mc² is philosophy?

By Sean Martin

Philosophy professor Francisco Flores gave a speech entitled "Philosophical Perspectives on E=mc²" to open the Third Annual Spring Philosophy Colloquium.

The main topics of the speech were the physics of E=mc², the philosophical interpretation of E=mc², Einstein's distinction between principle and constructive theories and mass-energy conversion.

"My speech gave the philosophical point of view on how E=mc² functions as a constraint on theories of math," Flores said after the speech.

The speech also addressed the argument on whether the conversion of energy into mass is a real process. Flores believes it is.

Flores started the speech by giving a simple application of the theory of relativism.

"Let's say you are sitting on a bench near Vandenberg Air Force Base and a plane flies by. If you have some way to measure time, and you happen to know the mass of the plane at rest, then you could calculate the energy of the plane relative to you."

Flores then gave an example of mass-energy conversion: If you had a block of gold, heated to 10 degrees Celsius, the mass would increase the size of a cube 1.1000 millimeter on each side, he said.

Flores said he has a strong intuition that the process is real, but he needs more research in order to have a well-developed argument.

Flores called the speech "A report of a work in progress."

He had begun his research on the topic during his Ph.D. dissertation at the University of Western Ontario, and was able to continued the research thanks to a Cal Poly Faculty Development Grant.

Flores started teaching at Cal Poly in fall 2000. He usually teaches the courses "Philosophical Classics" and "Philosophy of Science."

Approximately 20 students and faculty attended the speech.

"I thought it was an excellent talk. It made me think about contemporary and modern theories," said religious studies professor Judy Saltman.

However, Flores' advanced vocabulary confused some students.

"I came for a philosophy class," said Crystal Smith, an English freshman. "I think he had some interesting theories, but some were not understandable."

Professor Rachel Ferr also gave a talk during the colloquium, entitled "Plato's Poetic Philosophy: Effing the Ineffable," followed by "Kant and Architecture," by professor Marc Verhaegh.

A Philosophy Club panel discussion will take place at 11:10 a.m. to 12:30 Thursday in bldg. 52, room A-11.
National Briefs

Police: Siblings accused of murder had troubled past

LEWISVILLE, Texas — The two minors who have confessed to killing their 4-year-old brother had troubled histories. In 1998, the brothers, now 10, and their sister, now 15, set an arson fire at Shorehaven Elementary School. They were not charged, but were admitted to a juvenile fire-setter program, said a spokeswoman for the Garland Fire Department. The program recommended psychotherapy.

The siblings were taken into custody early Tuesday and were scheduled to appear at a detention hearing Wednesday. On Tuesday, the body of their younger brother, Jackson Carr, was found buried behind their house.

The boy had been stabbed in the neck and suffocated, the coroner said.

In interviews, the sister confessed to killing the boy and the brother admitted to hiding him down in the process of the murder, Sgt. Richard Douglass said.

Police declined to state the motive for the murder, but did say that important evidence was found in the family's home. The children's parents are not suspects.

Two months ago, the children's family was investigated for allegations of abuse, said a spokeswoman for Child Protective Services. The agency has examined three other complaints since 1998, but no action was taken against the family.

— Associated Press

Oregon suicide law upheld

PORTLAND, Ore. — Oregon's assisted suicide law was upheld by a federal judge Wednesday in a rebuff to Attorney General John Ashcroft's attempt to ban doctor-assisted deaths. The Oregon law is the only one of its type in the United States.

Last year, Ashcroft issued a decree that said doctor-assisted suicide was not a "legitimate medical purpose" and that the federal Controlled Substances Act barred doctors from using drugs to comply with their patients' wishes to die.

Oregon Federal Court Judge Robert Jones said in his ruling Wednesday that "the Ashcroft directive is not entitled to deference under any standard and is invalid."

Oregon voters approved the Death with Dignity Act in 1994 and confirmed it in 1997. At least 70 people, most of whom have been terminally ill, have killed themselves with drugs since 1997. Most of them were elderly, highly educated and suffering from cancer, according to statistics.

By law, the patients requesting the drugs must get certification from two doctors that they are mentally sound and have fewer than six months to live. A prescription is written by one of the doctors and the patients administer it to themselves.

— Reuters

College students working longer hours

WASHINGTON — The number of full-time college students working more than 25 hours per week has risen in the last five years, a new report said. More than half of those students report that their work interferes with their academic achievement. But 63 percent of the working students said they could not afford college without their jobs.

Last month, a separate study by the same agency, the Higher Education Policy Project of the Washington-based State Public Interest Research Groups, reported that poor students are graduating long hours

Previously, members of the SIS had to agree to not join a union before being hired. The policy is an effort to keep the details of their identities secret.

As association spokesman said that the SIS employees have training, appraisal, pay, pensions and promotion issues, just like other public servants. He also said that the union will enhance the SIS' overall effectiveness.

— Associated Press

South America

LIMA, Peru — About 2,200 Incan mummies have been unearthed in a shantytown near Lima, Peru. More than 50,000 artifacts have also been found at the dig.

The burial grounds could help solve some of the mysteries that surrounded the ancient, powerful civilization. The mummies "are a perfect sample — each social class, each group of a sort, represented," said researcher Guillermo Cock.

Most of the bodies were placed in the fetal position and then packed in dry soil and textiles — to help them dry out more quickly. Many were bundled together in groups with possessions ranging from 320 pounds of cotton to a fermented drink known as chichi. Some were still wearing feathered headdresses that marked their rank in the empire.

The scientists believe there are still hundreds of bodies remaining, most of which are buried under a nearby housing development. So far, only a few of the bundled bodies have been completely unwrapped, Cock said. The detailed process is expected to take years to complete.

— Associated Press

International Briefs

Europe

LONDON — Britain's Secret Intelligence Service (SIS), also known as MI6, are slated to get trade union protection from the First Division Association, which is the union for senior government managers, the association said this week. But the association said that the spies will remain strictly undercover. The SIS handles Britain's overseas intelligence operations.

This is a change in policy. The judge declared the group innocent but warned that there was a "serious legal void" in the prosecution of digital crimes.

— BBC News

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

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AWARD
continued from page 1
natural heritage and natural assets for our future." While Mortimer thinks of nature as an asset, award founder Lou Robinson considers Mortimer's "not cat扑utry asset." The San Luis Obispo County Environmental Award was created by San Luis Obispo residents Lou and Aru Robinson last year. Lou Robinson, a former Silicon Valley publisher, and his wife retired to the Central Coast six years ago after living in the Bay Area. After considering funding a Cal Poly scholarship, the Robinsons decided last year to offer the Environmental Award in cooperation with the San Luis Obispo Community Foundation for the betterment of the environment.

"This area is so beautiful," Robinson said. "We wanted to reward environmental work." Thirty-three organizations and individuals were nominated for the award, including the California Conservation Corps, the Central Coast Vineyard Team, the City of San Luis Obispo, ECOSLO, Friends of the Elephant Seal, Goodwill Industries, Oceanaire, the Land Conservancy, Nipomo Clean-up, Pacific Wildlife, Save the Mesa and 17 individuals. Anything geared toward the betterment of the environment could be nominated, Robinson said. "If someone came up with a new way to crush beer cans, that would count," he said.

Applications were available Jan. 1 through March 1 of this year. A selection committee composed of judges who win at the end of March, and the $5,000-award winner, along with two runners-up, was announced April 1. "It was a very difficult choice because of the quality of environmental work," Robinson said. "There is really interesting environmental activity going on.

Second place went to Central Coast Salmon Enhancement with third place going to Habitat for Humanity's ReStore project, which recycles excess and unused materials. "The ReStore project makes the community aware of all the different aspects of resources, the environment and recycling," said Jacqueline Marie, ReStore manager. "If someone has just replaced their kitchen cabinets, and they don't feel good about throwing them away, they have a place to take them where they will still be used." Marie, a personal property appraiser, has been working with ReStore since it began two years ago. After volunteering for about eight months, she moved up to manage the project, which collects and uses building materials including everything from flooring to toilet fixtures to wallpaper. Marie collects materials from building and remodeling sites as well as new items donated by several local businesses.

"One business recently donated $47,000 worth of goods from its going-out-of-business sale," she said. The materials are not usually used to build the Habitat homes, but are stored and sold every Saturday from 9 a.m. to 1 p.m. at the ReStore warehouse, located on Highway 1 across from Cuesta College.

"We use the weekly sales proceeds to purchase uniform building components like cement, flooring and siding for Habitat homes," Marie said. She added that first-time homebuyers, landlords, and creative people purchase the quality materials to use in their homes or for craft projects.

"Construction is pretty wasteful," Marie said. "We have some really nice stuff, including solid oak cabinets." Copies of City Phone Book will present the award during a ceremony Saturday at the Arvis Boy Club.

Computers, media, communication

Lisa Wellman spoke Monday night as part of the distinguished lecture series. The topic of her presentation was "What do Ubiquitous Computing, Neal Stephenson and Steven Spielberg have in common?" The event kicked off College of Liberal Arts Week.

PASSPORT
continued from page 1
an award for best cost efficiency last year. "There's so much enthusiasm coming into designing something and not a release for the student," Green said. "They actually get to do something. They get to build it. They get to just at 18.11 just have it be functional and living within a bubble.

As part of its contribution to the event, the landscape architecture department will represent Cal Poly with an installation in the podium dome. Students will transform the dome into an upside down landscape composed of granular and inverted trees, Green said.

Austi? Parnau, a landscape architecture junior, came up with this year's upside down theme. "I wanted something fun, something where the participants could, instead of thinking about the structural capabilities...try and think about the沃Ra of traditional structures." He said.

The teams, which consist of two to 10 members, have about two months to plan their structure at their home campus according to their interpretation of the theme. Students deliver their unassembled structures to the base of Poly Canyon Road on Friday. From that point, they must carry all of their materials up the canyon by hand, meaning they don't have the luxury of vehicles to haul heavy equipment on the one-mile hike. Anything used to assist in the moving process, like dolly, must also be self-designed and constructed.

"It's almost like the Egyptians," said Ron Ladd, CAED associate director and head of the department. Once in the canyon, students resemble their dashes and initial preparations for their three-day, two-night getaway.

The competition gives students the opportunity to practice Cal Poly's learn-by-doing approach, since students are responsible for the conception, design and construction of their structures, Ladd said.

"This get to experience as well firsthand how well they did because they need to live in it," he said. "There's some learn-by-doing thing there is a lesson, but this one has a big lesson." Judging takes place on Saturday with the presentations of awards Sunday morning, after which the teams will disassemble their structures and carry them back down the canyon. Judging is based on craftsmanship, cost efficiency, excellence in design, use of theme and public reception.

Design Village is open for public viewing Saturday from 10 a.m. to 4 p.m. Free shuttle service will be provided, leaving from the base of Poly Canyon Road. As part of Open House, CAED will also present a free Heart Lecture Series 7 p.m. Friday in Chumash Auditorium. The lecture features architect Craig Hodgetts and Hans-Ming Pan, of Hodgetts & Fong Design Associates, who will discuss architecture of their firm, its role to cultural change, urban evolution and urban development.

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Judo is a form of martial arts that is practiced all around the world. "Ju" comes from a word that means "soft" or "flexible," and "do" comes from a word meaning "way." HeadSensei Kiyama has been volunteering his time to teach Judo for 12 years. In a small building across from Cuesta College, students of Kiyama practice a contact sport that does not focus on winning, but rather emphasizes patience and control. According to Kiyama, Judo is about learning. Being good at it or becoming stronger is a secondary goal.

"Two of the most important elements of Judo are manners and etiquette," Kiyama said. "When you bow to your opponent you say 'one-gaishimsu,' which means 'I am thankful.' Each individual must regard the other person, because thanks to you, I get to practice."

In Judo, students practice in Dojo. The word "Dojo" can be translated as "a place to learn the way."

"Dojo is not a gym, it is a mental hospital," Kiyama said. "It is a mental place that allows you to concentrate on martial arts so your mind is clear." He added that Judo can be looked at as a challenge.

="It is like overcoming a hurdle," Kiyama said. "When you do this you are learning so much. Judo is not just a formality. There is meaning behind it."

Kiyama said that Judo has the largest number of participants in the Olympics. France has the biggest Judo population, while Japan is fourth in the world.

"In the last few years, third world countries have been doing better in Judo," Kiyama said. "They train hard, because their life is hard."

Kiyama can relate to a hard life. He was born in 1936 in Kumamoto, Japan. When he was 9 years old, he witnessed the Nagasaki bombing while fishing with his aunt. At the time there was a major food shortage in Japan.

By Sierra Z. Fish
MUSTANG STAFF WRITER

see JUDO, page 6
Storyteller, journalist entertains with lost art form

By Carly Haselhuhn
MUSTANG DAILY STAFF WRITER

It’s a ‘documentary show for people who normally hate documentaries,’ a public radio show for people who don’t necessarily care for public radio.

In Cal, host of public radio’s “This American Life,” will perform live at the Cal Poly Theatre on April 24 at 8 p.m.

The infamous program, broadcast on more than 400 public radio stations, combines journalism and fiction and applies it to everyday lives.

A single show includes monologues, documentaries, short fiction, tapes and music centered around a common theme.

Glass, along with a team of journalists and contributing writers and performers, creates each hour-long show.

He is a “storyteller, but also a journalist,” said Ralph Hoskins, Cal Poly Arts director.

He uses techniques commonly seen in fiction. All pieces are built around a character-driven theme with a narrative arc, a beginning, middle and end. When he step-by-step guide to making radio hits with a narrative arch, a “shallows,” which is the highest level of martial art.

“Storytellerjournalist” was coined by one of his producers.

Prior to the evening show, there will be a special interview with Glass at 1 p.m., featuring KCBD’s Martin Waddell, which is open to the public. Following both events, there is audience question-and-answer period.

“Glass’ stories dig a little bit deeper,” Waddell said, “so the majority of people can connect with them both emotionally and psychologically.”

With the lack of celebrities, commercial news, or commonplace topics, Glass’ work is championed for its detachment from television.

He delivers stories in the “old sense of more or less true rules you tell one another to spread insight, meaning, pleasure,” journalist Bill McKibben wrote in The Nation.

“He’s conserving a lost art form,” Hoskins agreed.

Sponsors for the interview and evening performance include Cal Poly Arts, the College of Liberal Arts and KCBD.

Tickets for Glass’ are available at the Performing Arts Ticket Office, for $18 and $22. One hour before the performance, student rush tickets are $5 (M).
Creativity with mere three colors is gist of local photography exhibit

By Collin Hester

As a photographer strolling around town on a beautiful spring day with flowers in full bloom, you notice colorful objects enveloping the environment. You've got a camera at hand and毒素 instructed to take any picture you wish. The only problem is, you have to shoot subject matter that is dominated by the colors black, white, and blue.

This was essentially the guideline that photographers had to follow in keeping with this month's theme at the San Luis Obispo Art Center called Black, White and Blues.

From April 5 to 29, the Central Coast Photo Society will be presenting a display of works from a variety of photographers in the First Gallery of the art center.

"These are all local, and for the most part, non-professional photographers," said Tim Anderson, SLO Art Center executive director. "It's a good chance for people to see what can be done with very little equipment and a lot of desire.

Such themes at the art center allow up-and-coming artists to present their work alongside professional talents.

"Because there's no museum anywhere on the Central Coast, we feel the responsibility, provide fine works and also balance what we do with getting amateurs a chance to exhibit," said Karen Kile, SLO Art Center executive director. "I've seen a lot of growth, especially in the last year, where on the Central Coast, we feel the need to support a lot of local artists, to have a place to exhibit, and we're very pleased with the quality of the work they've started exhibiting here."

To be eligible to present art under this theme, photographers have to be members of the Central Coast Photo Society and the SLO Art Center, Anderson said.

Anderson and Kile chose the theme of utilizing the three specific colors to "encourage artists to use the colors together and create art."

Kile said this theme is unique in that it has led new artists with great potential to the art center.

"We've found some new artists, and we've worked with the quality of their work," Kile said.

Anderson had the task of judging all the photographs and assigning the winners.

The first place winner was awarded to Teala Stofer for her piece called "Kona" by photographer Ann Marr is part of the collection 'Black, White and Blue' on display at the SLO Art Center on Broad Street.

"It looks to me like he's done a lot of manipulation in the darkroom," Anderson said. "It wasn't just sent out to the printer."

Because of the many entries, the art center had to designate another honorable mention for one of the photographs, which is about twice the normal amount of entries.

"We walk that line of showing fine art and getting people to think that the show is really enjoyable," Anderson said. "It's been presented very professionally."

Even though there are many photographs that don't adhere to the theme, as it was given to the artist, Anderson didn't exclude them from being judged and presented.

Kile said she wants the art center to be a place where any talented artist can have the opportunity to show his work off to the public and gain valuable experience.

"We walk that line of showing fine work and also giving a talented artist a chance to come on up, get exhibited and put it on their resume," Kile said.

"Next time, when they call for entry some place else, they'll be able to put down that they were accepted in this, and that gives them some credibility."

"The show really celebrates the San Luis Obispo community member with no formal education in the arts," Anderson said. "It's a good chance for people to see what can be done with very little equipment and a lot of desire."

"It's not a purely sexual play. It's not a dirty play. It's not a dirty joke," Carr said. "It's kind of takes you on an emotional roller coaster ride."

"It's a very intimate play. It's not about the Vagina at all, but about the sexual rights," Anderson said.

"The monologues are, in general, based on Ensler's interviews with girls who were kept to sexually abused," Anderson said. "That is one of the most important messages in the monologues, and it's the one that girls talk openly about their sexuality and their bodies, a topic that is not addressed in society very often. They stressed the fact that men talk about sexuality much more often and that it is more widely accepted. Carr noted that women who talk openly about their bodies are often made to feel like sluts, while men are viewed positively. The monologues are important because women get to be heard and empowered."

"The show really celebrates women," Carr said.

The monologues will run through April 21. Tickets are $25 and $34, and may be purchased at the Performing Arts Center Ticket Office or by calling (805) SLO-ARTS.

"The Vagina Monologues" will be presented at the Cal Poly Theatre on April 16 through 21.

"It makes you proud to be a woman," Carr noted. "It's really a new kind of play that is not strictly about sex. And though it is funny, it should be taken seriously. Some monologues address topics such as rape."

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Letters to the editor

Keep ugly commentaries out of Opinion section

Editor,

Aronson...contentious, are ever...self-centered...they're getting...towards the end...a r e  t h e  o n e s  w h o  g r o w  s i l e n t .

Michael Kelly is a biology graduate student...the university's best leaders. Every year, at...invalid confirmation, and having the prime...long, a red-blooded male...is saving his...a long time - he's not harming anyone...dancing, working, studying...are bettering our university...other members of Sigma Chi, there appears a picture and a note on the front page titled...not to take any credit away from the organizers of the event or the 60 or so volunteers who marched in it, but what really made the march noticeable...are not send letters as an attachment. Please limit length to 250 words.

Katherine Gernhardt is a journalism senior and a Mustang Daily staff writer.

Thursday, April 18, 2002 9

Letters must come from members of the Cal Poly Greek system who...for events such as Sigma Kappa's "Fratals at Bat," Alpha Chi Omega's "Fraternity Football," or Kappa Alpha Theta's "Trats on the Fantasy" All of these raise money for...and sororities for some of the good things...Keller's claims about El Corral's high profit...state that the bookstore, since he served on the...Letters to the Editor

New letter policy

Mustang Daily reserves the right to edit letters for grammatical and...Lambda Chi Alpha fraternity. Additionally, greeks sit on numerous...articles aimed at making fraternities look...cal Poly's fraternity and sorority chapters...it's time to re-examine the "enjoyment equals support" equation and to encourage public support of...an April story in "The Tribune" reported how...in continual temptation of throwing...not send letters as an attachment. Please limit length to 250 words.
Satuday marks 'stoner new year'  
By Andrea Uhde

(L-WIRE) LEXINGTON, Ky. — This Saturday is one of the most widely celebrated holidays for college students — even though it isn't on the calendar.

Saturday is April 20, a day often called 4:20 and celebrated in some circles as the “stoner new year.”

The celebration for the holiday entails water-filled bongs, packed bowls and fat joints surrounding students with clouds of pot smoke.

“Four-twenty is a special day because everybody who smokes is smoking,” said David, an accounting sophomore.

And this year, the day hailed as a smoke-fest falls on the same day as Thunder Over Louisville, the annual fireworks show that takes place over the Ohio River.

Many of those enjoying the blasts of color will use reefer to enhance the experience.

“My friends and I are going to Thunder, and we’re going to be baked,” David said.

He plans to spend $50 on marijuana for the day.

“I’ll probably smoke once in the morning and once in the afternoon and finish the rest at night,” David said.

Historically, April 20 marks the anniversary of the Columbine High School murders. It is also the birthday of Adolf Hitler.

COLUMBINE  
continued from page 1

COLUMBINE  
continued from page 1

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FORTUNE 100 BEST COMPANIES TO WORK FOR 2002

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Sprints

WATER POLO
continued from page 12

sure on the women to do the same, Bishop
told. "If you want to see CF water polo be
one number all around," she said.

The fact that Cal Poly will be going into the tournament with an undefeated 8-0 league
record, the women's dedication to be
the best is prevalent in how hard they
work. On some days, they wake up at the crack of dawn to practice before classes. Other
days, they train under a moonlit sky until
9 p.m., making sure every player is in synch with the other.

"We play to the sport," Bishop said. "It just boils down to the fact that we love playing water
polo."

Funding is another hill that the
team has to go up to climb over.

"We've got a really strong pro-
gram," Drew said. "We're one of the top
women's teams in the country.

The race, which will take place at 9 a.m. (Eastern time) Saturday, begins with a 1-kilometer
swim through the waters of Parnot Lake
in Tennessee. From there, the partici-
pants will bike a 40-kilometer loop
through Memphis and finish the race
with a 10-kilometer run. Most top
competitors will complete the race
in less than two hours, Drew said.

This event marks the first major
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April-through-October season to allow for graduating seniors to par-
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hasn't grown.

"The team has developed into a
community," Drew said.

Ellison has been his time as a coach, echoed Drew's senti-
ments.

"We have a chance to beat the
team has experienced some
phenomenal advances this year," said
Ellison. "We've continued to

TRIATHLON
continued from page 12
als.

"We've got a really strong pro-
gram," Drew said. "We're one of the top
women's teams in the country.

The race, which will take place at 9 a.m. (Eastern time) Saturday, begins with a 1-kilometer
swim through the waters of Parnot Lake
in Tennessee. From there, the partici-
pants will bike a 40-kilometer loop
through Memphis and finish the race
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"We have a chance to beat the

there's a lot of chemistry out in the
water, since we are all close
friends," Cleland said.

"All our players are playing together for the last three years, so

however, when it comes time for
the starting pistol to fire, Ellison
expues that's when the fun begins,
with nationals being no exception.

"Our goal is for each athlete to get to this point," Ellison said. "With
confidence in all the hard work they've
achieved to this point, maintain
focus throughout the race, and then
they'll be able to achieve their high-
est level of potential," Ellison said.

And it seems as if the athletes are up
to the challenge of taking their
performance to the next level.

"This is the race that I've been
waiting for," said Dewey Lucero,
a four-year mechanical engineering
major. "The big thing is just to get
out there, have fun, race and be competitive."

Dewey Lucero
Cal Poly triathlon team

The team arrives in Memphis, it will have a couple of
days to train for the main event. All
of the bicycles, which were shipped via FedEx last Sunday, will have to be re-constructed, and a short train-
ing run will take place on Friday in order
to get the team limber only a few feet after
the long trip, Drew said.

But what will the team do when
time comes to tackle the nerves and
excitement of a national race?

"I expect it to be pretty competi-
tive," Drew said. "It's just getting
you what it takes and letting
your body do what it's used to."
Sports
Rugby looks for ‘sweet’ ending to season
By Aaron Lambert
MUSTANG DAILY STAFF WRITER

Coming off a disappointing second-place finish in conference, the Cal Poly rugby team is looking to head to the Elite Eight for the second year in a row, and hopes to meet UC Berkeley in the Final Four.

But before the team makes plans for Virginia Beach, Va., it has to get past St. Mary’s College on Saturday in the Sweet Sixteen of the National Championship tournament.

Heading toward the first round in West Point, N.Y., confidence is on the side of the Mustangs.

“We obviously don’t want to tell them short, but we feel we’ve got the first round,” head coach Charles Zanoli said of the first round game against the Gaels.

The Mustangs go into the game as underdogs with a 12th-seed against the fifth-ranked Gaels, even after coming out on top in the teams’ last meeting in Moraga on March 9, with a 28-21 victory.

But that matters very little, according to the team.

“It’s kind of laughable,” said Cal Poly fullback John Kennard. “We know we can take it to them.”

Coming back this season with a ranking of sixth in the nation, the Mustangs lost only two of the 13 games they played — one to conference champions San Diego State, and one to Brigham Young Universities, ranked No. 2 in the nation.

Going into the game, many of the players feel confident that they have the skills to make it to the Final Four. Both the coaches and players feel that they have put Kith Kennard, Jeff DaVanon during an and allowed one earned run in a one-inning simulated game Tuesday and reported to the training staff.

Manager Mike Sciocia said he wanted to see how Percival felt Wednesday. But Percival, never one to want to dwell on the past, declined himself ready.

“If I don’t feel anything new, I’m not going to feel anything tomorrow morning,” Percival said. “I’m tired of listening. It’s tough when you know you should be out there doing your job.”

Cal Poly driver Clare McCollum, a junior, prepares to recover the ball during a home match against Sonoma State.

By By Justin Ruttkay
MUSTANG DAILY STAFF WRITER

The Cal Poly rugby team pushes upfield during a home game on March 2. The team starts postseason play on Saturday in New York. The season has led up to this one weekend.

“Everything that we’ve done this season doesn’t matter,” he said. “It’s game day once you get to the play-offs.”

Both St. Mary’s and Cal Poly go into the tournament with second place rankings from their respective conferences. The Mustangs finished second with a 7-1 conference record, losing only to first place San Diego State, and St. Mary’s took second behind a UC Berkeley team that has won the national title for more than 10 years in a row.

Triathletes split for Nationals
By Steve Hill
MUSTANG DAILY STAFF WRITER

On the one weekend of the year when seemingly everybody is coming to San Luis Obispo for Open House, the Cal Poly Triathlon team is leaving, and it couldn’t be more exciting.

This Saturday, the team will send 20 athletes to the Triathlon Collegiate Nationals in Memphis, Tenn. About 60 universities from across the nation will take part in the event, which is being held away from the Wildflower Triathlon for the first time in 12 years. With the inclusion of collegiate programs from the East Coast, coach Rick Ellison is looking forward to a diverse, competitive weekend of athletics.

“We’re going to be able to have a good national experience,” Ellison said. “It should be a good race.”

Team President Brandon Drew, an industrial technology senior, pointed out the past prowess of the club as a building block for success at national events.