Wild waterworld: Exhibit displays photos from 72-year-old deep-sea diver.

Conflict in Israel: Tensions rise close to home.

Screening day comes on heels of alcohol study

By Steve Hill

Do you remember where you were the last time you were drinking? If not, it may be your lucky day.

Today is National Alcohol Screening Day (NASD), an opportunity for students to learn about the problem of alcohol consumption by college students and to receive referral services for alcohol abuse upon completion of a screening.

The event is completely voluntary, free and confidential, said Bob Negranti, projects coordinator for the Health Center.

PSA targets Nike, Gap with tag-clipping campaign

By Sarah E. Thien

The University Union will soon be the site of piles of fashionable clothing. But this is no fashion show.

From 9 a.m. to 5 p.m. on Friday, the Progressive Student Alliance will have a table in the UU for the purpose of getting Cal Poly students and faculty to donate their old GAP, Banana Republic, Old Navy and Nike clothing. The clothing gathered will be sent to private groups in Guatemala and Mexico for distribution to people working in sweatshops.

Holocaust victims remembered by survivor on national dedication day

By Grant Shellen

As fighting raged on between Israelis and Palestinians, around 60 Cal Poly students and community members gathered in Sierra Madre Hall on Tuesday night to hear the reflections and stories of Holocaust survivor Judy Meisel.

Meisel began the presentation by playing a documentary video that focused on her life and how she survived the Holocaust.

The speech was held in conjunction with Holocaust Remembrance Day, known in Hebrew as Yom HaShoah. Though the day was originally intended to remember the 6 million Jews killed during World War II, its focus has expanded to include the 11 million people that were killed, "just because of who they are," said Emily McGinn, a San Luis Obispo Jewish community member. This number includes not only Jews, but also gypsies, homosexuals, Jehovah's Witnesses and any other group that was a victim of the Holocaust, she said.

In her video, Meisel remembered Nazis pulling her hair out instead of just cutting it and how she escaped the gas chamber. She was finally able to escape from the Nazis when a journey to a concentration camp ended in chaos after Allied Forces began dropping bombs around the trail. The cruelty of the Nazis was illustrated as they would live on beyond their death.

No matter what you get yourself into, he explained it to you like you did...
SWEATSHOPS continued from page 1

Faith cannot be immoral. Or can it?

James H. Fetzer, distinguished McKnight professor of philosophy from the University of Minnesota at Duluth, will address this issue in a talk entitled, "The Ethics of Belief: Can Faith Be Immoral?"

His lecture, presented by The LeCON Lecture Series, will be held tonight at 7:30 p.m. at Phillips Hall in the Performing Arts Center.

"Even if students aren't interested in the subject matter, I think they will find it worth their while to attend his lecture," said Phil Fetzer, a Cal Poly political science professor and James H. Fetzer's brother. "He is an outstanding scholar and a fine public speaker."

Fetzer's presentation will explore some of the consequences of the position taken by William Clifford, a 19th century British philosopher, who suggested that "we are morally entitled to accept a belief only if we are logically entitled to accept that belief."

Also in his presentation, Fetzer will address the idea that people are entitled to hold beliefs about ethics only if they can logically back up those beliefs.

Fetzer approaches this issue by clarifying that the current controversies in regard to abortion, stem-cell research and cloning. At the same time, he will suggest that the politics of religion can adequately be qualified as immoral.

"The belief in religion and politics is very important to all of us these days, especially after 9/11," said Harry Hellenbrand, dean of the College of Liberal Arts.

He added that Fetzer's background in the areas of science, technology and ethics is important for Cal Poly students, since the campus is highly regarded for its science and technology departments.

Fetzer has published more than 100 articles and reviews, as well as 20 books on the philosophy of science, specifically on the theoretical foundations of computer science, artificial intelligence and cognitive science.

"The Ethics of Belief: Can Faith Be Immoral?" is sponsored by the LeCON Lecture Series, the philosophy department and The College of Liberal Arts.

For more information on Fetzer, visit his Web site at www.d.umn.edu/~fetzer/

"We don't want to make people who wear GAP or Nike feel bad. We just want to pressure the labels."

Jesse McGowan
PSA member

PSA has protected GAP in the past, most recently during finals week of winter quarter. McGowan said PSA members stood outside of the GAP in downtown San Luis Obispo and passed out fliers detailing GAP's offenses.

"By ourselves, we can't force GAP to close their sweatshops," he said, "but every little thing helps to force GAP to do the right thing.

According to the Global Exchange Web site, Nike has been singled out for protest because of their visibility and the fact that they represent sports wear retailer, which has been known to subcontract in countries where workers are not guaranteed a living wage.

Although PSA is against these companies and their labor practices, McGowan said that they are not targeting anyone who wears these labels.

"We don't want to make people who wear GAP or Nike feel bad," he said. "We just want to pressure the labels."
Alcohol plays major role in deaths, injuries of college students, report says

WASHINGTON — About four college students die every day from circumstances stemming from the use of alcohol, another 1,752 are injured and about 200 are sexually assaulted, said the director of the National Institute on Alcohol Abuse and Alcoholism in a statement released this week.

The findings appear in the March issue of the Journal of Studies on Alcohol. "These pretty highly functional kids are having a lot of trouble with alcohol. The colleges might not be paying as much attention as they should to some pretty serious consequences of college drinking," said the editor of the journal.

In 1998, 1,430 students died — 1,100 were in traffic accidents, 200 were injured and 200 were victims of sexual attacks or date rapes in incidents related to alcohol use, the study found. There were 9 million college students in the United States in 1998.

College students are more likely than their non-student counterparts to say they binge drink, reported the study. Forty percent of students are then consumed five or more drinks at a time at least once a month and 25 percent admitted to driving while intoxicated.

HealthScoutNews

100th death row inmate freed due to DNA evidence PHOENIX — Ray Krone, a former death row inmate, was freed from prison this week after serving 13 years for a murder he was found to not have committed. He is the 100th U.S. death row inmate to be freed since the death penalty was reinstated in 1976.

Krone’s DNA testing revealed, a few weeks ago, that saliva on the murder victim’s tank top did not belong to Krone, but to Kenneth Phillips, 36, who is serving time for an unrelated sex crime.

Krone, 45, had been accused of sexually assaulting and killing a Phoenix bartender in 1991. The death sentence was based on testimony that bite marks on the victim matched Krone’s teeth. The conviction was overturned once, but he was later found guilty a second time and given the death penalty.

Maricopa County Attorney Rick Romley agreed to free Krone with apologies Monday.

Upon release, Krone gave his condolences to the victim’s mother, and thanked those who helped gain his release. He also said that he believes that capital punishment is wrong in all cases, with the exception of treason.

The Antioch Republic

Stamp rate increase approved by Postal Service WASHINGTON — Postage increases were given final approval by the U.S. Postal Service on Tuesday.

The rate change will cause the cost of mailing a standard domestic letter to rise by 3 cents June 30. The new 37-cent stamp will boost annual postal revenue by $350 million. The aim is to help cover costs rising from rising costs and dropping mail volume.

The increase will be the second since January 2002 to meet the higher costs following the Sept. 11 attacks and anthrax contaminations in the system.

The cost of sending a postcard will rise two pennies to 23 cents. Priority mail will increase 10 percent to $3.85 for a one-pound package and Express Mail will jump 9.6 percent to $13.65.

The Post Office lost $1.7 billion in fiscal 2001 and Postmaster General John Potter told Congress last month that losses this year would likely exceed $2 billion. In the second quarter, ending Feb. 22, the Postal Service delivered 1.6 billion fewer pieces of mail than it did during the same period last year.

Reuter

International Briefs

North America

MONTERREY, Mexico — Working conditions for women at foreign-owned factories along the Mexico-U.S. border may improve now that Mexican President Vicente Fox and industry leaders have decided to take action.

The agreement calls for as many dozen centers as possible at the plants, and enforcement of laws prohibiting employers from requesting women to take pregnancy tests before being hired. The agreement also encourages factories to give preference for day labor shifts to mothers.

The foreign-owned factories, known as maquilas, were started in the 1960s and are now the industrial backbone of the 2,000-mile border between the United States and Mexico. The maquilas number more than 3,500 and employ 1.2 million people, the majority being women.

Fox promised to improve education levels, health and job opportunities for women.

Many of the factories already provide in-office self-defense courses. The services began after a series of gruesome rape-murders of women workers happened. The victims were walking home from late-night shifts.

Associated Press

South Pacific

CANBERRA, Australia — About 230 Afghan asylum seekers broke out of an Australian detention camp police with rocks before being returned to the compound, officials said Wednesday.

One asylum seeker and several police and security officers sustained minor cuts and bruises before the detainees returned voluntarily, an immigration spokesman said.

The breakout was triggered by an announcement on Monday that seven of the 292 refugees at the camp were granted refugee status by the United Nations High Commissioner of Refugees.

As if not, a total of 129 of the 1,118 detainees held on Nauru by Australian immigration authorities have been processed. Of the 221 Iraqi cases heard, 126 have gained refugee status. The 285 Afghans who were denied asylum had filed claims based on persecution by the Taliban regime, the UNHCR said. They will have a second chance to present their claims.

The camp was built on the island of Nauru after Prime Minister John Howard declared last August that no more asylum seekers coming on boats by way of Indonesia with the help of smugglers would be allowed on Australian soil.

Associated Press

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.
Distinguished Educator Award Nominations

The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations for the "Distinguished Educator Award." The "Distinguished Educator Award" is being given, this year for the first time, to recognize faculty and educators who are not yet tenured. Tenure-track faculty, s, and counselors are ineligible for most teaching awards, yet they deserve recognition and distinction for outstanding service as they work to achieve tenure at Cal Poly. We encourage students and faculty to nominate a tenure-track faculty member, a, and/or a counselor they think is deserving of special recognition. This is your chance to make your voice heard. Three $500 awards will be presented at CFA's end-of-the-year banquet in June.

Distinction Educator Award Nominations Information

Below is a list of tenure-track faculty members, s, and counselors at Cal Poly. Please take a moment to peruse the list to see if there is someone you'd like to nominate. Then write or e-mail the nominee's name and reasons supporting your nomination to the address below. The CFA Distinguished Educator Award criteria may include teaching, scholarship, service, and leadership. Thank you.

NAME | DEPARTMENT
--- | ---
Baltimore, Craig | Architectural Engineering
Brady, Pamalee | Architectural Engineering
Dong, Kevin | Architectural Engineering
Lynn, Abraham | Architectural Engineering
Mary, Vicki | Architectural Engineering
Neuenhofer, Anigar | Architecture
Lucas, Michael | Architecture
 Muller, Brook | Architecture
Reich, Jonathan | Architecture
Stannard, Sandra | Architecture
Boxwell, Michael | Architecture
del Busto, Esteban, V. | Architecture
Lee, Richard | Architecture
Jackson, Barbara | Const Management
Jones, Barry | Const Management
Weber, Paul | Const Management
Pelischer, Maurice | Landscape Architecture
Hamilton, Lynn | Agribusiness
Hawkins, Louay | Agribusiness
MacDougall, Neal | Agribusiness
Van Voortuizien, H. | Agribusiness
Vernon, J. | Ag Educ & Comm
Beckett, Jonathan | Animal Science
Noland, Jamie | Animal Science
Kelly, Shaun | BioRes & Agg Eng
Costello, Michael | Crop Science
Headrick, David | Crop Science
Patterson, William | Crop Science
Steinmaus, Scott | Crop Science
Green II, David | Environmentl Hort
Neuhaus, Thomas | Food Sci & Nutrition
Nicholson, Lisa | Food Sci & Nutrition
Dicus, Christopher | Natural Resource Mgmt
 Gill, Stephanie | Natural Resource Mgmt
Hendrick, Francis | NRM - Rec. Admin.
Moody, Lynn | Soil Science
Jones, Roberta | Accounting
Lancaster, Kathryn | Accounting
Gorman, Larry | Finance
Carr, Chris | Global Strategy & Law
Betz, T em | Global Strategy & Law
Barber, Clifford | Industrial Technology
Crother, Cynthia | Industrial Technology
Glasgow, Kay | Management
Griggs, Kenneth | Management
McQuaid, Patricia | Management
Steier, Brieann | Market Research
DeTruis, Dianne | Aerospace Engineering
Puig-Saari, Jordi | Aerospace Engineering
Kachlakes, Damian | Civil & Envir Eng
Kasper, Eric | Civil & Envir Eng
Nelson, Yarrow | Civil & Envir Eng
Szczewkowski, Jeffrey | Civil & Envir Eng
Karleaus, Franz | Computer Science
Nicole, Phillip | Computer Science
Paulson, Hazmik | Computer Science
Rogers, Erika | Computer Science
Smith, Hugh | Computer Science
Turner, Clark | Computer Science
Abghren, William | Electrical Engineering
Ahraki, Dean | Electrical Engineering
Braun, David | Electrical Engineering
De Piero, Fred | Electrical Engineering
Sagheiri John | Electrical Engineering
Sandige Richard | Electrical Engineering
Taufik, Paul | Electrical Engineering
Yu Xiao-Hua | Industrial & Manufact Eng
Colvin Kurt | Industrial & Manufact Eng
Freed Tall | Industrial & Manufact Eng
Waldorf Daniel | Materials Engineering
Chen, Katherine | Materials Engineering
Griffin, Lanny | Materials Engineering
Niebuhr, David | Materials Engineering
Daval, Andrew | Mechanical Engineering
Higgins, Brian | Mechanical Engineering
Kilch, Stephen | Mechanical Engineering
Madden, Jose | Mechanical Engineering
Melio, Joseph | Mechanical Engineering
Murray, William | Mechanical Engineering
Owen, Franklin | Mechanical Engineering
Pascal, Christopher | Mechanical Engineering
Ridgely, John | Mechanical Engineering
Thorncroft, Glen | Mechanical Engineering
Coates, Joseph | Art & Design
Miller, Michael | Art & Design
Armstrong, Mary | English
Cokal, Susan | English
Fitzhugh, William | English
Gillette, David | English
Richerson, Jeanette | English
Rummele, Kathryn | English
Webber, Robert | English
Cheung, Charise | Ethnic Studies
Langston, Donna | Ethnic Studies
O'Neill, Colleen | Ethnic Studies
Horelick, Walter | Graphic Comm
Keel, Malcolm | Graphic Comm
Osmond, Penny | Graphic Comm
Harlan, David | History
Hudson, Lynn | History
Morris, Andrew | History
Allen, Theresa | Journalism
Arnold, Mark | Journalism
Thompson, John | Modern Lang & Lit
Braunmiller, Phred | Music
Rinzel, Paul | Music
Everson, Simon | Philosophy
Flores, Francisco | Philosophy
Lynch, Joseph | Philosophy
Arceneaux, Craig | Political Science
Doan, Aleshia | Political Science
Williams, Jean | Political Science
Daniels, Denise | Psychology & Human Dev
Laver, Gary | Psychology & Human Dev
Sweatt, Lisa | Psychology & Human Dev
Duchnowy, Laurel | Social Sciences
Jones, Terry | Social Sciences
Moritz, Max | Social Sciences
Peterson, Valerie | Speech Communication
Dugan, Timothy | Theater & Dance
Franz-Knight, Kira | Theater & Dance
Adams, Nikki | Biological Sciences
Black, Michael | Biological Sciences
Elrod, Susan | Biological Sciences
Florez-Duquet, Maria | Biological Sciences
Levine, Elena | Biological Sciences
Moline, Mark | Biological Sciences
Villablancas, Francis | Chemistry & Biochem
Stankas, Mark | Chemistry & Biochem
Bolanos, Theresa | Chemistry & Biochem
Grason, Derek | Chemistry & Biochem
Hagen, John | Chemistry & Biochem
Kingsbury, Kevin | Chemistry & Biochem
Rice, Margaret | Chemistry & Biochem
Van Draanen, Nanine | Chemistry & Biochem
Borzelino, Joseph | Mathematics
Fisher, Gwen | Mathematics
Gu, Caixing | Mathematics
Kirk, Colleen | Mathematics
Medina, Elsa | Mathematics
Sharps, Jonathan | Mathematics
Stanckas, Mark | Mathematics
Sze, Lawrence | Mathematics
White, Matthew | Phys Ed & Kinesiology
Jankovitz, Kristine | Phys Ed & Kinesiology
O'Bryant, Camille | Phys Ed & Kinesiology
Puhl, Susan | Phys Ed & Kinesiology
Taylor, John | Phys Ed & Kinesiology
Bensky, Thomas | Physics
Echols, Robert | Physics
Garcia Antonio | Physics
Hoelwarth, Chance | Physics
Moeller, Matthew | Physics
Sharpe, John | Physics
Carlin, Beth | Statistics
Lind, Ulric | Statistics
Rein, Steven | Statistics
Rossman, Allan | Statistics
Schafler, Andrew | Statistics
Walker, John | Statistics
Peracca, Mary | Counseling Services
Thrasher, Sharron | Counseling Services
Duran, David | UCET
Hernandez Anita | UCET
Herter Roberta | UCET
Jakes Jordi | UCET
Ruf Michael | UCET
Tommasi Alice | UCET
Evard, Susan | Librarian
Bosky, Rebecca | Librarian
Clay, Sariya | Librarian
Hagan, Monica | Librarian
Harlan, Sally | Librarian
Mertogul, Melissa | Librarian

Please submit your nomination NO LATER THAN TUESDAY, MAY 3 to: Distinguished Educator Award Committee/CFA/Building38-141 or e-mail your response to mmertoguOcalpoy.edu

Please include: 1. Name of Educator Nominee, 2. Reasons supporting your nomination (a minimum of 50 words should be considered), 3. Your name, and 4. Your e-mail address.
Dee Catter was caught in a strong current 60 feet under the ocean's surface. With her weight belt knocked off into the darkness, she had no choice but to hang on to the coral. By letting go, her lungs would burst, forcing her too fast to the surface.

This is just one of the situations Catter has faced while capturing the underwater world below the water's surface in her photography. As a guest artist at the San Luis Artists' Gallery, Catter's photographs will be on display until April 29.

"I just grabbed the reef to stop myself and think of what to do next. You can't panic. The minute I let go I'd be in trouble," she said.

She then put the camera down, knowing she was sacrificing the device as a trade for her life. With both hands clutching the reef, she slowly went back to the location where she had lost her belt. After searching, Catter found her weight belt in a 10-foot deep crevice. Once she struggled to get the belt on, she went back to find her camera.

"If this had happened during her first year of diving, she probably would have done everything wrong," she said.

During Catter's current classes, she learned to not listen to her immediate instincts.

"Your instincts will tell you to do all the wrong things," she said. "You have to always think about what you are doing. It's a little intimidating at first."

Educated at various art schools, Boston-born Catter had been painting for more than 35 years and had sold more than 1,100 paintings when she decided it was time for a change. She wanted to concentrate on photography.

"I was traveling with a group, these flashlights could not cover the deepness," she said. "I just have to think the pictures, she said. At first, she tried painting what she saw, but realized that her paintings did not come across the way a photograph would."
A day the doors swing open, the fresh, salt air gives way to the rich aroma of roasted coffee. To the right, a small stage stands—contrast to three computers—all occupied—while smooth jazz music flows about the room, frequently interrupted by the sound of milk being steamed. In the back, a small stage stands, flanked by elegant red curtains. Approaching the counter, each customer is greeted with a smile and the task of selecting a drink from the vast menu.

At Two Dogs' Internet Café in Morro Bay, located at 844 Main St., it's all about the atmosphere. And its customers agree.

"You always see good people here," said Brooks Schroeder, a regular at the coffeehouse.

And now the brains behind the whole operation have opened a new store at 1017 Montyony St. with hopes of establishing the same ambiance in San Luis Obispo.

Two Dogs' first opened seven years ago on the Embandador in Morro Bay. Inspired by his sister's own coffee cart in Alaska, co-owner Billy Clayton decided to import their own cart, and it soon became a fixture in the local coffee business. "She's the first person mistakenly asked for mustard and mustard." Clayton said.

With the Philippines Islands only 45 minutes away by boat, Cutter is not sure when she'll be going back.

"I was always looking for one and suddenly, there it was," she said. "Seeing a blue-ringed octopus was pretty exciting." Cutter always dives alone because photographers dive different than a regular diver. Even though she travels with her husband, they dive in different areas. While he is peeping around on his underwater scooter, she is taking time to look at things. "These fish have not been lost at sea, but by an ear and carried away in a very strong current, Cutter is still enthusiastic about the water under her. Her photographs can be viewed at dorothycutten.com or at the San Luis Artists' Gallery, 570 Higuera St.

Cutter was there two weeks before Filipino guerrillas came in and kidnapped a group of divers, she said. With the Philippines Islands only 45 minutes away by boat, Cutter is not sure when she'll be going back.

One dive in Morro Bay always stands out to Cutter, involving a subject that was very difficult to find: a blue-ringed octopus. She only saw it once. "I was always looking for one and suddenly, there it was," she said. "Seeing a blue-ringed octopus was pretty exciting." Cutter always dives alone because photographers dive different than a regular diver. Even though she travels with her husband, they dive in different areas. While he is peeping around on his underwater scooter, she is taking time to look at things. "These fish have not been lost at sea, but by an ear and carried away in a very strong current, Cutter is still enthusiastic about the water under her. Her photographs can be viewed at dorothycutten.com or at the San Luis Artists' Gallery, 570 Higuera St.

All of this energy is in an effort to balance the two crowds Two Dogs' will have to cater to at the new San Luis location—the daytime businesspeople and the students.

"It worked perfect for Morro Bay because you have so many different walks of life," Clayton said. "San Luis Obispo (is) a little more upscale—the professionals are there. We need that business during the day, and then we can boom up (at night) and still have fun." And so far, the response to the new store has been exactly what management wanted.

"Customers come in and they check it out, and they come back," Fenton said. "That's all you can ask for.

Combine this positive outlook with free music, late hours (open until midnight Sunday through Thursday, until 1:30 a.m. Friday and Saturday), and the personality that comes from drinks with names like the Kickin' Fisherman, Two Dogs' proves itself as a unique establishment in the realm of coffeehouses.

Clayton said the end result is a chance for people to meet, kick back and celebrate harmoniously.

"People interacting is really one of the highlights," Clayton said. "You could have a 70-year-old grandma, a 20-year-old tattooed, ear-ringed street guy, a businessman and a fisherman sitting at a table having a conversation all over a cup of coffee. It breaks a lot of barriers."

P.ERCUA. CLOWNISH AND ANEMONE, a photograph in Dorothy Cutter's 'Underwater' exhibit, is currently on display at the San Luis Artists' Gallery in downtown San Luis Obispo.
Arts

Diverse materials aid sculptor's work

By Kelly Foster

John Olt's many sculptures have been made by the experienced hands and eyes of the talented master sculptor. Many of these precious pieces of art can be found around and on top of the small purple house on the hill. The house is painted a fleet of Mustang Motors, working as an engineer, andthrough other occupations, including working to design cars for General Motors, working as an engineer, and becoming a fisherman, but through-out all of his endeavors, Olt continued to sculpt. Though his hands are worn and hardened from years of tedious work, Olt is still going strong, and continuing to produce fine artistic work.

"One is still warm," Olt said, describing his most recently completed piece. "I just finished it last week." At the age of 76, Olt continues to work every day on sculptures.

When I heard Burhan's music, I thought it was a fresh approach to the music that our society is pretty ignorant about." - Ralph Hoskins, Cal Poly Arts director

In addition to music, Hoskins also sees the importance of bringing world music to Cal Poly. "When we say diversity, it doesn't mean racial diversity," he said. "It means exposing patterns to different types of artistic expression that they may have never heard before."

The Istanbul Oriental Ensemble is a party band," Hoskins said. "The up-tempo, They are not a concert band — they are meant for parties and dancing and weddings."

Other members of the band include Ekrem Badi on darbuka, Yasar Satoglu on the nata (predes­ sor of the clarinet), Mucaffer Cosken on the saz (lute), Altunmar Cosken on the kanun, and Cem Cosken on the kemen (violin or fiddle).

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Eclectic characters make local comedy compelling

By Carly Haselhuhn
Mustang Daily Staff Writer

A n opinionated teenage girl in red tights; a fashion-conscious boyfriend from Lithuania; a comical, bisexual director dancing around with an old furniture; and a woman obsessed with the word "tumts" are a few of the multi-faceted characters that comprise the newest play at the San Luis Obispo Little Theatre. Undoubtedly, the various eccentricities in "The Sisters Rosensweig" bring the script to life, making it largely a comedic play. However, its themes are defined through dramatic elements that are revealed in the sisters' lives.

Playwright Wendy Wasserstein fuses history, culture and family when she brings the three sisters, who lead separate lives, together for a birthday dinner. The first scene unfolds in the London home of the eldest sister Sara Goode, who leads an executive lifestyle as a British representative for a Hong Kong bank. Her politically-conscious daughter Tess is also present. The youngest sister, Pteni, arrives first, bringing gifts from her travels abroad as a wandering journalist. The tense relationship between Tess and Sara is evident through Pteni, as Tess favors and admires Pteni. Chaos ensues as Geoffrey, Pteni's bisexual and lively lover, sweeps onto the scene, bringing an unexpected and initially unwanted party guest. This nuisance is Mervyn, who immediately falls for the intelligent and strong Sara. Completing the eclectic reunion, the third sister, Dr. Gorgorous Teitelbaum, who works as a radio advice host, saunters in spouting about her husband and her wardrobe. Expense of men.

"These (female characters) are strong, intelligent, passionate and just a bit over the edge, and they are not written at the expense of men."

Brett Worsham
director

"These women are strong, resilient, intelligent, passionate and just a bit over the edge," said, "and they're not written at the expense of men." Blest Worsham, director of "The Sisters Rosensweig," finds the importance of family to be the undertone of the theme of the play. "When all else fails or succeeds, you can still make it if you have family and don't ever give up passion," Worsham said.

This is the first play Worsham, a Morro Bay resident, has directed at the SLO Little Theatre, though he spearheaded a theater group that performs original works at Cuesta College.

In his director's note, Worsham divulged that he chose to direct "The Sisters Rosensweig" because of the female roles. "These women are strong, resilient, intelligent, passionate and just a bit over the edge," he said, "and they're not written at the expense of men."

He explained that women, are typically portrayed as mild or as extremely harsh in plays. A few actors noted the overwhelming complexity of the characters, as they were required to write detailed backgrounds of their past, such as their relationship with others, while assuming the character's identity.

However, these characters were not pulled from thin air. In her realistic style of writing, Wasserstein modeled the main characters after her family, and many historical references made in the story relate to her own childhood. Several other playwrights, such as Tennessee Williams, author of "The Glass Menagerie," use autobiographical characters. Her Jewish upbringing, or lack thereof, is very prevalent in the script, as Gorgorous constantly alludes to the instructions of "Rabbi Pearlstein."

Wasserstein's intellectual dialogue and complex characters have been widely accepted and she not only won the Pulitzer Prize for "The Heidi Chronicles," but for "The Sisters Rosensweig," she received the Outer Critics Circle Award.

Wendy Edson, executive director at SLO Little Theatre, said that she believes everyone can feel a connection to the "witty script." She wrote about her attachment to the play, "Perhaps it's because I'm the eldest of three sisters, all of us as different as the Rosensweig siblings."

"The Sisters Rosensweig," written by Wendy Wasserstein, will run at the SLO Little Theatre through April. Directed by Brett Worsham, the play fuses history and culture through the lives of three lively sisters.

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Arabs have a legitimate reason for deploring Israel's actions, one that is not based on religion, money or some inherent hate.

muted which are defined as war crimes, such as murders, massacres and rapes." Israel blew up an American diplomatic facility in Egypt and attacked a U.S. worship in international waters (the USS Liberty, June 8, 1967), killing 33 and wounding 177 American sailors - and the United States did nothing about it. And just recently, Nelson Mandelson called Israel a pariah regime.

Israel doesn't sound like a 'great partner for peace,' let alone a good U.S. ally, does it?

The recent intifada is not a renewed call to attack Israel, but rather an outpouring of resentment and frustration at Israel's 54-year occupation by the Israelis. Palestinians are frustrated of being policed, harassed and killed. When you watch television, look beyond the sensational news reports. What do you see? Americans are blind-sighted by even we Americans are blind-sighted by the media - the true culprits.

The Israelis are committing in Jenin and throughout the world of mayhem. My hope is that by the end of 1999, the media will be able to show us images of what is happening today in the reaction to the occupation by the Israelis. Palestinians are rightfully defending themselves and their land. None of you, tint. I ask of you not to be fooled by the media - look sides are guilty of vi

I'm not saying that Israel has no responsibility in this escalating cycle of violence, and it truly saddens me to see innocent Palestinians killed and humiliated. I have friends in Jenin who used to play with us as children when the Intifada was not going on. But as an Israeli, I realize it's the price they pay for our security since they are harboring terrorists in their homes. Israelis are fighting a war for their survival from complete annihilation, and they have to use whatever means necessary. If Israel is fighting a war for the United States population-wise, the total amount of casualties that we have suffered over the past 18 months would exceed 24,000. Who is to say that we do not have the right to defend ourselves?

Allow me to prepare you for a reality. In the near future, we will see the full extent of what we cannot see today. You will see of you all, too. I ask you not to be fooled by the images - both sides are guilty of violence and it stinks. It's sad to see that situation from the side while the true culprits, the terrorists, are thriving in the same world of mayhem. My hope is that by the end of 1999, the media will be able to show us images of what is happening today in the reaction to the occupation by the Israelis. Palestinians are rightfully defending themselves and their land. None of you, tint. I ask of you not to be fooled by the media - look sides are guilty of vi

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**Cigarette pack price jumps to $7.39 at USC**

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By Jason Recker

U.WIRE BLOOMINGTON, Ind. — He's gone.

One week after Indiana's loss to Maryland in the NCAA Tournament championship game, IU sophomore Jared Jeffries declared himself eligible for the June NBA Draft, forging his final two years of eligibility.

"All my life, I've had two dreams," Jeffries said in a press conference in Bloomington Monday morning, when he made the formal announcement. "The second was to hear my name called in the NBA Draft."

Jeffries, a Bloomington High School North graduate, said he plans to hire an agent as early as Tuesday. That decision will make him ineligible to return to IU for his junior season.

The former Indiana Mt. Basketball player had until May 12 to enter the draft.

Jeffries becomes the second player in as many years to leave the program early. Kirk Haston left IU after his junior season and was selected 16th by the Charlotte Hornets. Haston, who redshirted a season for the Hoosiers, earned his degree before leaving.

Jeffries, a communications major, will finish classes this semester at IU and said he plans to earn his degree in "four or five summers."

"Joining in the press conference were his mother, father, grandmother and brother. IU coach Mike Davis was not present, as he was home with the flu. However, Davis' wife, Tamiya, was there. Jeffries said he notified Davis of his decision Wednesday, but the two have not spoken in the last 48 hours.

"He was very supportive," said Jeffries. "I'm going to talk to him all the time. We've got very good friends. Maybe he will coach my son someday (at Indiana). You never know."

Jeffries, who averaged 15 points and 7.6 rebounds per game and was named the Big Ten Player of the Year and the NCAA All-Tournament First Team, will be a first-round pick. Jeffries plans to attend a pre-draft camp in Chicago, after which he will have a better idea regarding his draft position.

After deciding following his freshman season to continue at IU rather than head for the draft, Jeffries said he knew his interests nearly all season. His parents asked him to stay after his freshman season, but saw nothing wrong with his decision to leave now.

"The only way it was going to influence if is that I felt I was doing something outstanding," said Jeffries' father, Tom.

Jeffries, who was All-American in high school and a contributor to his team's five-player lineup.

ONE WEEK AFTER THE Final Four, the luck of Steve Nash has gone to hell.

What might make a difference for the Giants this season is their pitching staff and a lineup that contains the last two National League MVPs.

"Of course, it's impossible to talk about Giants without mentioning Barry Bonds. Like a fine wine, Bonds is only getting better with age. Setting career highs in every category this year, he'll most likely draw over 200 walks. With Jeff Kent hitting behind him and Reggie Sanders warming the bench, the Giants have a potent 1-4 punch that compares to the 2000 team when they had Eli Marrero in the five spot. Add David Bell to the mix to accompany Giants' veterans Rich Aurilia and J.T. Snow, and the offense suddenly has the ability to become a run-producing machine.

The only question mark in the lineup is at the leadoff position. Travis Hafner has had a terrible year in that role, and the Giants need a guy who can get on base and move runners. He can't be directly related to how Bonds does at the plate. If he can't set the table for Bonds, then it might be time to immediately get another man for the job.

If Bonds is not an option either, the Giants have a quality baseball team complete with a solid pitching staff and a lineup that contains the last two National League MVPs.

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Narcotics Anonymous (NA) Meetings on campus. Fri. 8:00 pm Graphic Arts BLD 406 Rm. 205. Open to all.

Sean- It was a very good year. I love you KBG

"Finding Your Spiritual Identity" Join a free lecture and discussion on issues such as body image, relateships, and confidence. The event will be held Saturday April 13 at 3:00 in Bishops lounge in the UIU. Sponsored by the Christian Science Organization.
It's do or die time for the Cal Poly women's softball team.

With a record of 9-17 overall, and 4-10 in the Big West, the Mustangs are in a hole due to the departures of head coach Cal State Fullerton (39-9, 12-21) and Univeristy of the Pacific (28-12, 15-1).

"The next few games are extremely critical to us going into the NCAA tournament," said senior second baseman Kasey Poet.

In such place in the Big West conference, the next few games can determine whether or not the team has a chance to attend their NCAA tournament, or not.

"Each game is really exciting for us. It is going to make the season a lot of fun," Poet added.

"We've been playing really well," Poet said. "We need a win or two to get us going," said head coach Lisa Boyer.

The team is in the second-hardest division in the nation so the battle for the playoffs won't be easy. Cal State Northridge (26-6, 21-17) is the next conference team on the schedule and is currently in fourth place in the Big West. If the team wins that series, it will move up in the division and be a contender for the last remaining playoff spot.

"We are contenders if we stay strong and stay in the game mentally," said sophomore pitcher Jennifer Green.

However, with only 19 games left in the season, each player is well aware of what is at stake.

"The team knows that the next few games are critical, but we have complete confidence in our team and their abilities," Boyer said.

However, some of the team's obstacles throughout the season have been consistency and remaining focused.

"We haven't been consistent," Poet said. "Some games we'll hit the crap out of the ball while other games we'll be filled with errors."

In most of Cal Poly's losses, errors are what plagued the team. In its recent loss to UC Santa Barbara, Cal Poly out-hit and out-played the Gauchos, but made two defensive errors which cost it the game.

"We should have beat Santa Barbara," said Assistant Coach Jesse Kendall. "We are a good team with lots of talent."

The team has a chance to beat Santa Barbara on Sunday.

"When we lose it usually by a small margin, those games are heartbreakers," said junior first baseman Holly Ballard.

Another obstacle hurting the Mustangs has been the amount of injuries that have gone into extra innings, which make it hard for the team to remain focused.

"Our strategy and mentality for every game is to go out there and be focused," Boyer said. "When players are down, we have others who come through and get the job done," Ballard said.

"I honestly believe that every time we lose we should have won, especially against Riverside," Poet said. "They've all had a lot of mistakes, and we made a lot of them.

"Having home field advantage is great because we have such supportive fans," Ballard said. "They are the ones that keep us going."