**Fee increase approved in all six colleges**

By Whitney Kobrin

The majority of Cal Poly students affirmed a need for increased fees when large volumes of students rushed to the polls to help decide whether each college at Cal Poly should impose an individual fee increase.

College-based fees, which ranged from $125 to $200 per quarter, were approved within each of Cal Poly's six colleges.

Bob Desidero, interim vice president of Student Affairs, said he was pleased by the large volume of students who voted on the issue. The college-based fee increases paralleled the second-highest voter turnout in Cal Poly voting history, with 8,274 of 16,984 eligible students voting. These numbers were significantly higher than the 11 percent of eligible students who participated in the Associated Students Inc. fee increase vote last quarter, Desidero said.

Campus-wide, 61.5 percent of students who voted favored the fee increase, while 38.5 percent were opposed to the college-based fees.

"I was encouraged by the turnout and by the positive results," Desidero said. "It says a lot about how students perceive their role at Cal Poly.

It is terrific that students could see the worth of the investment in their education, Desidero said. The high turnout suggested that students understood the issues on which they were voting, and the position students supported suggested intelligence, he said. He added that the positive vote in all six colleges suggested that students knew the difference between a cheap price and a bargain that would enhance the quality of education.

Desidero said he was not surprised with the results, but was impressed and proud of the choices made by the students because they ensured that Cal Poly would be an even better institution in the future.

The future may not be too far off because Desidero said he expected that results would be almost immediately shown in a richer class schedule as soon as fall 2002, the first quarter the fees could be implemented.

This would depend on the decisions made by the student committees in each college when they meet in place, he said.

Faculty perspective

Many faculty members have expressed positive feelings about the student commitment to bettering the quality of education at Cal Poly that they said was illustrated by the see FEES, page 5

Campus celebrates Chavez holiday

**MUSTANG DAILY STAFF REPORT**

Cesar Chavez's soft face, his mild smile and his tranquil yet poignant eyes have, for a generation, symbolized the struggle of Latino farm workers to gain fundamental rights in the fields of California and the nation. His life represents our aspirations and hopes for the future.

On Monday, that struggle was commemorated for the first time as an official state holiday.

For most Cal Poly students, the new holiday meant delaying the imminent beginning of spring quarter for one more day.

For others, it represented a victory. In the first place, a Chicano leader was the reason for a state holiday. And for the first time, California residents devoted a day to revisiting the realities of some of their neighbors.

"I see it as a day forward," said Victor Rey, crop science senior and sergeant in areas for MECHA (Movimiento Estudiantil Chicano de Aztlán), an organization that stresses community involvement as well as cultural enrichment among Chicanos.

"The holiday represents our government's recognition of the (United Farm Workers') movement." "As part of a yearly tradition, a group of Cal Poly students, organized by MECHA, held a 24-hour fast starting at 12 a.m. Tuesday, and hosted an informational booth by Dexter Lawn during the day.

"I'm glad MECHA was able to do this for Cal Poly students, because a lot of people didn't know why we had the day off," said Dayamara Velasquez, MECHA president and a general engineering junior. The students handed out information about Chavez, his life and his involvement with UFW. They also carried red bandannas, representing his struggle.

Velasquez, who has heard stories about poor conditions in the fields from her own parents, said the day was an opportunity to bring out the question, to remind people that the struggle is not in the past, because many still face harsh working conditions.

Chavez is remembered for leading the first successful farm workers' union in American history. When he died in 1993, more than 40,000 people participated in the funeral. Almost a decade later, California established March 31 as the official Cesar Chavez Day to "promote service to the communities of California in honor of his life and work."

Locally, Student Community Services of Cal Poly will hold a Cesar Chavez Day of service April 6. Volunteers will participate in translating brochures from English to Spanish, drive through neighborhoods collecting food for a food drive, and sitting at grocery stores asking shoppers for food donations.

Also, Dolores Huerta, the co-founder and former vice-president of UFW, will visit Chumash Auditorium to talk about her role in the history of the UFW.

New forum discusses future of polytechnics

By Michelle Hatfield

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Baker Forum

- **Held this Friday and Saturday**
- **Keynote speaker Susan Hackwood**

Hackwood will present a report on California's science and technology education system, which is sponsored by academic institutions in California, which advises the state on aspects of science and technology. The address is free and open to the public. It will be held in the Cal Poly Theatre.

Hackwood will present the findings of the Critical Path Analysis of California's Science and Technology Education System. The report was prepared by CST and includes data on workforce stagnation, the digital divide and continued education.

Author and Harvard University Professor Stephen Jay Gould was orig."
News

Every second counts with new technology

By Eric C. Rich

MUSTANG DAILY CONTRIBUTOR

Call Poly students can rest easy at night.

Enhanced equipment and medical training by University Police has significantly increased its capabilities regarding medical emergencies.

The implementation of the Emergency Medical Dispatch program last year has allowed the dispatcher to effectively gather information and totaled $11,000 decide which emergency services are necessary. The EMD is similar to a RoTx, with a designated card for each ailment. From animal bites to seizures, each card is a list of procedures, and the caller and procedures to follow. When an emergency call comes through, the dispatcher can flip to the appropriate card for each ailment and begin proper procedure.

"The main thing EMD has done is to make a more effective patient evaluation, and, in some cases, start patient treatment before responders arrive," said Fred Mills, communications and records coordinator with University Police. "If the caller is with the patient, the dispatcher can give timely instructions on what to do."

To ensure a consistent response, each call is first responded to with the same procedure. The dispatcher flips to the all-calls interrogation card, and begins gathering the basic information for the emergency. After the basic information is received, the dispatcher flips to the specialized injury card and follows protocol.

In an emergency, every second counts, and EMD maximizes the response time of each call. The information gathered by the dispatcher can be transmitted directly to the ambulance already on route, saving the paramedic from having to establish contact upon arrival. The emergency responders will already know what medical equipment is necessary, and they can begin life-saving protocol as soon as they arrive.

"We know that the chances are better for a patient's survival when all parts of the system work together," Mills said. "This system really allows us to deliver a better service to the college and community."

"We want our system to be as quick and as effective as possible," said Fred Mills. "We want to get to the scene as quickly as possible, and make sure we have the right equipment."
National News

‘Three strikes’ laws to be reviewed by Supreme Court

WASHINGTON — The three strikes” law will be reviewed by the U.S. Supreme Court in order to decide whether the law can be used against small-time criminals, such as shoplifters.

All 26 states that have variations of the “three strikes and you’re out” laws may have repercussions from the Supreme Court’s decision. Laws such as these, that require enhanced sentences for repeat offenders, are intended to target career criminals. California passed the law in 1994, and “three strikes” law will be reviewed by the Supreme Court in order to target career criminals.

Supreme Court’s decision. Laws such as these, that require enhanced sentences for repeat offenders, are intended to target career criminals.

WASHINGTON — The Internal Revenue Service ruled Tuesday that all Americans deemed obese by their doctors can now deduct costs for some weight-loss programs as a medical expense. Obese citizens with high blood pressure, heart disease and other conditions related to weight were previously allowed to make similar deductions.

The IRS described obesity as being a disease — a condition long supported by obesity advocates and debated by insurance companies.

About 54 million — or one-quarter of U.S. adults are obese, which is defined as being 30 or more pounds over a healthy weight. Obesity contributes to heart disease, diabetes, arthritis and other ailments. An estimated 300,000 Americans die of conditions related to obesity every year.

Obese taxpayers will only be able to deduct the out-of-pocket expenses, such as dues for weight-loss programs, if the expenses exceed 7.5 percent of their adjusted gross income.

— USA Today

Former striper loses position of mayor

GEORGETOWN, Colo. — Mayor Joyleen Brooks, a former stripper, was removed from office by a vote of 539 to 126 Tuesday. She had been accused of mishandling her job.

Brooks said that she was not displeased with the results of the vote, but will request a recount to ensure accuracy.

Brooks, 37, was elected mayor last April. Voting changes were the official reason for the recall, but many citizens were angry about some of her other actions.

She has been investigated for making a hit on a police officer and faces criminal charges for lying about being attacked. No charges were filed regarding the alleged hit. Brooks also had been accused of showing her breasts in a bar last summer, which she denies.

Four other members of the town’s board survived the recall election.

Brooks said that her opponents are making changes in the old mining town, which is 45 miles west of Denver. She also supported increasing the tax base by encouraging new businesses and building a skatepark for children and a footpath across a town creek.

— Associated Press

International News

Middle East

BETHLEHEM, West Bank — Two more West Bank towns, Salti and Jenin, were invaded by the Israeli army Wednesday. Egypt cut direct government contacts with Israel, and the United States said it was open to addressing political aspects of a peace deal in the Middle East before a truce exists, signaling a policy shift that may appeal more to the Palestinians.

For the second day. Lebanon's Hezbollah guerrillas fired missiles at army posts on Israel's northern border, causing Israeli troops to respond with artillery and rockets fired from warplanes. It is suspected that the Hezbollah is trying to start a second front with Israel. Much of Israeli's army is already involved with the situation further south.

President Yasser Arafat is still under siege in his Ramallah headquarters.

Battles in Bethlehem erupted sporadically Tuesday and Wednesday. On Wednesday, the first Palestinian ambulance was allowed to remove three bodies and two wounded men from an area near Manger Square and take them to a nearby hospital. Hospital directors said they are expecting more bodies to be delivered from the area.

Tuesday, about 200 Palestinians, many of whom are armed, took refuge in the Church of the Nativity in Bethlehem and remained there Wednesday. The church was built on the site that some believe to be the birthplace of Jesus.

Israel said its campaign is aimed at stopping suicide attacks and isolating Arafat. Palestinians said that the attacks are intended to overthrow Arafat and reoccupy Palestinian areas.

At least 1,155 Palestinians and 453 Israelis have been killed since the Palestinian uprising began in September 2000.

— Reuters

South Pacific

BRISBANE, Australia — Character rather than physical strength may make good bowlers, a team of researchers from Griffith University, Brisbane, Australia, reported in the Journal of Sport Science.

When good bowlers were compared to bad ones, researchers found that the best bowlers had greater mental toughness, more planning and evaluation, greater consistency, more interest in improvement and greater competitiveness. Better bowlers had greater self-confidence and did not rely on luck.

Younger bowlers showed more interest in the game than did older bowlers.

— Health Scout News

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford

Take the reins!

The search is on for an editor in chief to serve the 2002-03 academic year

Qualifications

Two quarters experience with Mustang Daily

The ideal candidate should have a basic knowledge of QuarkXPress, have solid foundation in news writing, possess news judgment and have the ability to handle multiple tasks in a diverse and fast-paced environment.

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Submit a cover letter, resume and proposal of your management plan to:

Sonia Sluzki, editor in chief
Mustang Daily
Building 26, Room 226

All application materials are due by 5 p.m. April 12, 2002

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FEES continued from page 1
Results of fee referendum voting

<table>
<thead>
<tr>
<th>Department</th>
<th>Yes</th>
<th>No</th>
<th>Total voters</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Agriculture</td>
<td>66.4%</td>
<td>33.6%</td>
<td>54%</td>
</tr>
</tbody>
</table>
| College of Architecture and 
  Environmental Design              | 58.4% | 41.6% | 54% |
| College of Engineering             | 54.3% | 45.7% | 57% |
| College of Liberal Arts            | 60.8% | 39.2% | 42% |
| College of Science and Math        | 72.3% | 27.7% | 58% |
| Orfalea College of Business        | 63.5% | 36.5% | 53% |

Mustang Daily

News

Thursday, April 4, 2002

FEES

continued from page 1

results of the college based fee initia­
tives.

Officials with the college of agri­
culture said the results indicated that
students realized that many of the
facilities in the college are not up to
par. David Wehner, interim dean of
the College of Agriculture, said stu­
dents know the college was working
toward donations and other sources
of additional funds, but the college of
agriculture need immediate help to
so that the fee increase will provide.

"I am glad students understand that
they need to take an active part or
the quality of education would decline," Wehner said.

Wehner said that this quarter
some classes were full by second regi­
stration priority, indicating a need
for added sections. He said updated
equipment was also needed because
many students used better equipment
at internships than what is available
in labs.

Ninety percent of the money from
the fee increase would be allocated
among each of the departments with­
the college, while the college will
retain 10 percent, Wehner said.

In the College of Architecture and
Environmental Design, all money
brought in by the fee increase within
his college would go directly to the
departments of each student, where
each departmental committee can
determine what is needed, said
Marvin Harms, CAED dean.

"Students were smart and they
thought the decision through," Harms
said. "We are delighted about the
possibilities for improving the
quality of our programs."

Though it is difficult to anticipate, Harms said students are likely to use
a new equipment, increased number
of faculty and new minors within
the college.

Harr Hellenbrand, dean of the
College of Liberal Arts, said the vote
indicated both the good qualities of
the students and faculties at Cal Poly
and the need for more to be done.

Hellenbrand said 80 percent of
the funds would be given to departments
immediately, and 20 percent
would be reserved for distribution
throughout the rest of the year, but all funds
would eventually be disbursed at the
departmental level.

"I hope the fee increases serve to
connect students and faculty govern­
ance more closely in the process
of allocating funds," Hellenbrand said.

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Flavored balls replace bubbles in latest New York liquid craze

By Andria Lam

WASHINGTON SQUARE NEWS

(U-WIRE) NEW YORK — Mary
Bigglo, 20, was among the unstut­
"I would always see people in
the street having it and I would imag­
me what it must taste like," the
New York University student said.

One weekend she could contain
her curiosity no longer. Upon the
insistent urging of a friend, Bigglo
took the plunge. She ordered her
first bubble tea.

"It's not bad," she said, sipping a
honey green tea with tapioca.
"These tapioca balls are kind of
space-age. I feel like I'm in the
future."

Bubble tea — also known as tapi­
ocola milk tea, boba tea and pearl
teas, among other names — has hit
New York City in full force. Originating from Taiwan approxi­
mately 15 years ago, the beverage
made the jump across the ocean
about five years ago and has gained
a loyal fan base in places like
Vancouver, British Columbia,
Seattle, the Bay Area and Los
Angeles.

Within the past two years, how­
ever, at least a dozen different
establishments have turned up in
New York, delighting customers
ever since.

On Mott Street in Chinatown,
there is a bubble tea outlet like
within three blocks of each other.
The cafes opened in rapid succes­
sion with the new trend.

Asian bakeries began adding the
drink to their menus and found suc­
sess with the new trend.

One bubble tea cafe chain, Sago
Tea Café, runs a shop in Queens
and another at the South Street
Seaport Mall. Another tea chain,
Ten Ren, operates three shops in
Brooklyn, Queens and Chinatown.
Saint's Alp Teahouse also can be
found in Brooklyn, Chinatown and
the East Village.

But what is bubble tea? The clas­
cic form of the beverage consists of
black tea with milk, sugar or syrup
and marshmallow-sized, dark tapioca
balls that sink to the bottom of the
glass and are sucked through an extra­
wide straw. The drink itself may
come in a variety of forms and fla­
s, from lattes and milkshakes to
ginormous root beer floats.

What makes the drinks special,
though, are the ubiquitous tapioca
pearls. Made of cassava root, sweet
potatoes and brown sugar, the tapioca
balls have a gummy, chewy texture.
The taste by itself is not much,
but when combined with the drink, it is
pure heaven for its devoted fol­
kers.

"I love bubble tea," said Chris
Teng, 20, a Cornell University stu­
dent. "It's fun to drink."

Two different bubble tea cafes
have opened near Cornell's Ithaca,
N.Y., campus. Teng is a frequent
customer of both shops.

"It reminds me of being back in
the city," said Teng, a New York
native.

Peter Ng, manager and co-own­
er of Saint's Alp Teahouse on Third
Avenue, thinks bubble tea has
cross-generational and cross-cultur­
al appeal. Though his branch is
located strategically near three col­
lege campuses — NYU, Cooper
Union and The New School — col­
lege students are not his only cus­
tomers, he said.

"Teenagers, 30-40, 50 year-
olds enjoy it. We're not a seasonal
product; everything is served hot
and cold," he said.

While Saint's Alp Teahouse is a
franchise based in Hong Kong with
more than 39 locations, there are
only three branches in New York.

"The best advertisement is word
of mouth," Ng said. "Everyone is fasci­
nated with what overseas is doing, so Americans are slowly
catching on. A lot of international
students see there's a branch here
and they'll bring their friends." 

In addition, Ng said there are
tentative plans for another shop on
5th Avenue and one near Lincoln
Center.

With any trend, however, there are
those who will not succumb.

Kenny Lee, 22, an administrative
assistant, wants to never consume
bubble tea again.

"They're really disturbing-look­
ing," he said. "You have to drink
and chew at the same time. If you
are not careful you can choke on
one of those balls."

Comparing the drinks to Star­
bucks, he concluded, "They're just
trendy."

Nevertheless, some people are
finding bubble tea a substitute for
the ubiquitous coffee served at
Starbucks. The price for bubble tea
ranges from $2.50 to $4.50, though
most are priced in the $3 range.
An average cup of specialty coffee
drink at Starbucks costs approxi­

see CRAZE, page 14
By Ben Barron

(U-WIRE) BERKELEY, Calif. — On the same day the U.S. government urged Americans to vacate Israel, University of California officials decided to pull its Education Abroad Program to Israel.

All students currently studying in the country have been encouraged to come back to the United States immediately.

The decision Tuesday to suspend the program was prompted in part by an escalated warning from the U.S. State Department.

UC spokesperson Hanan Eisenman said students would be going to leave the infrastructure and the staff (in Israel), and they're going to prepare for the eventual return of the students.

UC has suspended programs under similar circumstances in the past. In 1991, the program in Israel was suspended because of the Gulf War violence. Recently, UC suspended the programs in India as a result of the military buildup along the India-Pakistan border.

Since then, Israeli Prime Minister Ariel Sharon has declared his nation is at "war against terrorism." Israeli tanks and soldiers have entered numerous West Bank cities and have arrested Palestinian Authority Leader Yasser Arafat in his Ramallah headquarters.

Six bombings by Palestinian militants this week have left an estimated 42 Israelis dead since Wednesday's Passover bombing.

Sixteen students were killed in last month's terror attack on the Manger Hotel in Ramallah.

"We regret this inconvenience. It's not something we wanted. But we feel strongly that it is the prudent decision and the right decision based on the current instability in the Middle East," Eisenman said.

Eighty percent of students have been told they can stay — but at their own risk.

Next semester's Education Abroad Program in Israel also has been suspended because of an escalated warning from the U.S. State Department.

Students who return to UC Berkeley in the fall will have to leave behind the infrastructure and staff that the program helped to create.

UC already has provided students currently studying in Israel with travel arrangements to return to the United States. Those students who return to UC Berkeley will be given opportunities to conduct independent study to make up for the units lost because of the program's suspension.

Eisenman said students would not be forced to return to the United States. They have the option of remaining in Israel to continue their studies, although they would be required to arrange the transfer of units from the Israeli university to UC Berkeley on an individual basis. Normally, through the program, units transfer automatically.

But Eisenman added that UC plans to reinitiate its program in Israel in the fall.

"Under no circumstances would UC abandon the Israel program," he said. "On the contrary, we're going to leave the infrastructure and the staff (in Israel), and they're going to prepare for the eventual return of the students."

UC has suspended programs under similar circumstances in the past. In 1991, the program in Israel was suspended because of the Gulf War violence. Recently, UC suspended the programs in India as a result of the military buildup along the India-Pakistan border.

Other universities that have suspended study abroad programs in Israel include University of Washington, Indiana University and Pennsylvania State University.

Both New York University and Stanford University recently have considered adding Israeli to their education abroad programs but have postponed such considerations until the Middle East violence quells.

Nancy Stubs, director of study abroad programs at University of Colorado, Boulder, said the campus decided to suspend its program in October 2000 after the initial outbreak of violence.

The Boulder study abroad program in Israel is expected to be reinstated once the U.S. State Department lifts its travel warning on Israel.

The travel warning, initially issued last December and revised Tuesday, directs American citizens to "limit travel to the Old City of Jerusalem to daylight hours, Saturday through Thursday" and to "exercise extreme caution and avoid locations such as restaurants and cafes."

But it is important to assess the motivation behind State Department travel warnings, Stubs said.

"It's very difficult to come to any kind of consensus about whether the U.S. government is always accurate," she said. "It could be that the warnings are coming out because of political reasons. What we do is try to err on the side of caution."

Universities can be held legally responsible for any injury suffered by students studying abroad in a country placed under a State Department travel warning, Stubs said.

"The question would be whether there was negligence or liability on the part of the university," Eisenman said.

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"The question would be whether there was negligence or liability on the part of the university," Eisenman said.
A warm sun spills onto cold cement floors, glimmering off the smooth stone surfaces of birds and distorted human figures. The 20 original sculptures by native Zimbabwean artist Zachariah Njobo highlight “Shona Vision” — the upcoming tribal art exhibition at eAfrica gallery.

Shona art is unique to the Shona tribe of Zimbabwe in Africa. Shona sculptors incorporate realistic animal figures and abstract spiritual ideals in their work. All the stone Shona sculptures are made of wood, said eAfrica owner Peter Steynberg.

The ethereal combinations of humans and birds, smooth round elephant ears and unusual claws on display at eAfrica are carved from green, black, rusty orange and golden serpentine stone, which occur abundantly in Zimbabwe.

The simplistic figures stand from about 8 inches to 2 feet tall, and they range from 4 inches to nearly 2 feet across, making them stunning coffee table or mantlepiece displays.

Showcased on the center stand in the gallery are three powerful sculptures. One of the largest sculptures called “Father and Child Bird” transforms a cuddling father and child into golden and green serpentine birds.

Another center sculpture entitled “How to Solve My Problems” represents acocked human head, with curved eyes and a large hand across the figure's chest. The index finger and thumb form a thoughtful brace around the chin. The entire sculpture curves in a half-moon shape standing on end, with rough natural stone showing through on the figure's shoulder.

“Giving a Hand” is one of four strictly human depictions. The black and golden serpentine heads are attached at the cheek, with a thin line separating them. The sculpture curves in a smooth half-circle from the brown to black, and forms a soft rounded head on one head, and curved hands around the human head paired with a pelican-bird's body side-by-side. A large hand is tucked around the bird at the base, and the human's head tilts sideways, further enhancing the protecting stance.

Formed from opal stone, “Kissing Couple” holds the same dark brown and green color of serpentine. The two human heads meet at protruding lips, but the heads themselves are more leaf-like, colored green and coming to points at the chin, giving a whimsical touch to the most romantic of all the sculptures.

“Bird Boy” is one of the smallest pieces on display. The golden serpentine rock is transformed into a simple oval head with straight-slit eyes and a low gloss polished, allowing the natural green, rust and black speckles to show through.

The artist, Njobo, is well known throughout the African art world for his abstract stone representations of the Shona people and creatures from their legends.

“Much of Njobo’s work was inspired by his dreams,” Steynberg said. “Shona art is based on ancestral and spiritual inspiration, much like the Chewa art around here.”

By Bridgette Vanherweg

see AFRICA, page 8
SLO Brew features diverse artists for 'jazzy' weekend lineup

By Steve Hill
Mustang Daily Staff Writer

With smooth beats, flowing melodies and renowned local performers, the SLO Brew weekend scene will be alive and kicking this weekend.

Local promotion company Grateful Family is bringing two high-sided acts — Garaj Mahal and the Jessica Lurie Ensemble — to the SLO Brew for two nights of music and high-energy acts.

Garaj Mahal is a Seattle-based band made up of four members who are known for their eclectic and diverse music style.

The buzz around Garaj Mahal has been significant, with many fans coming to their live performances to experience the unique blend of genres that the band offers.

The Jessica Lurie Ensemble is a group of musicians known for their soulful and moving performances.

These two acts are expected to draw a large crowd to the SLO Brew, creating a lively and engaging atmosphere.

The SLO Brew is a popular gathering spot for locals and visitors alike, and the addition of these high-quality acts is sure to make for an exciting weekend.

For more information on the Garaj Mahal and the Jessica Lurie Ensemble performances at the SLO Brew, visit their websites or social media pages.
Diavolo: dance, theater or peculiar circus?  

By Renée Shadforth  
MUSTANG DAILY STAFF WRITER

A colossal, wooden, boat-like set rocks in the center of a dimly lit stage to music composed by Nathan Wong. On top of the structure, there are six dancer-slash-gymnast-slash-actor types controlling the pace of the boat with their choreographed movement. They strive to convey meaning to the audience, not just dance. It’s not dance. It’s not a circus. It’s not theater,” said Jacques Heim, the artistic director of Diavolo. “The day someone can categorize what we do is the day I need to change what we do.”

Diavolo will hit the Cal Poly Theatre on its tour and perform two of the 10 pieces in its repertoire. Founded by Heim in 1992, Diavolo manifests visual metaphors of life’s absurdities through the movement, using the boat as a metaphor for the human desire for survival.

“The set of Trajectoire is a gigantic, wooden rocker that is 14 feet long and 12 feet wide. In this 22-minute piece, the artists will sway the boat-look structure with their movement and dance. Heim said he wants Trajectoire to touch the human desire for survival. Heim said that Diavolo’s individual pieces convey a message or metaphor about life, but he leaves room for interpretation—much like an abstract painting.”

The video game industry.

Some students are getting the education to make games instead of just playing them.

UF is one of many schools that has been offering courses that teach students the fundamentals behind video game design, giving them the opportunity to break into this competitive field. The UF Digital Worlds Institute gives students the opportunity to blend computer engineering with art and gives them the skills to break into competitive digitally driven fields.

While the institute does not directly offer a game development program, Paul Patsalos, a computer science and engineering professor who teaches classes in the program, said students who graduate from it will be able to develop games and much more.

“...They learn the fundamentals in the digital production studio classes,” Patsalos said.

The classes enable students to work not only on video game design and cinematography, but anything else they want to pursue. In addition, they can directly offer a game development program, Patsalos said.

U. Florida offers new courses in digital video game design

By April Frawley  
INDEPENDENT FLORIDA ALLIGATOR

During a recent lunch at a subway shop, a Cal Poly student in the new digital video game program asked his professor, Gary Fishwick, about the future of the program and its success.

Fishwick is the department head of the computer science and engineering program at Cal Poly and has been involved in the video game program for seven years.

“Some students are getting the education to make games instead of just playing them,” Fishwick said.

UF is one of many schools across the country that has begun offering courses that teach students the fundamentals behind video game design, giving them the opportunity to break into this competitive field. The UF Digital Worlds Institute gives students the opportunity to blend computer engineering with art and gives them the skills to break into competitive digitally driven fields.

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The classes enable students to work not only on video game design and cinematography, but anything else they want to pursue. In addition, they can directly offer a game development program, Patsalos said.

“Diavolo will perform on Monday and Tuesday at 8 p.m. Student rush tickets are $5. Wilt interpreted the performance's physical risk taking as a metaphor for something all people should do in their lives. "I realized that there is a need to take chances in life," he said. "If you don't take risks, you're stuck with a mundane life."

Diavolo will perform on Monday and Tuesday at 8 p.m. Tickets are $24 and $28. Student rush tickets, $5, will be available for any seats left over at 2 p.m. Tickets may be purchased at the Performing Arts Ticket Office or by calling 786-2787. There will be a question-answer session following each performance.

Acrobatic dance group Diavolo will perform at the Cal Poly Theatre on Monday and Tuesday at 8 p.m. Student rush tickets are $5.
When race becomes part of the race

"The portrayal of Malcolm X was so deep, but it would never win an Oscar. It was a very controversial role," said Corliss Bennett, director of USC's Center for Black and Cultural Student Affairs.

Bennett explained that the Academy's decision to give Halle Berry a lifetime-achievement award might have been influenced by the fact that she was the first black woman in the 74-year history of the Academy Awards to receive the Oscar for Best Actress. Bennett went on to say that Berry's performance in "Monster's Ball" was overshadowed by the "black ball" that the Academy bestowed on her for her portrayal of a black woman in the movie. Bennett added that Berry's performance was not as strong as the performances of other black actresses who had received Oscar nominations, such as Whoopi Goldberg for her role in "The Color Purple," and Whoopi Goldberg's performance was overshadowed by the "black ball" that the Academy bestowed on her for her portrayal of a black woman in the movie.

Bennett further explained that Berry's performance was not as strong as the performances of other black actresses who had received Oscar nominations, such as Whoopi Goldberg for her role in "The Color Purple," and Whoopi Goldberg's performance was overshadowed by the "black ball" that the Academy bestowed on her for her portrayal of a black woman in the movie. Bennett added that Berry's performance was not as strong as the performances of other black actresses who had received Oscar nominations, such as Whoopi Goldberg for her role in "The Color Purple," and Whoopi Goldberg's performance was overshadowed by the "black ball" that the Academy bestowed on her for her portrayal of a black woman in the movie.

Bennett concluded by saying that Berry's performance was not as strong as the performances of other black actresses who had received Oscar nominations, such as Whoopi Goldberg for her role in "The Color Purple," and Whoopi Goldberg's performance was overshadowed by the "black ball" that the Academy bestowed on her for her portrayal of a black woman in the movie. Bennett added that Berry's performance was not as strong as the performances of other black actresses who had received Oscar nominations, such as Whoopi Goldberg for her role in "The Color Purple," and Whoopi Goldberg's performance was overshadowed by the "black ball" that the Academy bestowed on her for her portrayal of a black woman in the movie.
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**Letters to the editor**

**A plethora of complaints**

**Editor,**

I'm about two-thirds of the way through my first year at Cal Poly, and I'm less than impressed. As my list of discontent grows, I thought I might illustrate some of them. First of all — and I'm not alone on this issue — my registration for spring quarter was horrible. Since POWER was experiencing problems (when isn't it?), I was forced to register by phone at 7 a.m. I was unfamiliar with the process, and combined with my low priests, I was able to sign up for a grand total of six units. My advisor later informed me that due to the high number of freshmen that Cal Poly accepted, classes are filling up faster than ever. There are two obvious solutions: First, don't bite off more than you can chew. Second, if you do accept too many students, then accommodate by adding more classes and professors. More students equal more tuition money, which clearly isn't being used comically.

My next topic has almost become a moot point; it is brought up repeatedly while Cal Poly manages to never try to fix it. The issue is parking. I will not pay $50 for a permit only to park in another time zone. And Cal Poly refuses to take the profits made off the rubes that buy $40 sweatshirts from El Girral and then accommodate by adding more classes and professors. More students equal more tuition money, which clearly isn't being used comically.

All right, now let's get this straight: I'm stoked that black actors are finally being honored. I just wish that this happened more often and not just in one big top hat. They need to be more consistent and not only pull this out when they are trying to improve their ratings.

Aron Lambert is a journalism senior and Mustang Daily staff writer.

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**Letters to the editor**

**Editor,**

Arts need our help

**Editor,**

Arts education is an essential aspect of a well-rounded education. It prepares students for careers that involve creativity, conceptualization and technical skills. Participation in the arts helps students develop methods and habits of mind that allow them to succeed in other subject areas. A 1995 study of SAT scores found that students who studied the arts for more than four years scored on average 59 points higher in verbal and 44 points higher in math than students who did not study the arts. In the early grades, the arts help develop mental and physical capacities that allow students to learn and live better.

Our society benefits as well. Participating in the arts, whether it be dance, drama, music or the visual arts, allows students a positive avenue of self-expression. Young people feel strong emotions that they don't know how to describe; artists mentor us all in transforming these emotions into shared community experiences that enlarge us all. Depressed by such mentoring, these emotions can foster in silence and isolation, leading to negative impacts we know all too well. Arts education can also teach tolerance by learning to appreciate arts different cultures.

But arts education is not a core part of the curriculum in our country's schools. Often the first subject to hit the chopping block, the arts have been laid to waste as student after student graduates without being conversant in any of the arts, let alone competent in them. The entertainment industry, one of our nation's largest employers, must seek national applications for animation and digital jobs; small symphonies are disappearing due to lack of attendance; theaters are closing and virtually everywhere strives to keep their doors open. But the most alarming fact is the number of creative young people who have never found expression for their natural talents. Some, unable to excel in math, science or history, drop out or become depressed due to their failure to thrive in an arts-deficient environment.

So what can we do? We can ask for art. Ask for it in our schools, in our festivals, in our strategic plans, our economic forecast, our blueprints, our churches and synagogues, our parks and airports. The San Luis Obispo County Arts Council is doing its part to bring the arts to our schools and the students to the arts. Last year we sent 4,000 students from the county's public schools to arts related field trips through our Art Ops for Schools program. The program is funded by major foundations, corporations and by hundreds of individual donors. The common goal is to provide children with a life arts experience.

Who knows what gifted artist will emerge from these experiences? What child will be lifted to feel hope for the first time? But this is only a small step it what needs to be con­ centered effort on the part of county residents to lobby for more art, all the time, everywhere.

Kate Stulberg is the director of the San Luis Obispo County Arts Council.
Letters to the editor

Big Brother is watching

Editor,

The FBI is probably reading every e-mail you send. I know this sounds like an anarchist, conspiracy-theory story, but it is true. The FBI has developed a technology called Carnivore that is installed in an ISP (Internet Service Provider, like AOL or Cox Digital Cable) and then reads all information passing through that ISP. Essentially, e-mail is not being considered as private as a phone call or letter, for which policing authority usually needs to first obtain a warrant to read. However, for e-mails that is not the case. The FBI needs no special permission to read your e-mails and does not consider them as private communications. Carnivore reads e-mails for keywords like "bomb," "President," "gun" and "kill," and if it finds them it designates that message for special scrutiny.

Also, this system has total power over an ISP, which means it can do pretty much anything to the Internet it wants. This makes it a prime target for hackers who could then pretend to be a bank and request transfers to and from accounts while interfacing with an online bank, or they could read, stop or change any e-mail sent from within that ISP, send viruses instantly to anyone they wanted, and obtain any personal information about you they wanted—all without being traceable, since Carnivore is above the rest of the system. By design it would be impossible to tell if an action was supposed to happen for real or was the cause of Carnivore.

Hopefully, you now understand just the slightest beginnings of how terrible Carnivore can be. To find out more about Carnivore, what else it can do, how it works and what you can do to stop it, please visit www.StopCarnivore.org and www.FBI.gov.

But remember, if you go to these Web sites and you are on an ISP with Carnivore installed, the FBI will be able to see you going there and then could go through your room while you are at school.

Kevin McCullough is a computer science junior.

Sometimes we just need a good cry

Editor,

Being a man, I will probably take some criticism for advocating this, but sometimes under all the pressure of our lives, and for students the complex rigors of school, the best thing to do is have a good cry. Why is there something magical about crying? I cried for the first time in a long time the other day. Full-on warm salty tears streaking down my face. In this case they were not really tears of sadness, but tears of joy. I wondered why crying was such an interesting and often oppressed occurrence in our lives.

The response of the body to this process is quite amazing. It is like a smoky screen that envelops your senses. It is as if your thoughts and emotions caused an allergic reaction that caused tears and a runny nose typical of springtime allergies or hay fever. The smell in one’s nose upon the onset of tears is like nothing else in the world. To cry is to surrender, to lower one’s guard. It is to let the world wash over you, not necessarily in pain, but in acceptance and recognition. It is a reaction not to something inherently bad, but as a way to get in better touch with yourself. It is quite a process—one’s chin begins to quiver and ripple in a manner beyond duplication. It is a face and expression seen best on a child—someone whose muscles have not grown taught with wear and worry, someone who lacks the resolve, the supposed toughness and fortitude, to suppress the tears and the pain. Yet, ultimately, to cry can be wonderful, for a man or a woman, but maybe especially for a man, whose impulse at the very moment he reads these words is to deny or reduce what he feels in order to show the world what appears to be strong, macho and impermeable.

To what end do we men suppress our tears? To violence and anger, hate, denial, detachment and a general coldness toward our fellow men and women that results from this overall emotional detachment. Maybe we all should have the “strength” to cry.

Michael O’Connell is a landscape architecture junior.

NEW

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words. Letters should include the writer’s full name, phone number, major and class standing.

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Letters to the Editor
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These letters must be hand-delivered to an editor.

By fax:
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mustangedaily@hotmail.com Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention:
If you have submitted letters in the last few days without the above information, your letter will not be printed unless you resubmit it in the correct format.
News

CRAZE
continued from page 5

mately $3.50 for the smallest size. Some find the tapioca balls to be quite filling, also.

"It's almost like a meal," NYU student Melanie Mendiola, 20, said.

Sanja Gould, a public relations official at Starbucks Co., is well aware of the bubble tea trend. According to Gould, Starbucks has no plans to add bubble tea or tapioca balls to any of their drinks. She said, however, she is unsure how the trend may have affected business at Starbucks.

Locally, some signs the chain is being impacted negatively have been popping up. Ng, whose bubble tea café is surrounded by three different Starbucks within a two-block radius, said, "Starbucks employees come to us, actually. They buy tea with tapioca and they go back there and drink it."

ABROAD
continued from page 6

the part of the institution," Stubbs said.

Failing to suspend a study abroad program given sufficient danger could be considered such negligence, she added.

The State Department also recently issued a public announcement stating terrorist activities could occur in Italy during Easter weekend.

No known terrorist activities occurred in the country during that weekend, but the announcement raised some concerns. UC and other universities are not suspending their programs in Italy yet, however.

John Keller, director of international education programs at Pennsylvania State University, said Penn State would not suspend its program in Italy due to the announcement.

"There's no such thing as a risk-free life or a risk-free study abroad program," Keller said. "If we exercise due caution to make sure our programs are well run and well managed, then we've done our duty."

Not all students are concerned about the potential safety risks of studying abroad.

Will Goldenberg, a second-year UC Berkeley student who plans to study in Italy through the education abroad program, said he is not concerned about potential terrorist activities in the country.

"If (the State Department) doesn't issue a new warning, I'm going to feel pretty safe," he said. "I certainly wouldn't want to travel to Karachi (Pakistan) right now, but in Western Europe I'll be pretty safe. I'm not going to worry about my own safety."

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BASEBALL
continued from page 16
pair of hits for the Mustangs.
On Saturday, the Mustangs came
back from a four run deficit to take
the lead 3-4, scoring three runs in
the fourth, and single runs in the fifth
and sixth innings. Fullerston responded
two in the bottom half of the
seventh to tie the game. Haskett
scored two hits with a double
while.committing three errors. Cal
Mustang’s in the top of the seventh,
with two in the bottom half of the
in the fifth, and single runs in the sixth.
Poly scored five runs on 12 hits
and committed one error.
Greg Bohy took the loss for the
Mustangs, falling to 2-4 this season.
Haskett collected two hits with a
double while Tietje had a triple and an
RBI.
In Friday’s game, Cal State
Fullerston held the Mustangs to six
hits in a 4-1 win in the Big West
Conference opener Thursday night.
Mustang pitcher Tyler Fischer went
seven innings, allowing three runs,
hits and just three walks. Haskett had an RBI single in the
sixth.

SOFTBALL
continued from page 16
Ball (14-8) shut down the
Mustangs in the top of the seventh,
earning her 14th win of the season.
Gelbart (5-1) suffered her first loss
of the season when she allowed five
hits and four earned runs. The age
sophomore had allowed just one hit
before Pacific’s rally in the seventh.
Post was named the Big West
Conference Player of the Week on
March 25. Post hit .417 during the
series against UC Riverside and
seven innings, allowing ‘three runs,
hits and just three walks. Haskett had an RBI single in the
sixth.

Sports

CLUB SPORTS
continued from page 16
stating that the team is focused on
getting to the U.S. Lacrosse
Intercollegiate Associates (USLIA)
national championship tournament
on May 8-11 in St. Louis.
“We’re looking forward to having
a good showing at nationals,” he
said. “It would be our first appear-
ance ever.”
The women’s team will host its
annual Parent’s Weekend this week-
end. The “A” team will prepare
to defend its USLIA national title
on May 10-12, also in St. Louis.
Off the field and in the gym, the
Mustang roller hockey “A” team will
play for the national championship
this weekend. Team President
Gould is optimistic about the trip,
even though the Mustangs will face
the squad from Rochester Institute
of Technology, last year’s national
champion.
“This year’s squad has an excel-
Ient chance of bringing home the
national title,” he said.
The roller hockey team will also
play for a championship in St. Louis.

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The Cal Poly men’s lacrosse team looks to travel to St. Louis on May
8-11 to compete for a national championship title.
**Sports**

**Baseball salvages last game of series**

Cal Poly first baseman Tony Alcantar takes some cuts during batting practice on April 3. The Mustangs faced a tough Cal State Fullerton squad last weekend.

**Mustang Daily Staff Report**

Kevin Correa threw his third complete game of the season to lead Cal Poly to a 5-2 win over Cal State Fullerton in a Big West Conference baseball game at Goodwin Field Saturday afternoon. The Titans, who had their six-game winning streak snapped, fell to 18-10 overall and 2-1 in conference play, while the Mustangs improved to 16-19-1 and 1-2. The loss prevented the Titans from sweeping their conference-opener series for the fifth consecutive season.

Correa (6-2) allowed just one earned run on seven hits, struck out four and did not walk a batter while throwing 106 pitches. The Titans' Jordan Déglon (4-2), who came in out from throwing a complete game, suffered his second loss of the season despite surrendering just three runs on six hits in 8.2 innings. Déglon was perfect through the first four innings, but allowed three consecutive hits to open the fifth.

Catcher Kyle Wilson opened with a single to right field and scored on a triple down the rightfield line by Brian Giant and an RBI-single by Tony Alcantar. Costa's leadoff single in the ninth gave the Titans some hope, but Correa retired the next three batters to finish his complete game and preserve the win. Costa (who extended his hitting streak to 10 games), Pilittere and Justin Simmons each had two hits for Fullerton, while Alcantar had a hit to P.L. Pfitzner to open the frame and lost his shutout bid when Shane Costa's two-run single-up the middle brought home the Titans' first run.

The Mustangs made it 5-2 in the eighth on a leadoff double by Brian Giant and an RBI-single by Tony Alcantar. Costa's leadoff single in the ninth gave the Titans some hope, but Correa retired the next three batters to finish his complete game and preserve the win. Costa (who extended his hitting streak to 10 games), Pilittere and Justin Simmons each had two hits for Fullerton, while Alcantar had a hit to P.L. Pfitzner to open the frame and lost his shutout bid when Shane Costa's two-run single-up the middle brought home the Titans' first run.

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**Softball blows lead, comes up short in series loss to Pacific**

The Cal Poly softball team fell to Pacific 4-1 last Sunday, losing its third straight game and the series to the Tigers. The Tigers improve to 24-12 overall and 7-1 in conference play, while the Mustangs drop to 18-15 overall and 3-6 in the Big West.

Cal Poly starter Jamie Gelbart and UOP's Candy Ball were locked in a scoreless battle until the fourth, when the Mustangs put a run on the board. Holly Ballard reached first on an error by UOP second baseman Alohi Yamashita and scored when Kasey Fortfoot doubled to left field. The Mustangs threatened to add to the lead in the fifth when they loaded the bases with two outs but left the runners stranded when Jackie Weiland hit into a fielder's choice. UOP would take the lead in the sixth with one out and one runner on base. Barbara Moody hit a home run to left field. The Tigers would add two more in the inning when Erin Okumura doubled, driving in two runs off relief pitcher Eva Nelson.

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The Mustangs fell to UOP in a season-high 3-2 game on Sunday, April 10, losing their third straight game and the series to the Tigers. The Tigers improve to 18-14 overall and 7-1 in conference play, while the Mustangs drop to 13-19 overall and 3-6 in the Big West.

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**Mustang Daily Staff Report**

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