So ‘So Cal’: Exhibit illustrates treasure of Southern California, 5
Put it where?: Implanted microchips not the answer, 9

TODAY’S WEATHER
High: 60°
Low: 35°

Fee Proposal Voting Locations
Final Day, Today, 8 a. m. to 4 p.m.
* Sierra Madre, main lobby
* Engineering Building
* Architecture Breezeway
* Business Breezeway
* Education/UCTE Breezeway
* Dietler Lawn
* Graphic Arts/Air Conditioning/Computer Science Buildings, Inner Perimeter
* Recreation Center, inside at turnstile
* University Union Plaza
* Fisher Science Building
* Ag Building
* Robert E. Kennedy Library, 8 a.m. to 8 p.m.

CSU students lobby at capital, meet legislators
By Whitney Korb

A group of 21 Cal Poly students left San Luis Obispo on March 1 for a trip to Sacramento, where they lobbied on behalf of the student body. "The guys who need the education usually don't want to listen to women in the first place," said Samuel Kuo, an architectural engineering sophomore and Real Men volunteer.

The students decided to bring a lawsuit forward when they received word that their former landlord, Robert Mueller, was not only going to withhold their entire $1,600 security deposit for a house they rented on Park Avenue, but also charge them another $1,400 for additional damages.

Sterner, who spearheaded the students’ effort, said that the charges Mueller added and many of the original ones were illegal. A bulk of the charges resulted from two carpet cleanings and the removal and replacement of the old carpet, she said.

‘Real Men’ help prevent sexual violence by educating fellow men
By Renée Shadforth

Sexual assault and rape are crimes almost exclusively perpetrated by males. That’s no surprise. More startling is the fact that one in four women are sexually assaulted during their college careers, and four out of five of those women are abused by someone they know. Perhaps what is most shocking is that a man can be more effective than a woman in educating other males about these issues.

"The guys who need the education usually don’t want to listen to women in the first place," said Samuel Kuo, an architectural engineering sophomore and Real Men volunteer.

Real Men is a program sponsored by Sexual Assault-Free Environment Resource Program (SAFER). The group is composed of male Cal Poly students, faculty members and campus police officers who educate campus groups and community members about ending sexual violence and how to help survivors move on.

When a woman discusses sexual assault and rape, she may sound like she is complain- ing," said Haley Metts, an English senior and assistance coordinator of SAFER. Real Men tries to help male students understand the realities of assault from a male perspective. Men are more effective, especially when talking to other males, because there is a camaraderie among them that makes the topic of sexual assault more comfortable, Myers said. Because these crimes don’t usually affect them directly, she added, most men don’t think about being part of the educational process.

Samuel Kuo, an architectural engineering sophomore and Real Men volunteer, said all men have a reason to do what they can to prevent rape.

"The one thing all of us have in common is a mother," he said. "Many of us have sisters. Many of us have wives or girlfriends. I don’t want this to happen to someone I care about.”

Many people are drawn to the program after becoming aware of the issue. Kuo got involved with Real Men after he attended one of the group’s presentations. The volunteers showed a video about a male police officer who was jumped in an alley and raped.

"It really got to me," he said. "I never thought it could happen to a man. After watching the video, I understood how a woman could feel.”

Kuo is also concerned for the vic- tim’s family and friends. Sometimes those close to the victim are hurt just as much as the victim, because they don’t understand exactly what happened, he said.

Students triumph in lawsuit against former landlord

Marina Sterner, a chemistry senior, left, and Meredith Rogers, a nutritional science senior, pose in front of their old house. The two recently won a suit against their old landlord in small claims court.

Marina Sterner, Meredith Rogers and Lindsey Dunn rented a house this past school year from a local landlord. When they moved out, they found that the landlord had allegedly made some question- able deductions from their deposit. But rather than let it slide, they took action.

Sterner, a chemistry senior, Rogers, a nutritional science senior, and Dunn, a Cal Poly College junior, took their former landlord to San Luis Obispo County Small Claims Court. After months of paperwork, the students got their day in court and won.

“I hope what we are doing will inspire someone else,” Rogers said.

Sterner, who spearheaded the students’ effort, said that the charges Mueller added and many of the original ones were illegal. A bulk of the charges resulted from two carpet cleanings and the removal and replacement of the old carpet, she said.

"The guys who need the education usually don’t want to listen to women in the first place.”

Samuel Kuo
architectural engineering sophomore and Real Men volunteer

Thursday, March 14, 2002

Mustang DAILY

Volume LXVI, Number 100, 1916-2002

Students triumph in lawsuit against former landlord

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Weather Watch

5-DAY FORECAST

FRIDAY
High: 61° / Low: 39°

SATURDAY
High: 61° / Low: 41°

SUNDAY
High: 64° / Low: 42°

MONDAY
High: 62° / Low: 45°

TUESDAY
High: 64° / Low: 46°

TODAY'S SUN
Rise: 6:13 a.m. / Set: 6:10 p.m.

TODAY'S MOON
Rise: 6:55 a.m. / Set: 6:54 p.m.

TODAY'S TIDE
Low: 4:22 p.m. / 0.26 feet
High: 3:54 a.m.

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SACRAMENTO
continued from page 1

Shippy said an awards ceremony took place for Sen. Bruce McPherson, who was named legisla­ tor of the year by Cal Poly.

"He was very touched to be award­ ed by the students because Cal Poly is his alma mater," Shippy said.

Hacker said McPherson was eager to talk to students and answer their questions, which Shippy said is one of the reasons that he was quali­ fied for the award. He has asked the CSU system and UC system not to raise the state student fees, and has visited Cal Poly three times in the last six months, showing a dedication to the students, Shippy said.

Hacker added that, "It is notable that he is a Republican who was elected in the very Democratic area of Santa Cruz."

Hacker said the lobby trip took place the day before the primary elections, so it was a very busy time at the Capital.

Christina Doerr, board of director's representative for the Orfalea College of Business, said most legisla­ tors were sympathetic to the needs and views of students, and she came away from her first lobby trip with a positive sense about the future of the issues on which they lobbied.

"The trip went really well," Doerr said. "It was great to meet senators and vote for them the next day."

Hacker said the trip was successful on two levels. It was a great learning experience for students because they got an idea of the bigger issues of state government, and the lobby group was able to accomplish what they set out to achieve, she said.

"I feel really good about what we accomplished on behalf of the stu­ dents of Cal Poly," Hacker said.

Shippy said she is in the process of planning the next lobby trip to take place in April. At least three more trips will be made before the May revue of the California budget, she said.

POLY CPTV

* Fee Proposal Voting - 12 different locations, 8 a.m. to 4 p.m.
* Sweet Honey in the Rock - a cappella vocal ensemble - Christopher Cohen Center, 8 p.m.

CPTV

Y? Magazine

Friday & Saturday 8:30 p.m.
Sunday 12:00 p.m.
Channel 10

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CDC says lab worker infected with anthrax

ATLANTA — For the first time this year, someone has been infected by the anthrax bacteria, U.S. health experts said Wednesday. The victim is a Texas laboratory worker who had been testing specimens that were collected during last year's anthrax outbreak.

The unidentified man is infected with the cutaneous, or skin, form of anthrax, which is less serious than the respiratory form, the CDC said. A spokesman for the CDC said that it is still unclear how the worker contracted the anthrax, but he is expected to make a full recovery.

The CDC said that there are no indications that any of the other workers in the lab had been exposed to the bacteria.

Five people died and 13 others became infected with anthrax during last year's outbreak.

— Reuters

House passes immigrant bill

WASHINGTON — Tens of thousands of Mexicans now living illegally in the United States may be allowed to obtain visas without having to return to Mexico to file an application, if a bill that was passed by the House is approved by Congress. The Bush administration strongly supported the measure, and said that Congress must swiftly approve the measure as a gesture of good will toward Mexico.

President Bush plans to meet with Mexican President Vicente Fox next week during a visit to Mexico.

Many employers support the bill, and lobbied for an extension of the law permitting immigrants to obtain visas in this country. If immigration working here were forced to leave the United States, many businesses would be severely disrupted, immigration lawyers said.

The House approved the bill by a vote of 275 to 137 — just one vote more than the required two-thirds majority.

The bill would temporarily extend a provision of federal law that allows certain non-citizens to apply for immigrant visas, or "green cards," while residing in the United States.

The bill extends to immigrants from all countries, but Mexicans would probably be the largest group of beneficiaries.

More than 500,000 undocumented immigrants were eligible for legal status under a previous extension of Section 245(i), but the White House said that 200,000 did not meet the deadline for the program, which ended April 30, 2001. The new deadline would be Nov. 10.

— The New York Times

International Briefs

United Nations

UNITED NATIONS — The United States won approval for a U.N. Security Council resolution that endorsed the idea of a Palestinian state for the first time, and demanded an immediate cease-fire. The resolution does not represent a change in U.S. policy.

The council quickly passed the resolution with a vote of 14-0, but was surprised that the United States made the move. Washington had been blocking similar measures for years, which it felt were biased against its ally, Israel.

The vote came after Israeli forces took control of the key West Bank city of Ramallah and several refugee camps, in an attempt to find Palestinian militants. The takeover is the largest Israeli military operation in two decades.

Israel's U.N. Ambassador Yehuda Lancy said the balanced resolution was "rare and remarkable," and said his government would appreciate the cease-fire.

Israelis and Palestinians still must negotiate the agreements.

— Associated Press

Africa

CAIRO, Egypt — A woman claiming to be one of the wives of Osama bin Laden has been interviewed by the Saudi magazine "Al-Majalla." The woman is identified in the magazine only as "A.S."

The initials of bin Laden's fourth and youngest wife, Anfal al-Sadah, is believed to be a 19-year-old Yemeni.

The woman said that she believes Bin Laden is still alive and is still in Afghanistan, but has no proof.

"I feel inside me that he is still alive and that he is dead. The whole world would know because the death of Osama cannot be concealed," she was quoted as saying.

After the United States began bombing in Afghanistan in October, she said that they moved into the mountains and lived in a cave for two months.

She said that the council moved again and were taken to Pakistan by one of bin Laden's sons and some tribesmen. They were handed over to authorities there.

The woman also said that bin Laden took tranquillizing drugs and suffered from kidney ailments.

She said that bin Laden became enraged when she asked him if he was responsible for the 1998 bombings of two U.S. embassies in Africa.

The story was published along with a picture of her identification card. The picture and essential details were obscured in order to protect the woman's privacy.

— Associated Press

Europe

LONDON — The act of gum-chewing could make people smarter, according to British research.

In a joint study carried out by the University of Northumbria and the Cognitive Research Unit, chewing gum was found to have a positive effect on cognitive tasks such as thinking and memory.

The results were extremely clear and specifically found that chew­ing gum targeted memory," said Andrew Scholte of the university's Human Cognitive Neuroscience Unit. "People recalled more words and performed better in tests on working memory."

The type of gum does not have an effect. It is the repetitive chewing motion that makes the difference.

— Reuters

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

NATIONAL & INTERNATIONAL NEWS

Thursday, March 14, 2002

Mustang Daily
Take time to VOTE at any of these convenient spots around campus...

- Sierra Madre Residence Hall
- Engineering (Bldg. 13)
- Architecture Breezeway
- Business Breezeway
- University Union Plaza
- Business/UTC Breezeway
- Dexter Lawn
- Graphic Arts/Air Conditioning/Comp Sci (Inner Perimeter)
- Rec Center
- Fisher Science
- Ag (Outer Perimeter Road)
- Library

☑ Voting Reminder...(for your convenience)

I’m going to vote at this location: On this day:

☐ Sierra Madre Residence Hall ☐ March 13th
☐ Engineering (Bldg 13) ☐ March 14th
☐ Architecture Breezeway
☐ Business Breezeway
☐ University Union Plaza
☐ Business/UTC Breezeway
☐ Dexter Lawn
☐ Graphic Arts/Air Conditioning/Comp Sci (Inner Perimeter)
☐ Rec Center (Inside @ turnstile)
☐ Fisher Science
☐ Ag (Outer Perimeter Road)
☐ Library (entrance)
Making a ‘connection’ with childhood

When John Hood was a little boy, he covered the windowsill in his bedroom with the seashells he collected from the beach.

As a child, these objects were Hood’s little treasures. Now, in a fashion-induced and pristine, day-sensitive field, they are the inspiration for his show, titled “Swaggo Consecrated” at the San Luis Obispo Museum of Art.

The show, which opened March 1 and will run through April 2, is comprised of 12 of Hood’s paintings, each of which have been inspired by the childhood of Southern California and the memories he has found.

While nature is the subject of Hood’s paintings, the pieces are not postcard-like landscapes with picturesque settings of serene desert backdrops or gorgeous ocean views, said Josephine Cowen, director of the San Luis Obispo Museum of Art.

A few years ago in the work is that he is not trying to make a pretty picture, or even a picture, “Cowen said.” Generally, landscapes feature less to me in terms of the beauty of natural landscapes, and more with the details along the way. He’s looking at the roots of nature — he’s using them as a reminder of the simplicity of nature.

With deep, dark colors, seashells, seaweed and the objects of Hood’s imagination, are transformed from childhood memories to pieces of a mystery.

“They are second hand objects,” Hood said. “They have a mystery behind them. It’s like they are alive and are part of the fabric of the scene. It makes it a bit mysterious.”

The paintings, which are done with oil and acrylics, show the objects painted simply on the canvas, panel, or poster card as though they are sitting on a shelf. While the paintings are filled with objects of nature, the process of creating a sense of motion and motion-like looks that were used in the paintings was more to depth, Hood said.

“The whole message of nature and nature goes back to where I was born.”

see HOOD, page 7
N
ew York City won the hearts of American teenagers with the musical "West Side Story," set in the 1950s, where love and hate collided in a classic tale of forbidden romance.

Now, the Civic Ballet of San Luis Obispo is bringing its version of "West Side Story" to the Performing Arts Center. Months after terrorist attacks devastated New York City, this ballet tribute to "West Side Story" is a modern interpretation, said Executive Director Kathy Schultz. "There are no vocals, just dancing, to tell the story."

"West Side Story," a 1950s version of Shakespeare's "Romeo and Juliet," celebrates the love between Maria and Tony, who are faced with crossing ethnic barriers in order to openly be together.

"The issues of intolerance and prejudice in our society are fresh in our minds after the events of September 11," Schultz said. "These are some of the issues and themes of 'West Side Story.'"

The ballet will feature a more modern style of ballet throughout the performance. It is Lon Silvaggio's tribute to the original "West Side Story," directed by Arthur Laurents. Loren Silvaggio is the artistic director and founder of the Civic Ballet of San Luis Obispo. The ballet company was founded in 1978 and is currently in its 24th season. Silvaggio began the ballet company after seeing a need for a dance company on the Central Coast. For "West Side Story," Lon Silvaggio is the artistic director and founder of the Civic Ballet of San Luis Obispo. The ensemble of 15 members from San Luis Obispo and nearby areas.

Under the direction of Dave Becker, the music will provide a dynamic and fresh backdrop to the"West Side Story." Right at the entrance to Santa Ynez Valley, on the front face of the Mountain, is the town of Los Olivos.

Gourmet shop on main street, featuring unique gifts and collectibles. Call 805-688-7777.

Above, actors from the Civic Ballet of San Luis Obispo portray doomed lovers Tony and Maria (center). Original Maria (left) portrayed the role in the original 1950s film "West Side Story." Her son, Joseph, is a dancer in the company's tour of the musical. "West Side Story" is the story of a young couple who are the center of a gang feud. They are Maria and Tony, who fall in love and become involved in a gang war.

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New arts scholarship aims to fight injustice

By Amber Hodge
MUSTANG DAILY STAFF WRITER

For art students who have strong feelings about political issues, the artists' call for justice is an opportunity not to be missed.

Based out of Washington, D.C., the artists' Call for Justice is an annual, student-centered, Internet-based arts awards program that engages post-secondary communication arts students in the creative exploration of justice-related themes, based on the Artists' Call for Justice Web site.

The program is part of the Justice Project, a nonprofit, nonprofit organization created in 2000 by Vietnam War Veterans.

The guidelines are set by what The Justice Project stands for.

"We offer guided design challenges based on current programs that The Justice Project is involved in, and an open category, where the student is allowed to pick any topic that they would like to speak on," said Gail Vollrath, project assistant for the Artists' Call for Justice. "We offer themes for them to consider and provide links where they can do research."

The death penalty, globalization, landmine issues, social justice and nuclear threat reduction are very broad national debate on contemporary social justice issues. The program is designed to recognize students' work and offer a venue which allows them to speak out on issues that are important to them, Vollrath said.

Artists are also welcome to include a rationale posted next to the artwork of 100 words or more describing the motivation behind the art. "Student artists working in the visual and communication arts are creating phenomenal, transcendent works which the public rarely gets to see."

Dan Walsh Artists' Call program director describing the motivation behind the art. "Student artists working in the visual and communication arts are creating phenomenal, transcendent works which the public rarely gets to see."

Hood said, "I am really attracted to the ancient look I really try to concentrate on the surface. The texture gets me going, and once I get the texture I chose the object or image to match."

Hood's concentration "on the surface" is shown in one of his paintings in which he tried to recreate the surface of a kelp leaf on the canvas, and as soon as he found the right surface, he then laid down the image. Another one of his pieces took him a year to create because the surface was not satisfactory until Hood slashed the plaster with a knife and created the look he wanted.

While Hood's attraction to the process of creating the pieces is apparent, his concentration on his work gives the paintings a sense of antiquity, said Cristofor.

"It really gives me the feeling of the eternal sameness of nature and how it repeats," she said. "It tells me that nature is always the same, from ancient Greece to today. It gives me the feeling of the eternal strength of nature."

Hood, who grew up on the coast of Southern California, moved to Oklahoma to attend college at the University of Oklahoma and later, moved from Oklahoma to Italy to do his master's thesis. There, he studied frescos, a style of painting, and restoration techniques. But, it wasn't until 1998 that Hood came back to California.

It was the reconnection with the California coast that gave Hood the idea for his pieces. "I've gotten back into the routine of going surfing and reconnecting to the things I grew up with," Hood said. "A lot of it is about reestablishing myself as a Californian."

At 35, Hood, his wife, Debra, and his 3-year-old daughter live in Santa Maria where he is a professor of art and design and art history at Allan Hancock College. While his daughter, Eden, is now discovering the treasures that he once found playing on the beach, Hood has shown in his paintings those sacred little objects through the eyes of a child.

"I so distinctly remember placing them on my windowsill," he said. "As a kid, they probably ended up in the trash, but now, I look back and I see that windowsill as a canvas."
Poly students ‘gotta have their Pops’

By Renee Shadforth
MUSTANG DAILY STAFF WRITER

Even though the two groups have not yet rehearsed together, the Cal Poly Wind Orchestras and the Pasadena Young Musicians Orchestra (PYMO) will join forces to perform music inspired by “Lord of the Rings” on Saturday.

“That’s scary,” said William Johnson, the conductor of the Cal Poly Wind Orchestras. “But, we won’t perform it unless it’s perfect.”

The groups will practice together on Friday and, if necessary, Saturday morning. The performance will be the 20th annual Pops Concert, which, for the past 19 years, has sold out. Johnson said this year should be no exception.

Jason Kneehone, a music junior who plays the baritone for Cal Poly Wind Orchestra One, said he is confident the orchestras will mesh.

“We’re both very musical and very accomplished groups,” he said. “It should be fine.”

Spokespeople for the two groups said that the popularity of the “Lord of the Rings” should spark the interest of those who do not usually attend orchestra performances.

“If we say that we are going to play Mozart, people will stay home and watch the ball game,” said Roberta Wilcox, the manager for PYMO. “But if we play ‘Lord of the Rings,’ everyone will want to come.”

Wilcox said that popular music is a surefire way to bring in people, and therefore, donations for PYMO.

PYMO is an 87-member orchestra composed of high school and college students from the Los Angeles area. Last year, Johnson was a guest conductor for PYMO.

“They are probably the best youth orchestra in the western United States,” he said.

He added that he could have chosen to perform with an orchestra like the San Luis Obispo Symphony Orchestra, but he wanted to play with a group that matched the age, as well as the ability, of his wind orchestra.

Since the Cal Poly Wind Orchestras are educational groups, Johnson usually chooses pieces that enhance the ability of the students. For the Pops Concerts, he has chosen music that is enjoyable for the audience, as well as a challenge for the students.

In addition to the groups’ performance of John de Meij’s “Lord of the Rings” Symphony No. 1, the Cal Poly Wind Orchestras will play Symphonic Suite from “Star Wars: Episode I, The Phantom Menace.” Then, the Cal Poly Wind Orchestra One will perform the complicated “Year of the Dragon.”

Kneehone, who has been practicing at least 14 hours a week for the upcoming concert, said that all of the music they will perform is difficult.

“It will be quite an endeavor,” he said, referring to the “Lord of the Rings” performance. “Some movements are tedious for brass and can be quite strenuous.”

The Cal Poly Wind Orchestra One recently performed at the Sydney Opera House, and the group has also released a CD, “Speech of Angels,” which has been distributed internationally. They have received an invitation to perform at Carnegie Hall in April 2003.

But for now, the groups are just focusing on their upcoming performance together.
Microchips the answer for national security

A tiny chip is implanted below the skin. Roughly the size of a grain of rice, it is able to hold personal identification and security information. It sounds like something out of a science fiction novel, but unfortunately, it could soon be reality.

Florida-based digital technology company Applied Digital Solutions Inc. (ADS) has created such a device, called the VeriCip, that the company hopes will be the next solution. Why not be in the name of security, and VeriCip would like to be in enemy.
Hijacker visas approved

By Dan Eggen and Mary Beth Sheridan

WASHINGTON — Exactly six months after terrorists Mohamed Atta and Marwan Alshehhi flew two jetliners into the World Trade Center, the Florida flight school that trained the men received paperwork showing that their student visas had been approved.

The two suicide hijackers had applied for the visas through their flight school, Huffman Aviation International, in August 2000. But because of backlog and an antiquated processing system at the Immigration and Naturalization Service, notification of the approval did not arrive at the Venice, Fla., flight school until Monday.

The belated receipt of the documents underscores the chronic problems that continue to plague the beleaguered INS — the target of erroneous reform efforts since the Sept. 11 attacks — and prompted shoutouts of outrage Tuesday from Capitol Hill.

"This shows once again the complete incompetence of the immigration service to enforce our laws and protect our borders," said Rep. James Sensenbrenner, R-Wis., who has co-sponsored legislation to break up the agency. "If you look at the chronology of this, it shows why the INS has to be dismantled and put back together again."

INS and Justice Department officials acknowledged Tuesday that the delayed mailings were embarrassing, but blamed that the change of student visa for Atta and Alshehhi was actually approved last summer. The pair had entered the United States on tourist visas.

In addition, the INS said in a statement, "When the applications were approved, the INS had no information indicating that Atta or Alshehli had ties to terrorist organizations."

The records received by Huffman, first reported by CNN, show that Atta's visa was approved July 17 and Alshehhi's was approved Aug. 9. The visa approvals came well after the two would have been hijackers had completed their training course at Huffman, which cost $27,300 each and ended in January 2001.

That means it took the INS not 12 months to process the visa applications after they were submitted by a Huffman official in August 2000, and seven additional months to return the forms to the flight school. The school is not required to deny instruction to foreign nationals once the application has been filed, officials said.

INS officials said in a statement Tuesday night that the agency "begins the late arrival of notification to the school," and blamed the delay on an "unprecedented, massive, unscheduled" and inefficient paper-based processing system.

"When we moved in, he told us the carpet was old and probably needed to be replaced," Sterner said. "And now he wants us to pay for new carpet."

"The women also claimed that the changes were a result of the landlord's lack of maintenance of the property. They said that he was difficult to get a hold of and when they did reach him, it took a long time for him to fix problems."

"We sent Robert a letter in response to his claims stating what we thought were fair deductions, but he never responded," Sterner said.

Robert Mueller refused to speak with Mustang Daily.

Sterner then began reading up on California renters' codes on the Internet and at the California Bar Association. She found a lot of information about renters' rights and learned that many of the things Mueller did were illegal. She cited such examples as hand-written notes on the lease, verbal contract communications, a landlord showing up without prior notice, and keeping them out of the garage for which they were paying rent.

After doing her research, Sterner went looking for legal advice.

"I found some lawyers in town who have free 15 minute consultations, or I went to one, and they said I should go to small claims court," Sterner said.

People can also consult the San Luis Obispo Lawyer Referral and Information Services. In most cases, the half-hour consultation costs $30. The service is located on the first floor of the County Courthouse. This service is not-for-profit and is run by the San Luis Obispo Bar Association, said Audrey Long, deputy court clerk.

Small claims court handles cases that involve $5,000 claims or less, and lawyers are not allowed. There is a $20 filing charge with the Small Claims Office of San Luis Obispo County, and it costs another $8 to have the court serve the party being sued. If one of the parties fails to appear in court, the party forfeits the case.

Sterner, Rogers and Dunn appeared in court on Friday, Oct. 5, and were informed by Mueller that he was going to counter-sue them for $2,000. He also told them that they would soon receive the official paperwork.

The women appeared before Judge Pro Tem Stephen B. Seton, who explained that they would first have to exchange evidence with their former landlord and talk with a mediator to see if they could work out their case without going to court.

However, the mediation was unsuccessful and the parties were before Judge Seton. Mueller then told the judge that he needed to reschedule a new court date.

A second court date in November 2001 was scheduled, but Mueller was unable to attend. He filed for an alternate date in December, but Sterner and Rogers were unable to appear because it fell at the beginning of finals week, Sterner said. All parties finally agreed to meet Jan. 7, 2002.

"The court hearing was quite interesting," Sterner said. "I wasn't sure what to argue, but had decided to stay away from the small issues and concentrate on the big picture.

Sterner said that they were before the court for one hour. The decision was received via mail two weeks later, Sterner said. The judge found in favor of Sterner, Rogers and Dunn. They were awarded $715 of their $1,600 security deposit.

"I was very satisfied," Sterner said. However, the case is not over. Mueller was given 30 days from the time of the decision to either pay his former tenants or appeal.

"We have received no notice of appeal and no check," Sterner said.

Currently, Sterner is filling a writ of execution to notify the court that Mueller has not fulfilled the judgment. After the paperwork is filed, it will go to the Sheriff's Department, which will be in charge of garnishing Mueller's wages until the court's decision is satisfied, Long said.

Sterner said that although they won their case, she would do things differently if she could go back. She said she would have documented every incident and recommends that others do the same.

For more information on tenants rights, visit www.housing.calpoly.edu.

LAWSUIT

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Mustang Daily

Sports

SCHENK
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The athletes will attempt to become the first Cal Poly team to take home All-American honors since 1985. The team has had All-Americans since 1998. In order to receive that honor, an athlete must place in the top eight at the NCAA Championships.

Harmon (141 pounds) enters the tournament on a four-match winning streak. He lost in the first round of the Pac-10 Championships before winning out to win the consolation bracket.

Strange (174 pounds) comes into Albany riding a second-place finish in the conference. Both he and Harmon each have 35 victories on the year.

An advantage that Cal Poly might have this time around is experience. All three athletes competed in the NCAA Tournament last year in Iowa City. Harmon came within one match of placing in the top eight and both Schenk and Strange were 0-2 in their matches.

Schenk admitted that the huge crowds and the overall atmosphere overwhelmed him at the national championships last year, saying that he had trouble breathing during his first match. He now knows what to expect and says that he will be better prepared for the tournament mentally prepared.

"I just got to go there and relax and just do what I can," Schenk said.

Coach Cowell said he is optimistic about his team's chances in the tournament.

"They are healthy physically and mentally, and they are ready to go," he said. "With little luck, we could have three All-Americans."

MADNESS
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team's season. Some might say that the NFL is more exciting, arguing that in Cinderella stories are not as just as those found every year in college hoops. Football heroes possess a valid point. After all, the last three Super Bowl champions all did clinch the playoffs the year before they hosted the Lombardi Trophy.

But what the NFL lacks are the teams that literally come out of nowhere. Sure the Patriots were a huge surprise this year, but they weren't in the Super Bowl just six years ago!

Before Valparaiso's Bryce Drew knocked Mississippi out of the 1998 tournament with a buzzer-beating try that advanced the team to the Sweet 16, how many people could honestly say that they were familiar with the Volpo basketball program?

Debated baseball fans might argue that nothing matches up to the College Classic. No, 65-team tournament, no Super Bowl, nothing can equal the magnitude to that of the World Series.

Although no sport is more patriotic than baseball, there is something uniquely American about March Madness. Professional college hoops possess a certain kind of rags to riches story. Each year we fall in love with teams that we never knew existed, as they embark on historic journeys into the tournament.

Unlike baseball, there are no series in college basketball. The importance of one game over another is not significant. One game is all it takes for a team that is on the bubble to decide if it will be part of the field of 65 or not. Once the tournament begins, it's do or die. Win and advance or lose and go home.

It's the same story, but that much more exciting.

For those who remain faithful to the NBA, well, I feel sorry for you. I have to say it, but the NBA has lost its magic, figuratively and literally. Without guys like Magic, Johnson, Larry Bird, Charles Barkley, and the Michael Jordan of old, professional basketball just doesn't seem as important as it once did. The magic that it once contained has gone to the college level and shows up everywhere. Is it because they advance their season by hitting games?
Wrestler heads to national championships

By Andy Fahey
MUSTANG DAILY CONTRIBUTOR

While most Cal Poly students will be finishing up with finals and gearing up for their spring break trips to the beach, next week, junior wrestler David Schenk will have his sunscreen behind. Instead of catching some rays on a sun-swepted beach, the 197-pounder will be competing for the national championship in Albuquerque, N.M., on March 21-23.

Schenk's trip to the NCAA championships is well deserved. He's battled and overcome adversity throughout his collegiate career. His journey did not initially seem promising. Schenk's first two years in the Mustangs' wrestling program, he has posted a combined 19-22 record and qualified for two NCAA Tournaments.

Last year, Schenk's wrestling future was put in jeopardy as a result of suffering from multiple concussions. The wrestler said the time to explore his faith, citing Christianity as one factor that helped him through the most trying time of his career.

"I was just really skeptical about devoting my whole life to wrestling unless I felt like that was where God wanted me to be," Schenk said.

Schenk's wrestling trials continued this season. He lost his starting position at the beginning of the year and just when he was getting it back, he suffered a back injury that very nearly ended his career. One doctor told him that he should never run — let alone wrestle — again for the rest of his life. The injury, however, only kept Schenk on the shelf for a month; he returned to action Feb. 5.

Schenk's back is still causing him a little bit of pain, but it has failed to slow him down. Earlier this month, he put together a string of three consecutive victories in the Pacific-10 Conference Championships at Oregon State to earn himself an individual title.

Throughout all the adversity and all the accomplishments, Schenk has maintained a positive attitude and developed into a fine human being according to wrestling head coach Dennis Gowell.

"He's just a dream type kid to coach," Gowell said. "He's everybody's son that you want your son to grow up and be like."

Schenk got involved in wrestling at a very young age. While most parents signed their kids up for Little League baseball or youth soccer, Schenk's father got him involved in wrestling when he was 4. When he first got started, he had to compete with kids that were two or three years older than him.

UCSB game still meaningful for rugby team

By Barbara Bowden
MUSTANG DAILY STAFF WRITER

With two recent wins securing its place at the Street 16 Tournament next month, the Cal Poly men's rugby team is preparing for a low-pressure game against UC Santa Barbara on Saturday.

While Saturday's game won't affect the Mustangs' second-place standing going into the tournament, coach Charles "Boo" Zanoli said his team isn't about to slack off now.

"We definitely want to end (the season) on a high note," he said. "It's a very mental game. We can't go into our last league match with a low and start preparing for championship play, so we definitely want to show UCSB all of our skills."

The most valuable skill at the team's disposal is its superior ability to work together as a team. Wing Sean Forbes said that this display has been the driving force behind the team's success this season, and will continue to be a key factor in future games.

More specifically, Zanoli cited scrumhalf Jimmy Hamlin and backup Wes Sahar as vital players needed to ensure yet another victory for the team. The scrumhalf position is an important one, as it serves as a link between the forwards and the backs.

"Our forward pack as a whole has been absolutely dominant against every team we play," Zanoli said. "Even with the two losses we sustained this year our pack did a beautiful job.

"The team will also focus on bringing in outside center Brian Barnard, a newcomer to rugby this year. Cal President Mike Barney said that because Santa Barbara's game doesn't mean much on paper, the men have an opportunity to give their second string a chance to start without taking too high of a risk.

"This is kind of a dress rehearsal for our Mustang match in the first game of playoffs, so we're trying to use the same strategy as we would going into that," Zanoli said.

Despite a March 9 win against St. Mary's, the team didn't perform at its full potential and plans to improve its play for an even better match.

"Our halfbacks and centers need to really get the ball moving a lot better than last weekend," Zanoli said. "We were successful, but we were off our 'A' game."

Fates described Cal Poly and UCSB as being close competitors and rival due to their similarities.

"Even in the past, the team has always had a rivalry with Santa Barbara because we are the teams that are the closest together," Fates said. "Santa Barbara and San Luis Obispo are two similar towns battling it out.

As a result, Fates said that although every game is important, this one in particular means a lot to every team member.

"Last year we beat them in Santa Barbara, but this year we're going to be playing tough rugby in Santa Barbara."

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BRIEFS

Track and field to host Cal Poly invite

The Cal Poly men's and women's track and field teams will host the 15th annual Cal Poly Invitational this Saturday, March 16, at the Cal Poly campus track. The criterium-meeting will consist of teams from UC Irvine, Fresno State, Sacramento State, Utah State, Brigham Young University, Wichita State, and the University of Nevada women's team.

While the men's and women's hammer throw will take place on Friday, Mar. 15 at 2 p.m. at the track, the remaining events will begin on Saturday at 9:30 a.m. with the women's pole vault. The running events will begin at 10:15 a.m. with the men's and women's 5,000 meters.

Cal Poly, under the direction of 11th-year head coach Terry DeReyo, opened the season at the Stanford Spring Opener back on March 3. The Mustangs are led by returning Big West Conference champions Paula Carvalho in the men's 5,000 meters, Andrew Badger in the triple jump, Maggie Vessie in the women's 400 meters, Jen DeRigo in the 10,000 meters, Stephanie Brown in the shot put, Marissa Elsasser in the high jump, and Lucy Dealing in the 4x100.

Both teams finished third at last year's Big West Conference Championships.