Parking violations raise questions

By Justin Ruttkay

A Cal Poly student is claiming that a parking enforcement officer has ticketed cars parked at meters before their time expired.

Jason Kaltenbach, an industrial technology senior, said he illegally saw the accused officer write a ticket for a car parked in front of the business building on California Street on Feb. 13. The meter had 15 minutes left on it, Kaltenbach said.

Minutes later, he said he noticed a second car parked in a metered spot that had 10 minutes left on the meter. The vehicle also had a ticket on it, Kaltenbach said. He said he did not witness the officer write the second violation.

The violation was already on the windshield when Kaltenbach arrived on the scene.

"I went to confront him about the ticket that I saw him write," Kaltenbach said. "The officer told me that the meter had expired when he wrote the ticket, then he just took off after that."

Kaltenbach said he did not see the car owner put more change in the meter, leading him to assume that the officer was writing incorrect violations.

University Police would not identify the parking enforcement officer, but the officer denies these accusations.

University Police is taking the student's claim seriously and is currently under going an internal investigation, said Tony Achli, University Police

see METERS, page 2

Needed: housing for professors

The ability to afford housing in San Luis Obispo is a top concern among faculty members. For many, it weighs heavily on accepting or refusing a job. The average three-bedroom house in SLO costs $1,800 a month, according to www.housing.calpoly.edu.

By Stephen Curran

As Cal Poly continues to grow and the number of available houses continues to shrink, concerns over where to live are quickly moving to the forefront not only for students, but for faculty as well.

It has gotten to the point that the lack of affordable housing has become one of the top reasons prospective new faculty turn down jobs at Cal Poly and part of the reason existing faculty choose to leave, said Harry Hellenbrand, dean of the College of Liberal Arts.

While a heavy workload remains the top concern among potential hires, he said, housing has become a close second or even third for many.

Another key element is an applicant's decision to take a job elsewhere is the fact that many faculty spouses have trouble finding non-academic work in the area, he said.

"I haven't seen it as the primary or sole reason people have turned us down," Hellenbrand said. "But it's been a continuing factor in people's thinking."

The current situation in San Luis Obispo is not completely unique, he said.

Among California State University campuses, those in the traditionally more expensive areas such as San Jose, Hayward, San Francisco and Sonoma have all faced similar problems, Hellenbrand said. That far, inland

see HOUSING, page 10

Students can come aboard USS Temptation

Group emphasizes having a fun as well as safe spring break

By Malia Spencer

With passports in hand, Cal Poly students will be able to board the USS Tropical Temptation and set sail for such destinations as the Cayman Islands, Jamaica and Daytona Beach.

No, it is not the newest FOX reality television show, but the second annual Safe Spring Break presentation by Cal Poly's Peer Health Educators.

This Thursday during University Union Hour, UU Plaza will be transformed into popular spring break sites in an effort to educate students about how to have a safe spring break experience.

"During spring break (students) take on high-risk activities, and we want to make sure they come back, and that they stay safe," said Rojean York-Dominguez, Cal Poly's health education director.

Students will pick up a passport that will be stamped at the destinations they visit. At each of the 10 ports of call, there will be activities for students to complete and prizes, York-Dominguez said.

Each booth will be run by one of the three Peer Health Educator teams: T/LC, Thoughtful Lifestyle Choices, EROS, Education Resources on Sexuality, or the Nutrition team, she said.

The teams have been working on planning the event for an entire year, York-Dominguez said, and they have worked on it daily since November.

Myles Davis, a biological sciences senior, said he gave up his time to work on this event because with all the emphasis on partying for spring break that students see on MTV, it's important that they do realize how to have a safe, good time.

"It is a time to cut loose, but there are responsibilities to go with it, he said.

One of the day's activities is "Get Lost at the Virgin Islands," where EROS team members will ask students questions regarding safe sex practices.

Another booth run by the Nutrition team will serve Cayman Kababs and fruit smoothies to educate students on healthy spring break snacks.

At Daytona D.U.L.E., one of the stops hosted by the T/LC team, students will be able to participate in an obstacle course. However, there is a catch — students will also be wearing goggles that simulate varying degrees of intoxication, York-Dominguez said.

The Jamaica stop will also be a T/LC booth and will serve non-alcoholic Jamaican Juice.

"The mocktails show an alternative to drinking that still tastes good and is fun," Davis said. "(The booth) was a favorite stop last year."

Eren Hogen, a nutritional sciences senior, said the teams have been working hard to make each booth unique with a fun incentive to stop by, while trying to make the event a little different from last year.

Many local businesses have donated prizes to the different ports of cali.

see SAFETY, page 10

Lecturer addresses healthy habitats

By Eric C. Rich

Environmental issues and sustainability are the focus of this year's History Day at Cal Poly. The second annual event is in conjunction with the ongoing Centennial Celebration and features a lecture by environmentalist Amory Lovins.

The program, entitled "Sustainability and the Future of the Polytechnic University," is sponsored by the newly-founded Campus Sustainability Initiative. The March 8 event begins at 7:30 p.m. in Chumash Auditorium, and

see HISTORY, page 2

Water wonderland: Baseball looks for wins at home, 12

High hopes:  Baseball looks for wins at home, 12

Tuesday's Weather:

High: 57°
Low: 36°

Baseball

Thursday, March 7, 2002

Mustang Daily

Volume LXVI, Number 95, 1916-2002

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see HISTORY, page 2

Cal Poly Art Center displays watercolor works, 5

High hopes: Baseball looks for wins at home, 12

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News

METERS continued from page 1

they always check the meter for malfunctions. Duncan meters are the new electronic meters used on campus and have been known to make errors in the past, said Cindy Campbell, associate director of University Police.

"When mistakes do occur, they're usually in favor of the person that is parking there," she said.

Kaltenhach said that when he went to University Police, Sgt. Lori Hashim, who is currently in charge of the investigation, told Kaltenhach that he must have been mistaken about what he saw. "They acted as if nothing had happened and were completely unresponsive," he said.

University Police would not comment on the ongoing investigation. It wasn't until Kaltenhach requested the meter information that the department started recognizing the matter at hand, he said. Hashim was not available for comment.

The meters store information on how much time has been spent and how much money has been deposited in a given time period. University Police complete an audit of the meters during the sixth week of every quarter. The audit is based on overall data, not individual audits.

"We look into any accusation made regarding parking; no matter how small the claim," Campbell said. "We have an effective process for weeding out bad citations."

According to University Police statistics, roughly 50,000 citations are issued per year. Out of those, an estimated average of three citations are taken through the appeals process every year.

Aeilts said University Police should be finished with the internal investigation by the end of next week, after he is able to fully review the situation.

Tony Aeilts
University Police chief


textbooks

continued from page 1

the lecture will be followed by a reception. Cal Poly Provost Paul Zingg encourages everyone to attend the pre-

Correction: In yesterday's 2002 Primary Election Results article, John Trice was noted as the winner of the Superior Court judge spot. In fact, the top two winners of the race now proceed to the November election. Those two are John Trice and Jacqueline Frederick.

HISTORY continued from page 1

program, which is free to the public.

"It's not the second History Day, and we wanted to choose a topic that reflects on the distinctive aspects of Cal Poly's location and identity," Zingg said. "It's our goal to have the students develop a deeper appreciation for the beauty of the campus and its natural resources.

Lovins is a nationally recognized author, physicist and environmental scientist who attended Harvard and Oxford University, Zingg said. Lovins is one of the world's foremost authorities on sustainability, and he serves on the U.S. Department of Energy's senior advisory board. He was among 30 people named by The Wall Street Journal's current issue as "most likely to change the course of business." He also received a "Hero of the Planet" award from Time magazine.

"It's extremely exciting to have someone like Lovins coming to this university," said Steve Marx, English professor and coordinator of the event. "He's got demand all across the world and has an outstanding reputation.

In addition to Lovins' lecture, Marx will be giving a multimedia presentation on "The Cal Poly Lind Project." The presentation will include a look at the conservation, education and preservation of Cal Poly's land. Marx said, "As landowners, we have to be responsible with our land use and balance the interests of biology and recreation."

The land presentations will include a preview of the forthcoming book titled "Cal Poly: A Field Guide." The 250-page hardcover book documents the history of the land, and it provides maps and pictures to guide readers on hikes. Marx is the editor of the book, which will be used as a textbook for a new general education course this spring.

In organizer, Associated Students Inc. President Angie Hacker, will give an introduction to the Campus Sustainability Initiative. The student-run organization works to promote solutions to a variety of environmental issues on campus.

"Hopefully the student population will gain some environmental awareness from the lecture," Hacker said.

History Day is now an annual event after last year's Centennial Celebration. It will take place each year on March 5, which is the day the university received its charter in 1901.
National Briefs

CBF predicts federal budget surpluses
WASHINGTON — Even though a deficit was predicted for the federal budget in January, Congress' top fiscal analyst is projecting modest surpluses of $5 billion this year and $6 billion in 2003. The non-partisan Congressional Budget Office has concluded that if new tax and spending proposals in President Bush's budget for next year were enacted, a deficit of $121 billion would result in 2003. Bush's budget would also produce a deficit of $51 billion in 2004, but would generate steady annual surpluses totaling $681 billion in the 10 years after 2002, the budget office said. The president had projected that the surplus would be $723 billion.

One problem with the CBO's projected surpluses in the next two years is that it assumes that no new spending increases or tax cuts are enacted, which is unlikely.

Associated Press

Independent Counsel had plenty of evidence against Clinton
WASHINGTON — Prosecutors had plenty of evidence for criminal charges against former President Clinton in the scandal involving former White House intern Monica Lewinsky, a final report by Independent Counsel Robert Ray concluded Wednesday.

"President Clinton's offenses had a significant adverse impact on the country, substantially affecting the public's view of the integrity of our legal system," stated the report. "President Clinton admitted he Snowballed gave evasive and misleading answers" about his sexual relationship with Lewinsky, When Clinton admitted that he had made false statements under oath about his relationship with Lewinsky, he surrendered his law license for five years.

Associated Press

International Briefs

Europe

Three Danes and two German soldiers were killed Wednesday when missiles they were planning to destroy at a munitions site near Kabul blew up prematurely, said an army source.

The soldiers were members of an international peacekeeping force in Afghanistan.

Whereas

Student fees that serve the purpose of increased tuition should be implemented system-wide with the oversight of Trustees, legislature, and the governor;

The California State University planning initiative, "Cornerstones", condemns such funding methods stating, "The artificial distinctions between student fees and tuition mean that campus-based fees have become a back-door vehicle for tapping student revenues.

The whole system is manipulated rather than managed, inadequately connected to the financial aid system, and needs to be rethought" (CORNERSTONES, Task Force #2 - "Meeting the Enrollment and Resource Challenge", 3/97);

Eligible students should be entitled to equal access to CSU campuses and to the departments of their choice, regardless of their income status;

Any new college or campus-based student fees will limit students' educational choices;

The Cal Poly administration has not established sufficient accounting, auditing, and reporting systems to assure proper expenditure of the money;

The Cal Poly administration has not given evidence that the Cal Poly Plan $45 per quarter fee already in place has increased the number of classes or graduation rates. The administration had promised 16 new tenure track positions, but since 1994-95, the number of tenure track faculty has decreased by 1; however, the number of administrators has increased by 35;

The Cal Poly administration is not giving students adequate time or information to make an educated decision; and

The administration has not properly addressed alternative sources of funding; therefore be it

RESOLVED, That the California Faculty Association stands against the proposed college-based fee increase; and it be further

RESOLVED, That the California Faculty Association urges our faculty and students to demand accountability and transparency as a first step in resolving any perceived budget crisis.
SO MANY MEN. SO MANY REASONS TO HAVE BACK-UP CONTRACEPTION.

Of course you’re using contraception diligently. But condoms and pills and sponges and
implants, emergency contraception, tests within 72 hours after intercourse, can help accidents
from happening in the first place. Talk to your doctor about it, and visit www.greatplancare.com or
call 1-877-GETHECO to JOIN OUR HAPPY. That’s why there’s morning-after contraception.
Carnivals to communion: SLO's Art Center awash with watercolor

By Bridgette Vanherweg

A

A carnival mood emanates out of fourth-story apartment windows in satin glasses of champagne, the Miss. Man is about to lead all 26 contestants through the whimsical watercolor city streets. Such images can be seen in watercolor located at the San Luis Obispo Art Center, which is exhibiting pieces that display the subtleties of watercolor from fanciful town carnivals scenes to moody tree shadows.

Translucent washes and interlocking color schemes characterize a myriad of subjects in the "Aquarius 25" watercolor show celebrating the Central Coast Watercolor Society's 25th exhibition with the San Luis Obispo Art Center. Exhibitors received almost $2,000 in award money and membership gifts from private donors and framing and photography stores.

"Aquarius 25" chairman Leanne McDonald said watercolor artist June Wescott of Portland, Ore., selected the show, selecting 39 of the 167 paintings entered as slides in December. Wescott then judged the 39 paintings themselves, naming Joanne well's dark and solemn "Communion," the first place winner. The top three winning pieces illustrated her taste for original subjects and bold colors.

"Communion" depicts three older men, shown by the varying degrees of salt and pepper grey to white hair surrounding their framed facial features. The setting is indistinguishable, with dark walls behind a close-up view of the three men seated around a table. The painting conveys a feeling of mid-twentieth century Europe. The men could be anywhere — an Irish pub, a French café or a New York job discussing Irish mutiny. The lone cup sits on the café-like table, covered in a gray white of bread. The central man figure is reaching the edge of the cup, representing the communion of the men in whatever topics they are discussing.

"The Oxen: A Reverse" by Kathleen Newman-Wooldred earned the No. 2 spot. Looking almost like a bit of an onion cell, this colored and monochromatic canvas is as big as an onion to extreme proportions. The 18-by-24 inch painting captures the translucent and intricate layers and botanical color differences of a purple onion.

"The always do vegetables since I was a kid," Wooldred said. "I don't know what it is."

Perhaps her focus comes from Wooldred's love for food, since the Cal Poly art and design graduate worked as a cook and pastry chef at the Sky Cafe since the restaurant's opening in 1994. Although she is now full-time artist working in oils with watercolor occasionally dabbling in pencil drawings and oil painting, Wooldred painted scenes for food illustrations for the restaurant's menus three years ago. The scenes still hang in the back of the restaurant, she said.

"Working in a chef shop was very relaxing," Wooldred said. "The art community here is rich with talent, and everyone is very helpful and complimentary."

see WATERCOLOR, page 8


One person’s photograph is another artist’s illusion

By Bryan Dickerson

A splash of clouds split down the middle, the left side mirroring the right, till the sky above a woman reclining on the beach — oblivious to or uncaring about the heavenly maelstrom above her.

This scene in James Crawford’s photograph “Sunbathing Beauty” never happened as depicted in the artwork.

The beach and model were photographed in Morro Bay, and the cloud photo shot in San Luis Obispo. The two images were then mixed in Crawford’s home on his computer.

“Each master uses brushes in a certain way to achieve their look,” Crawford said. “I use the computer as my brush.”

Crawford said the benefit of enhancing images on the computer is that he can take a photograph that isn’t necessarily good and make it into something interesting.

In “Morro Rock #1,” Crawford created an art out of a “throw away” photograph with Photoshop software.

By taking the old, washed-out photograph, cropping it, adding a sky photo and reflecting it onto the water beneath the rock, he created an image that looks perfect to have been created by brush.

‘My intent is to get the image of a painting with just a hint of photogra­phy,” Crawford said. “When people ask ‘Is that a painting?’ I’ve achieved my goal.”

Crawford picked up a camera while serving in Vietnam and was soon hooked on the art form. As a member of the San Luis Artists’ Gallery, his traditional black and white still-life pictures, as well as his color photographs, all seem to have computer-enhanced work.

Photographer Mary Ratner said Crawford’s technical ability is great, and that it is rare for an artist to excel in three different mediums.

“It’s like a painter being good at oils, acrylics and sculpture,” Ratner said. “He’s trying to make the computer images look like a painting. This is more graphic art.”

Looking at a piece titled “L.A. Underground,” Ratner said the work is highly impressionistic and slightly abstract.

“I think he’s trying to achieve an oil-painting effect,” Ratner said.

Close inspection of the work reveals a tangle of tiny dots, but once the viewer steps back, a comprehensive image emerges.

He achieved the look in “L.A. Underground” by enhancing the original photo with different filters in Photoshop 5.5 and tweaked the color to make it a little more vivid.

His utilization of intense colors can be explained in part by his color blindness.

“I see colors differently,” Crawford said. “I had to learn to see colors. If there’s a green and a brown sock in a dark room, I can’t tell the difference until they are next to each other.”

Crawford cited Marcel Duchamp “Each master uses brushes in a certain way to achieve their look. I use the computer as my brush.”

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“One person’s photograph is another artist’s illusion.”

James Crawford artist

COURTESY PHOTO/JAMES CRAWFORD

‘Morro Rock #4,” created by artist James Crawford using a ‘throw away’ snap shot and Photoshop software, is part of his digital photogra­phy collection currently at the San Luis Artists’ Gallery.
Jazz trio is triple the pleasure

By Katrina Telfer

MUSTANG DAILY STAFF WRITER

World-renowned jazz artist Marcus Roberts is coming to San Luis Obispo.

Limited seating is still available for the Marcus Roberts Trio concert, which will be performing at the Cal Poly Theatre at 8 p.m. on March 10.

The Marcus Roberts Trio consists of a piano, bass and drum composition, with Roberts as the lead on piano.

Roberts is famous for his use of jazz history in his work. He is considered to be the top jazz pianist playing today, Hoskins said. "What makes him unique is his scope."

"In my mind, (Marcus Roberts is) the top jazz pianist playing today," Ralph Hoskins, Cal Poly Arts director, said. "In my mind, he is the top jazz pianist playing today."

"The Marcus Roberts Trio composer, with the movie versions of "The Taming of the Shrew," such as in "10 Things I Hate About You," and "Kiss Me Kate," they may not know that William Shakespeare's famous story is actually a play within a play.

The play begins in Italy, when a nobleman and his hunting party discover a drunken tinker, and tell him that he is a lord who has been dreaming for 15 years, according to the Web site. The Actiny Company's Web site.

"The play) hasn't been updated (to modern times)." Woske said. "It is a full period piece."

The play is directed by two acting directors, Maryott Harley and members of the first graduating class of Juilliard's Drama Division, The Acting Company has performed more than 79 plays in 45 states and nine foreign countries, according to The Acting Company's Web site. The company promotes theater and literacy by bringing a touring repertory of classic productions, talented young actors and teaching artists into communities across America. They focus on areas where performance and theater arts education is limited or non-existent, according to the Web site.

A few seasons back, The Acting Company performed "The Revs" at Cal Poly, Woske said.

The Acting Company members include Kevin Kline, Patti LuPone, David Schramm, Jesse L. Martin, Keith David, Lorraine Toussaint, David Ogden Stiers, Mary Louise Rosato, Lisa Banes, Denver Pyle, Frances Conroy, Dennis Boutsikaris and Jeffrey Wright, according to the Web site.

The play is directed by Eve Shaprio, who was born in South Africa. She has directed more than six Shrew, page 8

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Customer Comments: "Customer comments on the new Shadow Boxes and Plexi Boxes are excellent." - Cal Poly Theatre Performance revisits 'old school' to 'tame' modern theme

By Amber Hodge

MUSTANG DAILY STAFF WRITER

"The play) hasn't been updated (to modern times). It's a period piece."

Lisa Woske

Cal Poly Arts public affairs director

William Shakespeare's 'Taming of the Shrew' will be performed by The Acting Company on March 12 in the Cal Poly Theatre. The play is directed by two acting directors, Maryott Harley and members of the first graduating class of Juilliard's Drama Division, The Acting Company has performed more than 79 plays in 45 states and nine foreign countries, according to The Acting Company's Web site. The company promotes theater and literacy by bringing a touring repertory of classic productions, talented young actors and teaching artists into communities across America. They focus on areas where performance and theater arts education is limited or non-existent, according to the Web site. A few seasons back, The Acting Company performed "The Revs" at Cal Poly, Woske said.

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Jeffrey D. Stulberg

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The California State University's Importance of Being Earnest

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Cal Poly Theatre

Thursday, Saturday, February 28 – March 2
Thursday, Saturday, March 7 – 9
**WATERCOLOR**

continued from page 5

Winkler has submitted watercolor paintings in fine art shows within the last few years, including the Paso Robles Art Association fall show and "Aquarius 25."

"I was surprised to win," she said. "The jurors in these shows are always different and look for different things in the paintings. You do your work, but don't know what people think about it until you've exhibited it. I've been really gratified by the response."

Third place went to John Bannard's watercolor, entitled "Shell." The painting resembles a colorful Monterey Bay Harbor, but it contains a warm red and yellow Shell Oil Company logo, which reem above the blue and purple water tones of the docked boats and swirling sea. The color contrast was key to the painting's feel.

Other contrasting depictions include several bright cartoon-like paintings, "Santa Monica Pier" by Michael Cinkumk; a monochromatic cotton candy colors with nautical fonts and green leaves; and grape purples, making the scene look jump out and the faces blurred to create a di:ly carnival effect.

Another painting, "Plein Air: Flowers with a Heart" by Kathy Aulbach, combined pen and ink, white watercolor, little bee-like insects sporting colorful flowers and windrow pasty lines with doubles and rake ranch hedges. The typical still life and floral paintings also had a nod to showing. One will still be entitled "Marbles in a Bottle" by Karen Clack depicts a glass bottle and stacked glass marbles that take on an ever-present fear against a black background. Another, still-life named "Harmous, Light, Peace" by Candice Kimbode captures the pink-peach tones of nautical ties, and is the most outstanding of the four floral entries. Time could create a entirely different view of the exhibit, if one visits it several times to quietly ponder the brush strokes and wash values with only the blunted murmuring of the information desk coming from the back room.

"Aquarius 25" runs through April 1. The Sun Los Osos Art Center, located at the corner of Monterey and Broad Street, is open to self-guided tours every day except Tuesday, from 11 a.m. to 3 p.m.

**SHREW**

continued from page 7

L00 plays and has worked with the Theatre Royal York and the New Shakespeare Company.

The Acting Company has been honored with the Olisa Award, the Los Angeles Drama Critics Circle Award, Cerritos' Excellence in Education Award, two Andrew Award nominations, according to the Web site.

Cal Poly English professor Patricia Troxel will present a pre­

show lecture at 7 p.m. at the Christopher Cohan Center Philip­

Rudick Hall.

Tickets are $24 and $34 for the general public and $22 and $27 for Cal Poly students, and can be pur­

chased at Performing Arts tickets office. To order by phone, call 756-2872.

**ROBERTS**

continued from page 7

"I can't believe the Marcus Roberts Trio is coming here," said sophomore Colby Torres. "Roberts is an amazing artist and I would tell everyone I know to go and listen to his program. It will probably be the best show they've ever heard."

Tickets are $28 and $34 for the general public and $22 and $27 for Cal Poly students, and can be pur­

chased at Performing Arts Center ticket office from 10 a.m. to

4 p.m. on Saturday, or by phone at 805-SLO-ARTS (756-2782).

The Marcus Roberts Trio, a renowned jazz band, will perform at 8 p.m. on March 10 in the Cal Poly Theatre.

Saturday, March 9, 8pm

The Radicals featuring

Norman Krieger, piano

Presented by San Luis Obispo Symphony

Cohan Center

Concert Series

Sunday, March 10, Noon

Sunday at the Center

Irish Potatoesheads - Free Performance

Presented by Center Outreach Services

Cohan Center - Pavilion

Sunday, March 10, 3pm

Atascadero High School Mock Rock

Presented by Atascadero High School

Cohan Center

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Editor,

I now confess. Mr. Barry Hayes, for your letter ('Letters to the editor', March 5 in the Daily) You had a few good points about the Foundation agreement concerning Christian clothing on campus.

Freedom of speech and religion is a crucial element to our lives and rights, as you stated in your letter. I'm just wondering why one must be offending another. You said, "I wouldn't want to send my kids to a school where they believe a shirt should be worn to make sure they have the same clothing as the rest of the school..." I don't know if you stopped to look, but Cal Poly is not a Christian university, and is not trying to offend Christians. Can the Foundation ever make everyone happy? I suppose not.

I suppose there are no arguments. It is possible that instead of trying to make a statement, Foundation has simply pursued the already, blanket, insensitivities of its meaning. It is also possible that Foundation is so out of touch with reality and contemporary culture they have no idea what the "OneTruth" stands for. Neither of these are very nice explanations.

In a time when religious and cultural tolerance is strongly needed, our university should not chase those who feel excluded moral, spiritual or doctrinal morals from the Christian religion, or any other religion for that matter. Foundation should yank shirts like those that are offensive and operate a wonderful job of market on campus and take your product to the store. You just have to lift each other up.

It is interesting that at Cal Poly, voices are veiled against religious, but representations at sporting events are allowed. These voices will fade and another will rise up. I wonder what the world and this country would have realized that allowed on each other.

Maglite was not for security

Editor,

I was the person at the Reggie Jones event Feb. 27 with the Maglite. This flashlight is NOT two feet long. I had been standing in front of the PMC, giving students know what? He was absolutely correct. At the March 5 in the Mustang Daily. I immediately walked to the Bookstore and take your product to the bookstore, and pull out, judging by the reaction to "OneTruth" being in the bookstore, it looks like there is a market for it. Maybe you can convince them to market more than that more shirts, but the idea is to pick something outside will wear your merchandise. They will carry it to make money. You just have to try.

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Chief

It is in response to the March 5 letter to the editor, "Bookstore should not sell one religion's materials."

In the comments on the article, "Who is the bookstore selling club clothing on campus?" and "Who is the bookstore promoting one religion (namely Christianity)" going into the bookstore and yelling at the top of your voice at any customer service representative that will stand in front of in your voice head... everyone in the bookstore. It could be possible that the bookstore management considered an overt - racist / snide comment in the clothing store in the election reaction now.

Question: "Who is the bookstore selling club clothing on campus?" Answer: OneTruth has a business license. OneTruth is a company with a group of artists. The president of the company is the one to contact. He presented his clothing to the students at the bookstore and has since become popular on campus. The bookstore returns the price of the tee shirt as a club affiliation to the department.

One should think of how the bookstore promotes one religion (namely Christianity).

Christians believe that the phrase "OneTruth" promotes one religion (namely Christianity).

Answer: If anyone wants to start a merchandise stand of another religion, we will allow it in the bookstore, all you need is to meet requirements on campus requirements. If you have "OneTruth" being in the bookstore, it looks like there is a market for it. Maybe you can convince them to market more than that more shirts, but the idea is to pick something outside will wear your merchandise. They will carry it to make money. You just have to try.

Theresa Allen

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to ensure that they have the most current information, housing officials work closely with the San Luis Obispo real estate community, trying almost of changes in the market as well as helping newcomers adapt.

The housing market (in San Luis Obispo) is so impacted that housing professionals in the community approach their business in a different way, Allen said. When moving to the area eight years ago, Allen recalled many real estate agents simply giving him a map and several addresses before they were willing to talk about details.

Because of their high workload, many brokers in the area do not take the same hands-on approach a new faculty member might expect elsewhere. He said this also helps potential tenants or homeowners adjust to what Allen called "sticker shock."

This sticker shock is a major factor for many prospective newcomers. Current housing office statistics place the average monthly rent on a three-bedroom home in San Luis Obispo at $1,800, according to the Cal Poly housing Web-site. However, when looking at nearby housing, many of the university's potential employees do not take into account nearby communities like Los Osos or Morro Bay, both of which have lower average housing costs than San Luis Obispo.

"I can't even afford to live in San Luis Obispo," Hellenbrand said. "Part of it is just trying to find where you want to live." The Cal Poly Housing Corporation will be discussing housing proposals at its next meeting April 12. The meeting is open to the public and a location has not yet been determined.

To learn more, visit www.housing.calpoly.edu.

SAFETY
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Businesses include Trader Joe's, Smart and Final and Skin Deep. There will also be a grand prize drawing after the event, York-Dominguez said. Although she couldn't say what it would be this year, the grand prize last year was a three-day, two-night stay in San Luis Obispo.

Cal Poly's Peer Health Education Program is a part of the national Bacchus and Gamma Peer Education Network. Last year, the group recognized Cal Poly's safe spring break event with the national award for outstanding creativity in health education programs, York-Dominguez said.

Last year's event was popular with students, York-Dominguez said. They had 1,242 students attend the two-day event. This year, however, it is scaled back to one day for logistical reasons.

NEW GE COURSE
AREA F (Technology)

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Classes meet once a week indoors and once a week outdoors for guided hikes in different regions of Cal Poly's 10,000 acres. Homework consists of journals and group projects.

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For more information visit: http://polyland.lib.calpoly.edu or email to: Calpoly@polyland.lib.calpoly.edu

Career Services

Summer Camps & Resorts Job Fair

Thursday, March 7, 2002
Chumash Auditorium
10:00 a.m. - 1:00 p.m.


SLO County Parks - SLO County YMCA - Snow Mountain Camp Space Endeavour Camp - Sugar Pine Christian Camps - Yosemite Concession Services

- Summer camp counselors, lifeguards, activity leaders (all types of land & water sports, arts & crafts, music, drama, nature exploration, ropes course, hiking, backpacking, etc.), and equestrian staff (wranglers, riding instructors, day trip guides).

- Work with children ages 7-17 (including underprivileged children, children & adults with disabilities, and children learning to manage diabetes).

- Resort & casino staff.
- Academic tutors and program staff.
- and more!

Great summer jobs in great places like Yosemite, Lake Tahoe, Malibu, La Jolla, the Santa Cruz Mountains, San Luis Obispo & Santa Barbara.

See job descriptions for these and other opportunities in Mustang Jobs www.CAREERSERVICES.calpoly.edu
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Shaq leads in win, celebrates 30th birthday

By Steve Springer

(WIRE) LOS ANGELES—Before the game, the Laker girls presented Shaquille O'Neal with a birthday cake with purple and gold icing and three candles. One for each decade.

O'Neal turns 30 on Wednesday. Neither age nor any opposing center show any signs of catching up with O'Neal, who on Tuesday night at Staples Center led his team to a 101-92 victory over the New Jersey Nets, owners of the best record in the Eastern Conference at 39-20, and into a tie with the idle Sacramento Kings for first place in the Pacific Division and the best record in the NBA at 42-17.

The way O'Neal is playing these days, his sore right toe seemingly much improved, those three candles might also come to symbolize three NBA titles for the Lakers' dominating center.

Taking advantage of the absence of teammate Kobe Bryant, serving the second half of his two-game suspension for fighting, and of the Nets' starting center, Todd MacCulloch, out with an injured left foot, O'Neal was at times unanswerable, scoring on both hand and showcasing his increased mobility since his return from his injured left foot.

O'Neal scored 40 points, hitting 16 of 21 field-goal attempts, and added 12 rebounds, four assists and a blocked shot.

If one could hit those darn free throws, O'Neal might be only eight of 20 as the Nets reverted to that old standby when all else fails, the Hack-a-Shaq.

"Even though I missed a lot of them," O'Neal said, "all of them were right there, they were just popping in and out."

But as many problems as he had at the line, O'Neal caused more problems for the Nets. Both Jason Collins and Aaron Williams, the two men assigned to guard him, fouled out in the closing minutes.

"We've ridden Shaq's coat tails the last two games," said Lakers Coach Phil Jackson, referring to the games Bryant missed. "Now it's time to play the team game."

Jackson is also worried that his Lakers, in catching the Kings, are peaking too early.

The PiLits have a solid pitching staff, with a 5.42 ERA in 88 innings. Staff ace right-hander Kevin Correia has been really good, the best relief pitcher on the team. They need to improve in running in scoring position. Allon's pitching in the first game for the first time today for a one-game series. Mustangs lead 3-2 in their series but not a must-win opportunity.

The pitching staff has shown the best starting pitchers, but it's really the small things that have hurt us," right-hander Tyler Fichter said. "The coaches are really pushing us to work on situational baseball and holding runners on, really to change the aspect of the game."

"Our goal, and O'Neal's goal, was to win the game," said Jackson. "The entire pitching staff has been really good, the best relief pitcher on the team. They need to improve in running in scoring position. Allon's pitching in the first game for the first time today for a one-game series. Mustangs lead 3-2 in their series but not a must-win opportunity."

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Major League Baseball looks to adapt pastime for online viewers

By Jon Healey

Major League Baseball and RealNetworks Inc. are teaming up to deliver condensed online replays of baseball games, adapting the deliberate pace of the national pastime to the short attention spans of the Internet.

A football aimed at time-crunched fans, the 20-minute digital videos provide less than a complete game but more than a highlights package, enabling viewers to see all the plays but none of the price. No one has been set yet for the games, which will be available only to subscribers of premium online services from Major League Baseball or RealNetworks. The condensed versions will debut on opening day, and will be available about 90 minutes after the last pitch in each game on the field.

The new offering is the latest attempt by a major sports organization to wring more revenue out of the Net. Baseball, the NBA and NASCAR all have joined forces with Real to change fans' access to audio or video feeds online, replacing free services with subscription-based offerings.

RealNetworks and Major League Baseball shock their first deal last year, a three-year pact that was to deliver $20 million worth of cash and services to baseball. Any revenue generated by the condensed games will be split between the two, and will come on top of the $20 million, said RealNetworks spokeswoman Lisa Amore.

Major League Baseball was approached by RealNetworks to make a condensed games available on the Net, and the two started meeting last May.

"We're very excited about the new format that will bring baseball to a new audience," said Major League Baseball Commissioner Bud Selig. "We believe it's a win-win for both the fans and our partners."