Parking violations raise questions

By Justin Rutkay

A Cal Poly student is claiming that a parking enforcement officer has ticketed cars parked at meters before their time expired.

Jason Kaltenbach, an industrial technology senior, said he illegally saw the accused officer write a ticket for a car parked in front of the business building on California Street on Feb. 13. The meter had 15 minutes left on it, Kaltenbach said.

Minutes later, he said he noticed a second car parked in a metered spot that had 10 minutes left on the meter. The vehicle also had a ticket on it, Kaltenbach said. He said he did not witness the officer write the second violation. The violation was already on the windshield when Kaltenbach arrived on the scene.

“I went to confront him about the ticket that I saw him write,” Kaltenbach said. “The officer told me that the meter had expired when he wrote the ticket, then he just took off after that.”

Kaltenbach said he did not see the car owner put more change in the meter, leading him to assume that the officer was writing incorrect violations. University Police would not identify the parking enforcement officer, but the officer denies these accusations.

University Police is taking the student’s claim seriously and is currently undergoing an internal investigation, said Tony Ardis, University Police ammo, page 2

Needed: housing for professors

The ability to afford housing in San Luis Obispo is a top concern among faculty members. For many, it weighs heavily on accepting or refusing a job. The average three-bedroom house in SLO costs $1,800 a month, according to www.housing.calpoly.edu.

By Stephen Curran

As Cal Poly continues to grow and the number of available houses continues to shrink, concerns over where to live are quickly moving to the forefront not only for students, but for faculty as well.

It has gotten to the point that the lack of affordable housing has become one of the top reasons prospective new faculty turn down jobs at Cal Poly and part of the reason existing faculty choose to leave, said Harry Hellenbrand, dean of the College of Liberal Arts.

While a heavy workload remains the top concern among potential hires, he said, housing has become a close second or even third for many. Another key element is an applicant’s decision to take a job elsewhere is the fact that many faculty spouses have trouble finding non-academic work in the area, he said.

“I haven’t seen it as the primary or sole reason people have turned as down,” Hellenbrand said. “But it’s been a continuing factor in people’s thinking.”

The current situation in San Luis Obispo is not completely unique, he said.

Among California State University campuses, those in the traditionally more expensive areas such as San Jose, Hayward, San Francisco and Sonoma have all faced similar problems, Hellenbrand said. This far, inland

see HOUSING, page 10

Lecturer addresses healthy habits

By Eric C. Rich

Environmental issues and sustainability are the focus this year’s History Day at Cal Poly. The second annual event is in conjunction with the ongoing Centennial Celebration and features a lecture by environmentalist Amory Lovins.

The program, entitled "Sustainability and the Future of the Polytechnic University," is sponsored by the newly founded Campus Sustainability Initiative. The March 8 event begins at 7:30 p.m. in Chumash Auditorium, and

see HISTORY, page 2

Students can come aboard USS Temptation

With passports in hand, Cal Poly students will be able to board the USS Tropical Temptation and set sail for such destinations as the Cayman Islands, Jamaica and Daytona Beach.

No, it is not the newest FOX reality television show, but the second annual Safe Spring Break presentation by Cal Poly’s Peer Health Educators.

This Thursday during University Union Hour, UU Plaza will be transformed into popular spring break sites in an effort to educate students about how to have a safe spring break experience.

“During spring break (students) take on high-risk activities, and we want to make sure they come back, and that they stay safe,” said Reajam York-Dominguez, Cal Poly’s health education director.

Students will pick up a passport that will be stamped at the destinations they visit. At each of the 10 ports of call, there will be activities for students to complete and prizes, York-Dominguez said.

Each booth will be run by one of the three Peer Health Educator teams: T.L.C., Thoughtful Lifestyle Choices; EROS, Education Resources on Sexuality; or the Nutrition team, she said.

The teams have been working on planning the event for an entire year, York-Dominguez said, and they have worked on it daily since November.

Myles Davis, a biological sciences senior, said he gave up his time to work on this event because with all the emphasis on partying for spring break that students see on MTV, it’s important that they also take note of how to have a safe, good time.

“It is a time to cut loose, but there are responsibilities to go with it,” he said.

One of the day’s activities is “Get Le’ed at the Virgin Islands,” where EROS team members will ask students questions regarding safe sex practices. Another booth run by the Nutrition team will serve Cayman Kababs and fruit shish kabobs to educate students on healthy spring break snacks.

At Daytona D.U.U., one of the stops hosted by the T.L.C. team, students will be able to participate in an obstacle course. However, there is a catch — students will also be wearing goggles that simulate varying degrees of intoxication, York-Dominguez said.

The Jamaica stop will also be a T.L.C. booth and will serve non-alcoholic Jamaican Jungle Juice.

“The mocktails show an alternative to drinking that still tastes good and is fun,” Davis said. “(The booth) was a favorite stop last year.”

Erin Hogen, a nutritional science senior, said the teams have been working hard to create each booth as unique with a fun incentive to stop by, while trying to make the event a little different from last year.

Many local businesses have donated prizes to the different ports of call.

see SAFETY, page 10
News

METERS
continued from page 1

they always check the meter for malfunctions. Duncan meters are the new electronic meters used on campus, and have been known to make errors in the past, said Cindy Campbell, associate director of University Police.

"When mistakes do occur, they're usually in favor of the person that is parking there," she said.

Kaltenbach said that when he went to University Police, Sgt. Lori Hasham, who is currently in charge of the investigation, told Kaltenbach that he must have been mistaken about what he saw. "They act as if nothing had happened and were completely irresponsible," he said.

University Police would not comment on the ongoing investigation. It wasn't until Kaltenbach requested the meter information that the department started recognizing the matter at hand, he said. Hasham was not available for comment.

The meter store information on how much time has been spent and how much money has been deposited in a given time period. University Police complete an audit of the meters during the sixth week of every quarter. The audit is based on overall data, not individual audits.

"We look into any accusation made regarding parking, no matter how small the claim," Campbell said. "We have an effective process for weeding out bad accusations."

According to University Police statistics, roughly 100,000 citations are issued per year. Out of those, an estimated average of three citations are taken through the appeals process every year.

Aeilts said University Police should be finished with the internal investigation by the end of next week, after he is able to fully review the situation.

HISTORY
continued from page 1

the lecture will be followed by a reception. Cal Poly Provost Paul Zingg encourages everyone to attend the presentation, which is free to the public.

"It's only the second History Day, and we wanted to choose a topic that reflects on the distinctive aspects of Cal Poly's location and identity," Zingg said. "It's our goal to have the students develop a deeper appreciation for the beauty of the campus and its natural resources."

History Day is now an annual event each year on March 8, and is the day the university received its charter in 1901.

Correction: In yesterday's 2002 Primary Election Results article, John Trice was noted as the winner of the Superior Court judge spot. In fact, the top two winners of the race now proceed to the November election. Those two are John Trice and Jacqueline Frederick.

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CBO predicts federal budget surpluses
WASHINGTON — Even though a deficit was predicted for the federal budget in January, Congress' top fiscal analyst is projecting modest surpluses of $5 billion this year and $6 billion in 2003.

The nonpartisan Congressional Budget Office has concluded that if new tax and spending proposals in President Bush's budget for next year were enacted, a deficit of $121 billion would result in 2002. Bush's budget would also produce a deficit of $51 billion in 2004, but would generate steady annual surpluses totaling $68 billion in the 10 years after 2002, the budget office said. The president had projected that the surplus would be $702.3 billion.

The CBO said in January that the deficit for 2002 will be $21 billion and $14 billion for fiscal 2003, which begins Oct. 1.

When compared to the $2.1 trillion federal budget, the predicted surpluses and deficits are not significant, as far as the numbers are concerned. But the projected surplus has political significance because it will likely lend momentum to conservatives and other Republicans who want the GOP to push a budget that claims to be in balance through the House this year.

New economic data suggests that the recession is fading or even over - an improvement from just two months ago. Economic growth means that the government can count on additional revenue and less spending in some programs.

One problem with the CBO's projected surpluses in the next two years is that it assumes that no new spending increases or tax cuts are enacted, which is unlikely.

— Associated Press

Independent Counsel had plenty of evidence against Clinton
WASHINGTON — Prosecutors had plenty of evidence for criminal charges against former President Clinton in the scandal involving former White House intern Monica Lewinsky, a final report by Independent Counsel Robert Ray concluded Wednesday.

"President Clinton's offenses had a significant adverse impact on the community, substantially affecting the public's view of the integrity of our legal system," stated the report. "President Clinton admitted he 'knowingly gave evasive and misleading answers' about his sexual relationship with Lewinsky. When Clinton admitted that he had made false statements under oath about his relationship with Lewinsky, he surrendered his law license for five years."

— Associated Press

California Faculty Association Resolution Against College-Based Fee Increase
WHEREAS, Student fees that serve the purpose of increased tuition should be implemented system-wide with the oversight of Trustees, legislature, and the governor;

WHEREAS, The California State University planning initiative, "Cornerstones", condemns such funding methods stating, "The artificial distinctions between student fees and tuition mean that campus-based fees have become a back-door vehicle for tapping student revenues. The whole system is misappropriated rather than managed, inadequately connected to the financial aid system, and needs to be rethought" (CORNERSTONES, Task Force #2 - "Meeting the Enrollment and Resource Challenge", 3/97);

WHEREAS, Eligible students should be entitled to equal access to CSU campuses and to the departments of their choice, regardless of their income status;

WHEREAS, Any new college or campus-based student fees will limit students' educational choices;

WHEREAS, The Cal Poly administration has not established sufficient accounting, auditing, and reporting systems to assure proper expenditure of the money;

WHEREAS, The Cal Poly administration has not given evidence that the Cal Poly Plan $45 per quarter fee already in place has increased the number of classes or graduation rates. The administration had promised 16 new tenure track positions, but since 1994-95, the number of tenure track faculty has decreased by 1; however, the number of administrators has increased by 35;

WHEREAS, The Cal Poly administration is not giving students adequate time or information to make an educated decision; and

WHEREAS, The administration has not properly addressed alternative sources of funding; therefore be it

RESOLVED, That the California Faculty Association stands against the proposed college-based fee increase; and it be further

RESOLVED, That the California Faculty Association urges our faculty and students to demand accountability and transparency as a first step in resolving any perceived budget crisis.
SO MANY MEN. SO MANY REASONS TO HAVE BACK-UP CONTRACEPTION.

Of course you’re using contraception diligently. But condoms can break, and medications can be forgotten. Emergency contraception, taken within 72 hours after intercourse, can keep accidents from complicating your life. Talk to your doctor about it, and visit www.greater.org or call 1-800-622-6233. NO Accidents HAPPEN. That’s why there’s morning-after contraception.
Carnivals to communion: SLO's Art Center awash with watercolor

By Bridgette Vanherweg
MUSTANG DAILY STAFF WRITER

A couple leaped out of their fourth-story apartment windows to taste glasses of champagne, the Muse. Man is about to feed all 26 transients through the whimsical watercolor city street. Such images can be seen in watercolor located at the San Luis Obispo Art Center, which is exhibiting pieces that display the subtleties of watercolor from colorful town corner scenes to matching tree shadows.

Translucent washes and forbidding color schemes characterize a mixed-subjects show by the "Aquarius 25" watercolor show, celebrating the Central Coast Watercolor Society's 25th exhibition with the San Luis Obispo Art Center. Exhibits received almost $20,000 in award money and 900 artifacts from private donors and framing and photography stores.

"Aquarius 25" chairman LaVerne McDonnell said watercolor artist Jean Westerman of Portland, Ore., made the show, selecting 39 of the 165 paintings entered as slides in December. Westerman then judged the 39 paintings themselves, naming Jeanette Wells' dark and somber "Communion" the first place winner. The top three winning pieces illustrated her taste for original subjects and bold colors.

"Communion" depicts three older men, shown by the varying degrees of salt and pepper gray to white hair surrounding their barred facial features. The setting is indeterminable, with dark walls behind a close-up view of the three men seated around a table. The painting conveys a feeling of mid-twentieth-century Europe. The men could be metaphors for Irish pub, a French cafe or a New York deli, discussing a soup or wine. The lone cup sits on the cafe-table, covered in a crisp white tablecloth. The centralmost figure is reaching the edge of the cup, representing the communion of the men in whatever topics they are discussing.

"The Colors of a Reverse," by Kathleen Newman Wedde, earned the No. 2 spot. Looking almost like a bit slice of a onion cell, this colored mixed medium piece is painted on paper as an extreme preparation. The 18- by 24-inch painting conjures the translucent and intricate human and botanical color differences of a purple onion.

"For always doing vegetables since I was a kid," Wedde said, "I don't know what it is.

Perhaps her focus comes from Weinberger's love for food, since the Cal Poly art and design graduate worked as a cook and pastry chef at The Sky Cafe since the restaurant's opening in 1994. Although she is now full-time artist working mainly with watercolor and charcoal, dabbling in pencil drawings and oil painting, Wedde painted several for food illustrations for the restaurant's menu three years ago. "The cocktails still hang in the back of the restaurant," she said.

"Working in a chief all week in San Luis Obispo after graduation, which was a problem," she said. "The art community here is rich with talent, and everyone is very helpful and congratulatory."
One person’s photograph is another artist’s illusion

By Bryan Dickerson
MUSTANG DAILY STAFF WRITER

A split of clouds split the middle, the left side mirroring the right, till the sky above a woman reclining on the beach—oblivious to or uncaring about the heavenly bouquet above her.

This scene in James Crawford’s photograph “Sunbathing Beauty” never happened as depicted in the artist’s home on his computer.

The two images were then tweaked in Photoshop.

Photographer Mary Ratner said Crawford’s technical ability is great, and that it is rare for an artist to excel in three different mediums.

“He looks at his images like a painting. This is more graphic art.”

Looking at a piece titled “L.A. Underground,” Ratner said the work is both impressionistic and slightly abstract.

“I think he’s trying to achieve an oil-painting effect,” Ratner said.

Close inspection of the work reveals a handful of tiny dots, but once the viewer steps back, a comprehensible image emerges.

He achieved the look in “L.A. Underground” by enhancing the original photo with different filters in Photoshop 5.5 and tweaked the color to make it a little more vivid.

His utilization of intense colors can be explained in part by his color blindness.

“See colors differently,” Crawford said.

“

He’s keeping experiments in their work, and you put notes from classic artists he admires, and getting inspiration from them.

“You glean from them some of the excitement in their work, and you put it into your work,” Crawford said.

“But I’m still forging my own vision.”

His “vision” has won several awards, including honorable mentions at the SLO Country Art Center.

Crawford’s technical ability is great, and that it is rare for an artist to excel in three different mediums.

“IT’s like a painter being good at oils, acrylics and sculpture,” Ratner said.

“It’s not going to gross you out. I like beautiful images,” Crawford said. “Look, the clouds are beautiful, the woman is beautiful. That’s nice.”

Crawford picked up a camera while serving in Vietnam and was soon hooked on the art form. As a member of the San Luis Artists’ Gallery, his traditional black and white still-life pictures, as well as his color photographs, sit next to his computer-enhanced work.

“IT’s not going to gross you out. I like beautiful images,” Crawford said. “Look, the clouds are beautiful, the woman is beautiful. That’s nice.”...
Jazz trio is triple the pleasure

By Katrina Telfer
MUSTANG DAILY STAFF WRITER

World-renowned jazz artist Marcus Roberts is coming to San Luis Obispo. Limited seating is still available for the Marcus Roberts Trio concert, which will be performing at the Cal Poly Theatre at 8 p.m. on March 10.

The Marcus Roberts Trio consists of a piano, bass and drum compilation, with Roberts as the lead on piano. Roberts is famous for his use of jazz history in his work. He is the top jazz pianist playing today," Hoskins said. "In my mind, he is the top jazz pianist playing today," Hoskins said. "In my mind, he is the top jazz pianist playing today," Hoskins said. "I think Marcus Roberts is considered to be the..."
WATERCOLOR
continued from page 5

Winkler has submitted watercolor paintings in five area shows within the last few years, including the Paso Robles Art Association fall show and "Aquarius 25." "I was surprised to win," she said. "The jurors in these shows are always different and look for different things in the paintings. You do your work, but don't know what people think about it until you've exhibited it. I've been really gratified by the response."

Third place went to John Barnard's watercolor, entitled "Shell." The painting resembles a colorful Monterey Bay Harbor, but it contains a warm red and yellow Shell Oil Company logo, which rises above the blue and purple water tones of the docked boats and whirling sea. The color contrast was key to the painting's feel.

Other contrasting depictions include several bright cartoon-like paintings, "Santa Monica Pier" by Michael Czinkota among them, bold cotton candy colors with mural-like forest greens and grape purples, making the term wheel jump out and the full-color crowd blunted to create a dryly carnal depiction.

Another painting, "Frolicking Flowers... II" by Kathy Aulbach, combined pen and gesso watercolor. Little bee-like insects sporting colorful anti-gravity wings along twisting paths lined with daisies and fake ranch hayrides. The typical still life and floral paintings also had a nod to smoking. One will bite entitled "Marbles in a Bottle" by Karen Clain depicts a glass bottle and scattered glass marbles that take on an enervating gleam against a black background. Another, still life named "Hammock, Light, Peace" by Candice Kincade captures the pink-peach tones of reflected toys, and is the most outstanding of the four floral entries. Timing could create a entirely different view of the exhibit, if one visits on a Saturday afternoon, to quietly ponder the brush strokes and wash values with only the blunted murmuring of the information desk coming from the next room.

"Aquarius 25" runs through April 1. The San Luis Obispo Art Center, located at the corner of Monterey and Broad Street, is open to self-guided tours every day except Tuesday, from 11 a.m. to 3 p.m.

The Marcus Roberts Trio, a renowned jazz band, will perform at 8 p.m. on March 10 in the Cal Poly Theatre.
Too few people voted

Editor,

March to our surprise, in California's primary three weeks after the sale of one-religion materials, March 5 in the Mustang Daily. You had a few good points about the Foundation agreeing to sell shirts, but... Freedom of speech and religion is a crucial element to our lives and rights, as you stated in your letter. As a Poly student, I must be outspoken on the issue. You said, "I wouldn't want to send my kids to a school where there is only one option for religion and..." According to all the legal and political mumps, Cal Poly Foundation is not technically part of the university. But, they have their own building in campus. They have a monopoly on dining services. The front-winning band of "Foundation" presents all aspects of Cal Poly, whether technically part of the university or not. And Foundation has recently decided to make a religious statement.

I suppose there are other explanations. It is possible that instead of trying to make a statement, Foundation has simply pursued the Almighty, ignoring the sensibilities of its students. It is also possible that Foundation is so out of touch with reality and contemporary culture they have no idea what the "OneTruth" stands for. Neither of those are very nice explanations. And regardless of motives, a statement has been made.

In a time when religious and cultural tolerance is needed to employ our students, Foundation has chosen to see the seeds of division and discrimination and ostracize its own students and community. I agree with Mr. Hayes. This university has no business selling shirts that promote any religion.

I can only hope that students come down here at Cal Poly and want to wear those shirts immediately... and some people in Foundation need to start using their heads.

Jake Brown is a business senior.

OneTruth's there because it sells

Editor,

This is in response to the March 5 letter to the editor, "Bookstore should not sell one-religion's materials." Granted, it's a tricky issue - we all desire to keep a level head and distinguish ourselves from Berkeley and act in a rational fashion. The two arguments on the table are: "Why is the bookstore selling club clothing on campus?" and "Who is the bookstore promoting one religion (namely Christianity)?" Going into the bookstore and yelling at the top of your voice at any customer service representative that will stand in front of you will get your voice heard... everybody in the bookstore. Could it be possible that the bookstore management considered an overt-religious overt-religious clothing in the store such as the reaction now?

Question: "Why is the bookstore selling club clothing on campus?" Answer: OneTruth has a business license. OneTruth is a company with a proven market. He presented his clothing to the managers at the bookstore and asked if a market existed especially on campus. The bookstore returned the pair of shirts carrying club-affiliated merchandise.

Answer: If anyone wants to start a merchandise... in the front of the store. In the front of the store. In the front of the store. In the front of the store.

Editor,

Answer: Why is the bookstore promoting one religion (namely Christianity)?

Answer: If anyone wants to start a merchandise... in the front of the store. In the front of the store. In the front of the store.

Don't vote blindly for increase

Editor,

I have been surprised how Cal Poly students are matching in step toward a nearly 52 percent increase in fees. Perhaps people wouldn't fully realize the full financial impact of paying more than $400 a quarter in most colleges until they have to do it in a year. I know I'm not looking forward to paying an extra $127 per quarter in the College of Liberal Arts, and an increase of this magnitude would make my attendance at Cal Poly more difficult.

A lot of the arguments I have heard around campus for the fee increase have compared Cal Poly's tuition to UC Davis. However, UC Davis is not a comparable institution to either of those universities. USC because it is a research institution that offers graduate and doctoral education in addition to bachelor's degrees. Cal Poly offers no doctorates and only a small number of master's degrees. The primary mission of Cal Poly is to teach undergraduates in a variety of fields, enabling them to enter the public or private sector or apply to graduate school. As a result, a financial aid system, Cal Poly has an obligation to make this education as affordable as possible. These students who receive financial aid often have less income can go up to 30 percent at UCD or UC Davis, but many of an end at Cal Poly or UC Davis. That is the reason a lot of students end up enrolled in the GSU-system. They want a quality education at an affordable price.

Also, I may be a cynic, but I tend to doubt all the rhetoric about how students will have complete control over the allocation of funds in most departments. Have any of you who plan on voting yes on the fee increase seen the portion of the university code that obligates the university to keep that promise? If you haven't, I would recommend seeking it out before voting yes. I cannot guarantee the university will mirror on its word, but I think we need more than a promise - we need some legal backing to be assured that students will always have complete control over these funds. Whose revenue will we have if control of the fee increase money is suddenly taken out of their hands?

Class availability at this school is becoming more and more of a problem, but iaking each student to pay more to pay for something that is not the best solution. However, some students know that Chancellor Reed is spending between $500 million to $1 billion on a software project for the California State University System, or that administration costs in the CSU have skyrocketed, even less money is allocated for instruction. If we agree to pay more in tuition, we are also responsible for the software project. I do not support a country where people are forced to work a lifetime just to keep from being eaten by the wolf. If we want to keep students away from the wolf, we need more than a promise - we need something to keep them away from the wolf.

GAYN Whitt is a social sciences sophomore.

Magile was not for security

Magile was not for security

Editor,

I was the person at the Reggie Jones event Feb. 27 with the Magile. This flashlight is NOT two feet in height. I had been standing in front of the PM gazing at Jones that night, was crouched on the ground. That night, there was another student representative that I called the guy that just wanted to make a religious statement. That night, I told the person that is 'in concert with the University' decided to sell paraphernalia that makes such a god and politically incorrect statement. I wouldn't exactly call women in explicit phrases.

Our university has no business selling shirts as support for one religion. I've never seen it, I highly doubt it. Watch me on TV, but in a recent PCYD video, "Why has the organization that is 'in concert with the University' decided to sell paraphernalia that makes such a god and politically incorrect statement?"

I hope you are aware of this, but that is not a skinhead. I do shave my head, but it is impossible institution to either of those universities - USC because it is a research institution that offers...
HOUSING
continued from page 1

campus like Fresno or San Bernadino do not have to deal with this problem.
3 To encourage faculty in adapting to the San Luis Obispo housing market, Cal Poly Housing services currently maintains links in the Web to various housing resources, said Preston Allen, director for Student Housing and assistant vice president for Student Affairs. Allen is also vice chair of the Cal Poly Housing Corporation.
The housing office became involved to help calm concerns from faculty members new to the San Luis Obispo housing market.
"We stepped into the picture because faculty raised concerns as they pertain to housing," Allen said. "We were told any information we could provide would be helpful."
To help facilitate concerns, the housing office also set up contacts with departmental scenes throughout the campus to keep them informed of any concerns existing faculty may have.
That said, he said, any faculty member with housing concerns would have access to the most up-to-date information.

SAFETY
continued from page 1
Businesses include Trader Joe's, Smart and Final and Skin Deep.
There will also be a grand prize drawing after the event, York-Dominguez said. Although she couldn't say what it would be this year, the grand prize last year was a three-day, two-night trip to any destination.
Cal Poly's Peer Health Education Program is a part of the national Baccus and Gamma Peer Education Network.
Last year, the group recognized Cal Poly's safe spring break event with the national award for outstanding creativity in health education programs, York-Dominguez said.
Last year's event was popular with students, York-Dominguez said. They had 1,642 students attend the two-day event. This year, however, it is scaled back to one day for logistical reasons.

NEW GE COURSE
AREA F (Technology)
Cal Poly Land: Nature, Technology and Society
Classes meet once a week indoors and once a week outdoors for guided hikes in different regions of Cal Poly's 10,000 acres.
Homework consists of journals and group projects.
Faculty: Steven Marx, English Dept. and guests from botany, biology, soil science, Natural Resource Management, Animal Science, Engineering and Architecture
For more information visit:
http://polyland.lib.calpoly.edu
or contact: smarx@calpoly.edu
Sponsored by the California Center for Humanities X330, Cal# 10605-01

PANHELLENIC WOULD LIKE TO
CONGRATULATE THE FOLLOWING
SORORITY WOMEN FOR ACHIEVING
DEAN'S LIST!

Thursday, March 7, 2002
Chumash Auditorium
10:00 a.m. - 1:00 p.m.
SLO County Parks - SLO County YMCA - Snow Mountain Camp
Space Endeavour Camp - Sugar Pine Christian Camps - Yosemite Concession Services
• Summer camp counselors, lifeguards, activity leaders (all types of land & water sports, arts & crafts, music, drama, nature exploration, ropes course, hiking, backpacking, etc.), and equestrian staff (wranglers, riding instructors, day trip guides).
• Work with children ages 7-17 (including underprivileged children, children & adults with disabilities, and children learning to manage diabetes).
• Resort & casino staff.
• Academic tutors and program staff.
• and more!

Great summer jobs in great places like Yosemite, Lake Tahoe, Malibu, La Jolla, the Santa Cruz Mountains, San Luis Obispo & Santa Barbara.

See job descriptions for these and other opportunities in Mustang Jobs www.CAREERSERVICES.Calpoly.edu

SLO County Parks - SLO County YMCA - Snow Mountain Camp
Space Endeavour Camp - Sugar Pine Christian Camps - Yosemite Concession Services
• Summer camp counselors, lifeguards, activity leaders (all types of land & water sports, arts & crafts, music, drama, nature exploration, ropes course, hiking, backpacking, etc.), and equestrian staff (wranglers, riding instructors, day trip guides).
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This sticker shock is a major factor in the housing market (in San Luis Obispo)," Allen said. "Part of it is just trying to find where you want to live."
The Cal Poly Housing Corporation will be discussing housing proposals at its next meeting April 12. The meeting is open to the public and a location has not yet been determined.
For more information, visit
www.housing.calpoly.edu

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Cal Poly Land: Nature, Technology and Society
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Faculty: Steven Marx, English Dept. and guests from botany, biology, soil science, Natural Resource Management, Animal Science, Engineering and Architecture
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http://polyland.lib.calpoly.edu
or contact:
smarx@calpoly.edu
Sponsored by the California Center for Humanities X330, Cal# 10605-01

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• Summer camp counselors, lifeguards, activity leaders (all types of land & water sports, arts & crafts, music, drama, nature exploration, ropes course, hiking, backpacking, etc.), and equestrian staff (wranglers, riding instructors, day trip guides).
• Work with children ages 7-17 (including underprivileged children, children & adults with disabilities, and children learning to manage diabetes).
• Resort & casino staff.
• Academic tutors and program staff.
• and more!

Great summer jobs in great places like Yosemite, Lake Tahoe, Malibu, La Jolla, the Santa Cruz Mountains, San Luis Obispo & Santa Barbara.

See job descriptions for these and other opportunities in Mustang Jobs www.CAREERSERVICES.Calpoly.edu

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**BASEBALL**
Continued from page 12

tied run average, backed up by third-
year starter Zach Ybarthugh. Ybarthugh
has a 1.49 ERA in six appearances,
holding opponents to a .275 batting
average.
"The strength of that team is de­fi­ni­tely
pitching," Price said. "They possess
incredible depth and a great ".

For offensive stars like Alcantar
and Chutan Torpe, along with defensive
star Scott Anderson, there really is
no place like home.
"Playing at home really means a
lot," Alcantar said. "Our field is one
of the top fields around and we're com­
fortable with it since we practice there
every day."

**MLB**
Continued from page 12

parks has risen, the audience for televi­
sion games has declined significantly,
and the league has been under pressure
from some quarters to increase the
pace of the contests.
Bob Bowman, who runs the league's
interactive media arm, said the con­
dered games should co-exist peace­ful­ly
with their live counterparts sim­
ply because there are far more games
than the typical fan can attend or
watch on TV.
"I feel that this is merely a novel,
an apprentice, and the fans will come to
appreciate even more the beauty, the
class, the short pace of the
game of baseball," he said.

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Shaq leads in win, celebrates 30th birthday

By Steve Springer

Los Angeles Times

(WIRE) LOS ANGELES - Before the game, the Lakers girls presented Shaquille O'Neal with a birthday cake with purple and gold icing and three candles. One for each decade.

O'Neal turns 30 on Wednesday. Neither age nor any opposing center show any signs of catching up with O'Neal, who on Tuesday night at Staples Center led his team to a 101-92 victory over the New Jersey Nets, owners of the best record in the East Conference at 39-20, and into a tie with the idle Sacramento Kings for first place in the Pacific Division and the best record in the NBA at 42-17.

The way O'Neal is playing these days, his sore right toe seemingly much improved, those three candles might also come to symbolize three NBA titles for the Lakers' dominating center.

Taking advantage of the absence of teammate Kobe Bryant, serving the second half of his two-game suspension for fighting, and of the Nets' starting center, Todd MacCulloch, out with an injured left foot, O'Neal was at times unanswerable, scoring on dunks with either hand and showcasing his increased mobility since his return from an injured-list bout.

O'Neal scored 40 points, hitting 16 of 21 field-goal attempts, and added 12 rebounds, four assists and a blocked shot.

If he could hit those darn free throws, O'Neal could have only eight of 20 as the Nets reverted to hitting, opposing pitchers have limited the team's scoring opportunities.

"We're working on getting the key hits and making that one big play that changes the momentum of the game," said baseman Tony Alcantara. "We've been really aggressive at the plate and sometimes swinging at bad pitches. Once we're patient, things will fall into place.

"The late innings have been a tough time for the Muskats, as they have lost four games after leading or being tied in the eighth inning. This season has been one of inches, with six losses decided by two or fewer runs.

"The entire pitching staff has shown that we can pitch, but it's really been the small things that have hurt us," right-hander Tyler Finch said. "The coaches are really pushing us to get our fields better, holding runners on, really the smaller aspects of the game.

"As a team, including the coach, we're headcs.!! to this weekend, theG3 and take away from our chances," Bihby said.

"I know that it's the right time.

The Hoyas, who have lost all five-road games this year, are led by star infielders Matt Camilo and Ron Carson. Camilo leads the team in batting with a .415 batting average, while Carson is close behind, batting .407 with a .667 slugging percentage. The game begins at 5 p.m. at Bagstatt Stadium.

Coming off a 1-2 loss to the Washington Huskies, the University of Portland begins a three-game series against the Muskats this Friday. The pitching rotation for Cal Poly will feature Finch on Friday, Nick Doan on Saturday, and ace right-hander Kevin Corrella on Sunday. The main offensive challenge for the pitchers are Portland first baseman Matt Hollo and left fielder Matt Allen. Hollo brings with him a .405 batting average, and Allen carries a solid .300 on-base percentage while batting .378.

The Pilots have a solid pitching staff, with a 4.52 ERA in 88 innings. Brute Speck leads the unit with a 2.89

By Jon Healey

Los Angeles Times

Major League Baseball likes to adapt pastime for online viewers

By Jon Healey

Los Angeles Times

Major League Baseball and RealNetworks Inc. are teaming up to deliver condensed online replays of baseball games, adapting the deliberate pace of the national pastime to the shorter attention spans of the Internet.

A football aimed at time-pressed fans, the 20-minute digital videos provide less than a complete game but more than a highlights package, enabling viewers to see all the plays but none of the price.

No price has been set for the games, which will be available only to subscribers of premium online services from Major League Baseball or RealNetworks. The condensed versions will debut on opening day, and will be available about 90 minutes after the last pitch is thrown in each game on the field.

The new offering is the latest attempt by a major sports organization to wring more revenue out of the Net. Baseball, the NBA and NASCAR all have joined forces with Real to challenge fans for access to audio or video feeds online, replacing free services with subscription-based offerings.

RealNetworks and Major League Baseball knocked their first deal last year, a three-year pact that was to deliver $20 million worth of cash and services to baseball. Any revenue generated by the condensed games will be split between the two, and will come on top of the $20 million, said RealNetworks spokeswoman Lisa Amorosi.

Baseball officials charged $9.95 last year to listen to a season's worth of games online, and RealNetworks included the games in its $9.95 per-month package of online audio-visual services. The condensed games are expected to command an additional fee.

The condensed games take an extreme effort by Major League Baseball to speed up the game on the field. Although total attendance at ball-

FILE PHOTO/MUSTANG DAILY

Cal Poly righthanded pitcher Kevin Corrella prepares to pitch during a game on Feb. 2. The Mustangs play Georgetown tonight at 5 p.m. at Bagstatt Stadium.

By Rich Eric

MUSTANG DAILY STAFF WRITER

Home is where the heart is. At least, that's where the Cal Poly baseball team will go to mend their broken ones. The team returns to Bagstatt Stadium to regroup after a tough series on the road, beginning an eight-game homestand.

The Mustangs lost three games to Stanford over the weekend when they fielded against the No. 1 team in the nation. Despite the setbacks, playing against a team of Stanford's caliber has its advantages.

"We wanted to play a tough schedule to prepare for Big West conference play," said head coach Ritch Price. "Stanford really is the best team we've played since moving to Division I.

With conference play approaching in three weeks, the Mustangs are analyzing the faces of their game that need reworking. Price stresses the need to improve with runners in scoring position. Although Cal Poly leads the conference in hitting, opposing BRIEFS

Pac-10 tourney questioned by basketball team

By Gloria Rodriguez

( Huckabee) Pac-10 and NCAA administrators are discussing the Pac-10 tournament, which was instituted as a way to make the Pac-10 more competitive and improve chances for the West Coast conference to send teams to the NCAA Tournament.

The tournament could have an impact on its NCAA Tournament chances, Bihby said. "It's the right time.

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"It will be our chance or it can take away from our chances," Bihby said.

The pressure combined with the gru­

B R I E F S

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