Frat Web master accused of taking site design

By Matt Szabo

The designer of the Phi Sigma Epsilon (PSP) Web site, Tony Tomachick, of stealing her design and using it as his own.

Stephanie Chu, a graphic communications junior and PCE Web site designer, said that last fall quarter, DSP was using a format nearly identical to the PCE Web site. The PCE Web site, located at http://www.calpoly.edu/~pceclub, has been used as the design since July.

“Then I contacted Harvey Leverston, (graphic communications) department head, and asked him if my rights were being infringed upon,” she said.

Once Chu found out about the alleged stealing during finals week last December, she downloaded screenshots from the DSP site for proof.

By Bryan Dickerson

Taxidermy as a teaching tool

In a room in the Fisher Science Building, the stench of boiling flesh is overwhelming. A pair of fans whirl in a feeble attempt to ventilate the small “prep” room. A bear claw, stripped of flesh and peppered with a trail of ants, lay on the counter next to a pot of steaming water containing the bear’s skull.

“The ants actually help clean the bone,” said Byron Samayoa, an ecology and systematic biology senior. Samayoa said local park rangers shot the bear, because it kept coming back to a local populated area despite frequent relocation. The rangers then gave the bear’s carcass to the Cal Poly lab.

Residents discuss possibility of towns

By Bryan Dickerson

Five minutes into his PowerPoint presentation on the Central Coast’s housing needs, Steve Devencenzi was interrupted by visible irritated men.

“People don’t have to keep coming here,” he said, addressing both Devencenzi and the crowd. “When we keep inviting people to the Central Coast, we have trouble, and what you’ve described here is cold. Now you’re giving us cold medicine to treat a symptom.”

Such was the sentiment among some attendees of the “New Towns Workshop” held at the South County Regional Center in Arroyo Grande on Feb. 13.

Developers, environmentalists, community representatives and Cal Poly students gathered to discuss possible solutions to the housing problem in San Luis Obispo County at the first of two workshops sponsored by the country’s Economic Advisory Committee.

The goal of the meeting was to talk about new towns, not specific locations, for new towns, said Dana Lilly, supervising planner for Housing and Economic Development in San Luis Obispo.

“A lot of people like the size of their towns, but they recognize the need for new homes and businesses,” Lilly said. “The committee sees this as a means to meet the needs of different interest groups, whether environmental or developers.”

At the meeting, Cal Poly city and regional planning senior Ryan Hostetter presented a history of “new towns” for the crowd.

“A new town in the city could affect college students by providing more housing in the county and more shopping, entertainment and other amenities that towns provide,” Hostetter said. “It may help provide more affordable housing for students, however it would not be close to campus, which is a drawback.”

Hostetter said Irvine, Calif., is a good example of a “new town” near a college, but since it was built at the same time as the university, the two situations are very different.

The major obstacle to adding a new town to San Luis Obispos is the question of where to build it, Lilly said.

“The committee was concerned that NMBTown (Not In My Backyard) would not be supported by the community.”

Students split in fee increase proposal

By Renée Shadforth

Many Cal Poly students have indicated that they favor the fee increases proposed by their respective colleges, even though many of them do not know how the fees will be charged quarterly or how the money will be spent.

A recent survey conducted by Mustang Daily indicated that of the 250 students polled, 56 percent favored an increase, 43 percent did not support the rise in tuition, and one percent wrote in “maybe.” However, most of the students interviewed had doubts about their colleges’ ability to spend the money responsibly.

“I think $200 is a lot to ask,” said architecture sophomore Hades Gipe. “If it increases that much, I would like to see a change immediately.”

The College of Liberal Arts is the only college asking for a $125-per-quarter increase. All other colleges have proposed a $200-per-quarter increase.

Gipe, who favors the increase for the College of Architecture and Environmental Design (CAED), said that the college definitely needs the money. The CAED does not have sufficient funds to bring in guest lecturers, the facilities are in poor condition, and the software needs to be updated in the computer labs, she said.

Even though Gipe supports her college’s increase, she said that her department, architecture, has
**Weather Watch**

**5-Day Forecast**

**Friday**
High: 80° | Low: 45°

**Saturday**
High: 72° | Low: 46°

**Sunday**
High: 72° | Low: 47°

**Monday**
High: 70° | Low: 48°

**Tuesday**
High: 77° | Low: 55°

**TODAY'S SUN**
Rise: 6:44 a.m. | Set: N/A

**TODAY'S MOON**
Rise: 11:18 a.m. | Set: N/A

**TODAY'S TIDE**
Rise: 6:44 a.m. | Set: 5:50 p.m.

**TODAY'S TIDE**
Rise: 10:34 p.m. | 2.89 feet | Low: 12:09 p.m. | 0.42 feet

**TODAY'S MOON**
Rise: 11:18 a.m. | Set: N/A

**TODAY'S SUN**
Rise: 6:44 a.m. | Set: 5:50 p.m.

**News**

**EHS and crop science departments merge**

By Kristy Charles

Two Cal Poly programs that usually focus on ways to make things grow have decided to try something new and scale down.

The crop science department and the environmental horticulture science (EHS) department took the plunge this quarter and decided to merge.

Even though the two will still keep separate budgets and retain their individual programs and classes, they are now housed under one roof — and students seem to like it.

"Road rage seems to be a hot topic because of the victim's statements," said Det. Bernard Calabrese, investigating officer with the Santa Maria Police Department. "But I cannot prove that (road rage was a factor)."

Around 3:30 p.m. at the Crossroads Shopping Center in Santa Maria, a man in Santa Maria in an apparent incident of road rage.

"I think it's a good thing," Hill said. "Prior to the merge, the two departments were completely separated. There was no interaction between students."

Darcy Hill, an EHS senior, said that the merge does not affect students much, except for the fact that now students will have a chance to get to know each other.

"I think it's a good thing," Hill said. "Prior to the merge, the two departments were completely separated. There was no interaction between students."

Darcy Hill, environmental horticulture science senior

Decreased enrollment in the two programs is the primary reason for the merger, said David Wehner, dean of the College of Agriculture.

In the last three years, enrollment has decreased by 15 to 17 percent in both departments from 240 to around 200 students. Wehner contributes much of the decline to the lack of recruitment for the programs and student understanding of what a horticulture or crop science student can do after graduation.

Another reason for the union is to "tighten up the budget," said Phil Doby, head of the new environmental horticulture and crop science department.

The new department has only one administrative body, which is much more cost effective than supporting two separate administrations. It will also eliminate some entry-level lecture classes that both majors take, although no labs will be cut.

"The basics are the same at the entry level (for both majors)," Wehner said. "It's only at a higher level where the two split off. So instead of EHS and crop science teaching two separate introductory classes, they'll teach one. Essentially, at Cal Poly we've developed two halves of a horticulture program, whereas in most other schools it's all one program."

No new classes will be added in the immediate future, Doby said, although he expects that the department will "find some savings" in the future to add classes or professors to the program, including the wine and viticulture major expected in 2004.

Students in the department have noticed few, if any, differences since the merge.

"They talk about it a lot, but I haven't noticed any changes," said Morgan Shield, an EHS senior. "It's nice for us because we're such a small major, but I've heard that the crop science people are not too happy about it because they have to share money and classes."

**POLY Calendar**

- Career Symposium - Rec Center, 10 a.m. to 3 p.m.
- Leadership Conference - University Union, Room 219, noon to 1 p.m.

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Body count may hit 300 in Georgia crematory scandal

NORLIE, Ca. — Six newly discov­ ered vaults on the grounds of a north Georgia crematory were recovered Wednesday by investigators. The vaults contained discarded human bodies.

The vaults were on the property of Tri-State Crematory operator Ray Brent Marsh, said Puddy Nix, director of the Georgia State Bureau of Investigation.

Marsh, 25, is being held without bond on 16 counts of theft for deception for allegedly taking payment for cremations he did not perform. There are no other suspects in the case yet.

Marsh took over the crematorium, a family business, in 1996. Some authorities have said some of the corpses appeared to have been on the property for three years or more.

Marsh told investigators that he did not cremate the bodies because the incinerator was not working.

The official body count, as of Wednesday morning, was 191, but officials had said that with the discovery of the new vaults, the count could reach 300. Twenty-nine corpses have been positively identified.

The remains of 130 people have been turned over to authorities so far, some by families of the deceased who authorities have said some of the corpses were at least three years old.

There were also reports of an "orgy" that the alleged activities were "not authorized" by the station's outer structure. They kidnapped a sena­ toR, Jorge Gobenen Turbay, who was on board.

The vaults were on the property of Col­ ombia, a Colombian domestic airliner was hijacked by leftist guerrillas Wednesday, officials said. The planes were forced to land in a plane in a rural town.

Colombia's prominent provincial family has been the target of several kidnappings and kidnappings by the rebels over the last several years.

The Revolutionary Armed Forces of Colombia (FARC), the country's largest rebel group, has been blamed for the abduction by Gen. Gonzalo FARC in Colombia.

The hijacked plane was headed for Bogota, the capital of Colombia, from the provincial capital of Neira, when it was forced to land near Neira, said a spokesman for the civil aviation authority. Neira is about 21 miles south of Bogota.

There have been two airplanes hijacked by the FARC in Colombia in the last two years.

Associated Press

Women’s Studies Curriculum SPRING 2002

The Minor: The Women’s Studies Minor provides a thorough, interdisciplinary background in feminist thought and theory, and trains students to question and contribute to knowledge from multiple perspectives. The program encourages active student learning and emphasizes the integration of engaged with issues of gender and sexuality from a variety of perspectives. The minor is a useful addition to various areas of academic concentrations and career paths.

Women’s Studies Office in Building 47, Room 25H, with issues of gender and sexuality from a variety of perspectives. The minor is a useful addition to various areas of academic concentrations and career paths.

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Peruvian court upholds prisoner's sentence

By Patrick W. Higgins

The Peruvian government vowed to uphold a 20-year prison sentence for an American woman being held as a terrorist this week, ruling out the possibility of a presidential pardon.

Lon Berenson, 32, has already served six years in a Peruvian prison for allegedly aiding and abetting the Tupac Amaru Revolutionary Movement in a plot to overthrow the Peruvian Congress in 1995.

Berenson, a New York native, continues to deny his involvement with the known terrorist organization, refuting the government's allegations that he offered rebel aid and support to the Peruvian armed forces. "My own view of the matter is that she did not do any criminal things," said Dr. Cynthia McClintock, an expert in international affairs and Peruvian politics and a professor at George Washington University. "She's very likely to have committed some crimes that she is being punished for." McClintock questioned the sentence through, calling 20 years "severe" and "cruel and unusual punishment" for her crime.

A lower court acquitted Berenson of being a member of the group, but Berenson was ordered to provide aid to the rebel faction.

A secret military tribunal sentenced him to life in prison in 1996, but that decision was overturned and referred back to a civilian court in August 2000 due to political pressure from the United Nations.

The Peruvian Supreme Court ruled in favor of that civilian court's June 2000 decision this week, leaving Berenson little hope for freedom before 2015.

"She is a proven terrorist, sentenced by the Supreme Court. There is simply nothing more to discuss about the matter." - Fernando Olivera Perú's justice minister

Berenson's parents, Rhonda and James, said they did not have a chance of freedom or a presidential pardon.

"Pardoning Berenson is Toledo's responsibility," McClintock said, "not Bush's." No hearing has been set for an OAS hearing on the case.

Barbara Sepulveda practices sewing together the skin of a dead bobcat. Part of the job includes inserting cotton batting into the body to make the animal look lifelike. She said it original.
By Chrystal Anderson
MUSTANG DAILY STAFF WRITER

A long journey, a life of pain, a life of joy. Portraits of young and old, telling stories through symbols, colors and experience. The life of many can be written down in books, but it takes a special person to portray the essence of life through art.

Kim Abeles and Sheila Pinkel are the two artists currently featured at the University Art Gallery in the Dexter Building. Their work is constructed separately, yet it is linked by a common thread: human history. Abeles' "Frankenstein's Heart" combines college students' written excerpts from interviews with the elderly about their life as Americans and various chosen symbols. Pinkel's "Dialogues with History" describes the struggle of the Hmong in Laos, Thailand and the United States through photography and graphics.

"I was telling the story because most people don't know who the Hmong people are," Pinkel said. "They get low paying jobs here (in U.S.) because people don't understand that their people have survived a cataclysm. Partly I wanted to tell the story (because) otherwise, history would forget them."

The photographs and dialogues tell the story of a family to which Pinkel became intimately attached. The pictures indicate how the displacement of the Hmong has caused serious disadvantages to their people.

Part of the Vietnam War occurred in Laos, Cambodia, Burma and Thailand, Pinkel said. Abeles were recruited by the CIA for their exceptional fighting techniques and knowledge of the land to fight for the Royalists against the Communists during the 1960s and 1970s.

"The Communists won the war and over 100,000 Hmong were left to go the United States or cross to Thailand, ultimately living in refugee camps," Pinkel said. "I went to the refugee camps in the 1990s and interviewed some Hmong. In CHANG Kom (a camp) I met Kou Chang."

Chang was Pinkel's tour guide through the camps. They stayed in touch after she left Laos. Chang sent her his biography, which she entered into a contest. This resulted in the publishing of the book, "Kou Chang's Story."

"If I really wanted to tell the story I would have to talk to (Chang's) relatives in Laos," she said. "I went to Laos in winter 2000 and interviewed his family and found out the story was..."
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**Mustang Daily**

By Matt Szabo

MUSTANG DAILY STAFF WRITER

Hold that pose” may be something people are used to hearing when they’re getting school pictures taken. That phrase, however, applies equally well to the Pilobolus Dance Company, which has a show at the Performing Arts Center on Feb. 26 at 8 p.m.

The show will highlight the insane Pilobolus style of body sculpture, acrobatics and theater. Several dancers are involved in any given piece, and they typically dress in colorful outfits and strike interesting, often body-twisting poses. The group must exhibit a great sense of timing, humor and teamwork for the show to work.

“(Pilobolus) is definitely different from most modern dance,” said Ralph Hokinson, director of Cal Poly Arts. “It’s not run by a leader. It’s collective; they work and move together. That’s why we get described as moving scenery.”

The program coming to the PAC will include several inventive pieces, including “Monkey and the White Bone Demon,” “Gnomon,” “Symposium,” and a new, untitled “Olympic Work,” sponsored by the 2002 Cultural Olympiad. The main choreographer for the night will be Michael Tracy.

The nonprofit company is currently in Salt Lake City, performing the “Olympic Work” piece at that same Cultural Olympiad — a celebration of different cultural ideologies designed to run concurrently with the actual Olympics.

There will also be a possible performance on NBC’s “The Today Show,” but that is unconfirmed, said Susan Ericson, Pilobolus tour manager, in an e-mail interview.

Pilobolus has previously performed on three major PBS dance specials. They have also appeared on shows like “The Tonight Show” and “Seasame Street,” according to a press release. Hokinson said the group is as universally appealing as it is unique.

“This has an appeal to the novice as well as those experienced in dance,” Hokinson said. “You don’t need a dance vocabulary to understand and appreciate this to the fullest. It’s dance, movement, theater, all of those. But it’s different.

The well-traveled dance company, based in Washington Depot, Conn., began in 1971 as a Dartmouth College dance class. One of the co-founders of the group, current artistic director Jonathan Wolken, got the name from research of the fungus “pilobolus” in his father’s biophysics laboratory, according to the group’s Web site.

Pilobolus has come a long way since then, and it is currently sponsored by the Connecticut Commission for the Arts, The American Dance Festival, and The Chase Manhattan Foundation, among others.

Ericson said Pilobolus is a fairly large organization. It includes four artistic directors, a six-person (four men, two women) touring compa-
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CRITCHFIELD MECHANICAL, INC.
Breaking into business: Women entrepreneurs

By Dierdre Fulton

(1068.5x1607.0)

(U-WIRE) - Diana, the mythical goddess of the hunt, is a symbol of womanly power and success.

Appropriately, Boston University School of Management professor Candida Brush and the four colleagues with whom she collaborated to study women business owners and entrepreneurs called their study "The Diana Project."

Brush had been studying women entrepreneurs since 1981. Her research into the start-up and development of businesses run by women led her to the discovery of some startling statistics.

In 1998, Brush discovered 3 percent of all venture capital funding went to woman-led firms and businesses. According to data collected from the National Venture Capital Association, the percentage went up to 6 percent in 2000.

Venture capital is a necessity for any entrepreneur. Sources of capital are institutional venture capital firms, which typically give between $3 million and $10 million, and "angel investors" - private investors who typically give between $25,000 and $2 million. Without this funding, it is difficult to launch a new company.

"The project started as we tried to figure out why is it such a small phenomenon," Brush said.

The five women each approached the issue from a different angle, coming to the table with backgrounds in psychology, sociology, strategy and management.

The project began with an investigation of the industry itself. Investment statistics in the United States were re-coded to examine gender trends, Brush explained.

"We discovered that there wasn't much out there - people hadn't been looking at this issue," Brush said.

After completing preliminary research, the study compiled a list of eight myths about women and equity capital that contribute to the difficulties women experience while trying to gain access to capital.

The study then promptly set about to discredit these myths.

"There were three major hypotheses that we were examining," Brush said. One was that women simply lacked the qualifications - in education, experience or resources - to make their own business, Brush said. Another was that women did not want to own a high-growth business that they were choosing not to pursue the money. A third option was that women were being left out of the "network."

One by one, the study eliminated these and other related hypotheses by interviewing women through Springboard Enterprises, a forum for women entrepreneurs that holds conferences nationwide to connect woman-run businesses with investors, financiers and business development professionals. They found facts that directly conflicted with the premises of these myths.

"There weren't differences in qualifications," Brush said. "Women were going into these ventures with just as much knowledge as their male counterparts."

Similarly, women held growth aspirations for their businesses that were just as high as men's. According to the Diana Project, more than 80 percent of the Springboard applicants reported wanting to grow their ventures as rapidly as possible.

Networking, making social contacts and infiltrating the infrastructure of equity capital ventures, however, proved to be a point where women are still developing.

"When women start out, they create a business plan and go out to look for money. They are 'chauffeured' around - they don't just immediately bring their plan to a big venture capital firm - and make a series of contacts," Brush said.

As they meet with people, their plan is constantly being evaluated, improved upon and critiqued by venture investors. According to Brush, this is one of the hardest parts of the process.

"We had to break into that infrastructure or develop their own," she said.

If successful, Brush said, women can develop strong "social capital."

According to the Diana Project, "it's not so much what you know as who you know. Social capital is essential in gaining access to opportunities and resources, saving time and tapping into sources of advice and moral support."

To aid women in this process, organizations like the Center for Women and Enterprise were created. The non-profit organization has locations in Boston, Worcester and Providence and offers assistance to women starting businesses on small and large scales.

"Networking is the fabric of our organization," said Providence director Carol Malysz. "It does make a big difference. We bring in accountants, insurance and professionals who are leaders in their fields and experts at marketing."

Using these resources, women can make necessary connections. The Center for Women and Enterprise also provides financial services that help women who want to start their own business but are unsure about the procedure.

"Women don't have as extensive a track record as men in accessing credit and funding," explained financial services manager Kathy Goulding. According to Goulding, women often come in intimidated by the processes and paperwork.

"They have a dream to open a business but don't know the right place to start," she said. "They're not sure how to put the numbers together," she said. "We help them set up a strategy and pull in contacts."

Brush also advised preparation as a key element to obtaining funding. Getting feedback in advance, practicing good presentation skills and maintaining a polished appearance will contribute to overall attractiveness to the investor, she said.

"You have to not give them any reason to say no," Brush said.

Malysz agreed, saying women need to take an active role in the process or risk not knowing what is going on.

"If they can't answer the questions, that turns bankers off," she said.

Now that the Diana Project is published, the research team is continuing its efforts. They have eliminated many wrong answers to the question of why women receive significantly less funding, but they haven't arrived at the right answer yet.

Since the study established that gender factors should not be an issue while trying to obtain funding, the researchers are investigating whether women and men budget their money differently once they get it. This hypothesis could be another explanation of why venture capitalists are wary to give women money.

"we're comparing the strategies women-led businesses to see whether there are differences once they get the money," Brush said. Malysz and Goulding reported that the number of women coming into their offices has been on a continuous upward. Both foresee a positive trend in women-run businesses.

According to Malysz, within the past few years, woman-run small businesses are expected to make up 50 percent of all small businesses in the United States.

"It's going to take time for women to build up their resources and keep the trend moving in a positive direction," she said. "It's going to take a lot of work and a lot of time."

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By Leana Donofrio
Daily Kent Stater (Kent State U.)

(C-WIRE) - "Roommate Wanted," signs hang from message boards in the hallways of nearly every building on the Kent State University campus.

For most students who have outgrown dorm life, or who just want to be on their own, moving into an apartment or house is a welcome change. But for many students, it can become a nightmare when the roommate moves in.

Dealing with roommates can mean more than picking up someone's dirty clothes or handling unwanted guests. For some, it has resulted in huge financial losses, theft and even court cases - leaving many students deciding to go it alone.

Junior Megan Graham is one of those who has experienced this roommate nightmare.

Graham lived in Champaign, Ill., and went to a community college there before coming to Kent State.

When she moved into her first apartment in Champaign, she lived with her boyfriend in a two-bedroom place. When they broke up, she had to find someone to fill the empty room.

She ran ads in the local newspaper and hung up signs around school. Graham was selective. She turned some people down because she didn't think they would get along.

When she got repeated phone calls from a girl who sounded desperate for a place to live, she gave in. Graham said she wasn't at all prepared for the burden that awaited her.

Sitting with a stack of legal papers and pictures of a filthy bedroom with a stained mattress, Graham explained how what started as a good experience led to strange behavior and legal trouble.

Graham made her own lease for the girl to sign, along with rules for living with her. She said she thought everything would be fine.

"Roommate-wise she was great," Graham said, "but then she lost her job."

"If you're going to live with other people, you need to put your foot down. You almost have to be an asshole or a bitch but you can't let people walk all over you."

Noah Grieco
Kent State University

That's when things got worse.

Graham said her new roommate would leave open tapors and jars filled with Q-Tips and brown water around her room. She said her roommate also stained a mattress which belonged to Graham.

She said her roommate even poured oil on her car and locked it in Graham's bedroom without a letterbox for two weeks while she was gone for Christmas. Graham came back to find pee all over her bed and pillow.

"She said she did it because the cat was being bad," Graham said. But for the most funny and disturbing part of Graham's experience came one night when Graham was hanging out with a friend.

"She would have different guys over every weekend," Graham said. "One night me and this guy are watching a movie, and we are hearing all these sexual sounds coming from the bedroom. She comes out of her room wearing nothing, grabs some aluminum foil and goes back in the room."

Graham said her roommate later told her she used the foil to make a dildo.

"The funny thing is the aluminum foil was mine," she said. "Needless to say, I bought new foil. I mean, can you say ouch."

But not all her roommate stories are that amazing.

Graham said her roommate never got another job, but led Graham to believe she was turning in her rent check every month.

Graham got a call from her leasing office months later and was told the rent was late. She confronted her roommate, who said she would try to pay her back.

"She would pay $20 here and there," Graham said, "but I ended up paying all the rent."

Graham asked her roommate to leave. She was later escorted by a security guard from the building, and the locks were changed.

Graham took her roommate to small claims court.

The roommate was ordered to pay the almost $402 in rent she owed to Graham in 30 days payments. Graham moved to Kent soon after the court case was settled, and she never received a single check.

Graham ended up running up credit card bills because of the expenses she had to pay for rent and court fees.

"I am still paying for it," she said.

John Cedrea, managing attorney with Portage Counties Community Legal Aid, said what happened to Graham is not uncommon and is hard to avoid.

"If you go to court, you have to remember you have to pay court costs. If the person can't be located or doesn't have a job, you may not end up getting anything from them."

Cedrea said he said every lease is different, and the reality is, as long as you live with someone, you may end up paying that person's rent.

His advice to avoid financial losses or other headaches: "Don't live with someone you don't know well."

Sophomore Noah Grieco chose to move into Indian Valley Apartments alone.

Greco lived with five other roommates at one point and said it was not easy.

"The hardest part of living with roommates is sharing everything and not being able to have friends because someone else's friend doesn't like your friend," he said. "Everyone also smoked and I didn't, so all my stuff smelled like smoke."

Cedrea said a landlord always will seek to get money from the party who is still living in the unit, or the one the landlord can get a hold of.

He said anyone renting and living in the space whose name is on the lease is legally responsible for rent. Like Graham's case, it doesn't matter that it was not her but her roommate who didn't pay.

He said in cases like Graham's, you can try to collect the rent money by taking your former roommate to court, but that doesn't guarantee you will get the money.

"If you go to court, you have to remember you have to pay court costs, and if the person can't be located or doesn't have a job, you may not end up getting anything from them."

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But Greco said his worst roommate experience was when one of them took off with electronics and cash that belonged to Greco and other roommates.

"If you're going to live with other people, you need to put your foot down."

see ROOMMATES, page 14

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Equal Opportunity Employer
Princeton student's hobby leads to some entrepreneurial success

By Sam J. Cooper
THE DAILY PRINCETONIAN (PRINCETON U.)

(U-WIRE) - At an early age, Princeton University student Sasha Linney decided she did not like to wear what everyone else was wearing. In response, Linney's mother taught her how to sew her own clothing. Linney decided she did not like to wear what everyone else was wearing. By Sam J. Cooper

Though Linney has become more business-oriented, she still considers herself an artist.

"I've always had an eye for fabrics and patterns. I enjoy so much of this naturally," she said.

Linney confesses she has little entrepreneurial experience, and her sudden success surprises her. Since last spring, Linney has been selling her unique necklace designs to upscale boutiques in New York; Princeton, N.J.; Aspen, Colo.; and her hometown of Bethlehem, Pa.

The flat and rectangular necklaces are about the size of a small cracker and dangle from a silver wire just above the collarbone. There are three primary designs, one of which resembles Piet Mondrian's "Composition with Red, Yellow and Blue." Linney has become so familiar with the pattern that she can reproduce the basic design in a single one-hour sitting.

"I'm not very experienced, but I've learned that all you need is one idea that is simple, easy, relatively inexpensive but looks expensive -- that's the key," she said.

Over the past few years, Linney said she has thought about ways to make the process more "economical" -- how to make the necklaces stronger but speed less time working on them. Currently she can complete four in a single one-hour sitting.

Linney incorporates her buyer's personality into each piece she makes. When crafting a necklace for someone, she takes into account the client's coloring and sense of style. Linney adapts the color scheme and type of bead to capture the client's distinct look.

"People always comment on her unique design," said roommate Lindsey Campbell '02.

Growing Pains

To accommodate increasing demand, Linney plans to expand her business with an interactive Web site with the help of friend Jon Harris '02. The site will include a "design-your-own" necklace program that uses Linney's color palettes.

Since the business has grown so rapidly, Linney has enlisted her roommates to help maintain productivity.

"I'm totally willing to try my hand at both making them and soliciting stores," Campbell said.

When Linney leaves to teach English in Malaysia next semester, her roommates will take over daily operation of her business.

I'll have a peripheral involvement as one of the operators," she said. Linney said the experience of being her own boss is "unbelievable," allowing her the freedom to make necklaces at her own pace. Though she currently makes only necklaces, she hopes to "branch out" by designing clothing and entering design school.

"I would be totally happy running my own store and living upstairs," she said. For Linney, the money is just a bonus.

"I love every step of the creative process," she said.

The only drawback for her is getting blisters on her fingers. Linney acknowledges it might be time to invest in a thimble.

Through Linney's impressive business, she has sold at the store for $75 each. "I've learned that when you make something, you never think your work is worth anything," she said. Running a business like this is a paradox. You start treating it as something you need to make the necklaces stronger but speed less time working on them. Currently she can complete four in a single one-hour sitting.

Linney incorporates her buyer's personality into each piece she makes. When crafting a necklace for someone, she takes into account the client's coloring and sense of style. Linney adapts the color scheme and type of bead to capture the client's distinct look.

"People always comment on her unique design," said roommate Lindsey Campbell '02. "I think they're handmade," roommate Lindsey Campbell '02 said. "I think they're really striking.

Until this year, advertising for the business has been solely word of mouth. She gained fame on the University campus when girls would approach her for accessories for their winter formal attire.

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University for $20, but they are sold for considerably more in New York. She started her retail business when the owner of the Jill Anderson boutique in Greenwich Village approached Linney's friend and asked her about the geometrical pendant she was wearing. Linney's pieces since have sold at the store for $75 each.

Linney has acquired important marketing skills from her entrepreneurial endeavor.

"I'm not very experienced, but I've learned that all you need is one idea that is simple, easy, relatively inexpensive but looks expensive -- that's the key," she said.

Her design came to her when she caught sight of a certain square bead as she was browsing local shop The Place to Bead. Linney now orders the Japanese square beads online. The other materials are easy to acquire: nylon coated wire, necklace clasps and flat-nosed pliers.

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Mustang Daily Career Issue

Frontier CEO speaks at Colorado State U. Business Day

By Monique Lewis
Rocky Mountain Collegian
(Colorado State U.)

(U/WIRE) - Samuel Addoms, Frontier Airlines' chief executive officer, was keynote speaker for Colorado State University's Business Day Wednesday. Frontier Airlines has been recognized as one of the few airlines maintaining a stable business.

Addoms addressed students' concerns about the future of Frontier and how Frontier has been able to survive the consequences Sept. 11. After that day, 80 to 90 percent of the revenue Frontier was generating dropped because people began buying more cost-efficient fares.

"We spent the first few days getting our customers back," said Addoms. "Frequent flyers have yet to travel. It's just like getting back on a bike. We went to non-profit organizations to help us encourage people to fly."

A member of the audience asked Addoms how he decided what to do to get back the losses. "You cut the capacity that is least desirable to you from an economic standpoint," Addoms said. Frontier chose to cut back service 20 percent and furloughed 15 percent of its employees.

"Our goal is to get them back," Addoms said of the employees. "Some have been re-employed. All the people who were laid off, should be back by the end of February."

In addition, Frontier received large sums of grants from the government. "We're going to be returning some of the money, because we don't need all the grant money that the government gave us," Addoms said. "We're very benefitted."

"Let's just say we rub people the right way."

Katie Foster
Massage Therapist

The volunteers are enjoying their experience as well.

"Some days are busier than other days, but generally between 2 and 4 p.m. we have more people waiting for massages," Foster said.

Many people who are working at the Olympics find the massages to be very beneficial.

"The massages totally relax me and ease the tension in my body. Plus they feel so good," Earl said.

Not all the massage therapists are professionals. Some of the people volunteering attend the Utah College of Massage Therapy. "The students are able to use this volunteer time to count towards the required hours they need to graduate," Foster said.

While there are many who enjoy the massages, the volunteers are enjoying their experiences as well.

"I have been able to meet a lot of athletes and just a lot of really neat people so far," Foster said. "Although we don't get paid for the massages, it is definitely worth it to be able to be a part of the Olympics."

Volunteers offer free massages during Olympics

By Brittany Brown
The Daily Universe (Bramham Young U.)

(U/WIRE) - Volunteers are giving free massages to athletes and workers at the Winter Games in order to be a part of the Olympics. Students and professional massage therapists are donating their time and talents to the Olympic Village, the International Broadcast Center and the Utah Olympic Park.

"Let's just say we rub people the right way," said Katie Foster, a massage therapist from Texas who volunteered to come to Salt Lake for the Games.

"I wanted to be a part of the Olympics and thought this would be a great way," Foster said.

The volunteers are part of the American Massage Therapy Association and were given the option of working at the Olympics.

"I am just here in Salt Lake until the Olympics are over and then I will go back to Texas," Foster said.

The volunteers give chair massages to anyone who has Olympic accreditation.

"We give sport massages to the athletes, and they are a little longer and more focused on certain areas," Foster said. Although the massages are free, a tip is nice.

"Not everyone gives tips, but it is nice when people do," Foster said.

The massages are given on a first-come, first-serve basis. People who want massages sign up on a list and wait for their names to be called.

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UC-Berkeley to re-evaluate course curriculum after strip club incident

By Christine Lagorio
BADGER HERALD (U. WISCONSIN)

(U-WIRE) - University of Wisconsin-Madison offers human anatomy classes, a course entitled "Couple Relationships" and Human Sexuality 103 — one of the most popular classes in UW's sociology department.

But UW's sexual education can't compare to UC-Berkeley in offering hands-on experience.

Two days ago a Berkeley class was suspended after allegations of students visiting strip clubs and witnesses suspended after allegations of students visiting strip clubs and witnesses.

Needless to say, the curriculum of the male sexuality sections of Women's Studies 198 is being evaluated. But it is unclear how the university will be able to regulate the course, since it does not receive university funding.

Berkeley has launched an investigation into the official content of the two-credit course since reports in the Daily Californian reported.

"There, some of the students engaged in sexual activity," an article in the Daily Californian reported.

Berkeley's administration was not happy.

"Those sorts of activities are not part of the approved course curricula," said Marie Felde, a university spokeswoman. "We need to find out what the situation is."

The female sexuality version of the course is also under review. These courses are offered as part of Berkeley's "democratic education" program, which the university sponsors but does not fund. Student instructors are allowed to develop their own curricula for the courses, which are offered for credit toward graduation.

How responsible is Berkeley for classes the school does not fund? If the school authorities instructors to craft their section's content independently, how can it administer courses like "Blackjack" (in which students

V "It was just a fun, harmless get-together."

Christy Kovacs
UC Berkeley

learn to count cards) and "Copwatch" (a course designed to teach students to "effectively assert their rights when interacting with police")?

These courses spark students' interest and are only general elective credits for Berkeley students. Although UW's admissions office was unavailable for comment, if and how those credits would transfer to UW is questionable.

News articles published in the Daily Californian and Sacramento Bee do not mention the trip to the Berkeley strip club being mandatory. UW women's studies and sociology lecturer Sue Pastor said though she would never require her students to attend a strip club, she would allow — and even encourage — a student to attend one as part of an "ethnography of an unfamiliar place" observation assignment.

"If a student went to a strip club and was indeed just observing, they would fall into my class' requirements," she said.

Berkeley student Jessica McMahon told the Daily Californian a group of students in the male sexuality class chose their final project a trip to a gay strip club. Students watched instructors strip and have sex, the newspaper reported. But this was not part of the course description, requirement or grade.

"It was just a fun, harmless get-together," said Christy Kovacs, one student involved. "Anything they did go on was kind of behind closed doors, and no one really knew about it."

UW sociology professors said they carefully monitor in-class curriculums because anytime the courses cover sexual material, people can be offended — both on the basis of morality or explicit content.

Likewise, UW officials do not regulate course content by "potential for offensiveness." Free speech is given priority.

It does not appear Berkeley students were offended by their voluntary participation in an orgy.
ROOMMATES  
continued from page 10

down," Greco said. "You almost have to be an asshole or a bitch, but you can't let people walk all over you."

For junior Jennifer Eish, it never even got that far.

Eish moved into White Hall Terrace last year.

"Me and one other girl were supposed to get an apartment together," Eish said.

She began looking for two bedroom apartments in Kent.

Eish wasn't positive her friend would end up being her roommate, but she also didn't want to pay two application fees for both one- and two-bedroom apartments.

"I looked for two-bedroom apartments because I had a few people who said they might move in with me, but then never did," she said.

Three different roommate possibilities backed out on her.

Eish ended up with a two-bedroom apartment and $709 a month in rent, plus utilities.

"If I would have known this could happen, I would have said 'Screw it, I'm getting a one bedroom', and told my friends that they could share it with me if they wanted. Instead I got screwed," she said.

Luckily Eish's father and stepfather agreed to split the cost of her rent. But she still works two jobs over the summer to pay for utilities. She doesn't work during school because she is taking 23 credit hours.

Eish posted a "roommate wanted" sign because she fears if she doesn't find a roommate, she may not be able to stay in school and pay for all the expenses of living alone.

Her one and only posting is all she plans on hanging up; she said it was a last resort.

Eish wants someone she knows to move in with her but just hasn't found someone yet.

"I'm not at home a lot, and my name is on the lease I just don't want a total stranger living with me," she said.

Graham, who is still suffering financial losses because of her roommate, now lives alone in College Towers in a one-bedroom apartment.

She said it costs more to live alone, but she doesn't mind.

"The only thing I have to put up with are the people who live above me playing the 'Wayne's World' soundtrack at three in the morning," she said.

For her, it's a small price to pay after her previous experience.

"I won't be living with someone again until I get married," she said.

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By Carrie McGourty  
MUSTANG DAILY STAFF WRITER  

There are few individuals who can accomplish as much and be as successful as what they do. For musician Jack Johnson, however, his talents are a mixture of art and a passion for surfing that has evolved into a profession and a way of life.

\[Call]ly Rec Center on Friday at 8 p.m. 

Johnson said he never doubted his passion for surfing when he first started riding the waves. It was a way of life for him. He spent most of his youth riding the waves, and they ultimately exposed him to the water at a young age.

By Barbara Bowden  
MUSTANG DAILY STAFF WRITER  

For some people, going to church may seem like an act of faith, but for others, it’s something that they do. For musician Jack Johnson, the ocean had attracted him from the moment he first saw it. He was the biggest choice he had to make. "That's why I like going to shows and people singing along," Johnson said.

"That's what's rewarding about my music now — when I go to shows and people sing along," Jack Johnson musician

"I see a lot of people go pro and then lose their passion because they made it a career," Johnson said. "That was the biggest choice I had to make. I didn't want to be something that other people could control.

"I started to learn how to play singing along songs like 'Brown Eyed Girl,'" Johnson said. "That's what's rewarding about my music now — when I go to shows and people singing along."

Most of Johnson's songs can be traced to significant moments, he said. "Bubble Town," the most upbeat song on his most recent album, is about his wife. "That song is about anything that realizes that love isn't picture perfect," Johnson said. "You gotta accept them for who they are."

Unharnessed by the study of music, Johnson's lyrics are innovative and personal and his musical compositions are intricately simple. There are no artificial, computer-simulated effects that interfere between the artist and his art. Despite his music's popularity that envelopes his life, Johnson remains a minority in his own land, demonstrating the struggle of the Tibetan culture is dying," she said. "I had an idea to show people that the Tibetan culture is dying," she said. "I wanted to do this to help preserve it and thought the exhibit would be a good way to raise awareness in the San Luis Obispo community concerning Tibet."

During this time, Hodges worked diligently, collecting historical icons, information and art from Tibetan friends around the country. Photographer Sonam Zokang lent some of his compelling work to Hodges, who incorporated it into the artistic assemblage.

Zokang has a very real and personal connection to Tibet that is evident in his photographs. Born in the small Tibetan village of Kiyong, he is only one month old in 1960, when his family fled to India to escape the volatile regime imposed by the Chinese, which had then spread to all portions of the country.

Growing up in refugee schools in India made him an eyewitness to the horrors surrounding him. "Over the last seven years, I have seen the Tibetan situation getting worse and worse," he said. "One play by the government in the policy of population transfer, whereby Chinese citizens are given incentives to move to Tibet, has made them a minority in their own land, devastating every aspect of their lives."

COURTESY PHOTO/JACK JOHNSON  

Musician, filmmaker and surfer Jack Johnson will perform at the Cal Poly Rec Center on Friday at 8 p.m.

Despite his talent and desire for capturing truth, Johnson said he doesn't want to concentrate solely on film for the rest of his life. He said he wants to continue to film documentaries for the next few years, pursue musical expression, and of course, surf. "Surfing remains consistent," Johnson said. "I think about it all the time. It's completely my own. I can share music, and people can see my films, but when I surf, it's something I can keep to myself."

To Johnson, freedom is a concept that envelopes his life. Whether it be his refusal to sign onto a major music label, or his passion to surf the ocean without interference from the commercial surf industry, Johnson's artistry remains beautifully pure.

Tickets to Johnson's concert at the Rec Center Feb. 22 are sold out.

Culture of Tibet alive in SLO library  

By Barbara Bowden  
MUSTANG DAILY STAFF WRITER  

For some people, the mention of Tibet brings the image of Bead Lamp. But a serious visit to a gallery in the United States takes on a whole new meaning.

The exhibition "The Importance of Being Earnest," by Oscar Wilde, will be on display until March 1 at the SLO Library.

"I had an idea to show people that the Tibetan culture is dying," she said. "I wanted to do this to help preserve it and thought the exhibit would be a good way to raise awareness in the San Luis Obispo community concerning Tibet."

During this time, Hodges worked diligently, collecting historical icons, information and art from Tibetan friends around the country. Photographer Sonam Zokang lent some of his compelling work to Hodges, who incorporated it into the artistic assemblage.

Zokang has a very real and personal connection to Tibet that is evident in his photographs. Born in the small Tibetan village of Kiyong, he is only one month old in 1960, when his family fled to India to escape the volatile regime imposed by the Chinese, which had then spread to all portions of the country.

Growing up in refugee schools in India made him an eyewitness to the horrors surrounding him. "Over the last seven years, I have seen the Tibetan situation getting worse and worse," he said. "One play by the government in the policy of population transfer, whereby Chinese citizens are given incentives to move to Tibet, has made them a minority in their own land, devastating every aspect of their lives."

see TIBET, page 16

Tibet: Roof of the World," which features sacred art, photography and religious icons, will be on display until March 1 at the SLO Library.
In 1983, Zoksanji moved to the United States, where he worked in a variety of fields while teaching himself the art of photography. In 1993, he visited Tibet for the first time since birth and began to document the political and social situation there through photography.

A handful of these pictures are included in the exhibit and depict several hours at the Tibet-China border. He was interrogated and searched for weapons, characters from an Asian script. Yet close to moment of recognition, the viewer seems to sway away, retreating into a fog similar to the disoriented moments of wakefulness.

"Sometimes you think you can see an image and sometimes you can," said Hope Myers, member of San Luis Art Gallery.

"It's a subtle suggestion, rather than an outright suggestion," Myers said. "It's what the viewer sees in the painting that counts.

Mary Meng Wade, or Meng, as the signature on the canvases reads, includes both "Scattering" and "Guardian" along with several oil paintings and a handful of watercolors in her show "Labyrinth," which is currently featured at the San Luis Art Gallery.

As this month's featured artist at the gallery, Meng will show her work through March 25.

"Labyrinth" exhibit captures the sound of art
By Bryan Dickerson
MUSTANG DAILY STAFF WRITER

I n Mary Meng Wade's painting "Labyrinth," light and color reflect a state of color and line. Meng said.

"The two worlds are interchangeable disciplines in terms of color and line," Meng said.

She said the "Labyrinth" show reflects an inner state of being composed of passageways of both the mind and spirit. She added that her life path has always meandered between the visual and aural expressions of art.

"I wander these passages sometimes getting lost and sometimes coming upon the totally unexpected vision," Meng said. "Over the years the passages narrow or widen, become dark or light, are full of joy or anguish, but all become a state of color and line upon the canvas. The work is the result of my journey along some of these pathways."

Gallery publicist Nancy Joy per­ceives lightness to Meng's oils hint at something larger.

"The work is joy," said Joy. "Her oils are reminiscent of watercolors. They are very sheer. I get the feeling I'm looking through layers of color to other colors underneath. I get a spiritual feeling from them."

In "Compression," the painting shows the images of rock crystals and light reflecting through cut glass appearing on opposite sides of the canvas.

"She probably called it 'Compression' because he beautiful white crystalline mass shape is compressing the bottom colors," Myers said. "It's like the weight makes warmer colors. They get more linear as they are being pressed."

The piece "Chalice" also hints at its namesake because of its vaguely recognizable goblet shape and a collection of what appear to be vertebrae.

Meng was "taught in" through the gallery's selection process this month's guest artist at the gallery.

Prospective artists submit a biography, examples and slides to be reviewed.

"The jury committee then decides if it's good for the gallery or not," Joy said.

Meng's art has been shown throughout California in Santa Barbara, Santa Cruz, Monterey, Sacramento, San Francisco and at Cal Poly.

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"Labyrinth," which includes both oil and watercolor paintings, hangs at the San Luis Art Gallery.

"The piece 'Chalice' also hints at its namesake because of its vaguely recognizable goblet shape and a collection of what appear to be vertebrae."

Meng was "taught in" through the gallery's selection process this month's guest artist at the gallery.

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PILOBOLUS
continued from page 6
the Pilobolus Too — a smaller duet company — and the Pilobolus Institute also perform at elementary and secondary schools.

"It's athletic, playful, imaginative, but most important it's fun to watch. Everyone can enjoy it," Hoskins said. "It's accessible to everyone."

Cal Poly Arts will be offering 50 student rush tickets for this performance. Hoskins said, but only an hour prior to the start of the show. Regular ticket prices range from $26 to $38. There will also be a pre­show lecture by Cal Poly theatre professor Moon Jae Minn Sahe at 7 p.m. in the Philips Recital Hall.

For more information, call the ticket office at 576-2782 or visit the Web site at www.calpolyarts.com. The Pilobolus Web site offers additional information about the dance company and can be visited at www.pilobolus.com.

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Change skating, but don’t blame the Russians

Blek voting and deal-making among figure skating judges have long been suspected, but the recent events in Russia in pairs skating was too blatant a mistake to let pass.

After much deliberation, French judge Marie Reine Le Gougne admitted to being pressured by the Russian government to vote a certain way and was suspended indefinitely by the International Skating Union. In light of these events, the ISU proposed changes in the way skating is scored. Instead of the perfect 6.0 score, an expanded panel of 14 judges would give double-digit scores based on points for difficulty and execution of skill. Out of those 14 scores, seven would be ranked and put into a pot to draw the final score.

Otherwise, this cheating might never have been brought to light.

The gold medal was not taken away from the Russians, but an additional gold medal was awarded to the Americans.

This was not the way to handle the fracas. Suspension of the judge is not a big enough punishment for making a mistake that is part of the world’s largest sporting competition. What is to stop the next judge from doing the same thing?

Granted, if the new scoring proposal passes, the situation will improve. Deal-making among judges will be curbed, but it will never be impossible. A strict punishment system is needed that is set for any future judge who gets caught being dishonest.

Also, by just shuffling the Canadians with their own gold medal, neither pair of skaters can truly enjoy its triumph.

Without a doubt, these are the two best skaters, but don’t blame the Russians for making a mistake in their routine. This cheating might never have been brought to light.

Katrina Telfer is a journalism sophomore and Mustang Daily staff writer.

Opinion

‘Ahnold’ knows what he’s talking about

He may be famous for catchy one-liners, like “I’ll be back” or “Hasta la vista, baby,” but these days Arnold Schwarzenegger is inclined to talk about matters of a more serious nature.

Schwarzenegger recently told The Orange County Register that the public is once again ready to view movies about its history. His latest film, “Collateral Damage,” opened Feb. 8, a release date that was pushed back several months from its original release date of Sept. 11. It was a terrorist attack on America.

In the movie, Schwarzenegger plays a fireman sworn to avenge the deaths of his wife and daughter, both killed in a terror bombing.

The release of "Collateral Damage" brings up a time-sensitive issue: Is it too soon post-Sept. 11 for a terrorist-themed movie? I’m going to have to side with Ahnold on this one.

While I do believe it is appropriate to postpone the original release date of Oct. 5 because of terrorism, I see no valid reason, more than five months after Sept. 11, to delay movies of this nature any longer.

Not only do I think America can handle it, I think it might even be good for audiences to watch a flick that sets par to violence to a fireman in search of justice after six months after finding them selves to be revenge by the American public. This tremendous display of bravery, hard work and self-sacrifice warrants such magnitude that it should not go unnoticed for fear of dredging up past horrors.

Departments of Sept. 11 are a series of cowardly acts that tells the lives of thousands of innocent people, but they should not and cannot be ignored simply because they bring out yesteryear’s painful memories. Unfortunately, these acts are forever embedded in our minds and will continue to be incorporated as part of American history.

There have been plenty of tragic occurrences in our nation’s history that of us would just as soon forget altogether because the harsh reality is just too hard to face. Pearl Harbor, anyone?

However, the chilling truth is that we have to deal with it so we can try to prevent future attacks of a similar nature. Bearing monumental events such as these in the past will only serve to worsen an already volatile international situation.

The only way America can patch up its wounds is by being upright and addressing them in a direct manner, for only then will true healing begin.

I, for one, commend Schwarzenegger for having the guts to speak freely and voice his opinions on such a touchy subject. I have the feeling that many people out there share his sentiments, and maybe they can admit to it now that someone has come forward as an unofficial spokesperson on the topic.

Barbara Bowden is a journalism senior and Mustang Daily staff writer.

Letter to the editor

Fee increase is realistic solution to keeping quality education

Editor,

Students should vote in favor of the proposed college-based fee increase. There is no other realistic, practical source for much-needed funds. Many students opposed to the fee increase, wishing to stay the course and send a message that the Cal Poly Administration needs to work more efficiently, more effectively. However, with dual crises in state and federal budgets, Cal State University, as well as Cal Poly policy, the only sure way to provide for a quality education is to provide for themselves.

Seen in the worst light, the Cal Poly administration hinders progress and quality, while either allowing or encouraging waste. The only thing that ever get done on this campus seems to be the things that circumvent the administration. In the past, some big things that bypassed the administration were wasted on low priority (ASI fees and increased, $11 Million Sports Complex). Since the administration seems unable to provide for the high-priority items, students should concentrate on walking the path that ASI and athletics have used successfully for years: pursuing some of their own.

Non-administration funding paths have a proven track record for success. Note that ASI has easy access to student funds, while administration fees are increased, as well as constantly broadening the scope of services that they provide. In addition, the athletics department has its own reserve that will allow for securing money, external funding, alumni support, partnerships and cooperation with ASI and Foundation to provide for a program that gets very little money from the state. This works so well that even with the poor state economy and decreasing state funding, the athletic department can still go ahead with its planned $8 million high-end football stadium.

Contrast these success stories with the agriculture department, which has its prime land paved over by the Sports Complex and new buildings, and has to fend for itself to rebuild the facilities. Also contrast this with the College of Engineering, which although had the opportunity to buy over the athletic field, built the Advanced Technology Laboratory ONLY because it was a cheap, innovative structure that was built with a bent of student or state dollars. Two more engineering buildings are slated to be built on the same sports field, but these are expenses that the state does not cover. Administration has also been known to cut budgets in areas the amount of which is determined from outside sources (You raised $2 million! Great! That’s $2 million less you’ll be seeing from us). These are problems that aren’t solved by a punitive tax on administration will not fix.

Departments need to be able to refine and improve the pathways for external funding. I can’t see from all departments’ perspectives, but for the simple reason engineering departments are one of the technical departments, red tape, innovation, or even just keeping up to date requires funding in often state dollars. One of the reasons that the ME department has done so well is that it has already reached out to lots of industry sponsors to fund and supply the vital ME labs. In the near future, we should put in some money as well.

It would be nice to see the administration reform into a more efficient entity, but with budget cuts, increasing enrollments, lack of state support and a sort of "mission creep" that has been going on more than it can handle, I wouldn’t hold my breath. I would LOVE to hear when Chancellor Reed or Cal Poly’s next huge enrollment increase that Warren Baker walks into his office with a sheaf of reports showing that Cal Poly doesn’t have the financial, logistical, or geographic location to allow such an increase. "Show me the money," Baker would say in my fair tale runes. "Show me the money," would be the cry of the student who wants to mandate yet another arbitrary or burdensome requirement. Two hundred two units for an ME degree, plus all the core requirements that priorities should be put back into their proper place. There are all these things in concept, but at the end of the day we want to see any real progress, we’re going to have to reach into our own pockets.

Two hundred dollars a quarter, just $2 a week for the College of Engineering this is money that goes 100 percent straight to the student’s department. This small cash infusion can make a huge difference to our education quality: more class sections, better equipped labs, sufficient faculty support.

I don’t want to argue about who should pay for what. I don’t want to “send a message," or "open a dialogue." I discuss in committee how we can get everyone to do their part. What I do want is a quality education, and a student fee increase going straight into the department’s hands would do just that. Even at its best, there is only so much the administration can do - it’s time to leave the resource allocation to the school to really graduate some quality students.

Matthew Couchot is a mechanical engineering graduate student.

NEW

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words.

Letters should include the writer’s full name, phone number, major and class standing.

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Attention:

If you have submitted letters in the last few days without the above information your letter will not be printed unless you re-submit it in the correct format.

Thursday, February 21, 2002

Editorial

"Now, isn’t that missing section strangely suspicious."
Above is the Filipino Cultural Exchange Web site. PCE Web master Stephanie Chu is accusing Delta Sigma Phi of stealing the design. The site is located at http://www.calpoly.edu/~pceclub.

**TOWNS**

*continued from page 1*

Yardi could interfere with rational discussion of the issue," Lilley said. "Residents near a potential site might fear that we are going to create a traffic-congested town in their neighborhood and thereby threaten their quality of life and property value."

One potential location, which could help aid the student housing shortage, is Camp San Luis, but development there is unlikely, Lilley said.

"I'm not Pollyanna enough to think a new development will easily achieve no net traffic and other problems, but there is the opportunity for a better community," he said. "These meetings won't provide closure, but people can learn about what's going on."

Hostetter said this is not a final plan for a town, just some conceptual schematics.

"There would have to be plans done and approved by the county with many different types of permits," Hostetter said. "The process relies on the financing to start, then the design permitting and finally the implementation."

The next meeting is scheduled for March 7 from 6:30 to 9:30 p.m. at the Arroyo Grande Lake Pavilion.

**RAGE**

*continued from page 2*

Santa Maria. Carey allegedly stabbed John G. Moran, 70, with a kitchen knife. Carey then left the scene, heading northbound on Highway 101, according to police reports.

At the San Luis Obispo County line, the SLO County Sheriff's Department and California Highway Patrol were notified of the chase, according to police reports.

The CHP assumed the primary position in the pursuit at Oak Park in Arroyo Grande. With speeds reaching 90 mph, officers enlisted the help of a CHP helicopter and airplane, according to police reports.

"Any time we can get a bird up in the sky it is helpful," Cabreana said. The chase ended on Pismo Beach with Carey knee-deep in the surf, waving a hammer at officers, Cabreana said.

"Officers from the SMPD, CHP and Pismo Beach State Park Rangers then "swarmed" Carey, arresting him and transported him to Arroyo Grande Hospital where he was treated for minor injuries, according to police reports.

"I think that the officers did a good job," Cabreana said. "For such an unusual event, they worked well together."

So far alcohol is not a factor, Cabreana said, but the investigation is still under way.

**DISPUTE**

*continued from page 1*

...don't get out of hand."

Alex Nishikawa, an industrial and technical studies graduate student and PCE club member, said he is disappointed with Delta Sigma Phi. He said the CHP moved the spinning out of the public."

"We need help with these Web sites, they could have just asked me," she said. "But we're going to
comfort of some teams, some found certain aspects of life in San Luis Obispo to be a make or break. While not legally sanctioned as the case in the South, many found the notion of racism in San Luis Obispo to be a more latent variety.

As communities in northern California, former athletes from the 1950s remember the idea of comfort, said former Cal Poly basketball player and San Luis Obispo resident Perry Jeter, who started at Cal Poly in 1955.

"In the community of San Luis Obispo I don't want to say there was a time, but there was definitely an area where the black people lived," Dunn said. "There were certain places where you knew you wouldn't want to go." For example, Dunn said, the United States Air Force Academy in Colorado Springs was "a very uncomfortable area for African Americans." Dunn added that in the mid-1950s, many students didn't have a choice about the places they went to.

"It was that kind of team unity that both Jeter and Dunn said made their experience at Cal Poly an enjoyable one. As a group, he said, the team worked together to form a kind of close-knit family, one that, for the time, was fairly colorblind. 

"I think the attitude that was echoed by the Cal Poly coaches. At a time when black athletes at schools throughout the country were shut out of sports, Dunn remembered that his coaches judged athletes strictly on their physical prowess.

"One thing you could say about the coaches was that if the guy had the athletic ability, he played," he said.

Looking back

Nearly 50 years later, Jeter fondly remembers his time at Cal Poly and with the Bears. While there were some unpleasant experiences on the road, it was the team's unity that kept the experience positive.

Jeter, a retired physical education teacher now living in Ohio, said that Cal Poly played a crucial role in his life, one he would not trade.

"I was one of the fortunate ones," he said. "I can't visualize it any other way." Dunn, a retired PG&E employee, returned to San Luis Obispo after he moved to the Bay Area and found the atmosphere in those communities to be no different. It was with that in mind that Dunn and his wife decided to make their life in San Luis Obispo, a community he said holds many good memories.

Overall, he said, it was the good memories that made him decide to stay all these years.

"You don't try to remember the bad, but so much is overshadowed by the bad," Dunn said.

ATHLETICS

continued from page 20

the members of the athletic department were looking ahead to Division II competition. In this transition, gender equity was one of the many components that was addressed. McCatchen said. To be in compliance with Title IX, universities were required to ensure that participation, coaching and scholarship opportunities that were in proportion to enrollment.

With limited resources, McCatchen said the athletic department put a cap on the squad size for men's teams in order to attain the participation goals they had for women's teams. Over the years, they were able to reach the squad size limits and scholarship limits for both programs.

"We are now on an even keel between men's and women's inequity," McCatchen said.

Triying not to hurt the men's programs while simultaneously finding and adding resources to the women's program has been the goal for the athletic department, McCatchen said. The areas of improvement for the women's athletics now mirror that of the men's.

Overall, McCatchen said that Cal Poly had not had any problems with Title IX complacency. However, a number of years ago the CSU system was named in a lawsuit filed by the California chapter of the National Organization for Women for gender inequity. The case was settled out of court. As a result, strict guidelines were established concerning participation levels, funding and scholarship opportunities. Cal Poly is one of eight universities in the country that currently complies with all those guidelines. McCatchen said.

Support for women's athletics has improved greatly since Stallard was a coach. Lisa Boyer, head softball coach, said that in her 14 years at Cal Poly the program has made incredible progress.

"We've made substantial jumps," she said. "But the program has room to grow.

When Stallard coached the team, softball did not have a field but instead played in the football stadium. The team then moved to a field that was built by faculty behind the Foundation warehouse, Boyer said, and now the team plays in one of the nicest stadiums on the West Coast.

MISSOURI

continued from page 20

"The team will look to pick up its game for an upcoming road trip, polishing it up with some new attitude and moving on. Those two tough road games against UC Irvine and Long Beach State.

Forward Brandon Benson said his teammates were still feeling the shock of Saturday's loss earlier this week, but that they're ready for a change of pace.

"Today and tomorrow we'll take our energy and go down south and get some wins," Benson said. "It's a big game and we need to just get a win and keep the confidence. Irvine's not doing their best right now. We need to catch them when they're down, and hopefully we'll carry over into Long Beach and our last two home games.

Earlier this year, the Mustangs defeated UC Irvine 57-44 at Matt Court. "Keeping Jerry Green, leading scorer in the Big West Conference and a covered NBA prospect, to a measly seven in the game," Dennis said defense was key for the Mustangs back in January and will be special.

"We're going to play aggressive," he said. "We want to duplicate that intensity that we played with before. Right now we're just doing and last few games are all about getting a good seed for the division playoffs.

Bromley said the loss to Santa Barbara makes it tough going on the road, but his team is ready to move on.

"These games will prepare us for the conference tournament," Bromley said. "If we would've talked people last year that we could be 18-8, they would've laughed.

"The Mustangs next play at home on March 2.

Classifieds

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MISCELLANEOUS

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The evolution of minorities in athletics

By Stephen Curran

During a time when black people throughout the country were forced to use separate water fountains, live in separate neighborhoods and attend separate schools, athletics were often the only chance when black people were given the opportunity to compete at the same level as their white counterparts.

Before Dr. Martin Luther King Jr. and other activists made progress to advance the Civil Rights movement in the 1960s, black athletes had been fighting for the right at universities across the country. And by the 1960s, Cal Poly was no exception.

After World War II, as Cal Poly's student population was growing, so were the university's athletic programs. In order to compete, the university recruited athletes from California and throughout the country. Most of these athletes comprised a minority of the university's black population, said Everett Chandler, dean of students from 1950 to 1979.

"It was a growing period for the campus," he said. "During the early years (the black population) was primarily athletes.

At a university considered by many to be quite homogeneous even today, athletic teams were a kind of family for many black athletes. But outside the

see MINORITIES, page 19

Female athletes overcame lack of funding to gain equality with male sports

By Malia Spencer

Women's basketball and volleyball at Cal Poly in 1965, the women's athletic program was almost non-existent. Athletes had to drive themselves to away games and provide their own gear.

There was also no money for overnight accommodations, so players packed sleeping bags and stored at the homes of friends or family who lived near the game.

In the mid-1960s, Cal Poly was able to offer female athletes the following sports: basketball, volleyball, and, on a limited basis, tennis and gymnastics.

"We had the coaches (for tennis and gymnastics), it was just matter of finding other universities that had a national or regional championships," Stallard said. "And it was out of that the leagues were formed."

This was the plight of many female athletes prior to 1972. In that year, President Richard Nixon signed into law a new standard called Title IX, which became an important weapon in the fight for gender equality.

Title IX states that "No person in the U.S. shall, on the basis of sex, be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid."

Gender equality became the goal of Title IX during the 1960s, and college athletic programs were required to treat men's and women's sports programs equally. However, even with legislation on the books, gender equality in sports was difficult to achieve, Stallard said.

"It took a long time," she said. "We were bumping into a philosophy from a lot of the men in the men's department, unfortunately, who were worried that money for women's sports would take away from men's sports. That was a philosophy that was hard to battle."

The Cal Poly women's softball program was started post Title IX in 1975 by Stallard and her boss, Mary Lou White. They noticed that there was interest in softball since many students had played on club teams, high school teams or junior college teams, Stallard said.

At this time, there was a separate women's physical education department which overrode the women's sports. The budget for the new softball program, as well as the existing sports, came from that department. It wasn't until the second season that uniforms were included in the budget, Stallard said.

"I think the first year we might have used the basketball uniforms for softball," she said.

Since Title IX took effect, there have been many court battles to require universities to expedite the development of women's sport programs.

Current Cal Poly Athletic Director John McGarachan said that when he was hired 10 years ago, the department was at a crossroads.

With budget cuts, see ATHLETICS, page 19