Taxidermy as a teaching tool

By Bryan Dickerson  
MUSTANG DAILY STAFF WRITER

In a room in the Fisher Science Building, the stench of boiling flesh is overwhelming. A pair of fans whirr in a futile attempt to ventilate the small "prep" room. A bear claw, stripped of flesh and peppered with a trail of ants, lay on the counter next to a pot of simmering water containing the bear's skull.

"The ants actually help clean the bone," said Byron Samyosa, an ecology and systematic biology senior.

Samyosa said local park rangers shot the bear, because it kept coming back to a local populated area despite frequent relocation. The rangers then gave the bear's carcass to the Cal Poly lab.

"We're trying to set up a meeting to see if we can find a resolution between these two parties," Fabian said. "We want to make sure both parties are treated fairly.

The goal of the meeting was to talk about areas, not specific locations, for new towns, said Dana Lilley, supervising planner for Housing and Economic Development in San Luis Obispo.

At the meeting, Cal Poly city and regional planning senior Ryan Hostetter presented a history of "new towns" for the crowd.

A "new town in the county could affect college students by providing more housing in the county and running shopping, entertainment and other amenities that towns provide," Hostetter said. "It may help provide more affordable housing for students, however it would not be close to campus, which is a drawback."

Hostetter said Irvine, Calif., is a good example of a "new town" near a college, but since it was built at the same time as the university, the two situations are very different.

The major obstacle to adding a new town to San Luis Obispo is the question of where to build it, Lilley said.

"The committee was concerned that NIMBYism (Not in My Backyard) would be a problem," said Hostetter.

"If it increases that much, I would like to see a change immediately," the College of Liberal Arts is the only college asking for a $215-per-quarter increase. All other colleges have proposed a $205-per-quarter increase.

Gipe, who favors the increase for the College of Architecture and Environmental Design (CAED), said that the college definitely needs the money. The CAED does not have sufficient funds to bring in guest lecturers, the facilities are in poor condition and the software needs to be updated in the computer labs, she said.

Even though Gipe supports her college's increase, she said that her department, architecture, has

Students split in fee increase proposal

By Renée Shadforth  
MUSTANG DAILY STAFF WRITER

Many Cal Poly students have indicated that they favor the fee increases proposed by their respective colleges, even though many of them do not know that the fees will be charged quarterly or how much money will be spent.

A recent survey conducted by Mustang Daily indicated that of the 280 students polled, 56 percent favored an increase, 34 percent said they would not be close to campus, which is a drawback.

"It may help provide more affordable housing for students, however it would not be close to camp," Lilley said.

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Residents discuss possibility of towns

By Bryan Dickerson  
MUSTANG DAILY STAFF WRITER

Five minutes into his PowerPoint presentation on the central Coast's housing needs, Steve Devencenzi was interrupted by a visibly agitated man.

"People don't have to keep coming here," he said, addressing both Devencenzi and the crowd. "When we keep inviting people to the central Coast, we have trouble, and what you've described here is a cold. Now you're giving us cold medicine to treat a symptom."

Such was the sentiment among some attendees of the "New Towns Workshop" held at the South County Regional Center in Arroyo Grande on Feb. 13.

Developers, environmentalists, community representatives and Cal Poly students gathered to discuss possible solutions to the housing problem in San Luis Obispo County. At the same time, the two situations are very different.

The major obstacle to adding a new town to San Luis Obispo is the question of where to build it, Lilley said.

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Frat Web master accused of taking site design

By Matt Szabo  
MUSTANG DAILY STAFF WRITER

The designer of the Filipino Cultural Exchange (FCE) club Web site is accusing former Delta Sigma Phi (DSP) Web master Tony Tomarchio of stealing her design and using it as her own.

Stephanie Chu, a graphic communication junior and FCE Web site designer, said that last fall quarter, DSP was using a format nearly identical to the FCE Web site. The DSP Web site, located at http://www.calpoly.edu/~precclsh, has been using the design since July.

"My friend was checking out the Delta Sigma Phi Web site and thought it was designed by me," Chu said. "They used the same colors and same layout. They got a good three months out of it. I'm pretty upset about it."

Rays Hill, a business major and president of Delta Sigma Phi, did not deny the allegations but declined to comment further, other than saying, "As soon as there was any dispute from FCE, the site was taken down and an apology e-mail was sent to Stephanie (Chu)."

Once Chu found out about the alleged stealing during finals week last December, she downloaded screenshots from the DSP site for proof.

"Then I contacted Harvey Levenson, (graphic communication) department head, and asked him if my rights were being infringed upon," she said.

Chu said Levenson told her that a Web site is intellectual property, so she decided to pursue the issue further. However, there was nothing that could be done by Information Technology Services because the Delta Sigma Phi Web site is not on the Cal Poly server.

Mark Fabian, Multicultural Center director, is currently taking on the task of resolving the issue, along with Greek Affairs Coordinator Mark Manderson.

"We're trying to set up a meeting to see if we can find a resolution between these two parties," Fabian said. "We want to make sure both parties are treated fairly.

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Even though Gipe supports her college's increase, she said that her department, architecture, has

History displayed:
Exhibit connects personal histories with art, 5

Change is good:
Skating rules need updating, 17
Road rage chase ends in ocean

By Chrystal L. Anderson
Mustang Daily Staff Writer

Pismo Beach was inundated with police officers Monday after they pursued a suspect who allegedly stabbed a man in Santa Maria in an apparent incident of road rage.

David Glen Carey, 31, was arrested in Pismo Beach and charged with attempted murder and evading police officers, according to Santa Maria police reports.

"Road rage seems to be a hot topic because of the victim's statements," said Det. Bernard Cabreana, investigating officer with the Santa Maria Police Department. "(But) I cannot prove that (road rage was a factor)."

Around 3:30 p.m. at the Crossroads Shopping Center in Pismo Beach, an off-duty Santa Maria police officer says he heard "loud and angry voices" outside the shopping center.

"The police officer saw a man and a woman arguing, and three family members, one with a knife. The suspect got into a white station wagon and drove away," Cabreana said.

According to Cabreana, the suspect was last located near the George Ranch in Pismo Beach.

He was later located near the Main Little League parking lot where he was arrested on suspicion of attempted murder and evading police officers.

"It's a good thing," said Darcy Hill, an EHS senior, about the merge. "Prior to the merge, the two departments were completely separated. There was no interaction between students."

"I think it's a good thing. Prior to the merge, the two departments were completely separated. There was no interaction between students."

Darcy Hill
Environmental Horticulture Science senior

Decreased enrollment in the two programs is the primary reason for the merger, said David Wehner, dean of the College of Agriculture.

In the last three years, enrollment has decreased by 15 to 17 percent in both departments from 240 to around 200 students. Wehner contributed much of the decline to the lack of enrollment in the programs and student understanding of what a Horticulture or Crop Science student can do after graduation.

Another reason for the union is to "tighten up the budget," said Phil Douh, head of the new Environmental Horticulture and Crop Science department.

The new department has only one administrative body, which is much more cost effective than supporting administrations for two separate departments. It will also eliminate costs that both majors take, although no labs will be cut.

"The basics are the same at the entry level for both majors," said Wehner.

"It's only at a higher level where the two split off. So instead of EHS and Crop Science teaching two separate introductory classes, they'll teach one. Essentially, at Cal Poly we've developed two halves of a horticulture program, whereas in most other schools it's all one program."

No new classes will be added in the immediate future, Douh said, although he expects that the department will "find some savings" in the future to add classes or professors to the program, including the wine and viticulture major expected in 2004.

Students in the department have noticed few, if any, differences since the merge.

"They talk about it a lot, but I haven't noticed any changes," said Morgan Shield, an EHS senior. "It's nice for us because we're such a small major, but I've heard that the crop science people are not too happy about it because they have to share money and classes."

Road rage

EHS and crop science departments merge

By Kristy Charles
Mustang Daily Staff Writer

Two Cal Poly programs that usually focus on ways to make things grow decided to try something new and scale down.

The crop science department and the environmental horticulture science (EHS) department took the plunge this quarter and decided to merge.

Even though the two will still keep separate budgets and retain their individual programs and classes, they are now housed under one roof — and students seem to like it.

Douh, head of the new environmental horticulture and crop science department.

"They talk about it a lot, but I haven't noticed any changes," said Morgan Shield, an EHS senior. "It's nice for us because we're such a small major, but I've heard that the crop science people are not too happy about it because they have to share money and classes."
Mustang Daily

National & International News

Thursday, February 2002 3

Women Writers of the 20th Cent,
TR 9 :1 0 -1 1 :0 0 am

Chicano(a) Non-Fiction Literature
TR 1 2 :1 0 -2 :0 0 pm

Women's Studies Curriculum
Gender and Communication
12505
C4, USC P
Call No.
TR 1 :4 0 -3 :0 0 pm

16096

16208
C4, USC P
TW RF 5 :1 0 -7 :0 0 pm

Woman as Subject/Object in Art
C4, USC P
. . .

Women in Music

Title
Fulfils
TR 2 :1 0 -4 :0 0 pm

Women Writers of the 20th Cent.
Thursday, February 21, 2002

Mustang Daily

Mustang Daily contributor Dr. Kris Sperry, the operator of the new vaults, said that with the discovery of discarded human bodies, the count could reach 300. Twenty-nine corpses have been positively identified.

investigation into the Georgia crematory scandal is critical. The goal was to see how U.S. equipment, systems and procedures worked before a crematory could be certified or granted a permit to operate.

The male sexuality class is not mandatory, but it is required for students who are interested in learning about the complexities of human sexuality and the role of gender in society.

The other 29 on Ixiard were freed immediately. Flames were finally extinguished hours later, after they had consumed seven of the train's 11 cars.

The rail line has been closed indefinitely. A news agency reported that the fire started when a cooking gas cylinder burst in the dining car and caused a secondary fire. The fire was contained, and no injuries were reported.

The city has not had such intense rains in the past 50 years, but it has been keeping the national Meteorological Service informed.

South America
BOGOTA, Columbia — A Colombian domestic airliner was hijacked by leftist guerrillas Wednesday, officials said. The plane was forced to land in a rural town. They kidnapped a senator, Jorge Ochoa Tucho, who was on board.

The 29 other passengers were freed unharmed on the ground, Aire de linea officials said.

Turbo's prominent provincial government has been the target of several killings and kidnappings by the rebels over the last several years.

The Revolutionary Armed Forces of Columbia (FARC), the country's largest rebel group, has been blamed for the abduction by Gen. Gonzalo Morales, operations chief of the Colombian Air Force.

The hijacked plane was headed for Bogota, the capital of Colombia, from the provincial capital of Norte, where it was forced to land near Hobo, said a spokesman for the civil aviation authority. Hobo is about 27 miles south of Bogota.

There have been two airplanes hijacked by the FARC in Colombia in the last two years.

— Associated Press

South America
La PAZ, Bolivia — A state of emergency was declared in La Piz by Bolivian President Jorge Quiroga on Wednesday after a powerful storm caused flash floods. The floods killed at least 36 people, destroyed homes and cut electricity. Victims were reported missing Wednesday as rains continued.

The storm began about 3 pm. Sunday and lasted almost an hour. Heavy hail and rain flooded streets in the hills of the city, turning the main street into a muddy river.

Some vendors drowned after they ran under street underpasses.

The city has not had such intense rains in the past 50 years, but it has been keeping the national Meteorological Service informed.

— Associated Press

Puerto Rico ENGL 345-01 Women Writers of the 20th Cent. C4, USC P
— Intro., to Women's Studies USCP MW 12:10-2:00 pm 14963
— Women in Cross Cultural Perspective USCP TR 12:10-2:00 pm 16096
— Gender, Globalization and Socialization USCP TR 9:10-11:00 am 16097
— Feminist Theory USCP TR 5:10-7:00 pm 16259
— Psychology of Women USCP TR 2:10-4:00 pm 14528

— Women Writers of the 20th Cent. C4, USC P
— Women Writers of the 20th Cent. C4, USC P
— Women Writers of the 20th Cent. C4, USC P
— Women Writers of the 20th Cent. C4, USC P
— Women Writers of the 20th Cent. C4, USC P
— Chicanas/A Non-Fiction Literature C4, USC P
— Women in Music C4
— Women as Subject/Object in Art History
— Whole Wheat or White Crust
100% whole milk macaroon choose, our sunny sauces & a mountain of sapphires.
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Take-Out

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Peruvian court upholds prisoner sentence

By Patrick W. Higgins

WASHINGTON - The Peruvian government vowed to uphold a 20-year prison sentence for an American woman being held as a terrorist this week, ruling out the possibility of a presidential pardon.

Lon Berenson, 32, has already served six years in a Peruvian prison for allegedly aiding and abetting the Tupac Amaru Revolutionary Movement in a plot to overthrow the Peruvian Congress in 1995.

Berenson, a New York native, continued to deny her involvement in the known terrorist organization, refuting the government's allegations that she allowed rebels to hide and meet in the house she had rented.

"My own view of the matter is that she did do some suspicious things," said Dr. Cynthia McClintock, an expert in international affairs and Peruvian politics and a professor at George Washington University. "She's very likely to have committed the crimes that she is being punished for.

"McClintock questioned the sentence though, calling 20 years "severe" and "cruel and unusual punishment." A lower court acquitted Berenson of being a member of the group, but charged her with providing aid to the rebel faction.

A secret military tribunal sentenced her to life in prison in 1996, but that decision was overturned and referred back to a civilian court in August 2000 due to political pressure from the United States.

The Peruvian Supreme Court ruled in favor of that civilian court's June 2000 decision this week, leaving Berenson little hope for freedom before 2015.

"She is a proven terrorist, sentenced by the Supreme Court. There is simply nothing more to discuss about the matter," Fernando Olivera, Peru's justice minister, said in a statement this week. "A presidential pardon is not under consideration.

McClintock believes otherwise, saying, "Yes, I think that there is a chance that President (Alejandro) Toledo would give her a pardon, but not right now, hopefully within a year."

"Excluding a pardon from President Toledo, Berenson's only chance of freedom is a favorable ruling from the Inter-American Court of Human Rights or U.S. intervention in her case.

The Inter-American Court of Human Rights, an international agreement between several Southern and Central American countries is a part of the Organized American States, an international court which strives to, as Article 2 of their charter states, "promote and consolidate representative democracy, with due respect for the principle of noninterference.

Member countries of the OAS, including Peru, are obligated to comply with the court's rulings. The OAS is a regional branch of the United Nations.

Berenson's parents, Rhonda and Mark, have been lobbying for their daughter's release since her arrest in 1995. Following the ruling this week, they have increased their pressure on the OAS, Toledo, and even President George W. Bush, who is scheduled to meet with Toledo on March 21.

Bush, who plans to meet with the Peruvian leader to discuss drug trafficking, trade and terrorism, has not commented on whether or not he will include Berenson's case in his list of concerns.

"At the current time it is a remote chance, given the Bush administration's policies on terrorism, for the president to go to bat for a woman charged and convicted of terrorism. It would be hypocritical," McClintock said.

Richard Boucher, spokesman for the State Department noted that the Peruvian government had, "followed due process in her case," which is all the United States asked for.

"Pardoning Berenson is Toledo's responsibility," McClintock said, "not Bush."

No hearing has been set for an OAS hearing on the case.
A long journey, a life of pain, a life of joy. Portraits of young and old, telling stories through symbols, colors and experience. The life of many can be written down in books, but it takes a special person to portray the essence of life through art.

Kim Abeles and Sheila Pinkel are the two artists currently featured at the University Art Gallery in the Dexter Building. Their work is constructed separately, yet it is linked by a common thread: human history. Abeles' "Frankenstein's Heart" combines college students' written excerpts from interviews with the elderly about their life as Americans and various chosen symbols. Pinkel's "Dialogues with History" describes the struggle of the Hmong in Laos, Thailand and the United States through photography and graphics.

"I was telling the story because most people don't know who the Hmong people are," Pinkel said. "They get low paying jobs here (in U.S.) because people don't understand that their people have survived a cataclysm. Partly I wanted to tell the story (because) otherwise, history would forget them."

The photographs and dialogues tell the story of a family to which Pinkel became intimately attached. The pictures indicate how the displacement of the Hmong has caused serious disadvantages to their people. Part of the Vietnam War occurred in Laos, Cambodia, Burma and Thailand, Pinkel said the Hmong were recruited by the CIA for their exceptional fighting techniques and knowledge of the land to fight for the Royalists against the Communists during the 1960s and 1970s.

"The Communists won the war and over 100,000 Hmong were left to go to the United States or cross to Thailand, ultimately living in refugee camps," Pinkel said. "I went to the refugee camps in the 1990s and interviewed some Hmong. In CHANG Kom (a camp) I met Kou Chang.

Chang was Pinkel's tour guide through the camps. They stayed in touch after she left Laos. Chang sent her his biography, which she entered into a contest. This resulted in the publishing of the book, "Kou Chang's Story."

"If I really wanted to tell the story I would have to talk to (Chang)'s relatives in Laos," she said. "I went to Laos in winter 2000 and interviewed his family and found out the story was
Dexter

continued from page 5

more complicated."

While in northern California, Pinkel bought a trophy depicting the victorious struggle the war created for the Hmong people. This is a symbolic history of the Hmong, Pinkel said. "It is a minimum of 200-year history," she said. "In the upper left-hand corner it shows the Hmong being expelled from China ... in the left middle is the worst of the refugee camps, Ban Vinai. In the middle there is a colorful arch in the capital built by the French. They were supposed to use the cement to build the airfield but instead they built an arch to the testimony of France. The people now call it their 'veritable arch.'"

Symbols are a recurring theme in Abeles' piece as well. Abeles' art consists of symbols chosen by the students who interviewed the elderly. They chose what color, pattern, texture and font style in which their name would appear.

"I wanted (students) to choose someone over the age of 75 and interview them," Abeles said. "Sometimes they were family members, sometimes strangers. I wanted three sets of interactions of varying levels. I taught them how to interview and how to interpret it visually."

Abeles said the students then wrote up the interview and created the symbols on the wall, making a book out of these portraits.

"In a way, these portraits combine the youth with the elderly," Abeles said. "If you read the line vertically you can read it horizontally; you can see it collectively. The woman in the middle is all of it ... the creations surnoahs, which houses the silhouette of a symbolic woman's body."

"Most people picked the head, as evocative, she said. "It's sort of simple and sort of complicated. The figure is a self-portrait I took of myself — a symbolic figure of myself. In a way all of those portraits are about helping me build humanity. I think that life's process is one of realizing one self and scrutinizing the reality of the moment. In the last year I have been trying to assess what the core is, I think that it is great to reassess from time to time. To see as a vehicle to do that is obviously for me — to get information from strangers in a way to go though a thought process."

In Mary Shelly's "Frankenstein," after the creation awakening, he worries off and peeks into a family's home, Abeles said. He wants to understand love by observing others that is from where the idea evolved, she said.

"When I work with groups, the freaky thing is what evolves," she said. "I was going to make a book; the wall is a big book with all the pages up there. That came way late in the process."

"(Pilobolus) is definitely different from most modern dance," said Ralph Hoskins, director of Cal Poly Arts. "It's not run by a leader. It's collective; they work and move together. That's why they get described as moving scenery."

The program coming to the PAC will include several inventive pieces, including "Monkey and the White Bone Demon," "Gnomes," "Symphonos," and a new, untitled "Olympic Work," sponsored by the 2002 Cultural Olympiad. The main choreographer for the night will be Michael Tracy.

The nonprofit company is currently in Salt Lake City, performing the "Olympic Work" piece at that same Cultural Olympiad — a celebration of different cultures and ideologies designed to run concurrently with the actual Olympics.

There will also be a possible performance on NBC's "The Tonight Show," but that is unconfirmed, said Eric Proulx, Pilobolus tour manager, in an e-mail interview.

Pilobolus has previously performed on three major PBS dance specials. They have also appeared on shows like "The Tonight Show" and "Sesame Street," according to a press release. Hoskins said the group is as universally appealing as it is unique.

"This has an appeal to the novice as well as those experienced in dance," Hoskins said. "You don't need a dance vocabulary to understand and appreciate this to the fullest. It's dance, movement, theater, all of these. But it's different."

The well-traveled dance company, based in Washington Depot, Conn., began in 1971 as a Dartmouth College dance class. One of the co-founders of the group, current artistic director Jonathan Wolken, got the name from research of the fungus "pilobolus" in his father's biophysics laboratory, according to the group's Web site. Pilobolus has come a long way since then, and it is currently sponsored by the Connecticut Commission for the Arts, The American Dance Festival, and The Chase Manhattan Foundation, among others.

Ercin said Pilobolus is a fairly large organization. It includes four artistic directors, a six-person (four men, two women) touring company...
Career Issue company directory listings...

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We will be conducting on-campus interviews on March 8 & May 9, 2002. For more information, please visit the Cal Poly Career Services web-site or you may call Mary Ann Granot at 650.614.4403.
Breaking into business: Women entrepreneurs

By Dierdre Fulton

The Daily First Place (Boston U.)

(U-WIRE) - Diana, the mythical goddess of the hunt, is a symbol of womanly power and success.

Appropriately, Boston University School of Management professor Candida Brush and the four colleagues with whom she collaborated to study women business owners and entrepreneurs called their study "The Diana Project."

Brush had been studying women entrepreneurs since 1981. Her research into the start-up and development of businesses run by women led her to the discovery of some startling statistics.

In 1998, Brush discovered that percent of all venture capital funding went to woman-led firms and businesses. According to data collected from the National Venture Capital Association, the percentage went up to six percent in 2000.

Venture capital is a necessity for any entrepreneur. Sources of capital are institutional venture capital firms, which typically give between $3 million and $10 million, and "angel investors" - private investors who typically give between $25,000 and $2 million. Without this funding, it is difficult to launch a new company.

"The project started as we tried to figure out why it is such a small amount," Brush said.

Brush and professors from the University of St. Thomas, Harvard University, Indiana University and the University of Missouri-Kansas City joined to investigate the phenomenon. The five women each approached the issue from a different angle, coming to the table with backgrounds in psychology, sociology, strategy and management.

The project began with an investigation of the industry itself. Investment statistics in the United States were re-coded to examine gender trends, Brush explained.

"We discovered that there wasn't much out there -- people hadn't been looking at this issue," Brush said.

According to the study, the compiled a list of eight myths about women and equity capital that contributed to the difficulties women experience while trying to gain access to capital.

The study then promptly set about to discredit these myths.

"There were three major hypotheses that we were examining," Brush said. "One was that women simply lacked the qualifications -- in education, resources, contacts and their own business, Brush said. Another was that women did not have as much as much experience and knowledge as men, that they were choosing not to pursue the money. A third option was that they were being left out of the 'network.'"

By one study eliminated those and related hypotheses by interviewing women through Springboard Enterprises, a forum for women entrepreneurs that holds conferences nationwide to connect woman-run businesses with investors, financiers and business development professionals. They found facts that directly conflicted with the premises of these myths.

"There weren't differences in qualification," Brush said. "Women were going into these ventures with just as much knowledge as their male counterparts."

Similarly, women held growth aspirations for their businesses that were just as high as men's. According to the Diana Project, more than 80 percent of the Springboard applicants reported wanting to grow their ventures as rapidly as possible.

"Networking, making social contacts and infiltrating the infrastructure of equity capital ventures, however, proved to be a point where women are still developing."

"Women start out, they create a business plan and go out to look for money. They are 'chauffeured around' -- they don't just immediately bring their plan to a big venture capital firm -- and make a series of contacts," Brush said.

As they meet with people, their plan is constantly being evaluated, improved upon and critiqued by potential investors. According to Brush, this is one of the hardest parts of the process.

"They need to break into that infrastructure or develop their own," she said.

If successful, Brush said, women can develop strong "social capital." According to the Diana Project, "it's not so much what you know as who you know. Social capital is essential in gaining access to opportunities and resources, saving time and tapping into sources of advice and moral support."

To aid women in this process, organizations like the Center for Women and Enterprise were created. The non-profit organization has locations in Boston, Worcester and Providence and offers assistance to women starting businesses on small and large scales.

"Networking is the fabric of our organization," said Providence director Carol Malysa. "It does make a big difference. We bring in accountants, insurance and professionals who are leaders in their fields and experts at marketing."

Using these resources, women can make necessary connections. The Center for Women and Enterprise also provides financial services that help women who want to start their own business but are unsure about the procedure.

"Women don't have as extensive a track record as men in accessing capital and funding," explained financial services manager Kathy Goulding. According to Goulding, women often come in intimidated by the processes and paperwork.

"They have a dream to open a business but don't know the right place to start. They're not sure how to put the numbers together," she said. "We help them set up a strategy and pull in resources."

Brush also advised preparation as a key element to obtaining funding. Creating a business proposal, practicing good presentation skills and maintaining a polished appearance will contribute to overall attractiveness to the investor, she said.

"You have to not give them any reason to say no," Brush said.

Malysa agreed, saying women need to take an active role in the process or risk not knowing what is going on.

"If they can't answer the questions, that turns bankers off," she said.

Now that the Diana Project is published, the research team is continuing its efforts. They have eliminated many wrong answers to the question of why women receive significantly less funding, but they haven't arrived at the right answer yet.

Since the study established that gender factors should not be an issue while trying to obtain funding, the researchers are investigating whether women and men budget their money differently once they get it. This hypothesis could be another explanation of why venture capitalists are wary to give women money.

"We're comparing the strategies of successful women who are getting funded versus women who are not to see where there are differences once they get the money," Brush said.

Malysa and Goulding reported that the number of women coming into their offices has been on a continuous upswing. Both foresee a positive trend in women-run businesses.

According to Malysa, within the next few years, woman-run small businesses are expected to make up 50 percent of all small businesses in the United States.

"It's going to take time for women to build up their resources and keep the trend moving in a positive direction," she said. "It's going to take a lot of work and a lot of time."

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Kent State U. students tell 'roommates from hell' stories

By Leana Donofrio
Daily Kent Stater (Kent State U.)

(U-WIRE) - "Roommate Wanted" signs hang from message boards in the hallways of nearly every building on the Kent State University campus. For most students who have outgrown dorm life, or who just want to be on their own, moving into an apartment or house is a welcome change. But for many students, it can become a nightmare when the roommate moves in.

Dealing with roommates can mean more than picking up someone's dirty clothes or handling unwanted guests. For some, it has resulted in huge financial losses, theft and even court cases — leaving many students deciding to go it alone.

Junior Megan Graham is one of those who has experienced this roommate nightmare.

Graham lived in Champaign, Ill., and went to a community college there before coming to Kent State. When she moved into her first apartment in Champaign, she lived with her boyfriend and her roommates in a two-bedroom place. When they broke up, she had to find someone to fill the empty room.

She ran ads in the local newspaper and hung up signs around school. Graham was selective. She turned some people down because she didn't think they would get along. When she got repeated phone calls from a girl who sounded desperate for a place to live, she gave in. Graham said she wasn't at all prepared for the burden that awaited her.

Sitting with a stack of legal papers and pictures of a filthy bedroom with a stained mattress, Graham explained how what started as a good experience led to strange behavior and legal trouble.

Graham made her own lease for the girl to sign, along with rules for living with her. She said she thought everything would be fine.

"Roommate-wise she was great," Graham said, "but then she lost her job."

If you're thinking of living with other people, you need to put your foot down. You almost have to be an asshole or a bitch but you can't let people walk all over you.

— Noah Grieco
Kent State University

That's when things got weird.

Graham said her new roommate would leave open tarps and jars filled with Q-Tips and brown water around her room. She said her roommate also stained a mattress which belonged to Graham.

She said her roommate even poured oil on her car and locked it in Graham's bedroom without a lock before leaving to watch a movie, and we are hearing that it was not her but her roommate who left the car there.

"The funny thing is the aluminum foil was mine," she said. "Needless to say, I bought new foil. I mean, can you say 'ouch'?"

But not all her roommate stories are that amusing.

Graham said her roommate never got another job, but led Graham to believe she was turning in her rent check every month.

Graham got a call from her leasing office months later and was told the rent was late. She confronted her roommate, who said she would try to pay her back.

"She would say $20 here and there," Graham said, "but I ended up paying all the rent herself."

Graham asked her roommate to leave. She was later evicted by a security guard from the building, and the locks where changed.

Graham took her roommate to small claims court.

The roommate was ordered to pay the almost $902 in rent she owed to Graham in 10 days. Graham moved to Kent soon after the court case was settled, and she never received a single check.

Graham ended up running up credit card bills because of the expenses she had to pay for rent and court fees.

"I am still paying for it," she said. "John Cedrea, managing attorney with Portage County Community Legal Aid, said what happened to Graham is not uncommon and is hard to avoid.

"If you go to court, you have to remember you have to pay court costs. If the person can't be located or doesn't have a job, you may not end up getting anything from them."

— John Cedrea
Kent State University

"Even if a roommate is on a lease, if either person leaves, the one who is still there is the easier one to get at," he said. "If they can't find someone, they can't make them pay the rent, so the one who they can find has to pay it."

Cedrea said a landlord always will seek to get money from the party who is still living in the unit, or the one the landlord can get a hold of. He said anyone renting and living in the space whose name is on the lease is legally responsible for rent.

Graham's case, it doesn't matter that it wasn't her but her roommate who didn't pay. He said in cases like Graham's, you can try to collect the rent money by taking your former roommate to court, but that doesn't guarantee you will get the money.

"If you go to court, you have to remember you have to pay court costs, and if the person can't be located or doesn't have a job, you may not end up getting anything from them," Cedrea said.

He said every lease is different, and the reality is, as long as you live with someone, you may end up paying that person's rent.

His advice to avoid financial losses or other headaches: "Don't live with someone you don't know well."

Sophomore Noah Grieco chose to move into Indian Valley Apartments alone.

Grieco lived with five other roommates at one point and said it was not easy.

"The hardest part of living with roommates is sharing everything and not being able to have friends because someone else's friend doesn't like your friend," he said. "Everyone also smoked and I didn't, so all my stuff smelled. This day to day all my stuff still smells like smoke."

But Grieco said his worst roommate experience was when one of them took off with electronics and cash that belonged to Grieco and others living in the house.

"If you're going to live with other people, you need to put your foot down. See ROOMMATES, page 14"
Princeton student's hobby leads to some entrepreneurial success

By Sam J. Cooper

The Business Model

Though Linney has become more business-oriented, she still considers herself an artist.

"I've learned that when you make something, you never think your work is worth anything," she said. Running a business like this is a paradox. You start treating the necklaces as things that can be marketable, but you don't want to deprecate the creative value.

Linney began selling the necklaces to her roommates and friends at the University of Pennsylvania. Then, she started selling her own jewelry came easily to her how to sew her own clothing.

Her design came to her when she caught sight of a certain square bead as she was browsing local shops. The Place to Bead. Linney now orders the Japanese square beads online. The Japanese square beads are expensive but looks expensive -- that's the key," she said.

"I'm not very experienced, but I've learned that all you need is one idea that is simple, easy, relatively inexpensive but looks expensive -- that's the key," said Sasha Linney, Princeton Student.

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Mustang Daily Career Issue

Frontier CEO speaks at Colorado State U. Business Day

By Monique Lewis
ROCKY MOUNTAIN COLLEGIATE
(COLOMBIA STATE U.)

(U-WIRE) - Samuel Addoms, Frontier Airlines' chief executive officer, was keynote speaker for Colorado State University's Business Day Wednesday. Frontier Airlines has been recognized as one of the few airlines maintaining a stable business.

Addoms addressed students' concerns about the future of Frontier and how Frontier has been able to survive the consequences Sept. 11. After that day, 80 to 90 percent of the revenue Frontier was generating dropped because people began buying more cost-efficient fares.

"We spent the first few days getting our customers back," said Addoms. "Frequent flyers have yet to travel. It's just like getting back on a bike."

We went to non-profit organizations to help us encourage people to fly. A member of the audience asked Addoms how he decided what to do to get back the losses. "You cut the capacity that is least desirable to you from an economic standpoint," Addoms said. Frontier chose to cut back service 20 percent and furloughed 15 percent of its employees. "Our goal is to get them back," Addoms said of the employees. "Some have been re-employed. All the people who were laid off should be back by the end of February."

In addition, Frontier received large sums of grants from the government. "We're going to be returning some of the money, because we don't need all the grant money that the government gave us," Addoms said. "We're not..."

"We spent the first few days getting our customers back." Samuel Addoms CEO, Frontier Airlines

"I am just here in Salt Lake until the Olympics are over and then I will go back to Texas," Foster said.

The volunteers give chair massages to anyone who has Olympic accreditation. "We give sport massages to the athletes and they are a little longer and more focused on certain areas," Foster said. Although the massages are free, a tip is nice and appreciated.

"Not everyone gives tips, but it is nice when people do," Foster said. The massages are given on a first-come, first-serve basis. People who want massages sign up on a list and wait for their names to be called.

"Let's just say we rub people the right way."

Katie Foster
Massage Therapist

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UC-Berkeley to re-evaluate course curriculum after strip club incident

By Christine Lagorio
BADGER HERALD (U. WISCONSIN)

(U-WIRE) - University of Wisconsin-Madison offers human anatomy classes, a course entitled "Couple Relationships" and Human Sexuality 103 — one of the most popular classes in UW's sociology department.

But UW's sexual education can't compare to UC-Berkeley in offering hands-on experience.

Two days ago a Berkeley class was suspended after allegations of students visiting strip clubs and witnessing their professor having sex.

Needless to say, the curriculum of the male sexuality sections of Women's Studies 198 is being evaluated. But it is unclear how the university will be able to regulate the course, since it does not receive university funding.

Berkeley has launched an investigation into the official content of the two-credit course since reports in the school's independent student newspaper detailed an end-of-the-year outing to the Garden of Eden strip club, followed by a party at the home of an instructor last semester.

"There, some of the students engaged in sexual activities," an article in the Daily Californian reported.

Berkeley's administration was not happy.

"Those sorts of activities are not part of the approved course curriculum," said Marie Felde, a university spokeswoman. "We need to find out what the situation is."

The female sexuality version of the course is also under review. These courses are offered as part of Berkeley's "democratic education" program, which the university sponsors but does not fund. Student instructors are allowed to develop their own curricula for the courses, which are offered for credit toward graduation.

How responsible is Berkeley for the classes the school does not fund? If the school authorizes instructors to craft their section's content independently, how can it administer courses like "Blackjack" (in which students learn to count cards) and "Copwatch" (a course designed to teach students to "effectively assert their rights when interacting with police")?

These courses spark students' interest and are only general elective credits for Berkeley students. Although UW's admissions office was unavailable for comment, if how these credits would transfer to UW is questionable.

News articles published in the Daily Californian and Sacramento Bee do not mention the trip to the Berkeley strip club being mandatory.

UW women's studies and sociology lecturer Sue Pastor said though she would never require her students to attend a strip club, she would allow and even encourage a student to attend one as part of an "ethnography of an unfamiliar place" observation assignment.

"If a student went to a strip club and was indeed just observing, they would fall into my class' requirements," she said.

Berkeley student Jessica McMahon told the Daily Californian a group of students in the male sexuality class chose as their final project a trip to a gay strip club. Students watched instructors strip and have sex, the newspaper reported. But this was not part of the course description, requirement or grade.

"It was just a fun, harmless get-together," said Christy Kovacs, one student involved. "Anything that did go on was kind of behind closed doors, and no one really knew about it."

UW sociology professors said they carefully monitor in-class curricula because anytime the courses cover sexual material, people can be offended — both on the basis of morality or explicit content.

Likewise, UW officials do not regulate course content by "potential for offensiveness." Free speech is given priority.

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It does not appear Berkeley students were offended by their voluntary participation in an orgy.
ROOMMATES
continued from page 10

"I looked for two-bedroom apartments because I had a few people who said they might move in with me, but then never did," she said.

Three different roommate possibilities back out on her.

Eish ended up with a two-bedroom apartment and $709 a month in rent, plus utilities.

"If I would have known this could happen, I would have said 'Screw it, I'm getting a one-bedroom', and told my friends that they could share it with me if they wanted. Instead I got screwed," she said.

Luckily Eish's father and stepmother agreed to split the cost of her rent.

But she still works two jobs over the summer to pay for utilities. She doesn't work during school because she is taking 23 credit hours.

Eish posted a "roommate wanted" sign because she fears if she doesn't find a roommate, she may not be able to stay in school and pay for all the expenses of living alone.

Her one and only posting is all she plans on hanging up; she said it was a last resort.

Eish wants someone she knows to move in with her but just hasn't found someone yet.

"I'm not at home a lot, and my name is on the lease. I just don't want a total stranger living with me," she said.

Graham, who is still suffering financial losses because of her roommate, now lives alone in College Towers in a one-bedroom apartment.

She said it costs more to live alone, but she doesn't mind.

"The only thing I have to put up with are the people who live above me playing the 'Wayne's World' soundtrack at three in the morning," she said.

For her, it's a small price to pay after her previous experience.

"I won't be living with someone again until I get married," she said.

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Jack Johnson rides waves to musical success

By Carrie McGourty

MUSTANG DAILY STAFF WRITER

There are few individuals who can accomplish so much and be so successful at what they do. For musician Jack Johnson, however, his talent as a filmmaker and a professional surfer is well known world-wide not only as a musician, but also as a filmmaker and a pro surfer. Johnson will perform at the Cal Poly Rec Center on Friday at 8 p.m.

Before his music career became such an integral part of his life, surfing was his first love. Raised in Hawaii, Hawaii, Johnson was exposed to the water at a young age by his family, who established surfing as a custom and a way of life.

“For some people, going to church every weekend was a tradition in their families,” Johnson said. “Surfing is a tradition for my family — that’s what we did.”

Hawaii is home to the infamous surf, the Banzai Pipeline. Johnson spent most of his youth riding the dangerous waves, and they ultimately taught him to live. After a freak accident at age 17, Johnson was left with 150 stitches and two front teeth missing. Although he was in the hospital waiting for his wounds to heal, Johnson said he never doubted his passion and love for the ocean.

“Although the ocean had threatened my life, I couldn’t wait to ride the waves again,” he said.

While patiently waiting for his body to recover, Johnson said he used his free time to learn how to play the guitar. This interest would become his destiny — once Johnson realized he could also sing.

Despite his evident talent and passion for surfing, he said it wasn’t something he wanted to pursue.

“I started to learn how to play singing songs like ‘Brown Eyed Girl’,” Johnson said. “That’s what’s rewarding about my music now — when I go to shows and people sing along.”

Most of Johnson’s songs can be traced to significant moments, he said. “‘Bubble Toes’ is the most upbeat song on his most recent album, is about his wife,” Johnson said. “That song is about anything that realizes that love isn’t picture perfect.”

Johnson said, “You gotta accept them for who they are.”

Untrained by the study of music, Johnson’s lyrics are innovative and personal and his musical compositions is innately simple. There are no artificial, computer-simulated effects that interfere between the artist and the art. Despite his music’s popularity in sound and style, the essence that drives Johnson as an artist is his desire to make people happy, he said.

“I think about people I run into,” he said. “If someone’s having a bad day, I want to sing a song right there, but I can’t write that fast. That’s why I like to sing, to make people feel better.”

Johnson’s talent is strengthened by the fact that he is able to encompass all of his artistic interests into one medium. This is demonstrated in his documentary film, “Thicker Than Water.”

The film includes original music and captures the intimate relationship between the ocean’s waves and the humans who have developed an intense sense in understanding their power.

“I want to capture reality,” he said.

“I’m not interested in fancy cinematography.”

His efforts didn’t go unnoticed, as the film was awarded “Video of the Year” by “Surfer” Magazine.

Despite his talent and desire for capturing truth, Johnson said he doesn’t want to concentrate solely on film for the rest of his life. He said he wants to continue to make documentaries for the next few years, pursue musical expression, and of course, surf.

“Surfing remains consistent,” Johnson said. “I think about it all the time. It’s completely my own. I can share music, and people can see my films, but when I surf, it’s something I can keep to myself.”

To Johnson, freedom is a concept that envelopes his life. Whether he be his refusal to sign onto a major music label, or his passion to surf the ocean without interference from the commercial surf industry, Johnson’s artistry remains beautifully pure.

Tickets to Johnson’s concert at the Rec Center Feb. 22 are sold out.

COURTESY PHOTO/JACK JOHNSON

Musician, filmmaker and surfer Jack Johnson will perform at the Cal Poly Rec Center on Friday at 8 p.m.

By Carrie McGourty

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By Barbara Bowden

MUSTANG DAILY STAFF WRITER

CULTURE OF TIBET ALIVE IN SLO LIBRARY

For some people, the mention of Tibet conjures images of bead and tassels, prayer wheels, and snow-capped mountains. Tibet takes on an entirely different meaning when such visions are current-Apart from the exhibit “Tibet, Roof of the World,” at the San Luis Obispo County Library. This showcase encourages the ancient and unique culture of Tibet through displays of sacred art, photographs, traditional attire and religious icons.

Momo Bay resident Brandon Hodges began accumulating these items one year ago when he envisioned a plan to inform people about Tibet’s situation. Hodges said he had an idea to show people that the Tibetan culture is dying, but “I wanted to do this to help preserve it and thought the exhibit would be a good way to raise awareness in the San Luis Obispo community concerning Tibet.”

During this time, Hodges worked diligently, collecting historical icons, information and art from Tibetan friends around the country.

Photographer Sonam Zokang lent some of his compelling work to Hodges, who incorporated it into the artistic assortment. Zokang has a very real and personal connection to Tibet that is evident in his photos. Born in the small Tibetan village of Kyong, Zokang has been only one month old in 1960, when his family fled to India to escape the violent regime imposed by the Chinese, which had then spread to all portions of the country.

Growing up in refugee schools in India made him an eyewitness to the horrors surrounding him. “Over the last seven years, I have seen the Tibetan situation getting worse and worse,” he said. “One play by the government in the policy of population transfer, whereby Chinese citizens are given incentives to move to Tibet, has made them a minority in their own land, devastating every aspect of their lives.”

see TIBET, page 16

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In 1985, Zoksanig moved to Tibet, where he lived in a variety of fields while teaching himself the art of photography. In 1999, he was interrogated and searched for taking photos in Tibet, and last year he was interrogated and searched for several hours at the Tibet/Cina-Nepal border.

However, Zoksanig knows the importance of showing Tibet in its current state. That state includes the decline of the old Tibet that being stripped down and replaced with concrete, the magnificent environment that is being cruelly exploited, and the stark comparison of the oppressed Tibetans against the privileged Chinese inhabitants, he said.

Zoksanig brings slideshows to the public via slide shows, lectures and exhibits, and the photos are his only way to bring about freedom to Tibetans. "I feel very strongly that many countries in the world should know, see and understand the situation of Tibetans."

While Zoksanig has had some unfortunate experiences, he is usually very calm. "I do not believe in force, no dreams and no future for life," Zoksanig said. "No Tibetans seem to be truly happy with their situation, and moreover, they threaten those who try to help them."

"The problem is too complex. People who are interested in Tibet are few. Those who are interested need a bridge to get to Tibet," said the internationally known photographer and filmmaker Osho, who is also a practitioner of Tibet Buddhism.

"It is very important to document Tibet's situation on film, to get the word out to the world," Osho said. "I believe if more people knew about Tibet, the situation would improve."
Opinion

"Ahnold" knows what he's talking about

Thursday, February 21, 2002 17

He may be famous for catchy one-liners, like "I'll be back" or "Hasta la vista, baby," but these days Arnold Schwarzenegger is inclined to talk about matters of a more serious nature.

Schwarzenegger recently told The Orange County Register that the public is once again ready to view politics. His latest film, "Collateral Damage," opened Feb. 8, a release date that was pushed back several months due to the terrorist attack on Sept. 11.

In the movie, Schwarzenegger plays a firearms expert out to avenge the deaths of his wife and daughter, both killed in a terrorist bombing. The release of "Collateral Damage" brings up a time-sensitive issue: Is it too soon post-Sept. 11 for a terrorist-themed movie?

While I do believe it is appropriate to postpone the original release date of Oct. 3 because of the terrorist attacks, I see no valid reason, other than more than five months since Sept. 11, to delay movies of this nature any longer.

Not only do I think America can handle it, I think it might even be good for audiences to watch a flick that sets off waves of patriotism in a time when six months after terrorist attacks is revered by the American public. This tremendous display of bravery, hard work and the determination to get back into such a tragic situation that it should not go unnoticed for fear of derailing up past horrors.

Debate of Sept. 11's events seems of serious concern and must not be sidetracked. It is not fair to blame the Russians, because if they were not with their own gold medal, neither pair were a little off and the height of jumps weren't quite what they should have been, no one would know the act was unfair judged. The average viewers who aren't perfect. The only objective mistakes have been brought to light.

Granted, it the new scoring proposal must not be made in mistakes in their routine. This cheating might never have been brought to light if it weren't for taking away from the Russians, but an additional gold medal was awarded to the Canadians.

This was not the best way to handle the fixups. Suspicion of the judge is not a big enough punishment to be using part of the world's sporting competition. What is to stop the next judge from making a mistake? It is not fair to blame the Russians, because if they were not subjective that it almost begs to he turned.

Just by slapping the Canadians with their own gold medal, neither pair of skaters can truly enjoy its triumph. Without a doubt, these are the two best figure skating pairs in the world, and they deserve a rematch. The current situation is especially unfair to the Russians, because if they were not involved in the controversy, their medals should not be labeled as gold medal robbers. It is not fair to blame the Russians for making a mistake, some of their countrymen did without their knowledge.

The only way America can patch up its "mission creep" that has this university doing more than it can handle, I wouldn't hold my breath. Would love to see when Chancellor Reed will make a huge cash infusion to make a huge difference in our education quality, more class-size reductions, better-equipped labs, sufficiently funded research. I do not want to argue about who should pay for this. I don't want to "send a message," or "open a dialogue." I'm just saying how we can get everyone to do their part. I what I do want is a quality education, and a student fee increase going straight into the department's hands would do just that. Even at its best, there is only so much the administration can do - it's time for the rest of us to do our part.

Matthew Couchot is a mechanical engineering graduate student.

NEW

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanity and length. Please limit length to 250 words.

Letters should include the writer's full name, phone number, major and class standing.

By e-mail: Letters to the Editor mustangdaily@calpoly.edu. Do not send letters as an attachment. Please send the text in the body of the e-mail.

By fax: (805) 766-6784.

Letters must be hand-delivered to an editor.

By fax: (805) 766-6784

By e-mail: Letters must come from a student in a Cal Poly e-mail account. mustangdaily@calpoly.edu.

"Unfortunately these attacks are forever embedded in our minds and will continue to be incorporated as part of American history."

Barbara Bowden is a journalism senior and Mustang Daily staff writer.
News

TOWNS continued from page 1

Yardi could interfere with rational discussion of the issue," Lilley said. "Residents near a potential site might fear that we are going to create a traffic-congested town in their neighborhood and thereby threaten their quality of life and property value."

One potential location, which could help aid the student housing shortage, is Camp San Luis, but development there is unlikely, Lilley said. "If we need help (with these Web sites), they could have just asked me," she said. "But we're going to there is the opportunity for a better community," he said. "These meetings won't provide closure, but people can learn about what's going on."

Hostetter said this is not a final plan for a town, just some conceptual schematics. "There would have to be plans done and approved by the county with many different types of permits," Hostetter said. "The process relies on the financing to start, then the design permitting and finally the implementation."

The next meeting is scheduled for March 7 from 6:30 to 9:30 p.m. at the Atascadero Lake Pavilion.

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Santa Maria. Carey allegedly stabbed John G. Moran, 70, with a kitchen knife. Carey then left the scene, heading northbound on Highway 101, according to police reports.

At the San Luis Obispo County line, the SLO County Sheriff's Department and California Highway Patrol were notified of the chase, according to police reports.

The CHP assumed the primary position in the pursuit at Oak Park in Arroyo Grande. With speeds reaching 90 mph, officers enlisted the help of a CHP helicopter and airplane, according to police reports. "Any time we can get a bird up in the sky it is helpful," Cabreana said.

The chase ended on Pismo Beach with Carey knee-deep in the surf, waving a hammer at officers, Cabreana said.

Officers from the SMPD, CHP and Pismo Beach State Park Rangers then "swarmed" Carey, arresting him and transported him to Arroyo Grande Hospital where he was treated for minor injuries, according to police reports. "I think that the officers did a good job," Cabreana said. "For such an unusual event, (they) worked well together."

So far alcohol is not a factor, Cabreana said, but the investigation is still under way.

DISPUTE continued from page 1

...don't get out of hand." Alex Nishikawa, an industrial and technical studies graduate student and PCE club member, said he is disappointed with Delta Sigma Phi.

"I just think it's not professional," he said. "Corporate identities are defined by their Web site. It does not reflect well on the whole group; it puts out a bad image to the public."

However, Chu said she did not want to see a feud between the two clubs, but that it is solely a business matter. "If they needed help (with these Web sites), they could have just asked me," she said. "But we're going to

Above is the Pilipino Cultural Exchange Web site. PCE Web master Stephanie Chu is accusing Delta Sigma Phi of stealing the design. The site is located at http://www.calpoly.edu/~pceclub.

Above is Delta Sigma Phi's Web site as it appeared a few months ago. The fraternity has since apologized and taken the site down. DSP's site can be found at http://www.sloytbos.com.

FEES continued from page 1

not been explicit about how the money will be spent. She would like to know specifically where the money will go and have options about how the funds are spent.

The fee increase is a serious issue for students who pay their own way through school. For an average quarter's tuition, $220 in additional fees can be as much as a 28 percent increase per quarter.

Agribusiness sophomore Shea Burman, who is paying his own bill for school, said his debt from loans would only get worse with a rise in tuition. "If the increase was more gradual, I'd agree," he said.

Burman said he would also be more inclined to support the College of Agriculture's (COA) proposal if made specific promises about where the money would go.

According to the Mustang Daily Fee Referendum Survey, 59 per cent of students in the COA would not support the $200 increase. COA was the only college in which the majority of students did not favor the increase.

Some juniors and seniors, who plan on returning to Cal Poly beyond their fourth year, wonder if they will see any changes while they are in school.

"If we have the increase, it will better the value of my diploma," said Adam York, biological sciences junior.

"An increase in fees is an investment in the school," he said. "It will better the value of my diploma.

Nevertheless, York favors the increase for the College of Science and Math (COSAM).

"An increase in fees is an investment in the school," he said. "It will better the value of my diploma."

Many colleges, including COSAM, have been campaigning for support from students.

Meghan Beaudo, a kinesiology sophomore, said that she received a letter from the COSAM that asked for a "yes" vote. "The letter didn't say, specifically, what (the money) would go toward," she said. "I feel a lot of people have their opinions set on whether or not they want the increase, but they don't even know where the money will go."

Students can cast their vote for or against the increase on March 13 and 14. Until then, representatives from individual colleges have been holding informational meetings about the increase. Check college bulletin board postings or Web sites for meeting dates and times.

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comfort of their teams, some found cer-
tain aspects of life in San Luis Obispo to be a
mude awakening. While not legally
restricted as was the case in the South,
many found the notion of San Luis Obispo to be of a more literal vari-
ety. As in communities nationwide, for-
er athletes from the 1950s remember
finding their way in towns where they felt
comfortable, said former Cal Poly bas-
ketball player and San Luis Obispo resid-
ent Theo Dunn, who started at Cal Poly
in 1955.
"In the community of San Luis Obispo I don’t want to say there was a
time, but there was definitely an area where the black people lived," Dunn said. "There were certain places where
you knew you wasn’t wanted."
Former Athletic Director Vic
Buccola played alongside Dunn during the
1950s. Although he does not recall
any specific incidents within the com-
14munity, he admits to being somewhat
unaware of black issues at the time.
"As a student athlete, I was oblivious to
a lot of that," he said.
During his tenure as coach, however, he
remembered a different concern. While not specifically mentioned,
acceptance on campus, they often faced
difficulties on a social level, mainly as it
related to dating.
"I remember students saying that
they couldn’t find a date for various
events," he said.
Later, during his tenure as Athletic
Director from 1973-81, Buccola found
that 33% of student athletes generally for-
accepting on campus, they often faced
difficulties on a social level, mainly as it
related to dating. While not specifically
mentioned, he recalled an incident that
involved future Chicago Bear
back-hald and Cal Poly alumnus Perry
Jeter in which he was turned away from a restaurant because he was
black. The team followed suit and
took their business to a restaurant
across the street.
"I will never forget that," Jeter said. "Vic (Buccola) and those guys really
made up their mind that we were a
unit." This was that kind of team unity
that both Jeter and Dunn said made their
experience at Cal Poly an enjoyable
one. As a group, he said, the team
banded together to form a kind of
close-knit family, one that, for the
time, was fairly colorblind.
This attitude that was echoed by the Cal Poly coaches. At a
time when black athletes at schools
throughout the country were
shut out of sports, Dunn remembered
that his coaches judged athletes strictly on their physical prowess.
"One thing you could say about the
coaches was that if the guy had the
athletic ability, he played," he said.
Looking back
Nearly 50 years later, Jeter fondly
remembers his time at Cal Poly and
with the Bears. While there were
some unplanned experiences on the
road, it was the team’s unity that kept
the experience positive.
Jeter, a retired physical education
teacher now living in Ohio, said that Cal Poly played a crucial role in his
life, one he would not trade.
"I was one of the fortune ones," he
said. "I can’t visualize it any other
way.""I can’t visualize it any other
way."
Dunn, a retired PG&E employee,
returned to San Luis Obispo after he moved to the Bay Area and found the
atmosphere in those communities to
be no different. It was with that in
mind that Dunn and his wife decided
to make their life in San Luis Obispo,
a community he said holds many
good memories.
"It was the good memories that
made him decide to stay all these
time," Dunn said.
Support for women's athletics has
improved greatly since Stallard was a
coach. Lisa Boyer, head soft ball coach,
said that in her 14 years at Cal Poly the
program has made incredible progress.
"We’ve made substantial jumps," she
said. "But the program has room to
grow."
When Stallard coached the team, soft ball did not have a field but instead
played in the football stadium.
The team then moved to a field that
was built by faculty behind the Foundation
warehouse, Boyer said, and now the
team plays in one of the nicest stadiums
on the West Coast.
"This is an area that was still ad-
propriate. Though he said it was not an
epi-
demic problem, Chandler remembered
incidents occurring in the community
in which black students at the universi-
ty were denied housing or were turned
away from various establishments.
To combat these issues, Chandler
remembered holding meetings with both Black Student Union representa-
tives and community members.
The problem, he found, did not often in its
broadened nature, but in a lack of infor-
mation about the plight of black people.
"I don’t want it to sound like this
was Georgia or Alabama, but there were iso-
cated incidents," he said. "(The black
students) had legitimate grievances. We
tried to correct them."
**Sports**

**The evolution of minorities in athletics**

By Stephen Curran

During a time when Black people throughout the country were forced to use separate water fountains, live in separate neighborhoods and attend separate schools, athletics were often the only chance when Black people were given the opportunity to compete at the same level as their white counterparts.

Rector Dr. Martin Luther King Jr. and other activists made progress to advance the Civil Rights movement in the 1960s. Black athletes had been fighting for the right at universities across the country. And by the 1960s, Cal Poly was no exception.

After World War II, as Cal Poly's student population was growing, so were the university's athletic programs. In order to compete, the university recruited athletes from California and throughout the country. Most of these athletes comprised a minority of the university's Black population, said Everett Chandler, dean of students from 1950 to 1972.

"It was a growing period for the campus," he said. "During the early years, the Black population was primarily athletes."

At a university considered by many to be quite homogeneous even today, athletic teams were a kind of family for many Black athletes. But outside the

see MINORITIES, page 19

**Female athletes overcome lack of funding to gain equality with male sports**

By Malia Spencer

When Mary Stallard began coaching women's basketball and softball at Cal Poly in 1965, the women's athletic program was almost non-existent. Athletes had to drive themselves to away games and provide their own gear.

There was also no money for overnight accommodations, so players packed sleeping bags and stored at the homes of friends or family who lived near the game.

In the mid-1960s, Cal Poly was able to offer female athletes the following sports: basketball, volleyball, and, on a limited basis, tennis and gymnastics.

"We had the coaches (for tennis and gymnastics), it was just matter of finding other universities who were in the process of developing teams to compete with," Stallard said. "(Women's athletes) was small in those days.

While Stallard was a coach, Cal Poly was a charter member of the Association Intercolligate Athletics for Women (AAIW), a national organization that governed women's sports until the NCAA adopted them, Stallard said.

"They (AAIW) were set up to sanction and help organize national championships and regional championships," Stallard said. "And it was out of that that leagues were formed.

This was the plug of many female athletes prior to 1972. In that year, President Richard Nixon signed into law a new standard called Title IX, which became an important weapon in the fight for gender equality.

Title IX states that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid.

Gender equity became the goal of Title IX during the 1970s, and college athletic programs were required to treat men's and women's sports programs equally. However, even with legislation on the books, gender equality in sports was difficult to achieve, Stallard said.

"It took a long time," she said. "We were bumping into a philosophy from a lot of the men in the men's department, unfortunately, who were worried that money for women's sports would take away from men's sports. That was a philosophy that was hard to battle."

The Cal Poly women's softball program was started post-Title IX in 1975 by Stallard and her coach, Mary Lou White. They noticed that there was an interest in softball since many students had played on club teams, high school teams or junior college teams, Stallard said.

At this time, there was a separate women's physical education department, which oversee the women's sports. The budget for the new softball program, as well as the existing sports, came from that department. It wasn't until the second season that uniforms were included in the budget, Stallard added.

"I think the first year we might have used the basketball uniforms for softball," she said.

Since Title IX took effect, there have been many suit courts to require universities to expedite the development of women's sport programs.

Current Cal Poly Athletic Director John McCutcheon said that when he was hired in 1997, the department was at a crossroads. With budget cuts, there have been many court battles to require universities to expedite the development of women's sport programs.

Mustangs running back Perry "The Jet" Jeter bolts down the field during a game in 1953, helping to lead the team to an unbeaten season that year. Jeter was one of the first African-American athletes at Cal Poly.

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