**Lab brings experience to undergraduates**

By Malia Spencer

MUSTANG DAILY STAFF WRITER

Monica Britton is working on her senior project. She is working on changing the genes of yeast so that plants can help clean up pollution in natural habitats that have been contaminated with heavy metals.

The independent research she is conducting for her senior project is part of the reason she will be pursuing her doctorate in genetics at the University of California, Los Angeles.

"The independent research I am conducting for my senior project is part of the reason I will be pursuing my doctorate in genetics at the University of California, Los Angeles. The research involves modifying the genes of yeast to make them more resistant to heavy metals, which could be beneficial for cleaning up contaminated areas." 

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**Poly class plans livestock show**

By Nadea Mina

MUSTANG DAILY STAFF WRITER

From the classroom to the fairground, the students shall go.

Approximately 350 people are expected to attend the Cal Poly 18th Annual Western Bonanza from Feb. 15 to 17 at the Mid-State Fairgrounds in Paso Robles.

"When planning for the livestock show, we consider the needs of all participants, including the students, exhibitors, and spectators," Jankay said.

The access undergraduate students have the opportunity to participate in the livestock show. "The students participate for a variety of reasons, from learning about animal behavior to gaining valuable experience in the field." 

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**Fraternity initiates oldest living alumnus**

By Cynthia Neff

MUSTANG DAILY STAFF WRITER

Clarence Chieza, center, was recently adopted by the Pi Kappa Alpha fraternity. The fraternity's community outreach program has named Chieza their Honorary Grandfather. Chieza, 96, is considered Cal Poly's oldest living alumnus.

In a break from what many people consider to be the stereotypical frat life, the Pi Kappa Alpha fraternity has shown that it participates in more than just parties, rush events and sports.

The members of the Pike house have adopted Clarence Chieza, a living alumnum.

"We wanted to see how we could contribute to the university's oldest living alumnus," said Peter Wassum, a member of the fraternity.

Chieza was born in San Luis Obispo, and he has stayed in the area his entire life. He attended Cal Poly in the 1920s, but it wasn't an actual college. Back then it was a two-year technical and vocational school, where Chieza took agriculture-related classes like crop science and blacksmithing.

After finishing, Chieza went to work in various jobs before eventually retiring. He has been a member of the Pi Kappa Alpha fraternity since 1940.

Chieza was recently adopted by the fraternity as part of their community outreach program. "We wanted to see how we could contribute to the university's oldest living alumnus," said Peter Wassum, a member of the fraternity.

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**Latest action film is unrealistic, say no to Arnold**

By Andrea Coberly

MUSTANG DAILY STAFF WRITER

Eight out of nine women will not get breast cancer. Those eight women will not feel their hearts pounding as they hear the doctor tell them the bad news. They will not feel the agony of the side effects, and they will not see the mirror reflecting a lifeless woman staring back at them after losing their breast.

But of one of nine will experience the horrors of breast cancer, and Erin Wassum is not taking that fact, or any of her other research about breast cancer, lightly.

For her senior project, Wassum, a speech communication senior, has organized a fashion show, titled Romance for Rebels, tonight at The Graduate.

The show's earnings will go to the American Cancer Society.

"It was only after Wassum researched breast cancer that she realized what a serious illness it is and how widespread it has become. "You never know when it will affect you," she said. "It does influence people our age. It usually happens in older women, but someone you know has been affected or will be affected by breast cancer." 

Wassum's idea for the event came when she decided to assimilate her love for fashion with her speech communication major. Her plan was to present a fashion show as a type of non-verbal communication.

"I love fashion and I thought it would be cool to incorporate it into a fund raiser," she said. "Fashion is so mainstream. Clothing says something about society, and what someone wears says something about them. There is an aesthetic beauty to it."

The fashion show, which will begin at 7 p.m., will include models dressed in clothes that have been borrowed from several shops in downtown San Luis Obispo. From Ambiance to Unity Works, the shops worked with Wassum on picking the clothing that would best embody the store's image.

"We wanted to choose the clothes that would best represent each store," she said. "We also wanted to give each model a specific image by adding accessories. It will be kind of a gauntlet for the models." 

While the show is planned to last around an hour, the night will also include a silent auction for donations from various stores and wine tasting from 6 to 7 p.m.

Tickets are being sold for $10 at Boo Books and $12 at the door. Wassum is hoping to raise around $2,000.

"Funds will go toward patient services, cancer research and education," said Amanda Rote, community services director of San Luis Obispo's chapter of the American Cancer Society.

see SHOW, page 2
Weather WATCH

5-DAY FORECAST

SATURDAY
High: 60° / Low: 44°

SUNDAY
High: 61° / Low: 40°

MONDAY
High: 65° / Low: 43°

TUESDAY
High: 72° / Low: 46°

WEDNESDAY
High: 74° / Low: 45°

TODAY'S SUN
Rise: 6:49 a.m. / Set: 5:46 p.m.

TODAY'S MOON
Rise: 8:51 a.m. / Set: 8:59 p.m.

TODAY'S TIDE
High: 3:19 a.m. / 1.97 feet
Low: 6:20 a.m. / 0.17 feet
High: 9:21 a.m. / 4.21 feet
Low: 11:55 p.m. / 0.50 feet

SHOW
continued from page 1

Society.

Rut said that this fund-raiser is especially meaningful because of how fashion relates to women with breast cancer.

"When women go through the treatment, they lose their hot, their skin gets dry and they lose their eyelashes," she said. "They try to mini-

BIOTECH
continued from page 1

this type are only used by graduate students, he added.

The UBL has two components, that make it accessible to students. First, there is a stationary lab that is located on the third floor of the Fishbein Science building. Everyone students need to do DNA finger-printing is located in this lab, Jankay said. Second, there is a mobile lab that allows equipment to be wheeled from one department to another. For instance, Jankay said that while a class in the biology department is working on one step in the process of DNA fingerprinting, another class somewhere else on campus can simultaneously work on another step.

The department "recognized that biotechnology couldn't be stationed in one lab and still be readily avail-
able to students," Jankay said.

Cal Poly's UBL also contains a $113,000 DNA-sequencing machine, with undergraduate research and education as its primary function, Jankay said.

All this equipment enables Cal Poly students to gain a better under-

standing of biotechnology, Jankay said. "We feel we are setting the bar for other institutions (to follow)," Jankay said. Britton is one of many students who have been able to gain essential experience from the UBL.

"All my research has been done in Dr. Jankay's lab," Britton said in an e-

mail interview. "I did my senior pro-

ject (in the biology department) instead of in the horticulture depart-

ment because the resources I needed were only available in the biology department, so the UBL was essential to my work.

The lab has been used to train more than 15 faculty and 25 graduate students on the equipment, Jankay said. These people in turn help other students with their work.

"We want to promote undergradu-

ate research," Jankay said. "This facility provides the equipment and the expertise.

For the most part, Jankay said stu-

dents really enjoy using the lab and conducting the types of research they see on TV or in books.

Non-biology majors are also encouraged to use the lab, so it has been incorporated into introductory biology classes. In Biology 111, stu-
dents isolate their own DNA to iden-
tify the presence of a certain gene. The pictures of the students' DNA fingerprints can be found hanging outside the UBL.

"It is important that society be somewhat science-literate," Jankay said. "That's what education is sup-

posed to do and that is what Cal Poly is doing." ADOPITION
continued from page 1

occupations including a meter-reader, a laundry truck driver and a bartender in the liquor business, where he stored for 40 years. Because Cal Poly did not gain col-

legiate status until 1947, Chieza never actually "graduated" from the school, but he still considers himself the old-

est living alumnus. He now has a new title, though: Honorary Grandfather of Pi Kappa Alpha Fraternity Pike.

Chieza now lives at The Manor on Mars, a senior assisted-living home. Marketing Director Susan Stewart said the fraternity approached The Manor's executive director last year with the "novel" idea to adopt an honorary grandfather. The executive director in turn suggested Chieza for the adoptee.

"No one has ever approached us before with this idea," Steward said. "And (Chieza) was set in it need of it since he's kind of a loner... really he's benefited from (the adoption)."

Chieza isn't the only student to profit from the fraternity's community outreach program. During their most recent visit to see "Grandpa Pike," 10 fraternity members spent time with Chieza and four other Manor resi-
dents.

"It works better to have other men there," said Steve Johnson, the frater-
nity's community service chairman. "Then there aren't 10 of us trying to talk to just Grandpa Pike."

The fraternity members have paid him two or three visits in the past year. During these visits, they listen to life stories, look at photographs and play cards, poker with Chieza and other residents.

Johnson said the program "wasn't really anything" last year, and he plans to step up the number of visits from bimonthly to semimonthly.

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continued from page 1
**National Briefs**

19 injured in series of NY hit-and-runs

NEW YORK — Nineteen people were injured in a series of hit-and-run accidents in Manhattan that started Tuesday afternoon. Police are searching for the driver of the Regal with New Jersey license plates.

The man driving the car hit three people in a crosswalk at 34th Street. "He came flying down 34th and took the corner hard," said a witness. "I saw two people fly up into the air."

A police officer stopped the vehicle, but as he approached, the driver took off and proceeded to hit five people at five intersections, said police Capt. Dennis DeQuatro. As the car approached West 17th St., it struck a group of students from Liberty High School.

The car was found abandoned on 17th St. Its windshield had been shattered. Police did not identify the driver but believed he fled on foot.

One of the victims was a 12-year-old girl. Authorities said the worst injury appeared to be a broken leg. Seventeen of the victims were hospitalized.

— Associated Press

**Mustang Daily**

contact Kimi Akina at (559) 335-2750 x214 for interview info!

**International Briefs**

Middle East

KARACHI, Pakistan — Officials remain confident that kidnaped reporter for the The Wall Street Journal, David Pearl, is still alive.

But Ahmed Omar Saeed Sheikh, a Pakistan born Muslim militant whom has admitted to kidnaping the reporter, said that he believes Pearl is dead.

Saeed, 27, appeared in court Tuesday. Police bearing machine guns surrounded him. He was formally charged with kidnapping and ordered jail for two more weeks. He has a history of kidnapping Westerners.

Saeed gave no details on where or when the reporter was allegedly killed. On Wednesday, Saeed had Pearl still was alive.

"Until the body is found we cannot believe what Omar is saying," Interior Minister Moizuddin Haider said. "We need proof or evidence."

Police said that Saeed surrendered on Tuesday, while in court. Saeed said that he had been in police custody since Feb. 5. No explanation of the discrepancy has been given.

The head of a citizen-police liaison committee involved in the investigation, said that Saeed had asked the kidnapers on Feb. 5 to release Pearl. The committee head said that since then, Saeed has not been in contact with Pearl's captors.

In 1994, Saeed was arrested in India for kidnapping Western back-pockers in Kashmir. Saeed was shot and wounded by police and the hostages were released unharmed. Saeed spend five years in jail, but was never tried. He was freed in 1999 when gunmen who had hijacked an Indian Airlines jet to Afghanistan demanded that Saeed and two other militants be released.

Pearl has been missing since Jan. 23.

— Associated Press

**Africa**

ROODEPOORT, South Africa — The Sparrow Rainbow Village, a village to house and care for people living with AIDS, officially opened on Thursday in Roodeport, South Africa. Nearly 300 politicians and local celebrities attended the ceremony.

The village plans to be able to care for 450 people, including 100 children. Some will live in igloolike structures on the village while others will receive care in their own homes.

"In the coming years we are going to need a great many more villages like this," said the founder of Sparrow Ministries, which started the village.

The village, close to Johannesburg, South Africa, was built with donations from the South African and U.S. governments and private companies. It replaces an overcrowded three-bedroom house for the ministry used to house scores of AIDS patients.

An estimated 4.7 million South Africans are infected with HIV. This number is higher than that for any other country.

— Associated Press

**Europe**

MOSCOW — Russia intends to fulfill its contract to help build a nuclear reactor in Iran, despite U.S. requests for Moscow to break the deal, a top Russian official said Thursday.

Russia plans to complete construction of the nuclear plant at Bushehr in late 2004 or early 2005, Deputy Nuclear Energy Minister Valery Lebedev said.

The 1995 contract for the power plant is worth about $880 million. The United States has been urging Russia to terminate the contract, saying it could advance Iran's efforts to build nuclear weapons. Moscow has said that the reactor can only be used for civilian purposes and will be under international control.

Russia has close ties to Iraq, Iran and North Korea. President Bush has recently described the three as being an "axis of evil."

Russia also has agreements to build nuclear power plants for China and India. Russia plans to take back all the used nuclear fuel from the reactors for reprocessing, in compliance with the international nuclear nonproliferation regime.

— Associated Press

Briefs compiled from various news services by Mustang Daily contributer Anne Guillford.
The actual damage of 'Collateral Damage'

By Chrystal L. Anderson
Mustang Daily Staff Writer

A normal day, a big explosion and chaos. Professionals walking around in burn-splattered suits, bodies covered with shorts, to help innocent victims and who are consumed by horror. The opening scene of 'Collateral Damage.' Could be seen on every TV station from Sept. 11 to Sept. 18. The fictitious Los Angeles was an eerie reminder of the streets in New York City and Washington, D.C.

The striking similarities to Sept. 11 caused Warner Bros. to postpone the movie's October release until Feb. 8. Schwarzenegger's character was also changed from a CIA operative to a firefighter, at his request. Arnold Schwarzenegger's powerful physique provides him with the necessary height needed to portray the fireman whose wife and son are killed in a Colombian Liberation Army terrorist attack. Schwarzenegger then uses good old-fashioned American vigilism as a way to avenge his family.

The journey to Colombia includes a few unrealistic scenes, as do most of Schwarzenegger's films, including the science fiction thriller "Total Recall" and spy thriller "True Lies." "Collateral Damage"directed by Andrew Davis had a few of his own unrealistic stunts in his big box office hit "The Fugitive."

The amazing death-defying stunts do not seem as entertaining after the reality of Sept. 11. (The movie portrayed things that most Americans now know are completely impossible or not impossible to accomplish in the wake of the World Trade Center tragedy.)

The movie portrays Colombians as only drug-running terrorists, according to USA Today online.

"It is discriminatory against Colombians," said Rev. Brian Jordan, a Franciscan priest who ministers to workers at ground zero. "The sins of the few should not be inflicted on the rest," according to the review.

However, the most frustrating part of the movie is that it fails to show, in a clear-cut way, how vigilism solves nothing. If the families of victims of terrorism took matters into their own hands, the end result would be mass chaos, with American citizens running around Afghanistan trying to invade Osama bin Laden's terrorist network, complicating our government's job.

I do not think that America is ready for Hollywood's parallel to the reality of Sept. 11, but apparently, Schwarzenegger is.

I think people want to get into the minds of the people who do this kind of thing," Schwarzenegger said in a USA Today article. "And they want to see Americans kick their butts."

There is no doubt that Americans win in "Collateral Damage," but the movie does not explore what Schwarzenegger had hoped for. Ultimately, it does not probe the minds of these diabolical criminals — it only alludes to their psyche.

Assessing the "damage" was a little difficult considering that actor's voices were low and the background noise was loud.

If a movie is going to have some detailed foreshadowing, the audience should at least be able to understand it.

"Collateral Damage" debuted at No.1 this weekend with a total gross of $15.1 million, according to www.online.com.

Schwarzenegger has not headlined a true hit since the mid-'90s when "True Lies" opened with $25.8 million and "Eraser" debuted in 1996 with $24.5 million, according to the site.

It's anybody's guess at this year's Oscars

By Sean McCarthy
Daily Nebraska (L) Nebraska (U)

(UW-RE) LINCOLN, Neb. — This year, Oscar is stuck with no sentimental favorite to vote for in almost every category. For Best Picture, there is no "Gladiator," the 2000 front runner to win the award, and the 2001 front runner to win Best Director, Richard Linklater's visual marvel "Waking Life," seems to have sunk just when it needed the most votes to win in almost any category.

"Waking Life" is a self-animated film about how the mind works, similar to "Memento," was regarded in many critic circles as the best film of the year. Unfortunately, the biggest nominations it got were for Original Screenplay. And what seemed to be a mere formality of stenciling Robert Zemeckis' name into the Supporting Actor nominee category, the Academy shunned him for his role in "The Royal Tenenbaums.

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John Cameron Mitchell, who gave arguably one of the best performances of the year in "Hacking" and the "Angry Indians," was tossed out of the Best Actor competition by the Academy.

John Cameron Mitchell, who gave arguably one of the best performances of the year in "Hacking" and the "Angry Indians," was tossed out of the Best Actor competition by the Academy.

It is the first time in history two black actors have been nominated for Best Actor at the Academy Awards in the same year.

By Chrysa L. Anderson
Mustang Daily Staff Writer

Arnold Schwarzenegger stars in the action thriller 'Collateral Damage.' In the film, he defends America from potential terrorists.

The striking similarities to Sept. 11 caused Warner Bros. to postpone the movie's October release until Feb. 8. Schwarzenegger's character was also changed from a CIA operative to a firefighter, at his request. Arnold Schwarzenegger's powerful physique provides him with the necessary height needed to portray the fireman whose wife and son are killed in a Colombian Liberation Army terrorist attack. Schwarzenegger then uses good old-fashioned American vigilism as a way to avenge his family.

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Arnold Schwarzenegger stars in the action thriller 'Collateral Damage.' In the film, he defends America from potential terrorists.
Robert Reisinger is developing the "Power Clutch" to aid people in operating a motorcycle clutch.

Operating a motorcycle clutch, for example, they discovered that women are increasingly buying Harleys, while aging baby boomers remain enamored with the romance and status of owning a Harley. Additionally, these motorcycles are frequently driven in parades, requiring frequent shifting between the lower gears. For many riders, an easier to operate clutch would be welcomed.

Reisinger says that "a rider depends on the feel of the clutch to effectively operate the motorcycle," so his goal is to maintain a sense of connection with the motorcycle while allowing the user to adjust the amount of assistance needed for any given situation.

"The state-of-the-art rapid prototyping capacity we have at Cal Poly is a real benefit," says Reisinger. "We can make a prototype faster and more accurately. This type of work would have taken much longer just a few years ago." He says he plans to use the flexibility of CNC to configure his device to fit on a variety of motorcycles.

The company that bought Reisinger's bicycle manufacturing business recently hired him as Director of Research and Development, so he'll be pulling up stakes to move to Portland, Oregon. He says he'll continue development of the Power Clutch, for his friend and for the rest of us "easy riders."
Across our nation, the stuff of science fiction 30 years ago is now ordinary activity. Today, you wake up to music, microwave a cup of hot tea for breakfast, turn on your digital cable or satellite TV, and log onto the Internet to check for email. You drive to school in a car with a keyless door lock and power windows, security alarm, CD sound system, air bags, and anti-lock brakes. Walking to class you receive a call on your cell phone. In class you open your laptop computer to take notes (you also watch DVDs on this five-pound wonder). In class you open your laptop computer to take notes (you also watch DVDs on this five-pound wonder). Clearly, the future is now... and much of it has been brought to you by engineers and computer scientists.

National Engineers Week (Feb. 17-23) celebrates the role of engineers in creating the future and offers an opportunity to show a new generation of students the incredible variety of engineering career choices available.

"We’ve got great stuff going on during N.E.W., great outreach," notes N.E.W. commissioner Bob Little. "I’m especially excited about our Club Fair at Farmer’s Market next Thursday and the spectacular ‘Be An Engineer’ outreach program by the Society of Women Engineers." Andrea Massie, SWEE’s director of Outreach, explains that the group is coordinating hands-on engineering presentations to fourth graders at five or more local elementary schools. "That’s about 300 kids!" she says, "and we have about 75 to 100 Cal Poly students participating in an event that I know will spark the imaginations of many future engineers."

Check the schedule in this publication for a complete list of National Engineers Week activities, including Free McPhee’s, the Career Symposium, the MEA Awards Banquet & Corporate Social, Evening With Industry, a Fireside Chat with CENG Dean Peter Lee, and a host of forums to discuss the future of the college and a proposed academic fee increase.

"We’re doing things that will benefit thousands in the future. Here are some examples...

**Engineering Students Designing An Environmentally Friendly SUV**

What do American’s prefer in automobiles? Answer: light duty trucks and sport utility vehicles (SUVs), accounting for over half of all new cars sold in the United States today. But SUVs, unfortunately, have poor gas mileage and higher exhaust emissions than passenger cars. That’s why a team of Cal Poly students is exploring ways to produce a more energy efficient SUV that generates fewer emissions while continuing to meet customer demands for safety, performance, functionality and comfort.

The team is competing in FutureTruck 2002, a four-year program sponsored by the U.S. Department of Energy and Ford Motor Company that brings together the resources of industry, government and academia in a cooperative effort to address important environmental and energy-related issues posed by the growing demand for SUVs.

Mechanical Engineering faculty members Brian Higgins and Chris Pascual jointly advise Cal Poly's multi-disciplinary team of almost 50 students, including majors in aeronautical, electrical, environmental, and mechanical engineering, as well as in business and marketing.

Selected to be among 15 top North American universities working to re-engineer a conventional, mid-size Ford Explorer into a cleaner vehicle with at least 25 percent better fuel economy, Cal Poly is the newest contestant in the College of Engineering Is the Nation’s Best

Once again, U.S. News & World Report has ranked Cal Poly’s College of Engineering (CENG) as the top public undergraduate engineering program in the nation, and fourth among both public and private institutions. CENG departments also scored high: Cal Poly’s Aerospace Engineering, Civil Engineering and Electrical Engineering departments each tied for No. 5 in their respective categories. Industrial and Manufacturing Engineering Department is No. 4, while Computer Science and Mechanical Engineering tied for No. 5. In addition, Cal Poly was rated the best public, largely undergraduate university in the West for the ninth consecutive year and listed among the top 10 most selective public universities in its category. The school received high marks for academic reputation, its freshmen retention rate and the quality of its students.

College of Engineering is the Nation’s Best

"P"oly’s "P" Becomes an "E"

National Engineers Week Kickoff: Free at McPhee’s UL Bowling Alley open to all engineering students 6pm-10pm

National Engineers Week T-Shirt Sale UL Plaza 10am-3pm

National Engineers Week Hands-on activities at local elementary schools 10am-3pm

National Engineers Week T-Shirt Sale UL Plaza 10am-3pm

CSS Student Academic Fee Open Forum Veranda Cafe 5pm-7pm

CE/ENVE Student Academic Fee Open Forum Building 008, Room 123 6pm-7pm

MIP Awards Banquet & Corporate Social Performing Arts Center 6pm-9pm

Career Symposium Rec Center 10am-3pm

Tuesday, February 19, 2002

Monday, February 18, 2002

Wednesday, February 20, 2002

National Engineers Week T-Shirt Sale UL Plaza 10am-3pm

AERO Student Academic Fee Open Forum UL 220 11am-12pm

A Fireside Chat with CENG Dean Peter Lee Tenaya Hall Main Lounge 5pm-6pm

Engineering Living Learning Program Honor Society Induction Banquet Tenaya Hall Study Lounge 6pm-8pm

Engineering Club Fair Farmer’s Market, downtown San Luis Obispo 6pm-9pm

Friday, February 22, 2002

Evening With Industry Embassy Suites 6pm-10pm

Paid Advertising Section - Page 1
FutureTrack competition. "We made the cut because of our reputation for outstanding new design, past experience with competitions, and our famous, hands-on, 'learn-by-doing' approach," said Andrew Johnson, the team's marketing manager.

Ford provided each of the 15 teams with a 2002 Ford Explorer as a project vehicle, along with $10,000 in seed money. Cal Poly's team will convert their Explorer into a series hybrid electric vehicle (HEV). Their approach integrates the power and efficiency of a 300 HP AC electric motor with the range and convenience of an advanced combustion engine. The electric motor will be powered by a generator run by a converted 1.9 liter turbo diesel Volkswagen engine utilizing state-of-the-art Homogeneous Charge Compression Ignition (HCCI). This solution will raise efficiency while virtually eliminating harmful nitrogen oxide emissions. The engine will run on Ethanol 85, a renewable fuel source made from corn. Team leader Ryan Hoest says, "Cal Poly FutureTrack provides our members with experience in the practical use and implementation of cutting-edge technologies in areas including electric drive technologies, electrical design, component interaction, system durability and production. This is the kind of team-oriented problem solving we'll experience in industry. It's a big challenge, and lots of fun, too."

Students will also get experience in fund raising. According to Hoest, the team already has over $40,000 in cash grants. "However, we need at least $100,000, so we're constantly fund raising while working on the project." For information about supporting the team, email Hoest at rhoest@calpoly.edu.

The Cal Poly team plans to have a functional vehicle ready for competition in the FutureTrack 2002 competition will be held June 11, 2002. The first-place team will receive $6,000.

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Kevin Kendrick (Industrial and Manufacturing Engineering) is helping USS Posco develop a better system for manufacturing steel framed residential housing. "I didn't think the CAD (Computer Aided Design) program they were using was best for them," Kendrick says. "The main area I saw for improvement was the flow of information from the architect's drawings to the manufacturing process. They literally had to take the architect's drawings and enter them into the computer, which would then direct automated equipment to cut the steel.

Kendrick researched and recommended new software and ways of implementing it to drive the automated manufacturing process more efficiently. He says the reaction of USS Posco to his work has been positive.

According to Kendrick's project advisor, Assistant Professor Kurt Calvin (IME), "If this project is successful, residential steel-framed houses will be built much faster and significantly cheaper than traditional wood-based methods."

Chris Bowles, who graduated from IME in June 2001, was also enlisted by USS Posco to help in another area of residential housing. "They saw steel stud design as mimicking wood construction methods, not just in assembly, but also in manufacturing," he says. "They wanted to start with a blank page and develop a whole new approach to construction. Posco gave us the opportunity to look 10-15 years down the road. They knew there was a better system out there and they came to us to find out how to use the steel sheet."

Bowles' project, part of a team effort, involved manufacturing and using specially designed steel sheets rather than studs as the best-cost approach. "This method greatly reduces the assembly time, and has shipping advantages," he says.

Both students spoke highly of the opportunity to work on projects that they felt offered a real benefit to society. Students in the College of Engineering and the College of Architecture and Environmental Design continue to explore ways to integrate steel framed residential and commercial buildings into our lives.

Describing their work, Calvin says, "Not only does this project give our students excellent real-world experience, but the potential benefit is the ability to manufacture more affordable housing for those in need."

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TeamTech Designs
"Foot Mouse" for Surgeons

Imagine you are a surgeon driving a robotic surgical system. You operate robotic instrument controllers that seamlessly translate your hand movements into precise, real-time movements to manipulate tiny scalpels, scissors, forceps, clamps and suturing tools inside the body. You view your work through realistic 3-D images generated by a high-resolution camera. You use your hands and feet in unison to control
The da Vinci (tm) Surgical System
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INTUITEVING

Computer Science student Shirley Chou is designing a speech interface so architecture students can navigate within the virtual space of the Immersadesk.

College of Engineering
Department/Program Specific Academic Fee Proposal

✓ What is it? A proposal requested by the Engineering Student Council and the CENG Department Chairs Council to increase student academic fees by $200 per quarter starting Fall 2002. The fee will be adjusted to reflect inflation and students enrolled in six (6) units or less will pay 50%.

✓ Where does the money go? Directly to the department/programs of the students paying the fees - none of this fee will be allocated at the college or university level or for administrative purposes.

✓ Who decides how the money will be spent? Open, standing, student-elected and student-led committees in each department/program.

✓ How do our fees compare with other universities? Cal Poly's student fees are one-half or less than tuition/fees at the University of California and comparable out-of-state public educational institutions.

✓ Why do we need it? Cal Poly is State assisted. It costs much more to educate each student at the College of Engineering than the college receives from the State and current student fees combined. Also, Cal Poly's unique hands-on engineering and computer science education has higher costs because of the need for cutting-edge laboratories, equipment, and technology. California, however, does not take these costs into account in its funding formula; in fact, State funding of the CSU has steadily decreased for more than a decade.

✓ What's the money for? 100% of the funds will be earmarked for instructionally related activities, such as hiring faculty, acquiring and maintaining equipment, and expanding course offerings. The funds are an important investment in the quality of CENG's academic programs and the long-term value of a CENG degree. Today, the College of Engineering ranks as the nation's top public, undergraduate engineering program; but without a fee adjustment, there may be an increase in course size, and instructional lab equipment will not be replaced, maintained, and repaired as needed, nor will the college be able to invest in new technologies.

✓ How do I find out more? Check out the web site at http://www.ceng-web.calpoly.edu/esc.html and come to the open forums listed below:

College-wide Forums

• A Fireside Chat with CENG Dean Peter Lee
  Feb. 21, Tenaya Hall, 5pm-6pm

• SWE Open Forum
  Feb. 26, Sandwich Factory, 6:45 p.m.

• ESC Forum with CENG Dean Peter Lee
  Feb. 25, UU 220, 6pm-7pm

• CENG College-Wide Forum
  March 6, ATL - Building 007, 6pm-7pm

• MEP Open Forum
  March 7, Building 52-B5, 6pm-7pm

Department Forums

AERO:
  Feb. 21, UU 220, 11am-12pm
  Feb. 28, ATL, 6pm-7pm

CE/EVE:
  Feb. 19, 008-123, 6pm-7pm
  Feb. 20, 008-123, 6pm-7pm

CPE:
  Feb. 21, 52-E26, 11am-12pm
  March 7, 52-E26, 11am-12pm

CSC:
  Feb. 20, Veranda Cafe, 5pm-7pm
  March 7, Sandwich Factory, 5pm-7pm

EE:
  Feb. 26, 108-126, 6pm-7pm
  Feb. 28, 52-27, 6pm-7pm

GENE:
  Feb. 25, ATL, 7pm-8pm
  Feb. 26, ATL, 7pm-8pm

IME:
  B.A.

MATE:
  Feb. 27, 26-103, 6pm-7pm
  Feb. 28, 26-103, 6pm-12pm

ME:
  Feb. 27, 008-123, 6pm-8pm
  March 5, 008-123, 6pm-8pm

Vote March 13-14

Please see Making a Difference continued on page 4

Paid Advertising Section - Page 3
By Sarah E. Thien

**Rollerball** remake needs more skate speed

I sat in a movie theater laughing Tuesday night, but it wasn’t a comedy—it was “Rollerball.”

The original is set in the year 2015; there are no longer countries, only corporations, and the world is obsessed with rollerball. The 1975 version, a cult classic, was a social commentary. It was about corporate power and American bloodlust. The only social commentary the new version offers is how on earth movie studios tricked people into going to see this movie. Well, the hoax is over, the word is out; “Rollerball” is awful.

“Rollerball” truly had nothing going for it, unless you count Rebecca Romijn-Stamos’ chest or Chris Klein’s leather pants as reasons to see a movie. The plot was boring and slow, and numerous times I was downright confused. There was a riot, but I have no idea why. Jonathan Cross (Klein) beat up a man in a random apartment for no apparent reason. There was a supposed great love shared between Klein and Romijn-Stamos, but nothing in the script or their actions showed that it was anything more than a casual fling.

If the game of rollerball itself was more exciting, this movie would have been watchable. The announce-er explained the rules and even showed a computer diagram, but the camera work during the action sequences was way too fast to follow. It was like watching MTV on crack.

It’s possible that the director was trying to save money on special effects after burning his budget on the ludicrous costumes. It’s hard to believe that John McTiernan directed this movie. McTiernan is the man who brought us “The Hunt for Red October,” “Predator,” and the action movie classic, “Die Hard.” In 1997, McTiernan was the recipient of the American Film Institute’s most prestigious award, the Franklin J. Shattner Award.

McTiernan has made only one mistake.

Klein, on the other hand, continues to pick bad movies. I had the misfortune of seeing the movie “Here on Earth,” starring Klein, Leslie Bibb and Josh Hartnett. The entire audience was laughing during this movie, and it wasn’t a comedy either. Then there was “American Pie”—Oscar-caliber compared to “Rollerball.” The sad part is that Klein had better character development in “American Pie” than he did in this movie. A kid molested a pie in that movie—anything should have been an improvement on that. The only decent movie Klein has ever been in was “The Faculty” and he was plucked out of high school for that one. Maybe someone should continue to make Klein’s decisions for him like they did back then. I volunteer right now—Chris, call me for script approval. The other characters in this movie had their own problems to deal with. Rebecca Romijn-Stamos had to act while the director figured out ways to show her boobs without a full-frontal nipple shot, and subsequently, an “R” rating.

Well, the hoax is over, the word is out; “Rollerball” is awful.

**SURE, SOME STREETS** have a bunch of stop signs. You might even think they’re there to reduce travel speed, but they’re not. Here’s the scoop:

**CALIFORNIA ROLL**

- Stop signs are installed to establish right-of-way at intersections.
- The city installs stop signs at an intersection only after carefully evaluating existing conditions to determine that installation is appropriate to improve safety.
- Stop signs reduce the number of broadside accidents.
- Stop signs are often installed to prevent vehicle, bicycle and pedestrian accidents where they’ve occurred in the past.

Come to a complete stop.

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**SLOPD**

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**Downtown Centre 7 Cinema**

- **A Beautiful Mind**
  - (12:30), 6:30
- **Big Fat Liar**
  - (11:45), (2:00), (4:30), 6:30, 9:15
- **Black Hawk Down**
  - (12:20), (3:45), 7:00, 10:10
- **A Walk to Remember**
  - (12:45), 6:30, 10:40
- **I Am Sam**
  - (11:15), (4:15), 7:15, 10:20
- **Crossroads**
  - (12:00), (2:50), 5:00, 7:30, 10:00
- **Rollerball**
  - (2:00), (7:30), 10:10
- **Gosford Park**
  - (3:30), 9:30
- **Super Troopers**
  - (12:45), (3:15), 5:45, 8:10, 10:45

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**Sunnyside Drive-In**

- **Collateral Damage/Rollerball**
  - 7:00/9:00

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**Palm Theater**

- **Amelia**
  - 6:45, 9:15
- **Innocentia**
  - 4:15
- **In the Bedroom**
  - 4:00, 6:45
- **Lantana**
  - 4:00
- **Donnie Darko**
  - 9:15
- **Monsters Ball**
  - 7:00, 9:15
A school is only as good as its students. And, since a university draws many of its students from the high schools in its respective state, one could argue that a university is only as good as the high schools feeding into it. California is home to some of the best public high schools in the country. In nationwide rankings, Silicon Valley schools consistently rank near the top when it comes to common measures such as ACT and SAT test scores. Therefore, one could argue that the CSU system has access to some of the best students in the country. After all, when it comes to churning out college-bound students, quality suburban schools such as those in Silicon Valley and elsewhere are traditionally the top producers. However, such an argument only sheds light on part of the issue. There is no denying that many of the best schools in the country are in California, but it is also home to some of the worst. For every school that ranks near the top when it comes to common measures, there are schools that are at the bottom and even more that are average at best. These are also the students entering the CSU system every fall.

In 2000, approximately 45 percent of the 33,822 freshmen entering the system needed remedial math classes, according to a Feb. 10 Associated Press report. The number was even higher for those needing remedial English courses, at 45.6 percent. At Cal Poly, the numbers have been slightly lower, perhaps due to the heavily math-oriented curricula of the College of Engineering, the university's largest.

But this does not change the fact that the numbers are too high and that far too many students are entering the university unprepared. It is for that reason that CSU Chancellor Charles Reid has earmarked more than $200 million per year for programs aimed at improving K-12 education. Reid credits the programs for reducing the number of students needing remedial math by 3 percent in 1999. The program includes mentoring for inner-city and alternative-certified teachers. The university has also identified 177 high schools

"By identifying the problems and their source, the university will be able to better prepare students for entering college ..."

The CSU can help administrators in these districts design programs that better prepare their students to be successful. After all, in a state so heavily reliant on engineering and biotechnology fields, having these skills is especially important to help students enter the job market.

It is true that a school is only as good as its students, but it is also true that a student is only as good as his or her school. Public schools and universities do not exist completely independent of each other: a good public school is a training ground for the next generation. And, until more of California's public schools start acting like it, the number of college students in remedial classes will never decrease.

Stephen Curran is a journalism junior and Mustang Daily staff writer.

**NEW**

Letter policy

Mustang Daily reserves the right to edit letters for grammar, prodnities and legth. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class.

By mail:

Letters to the Editor

Building 26, Room 226

Cal Poly, San Luis Obispo

CA 93407

These letters must be hand-delivered to an editor.

By fax:

(805) 756-6784

By e-mail: Letters must be from a Cal Poly e-mail account.

mustangdaily@hotmail.com Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention:

If you have submitted letters in the last five days without the above information, your letter will not be printed unless you re-submit it in the correct format.
**History project fleshes out the meaning of Jim Crow**

By Lonnice O’Neal Parker

(WIRE) NEW YORK — The nearly 150 folks in a multiracial crowd at Harlem’s Studio Museum went to school.

From the balcony, a guy wants to know if any states still have segregation-era laws on the books and, if so, whether they can still be legally enforced.

Fourth row, a young man is anxious to hear who is tracking the specific public policy implications of segregation with an eye toward correcting lingering instances of institutional inequality.

Near the back, one old man stands up and the room goes quiet and expectant — because old people have stories. He says he was born in the South and recalls how, as a youngster, he and his classmates always devoted the first few days of school to erasing segregation-era oral histories — called from the most comprehensive oral-history project of its kind, housed at Duke University — that have been published as part of a book and two-CD documentary project called "Remembering Jim Crow." He remembers Jim Crow — Uncle Sam and Lady Liberty's boy.

Born and raised in the American South, Jim Crow made its way through nearly every state in the Union. Named for a popular mid-19th-century minstrel show, it was shorthand for Southern laws and Northern customs that enforced racial subjugation and segregation from Reconstruction through the mid-1960s. Jim Crow was strengthened and took its philosophical underpinnings from the 1896 "separate but equal" ruling of the Supreme Court in Plessy v. Ferguson. Enforced with threats of jail or lynching, it offered black segregation-era students real options and afforded whites the ability to act with impunity.

It was overturned by the 1954 Brown v. Board of Education of Topeka ruling, but de facto racism remained for years. Bockoven says that in the civil rights movement, Jim Crow represents a messiah, often glossed-over chapter in race relations in the national racial consciousness, historians say — one often reduced to some voting irregularities, a few "Colored Only" signs and a down-home profile lynching.

The documentary portion of "Remembering Jim Crow," a joint project of Minnesota Public Radio and National Public Radio, was released in November. Many NPR stations have begun re-broadcasting it for Black History Month, and a documentary film, traveling museum exhibit and a teacher's guide for secondary schools are in the works.

As black-and-white, segregation-era photos are projected onto the museum wall, CD voices recall what life was like then. The audience chuckles when a woman from Wayneboro, Miss., recalls trading in her Cadillac for a Chevrolét so as not to offend white eyes. And a man laughs as he recalls "running the gantlet" past the white sheriff of Pajeland, S.C., who would pull over blacks and charge them $15 for imagined infractions.

One segment includes interviews with whites conducted in 1996 in the Louisiana bayous. Nineteen-year-old "Morry Lavener" (who asked the interviewer not to use her real name) belonged to an old plantation family and remembers Jim Crow as a benign system of order and simplicity: "Oh, they would give the music and dance. And their way of life, I think they were happier than the white people. Because it was wor­ried, you know? Some white people, they were worried sometimes about losing their land or trying to make things go, you knew, they were the leaders. But the black people, nothing bothered them."

Kate Ellis, a white anthropologist who collected histories for the oral history collection at Duke, interviewed Lavener and others. The audience wants to know: Was it tough interviewing across racial lines? "I still found there is profound seg­regation in how the history is pre­sented," Ellis tells them. "The whites are passing down their interpretation and their lived memories and the blacks are passing down theirs. These conversations are not taking place across racial lines."

Historian Raymond Gavins heads the Duke collection of more than 1,300 oral histories on segregation, a project called "Behind the Veil." Ninety-three of its stories were used in "Remembering Jim Crow," a sequel to 1993's "Remembering Slavery: Book and documentary. According to Gavins, current debates like the 2000 contested pres­idential election, school re-segrega­tion, poverty and underemployment all have roots in Jim Crow segrega­tion. In the ability to acquire, sustain and pass on wealth and power, there are historical gaps left by race.

Beginning in 1993, Duke graduate students, along with others from North Carolina Central University, Jackson State University and other Southern states, turned out across 10 Southern states to interview people who had felt the brunt of Jim Crow. There are other significant oral history collections, telling of civil rights activism at Howard and Columbia universities, Southern culture at the University of Mississippi and the University of North Carolina, and black life in Mississippi at Jackson State and Delta State uni­versities. But "Behind the Veil" is the most comprehensive collection from regular, working-class blacks.

"We thought this collection should be grounded from the perspective of the people who got the kick in the ass," Gavins says. Oral history has been used to pow­erful effect in documenting a wide variety of experiences. In 2003, Congress established the Veterans' Oral History Project, a national effort to compile stories from foreign wars for permanent storage at the Library of Congress. In 1994, Steven Spielberg established the Survivors of the Shoah Visual History Foundation to record the story of every Holocaust survivor.

When talking about controversial public policy matters such as school re-segregation, Gary Orfield, a profes­sor of education and social policy at Harvard University, disputes the notion of Jim Crow history as static. "The same family forced off the farm was the denied the opportunity to live in the kind of neighborhood whites would live in and go to the kinds of schools whites would go to," he says. "They came to the city with no capital. They weren't allowed to buy a suburban house when they were young and couldn't accumulate wealth. They face job discrimination, their kids go to inferior schools and have negative peer groups." The rip­ple effect can last for generations.
Coach asks Oregon fans for restraint
By Peter Hockaday
OREGON DAILY EMMERALD

(UWIRE) EUGENE — Fans have been a little naughty. But they’re still asked to keep it quiet.

That’s the message being conveyed by Oregon head coach Ernie Kent, who is determined not to let the noise that started when Southern California head coach Henry Bibby ripped Oregon’s students for taunting him during the Ducks’ most recent home game.

Directly after hearing Bibby’s comments, Kent said, “I don’t know why that would be said,” and avidly defended his Pit Crew’s actions. But upon further reflection, Kent said he wants to make sure the students keep the intensity he loves without disregarding opposing coaches’ players.

“We can still be the most dominating home court not only in the Pac-10, but also in the country, yet do it in a very respectful and courteous way to our visitors,“ Kent said Wednesday. “It’s important for the students to know that, because we need them to be successful.

Kent said he felt somewhat assaulted by the media, who used his honest comments in many stories the next day.

“I said this is an awesome crowd, this is a dominating crowd, and that’s all that happened,” Kent said. “But (the) head coach (of Southern California) prints that. I think that’s wrong for the media to do that.

Kent said he put “a call in” to Bibby after reviewing the tape of the game. Kent also sent an e-mail to the Pit Crew that stressed his points.

“The next three home games are crucial in order for the Ducks to win the Pac-10 championship and advance to the NCAA Tournament,” Kent said in the e-mail. “We’ve certainly put our best forward since the Pac-10 game in January. At the same time I hope from where we come from.”

Wrestling set to pin last home game
By Justin Ruttkay
MUSTANG DAILY STAFF WRITER

For its last home game of the season, the Cal Poly wrestling team will take on UC Davis this Saturday at 7 p.m. in Mott Gym.

Before Wednesday’s meet, the Mustangs had a two-meet winning streak over Cal State Bakersfield, and the University of Oregon. The away games bumpy the team up to a 10-7 record in non-conference meets and 5-1 in Pac-10 matches. Unfortunately, the team’s short winning streak was broken by a 19-16 fall to CSU Fresno on Wednesday night.

The non-conference meet put Cal Poly at a 10-8 overall record.

“It was an emotional roller coaster,” said Cal Poly head coach Dennis Cowell in a news release.

“We lost one we should have won against.”

UC Davis is lagging slightly behind the Mustangs with a 4-2 record in conference and 9-7 record overall. The meet with Davis will conclude the Mustangs’ regular season and determine their standing as the team heads into the Pac-10 championships and possibly the NCAA championships. Cal Poly is 14-0 in dual matches this season.

Cal Poly’s 174-pound senior, Steve Strange, earned an 11-1 win over Fresno’s Brett Moore on Wednesday night. This match sets Strange’s record at a team high of 31-6 for the season. In his match versus Oregon, he had an 8-5 win, which was the winning bout for the Mustangs. Strange is now ranked 10th in the nation, according to Amateur Wrestling News.

Cedric Haymon, a 141-pound senior, landed a 5-2 win over Fresno’s Ralph Lopez, placing him at 30-5 and fourth nationally. Last year, Haymon came in first at the Pac-10 NCAA qualifiers. Leading UC Davis with five wins left in the season, it’s a must-win for junior, Urijah Faber (23-3). Faber will be competing against Cal Poly’s 133-pound junior, Nathaniel Ybarra (19-11).

“Last year, they had some guys go to nationals, but we have the upper hand because of our strong seniors,” Ybarra said.

Davis beat Stanford University in its last meet, 22-15. The Mustangs feel prepared, Ybarra said, because they had a win of 25-18 over Stanford three weeks ago.

Saturday night’s Pac-10 conference meet is also Senior Night for the Mustangs. The team will honor four graduating seniors: Charles Sandlin, Dan Leathy, Haymon and Strange.

Mustangs look to spoil perfect Gauchos
By Renee Shadforth
MUSTANG DAILY STAFF WRITER

The Cal Poly women’s basketball team will try to upset UC Santa Barbara’s flawless conference record Sunday on Mott.

The Mustangs snatched up a three-game losing streak Wednesday in their 69-52 win over Portland State. The non-conference game was also the first home game for the Mustangs.

Cal Poly (4-7, 8-14 overall) lost to the first-place Gauchos (10-3, 16-5) last time the two teams met at UCSB, on Jan. 20. They were down at 29-10 in a submission, but Santa Barbara outscored Cal Poly 37-18 in the second half.

Fifth year coach, the Mustangs’ head coach, said the Gauchos were all over the boards in the second half.

“I thought that was the difference in the game,” Minnagh said.

“We just missed the shots and they collected rebounds.”

UCSB has been running a zone defense this season, which is different from previous seasons and the man-to-man defense the Mustangs had faced in the past.

“That kind of keeps us a little off balance, the whole game,” she said.

For Sunday’s game, Minnagh said, the Mustangs will focus on boxing out and rebounding. Cal Poly has the lowest field goal percentage in the Big West.

“We have to attack their zone defense,” she said. “We can’t just rely on jump shots.”

Minnagh added that her team would need to keep Santa Barbara’s senior forward Kate Christiansen off the board. Christiansen, who is the co-Big West Player of the Week and possible Big West Player of the Year, averages 13 points per game.

Adding to the Mustangs’ concerns is UCSB’s 6-foot, 8-inch center Linda Taylor, who has a strong influence on the post game as the player with the most blocks in the Big West.

“We beat (UCSB) at Mott last year,” Paterson said. “That was a big game for us. It was the first conference game they had lost in a long time.”

Paterson said that if her team can pull off a win on Sunday, the game would give the players some much-needed confidence for the rest of the season.

Senior guard Odessa Jenkins, who is the Mustangs’ top scorer at 10.9 points per game, said the Santa Barbara game will be an important momentum builder for her team.

“If we win this basketball game,” she said, “it’s going to take us to a level of emotion that we need going into the big tournament.”

At the beginning of the season, the Mustangs set a goal to do well in conference play so they could have a good slot in the playoffs. With Minnagh said, they could do just enough for the team to get some wins.

“We’re playing well right now,” Minnagh said. But a couple of years ago, we didn’t even make the tournament. I just hope we never forget where we came from.”

Men’s basketball hits the road; UCSB up first
By Renee Shadforth
MUSTANG DAILY STAFF WRITER

The men’s basketball team will travel to UCSB (4-8, 8-5) this Sunday for a 7 p.m. game. Both Cal Poly and UCSB are tied for third place in the Big West Conference standings. The Mustangs have won five of their last six games since a 74-67 loss to the Gauchos back in Jan. 19 at Mott Gym. Varnie Dennis leads the way with 15.5 points-per-game while Brandon Benson is averaging 12.2 ppm and 6.6 rebounds-per-game.

The Mustangs will be thinking ahead to the Big West Conference Basketball Tournament, to be held March 6-9 at the Anaheim Convention Center Arena, next to Disneyland.

Students hoping to watch the tournament can meet at the Cal Poly Fan Headquarters, which will be at the Hyatt Regency Orange County. The Hyatt is within walking distance to the Convention Center Arena and Disneyland. A special $99 rate for Cal Poly fans has been set aside if reservations are made by Feb. 20.

For more information, call the Cal Poly ticket office at 1-866-Go-Stamps.