Activists share concerns about 'just doing it' in Indonesian sweatshops

By Matt Szabo
MUSTANG DAILY STAFF WRITER

"I am hungry, tired, and have been living in the streets for a week now," she said, and despite this, she is still near completely understanding what it is like to be a Nike factory worker.

So began the Aug. 6, 2000, journal entry of Leslie Keo-su, written in Tanggung, Indonesia, where she was living on $1.25 per day. Along with friend Jan Keo-su, she is an active protester against Indonesian sweatshops of American companies, particularly Nike. Keo-su and Keo-su are coming to Cal Poly for a week to speak about their experiences.

(Sweatshop workers) are people just like us," said Keo-su, who was an assistant soccer coach at St. John's University before he was forced to resign for refusing to wear Nike gear. "They need to understand what these people are going through."

Keo-su and Keo-su are co-founders of Educating for Justice, an international advocacy organization, based in Bethesda, MD. Both founders went to Indonesia in August 2000 to live on the same wages as a sweatshop worker would earn the aforementioned $1.25 per day. They are currently trying to get funds to build a Worker Education and Resource Center in Indonesia.

The Feb. 19 lecture will address the issue of globalisation, or the interconnectedness of today's world. It will specifically pertain to the areas of dignity, freedom, and fairness.

"We're all interconnected; we all need that rainbow in Israel and Argentina," said Sister Mary Pat White of the Newman Catholic Center. "It's a pertinent issue."

The Newman Catholic Center is one of many diverse local organizations sponsoring the talk, including the Multicultural Center, Associated Students Inc., and the Islamic Society of SLO County, among others.

Keo-su recently made headlines by carrying the Olympic torch barefoot through Philadelphia in protest of the Nike shoes that she was asked to wear. Previously, she has worked with the California Medical Association in San Francisco and done volunteer work with Latino immigrants.

When they went to Indonesia, Keo-su said, they were already committed to the issue, but having been made even more determined. Nike refused to let them become factory workers, so they decided to go live with the workers themselves.

"Trying to live as the Indonesian workers live, it took all those statistics and it made it real," he said. "We've made a long-term commitment and we're going to see it through. There will be some kind of center built (in Indonesia)."

White said that members of the Newman Catholic Center felt compelled to sponsor the talk. In past years, they have sponsored such events as Father Roy Bourgeois, speaking on the closing of the School of the Americas, and Sister Helen Prejean, author of "Dead Man Walking."

"We feel that the issue of globalization is especially pertinent after Sept. 11," White said. "Does our foreign policy in any way breed terrorism?"

Keo-su said that he was also concerned about the implications of the recent terrorist attacks on the world system, even in the sweatshops of Indonesia.

"This is a humanity issue but also an issue of self-interest," he said. "Muslim fundamentalists are angered by the hypocrisy of American companies like Nike, with their bad treatment of workers."

The lecture, Keo-su said, will be an opportunity to learn about Indonesia, page 2

City still parties hardy

Students don't forget that Mardi Gras means Fat TUESDAY

By Chrystal L. Anderson
MUSTANG DAILY STAFF WRITER

There were a number of fights, one of which resulted in an assault with a deadly weapon investigation, according to the news line.

Parties also witnessed the typical Mardi Gras behavior.

"It was nuts," said Carissa Baer of emergency administration sophomore. "There were a lot of fights and girls doing stupid things."

There were no reports of tickets for indecent exposure, but there were "women flashing by the score," according to the news line.

Two girls, who were half naked on a ledge, fell into a rack of bikes and were helped by men who could not keep their lips off the damsels in distress, Baer said.

Another fall that attracted medical attention happened right in front of Baer and her friends.

"They were climbing up trees and one guy fell from the top (about two and half stories). He cracked his head open and broke his leg," Baer said. "It really scared the people around him; they sobbed out loud."

It was better on Saturday night, she said, but many could feel the tension building for a big party.
HANDS continued from page 1

(PSA) and the Young Democrats will shed their inhibitions and hold hands with people of the same sex. Although it may seem simple, this display of affection is an attempt to create awareness about alternative lifestyles, said Clayton Whitt, co-director of PSA. "Many people are not aware that there is a gay and lesbian community here," he said. "I think a lot of people will be pleased and some will be shocked. They may have taken Cal Poly's conservatism for granted." Raj Lal, a member of the GLBU, is also hoping that the Same-Sex Hand Holding Day will open the eyes of many students. "Cal Poly students must realize that there are people who are gay on campus," he said. "We do exist, and we are just trying to live our lives." Although this is a day-long event, there will be a procession from Dexter Lawn to the University Union Plaza at 11:15 am. Flers will also be posted around campus giving facts and statistics that deal with issues of homosexuality equality.

Same-Sex Hand Holding Day is also meant to show heterosexual couples that their ability to publicly display affection is a freedom, which they should not take for granted, Whitt said. "Everyone can love," he said. "And everyone wants that right without having someone look down upon them." With potentially 150 participants from the three clubs, the event will give people a non-traditional way of looking at Valentine's Day, said Derek Huerta, vice president of the Young Democrats. "We chose Valentine's Day because it has to do with love, which is mainly thought of as between a man and a woman," he said. "This will show the flipside. It is showing that they have equal rights." Members of the GLBU came up with the idea when they saw that 30 students from the University of Florida at Gainesville had made national headlines for taking part in a Same-Sex Hand Holding Day last fall.

The three clubs are hoping that the event will open up discussion about the issue of homosexuality and that it will allow people to look at their own beliefs and question why they believe what they believe, Sullivan said. "If people are uncomfortable, we want them to be able to ask why," he said. "We just want to get people talking about it." Although not everyone participating in the event is gay, lesbian or bisexual, having people of all sexual orientations hold hands today shows that the event is meant to affect more than just the gay community. Whitt said. "It is about solidarity," he said. "This issue is not one of self-interest. It is about creating solidarity for everyone. It is about overcoming some insecurities to give support." Clayton Whitt PSA co-director

LECTURE continued from page 1

tance relationship with his girlfriend. "This will give me an expert's opinion on long-distance relationships and whether or not they are worth it," he said.

Whalen and his girlfriend have been together one and a half years. Everything was going fine until last weekend when she visited. Now he is depending on Ryujin to give him expert advice on what he should do. Ryujin said Cal Poly students who are trying to make a long-distance relationship work are taking on quite a challenge.

Ryujin has firsthand experience with long-distance relationships. Before he and his wife of two years got married, they had been together for seven years, even while living on different sides of the country. "I called her three times a day so I knew what she was doing," he said. Ryujin also flew back east to see her every two to four weeks. He admits that his phone bills were horrendous, and he often had to get to the L.A. airport from San Luis Obispo in three hours, but this is what needs to be done if couples want their relationships to survive, he said.

Ryujin began the evening by giving the audience a love test to take home. Some people have doubts about their relationships, and tests can help confirm what kinds of feelings are involved, he said. "When in doubt, drop it," he said. The average college-age student is at a time in their life when they should just be having fun, Ryujin said. "Just have a hell of a good time and if it doesn't work out, there are others out there," he said and added that when a student moves away to college, and they leave a boyfriend or a girlfriend back home, the first couple of months may go smoothly. After that, the relationship will probably be on the rocks and will not make it. "Absence makes the heart go wander and you guys (and gals) are probably all wandering," he said.

Another issue addressed at the lecture was that opposites never attract. Ryujin backed up his idea with 100 years of research showing that people mate with a mate with similar characteristics. "A groch has to marry a groch, and a nice person has to marry a nice person," he said.

Ryujin also found research showing that women are "pickier" than men. He made the audience guess what men are more finicky about than women. "Looks" was the correct answer.

Ryujin said that 27 is the ideal age for two people to get married, since at this age life becomes somewhat more stable. But regardless of age, long-distance relationships only work if both members talk about what they are doing in their lives. Jordana said she is taking this to hear her long-distance relationship.

"Basically, it boils down to talking and being with people similar to you," she said.

She plans to tell her boyfriend what she learned from Ryujin's lecture on love.

"I want to get more involved in his life and get him to let me know what's going on," she said.

Not every person attending the event was in a long-distance relationship, or even in a relationship. Grant Gallagher, a mechanical engineering freshman, was there with some friends, who had Ryujin as a professor and really liked him as a lecturer.

Most of Gallagher's friends were single and saw the event as an opportunity to help expand their knowledge about love for future relationships.
No one way to keep love in bloom, experts say

By Shankar Vedantam

The Washington Post

WASHINGTON — More than a century ago, Russian novelist Leo Tolstoy wrote, "Happy families are all alike; every unhappy family is happy families are not.

Karenina" is considered one of the greatest novels ever written. But psychologist Leo Tolstoy wrote, "Happy families are all alike; every unhappy family is unhappy in its own way."

The works have become immortalized, and the unhappy story of "Anna Karenina" is considered one of the greatest novels ever written. But psychologists and sociologists are starting to question the observation.

"I think Tolstoy was totally wrong," said John Gottman, a psychology professor at the University of Washington in Seattle. "Unhappy families are really similar to one another — then much more variability among happy families."

As couples clink wine glasses over candlelight Valentine's Day dinner and during this week exchange vows of undying love, Gottman and others are trying to understand what makes some marriages end in divorce, and why so many couples seem to fall out of love and break apart.

Some of the most revealing answers, it turns out, come from the couples that stay together.

While conventional wisdom holds that conflicts in a relationship slowly erode the bonds that hold partners together, couples that are happy in the long term turn out to also have plenty of conflicts. Fights and disagreements are apparently intrinsic to all relationships, but couples who stay together through the long haul don't let the fighting contaminate other parts of the relationship, experts say.

"What we discover is surprising and contrary to most people's intuition," said Gottman, author of "The Mathematics of Marriage."

"Most people believe that it is important for couples to fight fair, but 69 percent of all marital conflicts never get resolved because they are about personality differences between couples. What's critical is not whether they resolve conflicts but whether they can cope with personality differences," he said.

"Every couple has irreconcilable differences," agreed Diane Sellev, founder of smartmarriages.com, a Web site devoted to teaching couples skills to improve their relationships. She explained such differences ought to be "managed" instead of being grounds for separation, split-ups and divorce.

Almost 90 percent of Americans marry at some point. An overwhelming number of those who divorce marry a second time, meaning they may have lost faith in a partner but not in the promise of the institution.

At the same time, changing social norms and expectations are stressing long-term relationships. Two-income families are juggling demanding jobs and professional advancement can sometimes detract from family and intimate relationships. The rising number of women in the workforce has given more than two-thirds of American families are not happy in their own way."

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You’re relentless when it comes to safer sex and contraception. Still, the occasional stray sperm can sneak through. Emergency contraception, taken within 72 hours after intercourse, can keep that little sperm from complicating your life. Contact your doctor, visit www.go2planb.com or call 1-888-397-2227. ACCIDENTS HAPPEN. That’s why there’s morning-after contraception.
The ‘Good Ole Days’
of Morro Bay

By Whitney Kobrin
MUSTANG DAILY STAFF WRITER

It’s not every day that people get to relive a time in history, but one local art gallery is currently offering the chance to take a glimpse into the past.

The Morro Bay Art Association is showing a collection of paintings done by their early members in honor of the 50 years that the association has been showing art, said Janice Musial-More, gallery director at the Morro Bay Art Association.

Between Jan. 10 and Feb. 24, the exhibit "Good Ole Days" brings old works by early members of the association to the gallery again.

Founded in 1951, the Morro Bay Art Association celebrated its 50th anniversary last year, but the "Good Ole Days" exhibit is meant to recognize the anniversary of the first showing by the gallery, Musial-More said. At that time, the association did not have a building to house exhibits, and instead used churches and banks, she said.

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MORRO BAY
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Isabel Hoffman, a spokeswoman for the Morro Bay Art Association, said, "Morro Bay was something of an artists colony, where people rented cottages for the summer." The art association began as a group of these artists, whose purpose was to bring fun into art, Hoffman said. She added that much of the art from the beginning of the association is in oil and watercolor. People painted predominantly plein air scenes, Hoffman said. Plein air is a term that describes outdoor painting and landscapes, she said. "It is kind of a mixed bag in the sense that most of the members are not professional artists," Hoffman said. "Many of them are amateurs." One such member is Opal Veach, a 25-year member of the Morro Bay Art Association. He is one of the 27 artists featured in the show. Veach said it was difficult to find a place to house the association in the beginning. The original building that was rented in 1951, burned down in an unexplained fire, and the art association had to wait 20 years to rebuild their building. "The 1971 building was dedicated in the combined efforts of all the members," Veach said. The building began as one room in 1971, but shorter after the room was purchased, a deck and patio were added to the building to make use of the outdoor space, Veach said. In 1988, a new building was added to the original room, adding two large rooms to the space of the gallery, she said. The space now houses a seven-part activity program with five to six shows each year, monthly general meetings, newsletters for members, and a three-day art in the park event. Veach said. Hoffman said art in the park is an annual event that provides funds for scholarships for students in the community. The event began during the many years without a building, when members of the association started hanging art on the trees in the local park, she said. Veach has a strong interest in art, but she did not grow up with a desire to produce art. Many years ago, one of Veach’s friends was attending art lessons at an adult education course at a junior high school in Houston, Texas. Her friend wanted some company and invited Veach to attend the courses with her. This began Veach’s fond curiosity of art. These courses sparked an interest for Veach, but her husband was continuously relocated for his profession, and among the many moves the family made, Veach stopped painting. "It was 1976 when husband and I retired and moved to Morro Bay where I began to paint again," Veach said. Shortly after the move, Veach joined the Morro Bay Art Association where she has shown her work ever since. Veach said many of the older members who were in the association when she joined are no longer here, but there are still many longtime members of the association to be honored.

Spice Lee film draws discussion about depiction of blacks on-screen
By Renée Shadforth
MUSTANG DAILY STAFF WRITER

"Bamboozled," Spike Lee's thought-provoking box office flop, was the springboard for a discussion on portrayal of race in the media. Multicultural Center organizers showed Lee's film Monday as part of what the center has planned for Black History Month. Approximately 20 students were in attendance, and most had never seen the film. "Bamboozled" had little-to-no screen time in San Luis Obispo theaters. "In my opinion," said Mark Faber, the Multicultural Center director, "Bamboozled is Spike Lee's best and most powerful film." In the movie, Pierre Delacroix (Daonan Wayans) is an upright, Harvard-educated television writer for a fledgling network, who never sees any of his ideas put into production. His ratings-hungry boss, Dunwitty (Michael Rapaport), tells Delacroix that he'd better think up the next hip, urban sitcom, or else he'll get fired. Frustrated by the network's desire for just another black comedian, Delacroix and his assistant, Sloan (Jada Pinkett Smith), dream up a satirical comedy to be performed in black face — based on the black minstrel shows of the past. They want network executives to find the program so offensive and over the top that they will get fired. Delacroix finds a homeless tap dancer, Manray (Tony award-winner Savion Glover), and his sidekick, Wheels (Tommy Davidson), and presents them to Dunwitty as the stars of "Bamboozled," the New Millennium Minstrel Show." To Delacroix's dismay, Dunwitty thinks it's a great idea. At first, audiences may be apprehensive about finding such overtly racist material funny, but eventually the show is a hit. The film ends tragically, with one of Lee's many resonating messages of the film: Every action has a consequence. "Bamboozled" is a social commentary on how the media stereotypes blacks and how some African-Americans allow it to happen. In addition, Lee suggests that every race should take responsibility for its actions, as consumers or employees of the entertainment industry. After the two-hour-plus movie, Faber gave viewers a chance to collect their thoughts before the discussion. The dialogue commenced with initial reactions to the film. The art exhibit entitled 'Good Ole Days' will be featured at the Morro Bay Art Association gallery through Feb. 24. The collection brings old works by early members of the association back to the gallery.
Nelly Furtado will bring her unique style of music to Cal Poly this weekend. Furtado is performing at the Cal Poly Rec Center on Saturday at 8 p.m.

An unknown guest will accompany the artist on stage as part of her 2002, "Burn in the Spotlight," tour. Furtado is famous for her debut CD, "Whoa, Nelly!" In January she was nominated for five Grammy's, including Song of the Year, for "I'm Like A Bird," Best New Artist and Best Pop Vocal Album.

Furtado released "Whoa, Nelly!" in October 2000, and has since gone double platinum because of hits such as "I'm Like A Bird" and "Turn Off The Lights."

Furtado is performing at Cal Poly after coming from Westfield, San Francisco. She will then be heading to Salt Lake City to perform at the Winter Olympics on Monday.

This is Furtado's first headlining tour in major North American venues. The singer-songwriter has previously toured in the U.S. and Europe, opening for Moby's Innovative Area-One Tour.

She has already received much praise for the energetic style of her shows. Rolling Stones commented, "The narrow stage was hardly enough to contain the centrifugal energy of Nelly Furtado, a riveting presence."

Furtado was initially going to perform in San Luis Obispo as part of her tour, but included the date after a cancellation in San Francisco. ASI Events and Other Productions are presenting the concert.

"I think we're really lucky to get R&B and hip-hop artist Nelly Furtado will perform at the Cal Poly Rec Center on Saturday at 8 p.m."

"Ticket sales have been strong. It'll be a great show," said Brian Howard, a vocalist for Other Productions.

Furtado named eyebrows when she received the NAACP Image Award nomination for Outstanding New Artist. She is known for mixing hip-hop style and R&B with pop.

Furtado's concert is not yet sold out.

courtesy photo/whit

R&B and hip-hop artist Nelly Furtado will perform at the Cal Poly Rec Center on Saturday at 8 p.m.

By Dawn Rapp

Mustang Daily Staff Writer

Bob Marley to be honored at SLO Brew concert

By Justin Ruttkay

Mustang Daily Staff Writer

Although Bob Marley has been gone for more than 25 years, the spirit of his music remains alive in the hearts of many. The man who brought reggae music to the world will be honored by Sonoma County's original Roots Reggae band, Groundation, on Feb. 15 at SLO Brew. The "Tribute to Bob Marley" concert will be a full night of musical performances by the band.

This show will allow reggae lovers the opportunity to hear more than 50 songs played live that were originally written by Marley. The band regularly features a full horn and backing vocal section. For the concert the group has stepped it up by adding an extra keyboardist and guitarist to create the 13-piece "Tribute Band."

Marley has greatly inspired and influenced the band through his lyrics, Stafford said. It is Marley who brought reggae and the reorganization of Rastafarian into the inter-
BAMBOOZLED
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"It showed how the media can influence people," said Felix Johnson, an electrical engineering senior. "People thought ("Malcolm The New Millennium Minstrel Show") was funny just because it was on television."

Johnson's reaction was shared by others, many of whom said they want to make a more conscious effort in deciding what to watch in the media.

Tiffani Hamilton, a student assistant at the Multicultural Center, said the pervasiveness of media allows viewers to become complacent about black roles in entertainment.

"It's amazing what people allow themselves to consume when they watch something on television," she said. "It can be disgusting, initially, but then you grow used to it."

A few viewers said, before seeing "Bamboozled," they had never seen the images and caricatures of how blacks have been portrayed — cartoonish big lips, bagged-out eyes, and darker-than-normal skin — in film, cartoons and advertising. In his film, Lee suggested that the media of the past and future are closely connected. Some attendees said they realized racism in the media is more prevalent today than they ever thought.

"In the year 2000," Lee said in an interview after the "Bamboozled" theater debut, "you don't have to be in blackface to be part of a minstrel show."

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A-Mouse. A few members hold degrees in Jazz from well-known universities and have been taught under some of the same musicians from whom Marley himself learned from.

Stafford has traveled and performed around the world in such places as Africa and Jamaica and is also a professor at Sonoma State University, where he teaches the only course on the history of reggae offered in the country.

Stafford collaborated with bass guitarist "Iron" Ryan Newman in 1999 to create Groundation. For the past four years the guys have been working with the other musicians in the band to create their own original sound. They have recorded five albums total, three of which are studio recordings. Their latest album "Each One Teach One," is seen as one of the most satisfying roots reggae albums of the last five years, according to Jamma's Reggae Archives.

"It's difficult to find positive music out there and we want to add some light to otherwise dark times," Stafford said.

The band has recently played venues in San Francisco, Santa Cruz, UC Davis, and will be at SLO Brew on Feb. 15.

Electrical engineering senior Felix Johnson discusses the themes within the Spike Lee film 'Bamboozled' Monday night in the Multicultural Center.
Stop pouting and smile. Stop bitching and do something nice. Stop making excuses for hating Valentine's Day and lighten up.

OK, so maybe I sound a bit upset, but I'm just really sad to see how many people, especially guys, fear and dislike a day that is supposed to shower love... And what's better than love?

(For those of you who just answered "Power, money and fame," this commentary is not for you.) So anyway, every year in early February, something strange begins to happen in the men in my life. Considering their supposed masculinity and manly virtues, it's fairly obvious that a "pre-Feb. 14 panic" sets in. As the notorious date looms closer, a defensive nature takes over. Phrases like "Valentine's Day is stupid" and "Who needs candy and flowers anyway?" pour from their quarreling lips.

While I understand that not all guys think like this, I am fairly sure that Valentine's Day sends most guys into a diamonized tailspin... and for no reason. Valentine's Day is a holiday to celebrate love. It gives us that opportunity to reflect on those people in our lives who touch our heart in a special way. What could be so terrible about that?

While debating this topic with a male friend, he asked, "Why should society tell me what day I should be romantic?" My answer: "Because if you didn't have Valentine's Day, you probably wouldn't be romantic... ever. When was the last time you bought your girlfriend flowers?"

He looked at me with a dazed look on his face. "Last Valentine's Day," he answered. I just sat there quietly. Come on, guys. Don't you get it? Valentine's Day makes it easy for you. It gives you the kick in the ass that you know you need to do something romantic for the person you love. It's your day to show, boys. Valentine's Day reminds you to do that sweet stuff you "forgot" to do every other day of the year. Unless you completely miss the entire day, even the slightest gesture of romance will make you a hero in your bud's eyes.

But in case you're still wondering why we need a holiday to remind us of this, ask yourself this: "Why do we celebrate Mother's Day?"

You can appreciate your mom on every other day of the year too, but I don't see a bunch of guys all freaked out about society dictating when they have to send a card to her. In our busy lives, it's easy to forget to show our appreciation for the people we love. Setting aside a holiday is often just what we need to remind us of this, whether that's for our mom or significant other.

With that said, I think I know why guys don't freak out about Mother's Day. It lacks the performance anxiety that men attach to Valentine's Day. Mom's love is unconditional, but guys think they have to pass some big test to impress their significant other. One guy actually said to me, "Valentine's Day is just a test to see if we're in the dog house for the night."

Unlike theemergency broadcast system's epidemic warning tone, "THIS IS NOT a test." We're not sitting here like Olympic judges with pen in hand waiting to see how you do under pressure. Why would you look for reasons to be upset with us? We're with you, and we love you, and that's what counts. Just because the holiday has been commercialized like every other holiday doesn't mean that we expect you to buy all that crap to prove your love. All we want is to see that you understand the meaning of the day and can take the hint to do that special thing that you probably wouldn't do on any other day of the year. Trust me, we're not expecting much. Anything will do.

So while couples can calm down, I do understand that there is an entirely different group of people that dislikes Valentine's Day. For the singles in the crowd, Feb. 14 doesn't have to be just about "couple love." It's not there to remind you that you're not in a relationship. It's there to remind you of those people in your life that you love, which includes your friends and family too.

So regardless of whether you're in a relationship or not, Valentine's Day is one of those holidays that can make everyone happy. It feels good to give love, receive love and witness love all around you. I encourage those of you who spend Valentine's Day pouting, bitching and making excuses to outdo the internal wretch who stood out­side the doghouse for the night.

Those with relations shouldn't need a day to be reminded to be nice and caring to their love. If they really do care for them they should be able to show it every day without having Hallmark to remind them. Lord knows every guy would appreciate not having to sit with that guilt silence that hap­pens this time of year when that "Kay Jewelry" commercial comes on. This supposed holiday has become a chance for every girl to test her boyfriend not only on the depth of his love, but also on the expense of his creativity.

No longer is it acceptable to give her a traditional "nighth-O-love," it's got to be more than a "Goonies" meets "Say Anything" day-0-adventure and romance. Not only does this put a dent in the savings account, but also in the old think tank as the poor guy has got to outdo the internal wretch who stood outside the girl's bedroom window in the rain with a ghetto blaster playing "In Your Eyes."

By the way, in the really real world any girl put into that situation would freak out and call him a psycho. For those guys whose intelligence expands to the sky of Forrest Gump's, the only place to turn to is Blockbuster. They flock to the video store in hopes of finding a chick flick their girl­friend hasn't seen, in search of creative ideas on how to be loving and sensitive.

The worst part of the whole day is not that guys have to be on their best behavior, use Adventure and Romance. Not only does this put a dent in the savings account, but also in the old think tank as the poor guy has got to outdo the internal wretch who stood outside the girl's bedroom window in the rain with a ghetto blaster playing "In Your Eyes."

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V-DAY
continued from page 3

women the economic security to leave unhappy relationships, the sexual revolution has made sex before and outside marriage common, and divorce has lost its stigma.

Nevertheless, most Americans still seek lifelong soul mates — and expectations from love and marriage have never been higher.

The juxtaposition of high expectations with the stress and cycles of relationships appears to be an important reason why many relationships don't work, said Ted Huston, a professor of human ecology and psychology at the University of Texas, Austin, who tracked 168 couples over 13 and a half years.

Huston found that changes in the first two years of marriage often predicted the outcome of relationships. Almost half of all divorces occur within the first seven years of marriage, according to national census data, and many of those "early exiners" report a decline in "bliss" right after marriage.

"When you look at them as newlyweds, they look like they are mutually enchanted and deeply in love and a prototypic of your perfectly wed couple — they hug, kiss, say 'I love you' all the time," he said. "Two years later, they've lost a lot of that romance. They think, 'We once had this great romance, and now we don't.'"

"People have this fairly unrealistic idea: 'I have got to have bliss and it's got to stay or this is not going to work,'" he said. "At some level, you don't need the bliss. The Hollywood romance may not be the prelude to a long-term happy marriage."

Couples who were happy over the long term reported being content at the start of relationships and still contented two years later. Some told Huston, "I wasn't sure I was in love because I didn't have the tingly feelings you are supposed to have," he said. "They worried their feelings were positive but not intense."

Pepper Schwartz, a sociology professor at the University of Washington in Seattle, said her study of 6,000 couples — heterosexual, gay, lesbian, married and cohabiting — also revealed that couples in long-term relationships tended to have mutual respect, took pride in each other and saw themselves as equals.

"Very successful couples we studied had something besides children that was enjoyable to their relationships," she added. "It could be travel, hospice work, working on a summer place — those things being stability because they confer pleasure and identity in the way people live together. If you don't like to be together, and don't like the same friends and don't have the same hobbies, you have a problem."

It used to be the end of a great night. It could soon be the start of a great day.

At Ernst & Young, we believe that when you wake up in the morning, you should be excited about the day ahead. The challenges of the workplace should keep you stimulated, your capabilities should be stretched, and your horizons continually broadened. Because only when our people grow, both professionally and personally, do we grow as a company. Oh happy day!
Sports

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FAHEY

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RUGBY

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**Sports**

12 Thursday, February 14, 2002

**Philthy boo-birds find fresh meat with Kobe**

Don't take it too hard, Kobe. Philadelphia fans boo everybody. They were just ahead of the curve in picking on the visiting Houston Rockets.

Last Sunday, Kobe Bryant was rattled by the crowd in the city of Philadelphia and its basketball heritage. They'd probably shaken by the fans' reaction to him.

But fans upset, petty hurt,” Bryant said in a post-game press conference. Amid the verbal abuse, Kobe had to put on a fake smile to hide his obvious sadness when he was presented with the MVP award.

No matter what he did or said in the past, Bryant did not deserve to get booed at the All-Star game. Kobe showed nothing but respect for the city of Philadelphia and its basketball heritage. Upon his arrival to Friday’s media day, he wore his father’s 76ers jersey from the 1970s. While fans upset that Kobe took 25 shots. They shouldn’t be. It’s not like he wasn’t playing. He just hadn’t scored.

The ball is out of bounds on our end of the court. It’s going to the West team. Defense is never an issue, it’s more about working against teams like Irvine and Norbert, said women’s team captain Marie Westcoat.

**Commentary**

By Ryan McAdams

Kobe had to put on a fake smile to hide his obvious sadness when he was presented with the MVP award.

**By Nadea Milna**

By the numbers

The men’s team will be led by senior Matt Patane, who has the sixth butterfly (1:55.69). Sophomore Arwen Becker will be leading the women’s team with the 12th best time in the 1,650-meter freestyle (17:32.99). But there isn’t just one standout on both teams, which usually work together like a family.

Each individual has faster times, when making a team effort, he said.

**Rugby player finds leadership role on and off field**

By Ryan McAdams

As the Mustang ball carrier is tackled, he drops the ball. Soon there is a pile of men — most of whom weigh more than 200 pounds — pushing, shoving and trying to regain possession.

The ball is covered by the mass of bodies for only a second before it is lost. But that moment comes out of the pass when the ball is handed to a teammate as the Mustang advance the ball up field once again.

Cal Poly rugby player Jimmy Hamlin. Hamlin has been smaller and quicker than most of his opponents, but he too takes the pounding that comes with playing a sport many relate to football without pads.

"I don't really think about (contact) at all,” Hamlin said. “My position is usually smaller guys. It's more of a scrappy position."

In his first year at Cal Poly, he didn't play any sports, but a friend found him the rugby club and Hamlin was soon interested. He played his sophomore and junior years on the second side (second team) and finally earned his shot at the first side this year.

**By Nadea Milna**

By the numbers

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**Playing for the love - not recognition**

Cal Poly rugby is a club sport with the perks that come with playing a varsity sport. Each member pays $140 in dues for officials, coaches salaries and equipment. ASI helps with some funds, as do some alumni.

But after that, the players must raise $100 to pay their own way. This season's game was that farthest from Cal Poly was in Arizona last weekend, and the team chose to charter a bus.

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**Scrapy or not, Hamlin has felt his share of pain.**

Last year against the University of California, Davis, Hamlin had a knee injury that he still has to work around.

"Concussions are fairly common,” Hamlin said. "I think we’ve had about four or five this year.”

A majority of the players on the team are looking forward to a season with Hamlin.

"There aren’t as much full speed contact,” he said. "There are more bumps and bruises than anything.”

His goal to rugby is one often taken — roundabout and bumpy. Having been a three-sport athlete at Woodland High School, he had dreams of going to the next level, but he knew his star would keep him from going any further in baseball, basketball or football.

So he decided to attend Cal Poly, a university with a strong agricultural engineering program and much like Woodland, "just with a college and cities.”

"A big part of rugby is the group of guys, and that’s the reason why I play,” he said. “I really like the game, but it’s a fun group of guys to get to know and hang around.”

**A veteran and a leader**

The void left by last year’s club president and captain, John Kori, left coach Charles Zanoli wondering who will take the reins. Hamlin did so, and he didn’t miss a beat.

"I think he’s an excellent player and we’re really lucky to have a platter of his caliber,” Zanoli said. "I was surprised he was able to step in and fill (Kori’s) shoes so well. But he’s actually perfect for his role and the position he’s in. If he didn’t have the leadership ability, he wouldn’t be able to play his position.”

Being a devout Christian and very active in Campus Crusade, Hamlin has been known to lead team prayers before games, and he plays more of an important role off the field than on.

Although he displays a tremendous amount of humility about his faith, Hamlin was known campus-wide a few years ago as the man for the low "I Agree with Jimmy” T-shirts.

**A Mustang fielding error tied the game at 6-6.**

Fresno State, trailing 6-2 and 7-6, scored 11 runs in the bottom of the seventh, but Cal Poly responded with a five-run rally in the eighth inning to beat Cal Poly 14-7 in a non-conference baseball game Tuesday night in Big West arena.

With the win, Fresno State improved to 3-4. Cal Poly fell to 6-6. Cal Poly lost home to UC Davis 12-35, but starter Greg Bollie tied in the seventh inning, and the Mustang bullpens surrendered 10 runs in the final three frames.

The Cal Poly defense didn’t help, committing four errors in the final three innings. Six of Cal Poly’s runs were unearned. The Bulldogs also were less than perfect at the plate, committing five errors. Only three of Cal Poly’s seven runs were earned.

Fresno State scored four runs in the seventh inning to knot the score at 6-6. Adam Lamont’s grand slam to right-center scored a run for Cal Poly, but the Bulldogs scored five runs in the seventh, but Cal Poly stranded of the game with a six-run last-inning.

A Mustang fielding error tied the game at 7-7, and a throwing error enabled the Bulldogs to take the lead for good. Carl Lipsey added a sacrifice fly, Toby Bledsoe-Wright singled in a run and Casey McCleese double home two more for a 12-7 Fresno State lead.

The Mustangs added two more runs in the ninth on a sacrifice fly by Chris Emmick, and Will Thomas scored on a wild pitch.

Fresno State’s top hitters were Bledsoe-Wright with three hits and McCleese with two. Both had a double. Mike Hernandez (1-3) pitched five and one-third innings in relief of starter Zach Minor for the win, striking out three and walking three.

Cal Poly first baseman Tony Alcantar had a 4-4-4-4 air at the plate with a double and two RBIs. Alcantar hit 12 hits in his last five games and is 24-24 (.671) in that stretch. He has 25 multi-hit games in his last 23.

Shortstop Scott Anderson added two hits, including a double, as the Mustangs finished 2-1.

Cal Poly plays Oklahoma State (2-0) on Saturday at 2 p.m. at Lovelod Marymount in Los Angeles.

**Cal Poly senior Matt Patane practices for the Big West Conference swimming championships. The meet starts today and ends Sunday, with all events taking place at Long Beach State.**

**Swimmers off to Big West**

By Nadea Milna

Full-body shaves, ice baths, and skin suits. No, it's not a Valentine's Day special, but the Cal Poly swim team getting ready to compete in the Big West Conference Championships.

Cal Poly is ranked fourth and will be traveling to the conference held by UC Irvine in Long Beach, starting today and ending Sunday. UC Santa Barbara, Cal State Northridge, and Pacific will be joining Cal Poly and UCSB.

"We might not win," said head coach Rich Firman. "But we will do something. Don’t worry, you will hear about us.”

Even though a tough UCSB is defending in Big West title, Cal Poly is more worried about competing against teams such as Irvine and Norbert, said women’s team captain Marie Westcoat.

"UCI and Northridge are our top competitors, but we have a lot of hot shots,” she said. "I think we can take advantage of their caliber," Zanoli said. "I was surprised he was able to step in and fill (Kori’s) shoes so well. But he’s actually perfect for his role and the position he’s in. If he didn’t have the leadership ability, he wouldn’t be able to play his position.”

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**FILE PHOTO MUSTANG DAILY**

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