Tackling the issue in such a manner would allow for the five department chairs to better communicate their priorities with students, thus allowing for greater student input, said K. Richard Zweifel, associate dean for the College of Architecture and Environmental Design.

"What we've heard (from students) is that it's important to keep the prioritization at the local level," Zweifel said.

Delimiting the use of funds at the "local level" will allow for the individual disciplines to better accommodate their unique needs, he said. By doing so, it will allow administrators and students within each department to decide the way best to stay on the cutting edge.

But even with the funds divided this way, some money will have to go toward interdisciplinary labs and studios, he said. The college is proposing that the decision to distribute funds for these labs and studios be made by college-wide and departmental advisory committees.

The need to hire additional faculty has come at the expense of equipment purchases, especially furniture. Many of the labs and classrooms have had to go without even basic items such as desks and stools. Currently, some money will have to go toward interdisciplinary labs and studios, he said. The college is proposing that the decision to distribute funds for these labs and studios be made by college-wide and departmental advisory committees.

The need to hire additional faculty has come at the expense of equipment purchases, especially furniture. Many of the labs and classrooms have had to go without even basic items such as desks and stools. Currently, the best way to stay on the cutting edge.

However, Mullarkey is certainly not alone in her fight to find open classes. "Some of my classes are offered in one section only once a quarter or once a year," she said. "They fill up quickly, and if you don't get in you're out of luck. And it's not just me or people in my major. Everyone I know has trouble getting classes. This is a problem that the administration has to solve."

The College of Liberal Arts (CLA) administration recognizes the problem, and like all the other colleges on campus, has found a solution, or at least a partial solution, said Harold Hellenbrand, dean of the CLA.

Hellenbrand has worked with student clubs, faculty department heads, the administration of the college and the student council to find the solution to the course shortage that has plagued the university for the past few years.

"I think anyone who has been here for a couple years has experienced the problem with access to classes," he said. "I don't think there is a lot of debate about that."

Working with both faculty and students, the CLA has decided to propose a $125 per quarter fee increase to its students.

The fees, which students will vote on in March, will go toward three main areas. The CLA has been short $190,000 to $190,000 for equipment replacement and $75,000 for additional classroom space and faculty salaries and benefits expenditures.

The second bill, number 02-02, passed two bills Wednesday: one that will allow for better access to classes, and another that will initiate a ticket system in voting.

At the bimonthly board meeting Wednesday, the board voted on two bills, both of which affect the power of the students in the selection of officials. One bill determined that students will no longer vote on the chair of the Board of Directors. The other requires Associated Students Inc. presidential nominees to select a vice presidential running mate and run as a ticket.

The first bill, number 02-01, proposed an amendment to the ASI bylaws that would allow the Board to select a chair from its own membership. Debate among board members was entertained prior to the bills' passage.

John Paasch, another agriculture representative, said allowing students to vote for the chair of the board was not logical because students are not likely to be aware of the requirements of the chair position and are less likely to vote based on leadership and ability to hold board meetings.

The vote resulted in the passing of the bill with 21 affirmative votes, one negative and zero abstentions.

The second bill, number 02-02, sparked much debate and prompted many members of the board to voice their thoughts.

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see CLA, page 2

Architecture goes for maximum increase

By Stephen Curran

A proposed fee increase could help form the foundation for a successful future for the College of Architecture and Environmental Design, college administrators said.

Like all Cal Poly colleges, the CAED will be asking its students to vote for a $200 per quarter fee increase in March. Unlike other colleges, if the referendum is passed, the fee will be divided among the college's four departments.

"It will be divided equally among the four departments," said Elizabeth Mullarkey, an associate professor of interior design. Mullarkey knows how difficult it is to get the classes she needs. A sophomore child development major, Mullarkey has not only had a hard time getting into general education classes, she has even found it a challenge to find openings in her major courses.

"However, Mullarkey is certainly not alone in her fight to find open classes. "Some of my classes are offered in one section only once a quarter or once a year," she said. "They fill up quickly, and if you don't get in you're out of luck. And it's not just me or people in my major. Everyone I know has trouble getting classes. This is a problem that the administration has to solve."

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see CLA, page 2

Higuera to go high-maintenance

By Sarah E. Thien

With the "Little Dig" now officially complete, yet another section of Higuera Street will be the site of an even bigger dig.

The Mid-Higuera Street Enhancement plan has been adopted by the San Luis Obispo City Council and is expected to start in two to three years, said Mayor Allen Settle.

The area included in the plan starts at the intersection of Marsh and Higuera streets and extends to Madonna Plaza. According to the draft plan, mid-Higuera will be widened, new sidewalks added, new lighting, landscaping and medians added, and a new mini-plaza to be built.

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All majors sought for writing contest

By Cathy Charnes
Rushing Creek Daily

A group of students is working to collect short stories and poetry on campus as part of the second annual Writing Contest. The entry deadline is this Friday, February 1.

“The student-faculty ratio has swelled in the last four to five years,” said English graduate student Angela Blewett. “I think it’s important for students to have smaller classes with experienced professors, especially in the College of Liberal Arts. It’s good to have a more hands-on experience in our major.”

Blewett said that the contest will start in two years, and that it will be a great opportunity for students to express themselves and their ideas. “It’s important to have a creative outlet, and the contest will help to foster that,” Blewett said.

The contestwill be open to all majors, and will consist of three categories: fiction, poetry, and non-fiction. Each entry must be between 1,000 and 2,000 words long, and must be submitted in hard copy form by the entry deadline.

The contest will be judged by a panel of faculty members, who will select the winners based on originality, creativity, and overall quality of the work. The winners will be announced in a special ceremony, and will be featured in the campus newspaper.

Blewett said that the contest will be a great opportunity for students to showcase their writing skills, and to gain valuable feedback from experienced faculty members.

“I think it will be a great opportunity for students to develop their skills, and to gain valuable experience in the writing process,” Blewett said.

The contest will be open to all students, regardless of major, and will be a great opportunity for students to showcase their writing skills. "It will be a great opportunity for students to develop their skills, and to gain valuable experience in the writing process," Blewett said.

Lauren Montoya said that the contest was a great opportunity for students to showcase their writing skills. "It will be a great opportunity for students to develop their skills, and to gain valuable experience in the writing process," she said.

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National Briefs

Powell: U.S. trying to rescue kidnapped reporter
WASHINGTON — The United States is doing everything it can to locate and rescue kidnapped American reporter Daniel Pearl in Pakistan, but there would be no negotiations over captors' demands, Secretary of State Colin Powell said Thursday.

The group allegedly holding Pearl, 38, hostage said Thursday it was extending the deadline by one day for the United States to release Pakistani prisoners from the Afghan war, or they would kill their captive.

Powell said he has spoken with Pakistani President Pervez Musharraf about the situation and that the president said he would do everything he can.

Pearl, a reporter for The Wall Street Journal, disappeared in Pakistan on Jan. 23 while working on a story about alleged shoe-bomber Richard Reid.

White House to be sued by General Accounting Office
WASHINGTON — In a letter to the White House and Congressional leaders Jan. 30, David M. Walker, comptroller general of the United States and director of the accounting office, said he intended to ask a federal judge to order Vice President Dick Cheney to be sued by alleged shoe bomber Richard Reid.

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Engineers said the satellite was not designed to re-enter the atmosphere and had been expected to start breaking up after encountering the atmosphere, about 50 miles high. But NASA engineers predicted that up to nine stainless steel and titanium pieces, weighing up to 100 pounds, could have reached the earth's surface.

The Extreme Ultraviolet Explorer collected images of more than 1,200 celestial objects detected in the extreme ultraviolet part of the spectrum. The satellite was launched in 1992 and was expected to be operational for three years, but it lasted for eight.

The observation program ended last year.

Associated Press

International Briefs

Satellite debris in Egypt
WASHINGTON — NASA officials said Thursday that any debris that passed through the earth's atmosphere from the falling Extreme Ultraviolet Explorer satellite probably crashed somewhere in Central Africa north of 11:35 pm EST Wednesday.

The science satellite, which is 7,000 pounds, began plunging from orbit Wednesday. NASA updated its predicted landing site throughout the day. Earlier predictions included the Persian Gulf and northeastern Brazil. There were no radio communications with the satellite and the U.S. Space Command Space Control Center in Colorado Springs, Colo., was tracking the satellite by radar. Official Egyptian sources denied that any pieces had landed there.

Smith was a U.S. native who was raised in the town of Angeles, Philippines.

Associated Press

Europe
DUBLIN, Ireland — A landmark agreement of $110 million in pay­ ments to Irish children sexually abused by clergy for decades has been made by the Roman Catholic Church on Wednesday, and some lawmakers say the offer is inadequate.

The agreement was designed to end a 10-year struggle between the church and Ireland's predominantly Catholic, to overcome sex scandals going back to the 1960s. Over 200 priests, brothers and nuns have already been convicted of molesting children. Much of the abuse took place in state-funded, church-run schools.

The Vatican has declined to comment on the deal.

In its part of the arrangement, the Irish government has agreed to indemnify the diocese and make available legal action by victims in Ireland.

Sex abuse campaigners and some lawmakers said total claims by about 3,000 victims to a new government-run compensation fund could exceed $350 million, meaning tax payers would cover the majority of the tab.

Any victim who accepts money from the fund must agree to drop legal action against the church or state.

Associated Press

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

U.S. journalists will stay in Pakistan despite threats
By David Shaw
Los Angeles Times

(WIRE) "WASHINGTON — Despite threats to American journalists by Islamic kidnappers, the news directors of The Wall Street Journal reporter Daniel Pearl, executives at major U.S. news organizations said Thursday that they have no plans to pull their reporters or photographers out of the country.

"We will continue to send reporters there," said the editor of The Washington Post, which has a reporter in Pakistan. "We don't see any danger there."

"I am not worried," said the editor of The New York Times, which has several correspondents in Pakistan. "I don't think the situation has changed much."
**Cinema**

**Stash ‘Mothman’ back with the mothballs**

By Bridgette Vanherweg  
MUSTANG DAILY STAFF WRITER


Between November 1967 and December 1968, Point Pleasant, a little hick town in West Virginia, scene to scary sightings that foretold of evil happenings and disasters around the world. The “Mothman,” described as an 8-foot, dark, furry creature with wings and glowing eyes, not only knocked on citizen’s doors, but sucked their livestock’s blood and killed their watchdogs.

The Mothman even made it onto an episode of The X-Files. What media could resist this fuzzy, furry man-thing? Those red eyes probably made a gorgeous catnip.

Fast forward to 2002. Although the legend includes “Men in Black”-like aliens figures driving shiny black vehicles and hiding behind futuristic clothing and sunglasses, the movie only hinted at these appearances when a down-home hick named Gordy (Will Patton) cornered John Klein (Richard Gere) in his house with a rifle pointed down his nose. Gordy swore that John had been visiting him for the last two nights, asking to use the phone and then disappearing. I guess Gordy didn’t wake up at 2 a.m. to let strangers in shirts and ties use his phone.

The entire movie was based on ominous warnings in the form of meaningless phone calls and apparitions that the audience was never privileged to see.

Patton cornered John Klein (Richard Gere) in his house with a rifle pointed down his nose. Gordy swore that John had been visiting him for the last two nights, asking to use the phone and then disappearing. I guess Gordy didn’t wake up at 2 a.m. to let strangers in shirts and ties use his phone.

The entire movie was based on ominous warnings in the form of meaningless phone calls and apparitions that the audience was never privileged to see.

John Klein received phone calls from someone or something named Ingrid Cold.

**‘Kung Pow’ is OK laugh at best**

By Ryan Bye  
THE LAKESHORE (GRAND VALLEY STATE U.)

(U-WIRE) ALLENDALE, Mich. — The new film “Kung Pow: Enter The Fist” is a hilarious send up of martial arts films of the past. Director/actor Steve Oedekerk (“Ace Ventura: When Nature Calls,” “Nutty Professor,” “Spaceballs”) creates a unique and very funny lowbrow masterpiece that sustains for the duration of its 105 minutes.

The film is actually a 1976 martial arts film called “Savage Killers” but Oedekerk digitally places himself and some other characters in the film to create a brilliant mockery of Asian cinema. I will admit that some of the sight gags used in the film were at times a bit much and not very original but the real jokes come in a more subtle fashion. For instance, a bunch of fighters working out start saying as they are gesturing “One ... of us ... is wearing a ... push-up bra.”

Not funny on the page but in the context of dubbed cinema works very well. This is a mood kind of movie though and not for everyone. I still contest that some of American cinema exists for escapism from reality and “Kung Pow” and they have all been negative. I think going into a movie like “Kung Pow,” people need to realize that a movie like this can give only what is expected in a spoof of martial arts films and that is pure silliness that leads to comic delight. It is very difficult for me to imagine that this will be the funniest movie of 2002, but it is a welcome start since when had been are still in January.
**Cinema**

By Bryan Dickerson  
**MUSTANG DAILY STAFF WRITER**

If this movie were a cover song, the riffs and lyrics are played too flat and formulaic to create a lasting impression.

Despite the whole "Kanie Kid" element between him and Dantes during this in-prisons, war-in-training part of the film, Harris reduces the cheese element significantly with his subtle, convincing performances. Read "subtle," something this film is in short supply.

Luis Guzman ("Boogie Nights") does a good job of the sideline, complete with Hollywood gangster catch phrases: "I say we get that guy, pop him a couple times. Ram Ram Bambino." When in the 19th century did they have automatic hand-guns?

"The Count of Monte Cristo" is entertaining in an "I'm really tired or the director doesn't have anything to challenge or stimulate me" kind of way. Overall, the film felt like it was going for that classic rock song redo thing, taking the core structure of some song and building from there. But if this movie were a cover song, the riffs and lyrics are played too flat and formulaic to create a lasting impression. It's not so bad, like some guy playing "Stairway to Heaven" in a Ramada inn with a tip jar perched on his Casio, but more like a bunch of studio musicians reading sheet music, sitting on stools and playing with unfettering meter.

If you want to get lost in a big, cheesy epic better suited for television, then go see this movie. My advice is to wait for the rental.

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**First string films: conventional and unconventional picks to watch on Super Bowl Sunday**

By Stephen Salito  
**DUAL STAFF WRITER**

**(LUI) sures, ALUSTIN, Texas —** Before the game, when the dead air of anticipation hits your Super Bowl party, a good film may be just what you need to put your guests in the right mood. Here's a few selections from our staff.

One of the few movies that MTV did right, "Varsity Blues," captures all of these aspects about the high school Kxilball. Varsity Kxilball lies at the heart of many communities and the team's win-loss record. The movie captures the anticipation hits your Super Bowl party, a good film may be just what you need to put your guests in the right mood. Here's a few selections from our staff.

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## **Local Showtimes**

**Fremont**

**Kung Pow: Enter the Fist**  
(400), 7:00, 9:40

**The Count of Monte Cristo**  
(340), 7:00, 10:15

**Black Hawk Down**  
(330), 6:45, 10:00

**The Mosthman Prophecias**  
(400), 7:35, 9:50

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### **Downtown Contra 7 Cinemas**

**A Beautiful Mind**  
(400), 7:00, 10:00

**Godfather Park**  
(400), 6:45, 9:40

**Lord of the Rings**  
(330), 7:30

**A Walk to Remember**  
(315, 5:45, 8:10, 10:45

**Slackers**  
(245, 5:40, 7:45, 10:15

**The Royal Tenenbaums**  
(235, 5:20, 8:00, 10:35

**Snow Dogs**  
(235, 4:45, 7:55, 9:50

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**Sunset Drive-In**

San Luis Obispo  

**Orangr County/Black Hawk Down**  
7:00 / 8:45

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**Palm Theater**

San Luis Obispo  

**Amalia**  
4:00, 6:45

**Innocnoca**  
4:35

**In the Bathroom**  
4:00, 6:45, 9:35

**Lantana**  
6:45, 9:35

**Donnie Darko**  
9:15
Editor,

Here I am, an agric. ally myself writing this letter. Supposed that I knew to put an "az" before a word with a "ze"? I bet it is making some people very proud. Mr. Mason is lucky to have food on his table, being that it comes from "our dear agric. friends" who have yet to show him that they are hardworking or intelligent.

Even in the midst of the aggie-loving people don't realize that they too need to eat, they must realize that they wear clothes. It takes 982 gallons of water to make one pair of denim jeans. This is beside the corrected fact that you can only get 68 pounds of potatoes, not 2,500, from the water it takes to make one pound of beef. But of course, no one wants to admit that his or her life revolves around agriculture.

It's hard for me to understand how so many people live their thinking that "agriculture" and "food" are inferior to them, yet they eat, drink and wear clothes without a thought to where they actually came from. For the ungrateful, who have never looked at the world would run out of food in less than 45 days (hows that for a textbook fact?) So surely all the "agriculture" must be cheating and living to get every product markets to low prices that we all call on eat.

So take a second to think about how agriculture affects you. Thank you before you shoot yourself in the foot and go hungry. And of Mr. Mason or anyone else to discuss this issue any further, my friends and I would be more than happy to talk it over down Campus Market.

Andrew Bloom is an agricultural systems management senior.

Editor,

Even students from the College of Liberal Arts can quote textbooks. "At least one-half of American's harvested agricultural land is planted with feed crops for livestock, and over 70 per cent of the grain raised in the United States goes for livestock fattening. Livestock are not an efficient method of protein production. A cow, for instance, must eat 21 pounds of protein to produce one pound of beef. However, a chicken needs far more efficient protein converters. The protein lost through conversion from plant to meat could feed the entire world of the world's present protein deficiencies."

If anyone is interested in reading more about this research, the recently released "Gen 15:20 or go ahead and buy the textbook just for fun." (The Human Mosaic" by Jordan-Pech). McCleary

Michelle McCready is a social sciences/city and regional planning sophomore.

Editor,

As soon as I read Justin Mason's letter ("Quoting a textbook isn't so impressive," Jan. 30), I brought it to the writing lab for evaluation. The monitor pronounced it completely unsound. Logically and persuasively, the letter begins as a rebuttal to a rebuttal of the vegan issue. Dr. Moreland also encouraged others to try to discover the truth for themselves. After making a thorough case for monotheism, Moreland offered two criteria for judging faith in a religion. Now, almost last week was primarily an examination of the truth of the Christian worldview. I meant you need to start with a premise at least. But that examination was open to discussion about other religions (Christian, Judaism, Islam, etc.). I do believe the truth is out there.

Michael W. Swanson is a philosophy senior.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanity and length. Please limit text to 250 words. Letters should include the writer's full name, major and class standing.

By mail: Letters to the Editor, Building 26, Room 226 San Luis Obispo, CA 93407

By fax: (805) 756-6764

By e-mail: mustangdaily@hotmail.com

Mustang Daily does not send letters as attachments. Please send the text in the body of the e-mail.
News

Friday, February 1, 2002 7

Excess blood donations discarded after Sept. 11 attacks

By Charles Ornstein

(WIRE) NEW YORK — After the terrorist attacks, blood banks discarded supplies at nearly five times the usual rate and gave such mixed messages about blood donation that donations since have plummeted, an indus­
try report says. In recent months, 11, 111,111 — or 58 percent — of those units were discarded because they remained unused and were no longer fresh after 42 days.

Experts say the true amount of waste was far greater, because the sampled centers account for a third of U.S. blood collections. Also, the figures do not include blood discarded by hospi­
tals. The report, penned by a task force of blood centers, is the most thorough collection. Also, the figures do not include blood discarded by hospi­
tals.

"The lottery funds are certainly not enough. We've deferred many purchases for a number of years," Martin Harms, dean of the College of Architecture and Environmental Design, said.

However, these funds have not been nearly enough to purchase or maintain the equipment and facili­
ties necessary to the college's mis­

The lottery funds are certainly not enough," Harms said. "We've deferred many purchases for a number of years." If the fee does not pass, both student and faculty members will be able to sustain all of its classes, nei­
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"We've been struggling with the inadequacy of a lack of funding," Zweifel said at a Jan. 31 meeting with the Campus Fee Advisory Committee. "We've struggled to

CAED

continued from page 1

operations and equipment expendi­
tures represent only 6 percent of the college's approximately $8.5 million budget.

As long as the funds stay within the college, student and faculty members do not mind using the funds for such labs, said architecture senior Craig Chin, chair of the College of Architecture and Environmental Design Student Council. Unlike other colleges, such as Liberal Arts and Science and Math, it will be easier to ensure that the benefits of these labs stay within the college.

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ility of other terrorist events in the

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"We couldn't have done this with donors' help," Lipton said.

"With what we're very concerned about is having donors look and say, 'You had plenty of blood and you didn't really need all the blood for the emer­

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Who will win Super Bowl XXXVI:

Ramblin’ Rams or Upstart Patriots?

I always have hated the St. Louis Rams, and I probably always will. Let me make that clear at the start.

Growing up in the suburbs of the Metro area, I was always a Raiders fan when both teams were still in Southern California. I was always a Raiders fan when both teams were still in Southern California. It was rare for the Rams to make the playoffs, not to mention challenging for the Super Bowl. Jim Everett and “Flipper” Anderson were talented, but the Raiders owned them. It seemed like they always would.

That is why it pains me to say the Rams are by far the best team in football. They will easily win Super Bowl XXXVI. It was rare for the Rams to make the playoffs, not to mention challenging for the Super Bowl. Jim Everett and “Flipper” Anderson were talented, but the Rams owned them. It seemed like they always would.

That is why it pains me to say the Rams are by far the best team in football. They will easily win Super Bowl XXXVI.

Number one has to be the Rams offensively. Simply put, Kurt Warner, Marshall Faulk, and Isaac Bruce are all marquee players who have a good chance of winning the NFL’s most valuable player award. The Rams have the four most talented, but the 49ers owned them. Everrett and “Flipper” Anderson were talented, but the Rams owned them. It seemed like they always would.

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