New Web site delivers campus news daily

By Stephen Harvey
 Mustang Daily Contributing Editor

While students and faculty were finishing their Christmas shopping, Cal Poly's Public Affairs office was tinkering with its new toy.

Public Affairs unwrapped its new news site a little early, on Dec. 12, to make sure it would be ready after the holidays. Cal Poly News is designed to allow quick and easy access to campus news as well as specific college and department links to Cal Poly.

Media Relations Specialist Teresa Hendrix was the driving force in finally producing the news site.

"I was hired here in June and it was my big push during the interview," Hendrix said. "I thought Cal Poly really needed a news Web site. I wanted it to be on par with other university news sites."

"We wanted it to be clean, easily readable and easily navigable."

Steve Rutland, instruction technology consultant with ITS

The Public Affairs department released its new Web site on Dec. 12. The site, accessed at www.calpontinews.calpoly.edu, brings campus news to Internet surfers. The site is updated daily and features information on students, faculty and events, as well as links to ASI and CPTV.

Hendrix, a 1985 Cal Poly journalism alumna, said that she had seen other university news sites and thought that Cal Poly needed one as well. She also said that the Public Affairs department has been trying for several years to launch a site, but had to make sure it would be ready after the holidays.

"It's a quick way to get news out," Hendrix said. "Reporters are increasingly using the Internet. They can just click and get the information they need."

Along with the Public Affairs department, Information Technology Services (ITS) was involved with the coding and graphic designing for the site.

David Winner, a graphic design senior, Daniel Lee, a computer engineering freshman, and Steve Rutland, see NEWS, page 2
Weather

5-DAY FORECAST

FRIDAY
High: 68° / Low: 41°

SATURDAY
High: 64° / Low: 41°

SUNDAY
High: 62° / Low: 40°

MONDAY
High: 62° / Low: 41°

TUESDAY
High: 62° / Low: 40°

TODAY'S SUN
Rise: 7:12 a.m. / Set: 5:09 p.m.

TODAY'S MOON
Rise: 4:42 a.m. / Set: 2:50 p.m.

TODAY'S TIDE
at Port San Luis
Low: 12:44 a.m. / 2.43 feet
High: 7:10 a.m. / 6.25 feet
Low: 12:44 p.m. / -0.82 feet
High: 9:21 p.m. / 3.74 feet

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Underground nuclear testing was banned in 1992 under a moratorium imposed by the first President Bush and reaffirmed by President Clinton in 1996.

Last November, President Bush pledged to cut U.S. long-range nuclear arsenals by two-thirds to between 1,700 and 2,200 warheads after a meeting with Russian President Vladimir Putin.

Associated Press

AIDS-related cancer virus could be transmitted through oral sex

NEW YORK — A study on the sexual practices of homosexuals in the United States and levels of AIDS cases and Kaposi's sarcoma-associated herpesvirus (KSHV) has caused researchers to infer that penile-oral intercourse is a likely transmission route for KSHV.

KSHV, also known as human herpesvirus 8, can cause cancerous skin lesions known as Kaposi's sarcoma in individuals whose immune systems have been damaged by HIV infection.

The data indicate that even when levels of those infected with HIV fell due to the heightened practice of protected penile-anal intercourse, the number of those testing positive for KSHV remained common. During the studied periods, unprotected oral sex remained common.

Researchers said that they strongly believe that "avoiding unprotected oral and intercourse is not enough to avoid acquiring this viral infection."

Researchers also speculate that the apparently "ancient" virus, KSHV, may have long been endemic among homosexual men without being noticed.

The study is published in the Jan. 9 issue of The Journal of the American Medical Association.

— Reuters

Redwoods may fall victim to 'Sudden Oak Death' pathogen

SAN FRANCISCO — California's redwood trees may be susceptible to the same pathogen that causes "Sudden Oak Death" that has killed tens of thousands of coastal oak trees in the state since 1995. Scientists said Tuesday after two researchers from University of California, Davis, said they found DNA from spores of the pathogen in coastal redwood sprouts in Big Sur and Berkeley.

Sudden Oak Death disease is related to the Phytophthora ramo- microbe, a contagious algae-like organism related to the species responsible for the mid-1800s potato famine in Ireland. It was first identified in Marin County, north of San Francisco in 1995.

More laboratory tests are needed to determine if the microbe posed a real threat to the redwoods.

The microbe, originally thought to threaten only certain types of oak trees has also been found in rhododendrons, California bay laurel trees, Shreve's oak, madrones, wild huckleberries, big-leaf maple and manzanitas. So far, those other plant carriers have less severe symptoms than the oaks, but does leave them less able to regenerate and propagate.

The microbe has been found in 10 California counties and may threaten the state's $1.36 billion per year timber industry.

— Reuters

National Briefs

Body piercing causing high levels of infection, bleeding, incidence

ROCHESTER, Minn. — Various body piercings problems for nearly one in five pierced students at Pace University in Pleasantville, New York, school researchers said Tuesday. The most common problem was bacterial infection, followed by bleeding, injury or tearing at the site of the piercing.

The survey included 454 undergraduates from the university, where half of the student population last year had body piercings and one quarter had tattoos. Doctors decided to do the study to gauge the medical implications of body modifications.

There were no current problems reported by students with tattoos, but the report said that future infections of bacteria B or C or the AIDS virus may become apparent at a later time. The study, which was published in the journal Mayo Clinic Proceedings, also said that the problems due to the piercings comprised a "considerable demand on and cost to the health care system."

Bush administration has new strategic nuclear plan

WASHINGTON — Thousands of nuclear warheads being removed from the active nuclear arsenal will now go into storage under a pledge given by President Bush, congressional and private sources said Wednesday.

There is no current estimate of how many warheads will be destroyed and how many will be retained over the next decade in the administration's Nuclear Posture Review. The plan also says that there is no plan for future underground nuclear bomb tests, but it does call for increased spending for the preparation of the tests should the need arise.

If testing is done, Bush said that it is to ensure that the reduced stockpile is reliable and safe.

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welcome
Muslim seeks apology over forced removal of head scarf

By Katherine Shaver

WASHINGTON — Enaas Sansour began wearing a black head scarf a year ago as part of her Muslim faith, so that no man outside her family would see her hair until she married.

Her hair remained hidden, the Falls Church teenager said, until a male airline security screener at Baltimore-Washington International Airport forced her to remove her scarf in December month.

In front of strangers. In front of men. Even though the metal detector, she said, never sounded.

"No guys are supposed to see my hair until my husband sees it when I get married," said Sansour, 17, a junior at the Islamic School Academy in Alexandria.

"It was very humiliating with all those people staring at me like I did something wrong. . . It was against my religion."

On Monday, the Washington-based Council on American-Islamic Relations filed a complaint on the teenager’s behalf, seeking apologies from the screener’s employer, Globe Aviation Services, and Northwest and Delta airlines.

Sansour said the incident occurred when she, her father and two brothers passed through PRTI’s Pier C security checkpoint Dec. 18 before boarding a Northwest flight to San Francisco. Delta Airlines contracts with Globe to provide security for all airlines that use Pier C; including Northwest.

Hoda Hassan, the Islamic group’s civil rights coordinator, said requiring Muslim women to remove their head scarves, or hijab, is tantamount to a public strip search because it violates Muslim teachings about modesty.

Hassan said Sansour’s complaint is one of a dozen the group has received from Muslim women forced to remove head scarves in public at airports under heightened security since Sept. 11.

The group has received about 160 other complaints of racial or religious profiling at airports, officials said.

Sansour said the group doesn’t object to Muslim women being asked to remove their head scarves in a private area and in front of a female security screener, as long as they are not singled out for extra scrutiny.

Delta spokesman Kevin Tucker said he couldn’t comment on the incident.

"All I can say is we take these types of allegations seriously, and we’re investigating." Tucker said.

Two messages left for a Globe spokeswoman were not returned Tuesday.

Rebecca Treder, a spokeswoman for the Federal Aviation Administration, said security screeners must resolve any alarms from a metal detector or hand wand.

Any searches in which a passenger must remove clothing, she said, should be done with sensitivity and respect by a screener of the same gender.

Private screenings are always available, she added.

The U.S. Department of Transportation has issued three memos since Oct. 12 to airlines and their screening companies about racial or religious discrimination.

A Nov. 16 memo said it’s discriminatory to single out a woman for inspection because she is wearing a veil or head scarf. It also noted that a male Sikh shouldn’t be ordered to among his turban unless he triggers a metal detector and the cause of the alarm cannot be determined with a hand-held detector or a hand search.

Sansour said she didn’t protest the screener’s demands to remove her head scarf because she was afraid. Since 9/11, National Guard troops with automatic weapons surrounded her.

"I want an apology, because there wasn’t someone covered from head to toe, and they didn’t make her take it off," Sansour said. "I only cover my head, and they didn’t do anything to her.”

No guys are supposed to see my hair until my husband sees it when I get married," said Enaas Sansour, 17, of Falls Church, Va., who began wearing a black head scarf a year ago in keeping with her Muslim faith.

Do not hallucinate.
It's a land unlike America, a country that breaks with the stereotypes of third-world countries — poverty, hunger, sadness, underdevelopment, crime and corruption.

When a group of four Cal Poly students arrived in Thailand last year, they each carried different dreams and expectations. But they shared a common drive for adventure, a thirst for travel and a desire to bring back a sense of Thailand through their artwork.

A few months later, and thousands of miles away, Ethel Landers, Elizabeth Knauss, Elizabeth Horan and Shannon Maloney will exhibit their work in a show entitled "The Secrets of Elephants." The show will open this Friday in the Cal Poly University Union art gallery, Club 221, at 7 p.m.

"The moment I walked off the plane, 23 hours later, there was an unbelievable energy," said Landers, a painter and art and design senior. Her work carries a sense of the majestic beauty of Thai culture. In one of her paintings, warm reds and oranges caress the image of a Buddhist sculpture, surrounded by a collage-like assembly of children, monks and smiling people.

"Orange was a high priority color, (representing) respect for the Buddhist faith and
monks who dressed in that color," she said while describing the daily routine of Buddhist monks, who walk the streets of Bangkok in the mornings, receiving food from the locals. By noon they retire to their temples, fasting until the following morning. The students were taught to respect these religious figures, dressed in orange robes, at all times.

Another of Landers' paintings, created with mostly shades of blue, talks about the red-light district of Patpong, Bangkok's prolific prostitution industry.

"I had to make a painting of women giving up their souls to make a living," she said. This painting displays Patpong's carnal-like atmosphere, its prostitution of women and its streets, filled with vendors, restaurants, bars, fast food establishments and Tuk Tuks (man-powered bicycle taxis) rushing through the crowds.

Knauß, an art and design senior, said she chose to travel to Thailand because it was the experience most unlike America she could find. The moment she stepped off the plane, the first thing she noticed was "the smells and the heat," she said. "It was the middle of the night and it was still hot and muggy. When we were driving to our hotels I was amazed at how many people are up all night."

Through her pictures, Knauß depicts everyday life in Thailand. "I wanted to show the people and the flavor of the culture," she said. One of her main photographs shows the traditional umbrellas, a recognized icon of Thai tradition.

"I feel like I left a part of myself there," Knauß said. "People embraced me so much that I felt it was a second home."

Maloney, also an art and design senior, said her most powerful piece displays two children sleeping on the sidewalk in Cambodia, a country neighboring Thailand, and one governed by a much criticized dictatorship. (Most students in the international program were able to travel to neighboring countries on the weekends or toward the end of the trip.)

"There is an image that doesn't always seem powerful to other people, but it is to me. It is a picture of two boys sleeping in the streets," she said.

The image's strength struck her as she was developing it in the darkroom.

"They were sleeping near an abandoned building," Maloney said. "They were caked and dirty. Seeing them made me realize how poor Cambodia was and how much they have been affected by their current dictatorship."

Maloney said she was intrigued by the Thai culture. Having been to London, she wanted to experience something different. "I thought it would be more of a third-world country, really poor and behind us in technology," she said. "But when we arrived, Bangkok was a big city, with lots of traffic, lots of smog, fast food stores."

Soon enough, the travelers were able to immerse themselves into the culture, sometimes invisible to the majority of tourists who stay in the realms of comfortable, luxury hotels and the European shopping districts.

"We got to walk the streets and experience the everyday life, the food stands, the noise... Maloney said. Her goal was to capture through her camera what she saw and to quench her thirst for travel. Horan, an art and design senior and fourth member of the art club, said that a friend's narrative of her personal experience in Thailand a few years prior, convinced her to sign up for the program. The moment they arrived, Maloney, Horan and Knauß moved into an apartment, placed in the middle of Thai culture. A typical market surrounded their building and every day they enjoyed the unusual luxury of being in the middle of locals walking between vendors and food stands. "My photographs are images and places that I saw," Horan said. "It's as if a picture says thousands words, I would need five thousand pictures to describe what I saw."

One of her photographs explains the origin of the title "Secrets of Elephants." It shows a bright, open space, surrounded by green leafy palm trees and a tiled floor. It is a shot of the real Secrets of Elephants Guest House in Cambodia, a place owned by a French couple and a haven for travelers.

The four students, Landers, Knauß, Maloney and Horan, worked together to combine a life-changing experience and their artistic talents into a senior project, which later became the "Secrets of Elephants" exhibit. It will be shown all through the month of January until Feb. 8 in the University Union.

**Performance with Profanity spotlights Hollywood highs, lows**

By Erica Tower

**Mustang Daily Arts and Features Editor**

Contemporary theater is certainly brought to the table with a script that uses the F word more than 200 times. It's all in good taste though.

"Speed the Plow," the 105-minute Pulitzer Prize-winning comedy written by David Mamet, who also wrote and directed the independent film "The Heist," is a story that paced and fun — a story about all the secretaries who didn't quite know the word more than 200 times. It's all in good taste though.

"When you find a play that truly connects with a younger audience, theater because there are so many great movies out right now, it's excellent to be able to bring that to the stage," said Harris.

Harris, who spent his childhood years in Arroyo Grande, studied theater at New York University and has been directing since 1992. He took over the Centerpoint Theatre two years ago.

Harris described the play as face-paced and fun — a story about all that is glamorous and corrupt in Hollywood.

"It's about two shady producers, one senior producer who is experimented and one junior producer who is still trying to realize his potential, and a temporary secretary who doesn't quite know the business," said actor Matt Smith, who portrays junior producer Charlie Fox.

It is the secretary that brings a twist to the plot when the two producers make bets about sleeping with the young beauty, Harris said. "Pure chaos ensues once the bet takes shape."

Smith also credits Mamet with this style of theater also calls for a script that is extremely face-paced, every action is clear to the audience, whether via the web site, in person, by mail, telephone or at an Express Station, joining or adding value to their Campus Express Club during January, is automatically entered in the drawing. Winners will be contacted by telephone or email.

"I feel like I left a part of myself there," Knauß said. "People embraced me so much that I felt it was a second home."

Maloney, also an art and design senior, said her most powerful piece displays two children sleeping on the sidewalk in Cambodia, a country neighboring Thailand, and one governed by a much criticized dictatorship. (Most students in the international program were able to travel to neighboring countries on the weekends or toward the end of the trip.)

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Arts

Local artist reflects upon women through glass

By Janelle Foskett
MUSTANG DAILY MANAGING EDITOR

A translucent piece of clear glass forms the outline of a woman's body, and a light blue circle of glass forms the woman's head. This piece of stained glass art would seem straightforward, except for one thing. Where the shapely form would have arms, she has striking blue and yellow wings. She is a butterfly.

Stained glass like this piece characterizes the majority of Emily Jagger's latest art collection, "An exhibit of winged women in glass." Each piece is composed of the shape of a woman's body with the wings of an angel, butterfly or dragonfly.

Jagger, a local artist originally from Atascadero, is currently the featured artist at L'Artiste Gallery in downtown San Luis Obispo. Her stained glass art work will be on display there through Jan. 31.

Jagger said the idea for the intricately created works developed out of her love of surrealistic art.

"I always liked fantasy women and thinking about the other person and what lives women could have," she said. "Most of my work has a theme of women or animals and symbols, and playing those things off each other."

Jagger described her latest show as one of self-discovery and fantasy. She said each piece has a different body type, color and theme.

"There are sky blue and banana shades," she said.

Her first stained glass female figures were of angels. After making these pieces, Jagger developed the idea of creating an entire show composed of winged women. The successful idea paid off when people eagerly began asking if they could purchase her pieces even before the show opened.

The owners of L'Artiste Gallery were impressed. In fact, they were so delighted that their decision to feature this collection is a first for both the gallery and Jagger. This is Jagger's first stained glass art show, and it is the first time L'Artiste Gallery has featured a stained glass artist.

Rosanne Seitz, one of three owners of the gallery, and Jagger's theme seems to resonate with people.

"People really connect with the idea of a woman's body as butterflies and angels," she said. "We really like the work."

Seitz added that the small yet intimate nature adds to the striking quality of the art. From the various colors to the different qualities of the glass, each piece is truly individual. Each piece is approximately six inches tall and has either a metal halo or antenna to match the type of creature represented.

Jagger said she has had several Cal Poly students purchase pieces because they are affordable and handmade.

"I really hope (students) want to come and see it," she said. "Stained glass isn't something you see everywhere, especially in a whole show."

Jagger first began working with stained glass about two years ago after an encounter with a local artist who specialized in this medium. Although Jagger had focused primarily on painting and drawing in both college and in her post-collegiate artist career, she was beginning to find passion and inspiration from stained glass.

"I had been painting all through school, so I took my ideas from painting and turned them into glass to see what happened, and it was just amazing," she said.

Jagger instantly connected with the new type of art. However, in the beginning, the artist admits she had to check out books and videos from the library about working with stained glass, and she even went to stained glass studios to ask questions.

"It was trial and error at first," she said. "I finally figured it out and just kept playing around."

Jagger said the transition into stained glass art exemplifies her artistic versatility. Although she is currently concentrating on stained glass art, Jagger continues to work with mixed media, photography, sculpture, prints and collages. Most recently, she began painting landscapes of the Santa Margarita area, which continues to be her current residence.

Jagger said she has always loved art and began drawing at the age of five. She quickly began winning her school's art contests, and she was still winning such contests in high school, where she knew art was her form.

Jagger attended the University of California at Santa Cruz, where she majored in fine art. She began working with stained glass and actually remembers her of what she liked about her work with art in college. She explained that when she had a deadline for a piece of art, she was forced to finish, stand back and enjoy the completion of a job well done.

But with stained glass, "you can't force a piece of art, you were forced to finish, stand back and enjoy the completion of a job well done," she said. "It's a really good feeling to finish a piece of art, which stained glass art forces her to do.

But while Jagger's stained glass art collection is her first, she said her surrealistic nature lends one to conjecture about the emotional and imaginative process.

"It's not straightforward," she said. "It's an idea for your mind."

Jagger's collection is on display at L'Artiste Gallery at 570 Higuera St., Suite 155, in downtown San Luis Obispo. The gallery is open daily, from 11 a.m. to 6 p.m., and noon to 4 p.m. on Sundays.

Society of Women Engineers presents its 26th annual Evening with Industry

Tickets sales start at SWE's 1st winter quarter meeting on January 15, 2002 at 6PM in Chumash Auditorium.

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Saturday, January 12, 9am Three Moz Tenors Presented by Community Concerts COHAN CENTER

Saturday, January 12, 9am Thursday, January 17, 7pm Terence Spiller Piano Recital Presented by Cal Poly Arts Dept. THEATRE

Sunday, January 13, 5:30pm Leland Faulkner Presented by Cal Poly Arts COHAN CENTER-PAVILION

Sunday, January 13, 8pm The Chieftains Presented by Cal Poly Arts COHAN CENTER

Sunday, January 25, 8pm The Galaxy Trio Presented by the University Concerts COHAN CENTER

International Percussion - Features the Performing Arts Center Orchestra Program COHAN CENTER

Thursday, January 17, 8pm Terence Spiller Piano Recital Presented by Cal Poly Arts COHAN CENTER

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COMMENTARY promote tourism this year. Out of this, $450,000 will be used for an advertisement service in the Los Angeles Times.

Despite concerns about spending this money, the city applauds this opportunity to promote tourism and reap the benefits to our local economy. The advertisement service will help those who have been staying at home or visiting other destinations this year, and so we boost a hotel, restaurant, personal business serving the 3.5 billion tourists that visit San Luis Obispo each year. It will also help all the students and community members who work in businesses, hotels, and restaurants supporting the tourism industry by enjoying the $450,000 advertisement service.

The transient occupancy tax, or bed tax, is the third largest source of revenue for the city. For the past five years, the bed tax has increased an average of 10 percent a year. This year the past five years the bed tax tax by at least 8 percent from the beginning of July. Instead they decreased by 4.3 percent by the month of October. The current rate is 9 percent and the bed tax shortfalls in the budget, amounting to $520,000 will be used only on advertising service. Customized press kits will be sent to travel agents and people in the industry, and an e-mail visitor database will be created so that people who respond to advertising or e-mail the Chamber can be sent more specific information. What many people do not understand is that spending this money the city is not taking away from anything else in the budget. This money is used to get federal funds earmarked to fund new promotional ideas and special events for the city. City Council approved is needed to fund these projects for a specific purpose.

While San Luis Obispo has been decreasing bed taxes, nearby communities like Paso Robles and Pismo Beach have experienced small increases and even some decreases this fall. Therefore, people are still traveling and staying in the county. It may be cheaper rates or simply that these communities have fewer beds to fill. That was the reason, San Luis Obispo needs a boost to bring in more tourists.

Advertising is an effective way to regenerate tourism and has been used in the past by San Luis Obispo for this same purpose. Why? It seems that the Southern California Studies have shown that the greatest number of people who read an advertisement and then actually visit the area come from Southern California, and that Los Angeles is the best way to reach them. To tap into this, the advertising agency the city uses is donating.

Retail is the highest employer in the city, with 22,072 jobs held in that area last year. It brings a lot to this city. For the weekend this year, we can only hope that many of the people visiting our area are up shopping and visiting the many local businesses. Yet, the downtown, which is the focus of this, we look at our city and we can only sit and shake our heads. People should booke and be able to be informed for every bit of 15 minutes of time.

The challenge with putting out 200 compelling words every week is finding enough of a marketing strategy that works within the existing advertising and informative, discussion. It must also be written intelligently, or else it looks stupid. It's important that we have a balanced media that we can possibly call to real needs, we need to stay the middle course, avoiding temptation to swing too far to either side of the debate over racial profiling.

If the left had it, we would totally ignore the most significant common characteristic of the individuals who have attacked us in the past: they share a similar ethnic and religious background.

There are no easy answers. But perhaps the most important is our ability to include ourselves in this conversation or readership, but not now, we are creeping into the mainstream.

When I was told about the story the other day that his English isn't quite as good as that of ABC, Mike Barnicle was down on his knees, trying to make jokes about his brushes with celebrities and athletes and overtakes him. He seems to talk about everything but the story he's reporting. Scott, who attended the University of North Carolina, will go as far as to talk about highlights or stories involving Duke University, his school's rival. If we were to look up "improvisational" in the dictionary, Scott's picture could be found in the margin.

There's nothing wrong with humor, anyone who has read my column would know that. But the humor should be to the icing on the cake, if you will. The whole point of news media, regardless of what game, show or event is being covered, is to make the audience understand the situation. It's like brushing the differences between reading a newspaper and watching reruns of "Third Rock from the Sun" in the morning. When the information is diluted, the plot ultimately suffers.

Josh Zinkle, The Lantern (Ohio State U.)

NEWS anchors too often serve as vehicles for advertising

SLO tourism deserves benefits of more advertising

San Luis Obispo is a town driven economically by college students and tourism. When one of those groups fails to spend like it should, the city must take action to regain those precious dollars. Considered the number of visitors from San Luis Obispo, California may be declining, on Tuesday night the San Luis Obispo City Council approved the use of $450,000 to jump-start tourism.

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Integrity questioned in online assistants

By Kenneth Basin

(1-WIRE) LOS ANGELES — Late-night crammers rejoice — a new online teaching assistant service is answers just hours before tests.

RideTheBellCurve.com, launched in November, hires graduate students to answer academic questions posed by undergraduates 24 hours a day. The notion of students paying for answers online TA's provide, however, raises an ethical dilemma — is it fair?再生

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Olympics invades Utah students’ spring break

By Bobbi Parry

DAILY UTAH CHRONICLE

(WIRE) AGOURA HILLS, Calif. — A 17-year-old student who was named on the internet as the “ugliest girl” at her school has sued her former school district, claiming officials did nothing to stop “the escalating pattern of sexual harassment” by other students.

Sophomore Allison Goller quit Agoura High School after “the taunting became unbearable,” according to the lawsuit. Allison was teased at first about her appearance, then accussed of promiscuity, the suit alleged.

After a bout of mononucleosis, Allison returned to school last February to more taunting from classmates and a teacher, prompting her to leave the school.

“People really do mean things in high school,” Allison said in an interview. “I’m really surprised nobody has brought a gun to school at Agoura.”

The high school is located about 30 miles west of downtown Los Angeles.

Donald Zimring, deputy superintendent of the Las Virgenes Unified School District, said the school district never comments on student matters. But he said the district has protocols that include notifying police, and its administrators are trained to handle such situations.

“We are confident the school district did everything it was required to do,” he said.

Allison said she can relate to how tormented students in high school feel from Columbia to Santa Monica must have felt. But she said she never thought of harming anyone as a solution.

“It was not cool to be different at Agoura,” she said.

At her new high school in the Los Angeles Unified School District, which she declined to name, Allison said students are taught to respect each other and the kind of teasing she endured at Agoura High is not tolerated.

Her mother, Catherine M. Adams, a lawyer, said she was dissatisfied with the response of Las Virgenes district officials to her request for help in ending the harassment. She rejected their suggestion that Allison leave school and complete an independent study program.

“My feeling was, why does she have to stay home by herself with no education and no socialization while the kids who did this to her at were school?” Adams said.

Instead, “I’ll just be working,” said Jami Sorensen, a junior.

“I’ll probably just stay here with my friends,” said Melissa Chamberlain, a U swimmer, said.

Chamberlain, a U swimmer, said.

“I thought I would just see how bad it could get. I’ll just go skiing or leave the city if it gets too bad,” she said.

Volker Daum, an international student at the University of Utah said. Some students have just not planned that far in advance.

“I thought I would just see how bad it could get. I’ll just go skiing or leave the city if it gets too bad,” she said.

Volker Daum, an international student at the University of Utah

(usic)

“Olympic invades Utah students’ spring break” by Bobbi Parry

News

Thursday, January 10, 2002 11

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Greek News

Welcome Back Theta’s

Rental Housing

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New Orleans will be the site of the Super Bowl XXXVI. The favorites include the Pittsburgh Steelers and the St. Louis Rams.

"Smith raised the bar and reset the standard for the position of shortstop."

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**Smith provided ‘wizardry’ with glove**

**By Ian Lindsay**

Mustang Daily CONTRIBUTING COLUMNIST

St. Louis over the Dodgers in the 1985 National League Championship Series. As a career .262 hitter, he only managed to hit over 300 once, though he did smash over 2,400 hits in his career. Ozzie didn't hit like A-Rod, or Jeter, or...