Unit decrease aims at graduating students sooner

By Lauren Chase
MUSTANG DAILY STAFF WRITER

Imagine if the minimum number of units required to graduate went down from 190 or 200 to 180 for all baccalaureate degrees. That might mean having to take two fewer classes.

This decrease in units is an issue that will go before Cal Poly’s Academic Senate in the next few months.

**Title**

In July 2000, the California State University Board of Trustees amended Title 5, which sets the rules about what warrants an undergraduate degree. This change in Title 5 reduced the minimum number of units required for graduation.

The colleges will either have to decrease to 180 units or justify why they haven’t, said David Hannings, chair of the Academic Senate Curriculum Committee.

“For certain programs to be accredited, they need more than 180 units,” Hannings said.

Certain majors may exceed the 180 minimum if there is appropriate rationale and justification for those degrees, Hannings said.

Some faculty members seem less worried about the reduction in units than the scrutiny of their courses.

“Reducing the minimum number of units is the only thing the (CSU) Chancellor, Charles Reed, can do much about,” Hannings said. “But there is so much else going on. It’s not the total number of units, it’s other things.”

Some students are in no hurry to get out, more than half of students work, and others surf, party and do other things, Hannings said.

“It’s a lot of work with question­able beauty,” he said. “We also worry about cheapening the degree.”

Hannings added Cal Poly doesn’t have trivial and frivolous classes.

“We require students to take classes because we think they are important,” he said. “The reduction has to come from somewhere and elective is the direction it probably would come from.”

By Emily Schwartz
MUSTANG DAILY STAFF WRITER

A date. A kiss. Hooking up. Sex. Isn’t this the natural progression of a relationship? Maybe 50 years ago.

For many college students, the art of dating has been replaced with “hooking up,” a trendy umbrella term that can mean anything from kissing to sexual intercourse.

Hooking up has recently become the social norm on college campuses, according to a study conducted last year by the Journal of Sex Research.

To find out if these norms and other related issues hold true at Cal Poly, we asked students of various dating statuses about their thoughts and expectations.

**The Playing, the players, the played:**

**The Cal Poly Dating Game**

By Audrey Amara
MUSTANG DAILY STAFF WRITER

A girl furiously pumps her legs as she rides her red, 10-speed beach cruiser to class. Suddenly, something flies past her so fast that she can’t see what or who it is.

No, it’s not a bird or a plane—it’s Andrew Badger on his electrically powered scooter.

“Watch out bike club, because scooters are starting to be a new trend,” said Badger, a kinesiology senior. Bicycles are still a great way of transportation, but students are starting to experiment with alternative, more fun ways of getting to school.

Z-Turbo (scooter) goes 12 mph as its normal speed, 15 mph with a good wind and 20 mph downhill, Badger said. His record from the business building to the University Union is two minutes.

Badger admits some students get intimidated by such a fast vehicle, but he can’t think of one instance that someone had a negative comment.

“If someone wanted to have a negative comment, that is just too bad for them because I just got to class faster and saved more energy,” Badger said.

Electrically powered scooters have to be recharged after 10 to 15 miles.

**Kinesiology senior Andrew Badger uses Z-Turbo an electric scooter, for transportation. His scooter comes complete with a bell, seat and fuzzy dice.**

By Collin Hester
MUSTANG DAILY STAFF WRITER

Starting up and running a business can be an overwhelming and strenuous process for many people. With the help of local female entrepreneurs, Cal Poly students gain the essential skills of becoming good leaders in the workforce.

The Women Entrepreneur Mentor Program (WEM Mentor) is a new organization at Cal Poly that aims to connect female students with entrepreneurs by promoting entrepreneurship, technology and globalization in the community.

“What it’s all about is helping Cal Poly students reach entrepreneurs in the community to expand their leadership skills, help them put business plans into place, offer guidance and assistance, and to help them be stronger and better business people,” said Polly Merritts, WEM Mentor member and business administration graduate student.

Though the program is geared toward helping women, men are welcome too, Merritts said. WEM Mentor accepts all majors and years.

The program will hold its first annual Entrepreneurial Leaders Conference on Tuesday, Dec. 11, from 8:30 a.m. to 5 p.m. at the Embassy Suites in San Luis Obispo. Students and business professionals will be present at the conference. Guest speakers include Ray Lopez Carpio, D-Calif., Ortala College of Business Dean William Pendegast and Guitar Centers Inc. founder Ray Scherr.

According to the WEM Mentor website, the topics to be discussed are developing and encouraging entrepreneurial leadership, attributes of a successful business, challenges within the technology industry, and mentoring and helping people reach their potential.

WEM Mentor formed in May by the Ortala College of Business under Colette Frenay, a global strategy and law professor. The program is comprised of 50 members and has more than 15 mentors who are business owners from the San Luis Obispo community. The mentors assist students based on their real-world experience.

“As a mentor, my objective is to find out what (the student’s) needs are and either help them or point them in the right direction to get those needs met,” said Peggy Carroll, Merritts’ mentor.

Merritts said Carroll is helping her a great deal with the business she is looking to launch in the next three months.

Carroll has given her advice, literature and

**Mentorship program guides future Cal Poly entrepreneurs**

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Season of sharing reaches beyond borders

By Whitney Kobrin

Local organizations, along with the rest of the nation, are showing their holiday spirit by extending help to another country. A community committee is working on a fund-raiser for the children of Afghanistan, said Angie Hacker, Associated Students Inc. president. The Student Community Liaison Committee (SCLC) is organizing the fund-raiser, which began Monday and will continue through Jan. 15. Hacker said she anticipates that because of timing, the fund-raiser will be an effective holiday event.

Derek Juerta, ASI commissioner of Community Relations, coordinated the fund-raiser. Juerta said the idea of this fund-raiser is more legitimate because of President George W. Bush’s request that donations be made to the Children of Afghanistan. Controversy regarding the way funds were being used by the Red Cross deterred the SCLC from fund-raising for the Red Cross, he said.

The fund-raiser is comprised of two parts that include donations and civic outreach, Juerta said. Donations can be made at various places on the Cal Poly campus, including Kennedy Library, Campus Market, the University Union information desk and the Rec Center, Juerta said. Civic outreach will include contacting the Lions Club, Rotary Club and the Children’s Center on campus.

“At the Children’s Center, we will give letters to the parents requesting donations,” Juerta said. “We will also send letters to the heads of other civic organizations.”

Juerta said the goal of the fund-raiser is to raise a few thousand dollars for the children of Afghanistan, and he anticipates success.

After Jan. 15, the donations will be collected and given to ASI, which will send a check to the White House for the benefit of the Afghan children.

The SCLC is a group made up of administrators, students and staff from Cal Poly and Cuesta College as well as prominent members of the community, such as members of the City Council, the mayor, the chief of police, city administrators and members of Residents for Quality Neighborhoods, Hacker said.

“The SCLC was organized to increase communication between different sectors of the community, and has been a part of the San Luis Obispo community for nine or 10 years,” she said.

The idea for a fund-raiser came after the SCLC started talking about the national response to the Sept. 11 tragedy. Hacker said the community held reflections and marches, and the SCLC began plans to create a response to the event.

Currently, the SCLC is working on establishing of-campus donation sites. Sites are being posted around campus, urging students to donate what they can.

Donations can also be sent to the ASI executive office, Cal Poly State University at San Luis Obispo. Checks should be made out to the American Fund for Afghan Children.

Through put

The CSG Board of Trustees is trying to increase “through put,” Hunning said.

“Through put allows more people to get through the same size campus faster,” said Susan Carver, the associate dean for the College of Liberal Arts. Carrier added the reduction wouldn’t overwhelmingly change things in regards to “through put,” although she thought it should help.

However, this change won’t affect anyone at Cal Poly just yet, said Mary Whiteford, Academic Programs Analyst.

“Perhaps we would see some change for the next catalog,” she said. “But we haven’t seen the proposals from the departments.”

There is speculation that this reduction will have the most effect on liberal arts majors rather than polytechnic majors.

“It will have a broader impact on our college,” Carver said. “We have some programs that will remain high, but most traditional academic, not professional, programs will be making changes.”

The College of Agriculture will be looking at curriculum packages winter quarter.

“There will be some programs that we will be moving to 180 and there will be others we will provide rationale and justification for more than 180,” he said.

Paul E. Rainey, the associate dean of the College of Engineering, said his college will be looking at what they can do to reduce units, but he doesn’t foresee a drastic change.

“I don’t know any way we could get down to 180 units,” Rainey said.

He said that the college would not have a problem justifying more than 180 units.

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Stray bomb kills 3 U.S. soldiers

WASHINGTON — On Wednesday, a U.S. bomb carrying 2,000 pounds of explosives hit a Taliban target killing three American soldiers and wounding 19 others north of Kandahar, Afghanistan where the Taliban is making its last stand. Two of the special forces soldiers died immediately, the third died on his way to the hospital. Pentagon officials have not released the names of the victims and do not yet know if the error was human or mechanical.

Hamid Karzai, the newly designated head of the provincial government in Afghanistan was in the area where the bomb landed, but was not seriously wounded.

WE continued from page 1

and support to help put together schedules, review business and marketing plans to get her business underway, Mertens said.

“Those of us that are still in the startup phase while mentors have been giving guidance to people direction, said Jessica Butterfield, WE Mentor advisory board member and business senior.

“People have a lot of great ideas and have the motivation, but don’t really know where to get started, and (the mentorship) facilitates that environment,” she said.

Mentors who help the students want to turn on the community.

“They’re the type of people that pursue challenge in life,” Mertens said. “They like being able to help a woman or man get their business of the ground and gaining skills.”

According to the Web site, the program has three tenets — to provide guidance and mentors for women to improve their leadership potential and the quality of their lives.

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Mustang Daily

Thursday, December 6, 2001

Stray bomb kills 3 U.S. soldiers

SPRINGDALE, Ohio — Clinton Lee Wagster, 45, who was on the FBI’s most wanted list, was arrested Wednesday outside a Kinko’s store. He was wanted for other crimes, but most recently he has claimed responsibility for a total of 352 anthrax hoaxes letters that were mailed on two different occasions to East Coast abortion clinics. He also claimed he was hypnotized by God to kill abortion providers and is a member of the “Army of God.” He has openly referred to himself as a “terrorist against abortion providers.”

U.S. Marshals said when he was arrested he was carrying $12,000 and computer components. They also said he had a loaded handgun in a stolen Mercedes Benz. Wagster is not connected to the new anthrax campaign that has three tenets — to provide guidance and mentors for women to improve their leadership potential and the quality of their lives.

“Without the key, it’s a dead piece of metal,” said Triston Chandler, an agriculture systems management sophomore, learned his lesson about riding on campus last year. He is the owner of a red Honda Elite, a gas-powered moped.

“I did a little lap around the police station before I knew it was the police station last year,” he said. Chandler had been on a leisure ride before class to warm up the engine of his mo-ped. His main problem was that he didn’t have a muffler on it, so it was making a loud noise. Chandler said he was pulled over and got a lecture by a campus police officer.

“Those (students) would even say that many students, especially the ones that are trying to get on the board, are recycling tickets because they can afford it,” he added.

"We Mentor not only benefits entrepreneurs, Mertens said, but it is also for those who want to improve their leadership skills. “You can be a part of this program and not have to have a business plan tomorrow,” Mertens said. "You can just be with interesting men and women who have started their business, hear their experiences and help enrich what you know.”

For more information, visit www.cob.calpoly.edu/we-mentor/

SCOOTERS continued from page 1

miles by being plugged into an outlet. One change will last Badger all day.

"It’s not very hard to carry a five-by-three charges,” he said. "I can pretty much charge it wherever I go.”

Badger doesn’t usually worry about getting Z-Turbo. Meanwhile, campus police are keeping their eyes open for commuters who are being dangerous when riding their vehicles.

Brie ed

The price of the ticket for skateboarding on campus has also been raised, since the old price didn’t seem to discourage thrill seeking many students, Carballo said.

“Some (students) would even say that they don’t care about paying for a ticket because they can afford it,” he added.

Gaz. Police said Hamas militants opened fire early Thursday on Palestinian police outside his home, but a Hamas source inside the house disputed the report. Israeli Prime Minister Ariel Sharon said Wednesday at least five demands before a political agreement can be reached between Israel and the Palestinians would be possible. The demands included the arrest of leaders of militant organizations, dismantling those organizations, destroying all illegal weapons, imposing real preventive actions to stop those who plan terror attacks, and halting incitements.

— CNN News

South Asia

Afghanistan — The man appointed to head the Afghanist an government for the next six months has said the country needs economic opportunities and democratic elections in order to move forward.

Hamid Karzai, an ethnic Pashtun, told the BBC that former Taliban figures could play a role in a future government if the Afghans wanted them, but foreign intervention would be expelled and ruled.

Delegates from four Afghan factions agreed on Wednesday to set up a transitional government headed by Karzai after 20 years of war. UN special envoy Lakhdar Brahimi welcomed the agreement, saying the international community would stand behind Afghanistan. But he warned that the new government carried a "huge responsibility" and the eyes of the world would be upon it.

— BBC News

Brie ed compiled from various news services by Mustang Daily contributor Anne Guliford and managing editor Tor Wahl.

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As you walk into the gallery at the San Luis Obispo Art Center, you will notice a bench in the middle of the room; have a seat. The pictures on display for the Brush Strokes 2001 Exhibition are worth taking a long, ponderous look at and even a second look.

The Twelfth Annual Brush Strokes 2001 Exhibition is on display until Dec. 10 at the Art Center at Mission Plaza. A renowned artist from Laguna Beach judged the artwork and chose 36 paintings from the 200 entries by the Oil-Pastel-Acrylic-Group (OPAG) members of the San Luis Obispo Art Center.

The show awards more than $1,000 in prize money to the participants. It is open to anyone in the state of California, the only criteria is that the artist must be a member of the Art Center. Ken Auster, winner of the national Annual Plein Aire Painting Competition, was hired to judge the art at the center.

"He actually came and looked at the work instead of jurying the work by slides," said Karen Kile, executive director of the Art Center. "He didn't necessarily choose paintings that were like his style, which is a very free and abstract plein aire style, he did a very good job."

Viewers can feast their eyes on the beauty of the colors of the different mediums used and then open their souls to what the message each piece of art tries to convey. The Best of Show piece, "Magic at Dawnbreak" by Denise Schryver, allows the viewer to share the spiritual moment that happens just as the sun rises over the earth and sets again.

By Jana Larsen
MUSTANG DAILY STAFF WRITER
"Magic at Daybreak" is from outside of my studio area on our property," Schryver said. "The light and movement of the clouds and the fog just inspired me. It's that special time of morning when the birds are just starting to chirp and the day is starting to happen.

If viewers feel disconcerted by the images portrayed in the mixed media piece, "Emergence" by Peg Grady, they are sharing the same thought with the artist.

"I like it because it is kind of an uncomfortable painting," said Grady, winner of first place in mixed media.

Grady said she created the piece as she went, not really knowing where the painting would end up. She doesn't paint with an idea in mind, and what she starts with and the final product usually are not the same.

"I react to the painting and to the materials as I work," Grady said. "The three-dimensional part of the white has the black shadow that is positioned all wrong. The white statue has a very feminine look like a diva, and the shadow looks very masculine. Then there is the ladder that disappears and it was really odd. And then I sketched in the hawk that wasn't quite done. I brought it into the house and lived with it for a week and then I looked at it and said, 'Wow, it's done just the way it is.'"

The second place winner in mixed media, "Thread" by Judy Phillips, plays homage to the lives lost in the tragedy on Sept. 11. The message Phillips said she wanted to share with this painting is the fragility of life.

"That painting is in response to the Sept. 11 attack; it was based on the state of the buildings," Phillips said. "By naming it 'Thread,' it is to remind us that life remains indeed hang by a thread."

The intensity of the emotion wrought by the tragedy can be seen in the media and colors used by Phillips.

"It is a mixture of oil and acrylic, and it looks as if one thing is fighting another," she said. "I did that on purpose to get that open, kind of rough feeling. It was originally a different painting, the surface was one that I had prepared and liked. I wasn't sure what to do with it so I set it aside for a long time. It was very, very dark and black with lots of colors running through it. I then painted the picture as it is now with the dark still underneath."

These three paintings are just a taste of the local talent of the San Luis Obispo area. Many of the paintings are not only by local artists, but are of familiar scenery, such as "Bishop Peak" by Ken Christensen, "Cambria Ranch" by Jim Carlisle and an eye-catching acrylic called "The Fremont" by Tim Huhn.

"Duke's Place, Moss Landing" is a painting to delight in and what makes it even more enjoyable is the artist, Peter Phillips. Judy Phillips' husband, has been painting all his life, but only seriously for the last 10 years. But painting isn't the only creation of beauty that he is known for around San Luis Obispo. He is a retired architect from the building program at Cal Poly.

"The last project I worked on was the Performing Arts Center. It was a lovely one to retire on," he said.

The works of the Phillips, along with all of the other art on display at the exhibition, are examples of the great talent living in the Central Coast area.

"Design is the strength of the show and those combining composition and a painterly quality ultimately became the selected works," Ken Auster wrote in his juror statement.

To view the selections of the Brush Strokes 2001 Exhibition, stop by the Art Center at 1010 Broad St. at Mission Plaza. The gallery hours are Tuesday through Sunday 11 a.m. to 5 p.m. and for more information call 543-8562.
The members of popular local salsa group Salson, above, will perform at SLO Brew in downtown San Luis Obispo Dec. 7 at 10 p.m.

**Gilbert Reed Ballet purs new twist on classic Dickens tale**

By Kat Corey
MUSTANG DAILY STAFF WRITER

What do you get when you combine three ghosts, a cripple and a greedy old man all did in rights? You get the timeless classic, “A Christmas Carol,” brought to the Performing Arts Center (PAC) by the Gilbert Reed Ballet.

The compelling Dickens tale that has touched the hearts of many in the spirit of the holidays has taken a different route from its original play format. The Gilbert Reed Ballet will present this cherished story without uttering a single word. They will dance the tale of a sly, old man whose humming Christmas attitude takes a dynamic turn for the better after a life-altering visit from the ghosts of Christmas past, present and future.

Barbara Halon, executive director of “A Christmas Carol,” said it is incredible to see Gilbert Reed’s work on stage. He choreographs in a very human way that always move people, she said.

“You don’t need the words,” Halon said. “He can tell the story with dance.”

George Frederic Handel’s breathtaking Water Music score, performed live by the San Luis Obispo Symphony, will accompany the performance. This is the second year the symphony, conducted by Michael Nowak, will perform live for the ballet.

“Mr. Reed always wanted it played live,” Halon said. “It is a whole different feel.”

This is one of the very few times the symphony plays from the ground. Symphony enthusiasts who are used to hearing it from the stage say that the sound is so much richer from the pit, Halon said. It focuses the music so it doesn’t get dispersed like it does from the stage, she said.

“It is monumental for this community to have a live score,” Halon said. “It is a different experience.”

“Mr. Reed was a master of taking something complicated and simplifying it,” she said.

Peer pressure is everything in the ballet. People are just riveted by the story with dance.”

The cast of 54 includes teens, young adults, children, a core of professionals and even a few senior citizens, Sobolodik said. There are even a few professionals from outside Gilbert Reed’s group, including Nickola Kabanov, dancing the part of young Scrooge, and Kelly To, in The Celder, both from Pacific Ballet in Walnut Creek.

The group even has a few family ties, Halon said. Her daughter, Valerie Halon, dances the role of the spirit of Christmas present, and the 18th century London houses and streets have been brought to life by her husband, Robert Halon, who has hand-painted the sets. Wyn Cathbeth, who plays the role of Bob Cratchit, will dance side by side with his daughter Julia Cathbeth, who also plays his daughter in the ballet.

Hand in hand, the Gilbert Reed Ballet and San Luis Obispo Symphony will mesmerize many in their collaboration. The group even has a few family ties, Halon said. Her daughter, Valerie Halon, dances the role of the spirit of Christmas present, and the 18th century London houses and streets have been brought to life by her husband, Robert Halon, who has hand-painted the sets. Wyn Cathbeth, who plays the role of Bob Cratchit, will dance side by side with his daughter Julia Cathbeth, who also plays his daughter in the ballet.

Tickets are $17 to $42, including a group discount rate of $5 off any seat for 10 or more. Children’s tickets are $15. For more information call the PAC box office at 756-2787.
Ballroom dance club president Julie Christy helps a new member of the club learn to waltz on Friday at the Oddfellows hall.

"We are really trying to expand student involvement," said math junior Rachel Grunsky, vice president of the club. "We are bringing practices back to campus and we may be lowering prices (for lessons) next quarter."

Christy, this year's president, has been a member since her freshman year. The club plans to have one formal dance per quarter in addition to the weekly practices.

Ballroom dance met this quarter on Sundays, but winter quarter they will be meeting Thursdays in building 5, room 225, at 8 p.m. Memberships are $35 for eight lessons and $50 for the whole quarter. Students don't have to have any prior experience to join; there are two lessons per night, one for beginners and one for intermediate dancers. After the lesson there is a dance party where students can practice the moves they just learned.

"It's definitely a lot of fun," Grunsky said. "You get to taste a lot of different dances. I like tango, it's a dance you can play with. You can dance to the music. It's a passionate dance."

Grunsky found out about ballroom dance last year at one of the socials. Ballroom dance, Salsa Club and Swing Dance Club work together to put on some of the major dances. Grunsky was a member of the swing club when she found out about ballroom dancing. The dances are put together with beginners in mind, with different skill levels, dance styles and age classes.

"The ballroom dance club also attends one competition a quarter. Next quarter they are traveling to UC San Diego on March 2 for a competition. In the spring they will travel to Stanford for a competition," Grunsky said.

The ballroom dance club has a Web site at http://www.calpoly-ballroom.org/CPBDC_main_2.htm. Their site has a list of their practice dates and the club officers, as well as information about the different dance styles.
People and birds can share the Oceano Dunes

There has been an ongoing debate about whether or not the Oceano Dunes should be closed down completely to protect the Snowy Plover. Protected by state and federal law, the Snowy Plover nests on the sands of the Oceano Dunes. Friends of Oceano Dunes reports that a lawsuit has been filed by the Environmental Defense Center and the Sierra Club to close down the dunes for all months except October. This closure is for the protection of not only the Snowy Plover, but also to keep the Least Tern and Steel Head Trout during their mating seasons.

Complete closure of the dunes is not a good idea. The Snowy Plover and the rest of the animals should be protected, but shutting the dunes to the public is not necessary. Closing off the dunes to all public access would end years of recreational enjoyment.

Since as late as the 1940s, people have had fun on the dunes. Horseback riding, surfing and four-wheeling would all stop if the dunes closed. The dunes are meant to be enjoyed by everyone, despite the ongoing efforts to close them for the sole purpose of the birds.

Yes, the birds are sensitive to disturbances like loud noises and dogs, and they do nest in unprotected areas that could be damaged by recreational vehicles or beachgoers. However, people are already working hard to protect the animals. For example, there is already a bird sanctuary almost twice the size of the recreational area.

It would be better to keep the dunes open and continue to improve the bird sanctuary and other measures that preserve wildlife, instead of kicking out the community altogether.

The public and the birds have co-existed for years — why should that change? Obviously if both have gotten along in the past, both can continue to do so. Compromises should be made on both sides, but the final line should not be drawn.

Letters to the editor

People shop at Abercrombie for the ambience

Editor,

As a seasonal Abercrombie and Fitch Brand Rep, I'd like to explain how the things that Karl Hutter was rattling off in "Abercrombie has more than one downfall," Dec. 5, are in fact the very things that make Abercrombie & Fitch such a classic. It's not about the clothing at A&F — no more expensive than Gap or Banana Republic. What you're essentially paying for is the overall "shopping experience" you clearly do not get at Goodwill. Does Hutter think wood-plank floors and elaborate wall paneling pays for itself? How about those wall-size prints of much sought-after A&F models — world famous photographer Bruce Weber isn't doing it for his health. These very same pictures (which are changed every season) are then applied to the shop bags. Judging by how many of my friends have them up on their walls, I'd say those are in pretty high demand too. I've even had customers offer to pay me just to give them back without purchasing anything else. As for their PR crown jewels, the "A&F" account going to Chris Streeter, former general manager of University Graphics Systems, the modest $6 newsprint price probably does not cover the printing cost of producing a 300-page, multi-color, perfect-bound book.

So getting back to the whole A&F model thing, another benefit you're "paying for" is for the fact that any item purchased can be returned at any time, for any reason, without a receipt, and even without the tags on it. Or what about the fact that a full shift of employees stays up several hours after closing to keep the store in perfect order, keeping that stack of super-shock cotton T-shirts in the perfect color order as set out by the home office (men's in ascending, stripe women's in descending). Those very same strict guidelines from the home office, driving major "eclectic"-organizing, from the sales floor and re-dressing of dozens of mannequins to exact home office standards, on a weekly basis, quite often still 2 in the morning at my store. As for that audio system Evan Williams was joking at "Work at Abercrombie lacks an ice cream machine," Dec. 5, you're paying for that, too. Four-hour long custom remixed and licensed CDs are changed every month with versions of songs heard nowhere else, pumped out to the sales floor by one of the most powerful music systems I've ever seen. How about that Tim统统 show that paints the screen your parents sit and watch from leather couches while you pay for your supposedly overpriced clothing? That television shows only A&F TV, a sports/adventure/music segment custom produced by Abercrombie — once again, a new one every month.

None of this is free, nor is the clothing overpriced. You're getting exactly what you pay for, and quite frankly, if I didn't previously realize you're paying for, I'd dare you to name any other store that offers this level of quality, and makes you feel like you're experiencing that experience at a better price. Retailers like Old Navy, Target and Ross exist for a reason; when shoppers want something that involves more than picking up clothes off the floor of a warehouse-like setting without customer service, they come to Abercrombie.

Daniel Gonzalez is an architecture senior and Mustang Daily photographer.

The subject of his obsession

(UWIRE) CHICO — For the sake of hating my already overprospered, surprisingly tuned soul for your reading pleasure, at absolutely no charge (note expect a slight discount). I am here to discuss the obsessive-compulsive disorder club, of which I am currently a member.

The obsession and compulsions should out me, I'm been knocking on my door hundreds of times, washed their hands, counted to 30 and re-washed their hands. And then they knock on my door.

The disorder progressed in degree over the years. At first, I was told to wash my hands, the obsession and compulsions sought me out. I was once knocked on my door several times, washed their hands, counted to 30 and re-washed their hands. And then they didn't knock on my door.

At mom's house, for instance (my mom, her room), there were certain parts of the wall that I felt compelled to touch as I walked past, convincing myself that, if I didn't, something bad would happen. As long as I placed my hands on the wall, I would remain healthy, my abI would remain steady, the Boston Celtics would remain in contention for the NBA title (this was years ago, after all), and life would proceed smoothly. My little mother told me so many times (you'd like her) noticed my behavior and placed paper towels over the spots I was so magnetically drawn to. The paper towels, of course,

The solution to the "me" in "embarrassment."

"What's with the paper towels on the wall?" a friend would ask, as I periodically had friends who employed the use of language.

Me, being the cleverendor that I am, would issue the following post response: "Shut up dude!" I would then add the extremely brilliant, "Go find yourself a new friend," without forgetting to bellow, from the confines of my own porch. "And stay off my lawn!"

I had other obsessions and compulsions. I counted when I drank anything, for instance. Ten was a nice, even number. I was not interested in letting it be an odd number because, well, you know... And the germ thing... 1 counted biological武器, I thought I'd like to see the statistics of just how many teen-age years I spent cleaning my hands, but if I had to give you a rough estimate, I'd say, "All of them, and stay the hell off my lawn."

As a seasonal Abercrombie and Fitch Brand Rep, I'd like to explain how the thoughts that my brain was sending to my, um, brain, like, when I heard inside my sur­
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from

Thursday, December 6, 2001

Any just hook up randomly if you don't go out and waste your time hooking. College life is about having fun and all said and done, the void is still random people is kind of pointless. And going on a date with them. It's start from meeting someone in class and on in. Most relationships here don't way can I get your phone number? 'How you doin... "

Stephanie: People meet at the bars, hook up, and then it's 'by the stars, the birds and the bees."

Kathy: At Cal Poly, I see a lot of people that just want to hook up rather than be in committed relationships. It's just the age that we're at right now. Girls shows themselves at guys and, well, it's not like guys are going to say no. They're just going to hook up to hook up. Kathy: The Cal Poly dating scene is pretty bad. People here aren't very cultured. I'd say 90 per cent of girls here only like a certain type of guy that falls under three categories: fraternity guy, surfer, or cowboy. Most of the relationships I know of are old high school sweethearts. Most of these aren't even genuine or real. People tend to stay in relationships that are comfortable. People look for a safety net in case they're not successful in finding anyone better.

Raymond: I see more people that just want to hook up than be in a serious relationship with someone. College life is about having fun and a lot of people don't want to be tied down.

Jeff: What I never understood about random hook-ups was, why just hook up randomly if you don't have an intention of making it last in some way. For me, I would never want to hook up and leave.

First comes love...
The Cal Poly dating scene

Chuck: Everyone I know is in a relationship right now. I find that even people at the bars are in relationships. You know, you have 15 to 30 minutes of conversation before they give you the 'oh, my boyfriend's this' and then you have to do the courtesy 10 minutes so that they never thought you were picking up on them.

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Raymond: I think hooking up with random people is kind of pointless. It's temporarily filling a void. Why not cure and waste your time hooking up with random people? When it's all said and done, the void is still there.

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