Search widens for student affairs VP

Hopes are high as an independent firm is hired to help yield better search results

By Whitney Koblin
MUSTANG DAILY STAFF WRITER

The search for a permanent Vice President for Student Affairs will resume after efforts last year were unsuccessful.

Associated Student Inc. President Angie Hacker said the process of finding a qualified person requires forming a search committee, conducting a nationwide search for qualified applicants and narrowing down the group of applicants to a small number of finalists.

Last year three finalists were identified, but none were offered the position, she said.

"None of the three final candidates last year were a good fit for the campus, so this year we face another long process," Hacker said. "But we anticipate that it will be more effective (this year)."

Bob Drewtwer, Interim Vice President for Student Affairs, said that while all three of the candidates last year were qualified, the committee and President Warren Baker decided it would be better to have a wider selection of applicants to choose from, rather than settling for one of the three who were available.

Two of the three final candidates last year were from smaller campuses and all of them would have needed mentoring and training to perform the job, Drewtwer said.

"We want to avoid the situation at Cal Poly demands strong leadership that comes from experience on a larger campus," said the search committee chair.

Drewtwer said he would only do the job on a temporary basis as a favor to Baker until they found a permanent replacement.

"Before coming to Cal Poly, he was president of Cal State Dominguez Hills," Baker said. "The committee will make our decisions to Baker, who then makes the final decision." Drewtwer said the committee is made up of faculty and students who will work with a search firm to screen candidates this year.

The committee has hired a search firm, AT Kearney, to help generate more candidates that might fit the needs of Cal Poly more than what has been presented so far.

Hacker said the same firm assisted in the recent hiring of the Vice President of Administration and Finance, because of the success the firm had in finding a qualified person.

See ASI, page 8

Christmas cards raise money, spirits for Special Olympics

By Emily Schwartz
MUSTANG DAILY STAFF WRITER

When journalism lecturer Mark Hucklebridge first announced that there was going to be a required class project in his public relations class, everyone cringed. But as recreation junior Nicole Eister and her group dug into the assignment, they quickly realized they were going to get much more out of the experience than just a grade.

"The experience was something we couldn't have gotten in the classroom," Eister said. "It was a great opportunity that really opened our eyes to all the different people that make up this community."

The assignment was to help a community organization that needed public relations. Eister's group assisted the San Luis Obispo Special Olympics with a Christmas card fund-raiser. They created a public relations campaign to help promote and sell the cards.

"We wanted to do something that benefited a completely self-supported organization," Eister said. "The people at Special Olympics were really excited to have Cal Poly students get involved."

The purpose of the holiday fund-raiser was raise money for the athletes of the Special Olympics. The cards are the product of an art contest in which the athletes submitted their best holiday drawings. Six of the athletes' designs were printed onto the Christmas card front and back. Six of the athletes' designs were also printed onto the Christmas card back.

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"The most important thing is to get the Special Olympics name out in the community," Eister said. "It's important to get people involved with the Special Olympics to help in the community more involved." The Special Olympics is an international year-round sports training program that allows developmentally disabled children and adults to practice and compete in various sports.

"It's a great opportunity for them to get hands-on experience with not only the marketing aspect of it, but the experience of working with disabled people as well."

Recreations junior Jen Louis, a member of the public relations team, said it has been rewarding to help a non-profit organization. Since the fund-raiser is completely self-supported, she said the fund-raiser will be a big financial help to the Special Olympics organization.

"This project has made me realize how much more important giving is than receiving," Louis said. "It really puts life in perspective."

The Christmas cards are $15 for a pack of 18 cards and envelopes. They can be purchased by calling 544-6444.
National Briefs

Anthrax attacks possibly an inside job
WASHINGTON — A U.S. biological weapons expert is suspected of mailing the anthrax-laced letters after the Sept. 11 attacks, a German magazine reported Wednesday. The magazine, which is linked to a German environmental group, said it gained its information from a U.S. delegation source at the United Nations biological weapons conference that began in Geneva last week. The U.S. delegate told the magazine that the U.S. delegation believes it was an "inside job" and that they have information that has not been released to the public. Attorney General John Ashcroft has hinted that authorities are leaning toward a domestic source for the anthrax attacks. An FBI spokesman said authorities are investigating several leads but no arrests are planned. The German magazine said it seems the attacker did not intend to kill anyone, but did want to create panic. That could put an increase in the budget for U.S. research on biological weapons.

Ford to inspect Focuses
DETROIT — Inspection and repair of 279,646 2000 and 2001 model-year Ford Focus cars will be inspected and repaired due to a problem that could cause the rear wheels to wobble. The problem comes from corrosion on the rear wheels of the vehicles caused by road salt used in colder areas to melt snow and ice in the winters. The salt can cause surface corrosion to the seals on rear wheels and damage the bearings. If not fixed, water can get inside the bearings, causing them to wobble, affecting the handling. The program is not a recall, which is reserved for safety and emissions issues, and permits cars sold or registered in 21 northern U.S. states, and six Canadian provinces where salt is used. No accidents or injuries have been reported as a result of the corrosion.

Associated Press

International Briefs

Europe
RUSSIA — The AIDS epidemic is spreading rapidly across Eastern Europe, with the countries of the former Soviet Union suffering the world's fastest growing infection rates. The annual report by UNAIDS and the World Health Organization said the region had an estimated 250,000 new infections this year, and the number of people with HIV is expected to reach 1 million by the end of 2001. About 23,000 people in the region will die of AIDS-related diseases by the end of 2001. "HIV incidence is rising faster in this region than anywhere else in the world," the report said. Ukraine is singled out as the country with the highest HIV prevalence rate. The new figures show that 1 percent of the country's adult population carries the infection. The report also said AIDS is on the rise in Western Europe, despite availability of expensive anti-retroviral drugs. It predicts that by the end of this year, an estimated 6,800 people will die of the disease and another 560,000 will become infected.

BBC News

South Asia
AFGHANISTAN — Two key parties at UN-sponsored talks on Afghanistan's future have agreed on the first step toward setting up a broad-based government, officials said. The Northern Alliance, the largest delegation, was reported to have agreed with representatives of Afghanistan's former king Zahir Shah to set up an interim council, charged with naming a provisional government for the country.

The council, expected to have between 120 and 200 members from different groups, could also pave the way for elections in about two years time. The Northern Alliance officials warned, however, that the discussions would be difficult, as the groups had to decide on names for the council, who to appoint as its head, and for how long it should hold power before a grand assembly — or loya jirga — is held.

BRN News

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.
The need for speed
Images captures life of international racing

By Laura Vega
MUSTANG DAILY STAFF WRITER

Photographer Jesse Alexander’s interest in capturing images developed around the age of 12, a time when he also received a special gift from his family. It was an Ansco-brand camera with the inscription “Binghamton, N.Y.” on the body. He used the camera immediately, mostly taking snapshots of his relatives.

Alexander, who grew up during World War II, said war photographers such as W. Eugene Smith and Edward Steichen influenced his passion for the art. Alexander and his family followed the war through images and stories published weekly in “Life” and “Look” magazines.

“The photographers became our heroes,” said 72-year-old Alexander. “Steichen had a crew in the Navy. They made these wonderful images of the Navy at war.”

Several years later, it was the advertising images of the English sports car that captured Alexander’s attention. The Santa Barbara native began attending car races and took his camera along with him. Alexander combined his love for racing and photography to create his own images and stories of the international racing scene.

A sample of his images are featured in the “Driven” exhibit showing at the University Art Gallery through Dec. 7. The 58-print collection highlights 40 years of motor-sport photography. The photos can be seen daily from 11 a.m. to 4 p.m. and Wednesday from 7 p.m. to 9 p.m.

Alexander said the exhibit is not only about the cars; it also encompasses a passion for photography.

Alexander, who took only one photography course while studying at UCSB, started shooting racing scenes in 1953. That was when he covered La Carrera Panamericana, a five-day road race through Mexico. He worked later took him to the European racing circuit. His photos have appeared in magazines such as “Car and Driver,” “Road and Track” and “Sports Illustrated”.

The “Driven” images include a combination of action, portrait and still shots. A first glance at Alexander’s black-and-white portrait of racing champion Jim Clark introduces a handsome brunette—a model with goggles dangling around his neck. But a closer look at the photo reveals a different story: a weary face with a circle of dirt framing his cheeks and forehead. His eyes are transfixed on the viewer. The photo was taken after his victory in the Grand Prix of Belgium in 1962.

Clark’s face captures the hardships of car racing during that era, said Nathan Komievske, an arts and design senior and racing fan.

“You get the idea of everything that goes on in racing— the dirt, the grit and the grime,” Komievske said. “They didn’t wear seat belts then. People died all the time. They really did drive by the seat of their pants.”

see RACING, page 5
Incubus couldn't be ignored. Even if you weren't a fan, you couldn't help but become caught up in the strange and intriguing sounds of the music. The line to get into the concert Tuesday night wrapped up from theRec Center to the parking garage on Grand Avenue. Some waited outside in the cold for more than an hour, but once inside, the show made the cold stand Avenue. Some waited outside in the cold for more than an hour, but once inside, the show made the cold stand Avenue. Some waited outside in the cold for more than an hour, but once inside, the show made the cold stand Avenue. Some waited outside in the cold for more than an hour, but once inside, the show made the cold stand Avenue. Some waited outside in the cold for more than an hour, but once inside, the show made the cold stand Avenue. Some waited outside in the cold for more than an hour, but once inside, the show made the cold stand.

Incubus stood out on stage, needing only its musical talent to keep the crowd entertained. It's nice to know you want to listen. Incubus made the audience into a whirlwind, Kivini them the kind of workout the Rec Center's used to.

Spectators rushed to the stage once the lights dimmed and then came back on to spotlight the band. The hard sound of rock filled the Rec Center and moved the energetic crowd into a whirlwind, giving them the kind of workout the Rec Center's used to.

Incubus played Tuesday night in the Rec Center to a crowd of screaming fans. Lead singer Brandon Boyd impressed the audience by playing the didgeridoo (an Australian aboriginal wind instrument) during the encore.

Rockers Incubus fare well at Poly concert

By Lacie Grimshaw

After listening to Incubus' unusual combination of guitar, drums, DJ mixes and occasional electronic sound bytes, Incubus made teel. Alternating loud, whale calls created a tree-flowing music and wait worthwhile.

see INCUBUS, page 6

SLo comedy picks up where 'Hamlet' leaves off

By Stephen Curran

When one thinks of Shakespeare, images of castles, intrigue, deception and even sex come to mind. However, rarely does contemporary public relations campaigns and live-feed television fit into the equation. Well, in the San Luis Obispo Little Theatre's production of Lee Blessing's play "Fortinbras," director Jeffrey S. Johnsen does exactly that. The play, written in 1992, is based on the aftermath of "Hamlet," and picks up where the Bard left off. In the opening scene, Prince Fortinbras discovers the deceased Royal Family and quickly devises a media blitz to assure his smooth ascension to the throne. As the prince discovers what has happened, he tries to come up with a way to present a story more palatable to the public.

"He doesn't think people are going to buy what actually happened," said Wendy Eidson, executive director of the San Luis Obispo Little Theatre. "It's very funny." The play even goes so far as to incorporate live-feed television, as all the characters from the prequel return as ghosts broadcast onto TV monitors on the stage. To help create these effects, the theater turned to Aspect Media Factory, a local film and video production company.

For producer and set designer Mary Moyers-Lee, this convergence is what makes the play unique. Moyers-Lee, a professional voice over artist and Grammy winner for the musical score of the 1980s drama "Beauty and the Beast," said that the high-tech aspects of the production help make it relevant to a younger audience. "It's tailor-made for the college crowd," she said.

According to Moyers-Lee, the marriage of technology and Shakespeare also presented unique challenges for the veteran producer.

see THEATER, page 6

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Traffic School

"The streamline shape of the car is something you could really see today," Corriga said. "It's very aerodynamic. Everything is rounded into itself. It looks fast just sitting still.

The exhibit also captures the fast action of some races, as the four-foot captions driver George Scarlatti leaping out of a burning Ferrari. A number of men around the car start to scatter in order to avoid the flames.

"The photograph is really amazing," said Avi Johnson, an art and design major whose concentration is photography. "You know there's a real story behind this picture."

The image was taken in 1960 at the Nurburgring racing track in Germany. Alexander said the incident occurred in the middle of a 600-mile race when Scarlatti pulled over for gas. A mechanic spilled gasoline on a hot exhaust, setting the car on fire.

"No one was hurt," Alexander said. "But the car was totally destroyed."

Another image taken at the Nurburgring captures English racer Peter Collins overtaking another car in the 1958 German Grand Prix. Collins died in the same race when his car flipped off the road while going around a bend.

The black-and-white photo also highlights the area surrounding the track.

Barbara Morningstar, gallery coordinator and English lecturer, said it is one of her favorite prints in the exhibit. "It says it all. It's a feeling of nostalgia.

"It's a picture of a European countryside," Alexander's images from Germany were also a favorite for Morningstar.

"There's a certain romance that's captured in his photography from the old era in Germany, when they were first developing these formula racing vehicles," Johnson said. "It's really different from the modern race."
INCUBUS
continued from page 4

would have been a more suitable location. Here, the musical talent won the only thing needed to entertain the sold-out crowd.

The band played four songs off its new album, "Morning View," but the sound of two or three songs from past albums kept the crowd enthusiastic. Never knowing what to expect, each song was a welcomed surprise.

"I appreciated that they played a variety of music," said Vanessa Raboinis, liberal studies junior. Rather than spacing out the slower songs, Incubus played two leisurely songs back-to-back. The pairing of slower songs back-to-back. The pairing of slow songs seemed like a time-out when Incubus ended the night with "1 Wish You Were Here" from "Morning View." It was what the crowd had been waiting for, and they got exactly what they wanted. Like getting dessert after a delicious meal, the song finished the night perfectly.

"It was definitely worth my $25," said Audra Ford, recreation administration sophomore. But the final song wasn't enough; the crowd still had room for one more song. Incubus responded to the cheering crowd by performing an encore that satisfied the crowd and the organism that feeds it. "I enjoyed it a lot. I only wish they would have played more off its new album," Ford said.

In fact, Moyers-Lee said, nearly half of the cast is affiliated with Cal Poly in some capacity, either as alumni or current students. However, Moyers-Lee was originally drawn to the production because of the storyline, one that deals strictly with the carnage at the end of "Hamlet."

"("Hamlet") makes you wonder who's going to clean things up at the end," Moyers-Lee said. "When I first read this play and was asked to be producer, I was very excited.

The play is appropriate for all ages. Although the first five minutes are spoken in Shakespearean prose, the dialogue quickly shifts to modern English. "It's such a well-written show, it's an uplifting play for anyone to see," she said. "It's wholly, high-tech meets Shakespeare, put in your pants funny."

"Fortinbras" runs on weekends until Dec. 8, with start times at 8 p.m. on Saturdays and Sunday matinees at 2 p.m. There is no performance Dec. 7. Tickets are $12 for students and $14 for general admission. Student admission is reduced on Thursdays to $10. For more information, call the San Luis Obispo Little Theatre at 786-2440 or log on to www.slo littletheatre.org.
**Letters to the editor**

**Motorcops would be dearly missed** **Editor,**

I was very disturbed to learn yesterday of Cal Poly Police's plans to discontinue the use of its motorcycle at the end of the year. At last year's Police Open House, the motorcycle was introduced as a more fuel-efficient way to patrol the campus.

Lower fuel consumption would make it not only environment-friendly, but also safer for the rider—well-student-friendly. Since students are the ones who pay for the police, less fuel use saves students money.

On top of everything else, a motorcycle can go places that police cars can't. When the next student gets lost in Poly Canyon, wouldn't it be nice to have a police vehicle capable of going out to search for them? I thought so.

Vehicle use dictates vehicle type. Those three-wheeled scooters are great for lots of stuff, and cars are great for roads and freeways. But for the low-speed traffic of a university campus, motorcycles also make perfect sense.

Everything that the University Police does points to its need to expand its motorcycle program, not eliminate it. We've already bought a motorcycle and outfitted it as a police vehicle. Selling it now is not the answer.

Yet, the best reason to continue the motorcycle program is not increased mobility and fuel savings. The best reason is that police motorcycles are just plain cool. A motorcycle going past you gives you a feeling of security, and once you see that it's a police officer, it stays in your mind for a while. Officers in cars are completely invisible (they're everywhere), and blend into the flow of traffic. An officer on a motorcycle isn't going to be imperceptible to see. They'll be seen and will represent a visible presence.

Unfortunately, members of the police administration have decided that motorcycles don't present the "right image" for the campus police force. I certainly hope that they will reevaluate their decision to eliminate the motorcycle program.

Alexander Vassar is political science junior.

**Don't take 'Thou shalt not kill' so literally Editor,**

In response to Brandon McGhie's Nov. 26 letter, "What does 'Thou shalt not kill' really mean?" I would like to warn people from taking it to mean the literal translation, "You should not kill." My reasoning for this comes from the actions recorded in the Old Testament shortly after this command was given. If you read on through the proceeding books, you will see how the Israelites, with God's help, went into a land and conquered those who previously occupied that territory. These battles were not won by "blind wars" or "paper-rock-scissors." Scenes from the battle of "Braveheart" probably come close to the truth. Therefore, I don't think a literal translation would be very wise.

Tony Moreno is an electrical engineering junior.

**Commandment intended to prevent murder Editor,**

In response to Brandon McGhie's letter "What does 'Thou shalt not kill' really mean?" (Nov. 26). Brandon asks a difficult question. But first, Brandon, you are not evil. You were specifically designed by the creator of the universe, and He loves you very much. You might still be a pagan, though. I hope you're not really like the word pagan, however. I prefer "unbeliever." Therefore, I am speaking as a Christian, although not a theologian. The intention of the verse was to prevent people from murdering others for irresponsible causes. There are numerous Old Testament verses that endorse killing when God said, "Thou shalt not kill." He expected them to wipe out their enemies. When a man killed another who was innocent, he was to be killed in response. Even if a teen-age son was such a rebel to his parents, after numerous unsuccesful admonitions, he was to be stoned by the city elders.

Jesus never told us not to go to war. Actually, we are to go to the government, the legislative or the judicial, to redress our grievances. The problem is, since people are ignorant, they may not know which is the correct course of action. In such cases, a policeman can help us.

Alexanders 3.3 actually says, "There is a time to kill and a time to heal." I think what it basically comes down to is that we live in a fallen, sinful world. The wages of sin is death, and sometimes physical death is the best way to end the evil, evil ways of people. In the case of 600 degrees versus 100, it's not murder. We are at war with Satan, and he is responsible for the problem. Jesus, when sent to the cross, was fighting a spiritual battle, but the battle was won. And we are in this battle.

Ecclesiastes 3:3 actually says, "There is a time to kill and a time to heal." I think what it basically comes down to is that we live in a fallen, sinful world. The wages of sin is death, and sometimes physical death is the best way to end the evil, evil ways of people. In the case of 600 degrees versus 100, it's not murder. We are at war with Satan, and he is responsible for the problem. Jesus, when sent to the cross, was fighting a spiritual battle, but the battle was won. And we are in this battle.

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I, however, do not mean to condone the death of people. I am speaking as a Christian, although not a theologian. The intention of the verse was to prevent people from murdering others for irresponsible causes. There are numerous Old Testament verses that endorse killing when God said, "Thou shalt not kill." He expected them to wipe out their enemies. When a man killed another who was innocent, he was to be killed in response. Even if a teen-age son was such a rebel to his parents, after numerous unsuccesful admonitions, he was to be stoned by the city elders.

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News

She said traveling was no different than it ever was; airport crews were courteous, but watchful.

"The airports were fine," she said. "You could see that the flight crews were tense and I imagine it would be." High security also remains in place at the Dulles Canyon Nuclear Power Plant, even though there have been no threats, said Jeff Lewis, chief spokesman for the plant.

In light of the Sept. 11 terrorist attacks, Lewis said the Nuclear Regulatory Commission has been assessing security issues and may come out with additional regulations. But due to the remoteness of the plant (only about 100 people live within six miles of it), Lewis said it is not a likely target.

"If the goal of the terrorists is to impact a lot of people, it's probably not a good target," he said.

On Nov. 7, the FAA lifted the no-fly zone declaration that it had issued over nuclear power plants. Other changes include patrolling of the area by the Coast Guard and an emergency zone of one mile for boats. Plant tours have been temporarily closed to the public and the California Highway Patrol has been positioned at the Avila gate 24 hours a day.

The plant is a sizable security force with highly trained officers and security monitoring systems. Most of the world is trying to catch up to where security already is at nuclear power plants; it would difficult to replicate anything in or out of the plant that would be harmful, Lewis said.

ASÍ continued from page 1

son to fill that position, hopes are high for the current search.

"I expect to have a better pool of candidates and a range of diverse selections available. $10 off with this ad, certain restrictions apply."

Tandem Skydive from 13,000 ft. at Long Long Airport.

"I would like to see the position filled by someone with experience in a similar position, and though it isn't a formal requirement, it would be beneficial to have someone who would like to be in the position long term," Hacker said. "As part of the senior management team, it would be beneficial to hire someone with a knowledge of the CSU system."

To perform these duties well, the candidate must be experienced in many areas of leadership, Detersaid.

Announcements

Now on Campus! Narcotics Anonymous Meeting: Fri. 6-7pm Graphic Arts Bldg Room 205. Open to all.

Tandem Skydive from 13,000 ft. at Long Long Airport. Aircraft seats 19 people, fantastic ocean views, gift certificates available. 544-9399. (must show Cal Poly ID.)

University Christian Community A community sharing God's love "Episcopal: Lutheran-Disciples- Presbyterian-United Methodist- United Church of Christ" Information: www.ucb-slo.org

Announcements

Skycrane Tall Student Discount Tandem Skydive $139.00 Accelerated Free Fall $259.00 50% Off JUMP www.skycrane.com

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PERFORMING ARTS CENTER CALENDAR OF EVENTS

Friday, November 30, 6pm

Festival of Trees
Presented by San Luis Obispo Botanical Gardens
Cowan Center

Friday, November 30, 8pm

Chamber Orchestra Fall Concert
Presented by Cal Poly Music Dept.
Cal Poly Theatre

Saturday, December 1, 2pm & 8pm

The Nutcracker
Presented by The Civic Ballet of San Luis Obispo
Cowan Center

Saturday, December 1, 9pm

The Nutcracker
Presented by Cal Poly Music Dept.
Cal Poly Theatre

Monday, December 3, 7pm

Ragtime
Presented by Cal Poly Arts
Cowan Center

Pre-concert lecture in Philips Electronics Hall. 7pm show Walters

Thursday, December 6, 7pm

Laguna Middle School Winter Concert
Presented by the Laguna Middle School Cowan Center

Tickets are 

$15.00

$10.00

$5.00

$5.00

Saturday, December 1, 9pm

Cal Poly University Jazz Bands' Fall Jazz Concert
Presented by Cal Poly Music Dept.
Cal Poly Theatre

Monday, December 3, 7pm

Ragtime
Presented by Cal Poly Arts
Cowan Center

Pre-concert lecture in Philips Electronics Hall. 7pm show Walters

Thursday, December 6, 7pm

Laguna Middle School Winter Concert
Presented by the Laguna Middle School Cowan Center

Tickets are

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$10.00

$5.00

$5.00

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